

The Institute of Social Sciences is a critical component of postgraduate education at Mimar Sinan Fine Arts University. It was established in 1982 with a primary goal of assisting postgraduate and research programmes to attain the highest international standards in social sciences.

The Institute includes all the departments of Faculty of Fine Arts and State Conservatory as well as the departments of Faculty of Sciences and Letters other than Science. At present, it facilitates and coordinates postgraduate education and research activities in 28 postgraduate programmes administered by 16 departments.

One of the key roles of the Institute is to collaborate with other national and international universities. The Institute responds to the needs of qualified academic personnel of other Turkish universities by reserving spaces for their staff in its postgraduate programmes. The Institute also supports and encourages the student and staff exchange between its postgraduate programs and those of European universities through the Erasmus programme.

This catalogue will introduce the Institute's departments, postgraduate programmes and their academic staff. By taking this opportunity we wish to thank Assoc. Prof. Leyla Ersin Ekmekçiler for her contribution to the preparation of the catalogue.

Prof. Dr. Ahmet TAŞAĞIL  
**MSGŞÜ Director of Institute of Social Sciences**



# INSTITUTE OF SOCIAL SCIENCES

**Director of Institute:**

Prof. Dr. Ahmet TAŞAÇIL

**Assistant Director:**

Assoc. Prof. Dr. Salih  
OFLUOĞLU

**Assistant Director:**

Assoc. Prof. Leyla ERSİN  
EKMEKCİLER

**Executive Secretary:** Şahsine  
GÜNDEM

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34427 Fındıklı-İstanbul

Institute of Social Sciences at Mimar Sinan Fine Arts University was established in 1982. The Institute includes all the departments of Faculty of Fine Arts and State Conservatory as well as the departments of Faculty of Sciences and Letters other than Science. At present, the Institute facilitates and coordinates postgraduate education and research activities in 32 postgraduate programmes conducted by 17 departments.

# MIMAR SINAN FINE ARTS UNIVERSITY

INSTITUTE  
OF SOCIAL  
SCIENCES

FACULTY  
OF  
ARCHITECT  
URE

FACULTY  
OF FINE  
ARTS

FACULTY  
OF SCIENCE  
AND  
LETTERS

INSTITUTE  
OF SCIENCE  
AND  
TECHNO-  
LOGY

VOCATIO  
NAL  
SCHOOL

STATE  
CONSERV  
ATORY

## DIVISION OF HISTORY OF ART

TURKISH- ISLAMIC ART PROGRAMME

WESTERN ARTS AND CONTEMPORARY ARTS PROGRAMME

## DIVISION OF SOCIOLOGY

GENERAL SOCIOLOGY AND METHODOLOGY PROGRAMME

## DIVISION OF HISTORY

HISTORY OF THE MEDIEVAL AGE  
PROGRAMME

MODERN TIMES  
PROGRAMME

## DIVISION OF TURKISH LANGUAGE AND LITERATURE

NEW TURKISH LITERATURE  
PROGRAMME

OLD TURKISH LITERATURE  
PROGRAMME

OLD TURKISH LANGUAGE  
PROGRAMME

NEW TURKISH LANGUAGE  
PROGRAMME

## DIVISION OF MUSICOLOGY

GENERAL MUSICOLOGY PROGRAMME

## DIVISION OF PAINTING

PAINTING  
PROGRAMME

## DIVISION OF SCULPTURE

SCULPTURE PROGRAMME

## DIVISION OF TRADITIONAL TURKISH ARTS

CALLIGRAPH  
Y DESIGN  
PROGRAMME

ILLUMINATION  
DESIGN  
PROGRAMME

CARPET- KILIM-  
OLD FABRICS  
DESIGN  
PROGRAMME

TURKISH TILE  
AND CERAMIC  
RESTORATION  
PROGRAMME

BOOKBINDING  
PROGRAMME

## **DIVISION OF CERAMIC & GLASS DESIGN**

CERAMIC DESIGN PROGRAMME

## **DIVISION OF GRAPHIC DESIGN**

GRAPHIC DESIGN PROGRAMME

## **DIVISION OF TEXTILE AND FASHION DESIGN**

TEXTILE AND FASHION DESIGN PROGRAMME

## **DIVISION OF CINEMA-TV**

CINEMA-TV PROGRAMME

## **DIVISION OF STAGE AND COSTUME DESIGN**

DIVISION OF STAGE AND COSTUME DESIGN PROGRAMME

## **DIVISION OF PHOTOGRAPHY**

PHOTOGRAPHY PROGRAMME

## **DIVISION OF MUSIC**

PIANO PROGRAMME

WIND AND PERCUSSION INSTRUMENTS PROGRAMME

COMPOSITION AND CONDUCTING PROGRAMME

STRING INSTRUMENTS PROGRAMME

## **DIVISION OF PERFORMING ARTS**

OPERA PROGRAMME

THEATRE PROGRAMME

BALLET PROGRAMME

# DEPARTMENT OF ART HISTORY

## Division Head:

Prof. Dr. Zeynep İNANKUR

**Phone :** (0212) 236 69 36 / 124,  
125, 126, 139, 143, 175

Department of Art History has two graduate programs: “Turkish and Islamic Arts” and “Western and Contemporary Art”. In the Master of Arts and Doctor of Philosophy program of “Turkish and Islamic Arts” division topics such as architecture, decorative arts, minor arts, iconography are explored covering periods from pre-Islamic Turkish Art to the end of the Ottoman Era. In the M.A and Ph.D program of “Western and Contemporary Art” division the main topics are, western art, contemporary art and Turkish art from the late Ottoman Period to the present day.

## THE TURKISH and ISLAMIC ARTS PROGRAMME

### TEACHING STAFF

#### Programme Head:

**Prof. Dr. Banu MAHİR**

#### **Prof. Dr. Gönül CANTAY**

BA: Istanbul University 1967 ; Ph.D.: Istanbul University 1975.

#### **Prof. Dr. Zeki SÖNMEZ**

BA: Istanbul University 1971 ; Ph.D.: Istanbul University 1980.

#### **Prof. Dr. Banu MAHİR**

BA: Istanbul University 1980; Ph.D.: Istanbul University 1984.

#### **Prof. Dr. Yaşar ÇORUHLU**

BA: Istanbul University 1985, Master

Degree: Mimar Sinan University 1988;  
Ph.D.: Mimar Sinan University, 1992.

**Asst. Prof. Dr. Nuri SEÇGİN**

BA: Mimar Sinan University 1990;  
Master Degree: Mimar Sinan  
University 1993; Ph.D.: Mimar Sinan  
University, 1998.

**Asst. Prof. Dr. Şükrü SÖNMEZER**

BA: Mimar Sinan University 1993;  
Master Degree: İstanbul Technical  
University  
1996; Ph.D.: İstanbul Technical  
University 2003.

**THE WESTERN and  
CONTEMPORARY ART  
PROGRAMME**

**TEACHING STAFF**

**Programme Head:**

**Prof. Dr. Zeynep İNANKUR**

**Prof. Dr. Semra GERMANER**

BA: İstanbul State Academy of Fine  
Arts, 1967; Master Degree:  
Université de Paris I Sorbonne, Institut  
d'Art et d'Archéologie, 1973; Ph.D:  
İstanbul Teknik Üniversitesi 1979.

**Prof. Dr. Zeynep İNANKUR**

BA: İstanbul University, 1974; Ph.D:  
İstanbul University, 1983.

**Doç. Dr. Gülgün KÖROĞLU**

BA : İstanbul University, 1986; Master  
Degree: Mimar Sinan University,  
1989; Ph.D: Mimar Sinan University,  
1995.

**Doç. Dr. Aykut GÜRCAGLAR**

BA : İstanbul University, 1987; Master  
Degree : İstanbul Technical University,  
1991; Ph.D : İstanbul Technical  
University, 1996.

**Doç. Dr. Nilüfer ÖNDİN**

BA: Mimar Sinan University, 1997;  
Master Degree: Mimar Sinan  
University, 1999; Ph.D.: Mimar Sinan  
University, 2002.

**Doç. Dr. Funda BERKSOY**

Lisans: İstanbul Üniversitesi, 1985;  
Yüksek Lisans: Boğaziçi  
Üniversitesi, 1988; Doktora: Mimar  
Sinan Üniversitesi 1993.

**Yard. Doç. Dr. Sinan GÜLER**

BA: Mimar Sinan University, 1984,  
Master Degree: Boğaziçi University,  
1987; Ph.D: Mimar Sinan University,  
1994.

## TURKISH AND ISLAMIC ARTS MASTER PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5101.0 Seminar		5
Elective Courses		25
<b>TOTAL</b>		<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5201.0 Seminar		5
Elective Courses		25
<b>TOTAL</b>		<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Submission		30
<b>TOTAL</b>		<b>30</b>
General Total : 21 MSGŞÜ, 1 Course for Seminar; 120 ECTS		

### MASTER PROGRAMME ELECTIVE COURSES

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5120.0 Turkish Decorative Arts & Their Compositions	4	10
02.1.5122.0 Styles & Techniques in Turkish Islamic Minor Arts	4	10
02.1.5123.0 Stylistic Researchs on Anatolian Seldjuk Architecture	4	10
02.1.5124.0 Anatolian Turkish Urbanisation	4	5
02.1.5125.0 The City & Architecture Culture in İstanbul	4	10
02.1.5126.0 Kurgans in Pre-Islamic Turkish Art	4	10
02.1.5127.0 Turkish Residential Architecture	4	5
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5220.0 Restoration & Conservation Problems of Turkish Decorative Arts	4	10
02.1.5221.0 Symbols in Turkish Art	4	10
02.1.5222.0 Styles & Techniques in Turkish Islamic Minor Arts	4	10
02.1.5223.0 Historical Development of Ottoman Architecture	4	10
02.1.5224.0 Anatolian Turkish Urbanisation	4	5
02.1.5225.0 The City & Architecture Culture in İstanbul	4	10
02.1.5226.0 The Architecture of Ottoman Palaces	4	5

**TURKISH ISLAMIC ARTS****PH. D PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
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Total Elective Courses		30
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<b>TOTAL</b>		<b>30</b>
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<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
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Total Elective Courses		30
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<b>TOTAL</b>		<b>30</b>
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<b>3. SEMESTER : Thesis Report</b>	<b>30</b>
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4. SEMESTER : Thesis Report	30
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5. SEMESTER : Thesis Report	30
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<b>TOTAL</b>		<b>90</b>
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<b>6. SEMESTER : Thesis Report</b>	<b>30</b>
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7. SEMESTER : Thesis Report	30
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8. SEMESTER : Thesis Report	30
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<b>TOTAL</b>		<b>90</b>
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**TOTAL : 21 MSGŞÜ; 240 ECTS**

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**ELECTIVE COURSES**

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**1. SEMESTER**

	MSGŞÜ	ECTS
02.1.6120.0 Conservation and Restoration in Art History	4	10
02.1.6121.0 Iconography In Turkish Art	4	10
02.01.6122.0 Styles and Technics in Turkish Art of Books	4	10
02.1.6123.0 The Organization of Building Activities of Anatolian Seljuk Architecture	4	10
02.1.6124.0 Turkish-Italian Relationships in Politics, Art and Architecture During the Medieval Ages	4	10

**2. SEMESTER**

	MSGŞÜ	ECTS
02.1.6220.0 Conservation & Restoration in Art History	4	10
02.01.6222.0 Styles & Technics in the Turkish Art of the Book	4	10
02.01.6223.0 The Organisation of Building Activities of Ottoman Architecture	4	10
02.01.6224.0 Turkish Painting in Central and Inner Asia	4	10
02.1.6225.0 Turkish-Italian Relationships in Politics, Art & Architecture During the Medieval Ages	4	10

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 02.01.5101.0 SEMINAR

2hrs/week, T 2, 0 Credit

**Objective / Contents:** Research methods are examined

**Assesment Methods:** Essay Assesment

**Recommended Readings:**

MÜLAYİM, Selçuk, Sanat Tarihinde Metod, Anadolu Sanat Yayımları, İstanbul 1983

**Teaching Staff:** Asst. Prof. Dr. Nuri SEÇGİN

#### 02.01. 5120.0 TURKISH DECORATIVE ARTS and THEIR COMPOSITIONS

4hrs/week, T4, 4 Credits, ECTS 10

**Objective / Contents:** Turkish decorative arts, their compositions, materials and their stylistic development are examined.

**Assesment Methods:** Essay Assesment+Examination

**Recommended Readings:**

CANTAY, Gönül, Osmanlı Külliyelerinin Kuruluşu, Ankara 2002  
CANTAY, Gönül, Anadolu Selçuklu ve Osmanlı Darüşşifası, Ankara 1992

**Teaching Staff:** Prof. Dr. Gönül CANTAY

#### 02.01. 5122.0 STYLES AND TECHNIQUES IN TURKISH ISLAMIC MINOR ARTS

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Styles and techniques in Turkish Islamic Minor Arts (Metals, Ceramics, Tiles, Weavings and Textiles, Glass, Woodwork, etc.) are the main topics.

**Assesment Methods:** Essay

Assesment/ Examination

**Recommended Readings:**

İNANCIK, Halil - RENDA, Günsel (eds.), Osmanlı Uygarlığı, Kültür ve Turizm Bakanlığı, Ankara, 2005.  
PEKER, A. U.- OCAK, A.Y.- BİLİCİ, K., Anadolu Selçukluları ve Beylikler Dönemi Uygarlığı, 1, Ankara, 2006.  
DEMİRİZ, Yıldız, Osmanlı Kitap Sanatında Naturalist Üslupta Çiçekler, İstanbul, 1986.

**Teaching Staff:** Prof. Dr. Banu MAHİR

#### 02.01. 5123.0 STYLISTIC RESEARCHS ON ANATOLIAN SELDJUK ARCHITECTURE

4hrs/week, T 4, 4 Credits , ECTS 10

**Objective / Contents:** Types and plan schemes of buildings and decorative features of Anatolian Seljuk architecture are discussed.

**Assesment Methods:** Essay Assesment/Examination

**Recommended Readings:**

SÖNMEZ, Zeki, Başlangıcından 16.Yüzyıla Kadar Anadolu Türk İslam Mimarısında Sanatçılar, Ankara 1989.  
ASLANAPA, Oktay, Anadoluda İlk Türk Mimarisi, Ankara 199.  
ÖGEL, Semra, Anadolu'nun Selçuklu Çehresi, İstanbul 1994.

ASLANAPA, Oktay, Türk Sanatı, İstanbul 2003.

KUBAN, Doğan, Selçuklu Çağında Anadolu Sanatı, İstanbul 2002.

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

#### 02.01. 5124.0 ANATOLIAN TURKISH URBANISATION

4hrs/week, T 4, 4 Credits, ECTS 5

**Objective / Contents:** A survey of Turkish cities in Anatolia and the Turkish influence on Anatolian urbanization.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

CAN, Yılmaz, İslam Şehirlerinin Fiziki Yapısı, Ankara 1995  
SERJEAN, R.B., İslam Şehri, (çev. Elif Topçugil), İstanbul, 1992  
CEZAR, Mustafa, Anadolu Öncesi Türklerde Şehir ve Mimarlık, İstanbul, 1977

KUBAN, Doğan, "Anadolu Türk Şehri Tarihi Gelişmesi, Sosyal ve Fiziki Özellikleri Bazı Gelişmeler", Vakıflar Dergisi, "VII," Ankara, 1968.

BARKAN, Ömer, Lütfi, Şehirlerin Teşekkül ve İnkişaf Tarihi Bakımından Osmanlı İmparatorluğunda İmaret Sitelerinin Kuruluşu ve İşleyiş Tarzına Ait Araştırmalar, İktisat Fakültesi Mecmuası, XXIII/1-2, İstanbul, 1962-1963

**Teaching Staff:** Asst. Prof. Dr. Nuri SEÇGİN

## 02.01. 5125.0 THE CITY AND ARCHITECTURE CULTURE IN İSTANBUL

4hrs/week, T 4, 4 Credits 4, ECTS 10

**Objective / Contents:** The Structure of Istanbul from pre-Byzantine period to westernization period and the reflection of styles of historical eras to architecture are the topics of the first part of this course. In addition to the exploration of the routes, public squares, harbours of Istanbul, earthquakes and big fires in the city's history and the alteration of Istanbul's

architecture are the subjects of the second part of this course.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ASLANAPA, Oktay, Osmanlı Devri Mimarisi, İstanbul, 1986.

AYVERDİ, E. Hakkı, İstanbul Mahalleleri, Şehrin İskâni ve Nüfusu, Ankara, 1958.

EYİCE, Semavi, Son Devir Bizans Mimarisi, İstanbul, 1963.

KUBAN, Doğan, İstanbul Bir Kent Tarihi, İstanbul, 2000.

MULLER – WIENER, W., İstanbul Tarihi Topografyası, İstanbul, 2000.

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

## 02.01.5126.0 KURGANS IN PRE-ISLAMIC TURKISH ART

4hrs/week, Credit 4, ECTS 10

**Objective / Contents:**

Geographical areas where the Turks lived; researches and publications related to the subject; The death-cults and funeral traditions among the Turks; The meaning of the word "Kurgan"; plan schemes and architectural peculiarities of Kurgans; Kurgans of the Proto-Turks, Huns, Kokturks and several Turkish States; the Contribution of the Kurgan Architecture to the Turkish Funeral Monuments are discussed.

**Assesment Methods:** Examination Recommended Readings:

ÇORUHLU, Yaşar, Erken Devir Türk Sanatı, Kabalcı Yay., İstanbul, 2007.

HUDYAKOV, Yu. S., Drevniye Tuyurki Na Yenisey, Novosibirsk, 2004.

DOSIMBAYEVA, A., Merke Jetisu

Türkilerinin Kiyeli Jeri (Merke Sakralnaya Zemliya Tyurkov Jetisu-Merke Sacred Space of the Zhetisu Turks), Taraz, 2002.

JETTMAR, K., Art of the Steppes, London, 1967.

RUDENKO, S. I., Frozen Tombs of Siberia, The Pazyryk Burials of Iron Age Horsemen (trans. M. W. Thompson), London, 1970.

**Teaching Staff:** Prof. Dr. Yaşar ÇORUHLU

### **02.01.5127.0 TURKISH RESIDENTIAL ARCHITECTURE**

24hrs/week, Credit 4, ECTS 5

**Objective / Contents:** The evolution of Turkish Housing (Residence) Architecture will be the subject of this course. Beginning from the definition of "house" or "residence", the historical development of the traditional Turkish house from tents to buildings will be discussed. The most important examples of Turkish houses in Anatolia and in other regions will be treated according to several periods. Their space organizations, facades and plans (schemes) as well as their functional architectural elements like windows, walls and doors will also be taken in consideration.

**Assesment Methods:** Examination Recommended Readings:

ARÛ, A. Kemal; Türk Kenti, YEM Yayınları, İstanbul 1998.

CANSEVER, Turgut; İslâm'da Şehir ve Mimari, Timaş Yayınları, İstanbul 2006.

ÇELİK, Zeynep; Değişen İstanbul, Tarih Vakfı Yurt Yayınları, İstanbul 1996.

GENİM, M. Sinan; "Sinan'ın Sivil

Yapıları", Mimarbaşı Koca Sinan Yaşıdığı Çağ ve Eserleri, T.C. Başkanlık Vakıflar Genel Müdürlüğü, İstanbul 1986.

GÜNEY, Reha; Türk Ev geleneği ve Safranbolu Evleri, YEM Yayımları, İstanbul 1998.

**Teaching Staff:** Asst. Prof. Şükrü SÖNMEZER

## **2. SEMESTER**

### **02.01.5201.0 SEMINAR**

2hrs/week, T 2, 0 Credit

**Objective / Contents:** Research methods are examined

**Assesment Methods:** Essay Assesment  
**Recommened Readings:**

MÜLAYİM, Selçuk, Sanat Tarihinde Metod, Anadolu Sanat Yayınları, İstanbul 1983

**Teaching Staff:** Asst. Prof. Dr. Nuri SEÇGİN

### **02.01. 5220.0 RESTORATION AND CONSERVATIONS OF TURKISH DECORATIVE ARTS**

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** The restoration and conservation problems of Turkish decorative arts are discussed.

**Assesment Methods:** Examination/ Essay Assesment

Recommended Readings:

CANTAY, Gönül, Koruma Kurulları Müze İlişkisi I, 4. Müzecilik Semineri, (16-18 Eylül 1998, İstanbul)

CANTAY, Gönül, Müzeciliğimiz ve Eğitimi, 1. Müzecilik Sempozyumu Bildirileri, İstanbul 1994

**Teaching Staff:** Prof. Dr. Gönül CANTAY

## 02.01. 5221.0 SYMBOLS IN TURKISH ART

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** The religious and secular symbols in Turkish art between the pre-Islamic period and the end of Ottoman period will be examined.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ÇORUHLU, Yaşar, Türk Sanatında Hayvan Sembolizmi, Seyran Kit, İstanbul, 1995.

COOPER, J.C., An Illustrated Encyclopedia of Traditional Symbols, London, 1992.

DANESHWARI, A., Animal Symbolism in Warqa va Gulshah, Oxford, 1986.

KILIÇ, S., Kur'an Sembolizmi (Renklerin ve Şekillerin Dünyası, Ankara, 1991.

WHITTICK, A., Symbols Signs and Their Meaning, London, 1960.

ÖGEL, S., Anadolu Selçuklu Sanatı Üzerine Görüşler, İstanbul, 1986.

**Teaching Staff:** Assoc. Prof. Dr. Yaşar ÇORUHLU

## 02.01. 5222.0 STYLES AND TECHNIQUES IN TURKISH ISLAMIC MINOR ARTS

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Styles and techniques in Turkish Islamic Minor Arts (Metals, Ceramics, Tiles, Weavings and Textiles, Glass, Woodwork, etc.) are discussed.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ERGİNSOY, Ülker, İslam Maden

Sanatının Gelişmesi, İstanbul, 1978.

ATASOY, N.- RABY, J., İznik

Seramikleri, Londra, 1989.

ASLANAPA, Oktay, Türk Sanatı, İstanbul, 1984.

ÖNEY, Gönül, Türk Çini Sanatı, İstanbul, 1976.

ARIK, Rüçhan, Kubad Abad, İstanbul, 2000.

**Teaching Staff:** Prof. Dr. Banu MAHİR

## 02.01. 5223.0 HISTORICAL DEVELOPMENT OF OTTOMAN ARCHITECTURE

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Beginning from the 14th century until the end of 16th century the types of buildings and the plan schemes of Ottoman architecture are examined.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

SÖNMEZ, Zeki, Başlangıcından 16.Yüzyıla Kadar Anadolu Türk İslam Mimarisi'nde Sanatçılar, Ankara, 1989.

ASLANAPA, Oktay, Anadoluda İlk Türk Mimarisi, Ankara, 1999.

ÖGEL, Semra, Anadolu'nun Selçuklu Çehresi, İstanbul, 1994.

ASLANAPA, Oktay, Türk Sanatı, İstanbul, 2003.

KUBAN, Doğan, Selçuklu Çağında Anadolu Sanatı, İstanbul, 2002.

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

## 02.01. 5224.0 ANATOLIAN TURKISH URBANISATION

4hrs/week, T 4, 4 Credits, ECTS 5

**Objective / Contents:** A survey of

Turkish cities in Anatolia and the Turkish influence on the Anatolian urbanization.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

CAN, Yılmaz, İslam Şehirlerinin Fiziki Yapısı, Ankara, 1995.

SERJEAN,R.B.,İslam Şehri,(çev.Erif Topçugil), İstanbul,1992

CEZAR, Mustafa, Anadolu Öncesi Türklerde Şehir ve Mimarlık, İstanbul,1977.

KUBAN, Doğan, Anadolu Türk Şehri Tarihi Gelişmesi, Sosyal ve Fiziki Özelikleri Bazı Gelişmeler, Vakıflar Dergisi, VII, Ankara,1968

BARKAN,Ömer, Lütfi, Şehirlerin Teşekkül ve İnkışaf Tarihi Bakımdan Osmanlı İmparatorluğunda İmaret Sitelerinin Kuruluşu ve İşleyiş Tarzına Ait Araştırmalar, İktisat Fakültesi Mecmuası,XXIII/1-2, İstanbul,1962-1963.

**Teaching Staff:**Asst. Prof. Dr. Nuri SEÇGİN

## **02.01. 5225.o THE CITY AND ARCHITECTURE CULTURE IN İSTANBUL**

4hrs/week,T 4, 4 Credits, ECTS 10

**Objective / Contents:** The structure of Istanbul from pre-Byzantine preiod to westernization period and the reflection of styles of historical eras to architecture are subjects of the first part of this course. In addition to examine the routes, public squares, harbours of Istanbul, earthquakes and big fires in city history and the alteration of Istanbul's architecture are the subjects of the second part of course.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ASLANAPA, Oktay, Osmanlı Devri Mimarisi, İstanbul, 1975.

AREL, Ayda, Onsekizinci Yüzyıl İstanbul Mimarisinde Batılılaşma, İstanbul, 1975.

MULLER- WIENER, W.,İstanbul'un Tarihi Topografyası, İstanbul, 2000.

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

## **02.1.5226.o THE ARCHITECTURE OF OTTOMAN PALACES**

4hrs/week, Credit 4, ECTS 5

**Objective / Contents:** This course deals with the architectural development of the Ottoman Palaces dating to 15th to 19th centuries. Chronologically the styles of their architecture and plan schemes will also be discussed.

**Assesment Methods:** Examination Recommended Readings:

AREL, Ayda, Onsekizinci Yüzyıl İstanbul Mimarisinde Batılılaşma Süreci, İ.T.Ü. Mimarlık Fakültesi Baskı Atölyesi, İstanbul, 1975.

ARSEVEN, Celâl Esad, Eski İstanbul (Abidât ve Mebâni), Çelik Gülersoy Vakfı İstanbul Kütüphanesi Yayınları, Şefik Matbaa, İstanbul 1989.

BİNGÖL, Yüksel, İshak Paşa Sarayı, Türkiye İş Bankası Kültür Yayınları, Sanat Dizisi: 61, Ajans Türk Basın ve Basım, İstanbul, 1998. ÇAĞMAN, Filiz, Tezcan, Hülya v.d.; Topkapı Sarayı, Akbank Kültür ve Sanat Kitapları: 68, İstanbul, 2000.

KUBAN, Doğan, Bir Kent Tarihi İstanbul, Tarih Vakfı Yayınları,

İstanbul, 1996. ORTAYLI, İlber, Osmanlı'yi Yeniden Keşfetmek, Timas Yayınları, İstanbul, 2006.  
**Teaching Staff:** Asst. Prof. Şükrü Sönmezler

## Ph.D. PROGRAMME COURSES

### I. SEMESTER

#### 02.01. 6120.o CONSERVATION AND RESTORATION IN ART HISTORY

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Stressing the significance of conservation and restoration in art history, their rules, decisions and practical examples are discussed.

**Assesment Methods:** Examination/ Essay Assesment

#### Recommended Readings:

CANTAY, Gönül, Koruma Kurulları Müze İlişkisi I, 4. Müzecilik Semineri, (16-18 Eylül 1998, İstanbul)

CANTAY, Gönül, Müzeciliğimiz ve Eğitimi, 1. Müzecilik Sempozyumu Bildirileri, İstanbul 1994

**Teaching Staff:** Prof. Dr.Gönül CANTAY

#### 02.01. 6121.o ICONOGRAPHY IN TURKISH ART

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** The iconography in Turkish Arts and crafts (architecture, ornaments, the figures of human or animals, the signs and symbols etc. ) are discussed and examined.

**Assesment Methods:** Examination/ Essay Assesment

#### Recommended Readings:

Sanat Tarihinde İkonografik Araştırmalar Güner Anal'a Armağan, Ankara, 1993.

PANOFSKY, Erwin, İkonografi ve İkonoloji, Rönesans Sanatının İncelenmesine Giriş, (Çev.Engin Akyürek), Afa Yay., İstanbul, 1995. ESİN, Emel, Orta Asya'dan Osmanlıya Türk Sanatında İkonografik Motifler, Kabalcı Yay., İstanbul 2004.

HARTNER, W., "The Pseudoplanetary Nodes of the Moon's orbit in Hinch and Islamic Iconographies", Ars Islamica, C.V., Michigan, 1938.

MÜLAYİM, S., Değişim Tanıkları-Ortaçağ Türk Sanatında Süsleme ve İkonografi, İstanbul, 1999.

**Teaching Staff:** Prof. Dr.Yaşar ÇORUHLU

#### 02.01. 6122.o STYLES AND TECHNIQUES IN THE TURKISH ARTS OF THE BOOK

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Styles and techniques in the Turkish Arts of the Book (calligraphy, illumination, miniature painting, binding) are taught and discussed.

**Assesment Methods:** Examination/ Essay Assesment

#### Recommended Readings:

TANINDI, Zeren, "Osmanlı Sanatında Cilt", Osmanlı,11, Yeni Türkiye Yayınları, Ankara, 1999.

TANINDI, Zeren, "Türk Cilt Sanatı", Başlangıcından Bugüne Türk Sanatı, Ankara, 1993.

DERMAN, M. Uğur, Türk Sanatında Ebrû, İstanbul, 1977.

MAHİR, Banu, Osmanlı Minyatür Sanatı, İstanbul, 2005.

**Teaching Staff:** Prof. Dr. Banu MAHİR

### **02.01. 6123.0 THE ORGANIZATION OF BUILDING ACTIVITIES OF ANATOLIAN SELDJUK ARCHITECTURE**

4hrs/week, T 4, 4 Credits , ECTS 10

**Objective / Contents:** Evaluating the historical documents as inscriptions, endowments and monograms of stone carvers, the Anatolian Seljukid Style of 13th century is discussed.

**Assesment Methods:** Examination/ Essay Assesment

#### **Recommended Readings:**

ASLANAPA, Oktay, Osmanlı Devri Mimarisi, İstanbul, 1986.

ALTINAY, A.Refik, Türk Mimarları (ed. by Z.Sönmez), İstanbul, 1977.

AYVANSARAYI, Hüseyin Od, Hadikat'ül-Cevami (ed. by N.Galitekin), İstanbul, 2001.

SÖNMEZ, Zeki, Mimar Sinan İle İlgili Tarihi Yazmalar Belgeler, İstanbul, 1988.

SÖNMEZ, Zeki, Başlangıcından XVI.Yüzyıla Kadar Anadolu Türk-İslam Mimarısında Sanatçılar, Ankara, 1989.

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

### **02.01.6124.0 TURKISH-ITALIAN RELATIONSHIPS IN POLITICS, ART AND ARCHITECTURE DURING THE MEDIEVAL AGES**

4hrs/week, Credit 4, ECTS 10

**Objective / Contents:** Italians who were unrivalled in the international

naval trade from the Byzantine period onwards, also engaged in commerce with Anatolian Seljuks. This course deals with the formation of art in Anatolia during the Medieval Ages, beginning with the trade agreement made in 1206 between the Seljuks and Venetians.

**Assesment Methods:** Examination

**Recommended Readings:**

ASLANAPA, Oktay, Türk Hali Sanatının Bir Yılı, İstanbul, 1987.

SÖNMEZ, Zeki, Türk-İtalyan Siyaset ve Sanat İlişkileri, İstanbul, 2006.

SÖNMEZ, Zeki, "Türk Sanatında İtalyan Ressamlar ve Etkileri", Aslanapa Armağanı, İstanbul 1996, pp. 239-252.

SÖNMEZ, Zeki, "Son Dönem Osmanlı Mimarlığında Yabancı Sanatçı Sorunu ve İtalyan Asıllı Sanatçılar", Celal Esad Arseven Anısına Sanat Tarihi Semineri, İstanbul 2000, p. 309

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

## **2. SEMESTER**

### **02.01. 6220.0 CONSERVATION AND RESTORATION IN ART HISTORY**

4hrs/week,T 4, 4 Credits, ECTS 10

**Objective / Contents:** Stressing the significance of conservation and restoration in art history, their rules, decisions and practical examples are discussed.

**Assesment Methods:** Examination/ Essay Assesment

#### **Recommended Readings:**

CANTAY, Gönül, Koruma Kurulları Müze İlişkisi I, 4. Müzecilik Semineri, (16-18 Eylül 1998, İstanbul)

CANTAY, Gönül, Müzeciliğimiz ve Eğitimi, 1. Müzecilik Sempozyumu Bildirileri, İstanbul 1994

**Teaching Staff:** Prof. Dr.Gönül CANTAY

### **02.01. 6222.0 STYLES AND TECHNIQUES IN THE TURKISH ARTS OF THE BOOK**

4hrs/week, T 4, 4 Credits , ECTS 10

**Objective / Contents:** Styles and Techniques in the Turkish Arts of the Book (calligraphy, illumination, miniature painting, binding) are taught and discussed.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

TANINDI, Zeren, "Osmanlı Sanatında Tezhip", Osmanlı, Cilt 11, Yeni Türkiye Yayıncılı, Ankara, 1999  
TANINDI, Zeren, "Türk Tezhip Sanatı" Başlangıcından Bugüne Türk Sanatı, Ankara, 1993.

ALPARSLAN, Ali, Osmanlı Hat Sanatı Tarihi, İstanbul, 1999.

MAHİR, Banu, Osmanlı Minyatür Sanatı, İstanbul, 2005.

BAĞCI, Serpil (ed. by), Osmanlı Resim Sanatı, İstanbul, 2006.

**Teaching Staff:** Prof. Dr. Banu MAHİR

### **02.01. 6223.0 THE ORGANIZATION OF BUILDING ACTIVITIES OF OTTOMAN ARCHITECTURE**

4hrs/week,T 4, 4 Credits, ECTS 10

**Objective / Contents:** Evaluating the historical documents as inscriptions, endowments and monograms of stone carvers, the Ottoman architecture is discussed.

Assesment Methods : Examination/ Essay Assesment

**Recommended Readings:**

ASLANAPA, Oktay, Osmanlı Devri Mimarisi, İstanbul, 1986.

ALTINAY, A.Refik, Türk Mimarları (ed. by Z.Sönmez), İstanbul, 1977.

AYVANSARAYI, Hüseyin , Hadikat ül-Cevami (ed. by N.Galitekin), İstanbul, 2001.

SÖNMEZ, Zeki, Mimar Sinan İle İlgili Tarihi Yazmalar Belgeler, İstanbul, 1988.

SÖNMEZ, Zeki, Başlangıcından XVI.Yüzyıla Kadar Anadolu Türk-İslam Mimarısında Sanatçılard, Ankara, 1989.

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

### **02.01.6224.0 TURKISH PAINTING IN CENTRAL AND INNER ASIA**

4hrs/week, Credit 4, ECTS 10

**Objective / Contents:**

The geographical areas where the Turkish painting (petroglyphs; wall paintings and miniatures) occurs during the Proto-Turk, Hun, Kokturk and Uigur periods are discussed.

**Assesment Methods:** Examination Recommended Readings:

ANONYMOUS, Along The Ancient Silk Routes Central Asian Art from the West Berlin State Museums, New York, 1982.

BUSSAGLI, M., Central Asian Painting from Afghanistan to Sinkiang, Geneva, 1979.

ESİN, E., "Türk Budist Resim Sanatının Tarihçesi", I. Milletlerarası Türkoloji Kongresi, (İstanbul 15-20 Ekim 1973) Tebliğler 3, Türk Sanatı

Tarihi, İstanbul 1979, pp. 696-758.  
ESİN, E., "Burkan ve Mani Dinleri  
Çevresinde Türk Sanatı (Doğu  
Türkistan ve Kansu' da)", Türk  
Kültürü El Kitabı, İslamiyetten Önceki  
Türk Sanatı Hakkında Araştırmalar,  
C. II, Kıs. 1 a, İstanbul 1972, pp. 311-  
416.  
ÇORUHLU, Yaşar, Erken Devir Türk  
Sanatı, Kabalcı Yay., İstanbul, 2007.  
**Teaching Staff:** Prof. Dr. Yaşar  
ÇORUHLU

İtalyan Ressamlar ve Etkileri",  
Aslanapa Armağanı, İstanbul 1996,  
pp. 239-252.  
SÖNMEZ, Zeki, "Son Dönem Osmanlı  
Mimarlığında Yabancı Sanatçı Sorunu  
ve İtalyan Asıllı Sanatçılar", Celal  
Esad Arseven Anısına Sanat Tarihi  
Semineri, İstanbul 2000, p. 309.  
**Teaching Staff:** Prof. Dr. Zeki  
SÖNMEZ

## 02.01.6225.0 TURKISH-ITALIAN RELATIONSHIPS IN POLITICS, ART AND ARCHITECTURE DURING THE OTTOMAN AND TURKISH REPUBLIC ERAS

4hrs/week, Credit 4, ECTS 10

**Objective / Contents:** Italians who had a strong diplomatic tradition and commercial talent, continued to engage trade also during the Ottoman period. This course deals with the Ottoman – Italian relationships in art and politics, beginning from Mehmed the Conqueror period until the end of the 18th century. Further the painters and architects who played an important role in the formation of art during the Turkish Republic Era will also be treated with their Works and identities.

**Assesment Methods:** Examination

Recommended Readings:

GERMANER, Semra-Zeynep  
İNANKUR, Oryantalıstlerin İstanbulu,  
İstanbul, 2002.  
SÖNMEZ, Zeki, Türk-İtalyan Siyaset  
ve Sanat İlişkileri, İstanbul, 2006.  
SÖNMEZ, Zeki, "Türk Sanatında

# WESTERN AND CONTEMPORARY ART

## MASTER PROGRAMME COURSES

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5101.0 Seminar		5
Elective Courses		25
<b>Total</b>	<b>11</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5201.0 Seminar		5
Elective Courses		25
<b>Total</b>	<b>10</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Presentation		30
<b>Total</b>		<b>30</b>
TOTAL : 21 MSGŞÜ, 1 Seminar Dersi; 120 ECTS		

## MASTER PROGRAMME ELECTIVE COURSES

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5120.0 Orientalism	4	10
02.1.5122.0 Byzantine Civil Architecture	2	5
02.1.5123.0 Historical & Natural Environment Studies	2	5
02.1.5124.0 Landscape in 17th-19th Century Western Art	2	5
02.1.5127.0 Modern Art	4	10
02.1.5128.0 Art in Theory	3	6
02.1.5129.0 20th Century Sculpture	3	6
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.1.5220.0 Orientalism	4	10
02.1.5222.0 Byzantine Civil Architecture	2	5
02.1.5223.0 Historical & Natural Environment Studies	2	5
02.1.5224.0 Landscape in 17th-19th Century Western Art	2	5
02.1.5225.0 Art Since 1945 Until Today	4	10

**Ph.D. PROGRAMME COURSES**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Elective Courses		30
<b>TOTAL</b>	<b>11</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Elective Courses		30
<b>TOTAL</b>	<b>10</b>	<b>30</b>
<b>3. SEMESTER : Thesis Report</b>		<b>30</b>
<b>4. SEMESTER : Thesis Report</b>		<b>30</b>
<b>5. SEMESTER : Thesis Report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>6. SEMESTER : Thesis Report</b>		<b>30</b>
<b>7. SEMESTER : Thesis Report</b>		<b>30</b>
<b>8. SEMESTER : Thesis Report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL : 21 MSGŞÜ; 240 ECTS

**Ph. D. ELECTIVE COURSES**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.2.6120.0 History of Styles in Western Painting	4	10
02.2.6121.0 Turkish Painting	4	10
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
02.2.6220.0 History of Styles in Western Painting	4	10
02.2.6221.0 Turkish Painting	4	10

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 02.02.5101.0 SEMINAR

2hrs/week, T 2, 0 Credit

**Objective / Contents:** Research methods are examined  
**Assesment Methods:** Essay Assesment  
**Recommended Readings:**  
 MÜLAYİM, SELÇUK, Sanat Tarihinde Metod, Anadolu Sanat Yayımları, İstanbul 1983  
**Teaching Staff:** Asst. Prof. Dr. Nuri Seçgin

#### 02.02.5121.0 ORIENTALISM

4hrs/week, T4, 4 Credits, ECTS 10  
 This course aims at exploring the relations between the East and the West and the ways in which Europe perceived and interpreted the Orient. Although the term Orientalism is associated with 19th century art, the interest in the exotic Orient goes back to the 15th century. In the first term of this course, art works influenced by the Orient prior to the 19th century will be examined and in the second term 19th century Orientalism will be discussed.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

SAID, Edward, Şarkiyatçılık, Metis Yayımları, İstanbul.  
 THORNTON, Lynne, The Orientalists, ACR Edition, Paris, 1983.  
 GERMANER, S.- İNANKUR, Z., Oryantalizm ve Türkiye, TKHV, İstanbul, 1989.  
 GERMANER, S.- İNANKUR, Z.,

Oryantalistlerin İstanbulu, İstanbul 2002.

PELTRE, Christine, Les Orientalistes, Hazan, Paris, 1997

**Teaching Staff:** Prof. Dr. Zeynep İNANKUR

#### 02.02.5127.0 MODERN ART

4hrs/week, T4, 4 Credits, ECTS 10

**Objective / Contents:** After an introduction explaining the meaning of modernism and it's beginnings, avant-garde movements such as constructivism and Dada, and movements as post-impressionism, fovism, expressionism, futurism, surrealism, surrealism and abstract art are examined.

**Assesment Methods:** Examination  
**Recommended Readings:**

ARNASON, H. H., - WHEELER, Daniel, History of Modern Art: Painting, Sculpture , Architecture, Photography, 3. ed.N.Y.,1986.  
 BATUR, Enis, Modernizmin Serüveni, Bir "Temel Metinler" Seçkisi 1840-1990, Yapı Kredi Yayımları, İstanbul, 1997.

GREENBERG, Clement, Art and Culture, Beacon Press Boston, 1961.  
 HARRISON, Charles - WOOD , Paul (ed. by) , Art in Theory 1900-1990, An Anthology of Changing Ideas, Blackwell Publishers, Oxford, U.K., 1992. U.S.A. 1993.

LYNTON , Norbert , Modern Sanatın Öyküsü , Remzi Kitabevi,İstanbul, 1982.

LUCIE -SMITH , Edward, 20.

Yüzyılda Görsel Sanatlar ,Akbank,İstanbul, 2004.

M. JOAHIMIDES , Christos - ROSENTHAL, Norman, (ed. by), The

Age of Modernism-Art in the 20th Century , Verlag Gerd Hatje, Berlin, 1997.

STANGOS, Nikos, (ed.), Concepts of Modern Art , From Fauvism to Post-Modernism, Thames and Hudson, London,1994.

**Teaching Staff:** Prof. Dr. Semra GERMANER

### **02.02. 5123.0 BYZANTINE CIVIL ARCHITECTURE**

2hrs/week,T 2, 2 Credits , ECTS 5

**Objective / Contents:** Byzantine palaces (Great Palace, Blakherna) and the private (Hebdomon, Rhexion, Hieria, Bryas etc.) residences of the emperors are discussed regarding their architecture and decorative programmes as well as ceremonies held in these buildings.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

KÖROĞLU, Gülgün, İstanbul'daki Bizans Sarayları, Cumhuriyet'in 80. Fetih'in 550. Yılında İstanbul'a Armağan, YEKÜV İstanbul, 2004.

**Teaching Staff:** Assoc. Prof. Dr. Gülgün KÖROĞLU

### **02.02. 5123.0 BYZANTINE CIVIL ARCHITECTURE**

2hrs/week,T 2, 2 Credits , ECTS 5

**Objective / Contents:** The concept of the city, its' historical and natural texture, movable and immovable cultural presences will be examined. Related national and international laws, concepts, theories and applications are the subjects of this course.

**Assesment Methods:** Examination

**Recommended Readings:**

AHUNBAY, Zeynep, Tarihi Çevre ve Restorasyon

**Teaching Staff:** Asst. Prof. Dr. A. Sinan GÜLER

### **02.02. 5125.0 LANDSCAPE IN 17TH-19TH CENTURY WESTERN ART**

2hrs/week,T 2, 2 Credits, ECTS 5

**Objective / Contents:** Sources of landscape painting, landscape painting as a new genre of painting, the emergence of landscape painting in the North, The role of the social structure as a forming element of the landscapes in the Baroque Age.

Landscape painting in the 18th century, the Age of Enlightenment and the bourgeois which gains strength against the aristocracy, Rococo Style, Landscape painting in the 19th century. Landscape in 17th-19th Century Western Art.

**Assesment Methods:** Essay Assesment

**Recommended Readings:**

İPŞİROĞLU, M.Ş.- EYÜPOĞLU, S., Avrupa Resminde Gerçek Duygusu, İstanbul Üniversitesi Edebiyat Fakültesi Yayınları, İstanbul, 1972.

**Teaching Staff:** Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

### **02.02.5128.0 ART IN THEORY**

3 hrs/week, T3, 3 Credits, ECTS 6

**Objective / Contents:** To bring forward a theoretical framework for art in the 20th century and to give an overview of the breakaway from the traditional categories of painting and sculpture.

**Assesment Methods:** Presentation and Turn Paper

**Recommended Readings:**

BENJAMIN, Walter, Pasajlar,

İstanbul, 2002.  
 BÜRGER, Peter, *Avangard Kuramı*, İstanbul, 2003.  
 ECO, Umberto, *Açık Yapıt*, İstanbul, 1992.  
 FOUCAULT, Michel, *Özne ve İktidar*, İstanbul, 1994.  
 HARRISON, C.- WOOD, P., (ed.) *Art in Theory*, USA, 1996.  
 LENOIR, Béatrice, *Sanat Yapımı*, İstanbul, 2003.  
 LUKACS, Georg, *Çağdaş Gerçekçiliğin Anlamı*, İstanbul, 1986.  
**Teaching Staff:** Assoc. Prof. Dr. Nilüfer ÖNDİN

### **02.02. 5129.0 20th CENTURY SCULPTURE**

3hrs/week, T 3, 3 Credits, ECTS 6  
**Objective / Contents:** The aim of this course is to examine the history of Western sculpture from the end of the 19th century until the end of the 20th century. The achievement of the prominent artists like Rodin, Maillol, Picasso, Brancusi and Giacometti who had contributed to important artistic trends and their sculptures are evaluated. In subsequence, information is given on important Turkish sculptors and their works. They are examined in regard of the artistic trends in Western sculpture, the education and impressions they had in Europe.

**Assesment Methods:** Paper and Examination  
**Recommended Readings:**  
 BERKSOY, Funda, *Rudolf Belling and His Contribution to Turkish Sculpture*, Turcica, Vol.35, 2003, pp.165-212.  
 FEIST, Peter H., *Figur und Objekt, Plastik im 20. Jahrhundert*, E. A.

Seeman, Leipzig, 1996.  
 GEZER, Hüseyin, *Cumhuriyet Dönemi Heykeli*, Türkiye İş Bankası Kültür Yayınları, İstanbul, 1984.  
 İLERİ, Cem (ed.), *Bellek ve Ölçek Modern Türk Heykelinin On Beş Sanatçısı*, İstanbul Modern Sanat Müzesi, İstanbul, 2006.  
 LE NORMAND ROMAIN, Antoinette, *Sculpture, The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries*, Taschen, Köln, 1996.  
 READ, Herbert, *Modern Sculpture*, Thames and Hudson, Singapore, 1998.  
**Teaching Staff:** Assoc. Prof. Dr. Funda BERKSOY

### **02.02. 5101.0 SEMINAR**

2hrs/week, T 2, 0 Credit

**Objective / Contents:** Research methods are examined  
**Assesment Methods:** Essay Assesment  
**Recommened Readings:**  
 MÜLAYİM, SELÇUK, *Sanat Tarihinde Metod*, Anadolu Sanat Yayınları, İstanbul, 1983.  
**Teaching Staff:** Asst. Prof. Dr. Nuri Seçgin

## **2. SEMESTER**

### **02.02. 5221.0 ORIENTALISM**

4hrs / week, T 4, 4 Credits , ECTS 10

**Objective / Contents:** This course aims at exploring the relations between the East and the West and the ways in which Europe perceived and interpreted the Orient. Although the term Orientalism is associated with 19th century art, the interest in the exotic Orient goes back to the 15th century. In the first term of this

course, principal art works influenced by the Orient prior to the 19th century will be examined and in the second term 19th century Orientalism will be discussed.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

SAID, Edward, Şarkiyatçılık, Metis Yayıncıları, İstanbul.

THORNTON, Lynne, The Orientalists, ACR Edition, Paris, 1983.

GERMANER, S.- İNANKUR, Z., Orientalism and Turkey, TKHV, İstanbul, 1989.

GERMANER, S.- İNANKUR, Z., Orientalism and Constantinople, İstanbul 2002.

PELTRE, Christine, Les Orientalistes, Hazan, Paris, 1997

**Teaching Staff:** Prof. Dr. Zeynep İNANKUR

## 02.02.5225.0 ART SINCE 1945 UNTIL TODAY

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** In this course, artistic ares of Europe and USA at the second half of the 20th century in parallel with new expression ways, European painting and sculpture between 1945 -1960, and abstract expressionism at USA (New York School) will be handled. Also post-modernart movements after 1960 on Pop Art, Nouveau Realism, Abstraction Post Pictural, Optic Art, Kinetic Art, Conceptive Art, Performance, Minimalism, Land Art, Hyperrealism, New Expressionism (Neo-Expressionnisme) will be handled.

**Assesment Methods:** Examination Recommended Readings:

GERMANER, Semra, 1960 Sonrası Sanat, Akitmlar, Eğilimler, Gruplar, Sanatçılar, Kabalcı Yayınevi, İstanbul, 1997.

HARRISON, Charles - Wood , Paul (ed. by), Art in Theory 1900-1990 , An Anthology of Changing Ideas , Blackwell Publishers, Oxford,U.K. 1992, U.S.A., 1993.

LUCIE -SMITH , Edward, Art Today, Phaidon, London,1995.

LUCIE -SMITH , Edward, 20. Yüzyılda Görsel Sanatlar, Akbank, İstanbul, 2004.

The 20th-Century Art Book, Phaidon, London, 1996.

WHEELER, Daniel, Art Since Mid-Century, 1945 to the Present, The Vendome Press New York, 1991.

**Teaching Staff:** Prof. Dr. Semra GERMANER

## 02.02. 5223.0 BYZANTINE CIVIL ARCHITECTURE

2hrs/week,T 2, 2 Credits , ECTS 5

**Objective / Contents:** Byzantine palaces (Great Palace, Blakherna) and private (Hebdomon, Rhegion, Hieria, Bryas etc.) residences of the emperors are discussed regarding their architecture and decorative programmes as well as ceremonies held in these buildings.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

KÖROĞLU, Gülgün, İstanbul'daki Bizans Sarayları, Cumhuriyet'in 80. Feth'in 550. Yılında İstanbul'a Armağan, YEKÜV İstanbul, 2004.

**Teaching Staff:** Assoc. Prof. Dr. Gülgün KÖROĞLU

## 02.02. 5224.0 HISTORICAL AND

**NATURAL ENVIRONMENT STUDIES**

2hrs/week,T 2, 2 Credits, ECTS 5

**Objective / Contents:** The concept of the city, its' historical and natural texture, movable and immovable cultural presences will be examined in art historical logic. Related national and international laws, concepts, theories and applications are the subjects of this course.

**Assesment Methods:** Examination

**Recommended Readings:**

AHUNBAY, Zeynep, Tarihi Çevre ve Restorasyon

**Teaching Staff:** Asst. Prof. Dr. A.

Sinan GÜLER

**02.02. 5225.0 LANDSCAPE IN 17TH-19TH CENTURY WESTERN ART**

2hrs/week,T 2, 2 Credits, ECTS 5

**Objective / Contents:** Sources of landscape painting, Landscape painting as a new genre of painting, The Emerging of landscape painting in the North, The role of social structure as a forming element of the landscapes in the Baroque Age and specialist painters, Landscape painting in the 18th century The Age of Enlightenment and the Bourgeois which gains strength against the Aristocracy, Rococo Style, Landscape painting in the 19th century. Landscape in 17th-19th Century Western Art.

**Assesment Methods:** Essay Assesment

**Recommended Readings:**

İPSİROĞLU, M.- EYÜBOĞLU, S., Avrupa Resminde Gerçek Duygusu, İstanbul Üniversitesi Edebiyat Fakültesi Yayınları, İstanbul, 1972.

**Teaching Staff:** Assoc. Prof. Dr.

Aykut GÜRÇAĞLAR

**Ph.D. PROGRAMME COURSES****1. SEMESTER****02.02. 6121.0 HISTORY OF STYLES IN WESTERN PAINTING**

4hrs/week,T 4, 4 Credits , ECTS 10

**Objective / Contents:** A study of styles in European painting through a comparison of the various ways in which similar themes have been treated from the Middle Ages to the present

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ZUCKER, Paul, Styles in Painting, Dover Publications, N.Y.

SCHNEIDER, Norbert, The Art of the Still Life, Taschen, 1990.

SCHNEIDER, Norbert, The Art of the Portrait, Taschen, 1990.

CLARK, Kenneth, Landscape into Art, London, John Murcy, 1979.

**Teaching Staff:** Prof. Dr. Zeynep İNANKUR

**02.02 6111.0 TURKISH PAINTING**

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** The Ottoman painting of the westernization period, beginning from early 19th century until the Republic will be discussed. The cultural policy from the foundation years of the Turkish Republic onwards, the groups and the artists will be discussed.

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ARSEVEN , Celal Esad , Türk Sanatı Tarihi, Menseinden Bugüne Kadar Heykel,Oyma ve Resim, İstanbul, Milli

Eğitim Basımevi, (III. Cilt. I.-II.-III. fasiküler)

BERK, Nurullah- Turani , Adnan , Başlangıcından Bugüne Çağdaş Türk Resim Sanatı Tarihi II Tiglat Yay., İstanbul,1981.

CEZAR, Mustafa, Sanatta Batiya Açılış ve Osman Hamdi, Erol Kerim Aksoy Kültür, Eğitim, Spor ve Sağlık Vakfı Yayımları ,no.1, Paris , 1995.

THALASSO, Adolphe, L'Art Ottoman les Peintres de Turquie, Arkeoloji ve Sanat Yayınları ,İstanbul ,1988.

(Tıpkı Basımlar Dizisi :5)

**Teaching Staff:** Prof. Dr. Semra GERMANER

## 2. SEMESTER

### 02.02. 6221.0 HISTORY OF STYLES IN WESTERN PAINTING

4hrs/week,T 4, 4 Credits , ECTS 10

**Objective / Contents:** A study of styles in European painting through a comparison of the various ways in which similar themes have been treated from the Middle Ages to the present

**Assesment Methods:** Examination/ Essay Assesment

**Recommended Readings:**

ZUCKER, Paul, Styles in Painting, Dover Publications, N.Y.

SCHNEIDER, Norbert, The Art of the Still Life, Taschen, 1990.

SCHNEIDER, Norbert, The Art of the Portrait, Taschen, 1990.

CLARK, Kenneth, Landscape into Art, London, John Murcy, 1979.

**Teaching Staff:** Prof. Dr. Zeynep İNANKUR

### 02.02 6211.0 TURKISH PAINTING

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** The Ottoman painting of the westernization period, beginning from early 19th century until the Republic will be discussed. The cultural policy from the foundation years of the Turkish Republic onwards, the groups and artists will be discussed.

**Assesment Methods:** Examination/ Essay Assesment

**Recommened Readings:**

GERMANER, S., "Cumhuriyet Döneminde Resim Sanatı", Cumhuriyetin Renkleri Biçimleri, Bilanço 98, Tarih Vakfı Yayınları, İstanbul, 1999, pp. 8-25.

ÖNDİN, Nilüfer , Cumhuriyet'in Kültür Politikası ve Sanat (1923-1950), İnsancıl Yayınları, İstanbul, 2003.

ÖZSEZGİN, Kaya, Çağdaş Türk Resim Sanatı Tarihi, Tiglat yayınları, İstanbul, 1982

YASA YAMAN, Zeynep, "Cumhuriyet Dönemi Türk Resmi (1923-1938) Üzerine Düşünceler", Arredamento, Ekim 1998, pp. 68-74.

**Teaching Staff:** Prof. Dr. Semra GERMANER

## **DIVISION OF SOCIOLOGY**

### **Division Head:**

Prof. Dr. Ali Akay

**Phone :** (0212) 236 69 36  
**Fax :** (0212) 261 11 12

The Bachelor programme at the Department of Sociology, founded in 1984-1985, is a four-year academic programme. Since the academic staff in the department have different academic formations, the lectures reflect an interdisciplinary perspective and have various scientific approaches such as political science, cultural studies, gender, economy, law, and arts.

The Division of Sociology has also a Masters and a Phd programme under the Social Science Institute (General Sociology and Methodology) Parallel to the Bachelor education, these programmes have an interdisciplinary educational structure. The Division is constituted by the following major science programs:

Major of Sociology of Institutions  
Major of General Sociology  
Major of Applied Sociology  
Major of Sociometrics

## **GENERAL SOCIOLOGY AND METHODOLOGY PROGRAMME**

### **TEACHING STAFF**

**Programme Head:**  
**Prof. Dr. Ali AKAY**

**Prof. Dr. Ali AKAY**

Bachelor: Paris 8 Vincennes 1979,  
Master : Paris 8 Vincennes 1980, PhD:  
Paris 8, 1986.

**Prof. Dr. Esin KÜNTAY**

Bachelor: 1964 Istanbul University,  
Master: 1965 Swansea University,  
Great Britain, PhD: 1976 Istanbul  
University,

**Prof. Dr. Deniz BAYRAKTAR  
SEVGEN**

Bachelor: 1981 Anadolu University  
Master: 1986 Institut für Journalistik  
PhD: 1989 Anadolu University

**Prof. Dr. Erol TÜMERTEKİN**

Bachelor: Istanbul University ; PhD:  
Istanbul University, 1952,

**Prof. Dr. Güлиз ERGİN SOY**

Bachelor: Boğaziçi University 1979,  
PhD: Istanbul University 1984

**Prof. Dr. Müzeyyen GÜLER**

Head of Major of Applied Sociology  
Bachelor: Ankara University 1966,  
Master: Ankara University 1983, PhD:  
Hacettepe University 1990

**Assoc. Prof. Ayşe MUŞLU**

Bachelor: Eskişehir İktisadi ve Ticari  
İlimler Akademisi 1966, PhD:  
Eskişehir İktisadi ve Ticari İlimler  
Akademisi 1973

**Assoc. Prof. Meral ÖZBEK  
BOSTANCIOĞLU**

Bachelor: ODTÜ 1976, Master:  
Ankara University 1982, PhD: Ankara  
University, 1989

**Assoc. Prof. İ. Emre İŞIK**

Bachelor; ODTÜ 1991, Master: Mimar  
Sinan University 1994, PhD: Mimar  
Sinan University 1998

**Assoc. Prof. Besim DELLALOĞLU**

Bachelor: 1991 Boğaziçi University;  
Master: 1994 Mimar Sinan University;  
Ph.D: Mimar Sinan University

**Asst. Prof. Çağlayan KOVANLIKAYA  
ERGİN**

Bachelor: Istanbul University 1990,  
Master: Mimar Sinan University 1993,  
Ph.D: Mimar Sinan University

**Asst. Prof. Aylin DİKMEN ÖZASLAN**

Bachelor: Istanbul University 1991,  
Master: Mimar Sinan University 1993,  
Ph.D: Mimar Sinan University 1998

**Asst. Prof. Yıldırım ŞENTÜRK**

Bachelor: ODTÜ 1996, Master:  
University of Chicago 1999, Ph.D:  
University of Illinois 2004

**Asst. Prof. Derya FIRAT**

Bachelor : Mimar Sinan University  
1995, Master: Université de Paris IX  
Dauphine 1999, Master: Ecole des  
Hautes Etudes en Sciences Sociales  
1999, Ph.D : Ecole des Hautes Etudes  
en Sciences Sociales 2005

**Asst. Prof. Sibel YARDIMCI**

Bachelor: ODTÜ 1998, Master:  
Boğaziçi University 2000, Ph.D:  
Lancaster University 2004.

**Asst. Prof. Cengiz ÇAĞLA**

Bachelor: Yıldız Technical University,  
Political Science: Ph.D: Boğaziçi  
University, 2002

**GENERAL SOCIOLOGY AND METHODOLOGY****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
03.İ.5101.0 Research Methods in Social Sciences	4	6
Total Elective Courses	6	24
<b>Total</b>	<b>10</b>	<b>30</b>

**2. SEMESTER**

	MSGŞÜ	ECTS
03.İ.5201.0 Research Methods in Social Sciences	2	3
03.İ.5202.0 Seminar	0	3
Total Elective Courses	9	24

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis Presentation		30

**Total**

30

General Total: 21 MSGŞÜ, 1 Course for Seminar 120 ECTS

**MASTER PROGRAMME ELECTIVE COURSES****1. SEMESTER**

	MSGŞÜ	ECTS
03.1.5120.0 Sociology of Urbanization and Industrialization	3	8
03.1.5121.0 Sociology of Change	3	8
03.1.5122.0 Sociology of Art	3	8
03.1.5123.0 Social Psychology	3	8
03.1.5124.0 Culture and Health	3	8
03.1.5125.0 Theory of State and Society	3	8
03.1.5126.0 Cultural Studies	3	8
03.1.5127.0 Gender and Education	3	8
03.1.5128.0 Social History and Collective Memory	3	8
03.1.5129.0 Critical Theory	3	8

**2. SEMESTER**

	MSGŞÜ	ECTS
03.1.5220.0 Human Resources in Industry	3	8
03.1.5221.0 Sociological Debates	3	8
03.1.5222.0 Transnational Social Studies	3	8
03.1.5223.0 Geographical Space-Social Relations	3	8
03.1.5225.0 Sociology of Art	3	8
03.1.5226.0 Cultural Studies	3	8
03.1.5227.0 Human Rights; Children Rights	3	8
03.1.5228.0 Human Rights; Women Rights	3	8

**Ph.D PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Elective Courses	11	30
<b>Total</b>	<b>11</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Elective Courses	10	30
<b>Total</b>	<b>10</b>	<b>30</b>
<b>3. Semester: Thesis Report</b>		<b>30</b>
<b>5. Semester: Thesis Report</b>		<b>30</b>
<b>7. Semester: Thesis Report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>8. Semester: Thesis Presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL : 21 MSGŞÜ; 240 ECTS

**DOCTORATE ELECTIVE COURSES****1. SEMESTER**

03.İ.6122.0 Social and Postmodern Perspectives	3	10
03.İ.6123.0 Theory of Communication	2	10
03.İ.6124.0 Sociology of Migration	3	10
03.İ.6125.0 Readings in Contemporary Sociology	3	10
03.İ.6127.0 Social Production of Space and the City	3	10
03.İ.6128.0 Space and Society	3	10

**MSGŞÜ****ECTS****2. SEMESTER**

03.İ.6221.0 Toplumsal Değişme Sorunları	3	10
03.İ.6222.0 Kalkınma Sosyolojisi	3	10
03.İ.6223.0 Media Research and Content Analysis	3	10
03.İ.6224.0 Contemporary Debates in Sociology	4	10
03.İ.6225.0 Late Ottoman History	3	10
03.İ.6227.0 Politics of Cultural Diversity	3	10

**MSGŞÜ****ECTS**

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 5101 RESEARCH METHODS IN SOCIAL SCIENCES

T3, 3 hrs/week, Credits 3, ECTS 6

**Objective / Contents:** In this course, whether the goal of the participant is to become an informed individual, an expert in the social sciences, or a socially active trailblazer, those planning a professional career or further graduate study in sociology, a wide range of useful and interesting topics are studied aiming to strengthening the analytical and methodological backbone of the subject matter chosen by the participants. Those interested in social research will benefit from the course that teaches skills of methodological thinking and analysis. During the course, the participants are encouraged to study issues from a variety of perspectives. Visual materials, such as documentary and feature films are also introduced according to the disposition of the participants.

**Assessment Methods:** Term paper/Examination

**Recommended Readings:**

HOMPSON, Paul, Geçmişin Sesi, İstanbul: Tarih Vakfı Yurt Yayınları, 1999.

SENÇER, Muzaffer, Sosyal Bilimlerde Araştırma Metodları, Ankara, TODAİE, 1979.

Tarih Vakfı Yurt Yayınlardan Seçme Okumalar

**Teaching Staff:** Prof. F. Güлиз ERGİNSOY

#### 5120 SOCIOLOGY OF URBANISATION AND INDUSTRIALISATION

T3, 3 hrs/week, Credit 3, ECTS 8

**Objective / Contents:** This course is primarily designed for master's students. Three hours of lecture and discussion per week. The course explores the impact of industrialisation and globalisation on rapidly growing urban centers. Attention will be focused on factors and conditions influencing transformation of social life, social structure and basic institutions. The course looks at major problem faced by urban dwellers such as; poverty, alienation and violence. The students are required to submit a term paper.

**Assessment Methods:** Homework

**Recommended Readings:**

KEYDER, Çağlar, İstanbul: Küresel ve Yerel Arasında, İstanbul: Metis Yayınları, 2000.

ULAGAY, Osman, Quo Vadis, Ankara: Vadı Yayınları, 1999.

MANİSALI, Erol, Türkiye ve Küreselleşme, İstanbul: Derin Yayınları, 2002.

**Teaching Staff:** Prof. Esin KÜNTAY

#### 5121 SOCIOLOGY OF CHANGE

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** Change, theories of social change, structural change, socio-economic structural change in Turkey.

**Assessment Methods:** Term paper

**Recommended Readings:**

MUŞLU, Ayşe, Lecture Notes.

**Teaching Staff:** Assoc. Prof. Ayşe MUŞLU

### **5122 SOCIOLOGY OF ART**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** The course discusses contemporary art with respect to postmodernism, social and cultural theories. Its basic subjects are conceptualization forms of product, aesthetic, cultural identity, representation, the feminist critique of representation, cultural struggle and art, theory in post-colonialism, critique of western epistemology, nationalism, sex and gender, differentiation, and cultural construction of subject. During the course comparative examples from original production from Turkey, would be given.

Globalisation and its cultural influences, hybridization, third space theories and new colonialism would be discussed. How could cultural forms be distrusted, transformed, imposed, owned, discovered, interrestrial, national and local levels?

**Assessment Methods:** Term paper/Examination

**Recommended Readings:** Zygmunt Bauman

Mika Hannula

Aijaz Ahmet

Gilles Deleuze

Edward Said

**Teaching Staff:** Asst. Prof. Emre ZEYTİNOĞLU

### **5123 SOCIAL PSYCHOLOGY**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:**

Definition and Conception, Social Perception and Knowing Others. Social Cognition and the integration of

social information

Attitude and Attitude Change Attitude

Formation and Measurement

Prejudice and Discrimination

Social Exchanging

Individual behaviour in groups

**Assessment Methods:** Term paper/Examination

**Recommended Readings:**

KAÇITÇIBAŞI, Çiğdem, Kültürel Psikoloji Kültür Bağlamında İnsan ve Aile, İstanbul: Evrim Yayınevi, 2000. GIDDENS, Anthony, Sosyoloji, Ankara: Ayraç Yayınları, 2000.

KAÇITÇIBAŞI, Çiğdem, İnsan-Aile-Kültür, İstanbul: Evrim Yayınevi, 2000.

**Teaching Staff:** Prof. Müzeyyen GÜLER

### **5124 CULTURE AND HEALTH**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:**

The concern of Sociology of Health; Development of Sociology of Health; Definition of culture and Health; The relation between culture and health

The cultural and socio-economic factors effecting health;

Inequality in health.

**Assessment Methods:** Term paper.

**Recommended Readings:**

KASAPOĞLU, Aytül, Sağlık Sosyolojisi, Ankara: Sosyoloji Derneği Yayınları, 1999.

BELEK, İlker, Sınıf, Sağlık, Eşitsizlik, İstanbul: Sorun Yayınları, 1998.

Toplum Bilim Journal, No:13,

Sociology of Health (Special Issue), 2001.

**Teaching Staff:** Asst. Prof. Aylın DİKMEN ÖZASLAN

## 5125 THEORY OF STATE AND SOCIETY

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** The aim of this course is to consider the nature of state and to study on the theories of autocratic, constitutional, ethical, class-based and pluralistic state. These subjects will be examined in a historical and social perspective with a comparative and analytical approach.

**Assessment Methods:** Term paper.

### Recommended Readings:

INCENT, Andrew, The Theories of State, Oxford: Blackwell Publishing, 1987.

AKAL, Cemal Bali (der.), Devlet Kuramı, Ankara: Dost Yayıncıları, 1998.

TUNÇAY, Mete (der.), Batıda Siyasal Düşünceler Tarihi, Cilt 1-2-3, İstanbul: Bilgi Üniversitesi Yayıncıları. RIDS, Stephan & Raynaud, Philippe, Siyaset Felsefesi Sözlüğü, İstanbul: İletişim Yayıncıları, 2002.

**Teaching Staff:** Asst. Prof. Cengiz CAĞLA

## 5126 CULTURAL STUDIES

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** The aim is to make an introduction to the representative theoretical and research work in the area of Cultural Studies by mapping its development from its emergence at the Centre for Contemporary Cultural Studies at Birmingham to its later spread to other social milieus. The perspective assumed at the bears on the legacy of the project of Cultural Studies at its emergence.

**Assessment Methods:** The students

are evaluated by the quality of their participation to the reading, discussion and presentation process, a summary-dossier for the main articles and a term paper developed as a specific research project proposal on Turkey.

### Recommended Readings:

Lawrence Grossberg vd. (ed.), Cultural Studies, London, Routledge, 1992.

C.Nelson vd. (der.), Marxism and the Interpretation of Culture, London, McMillan, 1988.

Elizabeth Long, From Sociology to Cultural Studies, Oxford, Blackwell, 1997.

E.P. Thompson, İngiliz İşçi Sınıfının Oluşumu, İstanbul, Birikim Yayıncıları, 2004.

Meral Özbek (der.), Kamusal Alan, Hil Yayıncıları, 2004.

**Teaching Staff:** Assoc. Prof. Meral ÖZBEK

## 5127 GENDER AND EDUCATION

3 Hrs/week, T3, Credits 3, ECTS 8

**Objective / Contents:** In this course will be focus on relation between gender and educational systems in the social context in the world history. Education is the main tool of states' governance. The aim is to socialize young generations on how to act in the society.

In addition, it will be analyzed how education and the school text books have been created the role model of women and man in our history. Two periods of the Turkish Education Politics will be discussed in the contrasts the books exhibit. The primary school and secondary school text books will be analyzed with respect to social gender roles

**Assessment Methods:** Term paper

**Recommended Readings:**

Learning to Lose, Sexism and Education, ed. Dale Spender-Elizabeth Sarah, The Women Press, London, 1980.

**Teaching Staff:** Yard. Doç.Dr. Firdevs GÜMÜŞOĞLU

### **5128 SOCIAL HISTORY AND COLLECTIVE MEMORY**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** This course focuses on the basic themes which offer us the means to analyse "memory" in contemporary societies. While concentrating on the concept of "collective memory" which was invented and developed by Maurice Halbwachs, the course will examine how social memory is constructed. The relation between history and memory will be investigated within this perspective.

**Assessment Methods:** Term paper.

**Recommended Readings:**

CONNERTON, Paul. Toplumlar Nasıl Anımsar?, Ayrıntı Yayınları, İstanbul.

**Teaching Staff:** Asst. Prof. Derya FIRAT

### **5129 CRITICAL THEORY**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** This course focuses on the thinkers of critical theory (Adorno, Horkheimer, Marcuse, Benjamin, Habermas) and poststructuralism (Foucault, Derrida, Deleuze, Guattari, Lyotard)

**Assessment Methods:** Term paper

**Recommended Readings:**

DILTHEY, Wilhelm, Hermeneutik ve Tin Bilimleri, İstanbul: Paradigma Yayınları, 1990.

ÖZCAN, Zeki, Teolojik Hermeneutik, İstanbul: Alfa Yayınları, 2000.

ARSLAN, Hüsamettin (der.), Hermeneutik ve Hümaniter Disiplinler, İstanbul: Paradigma Yayınları, 1990.

**Teaching Staff:** Assoc. Prof. Besim DELLAЛОĞLU

## **2. SEMESTER**

### **5201 RESEARCH METHODS OF SOCIAL SCIENCES**

T3, 3 hrs/week, Credits 3, ECTS 3

**Objective / Contents:** In this course, whether the goal of the participant is to become an informed individual, an expert in the social sciences, or a socially active trailblazer, those planning a professional career or further graduate study in sociology, a wide range of useful and interesting topics are studied aiming to strengthening the analytical and methodological backbone of the subject matter chosen by the participants. Those interested in social research will benefit from the course that teaches skills of methodological thinking and analysis. During the course, the participants are encouraged to study issues from a variety of perspectives. Visual materials, such as documentary and feature films are also introduced according to the disposition of the participants.

**Assessment Methods:** Term paper

**Recommended Readings:**

Selected articles from the periodicals such as Toplumbilim and Tarih ve Toplum

**Teaching Staff:** Prof. F. Gülistan ERGİNSOY

**5202 SEMINAR**

T3, 3 hrs/week, Credits 0, ECTS 3

**Objective / Contents:** The aim of this course is to enable students to develop their skills in thinking, writing, research and presentation. During the course, the participants will present their research about the contemporary sociological discussions. After each presentation, a general discussion and review session will be held.

**Assessment Methods:** Term paper.

**Recommended Readings:**

CRANE, Diane. Moda ve Gündemleri, Cev. Özge Çelik, Ayrıntı Yayıncılık, İstanbul, 2003.

ROBINS, Kevin. İmaj, Cev. Nurçay Türkoğlu, Ayrıntı Yayıncılık, İstanbul, 1999.

KANDİYOTİ, Deniz ve Ayşe SAKTANBER, Kültür Fragmanları, Metis Yayıncılık, İstanbul, 2004.

**Teaching Staff:** Asst. Prof. Aylın DİKMEN ÖZASLAN

**5220 HUMAN RESOURCES IN INDUSTRY**

T3, 3 hrs/week, Credits, ECTS 8

**Objective / Contents:** This course will focus on the education and job-orientation of individuals in industry and in occupational area, the motivation and the increase in fertility, development of the quality of work life, job accidents and stress in companies and the mental health and security of the workers.

**Assessment Methods:** Term paper.

**Recommended Readings:**

OSMAY, Nüvit, İnsan Mühendisliği, İstanbul: Alfa Yayıncılık, 2002.

ÖZGÜVEN, Ethem, Endüstri

Psikolojisi, İstanbul: Pdrem Yayıncılık, 2003.

SABUNCUOĞLU, Zeyyat, Çalışma Psikolojisi, Bursa: Uludağ Üniversitesi Yayıncılık, 2002.

**Teaching Staff:** Prof. Müzeyyen GÜLER

**5221 SOCIOLOGICAL DISCUSSIONS**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** This course focuses on the modern sociological debates and theories of Deleuze, Foucault, Bourdieu and etc.

**Assessment Methods:** Term paper

**Recommended Readings:**

WEBER, Max, Toplumsal ve Ekonomik Örgütlenme, İstanbul: İmge Kitabevi, 1995.

MARX, Karl, Kapital, Ankara: Sol Yayıncılık, 1985.

BOURDIEU, Pierre, Pratik Nedenler, İstanbul: Kesit Yayıncılık, 1995.

**Teaching Staff:** Prof. Ali AKAY

**5222 TRANSNATIONAL SOCIAL STUDIES**

T3, 3 Hrs/week, Credits 3, ECTS 8

**Objective / Contents:**

This course will first focus on different (both favourable and unfavourable) perspectives on globalisation. Then, recent studies on transnationalisation will be discussed. The critical perspective of these studies on globalisation will form the main axe of these discussions, at the same time, opening up an opportunity to question the orthodox way of 'doing social research'.

**Assessment Methods:** Term paper

**Recommended Readings:**

Nisbet, R. A. (1969) Social Change

and History: Aspect of the Western Theory of Development. Oxford Brohman, J. (1996) Popular Development: Rethinking the theory and Practice of Development, Blacwell.

**Teaching Staff:** Asst. Prof. Yıldırım SENTÜRK

### **5223 GEOGRAPHICAL SPACE-SOCIAL RELATIONS**

T3, 3 hrs/week, Credits, ECTS 8

**Objective / Contents:** This course will analyze space as a physical and human element in the context of the relation of modern geography and sociology.

**Assessment Methods:** Term paper.

**Recommended Readings:** -

TÜMERTEKİN, Erol, İstanbul, İnsan ve Mekan, İstanbul: Tarih Vakfı Yurt Yayımları, 1997.

TÜMERTEKİN, Erol & ÖZGÜÇ, Nazmiye, Beşeri Coğrafya, İnsan-Kültür-Mekan, İstanbul: Çantay Kitabevi, 2002.

TÜMERTEKİN, Erol & ÖZGÜÇ, Nazmiye, Ekonomik Coğrafya, Küreselleşme ve Kalkınma, İstanbul: Çantay Kitabevi, 1999.

**Teaching Staff:** Prof. Erol TÜMERTEKİN

### **5225 THE SOCIOLOGY OF ART**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** The course discusses contemporary art with respect to postmodernism, social and cultural theories. Its basic subjects are conceptualization forms of product, aesthetic, cultural identity, representation, the feminist critique of representation, cultural struggle and

art, theory in post-colonialism, critique of western epistemology, nationalism, sex and gender, differentiation, and cultural construction of subject. During the course comparative examples from original production from Turkey, would be given.

Globalisation and its cultural influences, hybridization, third space theories and new colonialism would be discussed. How could cultural forms be distrusted, transformed, imposed, owned, discovered, interrestrial, national and local levels?

**Assessment Methods:** Term paper/Examination

**Recommended Readings:** Zygmunt Bauman

Mika Hannula

Aijaz Ahmet

Gilles Deleuze

Edward Said

Arthur Danto

**Teaching Staff:** Asst. Prof. Emre ZEYTİNOĞLU

### **5226 CULTURAL STUDIES**

T3, 3 hrs/week, Credits, ECTS 8

**Objective / Contents:** The aim of the course is to trace the main discourses and debates in Turkey concerning popular culture by reading and discussing the main texts. The course first introduces the students with the main concepts and prevailing approaches on culture and popular/mass culture in the world. The students are required to write an essay evaluating the relevant literature in Turkey comparatively, and do a popular cultural (small-scale) research in an area of their interest.

**Assessment Methods:** Term paper

**Recommended Readings:**

WILLIAMS, Raymond, Kültür, İstanbul: İletişim Yayınları, 1997.  
 ELIAS, Norbert, Uygarlık Süreci 1-2, İstanbul: İletişim Yayınları, 1999.  
 MODLESKİ, Tania, Eğlence İncelemeleri, İstanbul: Metis Yayınları, 1999.  
 ÖZBEK, Meral, Popüler Kültür ve Orhan Gencebay Arabeski, İstanbul: İletişim Yayınları, 1993.  
 KÜÇÜK, Mehmet (der.), Medya, İktidar, İdeoloji, İstanbul: Ark Yayınları, 1996.

**Teaching Staff:** Assoc. Prof. Meral ÖZBEK

woman rights.

**Assessment Methods:** Term paper**Recommended Readings:**

DONOVAN, Josephine, Feminist Teori, İstanbul: İletişim Yayınları, 1997.

CONNELL, R.W., Toplumsal Cinsiyet ve İktidar, İstanbul: Ayrıntı Yayınları, 1998.

BERSADON, Ney, Kadın Hakları: Başlangıcından Günümüze, İstanbul: İletişim Cep Üniversitesi, 1994.

**Teaching Staff:** Asst.Prof. Çağlayan KOVANLIKAYA ERGİN

## 5227 HUMAN RIGHTS: CHILDREN RIGHTS

T3, 3 hrs/week, Credits, ECTS 8

**Objective / Contents:** In this course, life, development, protection and participation rights of children will be discussed in details around the framework of the Convention on the Rights of the Child (1989).

**Assessment Methods:** Term paper

**Recommended Readings:**

KÜNTAY, Esin (der.), 21. Yüzyıl Karşısında Çocuk ve Genç, İstanbul: MSÜ Yayınları, 2000.  
 Çocuk Hakları Sözleşmesi.

Articles about human rights written by Prof. Küntay.

**Teaching Staff:** Prof. Dr. Esin KÜNTAY

## 5228 HUMAN RIGHTS: WOMAN RIGHTS

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** This course focuses on some concepts such as human rights, human rights in the Declaration of Human Rights and

## Ph.D. PROGRAMME COURSES

### 1. SEMESTER

#### 6122 SOCIAL AND POSTMODERN PERSPECTIVES

T3, 3 hrs/week, Credits 3, ECTS 10

**Objective / Contents:** In this course, the theoretical works of Lyotard, Derrida, Baudrillard, etc. and postmodernist discussions will be problematized.

**Assessment Methods:** Term paper

**Recommended Readings:**

LYOTARD, Jean-Francois., Postmodern Durum, Ankara: Vadi Yayınları, 2000.

AKAY, Ali, Postmodern Görüntü, İstanbul: Bağlam Yayınları, 1997.

KÜÇÜK, Mehmet, Modernite versus Postmodernite, Ankara: Vadi Yayınları, 1994.

**Teaching Staff:** Prof. Ali AKAY

#### 6123 THEORY OF COMMUNICATION

T2, 2 hrs/week, Credits 2, ECTS 10

**Objective / Contents:** Communication is a sociological, not a technical process and it is a major factor affecting people's socialization. In this course, different dimensions of these effects and the different theoretical explanations of the communication process will be handled. Besides, the social and ideological influences of technological products which have power to transform the order of social life will be analyzed during the course.

**Assessment Methods:** Term paper

**Recommended Readings:**

WEBSTER, Frank, Theories of the Information Society, London&New

York: Routledge, 1995.

JONES, Steven G., Cybersociety 20,

JONES, Steven G., Virtual Culture, London: Thousand Oak: Sage Publications, 1997.

GARNHAM, Nicholas, Emancipation, The Media and Modernity,

WINDAHL, Sven& MCQUAIL, Denis, İletişim Modelleri, Ankara: Vadi Yayınları, 1993.

**Teaching Staff:** Prof. Deniz

BAYRAKTAR SEVGEN

#### 6124 SOCIOLOGY OF MIGRATION

T3, 3 hrs/week, Credits 3, ECTS 10

**Objective / Contents:** In this course, the relation between migration and tourism will be analyzed and the economic value of tourism and the sector's employment capacity will be examined.

**Assessment Methods:** Term paper

**Recommended Readings:**

MUŞLU, Ayşe. Ders Notları.

**Teaching Staff:** Assoc. Prof. Ayşe MUŞLU

#### 6125 READINGS IN CONTEMPORARY SOCIOLOGY

3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** The course on "Cities and Urbanity" will be offered during winter term of 2004 and will focus on the transformations these basic concepts of sociology have gone through in the history of sociological thinking and will situate them within contemporary sociology. On the bases of writings of M. Weber, R.J. Holtin, R. Sennet, G. Simmel, H. Pirenne, this course aims to explore the conceptualisation of the urban and urbanity in a comparative and critical

way. This course will put a specific emphasis on the studies done on cities and the urbanization processes in Turkey. In their assignments (written and oral) the students are expected to discuss their topic from within a theoretical and historical perspective and incorporate empirical material as much as possible.

**Assessment Methods:** Term paper

**Recommended Readings:**

Holton, Robert J., Kentler, Kapitalizm ve Uygarlık (Cities, Capitalism and Civilization. 1986). Ankara: İmge Kitabevi, 1999.

Sennett, Richard, Gözün Vicdani. İstanbul: Ayrıntı Yayınları, 1999. Sennett, Richard, Ten ve Taş: Batı Uygarlığında Beden ve Şehir (Flesh and Stone: Body and the City in Western Civilization. Norton. NY, 1996). İstanbul: Metis Yayınları, 2002.

**Teaching Staff:** Prof. Ali AKAY

### **6127 THE SOCIAL PRODUCTION OF SPACE AND THE CITY**

3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** During the course, first, theories on the social production of space and the city will be reviewed; and following this, selected 4-5 cases will be studied in detail during the seminars. The aim of the course is to encourage students to think about how they can develop and transform these theoretical approaches into research projects. In other words, the main question that this course asks is 'how can we make the city and the space the subject of a sociological research?'

**Assessment Methods:** Term paper

**Recommended Readings:**

Pieterse, J. N. (2001) "Futures of Development", Development Theory: Deconstructions/Reconstructions. Sage  
Brohman, J. (1996) Popular Development: Rethinking the theory and Practice of Development, Blacwell.

**Teaching Staff:** Asst. Prof. Yıldırım SENTÜRK

### **6128 SPACE AND SOCIETY**

3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** The concept of 'space' and various discussions about 'space' have, in the past few decades, become important parts of debates on modernity and post-modernity. The concept of 'space' has always existed within the western philosophical tradition but as Michel Foucault pointed out (as opposed to the qualities of 'time') it was always treated as 'the dead, the fixed, the undialectical, the immobile'. This treatment of 'space' was also common in the classical sociological tradition with very few exceptions, such as George Simmel's writings on metropolis and everyday life in modernity. The aim of this course is to create a critical understanding of the concept of 'space' and theories of space in contemporary social theory. While contemporary discussions of space are transdisciplinary (from philosophy to geography) and range over a broad area, we will necessarily limit ourselves to some of the key critiques of 'space' such as those of G. Simmel, H. Lefebvre, M. Foucault, E. W. Soja and some others.

**Assessment Methods:** Term paper

**Recommended Readings:**

Soja, W. E. Postmodern Geographies, Verso, 1989 (p.10-42)  
Benko, G. 'Modernity, Postmodernity and Social Sciences', in Benko, G., U. Strohmayer (ed.) Space and Social Theory, Blackwell, 1997 (p.1-44)  
Lash, S., Urry, J. Economies of Signs and Space, Sage 1994  
Frisby, D., Cityscapes of Modernity, Polity 2001 (p.21-51/100-158)  
**Teaching Staff:** Assoc. Prof. İ. Emre IŞIK

**2. SEMESTER**

**6221 PROBLEMS OF SOCIAL CHANGE**

3 Hrs/week, T3, Credits 3, ECTS 10  
Object/Contents: This course is primarily designed for Ph.D. students. Three hours of lecture and discussion per week. The course examines major social changes and their sources. Special emphasis is placed upon change in contemporary city life in Turkey. Focuses on the processes that promote social change in the recent decades. The course prepares the students to use and develop analytical approaches to critical social problems associated with change. Covers of campus field studies.

**Assessment Methods:** Term paper

**Recommended Readings:**

KEYDER, Çağlar, İstanbul: Küresel ve Yerel Arasında, İstanbul: Metis Yayınları, 2000.  
ULAGAY, Osman, Quo Vadis, Ankara: Vadı Yayınları, 1999.  
MANİSALI, Erol, Türkiye ve

Küreselleşme, İstanbul: Derin Yayınları, 2002.

**Teaching Staff:** Prof. Esin KÜNTAY

**6222 SOCIOLOGY OF DEVELOPMENT**

3 Hrs/week, T3, Credits 3, ECTS 10  
Object/Contents: Büyüme ve kalkınma, sosyal ve ekonomik kalkınma, yapısal değişim teorileri, yapısal değişim ve kalkınma, kalkınmakta olan ülkeler ve Türkiye'de yapısal değişim.

**Assessment Methods:** Term paper

**Recommended Readings:**

MUŞLU, Ayşe. Ders Notları.

**Teaching Staff:** Assoc. Prof. Ayşe MUŞLU

**6223 MEDIA RESEARCH AND CONTENT ANALYSIS**

3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** This course examines the structure of media organisations in its processes of communication on macro level and then makes its analysis in the fictional discourse of media, semiology, linguistic and psychoanalytical methods on micro level.

**Assessment Methods:** Term paper

**Recommended Readings:**

MODLESKİ, Tania, Eğlence İncelemeleri, İstanbul: Metis Yayınları, 1999.

KÜÇÜK, Mehmet (der.), Medya, İktidar, İdeoloji, İstanbul: Ark Yayınları, 1996.

**Teaching Staff:** Prof. Deniz Bayraktar SEVGEN

## 6224 CONTEMPORARY DEBATES IN SOCIOLOGY

4Hrs/week, T4, Credits 4, ECTS 10

**Objective / Contents:** This course will focus on contemporary world and Turkey while analyzing the different perspectives which examine the social transformations and developments in the main stream of sociology. The subjects that will be discussed are globalization, nation-state, politics, post-fordism, new social networks, culture and psychoanalysis, urban transformation and polarization and etc.

**Assessment Methods:** Term paper

### **Recommended Readings:**

Gulbenkian Komisyonu, Sosyal Bilimleri Açım, İstanbul: Metis Yayınları, 1998.

WALLERSTEIN, Immanuel, Bildiğimiz Dünyanın Sonu, İstanbul: Metis Yayınları, 2002.

HABERMAS, Jürgen, Küreselleşme ve Milli Devletlerin Akibeti, Ankara: Bakış Yayınları, 2002

NEGRI, Antony & HARDT, Michael, İmparatorluk, İstanbul: Ayrıntı Yayınları, 2000.

**Teaching Staff:** Asst. Prof. Sibel YARDIMCI

## 6225 LATE OTTOMAN HISTORY

3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** In this course will be focus on Ottoman and Turk social constructions and analyzed some writers who worked about XIX. century such as Niyazi Berkes, Bernard Lewis, Robert Mantran, Stanford Shaw ve Serif Mardin's. Also

will be study Korkut Boratav's and Şevket Pamuk's research about history of economics in Turkey.

**Assessment Methods:** Term paper

### **Recommended Readings:**

SHAW Stanford, Osmanlı İmparatorluğu ve Modern Türkiye, E Yayınları, 1994, İstanbul.

SHAW, Stanford J.& Ezel Kural SHAW (1988), History of the Ottoman Empire and Modern Turkey: Reform, Revolution, and Republic: The Rise of Modern Turkey, Cambridge, Cambridge University Press.

FORTNA, Benjamin J. (2002), Imperial Classroom: Islam, the State, and Education in the Late Ottoman Empire, Oxford, Oxford University Press.

**Teaching Staff:** Prof. Filiz ÖZER

## 6227 POLITICS OF CULTURAL DIVERSITY

3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** This course will examine the question of how political, cultural, economic and social strategies which may provide the means for different ethnic, religious and cultural groups to live together can be constructed. Especially we will focus on the experiences of Turkey, European Union, North America and Russia. During the course, the texts of Jürgen Habermas, Charles Taylor, Will Kymlicka, Emmanuel Levinas, John Russon, Michel Foucault, Gilles Deleuze, Felix Guattari, Bryan S. Turner, T. H. Marshall, Martha Nussbaum, Alain Touraine, Iris

Marion Young and Patrick R. Ireland  
will be handled.

**Assessment Methods:** Term paper

**Recommended Readings:**

Önerilen Kaynaklar:

HALL, Stuart. "The Question of Cultural Identity," Der. S. Hall et al., Modernity and its Futures, Cambridge: Polity Press: 274-325, 1993.

BERMAN, Marshall. All That Is Solid Melts into Air. London: Verso, 1983

RENAN, E. "What is a nation?" Der. H. Bhabha, Nation and Narration, London: Routledge, 1990.

MARX, Karl and Friedrich ENGELS. The Communist Manifesto, London: Penguin Books, 1985.

KAYA, Ayhan. Sicher in Kreuzberg: Belin'deki Küçük İstanbul, Diyasporada Kimliğin Oluşumu, İstanbul: Bükre Yayinları, 2000.

**Teaching Staff:** Prof. Ali AKAY

# DIVISION OF HISTORY

## **Division Head:**

Prof. Dr. Gülcin ÇANDARLIOĞLU

**Phone :** (0212) 243 57 60

**Fax :** (0212) 243 57 62

The aim of the division, is to educate students with methodology of history in order to equip with ability of researching objectively using first hand sources and of teaching history.

The department founded in 1986 begins to accept students for bachelor degree and master programme in 1989 after it completed its academic staff.

The division has five branches of history such as Ancient Times, Medieval Times, Modern Times, Near Past and History of Turkish Republic. Academicians in all branches give lectures and research on their subjects. The department from which first students graduated in 1993 teaches various historical subjects from world history including Turkish history. Giving special attention to visual education academicians of the department show slides to students related in their subjects. Students have possibilities to take elective lessons from other departments in different disciplines.

Students graduated from our department can participate in master and Ph. D. programmes and work at universities as an academician. Having master programme without thesis at faculties of education students also can work at schools of the Education Ministry as a branch teacher.

## TEACHING STAFF

**Prof. Dr. Gülçin Çandarlıoğlu**  
Bachelor: Istanbul University, 1964,  
Ph.D: Istanbul University, 1967

**Prof. Dr. Abdulkadir Özcan**  
Bachelor: Istanbul University, 1972  
Ph.D: Istanbul University, 1980

**Prof. Dr. Ahmet Taşağıl**  
Bachelor: Istanbul University, 1985  
Ph.D: Istanbul University, 1991

**Assoc. Prof. Hayrunnisa ALAN**  
Bachelor: Istanbul University, 1987  
Master: Mimar Sinan University, 1992  
Ph.D: Mimar Sinan University, 1997

**Assoc. Prof. Süleyman Kızıltoprak**  
Bachelor: Bosphorus University, 1995  
Master: Mimar Sinan University, 1997  
Ph.D: Marmara University, 2001

**Assoc. Prof. Abdulvahap Kara**  
Bachelor: Istanbul University, 1986  
Master: Mimar Sinan University, 1997  
Ph.D: Mimar Sinan University, 2002

**Asst. Prof. Emine Uyumaz**  
Bachelor: Istanbul University, 1987  
Master: Mimar Sinan University, 1992  
Ph.D: Mimar Sinan University, 1997

**Asst. Prof. Osman Yorulmaz**  
Bachelor: Mimar Sinan University,  
1994  
Master: Ahmet Yesevi University,  
1998  
Ph.D : Mimar Sinan University, 2002

**Asst. Prof. Ömer İşbilir**

Bachelor: Istanbul University, 1986  
Master: Istanbul University, 1989  
Ph.D: Istanbul University, 1997

**Asst. Prof. Filiz Karaca**  
Bachelor: Istanbul University, 1986  
Master: Istanbul University, 1989  
Ph.D: Istanbul University, 1997

**Assoc. Prof. Fatma Ürekli**  
Bachelor: İstanbul University, 1987  
Master: Mimar Sinan University 1990  
PhD: İstanbul Üniversitesi, 1997

# HISTORY OF THE MEDIEVAL AGE

## MASTER PROGRAMME

### 1. SEMESTER

	MSGŞÜ	ECTS
04.1.5101.0 Methods of Historical Research	4	8
Elective Courses	6	22

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**Total**

10 30

### 2. SEMESTER

	MSGŞÜ	ECTS
Elective Courses	11	30

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**Total**

11 30

### 3. SEMESTER

	MSGŞÜ	ECTS
Thesis Report		30

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**Total**

30

### 4. SEMESTER

	MSGŞÜ	ECTS
Thesis Presentation		30

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**Total**

30

**MASTER PROGRAMME ELECTIVE COURSES****1. SEMESTER**

	MSGŞÜ	ECTS
04.1.5106.0 Historiography of the Seljukids	2	4
04.1.5120.0 Signs of Rulership	2	4
04.1.5122.0 Khalmuks and relations between Turkestan khaganates	3	6
04.1.5102.0 Historians of the Medieval Age	4	8
04.1.5104.0 Cultural History of the Turkish World	4	8
04.1.5105.0 Seminar	0	3

**2. SEMESTER**

	MSGŞÜ	ECTS
04.0.5222.0 Sources of Central Asian Turkish History	2	4
04.0.5223.0 Palace Organisation of Seljukids	2	4
04.0.5224.0 Town Planning in the Middle Age	2	4
04.0.5225.0 Türkistan'da Bağımsızlık Hareketleri	3	6
04.1.5221.0 Historical Philosophy	4	6
04.1.5222.0 Medieval Geographers	4	6
04.1.5223.0 Sources of Central Asian Turkish History	4	6

**HISTORY OF THE MEDIEVAL AGE****Ph.D PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Elective Courses	10	30
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Elective Courses	11	30
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. Semester: Thesis Report</b>		<b>30</b>
<b>5. Semester: Thesis Report</b>		<b>30</b>
<b>7. Semester: Thesis Report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>8. Semester: Thesis Presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL : 21 MSGŞÜ; 240 ECTS

**DOCTORATE ELECTIVE COURSES**

<b>I. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
04.1.6120.0 Military Organisation at the Medieval Age	3	6
04.1.6121.0 Political Science Text in the Middle Age	3	6
04.1.6122.0 Turkish-Islamic Civilization	3	6
04.1.6123.0 Ataturk and the Turkish World	3	6
04.1.6124.0 History of the Turkis Tribes	4	6

  

<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
04.1.6220.0 Science History in the Islamic World	2	6
04.1.6221.0 Political History of the Soviet Republics	3	6
04.1.6222.0 History of Seljukids Civilization	4	8
04.1.6224.0 Relations Between Turkey and Commonwealth of Independent States	3	5
04.1.6223.0 Survey on Sources of Ancient Turkish History	4	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 04.01. 5101.0 METHODS OF HISTORICAL RESEARCH

T 4, 4 hrs / week, Credit 4, ECTS 8  
**Objective / Contents:** The definition and subject of the history, kinds of historiographies, criticism of sources, interpretation of historical events, collecting and making a card index of sources, other scientific research techniques for students to study a dissertation.

**Assesment Methods:** Examination

**Recommended Readings:**

TOGAN, Z.V., Tarihte Usul, İstanbul: İ.Ü. Edebiyat Fakültesi Yayınları, 1950.

ÇANDARLIOĞLU, Gülcin, Tarih Metodu, İstanbul: Türk Dünyası Araştırmaları Vakfı, 2003.

KÜTÜKOĞLU, M., Tarih Araştırmalarında Usul, İstanbul : Kubbealtı Neşriyat, 1991.

**Teaching Staff:** Prof. Dr. Gülcin ÇANDARLIOĞLU

#### 04.01. 5102.0 HISTORIANS OF THE MEDIEVAL AGE

T 4, 4 hrs/week, Credit 4, ECTS 8  
**Objective / Contents:** Historians in Turkish and Islamic world and Byzantine, important historians and their works in manuscripts, their publications and translations, studies on articles and encyclopaedic states on medieval historians, duties for students related in these topics.

**Assesment Methods:** Examination

**Recommended Readings:**

TOGAN, Z. Velidi, Tarihte Usul, İstanbul: İ.Ü. Edebiyat Fakültesi Yayınları, 1950.

GÜNALTAY, Şemsettin, İslam Tarihinin Kaynakları: Tarih ve Müverrihler, İstanbul : Endülüs Yayınları, 1991.

ROSENTHAL, Fr., A History of Muslim Historiography, Leiden : E. J. Brill, 1968.

ŞESEN, Ramazan, Müslümanlarda Tarih-Coğrafya Yazıcılığı, İstanbul: İslam Tarih Sanat ve Kültürünü Araştırma Vakfı, 1998.

**Teaching Staff:** Prof. Dr. Ramazan ŞESEN

#### 04.01. 5104.0 CULTURAL HISTORY OF THE TURKISH WORLD

T 4, 4hrs/week, Credit 4, ECTS 8

**Objective / Contents:** Histories and cultural aspects of Turkic Republics such as Azerbaijan, Kazakhstan, Kyrgyzstan, Turkmenistan and Uzbekistan and various Turkish communities such as Tatars, Bashkorts, Altay Turks, slides concerning with them.

**Assesment Methods:**

Homework/Examination

**Recommended Readings:**

KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul: Boğaziçi Yayınları, 1983.

ÖGEL, B., İslamiyetten Önce Türk Kültür Tarihine Giriş, Ankara: Türk Tarih Kurumu, 1987.

ÖGEL, B., Türk Kültür Tarihine Giriş, Ankara: Kültür Bakanlığı Yayınları, 1981.

ÖGEL, B., Türk Mitolojisi, Ankara : Selçuklu Tarih ve Medeniyeti Enstitüsü, 1971.

SİNOR, D., Erken İç Asya Tarihi, İstanbul: İletişim Yayınları, 2002.

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞİL

#### **04.01.5105.0 SEMİNAR**

T 3, 3 hrs/week, 0 Credit, ECTS 3

**Objective / Contents:** Giving an essay to the students on whichever subject by the aim of rendering them capacity of searching and writing with the scientific methods before the Master Thesis.

**Assesment Methods:** Essay Assesment

**Recommended Readings:** The students themselves choose the sources which connected with the subject of the essay.

**Teaching Staff:** Asst. Prof. Dr. Emine UYUMAZ

#### **04.01.5106.0 HİSTORIOGRAPHY OF THE SELJUKIDS**

T 2, 2 hrs/week, 2 Credit, ECTS 4

**Objective / Contents:** In this course we will dwell upon historiography, writers of this period, information which was given in this works about Seljuks dynasty and evaluating of its.

**Assessment Methods:** Exam

**Teaching Staff:** Ass. Prof. Dr. Emine Uyumaz

#### **04.01.5120.0 SIGNS OF RULERSHIP**

2 hrs/week, theory 2, 2 Credits, ECTS

4

Objective contents: Seljukids' signs of rulership like "sultan, throne, crown, coin and hutba" are studied in connection with Ottomans.

**Assessment Methods:** A written exam

**Recommended Readings:**

Alptekin, Coşkun, "Selçuklu Paraları", SAD, IV, Ankara 1992.

Köyメン, Altay, Alp Arslan Ve Zamanı, III, Ankara 1992.

Merçil, Erdoğan, Kirman Selçukluları,

TTK Ankara 1989.

Nizamü'l-Mülk, Siyaset-Nâme, haz.

M.A.Köyメン, TTT Ankara 1999.

Özaydin, Abdülkerim, Sultan

Berkyaruk Devri Selçuklu Tarihi (485-498/1092-1104), İstanbul 2001.

Turan, Osman, Selçuklular

Zamanında Türkiye, İstanbul 1971.

Uzunçarşılı, İsmail, Hakkı, Osmanlı Devlet Teşkilâtına Medhal, Ankara 1970.

**Teaching Staff:** Prof. Dr. Erdoğan Merçil

#### **04.01.5122.0 KHALMUKS AND RELATIONS BETWEEN TURKESTAN KHAGANATES**

T 3, 3hrs/week, Credit 3, ECTS 6

**Objective/Contens:** It will have been dwelt upon history of Cungar Khaganate and Itil-Khalmuks, relations between these khaganates and Khaganates of Turkestan.

**Assesment Methods:** Exzamination

**Recommended Readings:**

Biçurin (Yakinf), N. Ya., İstoriçeskoye Obozreniye Oyratov, Kalmikov, s XV Stoletiya do Nastayeşçego Vremeni, 2. baskı, Elista, 1991.

Çernišev, A. İ., O Perekoçevke Voljkih Kalmikov v Cungariyu v 1771 g. (Obschestvo i Gasudarstvo v Kitaye): Tezisi Dokladov, Moskva, 1984.

Moiseyev, V. A., Djungarskoye Hansvo i Kazahi (XVII.-XVIII. vv.), Alma-Ata, 1991.

Zladkin, İ. Ya., İstoriya Djungarskogo Hanstva (1635-1758), 1983, Moskova.

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

## 2. SEMESTER

### 04.01. 5201.0 HISTORICAL PHILOSOPHY

T 4, 4 hrs / week, Credit 4, ECTS 6  
**Objective / Contents:** Emergence of the historical philosophy as a discipline, concept of history in ancient and medieval ages, relations of philosophy and history, various historical philosophies, important philosophers and their opinions.

**Assesment Methods:** Examination  
**Recommended Readings:**

TOGAN, Z.V., Tarihte Usul, İstanbul: İ.Ü. Edebiyat Fakültesi Yayınları, 1950.

ÇANDARLIOĞLU, Gülcin, Tarih Metodu, İstanbul: Türk Dünyası Araştırmaları Vakfı, 2003.

UÇAR, Şahin, Tarih Felsefesi Meseleleri, İstanbul: Nehir Yayınları, 1997.

ÖZLEM, Doğan, Tarih Felsefesi, İstanbul : Anahtar Kitaplar Yayınları, 1994.

**Teaching Staff:** Prof. Dr. Ramazan SEŞEN

### 04.01. 5202.0 MEDIEVAL GEOGRAPHERS

T 4, 4 hrs / week, Credit 4, ECTS 4

**Objective / Contents:** Emergence and features of the medieval geography, important geographers and travelers and their works, publications and translations of geographical and topographical works in manuscript, studies, encyclopedic states and articles on these topics, homework for students.

**Assesment Methods:** Examination  
**Recommended Readings:**

BLACHERE, R., Extraits des Principaux Geographes Arabes du Moyen Age, Paris 1932

Dictionary Scientific Biography, New-York 1981.

Encyclopedie de l'Islam, nouvel edition, Leiden : E.J. Brill, 1960-2004.

İslam Ansiklopedisi, I-XIII, İstanbul: Milli Eğitim Bakanlığı, 1986.

SEŞEN, R., Müslümanlarda Tarih Coğrafya Yazıcılığı, İstanbul: İslam Tarih Sanat ve Kültürünü Araştırma Vakfı, 1998.

**Teaching Staff:** Prof. Dr. Ramazan SEŞEN

### 04.01. 5222.0 SOURCES OF CENTRAL ASIAN TURKISH HISTORY

T 4, 4 hrs/week, Credit 2, ECTS 4

**Objective / Contents:** Introduction of sources in Arabic, Persian and Mongolian languages on Central Asian Turkish history from Genghis Khan to the Soviet period and evaluation of them.

**Assesment Methods:**

Homework/Examination

**Recommended Readings:**

ORKUN, H.N., Eski Türk Yazıtları, Ankara: Türk Tarih Kurumu, 1988.

TAŞAĞIL, Ahmet, Gök-Türkler I, Ankara: Türk Tarih Kurumu, 1995.

TOGAN, Z.V., Tarihte Usul, İstanbul: İ.Ü. Edebiyat Fakültesi Yayınları, 1950.

SEŞEN, Ramazan, Müslümanlarda Tarih Coğrafya Yazıcılığı, İstanbul: İslam Tarih Sanat ve Kültürünü Araştırma Vakfı, 1998.

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

#### **04.1.5223.0 PALACE ORGANISATION OF SELJUKIDS**

2 hrs/week, theory, 2 Credits, ECTS 4  
Objective/Content : Rulers' palace and how function of palace organisation in the period of Seljukids, one of medieval Turkish states, are studied in the example of the Ottoman Palace.

Pre-requisite: -

**Assessment Methods:** A written exam

**Recommended Readings:**

Cahen, C., *Osmanlılar'dan Önce Anadolu*, çev. Erol Üyepazarçı, *Tarih Vakfı Yurt Yayınları*, İstanbul 2000.  
Gordlevski, V., *Anadolu Selçuklu Devleti*, çev. Azer Yaran, Ankara 1988.

Köyken, Altay, *Alp Arslan Ve Zamanı*, III, Ankara 1992.

Merçil, Erdoğan, *Kirman Selçukluları*, TTK Ankara 1989.

Sevim, Ali-Merçil, *Erdoğan, Selçuklu Devletleri Tarihi*, Ankara 1995.

**Teaching Staff:** Prof. Dr. Erdoğan Merçil

against the Russian emperorship with Aldar İsekeyev, Kusum Kulukayev, Karasakal, Batırsa Molla, Kenasari Kasimuh, Mohambet Otemisov and the other leaders.

**Assesment Methods:** Exzamination

**Recommended Readings:**

Viyatkin, M., *Očerki istorii Kazahskoy SSR (s Drevneyşih Vremyon po 1870 g.)*, I, Leningrad, 1941.

Viyatkin, M., *Batır Sırıım*, M.-L., 1947.

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

#### **04.01.5224.0 TOWN PLANNING IN THE MIDDLE AGE**

2 hrs/week, theory, 2 Credits, ECTS 4

**Objective / Contents:** In this course we dwell upon about permanent life, town planning mind and centre of cities in the Middle Age

Pre – requisite:

**Assessment Methods:** Exam

**Teaching Staff:** Asst. Prof. Dr. Emine UYUMAZ

#### **04.01.5225.0 INDEPENDENCE MOVEMENTS IN TURKESTAN**

T 3, 3hrs/week, Credit 3, ECTS 6

Objective/Contens: It will have been taken up riots for independence

## Ph. D. PROGRAMME COURSES

### I. SEMESTER

#### 04.01. 6122.0 TURKISH-ISLAMIC CIVILIZATION

T 3, 3hrs/week, Credit 3, ECTS 6

**Objective / Contents:** Birth and development processes of the Islamic civilization, the developments and the works about education, science, technology, medical sciences, astronomy, maths, philosophy, literature and art Islamic architecture, the appearance of the Islamic philosophy and the interpretations about it, the affects of the Islamic civilization on the other civilizations and its importance from point of the Turkish history.

**Assesment Methods:** Examination

**Recommended Readings:**

Barthold, V.-Köprülü, F., İslam Medeniyeti Tarihi, İstanbul : Kanaat Kitabevi, 1940.

ANDRE, Miquel, İslam ve Medeniyeti: Doğuştan Günümüze, (trc. Ahmet Fidan), Ankara : Birleşik Dağıtım Kitabevi, 1991.

ŞEŞEN, R., Salahaddin Eyyubi ve Devri, İstanbul : İslam Tarih Sanat ve Kültürünü Araştırma Vakfı, 2000.

ZEYDAN, Corci, İslâm Medeniyeti Tarihi, (trc. Zeki Megamez), İstanbul : Doğan Güneş Yayınları, 1971.

İslam Ansiklopedisi, I-XIII, İstanbul : Milli Eğitim Bakanlığı, 1986.

**Teaching Staff:** Prof. Dr. Ramazan ŞEŞEN

#### 04.01. 6123 ATATURK AND THE TURKISH WORLD

T 3, 3hrs/week, Credit 3, ECTS 6

**Objective / Contents:** A general review

for the Ottoman state's relations with Turkic communities in Russia, jadidist and panturkist movements among Turks of Russia, the liberation war of Turkey and Turks of Russia, Turkey's Soviet policy in the Atatürk's era.

**Assesment Methods:** Examination

**Recommended Readings:**

KARAKOÇ, Ercan, Atatürkün Dış Türkler Politikası, İstanbul: IQ Kültür Sanat Yayıncılık, 2002.

ÇANDARLIOĞLU, Gülçin, Ders Notları.

**Teaching Staff:** Prof. Dr. Gülçin ÇANDARLIOĞLU

#### 04.01. 6124 HISTORY OF THE TURKISH TRIBES

T 4, 4 hrs / week , Credit 4, ECTS 6

**Objective / Contents:** History, social and political features of Turkish tribes played important role in the Turkish history from pre-islamic period until XVI. Century.

**Assesment Methods:** Examination

**Recommended Readings:**

SÜMER, F., Oğuzlar, İstanbul: Türk Dünyası Araştırmaları Vakfı, 1992.

KURAT, A. N., IV.-XVIII. Yüzyıllarda Karadeniz Kuzeyindeki Türk Kavimleri ve Devletleri, Ankara : Ankara Üniversitesi Dil ve Tarih Coğrafya Fakültesi, 1972.

RASONY, L., Tarihte Türklik, Ankara : Türk Kültürünü Araştırma Enstitüsü, 1993.

GOLDEN, Peter B., Türk Halkları Tarihine Giriş (Çev. Osman Karatay), Ankara: Karam Yayınları, 2002.

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

#### **04.01. 6120 MILITARY ORGANISATION AT THE MEDIEVAL AGE**

T 3, 3 hrs/week, Credit 3, ECTS 6  
**Objective / Contents:** Emergence of the permanent army in the Turkish-Islamic history, classes of the army, arms, personnel, salaries and education of soldiers, army structures in the states of four caliphs, Umayyids, Abbasids, Seljuks, Eyyubids and Mamluks, sources, studies, articles and encyclopaedic states on these subjects.

**Assesment Methods:** Examination

**Recommended Readings:**

HİTTİ, Ph., İslam Tarihi: Siyasi ve Kültürel, (trc. Salih Tuğ), İstanbul : Boğaziçi Yayımları, 1980.

ANDRE, Miquel, İslam ve Medeniyeti: Doğuştan Günümüze, (trc. Ahmet Fidan), Ankara : Birleşik Dağıtım Kitabevi, 1991.

ŞEŞEN, Ramazan, Salahaddin Eyyubi ve Devri, İstanbul : İslam Tarih Sanat ve Kültürünü Araştırma Vakfı, 2000. İslam Ansiklopedisi, I-XIII, İstanbul : Milli Eğitim Bakanlığı, 1986.

UZUNÇARŞILI, İ. H., Osmanlı Devlet Teşkilatında Medhal, Ankara : Türk Tarih Kurumu, 1988.

**Teaching Staff:** Prof.Dr.Ramazan ŞEŞEN

#### **04.1.6121 POLITICAL SCIENCE TEXT IN THE MIDDLE AGE**

T 3, 3hrs/week, Credit 3, ECTS 6  
**Objective/Contens:** The Government of state is very interesting subject for philosopher and administrator from Ancient Age to Modern time. A number of texts were written abouth

this subject in the Middle Age which mentioned under the names of Siyasatnama, pandnama and nasihatü'l-muluk. This kind of works were classified as moral books in the clasification of science. Our aim in this course are reading this kind of texts and try to compare of their content.

**Assesment Methods:** Exzamination

**Recommended Readings:**

MAVERDİ, Siyaset Sanatı, Nasihatü'l-Mülük, (Çev. M. Sarıbiyik), İstanbul 2000.

MERÇİL, Erdoğan, Sebüktegin'in Pendnamesi (Tanıtım, Farsça Metin, Türkçe Tercüme), - İslam Tedkikleri Dergisi 6/ 1-2, İstanbul 1976.

NİZAMÜ'L-MÜLK, Siyasetname, YUSUF HAS HACİB, Kutadgu-Bilig, (R. R. Arat) Ankara 2003.

**Teaching Staff:** Doç. Dr. Hayrunnisa Alan

## **2. SEMESTER**

#### **04.01.6224 RELATIONS BETWEEN TURKEY AND COMMONWEALTH OF INDEPENDENT STATES**

T 3, 3hrs/week, Credit 3, ECTS 5

**Objective / Contents:** The collapsing of the Soviet Union, formation of Commonwealth of Independent States, Turkey's political, economical and cultural relations with member states of it, especially the Russian Federation and Turkic Republics.

**Assesment Methods:** Examination

**Recommended Readings:**

DEVLET, Nadir, Çağdaş Türk Dünyası, İstanbul: Marmara Üniversitesi Fen-Edebiyat Fakültesi, 1989.

ÇANDARLIOĞLU, Gülçin, Ders Notları

**Teaching Staff:** Prof. Dr. Gülçin ÇANDARLIOĞLU

#### **04.01. 6223 SURVEYS ON SOURCES OF ANCIENT TURKISH HISTORY**

T 4, 4 hrs/week, Credit 4, ECTS 5

**Objective / Contents:** Introduction and evaluation of sources for the ancient Turkish history especially in Chinese and Latin languages, using methods of them, modern studies on this subject.

**Assesment Methods:** Examination

**Recommended Readings:**

ORKUN, H.N., Eski Türk Yazıtları, Ankara : Türk Dil Kurumu, 1987.  
ŞEŞEN, R., İslam Coğrafyacılara Göre Türkler ve Türk Ülkeleri, Ankara: Türk Kültürünü Araştırma Enstitüsü, 1998.

TOGAN, Z.V., Umumi Türk Tarihine Giriş, İstanbul : İsmail Akgün Matbaası, 1946.

BARTHOLD, W., Moğol İstilasına Kadar Türkistan, (haz. Hakkı Dursun Yıldız), Ankara: Türk Tarih Kurumu, 1990.

**Teaching Staff:** Prof.Dr. Ahmet TAŞAÇIL

#### **04.01. 6220 SCIENCE HISTORY IN THE ISLAMIC WORLD**

T 2,2hrs/week, Credit 2, ECTS 6

**Objective / Contents:** Classification of science in the Islamic world, beginning of translation activities, emergence of various sciences and scientific works in Turkish, Arabic, Persian languages, development of various sciences after centuries, important scholars and their contribution to the world science,

publications, works, articles and encyclopaedic states on these topics.

**Assesment Methods:** Examination

**Recommended Readings:**

Dictionary Scientific Biographie, New-York, 1981.

BROCKELMANN, C., Geschichte der Arabischen Litteratur, Leiden: E.J. Brill, 1937-1949.

SEZGİN, F., Geschichte des arabischen Schrifttums, Leiden: E.J. Brill, 1967-2004.

SARTON, G., Introduction of the History of Sciences, New York : Robert E. Krieger Publishing, 1975.

HİTTİ, Ph., İslam Tarihi: Siyasi ve Kültürel, (trc. Salih Tuğ), İstanbul : Boğaziçi Yayınları, 1980.

**Teaching Staff:** Prof. Dr. Ramazan ŞEŞEN

#### **04.1. 6221 POLITICAL HISTORY OF THE SOVIET REPUBLICS**

T 3, 3hrs/week, Credit 3, ECTS 6

**Objective/Contens:** Five of 15 republic made up the Soviet Union Turkic states. They are Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan and Turkmenistan Soviet Socialist Republics. The Soviet period have deep impact on the history of the these repuclics which all of them are now independent national states. In this lecture we examine the formation of the Soviet Turkic Republics, their politicians, political structure and Moskow policy towards these states.

**Assesment Methods**

**Recommended Readings:**

**Teaching Staff:** Doç. Dr. Abdulvahap Kara

**04.1.6222.0 HISTORY OF SELJUKIDS**

**CIVILIZATION**

T 4, 4hrs/week, Credit 4, ECTS 8

Objective/Contens: Govermental  
stinstuc of state, sociel structure of  
community, economical and of  
Seljukids association of profession.

**Assesment Methods:** Examination

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Emine  
Uyumaz

**NEW AGE****MASTER PROGRAMME****1. SEMESTER**

04.2.5106.0 Ottoman Historiography

MSGŞÜ

ECTS

3

6

04.2.5107.0 Metododology

3

6

Elective Courses

4

18

**Total**

10

30

**2. SEMESTER**

04.2.5206 Surveys on Otoman Manuscripts

MSGŞÜ

ECTS

3

6

04.2.5207 Ottoman-Iran Relations

3

6

04.2.5208 Seminar

0

3

Elective Courses

5

15

**Total**

11

30

**3. SEMESTER**

Thesis Report

MSGŞÜ

ECTS

30

**Total**

30

**4. SEMESTER**

Thesis Presentation

MSGŞÜ

ECTS

30

**Total**

30

**MASTER PROGRAMME ELECTIVE COURSES****1. SEMESTER**

		MSGŞÜ	ECTS
04.2.5123.0	Methods of Edition Critique	2	6
04.2.5124.0	Ottoman Warfare Organization	2	6
04.2.5125.0	History of İdil-Ural at XVI-XIX Centuries	2	6
04.2.5126.0	Archival Materials	2	6
04.2.5127.0	Ottomans Social Structure	2	6
04.2.5128.0	The Using of Ottoman Sources in History Researches	2	6
04.2.5130.0	Arabs Under Ottoman Administration	2	6

**2. SEMESTER**

		MSGŞÜ	ECTS
04.2.5223.0	Texts in English	3	5
04.2.5224.0	Sources of Central Asian History at the New Age	2	5
04.2.5226.0	Ottoman Diplomacy	2	5
04.2.5227.0	History of the Turkistan Turks at XVI-XIX. Centuries	2	6
04.2.5228.0	Everyday Life In the Capital City of the Ottoman Empire	2	6
04.2.5229	Educational and Cultural History of Ottomans	2	6

## MASTER PROGRAMME COURSES

### I. SEMESTER

#### 04.2.5106 OTTOMAN HISTORIOGRAPHY

3 Hours/week, T 3, 3 Credit, 6 AKTS

**Objective / Contents:** Ottoman unofficial historiographers, “non-vak’anuvis” and their works, important Ottoman sources for foundation, rising and reform epochs of the Ottoman state, biographic, bibliographic and monographic works in Ottoman Turkish, duties for students in these topics.

**Assesment Methods:** Examination

**Recommended Readings:**

BABINGER, Franz, Osmanlı Tarih Yazarları ve Eserleri, Ankara: Kültür Bakanlığı Yayıncılığı, 1992.  
Karslı-zâde Cemaleddin Efendi, Ayine-i Zurefa, İstanbul : Kitabhane-i İkdam, 1896.

KÜTÜKOĞLU, Bekir, “Vekayinüvis”, İslam Ansiklopedisi, İstanbul : Milli Eğitim Bakanlığı, 1986, XIII, 271-287.

**Teaching Staff:** Prof. Dr. Abdulkadir ÖZCAN

#### 04.2.5107 METDODOLOGY

3 Hours/week, T 3, 3 Credit, 6 AKTS

**Objective / Contents:** Getting the students skilled with the method of historical researches.

**Assesment Methods:** Examination

**Recommended Readings:**

BLOCH, Marc, Tarihin Savunusu Ya da Tarihçilik Mesleği, (Çev. M.A. Kılıçbay), Ankara 1985.

İGGERS, George, Yirminci Yüzyılda tarih Yazımı, (Çev.G.C. Güven) Tarih

Vakfi Yayıncılı, İstanbul 2000.  
ŞUŞUL, Kasım, Kafiyecide Tarih Usulü, İstanbul 2003.

THOMSON, David, Tarihin Amacı, (Çev. Salih Özbaran) İzmir 1983.

TOGAN, Z.V. ,Tarihte Usul, İstanbul 1981.

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa Alan

#### 04.2.5123 METHODS OF EDITION

##### CRITUQUE

2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

**Objective/Contens:** Methods of the comparative publishing of the historical manuscripts and soma model work about this subject.

**Assesment Methods:** Examination Recommen readings:

TOGAN, Zeki Velidi, Tarihte Usul  
TURAN, Şerafettin, Tevarih-i Al-i Osman, VII. Defter, Ankara 1991.  
ÖZCAN, Abdulkadir, Zübde-i Vekayiât, Ankara 1995.

KÜTÜKOĞLU, Bekir, Katib Çelebi Fezlekesinin Kaynakları, İstanbul 1990.

KÜTÜKOĞLU, Bekir, Çeşmizâde Tarihi, İstanbul 1993.

**Teaching Staff:** Prof. Dr. Abdulkadir Özcan

#### 04.2.5124 OTTOMAN WARFARE ORGANIZATION

2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

**Objective/Contens:** Procuring of all needs of the army at the campaigns, financing of extraordinary expenses, methods of stage, organization of the belligerent and auxiliary forces.

**Assesment Methods:** Examination

**Recommend Readings:**

MURPHEY, Roads, The Functioning of the Ottoman Army Under Murad IV, Illinois 1979 (doktora tezi)

FINKEL, Caroline, The Administration of Warfare: The Ottoman Military Campaings in Hungary, Wien 1988.

İSBİLİR, Ömer, XVI. Yüzyıl Başlarında Şark Seferlerinin İlaş, İkmal ve Lojistik Meseleleri, İstanbul 1997.

**Teaching Staff:** Asst. Prof. Dr. Ömer İşbilir

**04.2.5125 HISTORY OF İDİL-URAL AT XVI-XIX CENTURIES**

2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

Objective/Contens: It will have taken up Baskurd, Tatar, Khalmuk and Russian Cossacks history which lived in ˜til-Yayik region from the decline of Golden Horde State to 19th. Century.

**Assesment Methods:** Examination

**Recommended Readings:**

AKMANOV, İ. G., Başkirskiye Vosstaniya, Ufa, 1993.

VITEVSKIY, V. N., İ. İ. Neplyuyev i Orenburgskiy Kray v Prejnem Yego Sostav do 1758 g., 5 cilt, Kazan, 1889-1897.

Materiali po İstoriï Başkirskoy ASSR, I, Moskva-Leningard, 1936.

RIÇKOV, P. İ., İstoriya Orenburgskaya (1730-1750), Orenburg. 1896.

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

**04.2.5126 ARCHIVAL MATERIALS**

2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

Objective/Contens: Methods of working at the archives of Başbakanlık Osmanlı, Topkapı Sarayı Müzesi, Tapu ve Kadastro, Valiflar Genel Müdürlüğü and Şer’iyye Sicilleri.

**Assesment Methods:** Examination

**Recommend Readings:**

Başbakanlık Osmanlı Arşivi Rehberi.- Ankara 1992.-XXVI, 634 s. - (T.C. Başbakanlık Devlet Arşivleri Genel Müdürlüğü Osmanlı Arşivi Daire Başkanlığı; yayın nu. 5)

BİNARK, İsmet. Arşiv ve arşivcilik bilgileri. - Ankara: Başbakanlık Basımevi 1980. - XXIV, 245 s. - (T.C. Başbakanlık Cumhuriyet Arşivi Dairesi Başkanlığı; yayın no. 3.

**Teaching Staff:** Prof. Dr. Abdülkadir Özcan

**04.2.5127 OTTOMANS' SOCIAL STRUCTURE**

2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

**Objective / Contents:** The Born and Development of Amendments of “Tanzimat”

Targets set-forth with the amendments.

Effects and/or results of “amendments’ implementation” on Ottomans’ societal transformation.

**Assesment Methods:** Examination

**Recommended Readings:**

Ahmet Cevdet Paşa, Ma’rûzat (Ed. Yusuf Halaçoğlu), İstanbul 1980. Ed. Engelhardt, Tanzimat (Tr. A. Düz), İstanbul 1976.

KORAY, Enver, Türkiye’nin Çağdaşlaşma Sürecinde Tanzimat, İstanbul 1991.

SHAW, Stanford, Osmanlı

İmparatorluğu ve Modern Türkiye, I-II ( Çev: M. Harmancı), İstanbul 1982, 1983.

Tanzimat I, Yüzüncü Yıldönümü Münasebetiyle, İstanbul 1940.

**Teaching Staff:** Asst. Prof. Dr. Fatma Ürekli

#### **04.2.5128 THE USING OF OTTOMAN SOURCES IN HISTORICAL RESEARCHES.**

2 Hours/Week, T2, 2 Credit, 6 AKTS , Elective

**Objective / Contents:** The problems being faced during studying on archival materials and manuscripts; the methods and ways to solve the problems and the process of completing the findings are the main subjects of this course.

**Assesment Methods:** Examination.

**Recommended Readings:**

KÜTÜKOĞLU, Mübahat S., Osmanlı Belgelerinin Dili, Kubbealtı yay. REYCHMAN, Jan -ZAJACZKOWSKI, Ananiasz (Çev. Mehmet Fethi Atay), Osmanlı-Türk Diplomatikası El Kitabı, İstanbul 1993.

GÖKBİLGİN, Tayyib, Osmanlı Paleografya ve Diplomatik İlti, İstanbul 1979.

**Teaching Staff:** Asst. Prof. Filiz Karaca

#### **04.2.5130 ARABS UNDER OTTOMAN ADMINISTRATION**

2 Hours/Week, T 2, 2 Credit, 6 AKTS , Elective

**Objective / Contents:** Ottoman expansion to the Arab world, Ottoman administration in the Arab provinces, general situation of the Arab world in the late period of Ottoman State, the

effects of European expansion to the Arab world, Industrial Revolution, French Revolution and the Arab world, Western thought, modernisation and independence movements in the Arab countries.

**Assesment Methods:** Examination.

**Recommended Readings:**

ABOUSEIF- BEHRENS, DORIS, Egypt's Adjustment to Ottoman Rule, Leiden-New York-Köln, 1994.

DAWN, C. ERNEST, Osmanlıcılıkten Arapçılığa, (Çeviri; Bahattin Aydın-Taşkın Temiz) İstanbul; Yöneliş Yayınları, 1998.

HOURANI, ALBERT HABİB, Arabic Thought in the Liberal Age 1789-1939, Londra; 1962.

HOURANI, ALBERT - HEYD, URIEL- DAVISON, R. H., İslam Dünyası ve Batılılaşma, Değişim ve Sorunlar, İstanbul, 1997.

İNAYET, HAMİT, Arap Siyasi Düşüncesinin Seyri, (Çeviren: Hicabi Kırlangıç), İstanbul, 1991.

## **2. SEMESTER**

#### **04.2.5206 SURVEYS ON OTTOMAN MANUSCRIPTS**

3 Hours/Week, T 3, 3 Credit, 6 AKTS

**Objective / Contents:** Reading and understanding efforts on Ottoman Turkish manuscripts from easy one to difficult in order to use Ottoman Turkish as a source language for the Ottoman history.

**Assesment Methods:** Examination

**Recommend Readings:**

YAZIR, Mahmut, Eski Yazılıları Okuma Anahtarı, Ankara: Vakıflar Genel Müdürlüğü Yayınları, 1978.

EMİNOĞLU, Mehmet, Osmanlı

Vesikalarını Okumaya Giriş, Konya: Gözyaşı Yayıncılık, 1991.

**Teaching Staff:** Prof. Dr. Abdülkadir Özcan

#### **04.2.5207 OTTOMAN-IRAN RELATIONS**

3 Hours/Week, T 3, 3 Credit, 6 AKTS  
Objective/Contens: Foundation of Safavi State in Iran and relations between the states of Ottoman and Safavi from the begining of XV. century to the middle of XVIII. century.

**Assesment Methods:** Examination

**Recommend Readings:**

MURPHEY, Roads, The Functioning of the Ottoman Army Under Murad IV, Illinois 1979 (doktora tezi)

FINKEL, Caroline, The Administration of Warfare: The Ottoman Military Campaings in Hungary, Wien 1988.

İŞBİLİR, Ömer, XVI. Yüzyıl Başlarında Şark Seferlerinin İaşe, İkmal ve Lojistik Meseleleri, İstanbul 1997.

**Teaching Staff:** Asst. Prof. Dr. Ömer İşbilir

#### **04.2.5208 SEMINAR**

3 Hours/Week, U 3, 0 Credit, 0 AKTS  
Objective/Contens: Ranks of a academical work (article, thesis or book) from the choosing of subject to creating of text.

**Assesment Methods:** Homework

**Recommended Readings:**

KÜTÜKOĞLU, Mübahat, Tarih Araştırmalarında Usul, İstanbul, 2001.  
Bailey, E. P, Writting Research Papers, Chicago, 1982.

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa Alan

#### **04.2.5223 TEXTS IN ENGLISH**

3 Hours/Week, T 3, 3 Kredi, 5 AKTS , Elective

**Objective / Contents:** A special readings course on selected articles and texts in English for the history students.

**Assesment Methods:** Examination

**Recommend Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Süleyman Kızıltoprak

#### **04.2.5224 SOURCES OF CENTRAL ASIAN HISTORY AT THE NEW AGE**

2 Hours/Week, T 2, 2 Kredi, 5 AKTS , Elective

**Objective / Contents:** Works on the sources belonging to Central Asian History.

**Recommend Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa Alan

#### **04.2.5226 OTTOMAN DIPLOMACY**

2 Hours/Week, T 2, 2 Credit, 5 AKTS , Elective

**Objective / Contents:** Types of calligraphy and documents (“ferman”, “berat”, “hüküm”, “arzuhal”, “kaime”, “telhis”) an reading works.

**Assesment Methods:** Examination

**Recommend Readings:**

KÜTÜKOĞLU, Mübahat, Osmanlı Belgelerinin Dili (Diplomatik), İstanbul 1998.

Various documents of archives.

**Teaching Staff:** Asst. Prof. Dr. Ömer İşbilir

### **04.2.5227 HISTORY OF THE TURKISTAN TURKS AT XVI-XIX. CENTURIES**

2 Hours/Week, T 2, 2 Credit, 6 AKTS , Elective

**Objective/Contens:** It will have been dwelt upon Khazakh, Khiva, Khokand and Bukhara khaganates which appeared on the history scene after the decline of Golden Horde and Timurid State.

**Assesment Methods:** Examination  
**Recommended Readings:**

TOGAN, A. Z. V., Bugünkü Türkili Türkistan ve Yakın Tarihi, 2. baskı, İstanbul 1981.

HAYIT, B., Türkistan Devletleri'nin Milli Mücadeleleri, Cev. Abdülkadir Sadak, Ankara, 1995.

YORULMAZ, O., Küçük Cüz Kazakları ile Çarlık Rusya Arasındaki Siyasi İlişkiler, MSGSÜ, Sosyal Bilimler Enst. Basılmamış Doktora tezi, İstanbul, 2002.

BASIN, V. Ya., Rossiya i Kazahskiye Hansvo v XVI.-XVIII. vv., Alma-Ata, 1971.

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

### **04.2.5228 EVERYDAY LIFE IN THE CAPITAL CITY OF THE OTTOMAN EMPIRE**

2 Hours/Week, T 2, 2 Credit, 6 AKTS , Elective

**Objective / Contents:** Daily official life; the relationship and communication between The Imperial Palace and The Sublime Port; ordinary and extra-ordinary meetings, ceremonies and protocol rules are the subjects of this course.

**Assesment Methods:** Examination.  
**Recommended Readings:**

İ.Hakkı Uzunçarşılı, Osmanlı

Devletinin Merkez ve Bahriye

Teşkilatı, TTK yay.

UZUNCARŞILI, İ.Hakki, Osmanlı

Devletinin Saray Teşkilatı, TTK yay.

FIDLEY, Carter V., Osmanlı

Devletinde Bürokratik Reform Babıali, 1789-1922 (Cev. L. Boyacı – İ. Akyol),

Ali Akyıldız, Tanzimat Dönemi

Osmanlı Merkez Teşkilatında Reform (1836-1856). İstanbul 1994

MUMCU, Ahmed, Divan-ı Hümayun, Ankara 1976.

**Teaching Staff:** Asst. Prof. Dr. Filiz Karaca

### **04.2.5229 EDUCATIONAL AND CULTURAL HISTORY OF OTTOMANS**

2 Hours/Week, T 2, 2 Credit, 6 AKTS , Elective

**Objective / Contents:** Foundations and Operations of Educational Institutions, which were formed based upon the new Reforms of the Ottomans .Effects of those educational Institutions on the Cultural Life of Ottomans.

**Assesment Methods:** Examination

**Recommended Readings:**

Akyüz, Yahya, Türk Eğitim Tarihi ( Başlangıçtan 1999'a), İstanbul 1974.

Bilim, C. Yalçın, Tanzimat Devrinde Türk Eğitiminde Çağdaşlaşma (1839-1876), Eskişehir 1984.

CEZAR, Mustafa, Sanatta Batı'ya Açılış ve Osman Hamdi Bey, İstanbul 1977.

ERGİN, Osman, Türk Maarif Tarihi, I-II, III-IV, İstanbul 1977.

KOÇER, H. Ali, Türkiye'de Modern Eğitimin Doğuşu ve Gelişimi (1773-1923), İstanbul 1974.

**Teaching Staff:** Asst. Prof. Dr. Fatma Ürekli

# **DIVISION OF TURKISH LANGUAGE AND LITERATURE**

## **Division Head:**

Prof. Dr. Abdullah UÇMAN

**Phone:** (0212) 243 57 60/125, 147

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**e-mail:** [aucman@msu.edu.tr](mailto:aucman@msu.edu.tr)

The Division of Turkish Language and Literature has been active in education since 1984 with its bachelor, master and doctorate levels. The bachelor study in the department last for 4 years.

The division has the programmes of “Modern Turkish Language”, “Ancient Turkish Language”, “Modern Turkish Literature” and “Ancient Turkish Literature”. All the lessons lasts for one term long. In the elective courses, external knowledge to support the subjects of Turkish language and literature is presented.

The students who concludes the four yeared bachelor programme with success, can start working as teacher in the state and private schools after completing the master programme without thesis. The graduate can also work in the museums and in the achieves foundations with the “expert” title, also can be in charge in the media organizations and press, as the Ottoman Turkish is in the standart program of education.

The graduates of the Turkish Language and Literature Department can attend the master and doctorate programme of the Institute of Social Sciences of Mimar Sinan Fine Arts University and of the other universities. To attend these programmes a success in both foreign language and also science examinations is required.

## TEACHING STAFF

### **Prof. Dr. Abdullah UÇMAN**

Bachelor/Master: Istanbul University, 1972, Ph.D.: Istanbul University, 1982.

### **Assoc. Prof. Dr. Rahim TARIM**

Bachelor: Istanbul University, 1984; Master: Marmara University, 1986; Ph.D.: Marmara University, 1992.

### **Assoc. Prof. Dr. Handan İNCİ ELÇİ**

Bachelor: Istanbul University; Master: Istanbul University, 1988; Ph.D.: Istanbul University, 1992.

### **Assoc. Prof. Dr. Tanju ORAL**

#### **SEYHAN**

Bachelor: Istanbul University, 1983; Master: Marmara University, 1986; Ph.D.: Marmara University, 1991.

### **Asst. Prof. Dr. Muhsine HELİMOĞLU**

#### **YAVUZ**

Bachelor: Ankara University, 1972; Master: Dicle Üniversitesi, 1988; Ph.D.: Ankara University, 1996.

### **Asst. Prof. Dr. Hünife KONCU**

Bachelor: Mimar Sinan University, 1992; Master: Marmara University, 1994; Ph.D. Marmara University, 1998.

### **Asst. Prof. Dr. Müjgan ÇAKIR**

Bachelor: Marmara University, 1992; Master: Marmara University, 1994; Ph.D.: Marmara University, 1998.

### **Asst. Prof. Dr. Muharrem KAYA**

Bachelor: Mimar Sinan University, 1991; Master: Marmara University, 1994; Ph.D.: Marmara University, 1999.

# NEW TURKISH LITERATURE

## MASTER PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	10	26
Total credits for seminar courses	0	4
Total credits for Elective Courses	0	0
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	11	30
Total credits for seminar courses	0	0
Total credits for Elective Courses	0	0
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Presentation		30
<b>Total</b>		<b>30</b>
TOTAL : 21 MSGŞÜ, 1 Seminar Dersi; 120 ECTS		

### MASTER PROGRAMME ELECTIVE COURSES

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
05.04.5101.0 History Of New Turkish Literature By Texts	3	8
05.04.5102.0 Original Resources Of Turkish Literature	2	5
05.04.5103.0 Contemporary Turkish Novel I	3	8
05.04.5104.0 The Effects Of Ancient Turkish Literature On New Turkish Literature	2	5
05.04.5105.0 Text Analysis	0	4
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
05.04.5201.0 Debates In Turkish Literature From The Tanzimat Until 3		10
05.04.5202.0 The Literature And Thought Movements After The 2 Constitutional Monarchy	4	10
05.04.5203.0 Magazines In The Contemporary Turkish Literature	2	5
05.04.5204.0 Contemporary Turkish Novel II	2	5

## MASTER PROGRAMME COURSES

### I. SEMESTER

#### 05.04. 5101.0 HISTORY OF NEW TURKISH LITERATURE BY TEXTS

3 hrs/week T 3, Credit 3, ECTS 8

**Objective / Contents:** In this course the below-mentioned texts are studied in the context of political and social problems of the period in which they have been written. Şinasi "Münâcât" and qasidas written for Mustafa Reşid Paşa. Namık Kemal "Hürriyet Kasidesi", "Vâveyla" and his article "Lisân-ı Osmanî'nin Edebiyatı Hakkında Bazi Mülâhâzâti Şâmildir". Ziya Paşa, "Terci-i Bend", this article of "Şiir ve İnşa" and some parts of the introduction of Harâbât. Âkif Paşa "Adem Kasidesi", Sadullah Paşa "Ondokuzuncu Asır", Abdülhak Hâmid, The Introduction of "Makber", "Külbe-i İslâtiyak" and "Bir Sairin Hezeyanı."

**Assessmended Methods:** Examination.

#### Recommend Readings:

TANPINAR, Ahmet Hamdi, 19. Asır Türk Edebiyatı Tarihi.

KAPLAN, Mehmet, Şiir Tahlilleri I.

KAPLAN, Mehmet, Türk Edebiyatı Üzerine Araştırmalar.

KAPLAN, Mehmet, Tip Tahlilleri.

AKÜN, Ömer Faruk, "Şinasi, Namık Kemal ve Şemseddin Sami" maddeleri, MEB, İslâm Ansiklopedisi.

**Teaching Staff:** Prof. Dr. Abdullah Uçman

#### 05.04.5102.0 ORIGINAL RESOURCES OF TURKISH LITERATURE

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** The introduction

and analyzing of development phases of the the sory and novel of the Contemporary Turkish literature that includes the period from the Turkish War of Independence to today is the main aim of the this course.

**Assessmended Methods:** Exam and homework.

#### Recommend Readings:

LEVEND, Agah Sırı, Türk Edebiyatı Tarihi I, Ankara, Türk Dili ve Edebiyatı Ansiklopedisi, cilt: I-VIII, İstanbul, 1977-1998.

BANARLI, Nihat Sami, Resimli Türk Edebiyatı Tarihi, İstanbul, 1971-1979.

Yeni Türk Edebiyatı Antolojisi, cilt: I-V, İstanbul, 1972-1996.

KÖPRÜLÜ, Fuat, Edebiyat Araştırmaları I, Ankara, 1973.

**Teaching Staff:** Prof. Dr. Abdullah Uçman

#### 05.04. 5103.0 CONTEMPORARY TURKISH NOVEL I

3 hrs/week T 3, Credit 3, ECTS 8

**Objective / Contents:** Selected contemporary Turkish novels, which have been published after the '80ies, will be reviewed and studied in each semester.

**Assesment Methods:** Examination

#### Recommend Readings:

AYTAÇ, Gürsel, Çağdaş Türk Romanları Üzerine İncelemeler, Gündoğan Yayımları, Ankara 1990. ECEVİT, Yıldız, Türk Romanında Postmodernist Açıılımlar, İletişim, İstanbul 2001.

GÜRBİLEK, Nurdan, Ev Ödevi, Metis Yayımları, İstanbul1999.

MORAN, Berna, Yeni Türk Edebiyatına Eleştirel Bir Bakış 3

(Sevgi Soysal'dan Bilge Karasu'ya) , İletişim, İstanbul 19904.

OKTAY, Ahmet, Şeytan, Melek, Soytarı, Oğlak Yayınları, 1998.

**Teaching Staff:** Assoc. Prof. Handan İNCİ

### **05.04.5104.0 THE EFFECTS OF ANCIENT TURKISH LITERATURE ON NEW TURKISH LITERATURE**

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** The effects of the old Turkish literature on the new Turkish literature in terms of manner and content will be scrutinized.

“Encimen-i Şuarâ”, which is a literary group saying poems in the way of Old Turkish Literary begun to be constituted in the second half of the 19th century and its members will also be in our concern.

**Assesment Methods:** Examination  
**Recommend Readings:**

ENGİNÜN, İnci, “Yeni Türk Edebiyatında Fuzûlî”, Bir, sayı: 3, İstanbul.

ÇETİN, Nurullah, “Behçet Necatigil’in Düşünce ve Şirlerinde Divan”, Journal of Studies Hasibe Mazıoğlu Armağanı, Harward, volume: 21, s. 102-117.

AYVAZOĞLU, Beşir, “Yaşayan Şeyh Galib”, Şeyh Galib Kitabı, İstanbul. ERBAY, Erdoğan, Eskiler ve Yeniler, Erzurum, 1997.

**Teaching Staff:** Assist. Prof. Dr. Hanife Koncu

### **05.04.5105.0 TEXT ANALYSIS**

2 hrs/week T 2, Credit 0, ECTS 4

**Objective / Contents:** The aim of this course, to teach ways of analysis on reflection of the Ottoman reformation in the Turkish literature with the selected texts of this period.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

LEWIS, Bernard; Modern Türkiye'nin Doğuşu

BERKES, Niyazi; Türkiye'de Çağdaşlaşma

ÜLKEN, H. Ziya; Türkiye'de Çağdaş Düşünce Tarihi

MARDİN, Şerif; Türk Modernleşmesi

ÜLKEN, H. Ziya; Uyanış Devrinde

Tercümenin Rolü

**Teaching Staff:** Assoc. Prof. Rahim Tarım

## **2. SEMESTER**

### **05.04.5201.0 DEBATES IN TURKISH LITERATURE FROM THE TANZİMAT UNTIL**

3 hrs\week, T 3, Kredi 3, ECTS 10

**Objective / Contents:** The prominent literary debates, from the first discussion on language flaws between Şinasi and Said Paşa in 1862 to contemporary debates, shall be examined in chronological order.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

Türk Dili (Eleştiri Özel Sayısı), sayı: 142, Temmuz 1963.

Hece (Eleştiri Özel Sayısı), sayı 77/79, Mayıs-Temmuz 2003.

ERBAY, Erdoğan, Eskiler ve Yeniler, Akademik Araşturmalar, Erzurum 1997.

BEŞİR FUAD, Şiir ve Hakikat, YKY, İstanbul 1999.

ERCİLASUN, Bilge, Servet-i Fünun'da Edebi Tenkit, M.E.B. Yayınları, Ankara 1994.

**Teaching Staff:** Assoc. Prof. Handan İnci

**05.04.5202.0 THE LITERATURE AND THOUGHT MOVEMENTS AFTER THE 2 CONSTITUTIONAL MONARCHY**

4 hrs/week, T 4, Kredi 4 ECTS 10  
**Objective / Contents:** In this lesson some main literature and thought movements have became to appear in the cultural life of the period after 2 Constitutional Monarchy decelerated in 24 July 1908. Among the movements of the period, especially the movements such as Turkism, Westernization, Union of Islam (İttihad-ı islam) in the political and culturel contex and “National Literature” that had begun to appear with the Localization Movement (Mahallîşme Cereyani) and publishing of Poems in Turkish (Türkçe Şiirler) by Mehmed Emin in 1898 and had became to develop by the effect of “Genç kalemler” and besides these movements “Fecr-i Ati”, “Nev-yunanîlik” and Modern Mystic movements under the effect of Bergsonism in the literature are scrutinized.

**Assesment Methods:** Examination  
**Recommend Readings :**  
BERKES, Niyazi, Türkiye'de Çağdaşlaşma.

MARDİN, Şerif, Türk Modernleşmesi.  
SAFA, Peyami, Türk İnkılabına Bakışlar.

ÜLKEN, Himi Ziya, Türkiye'de Çağdaş Düşünce Tarihi, 2 Cilt.

**Teaching Staff:** Prof. Dr. Abdullah Uçman

**05.04.5203. 0. MAGAZINES IN THE CONTEMPORARY TURKISH LITERATURE**

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Literary groups in the Contemporary Turkish Literature are generally centered around a magazine. There have been many magazines starting from Servet-i Fünun, which was formed by the Servet-i Fünun group, until the contemporary Turkish Literature magazines like Malûmat, Genç Kalemler, Dergâh, Hayat, Türk Yurdu, Yeni Mecmua, Kadro, Varlık, Büyük Do?u, Dirili?, Yeni Dergi, Papirüs. In this course, magazines with literary and intellectual content, which have made contributions to the Turkish Literature.

**Assesment Methods:** Exam.  
**Recommend Readings**  
Türk Dili ve Edebiyatı Ansiklopedisi, cilt: I-VIII, İstanbul 1976-1999.  
İslam Ansiklopedisi (DİA), cilt: I-XXX, İstanbul, 1989-2006.  
ÇELİK, Hüseyin, Genç Kalemler Mecmuasının İncelenmesi, Van 1997.  
TUNCER, Hüseyin, Türk Yurdu Üzerine Bir İnceleme, Ankara, 1990.  
**Teaching Staff:** Assoc. Prof. Rahim Tarım

**05.04. 5204.0 CONTEMPORARY TURKISH NOVEL II**

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Selected contemporary Turkish novels, which have been published after the '80ies, will be reviewed and studied in each semester.

**Assesment Methods:** Examination  
**Recommend Readings:**

AYTAÇ, Gürsel, Çağdaş Türk Romanları Üzerine İncelemeler, Gündoğan Yayınları, Ankara 1990.

ECEVİT, Yıldız, Orhan Pamuk'u Okumak, Gerçek Yayınevi, İstanbul 1996.

GÜMÜŞ, Semih, Adalet Ağaoğlu'nun Romancılığı, Adam Yayınları, İstanbul 2000.

GÜMÜŞ, Semih, Vüs'at O. Bener: Kara Anlatı Yazarı, Adam Yayınları, İstanbul 2000.

MORAN, Berna, Yeni Türk Edebiyatına Eleştirel Bir Bakış 3 (Sevgi Soysal'dan Bilge Karasu'ya) , İletişim, İstanbul 19904.

**Teaching Staff:** Assoc. Prof. Handan İNCİ

# NEW TURKISH LITERATURE

## Ph.D PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	8	24
Total credits for seminar courses	0	0
Total credits for Elective Courses	2	6
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	9	26
Total credits for seminar courses	0	0
Total credits for Elective Courses	2	4
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>4. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>5. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>6. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>7. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>8. SEMESTER</b>		
Thesis Presentation		30
<b>TOTAL</b>		<b>30</b>

**DOCTORATE ELECTIVE COURSES****1. SEMESTER**

		<b>MSGŞÜ</b>	<b>ECTS</b>
05.04. 6101.0 Comparative Literature I		2	6
05.04. 6102.0 Literary Critique In Contemporary Turkish Literature	2		6
05.04. 6103.0 Methods Of Poetry Analysis		2	6
05.04. 6104.0 Literary Theories		2	6
05.04.6105.0 Studies Of Culture I		2	6

**2. SEMESTER**

		<b>MSGŞÜ</b>	<b>ECTS</b>
05.04. 6201.0 Comparative Literature II		2	6
05.04.6202.0 Essay, Letter, Memoirs, Reportage	2		6
05.04.6203.0 Novel Resolution Methods		3	8
05.04.6204.0. Esthetics		2	6
05.004.6205.0 Studies Of Culture II		2	4

## Ph.D PROGRAMME COURSES

### I. SEMESTER

#### 05.04. 6101.0 COMPARATIVE LITERATURE I

2 hrs/week T 2, Credit 2, ECTS 6  
**Objective / Contents:** Comparative literature, which has become widespread all over the world with various readings and methods since the 19th century, is a discipline, which studies the influences of various cultures and literatures on each others. So it is possible for nations to get to know each other and to create ideal relations with each other through the common studies in literary works. In this course, Comparative Literature will be studied.

**Assessmended Methods:** Exam.

**Recommend Readings:**

TIEGHEM, Van, Mukayeseli Edebiyat (çev. Yusuf Kılıçel), İstanbul, 1935.

ÜLKEN, Hilmi Ziya, Uyanış Devirlerinde Tercümenin Rolü, İstanbul, 1935.

PERİN, Cevdet, Tanzimat Edebiyatında Fransız Tesiri, İstanbul, 1946.

**Teaching Staff:** Prof. Dr. Emel Kefeli

#### 05.04. 6102.0 LITERARY CRITIQUE IN CONTEMPRARY TURKISH LITERATURE

2 hrs/week T 2, Credit 2, ECTS 6

**Objective / Contents:** The literary critique and essay genres which began after the Tanzimat era, developed during the Servet-i Fünun era and developed in a larger scale with the adaptation of new methods after the Republic. In this course, new methods

of critique in the Turkish Literature starting from Namık Kemal until Nurullah Ataç, Hüseyin Cöntürk and Nurdan Gürbilek will be studied.

**Assessmended Methods:** Exam.

**Recommend Readings:**

TANPINAR, Ahmet Hamdi, 19. Asır Türk Edebiyatı Tarihi, Çağlayan Kitanevi, İstanbul, 1967.  
Türk Dili Eleştiri Özel Sayısı I-II ,sayı: 142, sayı: 234, Temmuz 1963-Mart 1971.

Türk Dili Deneme Özel Sayısı, sayı: 118, Temmuz 1961.

ÖZÇELEBİ, Betül-ÖZÇELEBİ, Hüseyin, Cumhuriyet Döneminde Edebî Eleştiri I-II, Kültür Bakanlığı Yay., Ankara, 1998.

**Teaching Staff:** Prof. Dr. Abdullah Uçman

#### 05.04. 6103.0 METHODS OF POETRY ANALYSIS

2 hrs/week T 2, Credit 2, ECTS 6

**Objective / Contents:** This course aims to show the importance of poem, as a literary work, with its mains elements such as ontological stratum, vocabulary, word order and tradition of the poem by using semiological analysis methods.

**Assessmended Methods:** Exam and homework.

**Recommend Readings:**

WELLEK Rene-WARREN Austin, Edebiyat Teorisi (çev. Ömer Faruk Huyugüzel), İzmir, 1993.

WORTON, M. -STILL, J, Intertextually, Mancester, 1990.

CULLER, Jonathan, The Pursuit of Signs, London, 1981.

ECO, Umberto, Yorum ve Aşırı Yorum (2. baskı), Can Yay., 1997.

MAREN, Manon-Grisebach, Edebiyat Biliminin Yöntemleri, Ankara, 1995  
**Teaching Staff:** Assoc. Prof. Rahim Tarım

#### 05.04. 6104.0 LITERARY THEORIES

2 hrs/week T 2, Credit 2, ECTS 6

**Objective / Contents:** After an overview of prominent literary theories that dominated 20th centuryi (Russian Formalism, New Criticism, Structuralism and Post-structuralism, Reder Respond...), an in-depth look shall be provided on one of these theories.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

TODOROV, Tzvetan, Yazın Kuramı/Rus Biçimcilerinin Metinleri, (Çev.: M. Rifat-S. Rifat), YKY, İstanbul 2005.  
 EAGLETON, Terry, Edebiyat Kuramı, Ayrıntı, İstanbul 1990.  
 RİFAT, Mehmet, XX. Yüzyılda Dilbilim ve Göstergibilim Kuramları, YKY, İstanbul 1998.  
 YÜCEL, Tahsin, Yapısalçılık, Ada Yayıncıları, İstanbul 1982.  
**Teaching Staff:** Assoc. Prof. Handan İnci

#### 05.04.6106.0 STUDIES OF CULTURE I

2 hrs/week T 2, Credit 2, ECTS 6

**Objective / Contents:** The aim of the course is to trace the main discourses and debates in Turkey literature, culture by reading and discussing the main texts. The course first introduces the students with the main concepts and prevailing approaches on culture evaluating the revelant literature in Turkey comparatively, and do a popular cultural (small-scale) research in an area of their interest.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

GROSSBERG, Lawrence (ed. vd), Cultural Studies, London, 1992.  
 LONG, Elizabeth, From Sociology to Cultural Studies, Oxford, 1997.  
 MARDİN, Şerif, Türk Modernleşmesi, İstanbul, 2005.  
 ORTAYLI, İlber, İmparatorluğun En Uzun Yüzyılı, İstanbul, 2005.  
 PARLA, Jale, Babalar ve Oğullar, İletişim Yay., İstanbul,  
**Teaching Staff:** Assoc. Prof. Meral ÖZBEK

## 2. SEMESTER

#### 05.04. 6201.0 COMPARATIVE

#### LITERATURE II

2 hrs/week T 2, Credit 2, ECTS 6

**Objective / Contents:** Comparative Literature is essentially based on translation, effect, image researches and typological analysis. The basic starting points of Comparative Literature are the writers' relationship with various cultures and literatures, and studying foreign sources' link with local cultures. Also comparative literature studies are extremely sensitive and it is a quagmire that prevents researchers from precise adjudging. Since what these kind of researches contribute to literary history cannot be denied, in this course the comparison of texts will be focused.

**Assessmended Methods:** Exam.

**Recommend Readings:**

ENGİNÜN, İnci, Mukayeseli Edebiyat, İstanbul, 1992.  
 KEFELİ, Emel, Karşılaştırmalı Edebiyat İncelemeleri, İstanbul, 2000.

WELLEK, Rene, WARREN, Austin, Edebiyat Biliminin Temelleri (Cev. Ahmet Edip Uysal), Ankara, 1983.  
**Teaching Staff:** Prof. Dr. Emel Kefeli

#### **05.04.6202.0 ESSAY, LETTER, MEMOIRS, REPORTAGE**

2 Hours/Week T 2, Credit 2, ECTS 6

**Objective / Contents:** Some remarkable examples of the genres like letter, memoir and reportage, which have made a progress after the Tanzimat. There are many examples of these genres starting from Namık Kemal's letters, Abdülhak Hamid's memoir until the present writers like Tanpinar's, Mehmet Kaplan's, Orhan Okay's letters and memoirs, the literary reportages collected in Ruşen Eşref's "Diyorlar ki". In this course, the most well known examples of these genres will be studied.

**Assessmended Methods:** Exam.

#### **Recommend Readings:**

Türk Dili, Mektup Özel Sayısı, sayı: 274, Temmuz 1974.

Türk Dili, Anı Özel Sayısı, sayı: 246, Mart 1972.

Tercüme Dergisi, Mektup Özel Sayısı, Posta Kutusu Dergisi, 4 sayı, İstanbul 2003-20004.

**Teaching Staff:** Prof. Dr. Abdullah Uçman

#### **05.04.6203.0 NOVEL RESOLUTION METHODS**

3 Hours/Week T 3, Credit 3, ECTS 8

**Objective / Contents:** In this class, various criticism methods (Imperessionist, Structuralist, Receptionist...) shall be applied on selected samples of Turkish novel and texts shall be subjected to multilateral

interpretations with various reading styles.

**Assessmended Methods:** Term paper.  
**Recommend Readings:**

BAKHTİN, Mikhail, Karnavaldan Romana, Ayrıntı Yayınları, İstanbul 2001. BARTHES, Roland, Yazı ve Yorum, Metis Yayınları, İstanbul 1990. GÖKTÜRK, Akşit, Okuma Uğraşı, YKY, İstanbul 1997. ECO, Umberto, Yorum ve Aşırı Yorum, Can Yayınları, İstanbul 1996. ECEVİT, Yıldız, Orhan Pamuk'u Okumak, Gerçek Yaynevi, 1996.

**Teaching Staff:** Assoc. Prof. Handan İnci

#### **05.04.6204.0 ESTHETICS**

2 hrs/week T 2, Credit 2, ECTS 6

**Objective / Contents:** The aim of this course, to introduce the periods of aesthetic from the ancient philosophers who thought on 'fine and beauty' to aesthetes who accepted this field as a science, and to teach some criterion of aesthetic which differences from the other fields"

**Assessmended Methods:** Exam and homework.

#### **Recommend Readings:**

SENA, Cemil, Estetik, Remzi Kitabevi, İst.-1972.

YETKİN, Suut Kemal, Estetik Doktrinler, Bilgi Yaynevi, Ankara 1972.

TUNALI, İsmail, Estetik, Remzi Kitabevi, İst.-2001.

CROCE, Benedetto, Estetik, Remzi Kitabevi, İst.-1983.

TURGUT, İhsan, Sanat Felsefesi, İzmir 1991.

**Teaching Staff:** Assoc. Prof. Rahim Tarım

**05.004.6205.0 STUDIES OF CULTURE II**

2 hrs/week T 2, Credit 2, ECTS 4

**Objective / Contents:** The aim of the course is to trace the main discourses and debates in Turkey literature, culture by reading and discussing the main texts. The course first introduces the students with the main concepts and prevailing approaches on culture evaluating the relevant literature in Turkey comparatively, and do a popular cultural (small-scale) research in an area of their interest.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

GROSSBERG, Lawrence (ed. vd),

Cultural Studies, London, 1992.

LONG, Elizabeth, From Sociology to Cultural Studies, Oxford, 1997.

BOURDIEU, Pierre, Sanatın Kuralları, İstanbul, 2005.

GİRARD, René, Romantik Yalan ve Romansal Hakikat, İstanbul, 2003.

MORETTI, Franco, Modern Epik, İstanbul, 2005.

**Teaching Staff:** Assoc. Prof. Meral ÖZBEK

# OLD TURKISH LITERATURE

## MASTER PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	11	30
Total credits for seminar courses	0	0
Total credits for Elective Courses	0	0

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**Total** **11** **30**

<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	10	25
Total credits for seminar courses	0	5
Total credits for Elective Courses	0	0

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**Total** **10** **30**

<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Study Report		30

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**Total** **30**

<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Presentation		30

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**Total** **30**

**TOTAL : 21 MSGŞÜ, 1 Seminar Dersi; 120 ECTS**

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**MASTER PROGRAMME ELECTIVE COURSES**

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<b>1. SEMESTER</b>		<b>MSGŞÜ</b>	<b>ECTS</b>
05.03.5101.0 Spelling And Language Features Of Manuscripts	3	10	
05.03.5102.0 Mazmuns In The Divan Poems	2	5	
05.03.5103.0 Comparisons Of Mesnevis	2	5	
05.03.5104.0 Formulation Of Verse And Themes In The Divan Poems	2	5	
<b>Elective Courses</b>			
05.03.5105.0 Literature Knowledge And Theories	2	5	
<b>2. SEMESTER</b>		<b>MSGŞÜ</b>	<b>ECTS</b>
05.03.5201.0 Critical Publication Of Manuscript Texts	2	5	
05.03.5202.0 Criticize In The Divan Literature	2	5	
05.03.5203.0 Types Of Divan Prose	2	5	
05.03.5204.0 Explantion And Commentation Of Divan Poems	4	10	
05.03.5205.0 Text Analysis	0	5	

## MASTER PROGRAMME COURSES

### I. SEMESTER

#### 05.03.5104.0 FORMULATION OF VERSE AND THEMES IN THE DIVAN POEMS

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Nazım forms establishing with couplets (kaside, gazel, mesnevi) or stanzas (şarkı, murabba, terkib-i bent vs.) and themes (tevhid, mersiye, fahriye vs.) educated during the undergraduate period in the name of “Introduction to Old Turkish Literature” course is educated in an advanced level in which sample texts are studied.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

DİLÇİN, Cem, Örneklerle Türk Şiiri Bilgisi, Ankara, 1997.

PEKOLCAY, Necla, Eraydın, Selçuk; Tahralı Mustafa, İslahî Türk Edebiyatında Şekil ve Nevilere Giriş, İstanbul, 2000.

AKAR, Metin, Türk Edebiyatında Manzum Mirac-nâmeler, Ankara, 1987.

ERDOĞAN, Mustafa, Türk Edebiyatında Muhammes, Ankara, 2002.

ÇELEBİOĞLU, Amil, Türk Edebiyatında Mesnevi, İstanbul, 1999.

**Teaching Staff:** Asst. Prof. Müjgan Çakır

#### 05.03.5103.0 COMPARISONS OF MESNEVIS

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Comparative Works of way and content of the

mesnevis like Leyla vü Mecnun, Yusuf u Züleyha and Hüsrev ü Şirin are studied in this course.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

FUZULİ, Leyla vü Mecnun, Haz. Muhammed Nur Doğan, İstanbul, 1996.

ÜNVER, İsmail, “Mesnevi”, Türk Dili-Divan Şiiri Özel Sayısı, Ankara, 1986.

ÇELEBİOĞLU, Amil, Türk Edebiyatında Mesnevi, İstanbul, 1999. KÜLEKÇİ, Numan, Mesnevi Edebiyatı Antolojisi, 2 C., Erzurum, 1999.

ŞENTÜRK, Ahmet Atilla, XVI. Asra Kadar Anadolu Sahası Mesnevilerindeki Edebi Tasvirler, İstanbul, 2002.

**Teaching Staff:** Asst. Prof. Hanife Koncu

#### 05.03.5102.0 MAZMUNS IN THE DIVAN POEMS

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** This course is concerned on the notion of “mazmun”, repeating often in Divan Poems, giving knowledge about variety of mazmuns, finding mazmuns in the sample texts and descriptive and studying examinative works are studied.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

ONAY, Ahmet Talat, Eski Türk Edebiyatında Mazmunlar, 1992.

PALA, İskender, Ansiklopedik Divan Şiiri Sözlüğü, Ankara.

OLGUN, Tahir, Edebi Mektuplar, Haz. Cemal Kurnaz, Ankara, 1999.

ZAVATÇU, Gencay, Divan Edebiyatı Kişiler-Kişilikler Sözlüğü, Ankara, 2006

**Teaching Staff:** Asst. Prof. Hanife Koncu

### **05.03.5101.0 SPELLING AND LANGUAGE FEATURES OF MANUSCRIPTS**

3 hrs/week T 3, Credit 3, ECTS 10

**Objective / Contents:** All Old Turkish Literature texts have a feature of calligraphy (hand-writing) which have been written with nesih, ta'lik, or other calligraphy. First of all in this course, we are going to concern on different features of spelling and letters writing style in these sorts of manuscripts according to periods, even to persons. In addition, this type of manuscripts are translated with transcription to scientific language of Latin letters, its subjects like language features and descriptions are the main themes in this course.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

Lokmani Dede (Haz. Prof. Dr. Halil Ersoyulu), Menakib-ı Mevlana, TDK, Ankara, 2001.

TİMURTAŞ, Faruk Kadri, Eski Türkiye Türkçesi, İstanbul, 1994

**Teaching Staff:** Asst. Prof. Müjgan Çakır

## **2. SEMESTER**

### **05.03.5201.0 CRITICAL PUBLICATION OF MANUSCRIPT TEXTS**

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Methods of translating Old Turkish Literature texts to scientific language of Latin letters with the help of " Spelling and

Language Features of Manuscripts" course is educated in this course. In addition, methods of critical publication (edition-critical publicaiton) with the help of samples is educated again in this course.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

Lokmani Dede (Haz. Prof. Dr. Halil Ersoyulu), Menakib-ı Mevlana, TDK, Ankara, 2001.

Kız Destanı, (Haz. Prof. Dr. Halil Ersoyulu), TDK, Ankara, 1996.

Mesud Bin Ahmed (Haz. Cem Dilçin), Süheyl ü Nev-Bahar, Ankara, 1991.

Dede Korkut Kitabı I, (Haz. Muharrem Ergin), TDK, Ankara, 1997.

Seydi Ali Reis, (Haz. Mehmet Kiremit), Mir'atü'l-Memalik, TDK, Ankara, 1999.

**Teaching Staff:** Assoc. Sebahat Deniz

### **05.03.5202.0 CRITICIZE IN THE DIVAN LITERATURE**

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Literature criticismis in the contemporary biographic type of works like tezkires of Sehi, Latifi, Aşık Çelebi is this course in addition lampoon type is educated.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

Hece-Elestiri Özel Sayısı

TOLASA, Harun, Sehî, Latîfî, Âşık Çelebi Tezkirelerine Göre 16. yy.'da Edebiyat Araştırma ve Eleştirisi I, İzmir, 1983.

Şeyhi'nin Harnamesi, Haz. Faruk Kadri TimurtAŞ, İstanbul, 1971.

Nefî ve Siham-ı Kaza, Haz. Metin Akkuş, Ankara, 1998.

**Teaching Staff:** Asst. Prof. Hanife Koncu

### **05.03.5203.0 TYPES OF DIVAN PROSE**

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** Pure, medium and rich types of Divan prose with a variety of sample texts are concerned in this course.

**Assessmended Methods:** Term paper.  
**Recommend Readings:**

İZ, Fahir, Eski Türk Edebiyatında Nesir, Ankara, 1996.

ÜZGÖR, Tahir, Türkçe DivÇn Dibaceleri, Ankara, 1990.

COŞKUN, Menderes, Nabi, Tuhfetü'l-Haremeyn, Ankara, 2002.

**Teaching Staff:** Asst. Prof. Hanife Koncu

### **05.03.5204.0 EXPLANATION AND COMMENTATION OF DIVAN POEMS**

4 hrs/week T 2, Credit 4, ECTS 10

**Objective / Contents:** Explanation and commentation of texts in the Divan Literature are studied in this course, a variety poets piece of poems are examined, especially the made-subject examinations of them.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

ONAY, Ahmet Talat, Eski Türk Edebiyatında Mazmunlar, Ankara, 1992.

PALA, İskender, Ansiklopedik Divan Şiiri Sözlüğü, Ankara,.

KURNAZ, Cemal, Hayali Bey Divanı'nın Tahlili, İstanbul, 1996.

TARLAN, Ali Nihad, Şeyhi Divanı'nı Tektik, İstanbul, 1964.

TOLASA, Harun, Ahmet Paşa'nın Şiir Dünyası, Ankara, 1973.

**Teaching Staff:** Asst. Prof. Müjgan Çakır

### **05.03.5205.0 TEXT ANALYSIS**

2 hrs/week T 2, Credit 0, ECTS 5

**Objective / Contents:** The class will emphasize the intertextual relations between the old Turkish literature and folk literature. It will primarily explain terms of intertextuality, citation, plagizrize, allusion, parody, burlesque, pastiche. At a later phase, in abroad historical backgraund of old Turkish literature common objects for Folk literature forms beeing used in the Old Turkish literature, similarities and differences will be commented on basing on the texts.

**Assessmended Methods:** Term paper

**Recommend Readings:**

AKTULUM, Kubilay, Metinlerarası İlişkiler, Öteki Yayınevi, Ankara, 1999, 294 s.

ALPTEKİN, Ali Berat, Halk Hikâyelerinin Motif Yapısı, Akçağ Yayınları, Ankara, 1997, 417 s.

ELÇİN, Şükrü, Gevherî Divanı, Atatürk Kültür Merkezi Başkanlığı Yay., Ankara 1998, 763 s.

Fuzûlî, Leylâ vü Mecnûn, Haz.

Muhammed Nur Doğan, Çantay Kitabevi, İstanbul 1996, 536 s.

KARADAĞ, Metin, Erzurumlu Emrah, Ayyıldız Yay., Ankara 1996, 470 s.

**Teaching Staff:** Asst. Prof. Muharrem Kaya

## ELECTIVE COURSE

### 05.03.5105.0 LITERATURE KNOWLEDGE AND THEORIES

2 hrs/week T 2, Credit 2, ECTS 5

**Objective / Contents:** especially, in this course which concerns belagat section in the content of the Divan Literature, the arts of word and meaning are studied. In addition themes like muamma, lugaz, leb değilmez, muvaşşah and tarih düşürme (to date) included in belagat are educated.

**Assessmended Methods:** Term paper.

**Recommend Readings:**

WELLEK, Rene, WARREN, Austin, Edebiyat Biliminin Temelleri (Çev. Ahmet Edip Uysal), Ankara, 1983.  
KAYA, Bilgegil, Edebiyat Bilgi ve Teorileri, İstanbul, 1989.  
SARAÇ, M. A. Yekta, Klçsik Edebiyat Bilgisi-Belagat, İstanbul, 2000.

KÜLEKÇİ, Numan, Edebî Sanatlar, Ankara, 1999.

KOCAKAPLAN, İsa, Edebî Sanatlar, İstanbul, 1998.

**Teaching Staff:** Assoc Nihat Öztoprak.

**OLD TURKISH LANGUAGE****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total credits for required courses	0	0
Total credits for seminar courses	0	6
Total credits for Elective Courses	10	24

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total credits for required courses	0	0
Total credits for seminar courses	0	0
Total credits for Elective Courses	11	30

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis Study Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis Presentation		30

**Total**

30

TOTAL : 21 MSGŞÜ, 1 Seminar Dersi; 120 ECTS

**MASTER PROGRAMME ELECTIVE COURSES**

<b>1. SEMESTER</b>		<b>MSGŞÜ</b>	<b>ECTS</b>
05.01.5101.0 Historical & Comparative Turkish Grammar I (Phonetics)	2	6	
05.01.5102.0 Old Turkic Language I (Texts Written With Kokturk Scripts)	2	6	
05.01.5103.0 Middle Turkic Language I (Islamic Turkish Environment Karahanli Field Works)	2	6	
05.01.5104.0 Historical Kipchak Turkish I	2	6	
05.01.5105.0 Cultural Atlas Of Turkic World	2	4	
05.01.5106.0 Turkish Dialects I (Azerbaijanian Turkish)	2	3	
05.01.5107.0 Text Analysis	0	6	

<b>2. SEMESTER</b>		<b>MSGŞÜ</b>	<b>ECTS</b>
05.01.5201.0 Historical And Comparative Turkish Grammar II (Structure)	2	6	
05.01.5202.0 Old Turkic Language II (Maniheist & Buddhist Environment Turkish Texts)	2	6	
05.01.5203.0 Middle Turkic Language II (Islamic Turkish Environment Kharezm-Altin Orda Field Works)	2	6	
05.01.5204.0 Eastern Turkish Written Language (Classical Period Works)	2	6	
05.01.5205.0 Historical Kipchak Turkish II (Altin Orda – Memluk Era Kipchak Works)	2	6	
05.01.5206.0 Historical And Modern Turkish Geography & Sources	2	4	
05.01.5207.0 Turkish Dialects II (Uzbek Turkish)	2	3	

## MASTER PROGRAMME COURSES

### I. SEMESTER

#### 05.01.5101.0 HISTORICAL & COMPARATIVE TURKISH GRAMMAR I (PHONETICS)

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on phonetic and structural semantic aspects of Turkish Language comparatively with using diachronic and synchronic methods.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ŞÇERBAK, A.M., (1970).

Sravnitel'naya fonetika tyurkskix yazikov , Leningrad: Nauka.

TENİŞEV E.R., (Ed.), (1984).

Sravnitel'naya-istoriçeskaya tyurkskix yazikov. Fonetika, Moskva.

DOERFER G., (1975-6). "Proto-Turkic: reconstruction problems", Türk Dili Araştırmaları Yıllığı Belleten, 1-50.

POPPE, N., (1960). Vergleichende Grammatik der Altaischen Sprachen, 1, Wiesbaden: Harrasowitz.

FOX, A. (1995), Linguistic Reconstruction, An Introuction to Theory and Method, Oxford University Press, New York.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

#### 05.01.5102.0 OLD TURKIC LANGUAGE I (TEXTS WRITTEN WITH KOKTURK SCRIPTS)

2 hrs / week, Theory 2, 2 Credits,

ECTS 6

**Objective / Contents:** Characteristics of the Kokturk alphabet, quoting of the runic texts into the Latin scripts with using transcription and transliteration systems; studying on grammar issues especially for phonetics, structure and sense aspects on the texts in accordance with the comparative, historical and linguistics methods.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ERDAL, Marcel (1991), Old Turkic Word Formation: A Functional Approach to the Lexicon, 2 Cilt, Wiesbaden.

ORKUN, H.N., Eski Türk Yazıtları, Ankara: Türk Tarih Kurumu, 1988.

ERGİN, Prof. Dr. Muharrem(1996), Orhun Abideleri, 20. Baskı, Boğaziçi Yay., İstanbul.

GABAİN, A. Von (Çev.: Mehmet Akalın) (1988), Eski Türkçenin Grameri, TDK, Yay., Ankara.

TEKİN, Talat (2000), Orhon Türkçesi Grameri, Türk Dilleri Araştırmaları Dizisi:9, Ankara.

**Teaching Staff:** Yard. Doç. Dr. C. Eralp ALIŞIK

#### 05.01.5103.0 MIDDLE TURKIC LANGUAGE I (ISLAMIC TURKISH ENVIRONMENT KARAHANLI FIELD WORKS)

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on the language characteristics of the Karahanlı era, which is the initial period of the Eastern Turkic Language based on related texts,

which are including Kutadgu Bilig, Divanü Lugati't-Türk, Quran Translations etc., and language examinations on comparative with historical and contemporary dialects of the Turkish Language and general studying on bibliographic surveys.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ATA, Prof.Dr. Aysu (2004), Türkçe İlk Kur'an Tercümesi- Karahanlı Türkçesi (Giriş-Metin-Notlar-Dizin), Ankara:Türk Dil Kurumu Yayımları, ERCİLASUN, Doç. Dr. Ahmet B., Kutadgu Bilig Grameri -Fiil-, Gazi Üniversitesi, Ankara 1984. TEKİN, Prof. Dr. Talât, XI. Yüzyıl Türk Şiiri, TDK Yay., Ankara 1989. YUSUF HAS HACİB (Haz.: Reşit Rahmeti Arat), Kutadgu Bilig I Metin, 2. Baskı, TDK Yay., Ankara 1979. YUSUF HAS HACİB (Çev. Reşit Rahmeti Arat), Kutadgu Bilig II, 3. Baskı, Türk Tarih Kurumu Yay., Ankara 1985.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

**05.01.5104.0 HISTORICAL KIPCHAK TURKISH I**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Comparative studies on Kipchak dialect material between Divanü Lugati't-Türk and Codex Cumanicus based on historical linguistics method for phonetics, structure and sense aspects.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

KUUN, G.- Louis Ligeti, Codex

Cumanicus, Budapest 1981. MOLLAVA, M. Sofia (1988), "Le Persan des Comans et la Valeur de Certaines Lettres dans le Codex Cumanicus", WZKM 78, Wien. SEYF-İ SARÂYÎ (Haz.: Doç. Dr. Ali Fehmi Karamanlıoğlu) (1989), Gülistan Tercümesi, TDK Yay., Ankara.

TOPARLI, Doç. Dr. Recep (Haz. (1992)), İrşâdü'l-mülük ve's-selâtîn, TDK Yay., Ankara.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

**05.01.5105.0 CULTURAL ATLAS OF TURKIC WORLD**

2 hrs / week, Theory 2, 2 Credits, ECTS 4

**Objective / Contents:** Introducing Turkish Republics (Azerbaijan, Kazakhstan, Kyrgyzia, Turkmenistan and Uzbekistan) and other various Turkic groups such as Tatars, Bashkirds, Altaic people with their historical and cultural characteristics including visual presentations.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul: Boğaziçi Yayınları, 1983. ÖGEL, B., İslamiyetten Önce Türk Kültür Tarihine Giriş, Ankara: Türk Tarih Kurumu, 1987.

ÖGEL, B., Türk Kültür Tarihine Giriş, Ankara: Kültür Bakanlığı Yayınları, 1981.

ÖGEL, B., Türk Mitolojisi, Ankara : Selçuklu Tarih ve Medeniyeti Enstitüsü, 1971.

SINOR, D., Erken İç Asya Tarihi, İstanbul: İletişim Yayınları, 2002.

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

**05.01.5106.0 TURKISH DIALECTS I (AZERBAIJANIAN TURKISH)**

2 hrs / week, Theory 2, 2 Credits, ECTS 3

**Objective / Contents:** Studying on Azerbaijani Turkish Dialect based on Arabic and Cyrillic texts with using diachronic and synchronic linguistics methods.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ACIKGÖZ, Halil- Günay Karaağaç (1988), Azerbaycan Bayatları, TDK Yay., Ankara.

AHUNDOV, Ehliman (Haz.: Semih Tezcan) (1978), Azerbaycan Halk Yazımı Örnekleri, TDK Yay., Ankara. ERGİN, Muhamrem (1981) Azeri Türkçesi, İÜ. Edebiyat Fak. Yay., İstanbul.

HACIYEV, T. İ.- K. N. Veliyev (1983), Azerbaycan Dili Tarihi, Bakı.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

**05.01.5107.0 TEXT ANALYSIS**

2 hrs / week, Theory 2, 0 Credits, ECTS 6

**Objective / Contents:** Researches on sources with using information receiving techniques on the related era, classification and evaluation of the materials, analysis methods and application of those methods on sources, every student is given a separate subject in order to apply analysis methods on the specified texts.

**Assessment Methods:** Examination,

homework.

**Recommended Readings:**

YUSUF HAS HACİB (Haz.: Reşit Rahmeti Arat)(1979), Kutadgu Bilig I Metin, 2. Baskı, TDK Yay., Ankara .

YUSUF HAS HACİB (Çev. Reşit Rahmeti Arat)(1985), Kutadgu Bilig II, 3. Baskı, Türk Tarih Kurumu Yay., Ankara.

MAHMUD AL-KAŞGARI (Haz.:Robert Dankof)(1982), Compendium of The Turkic Dialects, 3 C., Harvard Üniversitesi.

TÜRKDOĞAN, O. (1995), Bilimsel Değerlendirme ve Araştırma Metodolojisi, Milli Eğitim Bakanlığı Yay., İstanbul.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

## 2. SEMESTER

**05.01.5201.0 HISTORICAL AND COMPARATIVE TURKISH GRAMMAR II (STRUCTURE)**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on phonetic and structural semantic aspects of Turkish Language comparatively with using diachronic and synchronic methods on the related texts.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ERDAL, Marcel (1991), Old Turkic Word Formation: A Functional Approach to the Lexicon, 2 Cilt, Wisbaden.

GABAİN, A. Von (Çev.: Mehmet Akalın) (1988), Eski Türkçenin Grameri, TDK, Yay., Ankara.

TEKİN, Talat (1968), A Grammar of Orkhon Turkic, Indiana University, Bloomington.

ECKMANN, Jánosh (Haz.: Günay Karaağaç, 1988), Çağatayca El Kitabı, İÜ. Edb. Fak. Yay., İstanbul.

FOX, A. (1995), Linguistic Reconstruction, An Introduction to Theory and Method, Oxford University Press, New York.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

#### **05.01.5202.0 OLD TURKIC LANGUAGE II (MANIHEIST & BUDDHIST ENVIRONMENT TURKISH TEXTS)**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on old Uighur manuscripts including initial Turkish documents written in law, literature and religion subjects such as Kuanshi im Pusar, Kalyanamkara Papamkara, Turfan Texts etc., within the formation of phonology, structural and formal semantics of the Turkish Language.

**Assessment Methods:** Examination, homework.

##### **Recommended Readings:**

ARAT, Reşit Rahmeti (1986), Eski Türk Şiiri, TTK. Yay, Ankara.  
ERDAL, Marcel (1991), Old Turkic Word Formation: A Functional Approach to the Lexicon, 2 Cilt, Wisbaden.

HAMILTON, James Russell (Çev.: Ece Korkut-İsmet Birkan, 1998), Budacı İyi ve Kötü Kalpli Prens Masalının Uygurcası, Simurg Yay., Ankara.

ÖZÖNDER BARUTÇU, F. Sema (1998), Üç İtigsizler, TDK Yay.,

Ankara.

RÖHRBORN, Klaus (1977-1994), Uigurischen Wörterbuch: Sprachmaterial der Vorislamischen Türkischen Texte aus Zentralasien, 1-5, Wiesbaden.

**Teaching Staff:** Yard. Doç. Dr. C. Eralp ALIŞIK

#### **05.01.5203.0 MIDDLE TURKIC LANGUAGE II (ISLAMIC TURKISH ENVIRONMENT KHAREZM-ALTIN ORDA FIELD WORKS)**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on the language characteristics of the Kharezm-Altin Orda era, which is the second period of the North-Eastern Turkic Language based on related texts, which are including, Quran Translations, Nehcü'l-Feradis, Hüsrev ü Şirin, Altın Orda formal letters and documents, İrşadü'l-Mülük etc., and language examinations on comparative with historical and contemporary dialects of the Turkish Language and general studying on bibliographic surveys.

**Assessment Methods:** Examination, homework.

##### **Recommended Readings:**

ATA, Aysu (2002), Harezm-Altmordu Türkçesi, Türk Dilleri Araştırmaları Dizisi: 36, İstanbul.

ATA, Aysu (1998) Nehcü'l-Ferçdis-Dizin, TDK Yay., Ankara.

ATA, Aysu (1997a) Nasırü'd-din bin Burhanü'd-din Rabguzi - Kısasü'l-Enbiya, I. Cilt, Ankara: Türk Dil Kurumu Yayımları.

Ez-Zemahşarı el-Hvçrizmí (Haz.: Nuri Yüce) (1988), Mukaddimetü'l-

Edeb, Ankara. HACIEMİNOĞLU, Prof. Dr. Necmettin, Harezm Türkçesi ve Grameri, İst. Ünv. Edb. Fak. Yay., Ankara 1997. HACIEMİNOĞLU, Necmettin (1968), Kutb'un Hüsrev ü Şirini ve Dil Hususiyetleri, İstanbul. **Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

#### **05.01.5204.0 EASTERN TURKISH WRITTEN LANGUAGE (CLASSICAL PERIOD WORKS)**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Introducing of basic characters and their works including Ali Şir Nevayı, Babür Şah etc., as representative of the classical period of the Eastern Turkish Language and comparative language studies with historical and modern Turkish dialects and general studying on bibliographic surveys.

**Assessment Methods:** Examination, homework.

##### **Recommended Readings:**

BABUR, Zahir al-din Muhammed (Haz.: Eiji Mano 1995), Nakanishi Printing co., ltd., Kyoto Japan.  
BABURA, Zahir Ed-din Muhammad (Haz. İ.V Steblevai, 1972), Traktat ob Aruze: faksimile rukopisi, Moskva.  
BARUTÇU- ÖZÖNDER, Sema (1996), 'Ali Şir Nevayı: Muhakemetü'l-Lugateyn, TDK Yay., Ankara.  
ECKMANN, Janos (Çev.: Günay Karaağaç, 1988 ), Çağatayca El Kitabı, İstanbul.  
ERASLAN, Kemal (1999), Mevlâna Sekkâkî Divanı, TDK Yay., Ankara.  
**Teaching Staff:** Doç. Dr. Gülsen Seyhan ALIŞIK

#### **05.01.5205.0 HISTORICAL KIPCHAK TURKISH II (MEMLUK ERA KIPCHAK WORKS)**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on Altın Orda and Memluk period works, which accepted as the second period of the North-Western Turkish including language characteristics and related texts, introducing source works of the period, comparative language studies with historical and modern dialects of the Turkish Language and bibliographical surveys within this frame.

**Assessment Methods:** Examination, homework.

##### **Recommended Readings:**

BODROGLIGETI, Andras (1971), "A Grammar of Mameluke- Kipchak", Studia Turcica, Budapest: 89-102.  
ECKMANN, János (1986), "Memlük-Kipçak Edebiyatı", TDAY Belleten 1982-1983, Ankara: 85-99.  
ECKMANN, (1965), "Memluk Kipçakçasının Oğuzlaşmasına Dair", TDAY Belleten 1964, Ankara: 35-41.  
KARAMANLIOĞLU, Ali Fehmi (1994), Kipçak Türkçesi Grameri, TDK Yay., Ankara.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

#### **05.01.5206.0 HISTORICAL AND MODERN TURKISH GEOGRAPHY & SOURCES**

2 hrs / week, Theory 2, 2 Credits, ECTS 3

**Objective / Contents:** Introducing and evaluation of the Turkish, Arabic, Persian and Mongolian sources between the Cinghiz Khan and Soviet

periods on the Central Asia Turkish History, various aspects of the Turkic Geography in the Central Asia.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ORKUN, H.N. (1988), Eski Türk

Yazıtları, Ankara: Türk Tarih

Kurumu.,

TAŞAĞIL, Ahmet (1995), Gök-

Türkler I, Ankara: Türk Tarih

Kurumu.,

TOGAN, Z.V (1950), Tarihte Usul,

İstanbul: İ.Ü. Edebiyat Fakültesi

Yayınları. ŞEŞEN, Ramazan (1998),

Müslümalarda Tarih Coğrafya

Yazıcılığı, İstanbul: İslam Tarih Sanat

ve Kültürünü Araştırma Vakfı.

**Teaching Staff:** Prof. Dr. Ahmet

TAŞAĞIL

TURSUNOV, U, URUNBAYEV, B (1969), Uzbek Edebiy Tili Tarihi Oçerkleri, Semerkand.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

**05.01.5207.0 TURKISH DIALECTS II  
(UZBEK TURKISH)**

2 hrs / week, Theory 2, 2 credits,  
ECTS 3

**Objective / Contents:** Studying on  
Uzbek Turkish Dialect based on  
Arabic and Cyrillic texts with using  
diachronic and synchronic linguistics  
methods.

**Assessment Methods:** Examination,  
homework.

**Recommended Readings:**

COŞKUN, Yard. Doç. Dr. Volkan  
(2000), Özbek Türkçesi Grameri,  
TDK Yay., Ankara.

GABAIN, A.von (1945), Özbekische  
Grammatik, Leipzig- Wien.

KILIÇEV, E. (1992), Özbek Tilinin  
Ameliy Stilistikası, Taşkent.

ÖZTÜRK, Rıdvan (1997), Uygur ve  
Özbek Türkçelerinde Fiil, TDK Yay.,  
Ankara.

# OLD TURKISH LANGUAGE

## Ph.D. PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	0	0
Total credits for seminar courses	0	0
Total credits for Elective Courses	10	30
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total credits for required courses	0	0
Total credits for seminar courses	0	0
Total credits for Elective Courses	11	30
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>		
Thesis study report		30
<b>TOTAL</b>		<b>30</b>
<b>4. SEMESTER</b>		
Thesis study report		30
<b>TOTAL</b>		<b>30</b>
<b>5. SEMESTER</b>		
Thesis study report		30
<b>TOTAL</b>		<b>30</b>
<b>6. SEMESTER</b>		
Thesis study report		30
<b>TOTAL</b>		<b>30</b>
<b>7. SEMESTER</b>		
Thesis study report		30
<b>TOTAL</b>		<b>30</b>
<b>8. SEMESTER</b>		
Thesis presentation		30
<b>TOTAL</b>		<b>30</b>

**DOCTORATE ELECTIVE COURSES****1. SEMESTER**

	MSGŞÜ	ECTS
05.01.6101.0 Grammar Categories Of The Turkish Language I (Noun Grammar Categories)	2	6
05.01.6102.0 Turkish Administrative And Civil Life Documents And Language I	2	6
05.01.6103.0 Sources Of The Eastern Turkish Language And Literature I	2	6
05.01.6104.0 Turkish Stylistics I	2	6
05.01.6105.0 Turkish Language Relationships I	2	6
05.01.6106.0 History Of Turkish Tribes	2	4
05.01.6107.0 Turkish Mythology And Sources I	2	3
05.01.6108.0 Altaic Language Unity & Turkish	2	3

**2. SEMESTER**

	MSGŞÜ	ECTS
05.01.6201.0 Grammar Categories Of The Turkish Language II (Verb Grammar Categories)	2	6
05.01.6202.0 Turkish Administrative And Civil Life Documents And Language II	2	6
05.01.6203.0 Turkish Stylistics II	2	6
05.01.6204.0 Sources Of The Eastern Turkish Language And Literature II	2	6
05.01.6205.0 Turkish Language Relationships II	2	6
05.01.6206.0 Turkish Lexicology & Etymological Studies	2	4
05.01.6207.0 Turkish Mythology And Sources II	2	3
05.01.6208.0 Historical Sources Of Old Turkish Language & History	2	3

## Ph.D PROGRAMME COURSES

### I. SEMESTER

#### 05.01.6101.0 GRAMMAR CATEGORIES OF THE TURKISH LANGUAGE I (NOUN GRAMMAR CATEGORIES)

2 hrs / week, Theory 2, 2 Credits,  
ECTS 6

**Objective / Contents:** Studying on historical period texts from Kokturk era based on noun category for comparative purposes.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ERGİN, Muharrem, Türk Dil Bilgisi, İstanbul 1958.

TEKİN, Talat, A Grammar of Orkhon Turkic, Indiana University, Bloomington 1968.

FOX, A., Linguistic Reconstruction, An Introduction to Theory and Method, Oxford University Press, New York 1995.

GRONBECH, K., (çev.: Mehmet Akalın), Türkçenin Yapısı, TDK Yay., Ankara 1995.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

#### 05.01.6102.0 TURKISH ADMINISTRATIVE AND CIVIL LIFE DOCUMENTS AND LANGUAGE I

2 hrs / week, Theory 2, 2 Credits,  
ECTS 6

**Objective / Contents:** Studying on letters (private and official) and imperial edicts as well as law documents in chronologically without considering the geographical characteristics for identifying of the

Turkish Language.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

CLARK, Lary V., Introduction to the Uyghur Civil Documents of East Turkestan, Dissertation of Indiana University, Bloomington 1975.

KURAT, Akdes Nihat, Topkapı Sarayı Müzesi Arşivindeki Altın Ordu, Kırım ve Türkistan Hanlarına Ait Yarlık ve Bitikler, İstanbul 1940.

TEZCAN, Semih, Eski Uygurca Hüan Tsang Biografisi, X. Bölüm, Ankara 1975.

ARAT, R. Rahmeti, "Eski Türk Hukuk Vesikalari", Türk Kültürü Araştırmaları, I-1, Ankara 1964, 5-53.

CAFEROĞLU, Ahmet, "Uygurlarda

Hukuk ve Maliye İstilafları", Türkiyat Mecmuası, 4. Sayı, İstanbul 1934.

MACKERRAS, C., "Sino-Uighur Diplomatic and Trade Contacts (744 to 840)", CAJ, 13. 1969

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

#### 05.01.6103.0 SOURCES OF THE EASTERN TURKISH LANGUAGE AND LITERATURE I

2 hrs / week, Theory 2, 2 Credits,  
ECTS 6

**Objective / Contents:** Examining of the Chaghadai Turkish as stated in the literature period from 14th century until 17th century as preliminary period of the Eastern Turkic with focusing on representative works based on comparative-historical linguistics methods for structural and formal semantics aspects.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ABUŞKA Lûgati (hzl.: Besim Atalay), Ankara 1970.

BOROVKOV, A. K., Bada'i' al-Lu?at, Moskva 1961.

SEYH SÜLEYMAN EFENDÎ, H., Lûgat-i Çağatay ve Türkî-i Osmanî, İstanbul 1293.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

**05.01.6104.0 TURKISH STYLISTICS I**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** General studying on Turkish stylistics in comparative bases with considering various types of works such as private letters, story etc., from the oldest samples related to the identity of the speakers in various geographies and evaluating of the language changes based on type stylistics and personal stylistics aspects within historical concept.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

UZUN-SUBAŞI, Leyla, Orhun Yazıtlarının Metindilbilimsel Yapısı, Simurg Yay., Ankara 1995.

USMANOV, M.A., Jalovanne Aktı Djuçieva Ulusa XIV-XVI vv, İzdate'stova Kazanskogo Universiteta, Kazan 1979.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

**05.01.6105.0 TURKISH LANGUAGE RELATIONSHIPS I**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Introducing of

the Turkish Language with the aspects of language relationships (including mixing, mixing characteristics, borrowing, multi-lingual issues, changes based on relationship and social effects within this frame) within the historical aspects.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

TEKİN, Talat, Japonca ve Altay Dilleri, Ankara 1993.

AKSAN, Doğan, En Eski Türkçe'nin İzlerinde, Simurg Yay., İstanbul 2000.

RÖHRBORN, Klaus, Uigurischen Wörterbuch: Sprachmaterial der Vorislamischen Türkischen Texte aus Zentralasien, 1-5, Wiesbaden 1977-1994.

DOERFER, Gerhard, Turkische und Mongolische Elemente im Neopersischen, IV Cilt, Wiesbaden I. C. 1963, II. C. 1965, III. C. 1967, IV. C. 1975.

**Teaching Staff:** Prof. Dr. Günay KARAAĞAÇ

**05.01.6106.0 HISTORY OF TURKISH TRIBES**

2 hrs / week, Theory 2, 2 Credits, ECTS 4

**Objective / Contents:** Studying on Turkish tribes, which played important roles in the Turkish history from the pre-islamic period until 16th century for historical, social and political aspects and their relationships each other.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ÜMER, F. (), Oğuzlar, Türk Dünyası Araştırmaları Vakfı, İstanbul 1992.

KURAT, A. N., IV.-XVIII. Yüzyillarda Karadeniz Kuzeyindeki Türk Kavimleri ve Devletleri, Ankara Üniversitesi Dil ve Tarih Coğrafya Fakültesi, Ankara 1972.

RASONY, L., Tarihte Türklik, Türk Kültürünu Araştırma Enstitüsü, Ankara 1993.

GOLDEN, Peter B., Türk Halkları Tarihine Giriş (çev.: Osman Karatay), Karam Yayınları, Ankara 2002.

**Teaching Staff:** Prof.Dr. Ahmet TAŞAĞIL

#### **05.01.6107.0 TURKISH MYTHOLOGY AND SOURCES I**

2 hrs / week, Theory 2, 2 Credits, ECTS 3

**Objective / Contents:** Studying on Turkish mythology, socio-cultural and political history, cultural exchanges, archeological and historical thoughts, pre-islamic and post-islamic institutions, religious beliefs, life styles and other characteristics based on the source materials and works.

#### **Recommended Readings:**

**Assessment Methods:** Examination, homework

#### **Önerilen Kaynaklar:**

REICHL, Prof. Dr. Karl (Çev.: Doç. Dr. Metin Ekici, 2002), Türk Boylarının Destanları, TDK Yay., Ankara.

İNAN, Abdulkadir (1972), Tarihte ve Bugün Şamanizm, Ankara.

ÖGEL, Prof. Dr. Bahaeeddin (1998), Türk Mitolojisi (Kaynakları ve Açıklamaları ile Destanlar), 2 Cilt, 3. baskı, TTK Yay., Ankara.

ÖGEL, Prof. Dr. Bahaeeddin (1997), Türk Kültürünu Gelişme Çağları, II Cilt, Milli Eğitim Bakanlığı Yay., İstanbul.

**Teaching Staff:** Yard. Doç. Dr. C. Eralp ALIŞIK

#### **05.01.6108.0 ALTAIC LANGUAGE UNITY & TURKISH**

2 hrs / week, Theory 2, 2 Credits, ECTS 3

**Objective / Contents:** Introducing Uralic-Altaic Language theory and various views on this subject, relationship between the languages classified in this group and Turkish Language.

**Assessment Methods:** Examination, homework.

#### **Recommended Readings:**

KOMİSYON, Philologiae Turcicae Fundamenta, 2 Cilt, Wiesbaden I. Cilt: 1959, II. Cilt: 1965.

TEKİN, Talat (1993), Japonca ve Altay Dilleri, Ankara.

TUNA, Osman Nedim(1976), "Altay Dilleri Teorisi", Türk Dünyası El Kitabı, Ankara.

TEMİR, Prof.Dr.Ahmet (1976), "Ural-Altay Dilleri Teorisi", Türk Dünyası El Kitabı, Ankara.

TUNA, Osman Nedim(1976), "Altay Dilleri Teorisi", Türk Dünyası El Kitabı, Ankara..

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

## **2. SEMESTER**

#### **05.01.6201.0 GRAMMAR CATEGORIES OF THE TURKISH LANGUAGE II (VERB GRAMMAR CATEGORIES)**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on historical period texts from Kokturk

era based on verb category for comparative purposes.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

BANGUOĞLU, Tahsin (1956), “Tekerrür Fiiller”, TDAY Belleten, Ankara.

TEKİN, Talat (1968), A Grammar of Orkhon Turkic, Indiana University, Bloomington.

ERCİLASUN, Doç. Dr. Ahmet B. (1984), Kutadgu Bilig Grameri –Fiil-, Gazi Üniversitesi, Ankara.

HACIEMİNOĞLU, Prof. Dr. Necmettin (1991), Yapı Bakımından Fiiller, Kültür Bakanlığı Yay. Yay., Ankara.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

**05.01.6202.0 TURKISH ADMINISTRATIVE AND CIVIL LIFE DOCUMENTS AND LANGUAGE II**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Studying on letters (private and official) and imperial edicts as well as law documents in chronologically without considering the geographical characteristics within the frame of the Turkish Language and culture.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

CAFEROĞLU, Ahmet (1934), “Uygurlarda Hukuk ve Maliye İstilahları”, Türkiyat Mecmuası, 4. Sayı, İstanbul.

ORKUN, H.N.(1936), Türk Hukuk Tarihi, Ankara.

MACKERRAS, C. (1969), “Sino-

Uighur Diplomatic and Trade Contacts (744 to 840)”, CAJ, 13.

İZGİ, Özkan (1987), Uygurların Siyasi ve Kültürel Tarihi (Hukuk Vesikalarına Göre), Ankara.

**Teaching Staff:** Doç. Dr. Gülşen Seyhan ALIŞIK

**05.01.6203.0 TURKISH STYLISTICS II**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** General studying on Turkish stylistics in comparative bases with considering various types of works such as private letters, story etc., from the oldest samples related to the identity of the speakers in various geographies and evaluating of the language changes based on type stylistics and personal stylistics aspects within historical concept.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

TEZCAN, Prof. Dr. Semih (1975), Eski Uygurca Hüan Tsang Biografisi, X. Bölüm, Ankara.

TEKİN, Şinasi (1969), “Uygur Edebiyatının Meseleleri (Şekiller- Vezinler)”, Türk Kültürü Araştırmaları, II/1-2 1965, Ankara.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

**05.01.6204.0 SOURCES OF THE EASTERN TURKISH LANGUAGE AND LITERATURE II**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Examining of the falling period of the Chaghadai Turkish as stated in the literature

period from 17th century until 20th century, transition period to Uzbek Language and examining of the representative works based on comparative-historical linguistics methods including structural and formal semantics aspects.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ABUŞKA Lûgati (Haz. Atalay, Besim, 1970), Ankara.

BOROVKOV, A. K. (1961), Bada'i‘ al-Lu?at, Moskva.

ŞEYH SÜLEYMAN EFENDİ, H. (1293) Lügat-i Çağatay ve Türkî-i Osmanî, İstanbul.

EBULGAZİ BAHADIR HAN (Haz.: Zuhal Kargı Ölmez, 1996), Şecere-i TerÇkime (Türkmenlerin Soykütüğü), Simurg Yayıncıları, Ankara.

EBULGAZİHAN (Haz.: Azam Öktem, 1992), Şecere-i Türk, Taşkent.

**Teaching Staff:** Doç. Dr. Tanju ORAL SEYHAN

**05.01.6205.0 TURKISH LANGUAGE RELATIONSHIPS II**

2 hrs / week, Theory 2, 2 Credits, ECTS 6

**Objective / Contents:** Introducing of the Turkish Language with the aspects of language relationships (including mixing, mixing characteristics, borrowing, multi-lingual issues, changes based on relationship and social effects within this frame) within the modern period.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

DOERFER, Gerhard, Turkische und Mongolische Elemente im Neopersischen, IV Cilt, Wiesbaden I.

C. 1963, II. C. 1965, III. C. 1967, IV. C. 1975.

TEKİN, Talat (1993), Japonca ve Altay Dilleri, Ankara.

TUNA, Osman Nedim(1976), “Altay Dilleri Teorisi”, Türk Dünyası El Kitabı, Ankara.

TEMİR, Prof.Dr.Ahmet (1976), “Ural-Altay Dilleri Teorisi”, Türk Dünyası El Kitabı, Ankara.

AKSAN, Prof. Dr. Doğan (2000), En Eski Türkçe'nin İzlerinde, Simurg Yay., İstanbul.

**Teaching Staff:** Prof. Dr. Günay KARAAGAÇ

**05.01.6206.0 TURKISH LEXICOLOGY & ETYMOLOGICAL STUDIES**

2 hrs / week, Theory 2, 2 Credits, ECTS 4

**Objective / Contents:** Introducing of main characteristics of Turkish vocabulary, principle elements and their position in the historical and modern Turkish dialects, studying on lexicology research methods within this frame.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

CLAUSON, S. G. (1972), An Etymological Dictionary of Pre-Thirteenth-Century Turkish, Oxford.

DOERFER, Gerhard, Turkische und Mongolische Elemente im Neopersischen, IV Cilt, Wiesbaden I. C. 1963, II. C. 1965, III. C. 1967, IV. C. 1975.

RÄSÄNEN, Martti (1969), Versuch eines Etymologischen Wörterbuchs der Türksprachen, Helsinki.

SEVORTYAN, E.V. (1974-1989), Etimologiceskiy Slovar' Tyurkski?

Yazıkov, I-IV, Moskva.

**Teaching Staff:** Prof. Dr. Günay KARAAGAÇ

**05.01.6207.0 TURKISH MYTHOLOGY AND SOURCES II**

2 hrs / week, Theory 2, 2 credits, ECTS 3

**Objective / Contents:** Studying on Turkish mythology, socio-cultural and political history, cultural exchanges, archeological and historical thoughts, pre-islamic and post-islamic institutions, religious beliefs, life styles and other characteristics based on the source materials and works including bibliographical surveys.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

REICHL, Prof. Dr. Karl (Çev.: Doç. Dr. Metin Ekici, 2002), Türk Boylarının Destanları, TDK Yay., Ankara.

İNAN, Abdulkadir (1972), Tarihte ve Bugün Şamanizm, Ankara.

ÖGEL, Prof. Dr. Bahaeeddin, Türk Mitolojisi (Kaynakları ve Açıklamaları ile Destanlar), 2 Cilt, 3. baskı, TTK Yay., Ankara 1998.

ÖGEL, Prof. Dr. Bahaeeddin (1997), Türk Kültürünnün Gelişme Çağları, II Cilt, Milli Eğitim Bakanlığı Yay., İstanbul.

**Teaching Staff:** Yard. Doç. Dr. C. Eralp ALIŞIK

**05.01.6208.0 HISTORICAL SOURCES OF OLD TURKISH LANGUAGE & HISTORY**

2 hrs / week, Theory 2, 2 credits, ECTS 3

**Objective / Contents:** Introducing especially Chinese and Latin sources belonging Old Turkish History and Language, methods of benefiting from those sources, studying on lexicology research methods.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

ORKUN, H.N., Eski Türk Yazıları, Ankara : Türk Dil Kurumu, 1987.

POPPE, N. (1960), Vergleichende Grammatik der Altaischen Sprachen, 1, Wiesbaden: Harrasowitz.

POPPE, N. (1965), Introduction to Altaic Linguistics, Ural-Altaische Bibliothek- Otto Harrasowitz, Wiesbaden.

TIETZE, Andreas (1999), Wörterbuch der Griechischen, Slavischen, Arabischen und Persischen

Lehnwörter im Anatolischen Türkisch, Simurg, İstanbul.

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

## DIVISION OF MUSICOLOGY

**Division Head:** Prof. Gülder REFiĞ

**Phone :** (0212) 260 10 50 / 51

**Fax :** (0212) 261 0041

The division of musicology focuses on the detailed studies on the fields of historical musicology and ethnomusicology. General musicology focuses on the basic knowledge of musicology, research techniques, history of music, analysis and writing techniques. Contemporary and traditional Turkish music and art history courses are among the complementary courses. The musicology department is intended for musical research. The department, frequently organizes seminars with academic guests.

The division of musicology has both masters and doctorate degree programs under the institute of social sciences.

The applying students should have a wide range of musical and historical knowledge and should be successful in the examinations.

The university and the conservatory take part in the Socrates and Erasmus programs to encourage the education abroad.

## TEACHING STAFF

### **Prof. Gülder REFiĞ**

Bachelor: Hamburg Yüksek Müzik Akademisi Piyano 1970;  
Master: Hamburg Yüksek Müzik Akademisi Piyano 1972

**Assoc. Prof. Dr. Hasan UÇARSU**

Bachelor: MSÜDK Kompozisyon,  
1990;  
Master: MSÜDK Kompozisyon, 1992;  
P.D: University of Pennsylvania,  
1997

**Assoc. Prof. Dr. Özkan MANAV**

Bachelor: MSÜDK Kompozisyon,  
1991;  
Master: MSÜDK Kompozisyon, 1994;  
DMA: Boston University, 1999

**Assoc. Prof. Mehmet NEMUTLU**

Bachelor: MSÜDK Kompozisyon,  
1991;  
Masters: MSÜDK Kompozisyon, 1993;  
Proficiency in Fine Art: MSÜDK  
Kompozisyon 2000,

**Asst. Prof. Dr. Esin ULU**

Bachelor: MSÜDK Müzikoloji, 1990;  
Masters: MSÜDK Müzikoloji, 1993;  
Proficiency in Fine Art: MSÜDK  
Müzikoloji 2001,

**Instructor Halit REFiĞ**

**Instructor Melih DUYGULU**

Bachelor : İTÜ DK, 1986

**Instructor Yasemin ÇELİK**

**GENERAL MUSICOLOGY****MASTER PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required courses	6	15
Seminary	0	5
Total elective courses	4	10
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required courses	7	15
Seminary	0	5
Total elective courses	4	10
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis Presentation		30
<b>Total</b>		<b>30</b>

Total : 21 MSGŞÜ, 1 Seminary; 120 ECTS

**MASTER PROGRAMME ELECTIVE COURSES****1. SEMESTER**

MSGŞÜ

ECTS

**Required Courses**

07.İ. 5101.0 Symphonic Music in the Turkish Republic Period 1

2

5

07.İ. 5102.0 Music and Cultures

(Russian, Chinese, American, Indian cultures) Seminar

0

5

07.İ.5103.0 Folkloric research in the 20th Century 1

2

5

07.İ.5106.0 Art and Social Sciences 1

2

5

**Elective Courses**

07.İ. 5104.0 A. Adnan Saygun and his Music 1

2

5

07.İ.5120.0 Cinema and Music 1

2

5

**2. SEMESTER**

MSGŞÜ

ECTS

**Required Courses**

07.İ. 5201.0 Symphonic Music, in the Turkish Republic Period 2

3

5

07.İ. 5202.0 Music and Cultures

(Russian, Chinese, American, Indian cultures) Seminar

0

5

07.İ.5203.0 Folkloric research in the 20th Century 2

2

5

07.İ.5206.0 Art and Social Sciences 2

2

5

**Elective Courses**

07.İ. 5204.0 A. Adnan Saygun and his Music 2

2

5

07.İ.5220.0 Cinema and Music 2

2

5

## DOCTORATE PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required courses	6	20
Total elective courses	4	10
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	7	20
Total elective courses	4	10
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. Semester: Thesis Report</b>		<b>30</b>
<b>5. Semester: Thesis Report</b>		<b>30</b>
<b>7. Semester: Thesis Report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>8. Semester: Thesis Presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL : 21 MSGŞÜ; 240 ECTS

**DOCTORATE PROGRAMME****1. SEMESTER****MSGŞÜ****ECTS****Required Courses**

07.I. 6101.0 Literature and Music Interactions in the Western World 1	2	10
07.I. 6102.0 Contemporary Turkish Music 1	2	5
07.I. 6103.0 Bela Bartok and Turkish Music researches 1	2	5

**Elective Courses**

07.I. 6104.0 Folk Litterature in Mahler's Symphonies 1	2	5
07.I. 6105.0 The Language of Music and its Creators 1	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Required Courses**

07.I. 6201.0 Literature and Music Interactions in the Western World 2	3	10
07.I. 6202.0 Contemporary Turkish Music 2	2	5
07.I. 6203.0 Bela Bartok and Turkish Music researches 2	2	5

**Elective Courses**

07.I. 6204.0 Folk Litterature in Mahler's Symphonies 2	2	5
07.I. 6205.0 The Language of Music and its Creators 2	2	5

## MASTER PROGRAMME COURSES

### I. SEMESTER

#### 07.I. 5104.0 A. ADNAN SAYGUN AND HIS MUSIC I

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** This Course focuses on the composer's biography and his compositional aspects. The parallelism between the creative periods and the biographical aspects will be examined in relation with the analysis of his works.

Examination: Research paper

**Recommended Readings:**

ARACI, Emre, Ahmed Adnan Saygun, Doğu-Batı Arası Müzik Köprüsü, YKY, 2001, İstanbul.

ATALAY, Adnan, "Saygun'un Eserleri", Ahmed Adnan Saygun Semineri, 7-8 Ocak 1987, İzmir Filarmoni Derneği Yayımları, 1987, İzmir.

GÖKALP, Ziya, Türkçülüğün Esasları, Toker Yayınları, 1999, İstanbul.

REFİĞ, Gülder, Atatürk ve Adnan Saygun, Özsoy Operası, Boyut Yayınları, İst, 1997.

SAYDAM, Ergican, 'Adnan Saygun'la konuşturma', Ankara Filarmoni Dergisi, 1973, Eylül, Ankara.

**Teaching Staff:** Asst.Prof. Dr. Esin ULU

#### 07.I. 5101.0 SYMPHONIC MUSIC, OPERA AND BALET IN THE TURKISH REPUBLIC PERIOD I

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** Atatürk's biggest reform after the language

reform was the Music reform. By giving the commission to Adnan Saygun to write an opera named Özsoy, the synopsis of which was written by Atatürk himself, Atatürk made the first step for the "National Music".

The model of Saygun was followed by many other composers during Atatürk's lifetime and after his passing away. Unfortunately the knowledge of those facts are not always at the disposal of the students. This course's aim is to compensate this lack of knowledge and information.

The foundation of the Turkish Republic-the bringing of the Muzikayı Humayun to Ankara and the formation of the Riyaseti Cumhur Musiki Heyeti. Foundation of the Music Teachers School.

The National Opera idea of Atatürk. Saygun- Özsoy, Taşbebek

Akses- Mete

C.R.Rey- Operettes

Yunus Emre Oratoryo-Opening to the world

Erkin and Akses's understanding of symphonic music

New ideas in orchestral Music with Anlar, Ün and Tarcan

Examination: Research Paper

**Recommended Readings:**

SAYGUN.A.A, Atatürk ve Musiki/O'nunla Birlikte ve O'ndan Sonra, Sevda/Cenap and Müzik Vakfı Yayınları, 1982.

REFİĞ, Gülder, A.Adnan Saygun ve Geçmişten Geleceğe Türk Musikisi, Kültür Bakanlığı Yayınları, 1997.

ARACI, Emre, Ahmed Adnan Saygun, Doğu-Batı Arası Müzik Köprüsü, YKY, 2002.

İLYASOĞLU, Evin, Cemal Reşit Rey: Müzikten İbaret Bir Dünyada Gezintiler, YKY, 1997.

ÇALGAN, Koral, Ulvi Cemal Erkin: Duyuşlar, Müzik Ansiklopedisi Yayımları, 1991.

**Teaching Staff:** Prof. Gülper Refiğ

#### **07.1.5103.0 FOLKLORIC RESEARCH IN THE 20TH CENTURY AND THE IMPORTANCE OF ADNAN SAYGUN I**

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** 20th Century was a period of important social and political turning points. In a world where Empires disappeared and national states were born, the concept of making research and cataloging traditional cultural data called Folklore-science was one of the rare disciplines that contributed to the formation of national conscience.

Adnan Saygun is one of the most important music folklorists of Turkey. Examination: Research Paper

#### **Recommended Readings:**

BAUMAN, Richard, Folklore, Cultural Performances, and Popular Entertainment, New York 1992.

CARVALHO, P., The Concept of Folklore, Miami 1971.

DORSON, M. Richard Folklore and Folklife, Chicago 1992

DANDES, Alan, The Study of Folklore, 1965.

Turkish

ÜLKÜTASIR, M. Şakir, Cumhuriyetle Birlikte Türkiye'de Folklor ve Etnografya Çalışmaları, Ankara 1973

**Teaching Staff:** Melih Duygulu

#### **07.1.5102.0 CINEMA AND MUSIC I**

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** Cinema's existence depends on time. That is the reason why Cinema is closely interrelated to music and share common points.

Since its creation, cinema used music as a medium to attract its public. In the mute cinema period, a piano would accompany the motion picture. And sometimes orchestras would accompany the mute cinema.

After voice has been included in the cinema, songs and dance has been an important way of expression. The first film with voice "Jazz Singer" is a model to that. Later on many singers from all around the world acted in movies.

Hollywood which took the Broadway musicals to the cinema affected the music culture of the world.

Many composers of the 20th Century as Saint-Seans, Vaughan Williams, William Walton, Sergey Prokofief, Aram Haçaturyan, George Gershwin, Aaron Copland composed music for films.

Later on film music composers came on, as Maw Steiner, Victor Young, Miklos Rozsa, Maurice Jarre, Michel Legrand, Nino Rota, Vangelis...

**Teaching Staff:** Halit REFIĞ (Saat Ücretli)

#### **07.1. 5102.0 MUSIC AND CULTURES (RUSSIAN, CHINESE, AMERICAN, INDIAN CULTURES) I**

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** We added this course with the thought that it would be necessary to discuss the situation of music in today's world both in Western and Eastern countries. As a

country being in a cultural intersection between the Eastern and Western geography, it would be interesting and important to discuss those facts.

Celtic music -Tudors period, Anglo-Saxon Protestant church music contemporary English composers.

Today's understanding.

Rome, the Catholic Church's effects and Spanish music's effect on 19th Century composers and the situation in today's world.

Catholic Church, Renaissance Madrigals and the development of Italian opera in relation with the court music. Italian music today.

Minnesängers, Protestant Church Chorals, Baroque and Classical musical forms, the big opera revolution in Mozart and Wagner, Today's musical understanding in Germany where music scene saw many changes since Mahler's poetic symphonies.

Today's music understanding in Hungary, the country in relation with the Russian and Ottoman Empires, and the country of Bela Bartòk  
Examination: Research Paper

Bibliography:

GRIFFITHS, Paul, Modern Music-The Avant Garde Since, New York, 1981.

BLOM, Eric, Music in India, Pelican Books, England, 1947.

SHIGEO, Kishibe, The Traditional Music of Japan, Ongaku No Tomo Sha Edition, 1984.

SUCHOFF, Benjamin, Bela Bartok, Turkish Folk Music from Asia Minor, Princeton University Press, 1976.

COPLAND, Aaron, What To Listen For in Music, New American Library, 1953.

**Teaching Staff:** Prof. Gülper Refiğ

### **07.1.5106.0 THE BIRTH OF SOCIAL SCIENCES, LOOKING AT ART FROM THE SOCIAL SCIENCES PERSPECTIVE 1**

3 Hours/week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** Most of the students have difficulties to understand the meaning of big artists works and their lives both in the history of music and art.

With this course, they will learn the conditions and circumstances of great artists' lives and the way they produce their work of art. They will understand the composers in a better way.

In the timeline of history, the approach to the artist in the East and West will be clearly seen.

Live in the early civilizations and the effects on art: Mesopotamia -China-India-Egypt

Social life since the birth of the Christian Church and its reflections to art.

The development of education, science and social life in the medieval Turkish Islamic States and their effects to the Western world. İbn-i Sina-İbn-i Rüṣd etc.

Martin Luther and the Protestant Reform and its effects on the European life.

Examination: Research Paper

**Recommended Readings:**

SEZER, Baykan, Sosyolojinin Ana Başlıklar, İstanbul Üniversitesi Yayınları, 1985.

SEZER, Baykan, Türk Sosyolojisinin Ana Sorunları, Sümer Kitabevi Yayınları, 1988.

NİRÜN, Nihat, Sistematik Sosyoloji Açısından Ziya Gökalp, Kültür Bakanlığı Yayınları, 1981.  
GÖKALP, Ziya, Türk Uygarlığı Tarihi, 1991.  
GÜVENÇ, Bozkurt, İnsan ve Kültür, Remzi Kitabevi, 1974.  
**Teaching Staff:** Yasemin Çelik (saat ücretli)

## 2. SEMESTER

### 07.1. 5204.0 A. ADNAN SAYGUN AND HIS MUSIC 2

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** This Course focuses on the composer's biography and his compositional aspects. The parallelism between the creative periods and the biographical aspects will be examined in relation with the analysis of his works.

Examination: Research paper

#### **Recommended Readings:**

ARACI, Emre, Ahmed Adnan Saygun, Doğu-Batı Arası Müzik Köprüsü, YKY, 2001, İstanbul. ATALAY, Adnan, "Saygun'un Eserleri", Ahmed Adnan Saygun Semineri, 7-8 Ocak 1987, İzmir Filarmoni Derneği Yayınları, 1987, İzmir. GÖKALP, Ziya, Türkçülüğün Esasları, Toker Yayınları, 1999, İstanbul. REFİĞ, Gülper, Atatürk ve Adnan Saygun, Özsoy Operası, Boyut Yayınları, İstanbul, 1997.

SAYDAM, Ergican, 'Adnan Saygun'la konuþma', Ankara Filarmoni Dergisi, 1973, Eylül, Ankara.

**Teaching Staff:** Asst. Prof. Dr. Esin ULU

### 07.1. 5201.0 SYMPHONIC MUSIC, OPERA AND BALLET IN THE TURKISH REPUBLIC PERIOD 2

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** Contemporary Trends: Usmanbaş and Tanç Turkish Opera after Saygun: Kodallı-Tüzün Saygun-Erkin-Usmanbaş-Tüzün-Demiriþ-Tanç- Ç. Işıközlü and Ballet music

Music for Cinema-Yalçın Tura-Kemal Sünder

Examination: Final Paper

#### **Recommended Readings:**

SAYGUN.A.A, Atatürk ve Musiki/O'nunla Birlikte ve O'ndan Sonra, Sevda/Cenap and Müzik Vakfı Yayınları, 1982.

REFİĞ, Gülper, A.Adnan Saygun ve Geçmişten Geleceğe Türk Musikisi, Kültür Bakanlığı Yayınları, 1997.

ARACI, Emre, Ahmed Adnan Saygun. Doğu-Batı Arası Müzik Köprüsü, YKY, 2002.

İLYASOĞLU, Evin, Cemal Reþit Rey: Müzikten İbaret Bir Dünyada Gezintiler, YKY, 1997.

ÇALGAN, Koral, Ulvi Cemal Erkin: Duyuþlar, Müzik Ansiklopedisi Yayınları, 1991.

**Teaching Staff:** Prof. Gülper Refiğ

### 07.1.5203.0. FOLKLORIC RESEARCH IN THE 20TH CENTURY AND THE IMPORTANCE OF ADNAN SAYGUN 2

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** Saygun was member or chair of many folkloric research foundations of the world. He met and had the opportunity to work with Vaughan Williams, Jean Sibelius, Michael Tippett, Bela Bartók. He gave

papers in international music congresses in 4 different languages. Saygun made a big research in Anatolia with Bela Bartok, and wrote a book which was printed in Hungary in English with the title "Bela Bartok's Music Research in Turkey". We added this course with the aim of studying the researcher side of Adnan Saygun. Thus, this book will be studied and examined by the students.

**Examination:** Research Paper

**Bibliography:**

***Recommended Readings:***

BAUMAN, Richard, Folklore, Cultural Performances, and Popular Entertainments, New York 1992.

CARVALHO, P., The Concept of Folklore, Miami 1971.

DORSON, M. Richard Folklore and Folklife, Chicago 1992

DANDES, Alan, The Study of Folklore, 1965

Turkish

ÜLKÜTASIR, M. Şakir, Cumhuriyetle Birlikte Türkiye'de Folklor ve

Etnografya Çalışmaları, Ankara 1973

**Teaching Staff:** Melih Duygulu

**07.1.5220.0 CINEMA AND MUSIC 2**

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** During the mute cinema period, the first Turkish example is based on an Operetta: "Leblebici Horhor Ağa" (1915). The development of the Turkish cinema was possible only after voice was included. Films made with the singers of the time was a big help for attracting the cinema public. one of the most important early Republic composer Cemal Reşit Rey wrote music for the film "Bataklı

Damın Kızı Aysel", and another composer Ferit Anlar wrote music for the film "Halıcı Kız"

Saadettin Kaynak ve Metin Bükey should be mentioned among the popular film music composers.

Nedim Otyam and Yalçın Tura are among important composers of the pre-synthesizer period.

the development of the synthesizer was a big advantage for film music making.

With the advance of television, many film music composers came to the scene Melih Kibar is one of the most important to be mentioned.

Some examples of film music usage in Halit Refiğ's films: "Haremde Dört Kadın" Metin Bükey, "Aşkı Memnu" Yalçın Tura, "Yorgun Savaşçı" Kemal Sünder, Leyla ile Mecnun" Orhan Gencebay, "Karilar Koğuşu" ve Köpekler Adası" Melih Kibar...

Instructor Halit REFİĞ (saat ücretli)

**07.1. 5202.0 MUSIC AND CULTURES (RUSSIAN, CHINESE, AMERICAN, INDIAN CULTURES) 2**

3 Hours/Week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** Orthodox Church – Asian Turkish people, Western music effects since 1st Petro, Nationalist trends in the 19th Century, and the music of the 1917 October Revolution period and music in the Slavonic countries after the Soviet Regime.

The musical culture of the wide geography of Turkey and their reflections in the works of contemporary Turkish composers.

Music in China since Buddhism – Confucius to Mao and their

reflections in today's Chinese music.  
Pekin Opera.

Hindu-Islam synthesis, the unchanged culture of Indian music up today.

Noh, Kabuki, Bunraku in Buddhism  
-Zionism traditions. scenery art with music and Japanese music today.  
Examination: Research Paper

***Recommended Readings:***

GRIFFITHS, Paul, Modern Music-The Avant Garde Since, New York, 1981.  
BLOM, Eric, Music in India, Pelican Books, England, 1947.

SHIGEO, Kishibe, The Traditional Music of Japan, Ongaku No Tomo Sha Edition, 1984.

SUCHOFF, Benjamin, Bela Bartok, Turkish Folk Music from Asia Minor, Princeton University Press, 1976.

COPLAND, Aaron, What To Listen For in Music, New American Library, 1953.

***Teaching Staff:*** Prof.Gülper Refiğ

**07.1.5206.0 THE BIRTH OF SOCIAL SCIENCES, LOOKING AT ART FROM THE SOCIAL SCIENCES PERSPECTIVE 2**

3 Hours/week, T3, 3 Credits, 5 ECTS

***Objective / Contents:*** First Democracy experiences in England with Cromwell  
The social reflections of the French

Revolution to Europe

The consequences of the Russian October Revolution in the Western World

Atatürk's fight for independence and the foundation of the Turkish Republic and its echoes in the Western World.

Examination: Research Paper

***Recommended Readings:***

SEZER, Baykan, Sosyolojinin Ana

Başlıklar, İstanbul Üniverstesi Yayınları, 1985.

SEZER, Baykan, Türk Sosyolojisiniin Ana Sorunları, Sümer Kitabevi Yayınları, 1988.

NİRÜN, Nihat, Sistematik Sosyoloji Açısından Ziya Gökalp, Kültür Bakanlığı Yayınları, 1981.

GÖKALP, Ziya, Türk Uygarlığı Tarihi, 1991.

GÜVENÇ, Bozkurt, İnsan ve Kültür, Remzi Kitabevi, 1974.

***Teaching Staff:*** Yasemin Çelik (saat ücretli)

## Ph.D PROGRAMME COURSES

### I. SEMESTER

#### 07.I. 6101.0 LITERATURE AND MUSIC INTERACTIONS IN THE WESTERN WORLD 1

2 Hours/Week, T3, 2 Credits, 10 ECTS

**Objective / Contents:** The course focuses on the literary works that have been used in operas, orchestral works and lieds and the interaction of literature and music in different cultures.

Examination: Research paper

#### **Recommended Readings:**

Rossiter, Frank R., Charles Ives and his America, George J. Mc Loed Limited, 1975, Toronto.

Mingotti, Antonio, Gershwin, Eine Bibliographie, Kindler und Schiemeyer Druck GMBH 1958, München Osborne, Charles, Wagner and his World, Thames and Hudson Ltd. 1977, London. The traditional Music of Japan Eilborn Classics Replica Edition, Munchen, 1911. Jacobs, Arthur, Orchestral Music, Pon Boks London, 1987

**Teaching Staff:** Prof. Gürler Refiğ

#### 07.I. 6102.0 CONTEMPORARY TURKISH MUSIC 1

2 Hours/Week, T2, 2 Credits, 5 ECTS

The course focuses on the polyphonic western style music that developed after the foundation of the Republic in Turkey. The composers, beginning from the first generation called the Turkish fives and their works, aesthetic understanding will be analyzed.

Examination: term paper

**Teaching Staff:** Assoc.Prof. Dr. Hasan Uçarsu

#### 07.I. 6103.0 BELA BARTOK AND TURKISH MUSIC RESEARCHES 1

2 Hours/Week, T2, 2 Credits, 5 ECTS

This Course focuses on the compositional techniques, aesthetical understanding and points of thinking of Bela Bartok and the impact he made to the beginning of the 20th century.

Examination: term paper

#### Bibliography:

ANTOKOLETZ, Elliott. The Music of Béla Bartók, University of California Press, Berkeley ve Los Angeles 1984. WILSON, Paul. The Music of Béla Bartók, Yale University Press, New Haven ve Londra 1992.

GILLIES, Malcolm (ed.) The Bartók Companion, Amadeus Press, Portland – Oregon 1994.

BAYLEY, Amanda (ed.) The Cambridge Companion to Bartók, Cambridge University Press, Cambridge 2001.

**Teaching Staff:** Assoc.Prof. Dr. Özkan Manav

#### 07.I. 6104.0 FOLK LITERATURE IN MAHLER'S SYMPHONIES 1

3 Hours/Week, T3, 3 Credits, 5 ECTS

The course focuses on Gustav Mahler's works that embodies folk materials. It examines the way Mahler used the folk tradition in his symphonic works that are the prominent work of art in the transition of two centuries.

Examination: term paper

**Teaching Staff:** Assoc.Prof. Dr. Hasan Uçarsu

**07.1. 6105.0 The Language of Music and its Creators 1**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** The aim of this course is to discuss the aesthetic and theoretical aspects of modern Music through the theoretical and aesthetical writings written by the composers themselves.

Examination: Theoretical work and analysis.

**Recommended Readings:**

Stravinski, 6 derste müziğin poetikası  
Bussoni, Sketch for a new aesthetic of music

Hindemith, Ses işçiliği

Hindemith, bir bestecinin dünyası

Webern, Yeni müziğe doğru

**Teaching Staff:** Asst. Prof. Mehmet Nemutlu

## 2. SEMESTER

**07.1. 6201.0 LITERATURE AND MUSIC INTERACTIONS IN THE WESTERN WORLD 2**

3 Hours/Week, T3, 3 Credits, 10 ECTS

**Objective / Contents:** The course focuses on the literary works that have been used in operas, orchestral works and lieds and the interaction of literature and Music in different cultures.

Examination: Research paper

**Recommended Readings:**

Rossiter, Frank R., Charles Ives and his America, George J. Mc Loed Limited, 1975, Toronto.

Mingotti, Antonio, Gershwin, Eine Bibliographie, Kindler und Schiemeyer Druck GMBH –1958, München

Osborne, Charles, Wagner and his

World, Thames and Hudson Ltd.

1977, London

The traditional Music of Japan Eilborn Classics Replica Edition, München, 1911

**Teaching Staff:** Prof. Gülder Refiğ

**07.1. 6202.0 CONTEMPORARY TURKISH MUSIC 2**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** The course focuses on the polyphonic western style music that developed after the foundation of the Republic in Turkey. The composers, beginning from the first generation called the Turkish fives and their works, aesthetic understanding will be analyzed.

Examination: term paper

**Teaching Staff:** Assoc. Prof. Dr. Hasan Uçarsu

**07.1. 6203.0 BELA BARTOK AND TURKISH MUSIC RESEARCHES 2**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** This Course focuses on the compositional techniques, aesthetical understanding and points of thinking of Bela Bartok and the impact he made to the beginning of the 20th century.

Examination: term paper

**Recommended Readings:**

ANTOKOLETZ, Elliott. The Music of Béla Bartók, University of California Press, Berkeley ve Los Angeles 1984.

WILSON, Paul. The Music of Béla Bartók, Yale University Press, New Haven ve Londra 1992.

GILLIES, Malcolm (ed.) The Bartók Companion, Amadeus Press, Portland – Oregon 1994.

BAYLEY, Amanda (ed.) The

Cambridge Companion to Bartók,  
 Cambridge University Press,  
 Cambridge 2001.

**Teaching Staff:** Assoc.Prof. Dr. Özkan  
 Manav

#### **07.1. 6204.0 FOLK LITTERATURE IN MAHLER'S SYMPHONIES 2**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** The course focuses on Gustav Mahler's works that embodies folk materials. It examines the way Mahler used the folk tradition in his symphonic works that are the prominent work of art in the transition of two centuries.

Examination: term paper

**Teaching Staff:** Assoc.Prof. Dr. Hasan  
 Uçarsu

#### **07.1. 6205.0 THE LANGUAGE OF MUSIC AND ITS CREATORS 2**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** The aim of this course is discuss the aesthetic and theoretical aspects of modern Music through the theoretical and aesthetical writings written by the composers themselves.

Examination: Theoretical work and analysis.

##### **Recommended Readings:**

Stravinski, 6 derste müziğin poetikası  
 Bussoni, Sketch for a new aesthetic of music

Hindemith, Ses işçiliği

Hindemith, bir bestecinin dünyası

Webern, Yeni müziğe doğru

**Teaching Staff:** Asst. Prof. Mehmet  
 Nemutlu

## DIVISION OF PAINTING

### Division Head:

Prof. Mahmut BOZKURT

**Phone :** (0212) 252 16 00 / 227

**Fax :** (0212) 245 21 64

Painting department is one of the three main departments, all of which form the establishment of “Sanayi-i Nefise Mektebi (the old name of Fine Arts school)”, which started education in 1883. At the beginning first lecturers; who were hired by the founder of the school Osman Hamdi; were Warnia Zarzecki (for drawing classes) and Salvatore Valeri (for oil painting). In that period of Ottoman Turkey, there was not any native Ottoman to teach art in the school. After the world war 1 started in 1914, artists such as Hikmet Onat, İbrahim Çallı, Feyhaman Duran, Avni Lifij, Namık İsmail; who were sent to study abroad; came back to work in the school of art and took the place of former foreign professors.

Later on; after the school’s name changed to Fine Arts Academy, teaching staff of Painting Department was enriched with the participation of famous artists such as Ali Çelebi, Zeki Kocamemi from independent group and Cemal Tollu, Nurullah Berk, Sabri Berkel, Cevat Dereli; who were representatives of the new generation. The last link of enrichment that reached to today’s generation is formed by the famous names such as Bedri Rahmi Eyüboğlu, Neşet Günal.

Painting Department; where many academicians and artists were educated since 1970; has got qualities of being the first and the basic painting tradition in our country from the establishment date up to now.

The aim of art education in the Division of Painting is to train intellectual, contemporary artists who can create original works in a universal level. The education has been carried on by a rich teaching staff, who are also well-known artists.

## TEACHING STAFF

**Prof. Aydın AYAN**

**Prof. Yalçın KARAYAĞIZ**

**Prof. Kemal İSKENDER**

**Prof. Nedret SEKBAN**

**Prof. Mehmet MAHİR**

**Prof. Mahmut BOZKURT**

**Prof. Zekai ORMANCI**

**Prof. Yalçın KARAYAĞIZ**

**Prof. Fuat ACAROĞLU**

**Prof. Hüsnü KOLDAŞ**

**Prof. Ali AKAY**

**Asst. Prof. Ahmet Umur DENİZ**

**Asst. Prof. Tanju DEMİRCİ**

**Asst. Prof. İrfan OKAN**

**Asst. Prof. Gülçin ÖZDEMİR**

**sst. Prof. M. Mete AĞYAR**

**Asst. Prof. Mustafa Orkun**

**MÜFTÜOĞLU**

# PAINTING

## MASTER PROGRAMME

### 1. SEMESTER

	MSGŞÜ	ECTS
Total Required Elective Credits	6	10
Seminar Courses	0	5
Total Elective Credits	4	15

**Total**

10 30

### 2. SEMESTER

	MSGŞÜ	ECTS
Total Required Elective Credits	6	10
Seminar Total Elective Courses	0	5
Total Elective Courses	5	15

**Total**

11 30

### 3. SEMESTER

	MSGŞÜ	ECTS
Thesis/Report		30

**Total**

30

### 4. SEMESTER

	MSGŞÜ	ECTS
Thesis/Presentation		30

**Total**

30

Overall Total: 21 MSGŞÜ, 1 Seminar Course; 120 ECTS

**MASTER PROGRAMME****I. SEMESTER****(Re): Required Elective Courses**

		MSGŞÜ	ECTS
5101,1	Studio 1	6	10
5101,2	Studio 1	6	10
5102,1	Studio 2	6	10
5102,2	Studio 2	6	10
5103,1	Studio 3	6	10
5103,2	Studio 3	6	10
5103,3	Studio 3	6	10
5104,1	Studio 4	6	10
5104,2	Studio 4	6	10
5104,3	Studio 4	2,5	5
5105,1	Studio 5	6	10
5105,2	Studio 5	6	10
5105,3	Studio 5	4	5

**(S) Elective Courses:**

5126,0	Visual Perception	2	5
5120,0	Etching Studio	2,5	5
5121,0	Fresco Studio	2,5	5
5122,1	Lithography Studio	2,5	5
5123,0	Stained Glass Studio	2,5	5
5124,1	Tapestry Studio	2,5	5
5124,2	Tapestry Studio	2,5	5
5125,0	Serigraphy Studio	2,5	5

**(Z) Required Courses:**

5106,0	Analysing Of Painting	0	5
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**MASTER PROGRAMME**

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**2. SEMESTER****(Re) Required Elective Courses**

		MSGŞÜ	ECTS
5201,1	Studio 1	6	10
5201,2	Studio 1	6	10
5202,1	Studio 2	6	10
5202,2	Studio 2	6	10
5203,1	Studio 3	6	10
5203,2	Studio 3	6	10
5203,3	Studio 3	6	10
5204,1	Studio 4	6	10
5204,2	Studio 4	6	10
5204,3	Studio 4	2,5	5
5205,1	Studio 5	6	10
5205,2	Studio 5	6	10
5205,3	Studio 5	4	5

**(S) Elective Courses**

5220,0	Etching Studio	2	5
5221,0	Fresco Studio	2,5	5
5222,1	Litography Studio	2,5	5
5223,0	Stained Glass Studio	2,5	5
5224,1	Tapestry (Painting Studio )	2,5	5
5224,2	Tapestry (Painting Studio )	2,5	5
5225,0	Silkscreen (Painting Studio )	2,5	5

**(Z) Required Courses**

5206,0	Analysing of Painting	0	5
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**PAINTING****PROFICIENCY IN ART PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total Required Elective Courses	5	10
Total Elective Courses		10
Required Courses		5
Seminar Courses		5

**Total****30****2. SEMESTER**

	MSGŞÜ	ECTS
Total Required Elective Courses	5	10
Total Elective Courses		10
Required Courses		5
Seminar Courses		5

**Total****30****3. SEMESTER : THESIS/REPORT****30****5. SEMESTER : THESIS/REPORT****30****7. SEMESTER : THESIS/REPORT****30****TOTAL****90****4. SEMESTER : THESIS/REPORT****30****6. SEMESTER : THESIS/REPORT****30****8. SEMESTER: THESIS/PRESENTATION****30****TOTAL****90**

OVERALL TOTAL: 21 MSGŞÜ; 240 ECTS

**PAINTING PROFICIENCY IN ART PROGRAMME****I. SEMESTER****(Re) Required Elective Courses**

	MSGŞÜ	ECTS
6101.1 Studio 1	6	10
6101.2 Studio 1	6	10
6102.1 Studio 2	6	10
6102.2 Studio 2	6	10
6103.1 Studio 3	6	10
6103.2 Studio 3	6	10
6103.3 Studio 3	6	10
6104.1 Studio 4	6	10
6104.2 Studio 4	6	10
6104.3 Studio 4	2,5	5
6105.1 Studio 5	6	10
6105.2 Studio 5	5	10
6105.3 Studio 5	4	5

**(E) Elective Courses**

6126.0 Discussions on Post Modernist Era	2	5
6120.0 Etching Atelier Course	2,5	5
6121.0 Fresco Atelier Course	2,5	5
6122.1 Litography Atelier Course	2,5	5
6123.0 Stained Glass Atelier Course	2,5	5
6124.1 Tapestry Atelier Course	2,5	5
6124.2 Tapestry. Atelier Course	2,5	5
6125.0 Serigraphy Atelier Course	2,5	5
6127.0 Analysing of Painting	0	5

**(R) Required Courses**

6106.0 Space and Composition	2	5
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**PAINTING PROFICIENCY IN ART PROGRAMME****I. SEMESTER****(Re) Required Elective Courses**

	MSGŞÜ	ECTS
6101.1 Studio 1	6	10
6101.2 Studio 1	6	10
6102.1 Studio 2	6	10
6102.2 Studio 2	6	10
6103.1 Studio 3	6	10
6103.2 Studio 3	6	10
6103.3 Studio 3	6	10
6104.1 Studio 4	6	10
6104.2 Studio 4	6	10
6104.3 Studio 4	2,5	5
6105.1 Studio 5	6	10
6105.2 Studio 5	5	10
6105.3 Studio 5	4	5

**(E) Elective Courses**

6226.0 Discussions on Post Modernist Era	2	5
6220.0 Etching Atelier Course	2,5	5
6221.0 Fresco Atelier Course	2,5	5
6222.1 Litography Atelier Course	2,5	5
6223.0 Stained Glass Atelier Course	2,5	5
6224.1 Tapestry Atelier Course	2,5	5
6224.2 Tapestry Atelier Course	2,5	5
6225.0 Serigrafi (Uyg. Atölyesi)	2,5	5
6227.0 Analysing of Painting	0	5

**(R) Required Courses**

6106.0 Space and Composition	2	5
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## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 09.1. 5101.0/ 5102.0/ 5103.0/ 5104.0/ 5105.0 PAINTING STUDIO (I-II-III-IV-V) (Atelier Course)

9 hrs/week, T3 S9, 6 Credits, ECTS  
**Objective / Contents:** In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

**Assessment Methods:** One midterm examination and one final examination

**Recommended Readings:**

GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi,  
 GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992

LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982

HAUSER, Arnold, Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984  
 WORRINGER, Wilhelm, Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985

**Teaching Staff:** Prof. Aydin Ayan, Prof. Yalçın Karayağız, Prof. Kemal İskender, Prof. Neşe Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormancı, Prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AĞYAR, Asst. Prof. M. Orkun Müftüoğlu

#### 09.1. 5126.0 VISUAL PERCEPTION

2 hrs/week, T 2, 2 Credits, ECTS

**Objective / Contents:** This course studies psychological aspects connected to basic features of visual art, such as visual perception and its form, color and space. The course observes those effects, influences and impacts which might be reflected on plastic arts.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**

ARNHEİM, R., Art and Visual Perception, Londra:Faber and Faber, 1954

ALBERS, J., Interaction of Color, New Haven:Yale University Press, 1963

LEVİ-STRAUSS, C., Social Psychotherapy and the Collective Unconscious, University of Massachusetts Press, 1970

MORRİS, D., The Biology of Art, Chicago:Aldive-Atherton, 1967

GOODMAN, N., Language of Art, New York:Bobby-Merrill, 1968

Lecturers: Prof. Nuri Temizsoylu

#### 09.1. 5106.0 ANALYSING OF PAINTING (One year seminar course for Master and PA students)

2 hrs/week, T 2, Credit 0, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**

CHARPENTERS, La Geometre Secret

des Peintres, Paris:Edition du Sevil, 1963. LANGER, Susan. K., Feeling and Form, New York:Charles and Scribner, 1933. OSBORNE, Harold., The Art of Appreciation, Londra:Oxford University Press, 1970 PANOFSKY, Erwin., Meaning in The Visual Arts, New York:Double Day Anchor Books, 1955. WHYTTE, Lancelot., Aspects of Form, Londra:Lord Humpries, 1968

**Teaching Staff:** Prof. Kemal İskender

#### **09.1.5120.0 ETCHING STUDIO (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

PETERDİ,Gabor,  
Printmaking,Macmillon Publishing  
Co.,Inc., 1980  
GARRETT,Albert, A History of Wood  
Engraving, London:Bloomsbury Books  
WAX,Carol, The Mezzotint/ History  
and Technique, Abrams, 1990.  
PASSERON, Roger, La Gravure  
Française au XX siecle,  
Fribourg:Office Du Livre, 1970  
Various readings could be  
recommended according to the  
students artistic approaches.

**Teaching Staff:** Prof. Mehmet Mahir

#### **09.1.5121.0 FRESCO (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

PALLOTINO,Massimo, La Peinture  
Etrusque, Milano:Skira,1952  
MAIURI,Amedeo, La Peinture  
Romaine, Milano:Skira, 1953,  
MARIACHER,Di Giovanni, Mosaici di  
San Marco, Ardo-Venezia:Edizioni  
D'Arte,1980  
FERRARI,Enrique Lafuente, Goya-  
Les fresques de-San Antonio De la  
Florida a Madrid, Albert Skira,1955  
Various readings could be  
recommended according to the  
students artistic approaches.

**Teaching Staff:** Prof. Hüsnü Koldaş

#### **09.1.5122.1/5122.2 LITHOGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Students are informed about lithography. An intensive research on lithography is required in this semester.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

RAMUS,F.Charles(edited by),  
Daumier-120 Great Lithographs, New  
York:Dover Publications,Inc.  
Various readings could be  
recommended according to the  
students artistic approaches.

**Teaching Staff:** Asst. Prof. Irfan  
Okan,

**09.1.5123.1/ 5123.2 STAINED GLASS  
(Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits,  
ECTS

**Objective / Contents:** Stained Glass Studio occurs as compact program of Bachelor Stained Glass Course.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

MERR Elizabeth, Stained & Decorative Glass,  
BARTENEV, Igor,Modern Lithuanian Stained Glass,  
HOOGVELD, Carine, Glass in Lood In Nederland,  
PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,  
EVTA, Vitraux D' Artistes,Ateliers LOIRE  
Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Prof. Fuat Acaroglu

**09.1.5124.1/ 5124.2 TAPESTRY  
(Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits,  
ECTS

**Objective / Contents:** In this semester a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

COFFINET, Julien, L'art de la tapiesserie, Geneve:Imprimerie H. Studer S. A.,1971  
JARRY, Madeleine, Wandteppiche des

20. Jahrhunderts, München:Hirmer Verlag, 1974

Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Prof. Zekai Ormancı, Asst. Prof. Gülçin Özdemir

**09.1.5125.0 SERIGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits,  
ECTS

**Objective / Contents:** Course contains introduction of basic print methods in general and provides possibility to have a group work using those methods in terms of painting education.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayımları, 1992

AYSAN Şükrü, Serigrafide Foto Mekanik Kalıp Alma Yöntemleri, İstanbul:Serigrafi Atelyesi Yayımları, 1992.

AYSAN Şükrü, Serigrafik Ekranda Kullanılan Bezler, İstanbul:Serigrafi Atelyesi 1992.

AYSAN Şükrü, Kağıt ve Serigrafi Mürekkepleri, İstanbul:Serigrafi Atelyesi, 1989

AYSAN Şükrü, Serigrafi Kılavuzu, İstanbul:Serigrafi Atelyesi, 1976

Various readings could be recommended according to the students' artistic approaches.

**Teaching Staff:** Asst. Prof. Sedat Balkır

## 2. SEMESTER

### 09.1. 5201.0 / 5202.0 / 5203.0 / 5204.0 / 5205.0 PAINTING STUDIO (I-II-III-IV-V)

9 hrs/week, T3 S9, 6 Credits, ECTS

**Objective / Contents:** In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi,  
GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992. LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982. HAUSER, Arnold, Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984. WORRINGER, Wilhelm, Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985

**Teaching Staff:** Prof. Aydin Ayan, Prof. Yalçın Karayağız, Prof. Kemal İskender, Prof. Neş'e Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormancı, Prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AĞYAR, Asst. Prof. M. Orkun Müftüoğlu

### 09.1 5226 VISUAL PERCEPTION

2 hrs/week, T 2, 2 Credits, ECTS

**Objective / Contents:** This course studies psychological aspects connected to basic features of visual art, such as visual perception and its

form, color and space. The course observes those effects, influences and impacts which might be reflected on plastic arts.

**Assessment Methods:** One mid term examination and one final examination

#### **Recommended Readings:**

ARNHEIM, R., Art and Visual Perception, Londra:Faber and Faber, 1954

ALBERS, J., Interaction of Color, New Haven:Yale University Press, 1963

LEVİ-STRAUSS, C., Social Psychotherapy and the Collective Unconscious, University of Massachusetts Press, 1970

MORRİS, D., The Biology of Art, Chicago:Aldine-Atherton, 1967

GOODMAN, N., Language of Art, New York:Bobby-Merrill, 1968

**Teaching Staff:** Prof. Nuri Temizsoylu

### 09.1 5206 ANALYSING OF PAINTING (One year seminar course for Master and PA students)

2 hrs/week, T2, 0 Credit, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings**

CHARPENTERS, La Geometre Secret des Peintres, Paris:Edition du Sevil, 1963. LANGER, Susan. K., Feeling and Form, New York:Charles and Scribner, 1933. OSBORNE, Harold., The Art of Appreciation, Londra:Oxford University Press, 1970

PANOFSKY, Erwin., Meaning in The Visual Arts, New York:Double Day Anchor Books, 1955. WHYTTE, Lancelot., Aspects of Form, Londra:Lord Humpries, 1968  
**Teaching Staff:** Prof. Kemal İskender

### **09.1.5220.0 ETCHING STUDIO (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.

**Assessment Methods:** Essay and Project Assesments

#### **Recommended Readings:**

PETERDI, Gabor, Printmaking, Macmillon Publishing Co., Inc., 1980

GARRETT, Albert, A History of Wood Engraving, London: Bloomsbury Books WAX, Carol, The Mezzotint/ History and Technique, Abrams, 1990.

PASSERON, Roger, La Gravure Française au XX siecle, Fribourg: Office Du Livre, 1970

Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Prof. Mehmet Mahir

### **09.1.5221.0 FRESCO (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools,

instruments and materials used in fresco studio.

**Assessment Methods:** Essay and Project Assesments

#### **Recommended Readings:**

PALLOTINO, Massimo, La Peinture Etrusque, Milano: Skira, 1952

MAIURI, Amedeo, La Peinture Romaine, Milano: Skira, 1953,

MARIACHER, Di Giovanni, Mosaici di San Marco, Ardo-Venezia: Edizioni D'Arte, 1980

FERRARI, Enrique Lafuente, Goya-Les fresques de-San Antonio De la Florida a Madrid, Albert Skira, 1955

Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Prof. Hüsnü Koldaş

### **09.1.5222.1/5222.2 LITHOGRAPHY**

(Atelier Course)

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Students are informed about lithography. An intensive research on lithography is required in this semester.

**Assessment Methods:** Essay and Project Assesments

#### **Recommended Readings:**

RAMUS, F. Charles (edited by), Daumier-120 Great Lithographs, New York: Dover Publications, Inc.

Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Asst. Prof. Irfan OKAN

**09.1.5223.1/ 5223.2 STAINED GLASS  
(Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits,  
ECTS

**Objective / Contents:** Stained Glass Studio occurs as compact program of Bachelor Stained Glass Course.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

MERR Elizabeth, Stained & Decorative Glass,  
ARTENEV, Igor, Modern Lithuanian Stained Glass,  
HOOGVELD, Carine, Glass in Lood In Nederland,  
PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,  
EVTA, Vitraux D' Artistes, Ateliers LOIRE

Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Prof. Fuat Acaroglu

**09.1.5224.1/ 5224.2 TAPESTRY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits,  
ECTS

**Objective / Contents:** In this semester a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

COFFINET, Julien, L'art de la tapiesserie, Geneve:Imprimerie H. Studer S. A., 1971  
JARRY, Madeleine, Wandteppiche des 20. Jahrhunderts, München:Hirmer

Verlag, 1974

Various readings could be recommended according to the students artisite approaches.

**Teaching Staff:** Prof. Zekai Ormancı, Asst. Prof. Gülcin Özdemir

**09.1.5225.0 SERIGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits,  
ECTS

**Objective / Contents:** Course contains introduction of basic print methods in general and provides possibility to have a group work using those methods in terms of painting education.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayımları, 1992. AYSAN Şükrü, Serigrafide Foto Mekanik Kahp Alma Yöntemleri, İstanbul:Serigrafi Atelyesi Yayımları, 1992. AYSAN Şükrü, Serigrafik Ekranda Kullanılan Bezler, İstanbul:Serigrafi Atelyesi 1992. AYSAN Şükrü, Kağıt ve Serigrafi Mürekkepleri, İstanbul:Serigrafi Atelyesi, 1989. AYSAN Şükrü, Serigrafi Kılavuzu, İstanbul: Serigrafi Atelyesi, 1976.

Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Asst. Prof. Sedat Balkır

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 09.1. 6101.0/ 6102.0/ 6103.0/ 6104.0/

#### 6105.0 PAINTING STUDIO (Atelier Course) (I-II-III-IV-V)

9 hrs/week, T3 S9, 6 Credits , ECTS

**Objective / Contents:** In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi,  
GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992. LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982. HAUSER, Arnold, Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984. WORRINGER, Wilhelm, Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985

**Teaching Staff:** Prof. Aydin Ayan, Prof. Yalçın Karayağız, Prof. Kemal İskender, Prof. Neş'e Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormancı, Prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AĞYAR, Asst. Prof. M. Orkun Müftüoğlu

#### 09.1 6106.0 SPACE AND COMPOSITION

2 hrs/week, T2, 2 Credits, ECTS

**Objective / Contents:** The aim of this course is to define the concept and use of space and composition in terms of great masterpieces which represent the backbone of Western oil painting.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

BERENSON, Bernard, The Italian Painters of The Renaissance, Londra:Phaidon, 1952

CLARK, Kenneth, The Nude, Londra:Penguin Books, 1956

HAUSER, Arnold, Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984 PANOFSKY, Erwin, Renaissance and Renascences in Western Art, Londra:Paladin, 1970

WÖLFFLIN, Heinrich, Sanat Tarihinin Temel Kavramları, İstanbul:Remzi Kitabevi  
Theacing Staff: Prof. Kemal İskender

#### 09.1 6126.0 DISCUSSIONS ON POST MODERNIST ERA

2hrs/week, T 2,2 Credits, ECTS

**Objective / Contents:** This course studies this specific concept in various perspectives; approaches with sociological, artistical, political and anthropological aspects and discusses the relations among them according to different authors.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

FOUCAULT, Michel, Kelimeler ve Şeyler, Ankara: İmge Kitabevi, 1994

FOUCAULT, Michel, Bilginin Arkeolojisi, Ankara: Birey Yayınları, 1999

DELEUZE, Gilles, Diyaloglar, İstanbul: Bağlam Yayınları, 1999

DEBORD, Guy, Gösteri Toplumu, İstanbul: Ayrıntı Yayınları, 1998

BOURRIAUD, Nicolas, Postproduksiyon, İstanbul: Bağlam Yayınları, 2004

**Teaching Staff:** Prof. Ali Akay

### **09.1 6127.0 ANALYSING OF PAINTING (One year seminar course for Master and PA students)**

2 hrs/week, T 2, 2 Credits, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

CHARPENTERS, La Geometre Secret des Peintres, Paris: Edition du Sevil, 1963

LANGER, Susan. K., Feeling and Form, New York: Charles and Scribner, 1933

OSBORNE, Harold., The Art of Appreciation, Londra: Oxford University Press, 1970

PANOFSKY, Erwin., Meaning in The Visual Arts, New York: Double Day Anchor Books, 1955

WHYTTE, Lancelot., Aspects of Form, Londra: Lord Humpries, 1968

Theaching Staff: Prof. Kemal İskender

### **09.1 6120.0 ETCHING STUDIO (Atelier Course)**

4 hrs/week, T 1, S 3, 2,5 credits, ECTS

**Objective / Contents:** This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.

**Assessment Methods:** Essay and Project Assesments

#### **Recommended Readings:**

PETERDI, Gabor, Printmaking, Macmillon Publishing Co., Inc., 1980

GARRETT, Albert, A History of Wood Engraving, London: Bloomsbury Books

WAX, Carol, The Mezzotint/ History and Technique, Abrams, 1990.

PASSERON, Roger, La Gravure Française au XX siecle, Fribourg: Office Du Livre, 1970

Various readings could be recommended according to the students artistic approaches.

Theaching Staff: Prof. Mehmet Mahir

### **09.1.6121.0 FRESCO (Atelier Course)**

4 hrs/week, T 1, S 3, 2,5 credits, ECTS

**Objective / Contents:** This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.

**Assessment Methods:** Essay and Project Assesments

#### **Recommended Readings:**

PALLOTINO, Massimo, La Peinture Etrusque, Milano: Skira, 1952

MAIURI,Amedeo, La Peinture Romaine, Milano:Skira, 1953,  
 MARIACHER,Di Giovanni, Mosaici di San Marco, Ardo-Venezia:Edizioni D'Arte,1980  
 FERRARI,Enrique Lafuente, Goya-Les fresques de-San Antonio De la Florida a Madrid, Albert Skira,1955  
 Various readings could be recommended according to the students artistic approaches.  
 Theacing Staff: Prof. Hüsnü Koldaş

**09.1.6122.1/ 6122.2 LITHOGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 Credits, ECTS

**Objective / Contents:** Students are informed about lithography. An intensive research on lithography is required in this semester.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

RAMUS,F.Charles(edited by), Daumier-120 Great Lithographs, New York:Dover Publications,Inc.  
 Various readings could be recommended according to the students artistic approaches.  
 Theacing Staff: Asst.Prof. Irfan Okan

**09.1.6123.1/ 6123.2 STAINED GLASS (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Stained Glass Studio is a compact program of Bachelor Stained Glass Course.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

MERR Elizabeth, Stained & Decorative Glass,

BARTENEV, Igor,Modern Lithuanian Stained Glass,  
 HOOGVELD, Carine, Glass in Lood In Nederland,  
 PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,  
 EVTA, Vitraux D' Artistes,Ateliers LOIRE  
 Various readings could be recommended according to the students artistic approaches.  
 Theacing Staff: Prof. Fuat Acaroglu

**09.1.6124.1/ 6124.2 TAPESTRY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** In this semester a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

COFFINET, Julien, L'art de la tapiesserie, Geneve:Imprimerie H. Studer S. A.,1971  
 JARRY, Madeleine, Wandteppiche des 20. Jahrhunderts, München:Hirmer Verlag, 1974  
 Various readings could be recommended according to the students artisitic approaches.

Theacing Staff: Prof. Zekai Ormancı, Asst. Prof. Gülcin Özdemir

### **09.1.6125.0 SERIGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Course contains introduction of basic printing methods in general and provides possibility to have a group work using those methods in terms of painting education.

**Assessment Methods:** Essay and Project Assesments

#### **Recommended Readings:**

AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayımları, 1992

AYSAN Şükrü, Serigrafide Foto Mekanik Kalıp Alma Yöntemleri, İstanbul:Serigrafi Atelyesi Yayımları, 1992.

AYSAN Şükrü, Serigrafik Ekranda Kullanılan Bezler, İstanbul:Serigrafi Atelyesi 1992.

AYSAN Şükrü, Kağıt ve Serigrafi Mürekkepleri, İstanbul:Serigrafi Atelyesi, 1989

AYSAN Şükrü, Serigrafi Kılavuzu, İstanbul:Serigrafi Atelyesi, 1976

Various readings could be recommended according to the students artistic approaches.

Theaching Staff: Yard. Doç. Sedat Balkır

## **2. SEMESTER**

### **09.1. 6201.0/ 6202.0/ 6203.0/ 6204.0/ 6205.0 PAINTING STUDIO (Atelier Course) (I-II-III-IV-V)**

9 hrs/week,T3 S9, 6 Credits , ECTS

**Objective / Contents:** In this studio course, students are allowed to synthesize their knowledge and

experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

GOMBRICH, E.H. , Sanat ve Yanılsama, İstanbul 1992.

GOMBRICH, E.H., Modern Sanatın Öyküsü, 1982.

HAUZER, A., Soyutlama ve Özdeşleşim

TANSUĞ, S., Çağdaş Türk Sanatı.

WOLFFLIN,H., Sanat Tarihinin Temel Kavramları

WORINGER, W., Soyutlama ve Özdeşleyim

Theaching Staff: Prof. Aydin Ayan, Prof. Yalçın Karayağız, Prof. Kemal İskender, Prof. Neş'e Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormancı, prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AĞYAR, Asst. Prof. M. Orkun Müftüoğlu

### **09.1 6206.0 SPACE AND COMPOSITION**

2 hrs/week, T 2, 2 Credits, ECTS

**Objective / Contents:** The aim of this course is to define the concept and use of space and composition in terms of great masterpieces which represent the backbone of Western oil painting.

**Assessment Methods:** One term examination and one final examination

#### **Recommended Readings:**

BERENSON, Bernard, The Italian

Painters of The Renaissance, Londra: Phaidon, 1952.

CLARK, Kenneth, The Nude, Londra: Penguin Books, 1956.

HAUSER, Arnold, Sanatin Toplumsal Tarihi, İstanbul: Remzi Kitabevi, 1984

PANOFSKY, Erwin, Renaissance and Renascences in Western Art, Londra: Paladin, 1970.

WÖLFFLIN, Heinrich, Sanat Tarihinin Temel Kavramları, İstanbul: Remzi Kitabevi

Theacing Staff: Prof. Kemal İskender

### 09.1 6226.0 DISCUSSIONS ON POST MODERNIST ERA

2 hrs/week, T 2,2 Credits, ECTS

**Objective / Contents: Assessment**

**Methods:** One term examination and one final examination

**Recommended Readings:**

FOUCAULT, Michel, Kelimeler ve Şeyler, Ankara:İmge Kitabevi, 1994

FOUCAULT, Michel, Bilginin Arkeolojisi, Ankara:Birey Yayınları, 1999

DELEUZE, Gilles, Diyaloglar, İstanbul:Bağlam Yayınları, 1999

DEBORD, Guy, Gösteri Toplumu, İstanbul: Ayrıntı Yayınları, 1998

BOURRIAUD, Nicolas, Postproduksiyon, İstanbul:Bağlam Yayınları, 2004

**Teaching Staff:** Prof. Ali Akay

09.01 6227.0 ANALYSING OF PAINTING (One year seminar course for Master and PA students)

2 hrs/week, T 2, 2 Credits, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum

etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**

CHARPENTERS, La Geometre Secret des Peintres, Paris:Edition du Sevil, 1963

LANGER, Susan. K., Feeling and Form, New York:Charles and Scribner, 1933

OSBORNE, Harold., The Art of Appreciation, Londra:Oxford University Press, 1970

PANOFSKY, Erwin., Meaning in The Visual Arts, New York:Double Day Anchor Books, 1955

WHYTTE, Lancelot., Aspects of Form, Londra:Lord Humpries, 1968

**Teaching Staff:** Prof. Kemal İskender

### 09.1 6220.0 ETCHING STUDIO (Atelier Course)

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.

**Assessment Methods:** Essay and Project Assessments

**Recommended Readings:**

PETERDÍ, Gabor, Printmaking, Macmillon Publishing Co.,Inc., 1980

GARRETT,Albert, A History of Wood Engraving, London:Bloomsbury Books

WAX,Carol, The Mezzotint/ History and Technique, Abrams, 1990.

PASSERON, Roger, La Gravure Française au XX siecle, Fribourg:Office Du Livre, 1970 Various readings could be recommended according to the students artistic approaches.  
**Teaching Staff:** Prof. Mehmet Mahir

**09.1.6221.0 FRESCO (Atelier Course)**  
4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

PALLOTINO,Massimo, La Peinture Etrusque, Milano:Skira,1952  
MAIURI,Amedeo, La Peinture Romaine, Milano:Skira, 1953,  
MARIACHER,Di Giovanni, Mosaici di San Marco, Ardo-Venezia:Edizioni D'Arte,1980  
FERRARI,Enrique Lafuente, Goya-Les fresques de-San Antonio De la Florida a Madrid, Albert Skira,1955  
Various readings could be recommended according to the students artistic approaches.  
Theacing Staff: Prof. Hüsnü Koldaş

**09.1.6222.1/6222.2 LITHOGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Students are informed about lithography. An intensive research on lithography is

required in this semester.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

RAMUS,F.Charles(edited by), Daumier-120 Great Lithographs, New York: Dover Publications, Inc.  
Various readings could be recommended according to the students artistic approaches.  
Theacing Staff: Asst.Prof. Irfan Okan,

**09.1.6223.1/ 6223.2 STAINED GLASS (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Stained Glass Studio is a compact program of Bachelor Stained Glass Course.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

MERR Elizabeth, Stained & Decorative Glass,  
BARTENEV, Igor,Modern Lithuanian Stained Glass,  
HOOGVELD, Carine, Glass in Lood İn Nederland,  
PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,  
EVTA, Vitraux D' Artistes,Ateliers LOIRE  
Various readings could be recommended according to the students artistic approaches.  
Theacing Staff: Prof. Fuat Acaroglu

**09.1.6224.1/ 6224.2 TAPESTRY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** In this semester

a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

COFFINET, Julien, L'art de la tapiesserie, Geneve:Imprimerie H. Studer S. A.,1971

JARRY, Madeleine, Wandteppiche des 20. Jahrhunderts, München:Hirmer Verlag, 1974

Various readings could be recommended according to the students' artisitic approaches.

Theacing Staff: Prof. Zekai Ormancı, Asst. Prof. Gülçin Özdemir

Atelyesi 1992.

AYSAN Şükrü, Kağıt ve Serigrafi Mürekkepleri, İstanbul:Serigrafi Atelyesi, 1989

AYSAN Şükrü, Serigrafi Kılavuzu, İstanbul:Serigrafi Atelyesi, 1976  
Various readings could be recommended according to the students' artistic approaches.

Theacing Staff: Asst. Prof. Sedat Balkır

### **09.1.6225.0 SERIGRAPHY (Atelier Course)**

4 hrs/week, T 1,S 3, 2,5 credits, ECTS

**Objective / Contents:** Course contains introduction of basic printing methods in general and provides possibility to have a group work using those methods in terms of painting education.

**Assessment Methods:** Essay and Project Assesments

**Recommended Readings:**

AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayımları, 1992

AYSAN Şükrü, Serigrafide Foto Mekanik Kalıp Alma Yöntemleri, İstanbul:Serigrafi Atelyesi Yayımları,1992.

AYSAN Şükrü, Serigrafik Ekranda Kullanılan Bezler, İstanbul:Serigrafi

## DIVISION OF SCULPTURE

**Division Head:** Prof. Vedat SOMAY

**Phone :** (0212) 252 16 00 / 347

**Fax :** (0212) 245 21 64

Since its foundation, our department has been a pioneer in projects and applications supporting the art of sculpture. Studies in modelling, stone, wood, metal, jewellery and small-scale sculpture workshops are being conducted on both Bachelor and graduate levels, and applications in the atelier are supported with the theoretical lectures. By organizing symposiums, workshops, seminars and other activities in which visiting artists and Teaching Staffs are invited, the programme aims to contribute the students' different interests.

## TEACHING STAFF

### **Prof. Vedat SOMAY**

Masters: Istanbul State Academy of Fine Arts, 1976

Proficiency in Fine Arts: Mimar Sinan University, 1983;

### **Prof. Rahmi AKSUNGUR**

Rector of University.

Masters: Istanbul State Academy of Fine Arts, 1979

Proficiency in Fine Arts: Mimar Sinan University, 1983.

### **Prof. Ferit ÖZŞEN**

Director of Istanbul Painting and Sculpture Museum

Masters: Istanbul State Academy of Fine Arts, 1971

Proficiency in Fine Arts: Mimar Sinan University, 1993

**Assoc. Prof. Fatma AKYÜREK**

Bachelors: Mimar Sinan University,  
1991

Masters: Mimar Sinan University, 1993  
Proficiency in Fine Arts: Mimar Sinan  
University, 1998

**Asst. Prof. Önder BÜYÜKERMAN**

Masters: Istanbul State Academy of  
Fine Arts, 1979

Proficiency In Fine Arts: Mimar Sinan  
University, 1983

**Asst. Prof. Ayla AKSUNGUR**

Masters: Istanbul State Academy of  
Fine Arts, 1979

Proficiency in Fine Arts: Mimar Sinan  
University, 1995

**Asst. Prof. Neslihan PALA**

Masters: Mimar Sinan University,  
1998

Proficiency in Fine Arts: Mimar Sinan  
University, 2005

**Asst. Prof. Yıldız GÜNER**

Masters: Mimar Sinan University,  
2002

Proficiency in Fine Arts: Mimar Sinan  
University, 2006

**SCULPTURE****MASTER PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Required Elective Credits	4	10
Seminar Courses	0	5
Total Elective Credits	6	15
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Required Elective Credits	4	10
Seminar Total Elective Courses	0	5
Total Elective Courses	7	15
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Presentation		30
<b>Total</b>		<b>30</b>

Overall Total: 21 MSGŞÜ, 1 Seminar Course; 120 ECTS

**MASTER PROGRAMME****1. SEMESTER****REQUIRED ELECTIVE COURSES**

	MSGŞÜ	ECTS
5101.0 Stone Sculpture	4	10
5102.0 Wooden Sculpture	4	10
5103.0 Metal Sculpture	4	10
5104.0 Clay Modelling	4	10
5105.0 Advanced Jewellery Techniques and Design	4	10
5106.1 Seminar	5	
5106.2 Seminar	5	
5106.3 Seminar	5	
5106.4 Seminar	5	
5106.5 Seminar	5	

**ELECTIVE COURSES**

5121.0 Rhythm in Fine Arts	2,5	5
5122.0 Space-Human Relationship in Designing Process	2,5	5
5123.0 Antique And Contemporary Use Of Copper in Artistic Means	2,5	5
5124.0 Drawing	2,5	5
5126.0 Terracotta Sculpture	2,5	5

**2. SEMESTER****E REQUIRED LECTIVE COURSES**

	MSGŞÜ	ECTS
5201.0 Stone Sculpture	4	10
5202.0 Wooden Sculpture	4	10
5203.0 Metal Sculpture	4	10
5204.0 Clay Modelling	4	10
5205.0 Advanced Jewellery Techniques and Design	4	10
5206.1 Seminar	5	
5206.2 Seminar	5	
5206.3 Seminar	5	
5206.4 Seminar	5	
5206.5 Seminar	5	

**ELECTIVE COURSES**

5221.0 Composition in Fine Arts	2,5	5
5222.0 Space-Human-Landscape Relationship in Designing Process	2,5	5
5223.0 Using Copper in Artistic Creation	2,5	5
5225.0 Relief Design and Modelling	2,5	5
5226.0 Terracotta Sculpture	2,5	5

**SCULPTURE****PROFICIENCY IN FINE ARTS**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
REQUIRED ELECTIVE COURSES	4	10
ELECTIVE COURSES	6	20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
REQUIRED ELECTIVE COURSES	4	10
ELECTIVE COURSES	7	20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
THESIS ARTWORK REPORT		30
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
THESIS ARTWORK REPORT		30
<b>5. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
THESIS ARTWORK REPORT		30
<b>6. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
THESIS ARTWORK PRESENTATION		30

**SCULPTURE PROFICIENCY IN FINE ARTS****I. SEMESTER** **MSGŞÜ** **ECTS**  
**REQUIRED ELECTIVE COURSES**

6101.0 Wooden Sculpture	4	10
6102.0 Metal Sculpture	4	10
6103.0 Stone Sculpture	4	10

**ELECTIVE COURSES**

6120.0 Sculpture in Cultural Context	2	4
6121.0 Art of Sculpture and Other Disciplines	3,5	5

**2. SEMESTER** **MSGŞÜ** **ECTS**  
**REQUIRED ELECTIVE COURSES**

6201.0 Wooden Sculpture	4	10
6202.0 Metal Sculpture	4	10
6203.0 Stone Sculpture	4	10

**ELECTIVE COURSES**

6220.0 Sculpture in Cultural Context	2	4
6221.0 Art of Sculpture and Other Disciplines	3,5	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 10.1.5101.0 STONE SCULPTURE

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this course is to help the students to realize their work designed for stone in an original way.

**Assessment Methods :** Project

**Recommended Readings:-**

**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

#### 10.1.5102.0 WOODEN SCULPTURE

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this course is to make the students realize their own artistic creations, to have new experiences and examine relative problems together.

**Assessment Methods :** Project

**Recommended Readings:-**

**Teaching Staff:** Assoc. Prof. Fatma AKYÜREK

#### 10.1.5103.0 METAL SCULPTURE

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Students, utilizing their skills acquired through their Bachelor education, perform their projects. Those projects are being discussed in various aspects during their design and application.

**Assessment Methods :** Project

**Recommended Readings: --**

**Teaching Staff:** Prof. Ferit ÖZSEN

#### 10.1.5104.0 CLAY MODELLING

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** In this course, students from other departments are taught on the properties and possibilities of clay, and on the methods of its three dimensional modelling. Students of our department realize advanced projects in this course.

**Assessment Methods :** Project

**Recommended Readings: ---**

**Teaching Staff:** Prof. Ferit ÖZSEN

#### 10.1.5105.0 ADVANCED JEWELLERY

#### TECHNIQUES AND DESIGN

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** This course includes study of traditional and contemporary jewellery techniques as well as its relation to artistic jewellery design and applications. The course aims to contribute to the artistic development of the student by providing him/her with designing and technical skills in jewellery.

**Assessment Methods :** Project

**Recommended Readings: ---**

**Teaching Staff:** Prof. Vedat SOMAY

10.1.5106.1 Seminar (Prof.Ferit ÖZSEN)

10.1.5106.2 Seminar (Prof.Vedat SOMAY)

10.1.5106.3 Seminar (Assoc. Prof. Fatma AKYÜREK)

10.1.5106.4 Seminar (Asst. Prof. Ayla AKSUNGUR)

10.1.5106.5 Seminar (Asst. Prof. Neslihan PALA)

10.1.5106.6 Seminar (Asst. Prof. Yıldız GÜNER)

2 Hrs/week, T2

**Objective / Contents:** This course aims to prepare the student to thesis studies. The student is expected to realize a presentation which is enriched by visual documentation.

#### **10.1.5121.0 RHYTHM IN FINE ARTS**

4 hrs/week, T1 S3, 2,5 Credits, ECTS 5

**Objective / Contents:** To determine the function of rhythm in plastic arts within an approach from phonetic arts where the principles and the properties of rhythm is clearly visible; to explain the geometric proportions which form the rhythm and to improve the feeling of rhythm learnt by heart in order to help to use the rhythm in visual arts.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Prof. Ferit ÖZŞEN

#### **10.1.5122.0 SPACE-HUMAN RELATIONSHIP IN DESIGNING PROCESS**

4 hrs/week, T1 S3, 2,5 Credits, ECTS 5

**Objective / Contents:** To make the student discover the relationship of designing process and environment by making designs, models in scale and to provoke the student's creativity.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Prof. Rahmi AKSUNGUR

10.1.5123.0 Antique and Contemporary use of Copper in Artistic Means

4 hrs/week, T1 S3, 2,5 Credits , ECTS 5

**Objective / Contents:** To discover the way of using copper through Antiquity

to Contemporary times as the first used metal in history. By applying the methods of design and techniques on material students gain experiences on copper sculpture design.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

#### **10.1.5124.0 DRAWING**

T 1 P3, 4hrs/week, Credit 2,5, ECTS 5

**Objective / Contents:** The objective of this course is to emphasise more in the artistic nature of drawing. Design process, techniques and materials are going to be studied. Besides the conceptual studies, students will practice artistic drawing as coursework.

**Assessment Methods:** Critics on applications.

**Recommended Readings:**

KOSCHATSKY Walter, Die Kunst Der Zeichnung

WICHMANN Siegfried, Welt Kulturen und Moderne Kunst

GENET Jean, Giacometti'nin Atölyesi

**Teaching Staff:** Asst.Prof. Neslihan PALA

#### **10.1.5126.0 TERRA-COTTA**

##### **SCULPTURE**

T 1 P3, 4hrs/week, Credit 2,5, ECTS 5

**Objective / Contents:** The objective is to use terracotta techniques for producing sculpture. Terracotta sculptures of the antique civilisations will be studied while making experiments on different production techniques.

**Assessment Methods:** Critics on

applications.

**Recommended Readings:** Museum Catalogues

**Teaching Staff:** Asst.Prof. Yıldız GÜNER

## 2. SEMESTER

### 10.1.5201.0 STONE SCULPTURE

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:**The aim of this course is to help the students to realize their work designed for stone in an original way.

**Assessment Methods :** Project

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Önder Büyükerman

### 10.1.5202.0 WOODEN SCULPTURE

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:**The aim of this course is to make the students realize their own artistic creations, to have new experiences and examine relative problems together.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Assoc.Prof.Fatma AKYÜREK

### 10.1.5203.0 METAL SCULPTURE

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:**Students, utilizing their skills acquired through their Bachelor education, perform their projects. Those projects are being discussed in various aspects during their design and application.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Prof. Ferit ÖZSEN

### 10.1.5204.0 CLAY MODELLING

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** In this course, students from other departments are taught on the properties and possibilities of clay, and on the methods of its three dimensional modelling. Students of our department realize advanced projects in this course.

**Assessment Methods:** Project

**Recommended Readings:** ---

**Teaching Staff:** Prof. Ferit ÖZSEN

### 10.1.5205.0 ADVANCED JEWELLERY TECHNIQUES AND DESIGN

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:**This course includes study of traditional and contemporary jewellery techniques as well as its relation to artistic jewellery design and applications. The course aims to contribute to the artistic development of the student by providing him/her with designing and technical skills in jewellery.

**Assessment Methods:** Project

**Recommended Readings:** ---

**Teaching Staff:** Prof. Vedat SOMAY  
10.1.5206.1 Seminar (Prof. Ferit ÖZSEN)

10.1.5206.2 Seminar (Prof. Vedat SOMAY)

10.1.5206.3 Seminar (Assoc. Prof. Fatma AKYÜREK)

10.1.5206.4 Seminar (Asst. Prof. Ayla AKSUNGUR)

10.1.5206.5 Seminar (Asst. Prof. Neslihan PALA)

**10.1.5206.6 SEMINAR (ASST. PROF.**

**YILDIZ GÜNER)**

2 Hr/Week, T2

**Objective / Contents:** This course aims to prepare the student to thesis studies. The student is expected to realize a presentation which is enriched by visual documentation.

**10.1.5221.0 COMPOSITION IN FINE ARTS**

4 hrs/week, T1 S3, 2,5 Credits, ECTS 5

**Objective / Contents:** To determine the function of rhythm in plastic arts within an approach from phonetic arts where the principles and the properties of rhythm is clearly visible; to explain the geometric proportions which form the rhythm and to improve the feeling of rhythm learnt by heart in order to help to use the rhythm in visual arts.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Prof. Ferit ÖZSEN

**10.1.5222.0 SPACE-HUMAN-LANDSCAPE RELATIONSHIP IN DESIGNING PROCESS**

4 hrs/week, T1 S3, 2,5 Credits, ECTS 5

**Objective / Contents:** To make the student discover the relationship of designing process and environment by making designs, models in scale and to provoke the student's creativity.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Prof. Rahmi AKSUNGUR

**10.1.5223.0 USING COPPER IN ARTISTIC CREATION**

4 hrs/week, T1 S3, 2,5 Credits, ECTS 5

**Objective / Contents:** To discover the way of using copper through Antiquity to Contemporary times as the first used metal in history. By applying the methods of design and techniques on material students gain experiences on copper sculpture design.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

**10.1.5225.0 RELIEF DESIGN AND MODELLING**

T 1 P3, 4hrs/week, Credit 2,5, ECTS 5

**Objective / Contents:** The objective of this course is to examine relief as a discipline which combines two and three dimensional values in regard to the rules of perspective and space geometry.

**Assessment Methods:** Critics on applications.

**Recommended Readings:** The Art of Mesoamerica (from Olmec to Aztec)

SİNEMOĞLU Nermin, Sanat Tarihi

Tarih Öncesinden Bizans'a

MUTLU Belkıs, Batı Sanatında

Biçimlendirme ve Doğu Akdeniz

Uygarlıklar

TASCHEN, Sculpture from Antiquity to the Present

GÖRSEL YAYINLAR, Sanat Tarihi

Ansiklopedisi I, II, II, IV

**Teaching Staff:** Asst.Prof. Ayla AKSUNGUR

### **10.1.5226.0 TERRA-COTTA SCULPTURE**

T 1 P3, 4hrs/week, Credit 2,5, ECTS 5

**Objective / Contents:** The objective is to use terracotta as a material for sculpture. Terracotta sculptures of contemporary artists will be studied while realising sculptures in terracotta.

**Assessment Methods:** Critics on applications.

**Recommended Readings:** Exhibition Catalogues

**Teaching Staff:** Asst. Prof. Yıldız GÜNER

### **PROFICIENCY IN ART PROGRAMME COURSES**

#### **1. SEMESTER**

##### **10.1.6101.0 WOODEN SCULPTURE**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Students focus on artistic problems by performing individual activities.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Fatma AKYÜREK

##### **10.1.6102.0 METAL SCULPTURE**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** To make the student discover new concepts for performing his own artistic designs.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Prof. Ferit ÖZSEN

##### **10.1.6103.0 STONE SCULPTURE**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** To make the student sufficient in design and realisation of sculpture.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

##### **10.1.6120.0 SCULPTURE IN CULTURAL CONTEXT**

T 2, 2hrs/week, Credit 2, ECTS 4

**Objective / Contents:** The studies will be based upon the institutions and concepts which have importance for sculpture and sculptors. Besides the conceptual studies, projects will be proposed.

**Assessment Methods:** Coursework assessment.

**Recommended Readings:**

**Teaching Staff:** Assoc.Prof.Fatma AKYÜREK

**10.1.6121.0 ART OF SCULPTURE AND OTHER DICIPLINES**

6 hrs/week,T2 S3, 3,5 Credits, ECTS 5

**Objective / Contents:** To make the student question the relationship of sculpture and other disciplines and design their projects in new perspectives. Discussing on the sculpture topics like mass surface tension, space, students realise one of the projects.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Prof. Rahmi AKSUNGUR

## 2. SEMESTER

**10.1.6201.0 WOODEN SCULPTURE**

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Students focus on artistic problems by performing individual activities.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Assoc.Prof.Fatma AKYÜREK

**10.1.6202.0 METAL SCULPTURE**

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** To make the student discover new concepts for performing his own artistic designs.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Prof. Ferit ÖZŞEN

**10.1.6203.0 STONE SCULPTURE**

6 hrs/week,T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** To make the student sufficient in design and realisation of sculpture.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

**10.1.6220.0 SCULPTURE IN CULTURAL CONTEXT**

T 2, 2hrs/week, Credit 2, ECTS 4

**Objective / Contents:** The studies will be based upon the institutions and concepts which have importance for sculpture and sculptors. Besides the conceptual studies, projects will be proposed.

**Assessment Methods:** Coursework assessment.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Fatma AKYÜREK

**10.1.6221.0 ART OF SCULPTURE AND OTHER DICIPLINES**

6 hrs/week,T2 S4, 3,5 Credits, ECTS 5

**Objective / Contents:** To make the student question the relationship of sculpture and other disciplines and design their projects in new perspectives. Discussing on the sculpture topics like mass surface tension , space , students realise one of the projects.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Prof. Rahmi AKSUNGUR

## **DIVISION OF TRADITIONAL TURKISH ARTS**

### **Division Head:**

Prof. Aydin UĞURLU

**Phone :** (0212) 245 23 61  
**Fax :** (0212) 243 90 83

The Division of Traditional Turkish Arts consisting of five programmes (Calligraphy Design, Illumination Design, Carpet-Kilim and Old Fabric Designs, Turkish Tile and Ceramic Restoration and Bookbinding Programmes) has the objective of giving education directed to the recent and future demands. The aim of the personal artistic design has to be creative rather than being repetitive or conservative. The education at the programmes is supported through theory and applications. In addition, the programmes provide knowledge and experience in the fields of conservation and restoration of the cultural heritage in Turkey.

## **TEACHING STAFF**

**Prof. Aydin Uğurlu**

**Prof. Dr. Sitare Turan Bakır**

**Assoc. Prof. Faruk Taşkale**

**Asst. Prof. Latif Taraşlı**

**Asst. Prof. H.Hüseyin Gündüz**

**Asst. Prof. Habib İşmen**

**Asst. Prof. Turgay Korun**

**Asst. Prof. Pınar Doğu Ezmen**

**Asst. Prof. Ali Rıza Özcan**

**Asst. Prof. Candan Akpınar**

**Prof. Dr. Oktay Aslanapa**

**Prof. Dr. Selçuk Müläyim (Marmara University)**

**Prof. Dr. Muhittin Serin (Marmara University)**

**Prof. Dr. Banu Mahir**

**Prof. Meltem KAYA**

**Instructor İslam Seçen**

**Instructor Uğur Derman**

**Instructor Hikmet Barutcugil**

**Instructor Önder Çokay**

**Instructor Medeni Dinç**

**Instructor Saadet Gazi**

**Instructor Münevver Üçer**

**CALLIGRAPHY DESIGN****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	8	20
Total Elective courses	3	5
Total Seminar courses	0	5

**Total**

11 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	8	20
Total Elective courses	2	10

**Total**

10 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Works Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Works Presentation		30

**Total**

30

Total : 21 MSGŞÜ, 1 Seminar 120 ECTS

**MASTER PROGRAMME****1. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.1.5101.0 Calligraphy Design (Thulus Script-Nashk Script)	4	10
11.1.5102.0 Calligraphy Design ( Divani Script-Taliq Script)	4	10

**(E) Elective Courses**

11.1.5103.0 New Approches in Calligraphy	3	10
11.1.5104.0 The Schools in Turkish Calligraphy	2	5

**(Se) Seminar Course**

11.1.5105.0 Aesthetics in Islamic Calligraphy	0	5
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**2. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.1.5201.0 Calligraphy Design (Thulus Script-Nashk Script)	4	10
11.1.5202.0 Calligraphy Design ( Divani Script-Taliq Script)	4	10

**(E) Elective Courses**

11.1.5203.0 New Approches in Calligraphy	3	10
11.1.5204.0 The Schools in Turkish Calligraphy	2	5

**(Se) Seminar Course**

11.1.5205.0 Aesthetics in Islamic Calligraphy	0	5
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## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 11.1. 5101.0 CALLIGRAPHY DESIGN

##### (Thulus- Nashk Script)

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Aesthetical aspects and anatomical structure of Thulus (dimensions of dots, line structure and space) is discussed and studied in this course. The students experience practical work on different materials such as paper, marbled paper, lather and wooden surfaces.

**Assessment Methods:** Examination-Assessment of Practical Studies

##### Recommended Readings:

ACAR, M.Ş., Türk Hat Sanatı, Araç Gereç ve Formlar, İstanbul 1999.

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.

DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992.

RADO, Ş., Türk Hattatları, İstanbul 1982.

SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999.

**Teaching Staff:** Asst. Prof. Hüseyin Gündüz

#### 11.1. 5102.0 CALLIGRAPHY DESIGN

##### (Divanî - Taliq Script)

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Aesthetical aspects and anatomical structure of Divanî is discussed and studied in this course. The students experience practical work on different materials.

**Assessment Methods:** Examination-Assessment of Practical Studies

##### Recommended Readings:

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.

DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992.

DERMAN,U., Türk Hat Sanatının Şaheserleri, İstanbul 1982.

RADO, Ş., Türk Hattatları, İstanbul 1982.

SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999.

**Teaching Staff:** Asst. Prof. Ali Rıza Özcan

#### 11.1. 5103.0 NEW APPROACHES IN CALLIGRAPHY

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Various calligraphy script will be interpreted together with different kinds of materials and techniques used in calligraphy art. Thus the students are encouraged to create original designs.

**Assessment Methods:** Examination-Assessment of Practical Studies

##### Recommended Readings:

DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992.

RADO, Ş., Türk Hattatları, İstanbul 1982.

UMUR, S., Osmanlı Padişah Tuğraları, İstanbul 1980.

**Teaching Staff:** Asst. Prof. Pınar Doğu

#### 11.1. 5104.0 THE SCHOOLS IN TURKISH CALLIGRAPHY

2 hrs/week, T 2, 2Credits, ECTS 5

**Objective / Contents:** Calligraphy as one of the Islamic Arts is discussed chronologically.

**Assessment Methods:** Examination

**Recommended Readings:**

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999. DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992. RADO, Ş., Türk Hattatları, İstanbul 1982. SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999. YAZIR, M.B., Kalem Güzeli I-II-III, Ankara 1974.

**Teaching Staff:** Asst. Prof. Ali Rıza Özcan

**II.1. 5105.0 AESTHETICS IN ISLAMIC CALLIGRAPHY (SEMINAR)**

3 hrs/week, T 3, Credit 0, ECTS 5

**Objective / Contents:** The aesthetical aspects of Islamic calligraphy on different materials are explained theoretically and visually.

**Assessment Methods:** Examination

**Recommended Readings:**

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.

DERMAN,U., Türk Hat Sanatının Şaheserleri, İstanbul 1982.

SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999.

**Teaching Staff:** Prof. Dr. Muhittin Serin

## 2. SEMESTER

**II.1. 5201.0 CALLIGRAPHY DESIGN (Thulus- Nashk Script)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Aesthetical aspects and anatomical structure of Nashk (dimensions of dots, line structure and space) is discussed and studied in this course. The students experience practical work on different materials and for different forms as

kit'a, mail kit'a, square and rectangular.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ACAR, M.Ş., Türk Hat Sanatı, Araç Gereç ve Formlar, İstanbul 1999.

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.

DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992.

RADO, Ş., Türk Hattatları, İstanbul 1982.

SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999.

**Teaching Staff:** Asst. Prof. Hüseyin Gündüz

**II.1. 5202.0 CALLIGRAPHY DESIGN (Divanî - Taliq Script)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Aesthetical aspects and anatomical structure of Taliq is discussed and studied in this course. The students experience practical work on different materials.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999. DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992. DERMAN,U., Türk Hat Sanatının Şaheserleri, İstanbul 1982. RADO, Ş., Türk Hattatları, İstanbul 1982. SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999.

**Teaching Staff:** Asst. Prof. Ali Rıza Özcan

**II.I. 5203.0 NEW APPROACHES IN CALLIGRAPHY**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Various calligraphy script will be interpreted together with different kinds of materials and techniques used in calligraphy art. Thus the students are encouraged to create original designs.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992.

RADO, Ş., Türk Hattatları, İstanbul 1982. UMUR, S., Osmanlı Padişah Tuğraları, İstanbul 1980.

**Teaching Staff:** Asst. Prof. Pınar Doğu

**II.I. 5204.0 THE SCHOOLS IN TURKISH CALLIGRAPHY**

2 hrs/week, T2, 2 Credits, ECTS 5

**Objective / Contents:** Calligraphy as one of the Islamic Arts is discussed chronologically.

**Assessment Methods:** Examination

**Recommended Readings:**

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.

DERMAN,U., İslam Kültür Mirasında Hat Sanatı, İstanbul 1992.

RADO, Ş., Türk Hattatları, İstanbul 1982.

SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999.

YAZIR, M.B., Kalem Güzeli I-II-III, Ankara 1974.

**Teaching Staff:** Asst. Prof. Ali Rıza Özcan

**II.I. 5205.0 AESTHETICS IN ISLAMIC CALLIGRAPHY (SEMINAR)**

3 hrs/week, T 3, Credit 0, ECTS 5

**Objective / Contents:** The aesthetical aspects of Islamic calligraphy on different materials are explained theoretically and visually.

**Assessment Methods:** Examination

**Recommended Readings:**

ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.

DERMAN,U., Türk Hat Sanatının Şaheserleri, İstanbul 1982.

SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999

**Teaching Staff:** Prof. Dr. Muhittin Serin

**ILLUMINATION DESIGN****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	8	20
Total Elective courses	2	5
Total Seminar courses	0	5

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	8	20
Total Elective courses	3	10

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Works Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Works Presentation		30

**Total**

30

Total : 21 MSGŞÜ, 1 Seminar 120 ECTS

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**MASTER PROGRAMME**

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**1. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.2.5101.0 New Approaches in Traditional Turkish Art	4	10
11.2.5102.0 Illumination Desing	4	10

**(E) Elective Courses**

11.2.5103.0 Composition Techniques in Illumination	2	5
11.2.5120.0 Marbling Techniques	3	10

**(Se) Seminar Course**

11.2.5104.0 Turkish Illumination Art Researches	0	5
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**2. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.2.5201.0 New Approaches in Traditional Turkish Art	4	10
11.2.5202.0 Illumination Desing	4	10

**(E) Elective Courses**

11.2.5203.0 Composition Techniques in Illumination	2	5
11.2.5220.0 Marbling Techniques	3	10

**(Se) Seminar Course**

11.2.5204.0 Turkish Illumination Art Researches	0	5
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## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 11.2. 5101.0 NEW APPROACHES IN TRADITIONAL TURKISH ART

7 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** In this course students are encouraged to produce original designs by using classical motifs and styles on different materials such as paper, wood, textile and leather.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayımları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayımları, İstanbul 2006.

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

#### 11.2. 5102.0 ILLUMINATION DESING

8 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Students accomplish their classical and unique designs for the expectations of our day.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı

Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayımları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayımları, İstanbul 2006.

**Teaching Staff:** Asst. Prof. Turgay Korun

#### 11.2. 5103.0 COMPOSITION TECHNIQUES IN ILLUMINATION

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In this course, students create original compositions by using various motifs and styles of the classical forms and tastes according today demands.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayımları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayımları, İstanbul 2006.

**Teaching Staff:** Münevver Üçer

#### 11.2. 5104.0 TURKISH ILLUMINATION ART RESEARCHES (SEMINAR)

2 hrs/week, T 2, Credit 0, ECTS 5

**Objective / Contents:** In this course the historical background of Turkish illumination Art schools, motifs and composition rules, techniques of

painting and the illuminators are discussed by visual aids. Students are encouraged to research the illuminated works in libraries museums and private collections.

**Assessment Methods:** Examination, Essay Assessment

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayınları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayınları, İstanbul 2006.

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

Ebristan Yayımları, İstanbul 2004.  
BARUTÇUGİL, H., Efsun Çiçeği, Ebristan Yayımları, İstanbul 2003.  
Instructor : Hikmet Barutçugil

## 2. SEMESTER

### 11.2. 5201.0 NEW APPROACHES IN TRADITIONAL TURKISH ART

7 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** In this course students are encouraged to produce original designs by using classical motifs and styles on different materials such as paper, wood, textile and leather.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayınları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayınları, İstanbul 2006.

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

### 11.2. 5120.0 MARBLING TECHNIQUES

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** The aim of this course is to teach the materials and the techniques of marbling design. While the students practise these special techniques they are being encouraged to search for new trends and to produce new works on different materials such as paper, wood, textile, ceramic and glass.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

BARUTÇUGİL, H., Suyun Renklerle Dansı, İski Yayınları, İstanbul 2000.

BARUTÇUGİL, H., Suyun Rüyası Ebru, Ebristan Yayımları, İstanbul 2001.

BARUTÇUGİL, H., Siyah Beyaz,

### 11.2. 5202.0 ILLUMINATION DESING

8 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Students accomplish their classical and unique designs for the expectations of our day.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayınları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayınları, İstanbul 2006.

**Teaching Staff:** Asst. Prof. Turgay Korun

**11.2. 5203.0 COMPOSITION  
TECHNIQUES IN ILLUMINATION**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In this course, students create original compositions by using various motifs and styles of the classical forms and tastes according today demands.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayınları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayınları, İstanbul 2006.

**Teaching Staff:** Münevver Ücer

**11.2. 5204.0 TURKISH ILLUMINATION  
ART RESEARCHES (SEMINAR)**

2 hrs/week, T 2, Credit 0, ECTS 5

**Objective / Contents:** In this course the

historical background of Turkish illumination Art schools, motifs and composition rules, techniques of painting and the illuminators are discussed by visual aids. Students are encouraged to research the illuminated works in libraries museums and private collections.

**Assessment Methods:** Examination, Essay Assessment

**Recommended Readings:**

DERMAN, Ç., BİROL, İ., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul 1991.

GÜNDÜZ, H., TAŞKALE, F., Rakseden Harfler, Antik A.Ş., Kültür Yayınları, İstanbul 2000.

GÜNDÜZ, H., TAŞKALE, F., Hat Sanatında Hilye-i Şerife, Antik A.Ş., Kültür Yayınları, İstanbul 2006.

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

**11.2. 5220.0 MARBLING TECHNIQUES**

4 hrs/week, T2 S2, 3 Credits , ECTS 10

**Objective / Contents:** The aim of this course is to teach the materials and the techniques of marbling design. While the students practise these special techniques they are being encouraged to search for new trends and to produce new works on different materials such as paper, wood, textile, ceramic and glass.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

BARUTÇUGİL, H., Suyun Renklerle

Dansı, İski Yayınları, İstanbul 2000.  
BARUTÇUGİL, H., Suyun Rüyası  
Ebru , Ebristan Yayımları, İstanbul 2001.  
BARUTÇUGİL, H., Siyah Beyaz,  
Ebristan Yayımları, İstanbul 2004.  
BARUTÇUGİL, H., Efsun Çiçeği,  
Ebristan Yayımları, İstanbul 2003.  
**Teaching Staff:** Hikmet Barutçugil

# CARPET- KILIM-OLD TURKISH FABRICS DESIGN

## MASTER PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective courses	6	10
Total Elective courses	4	15
Total Seminar courses	0	5
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective courses	6	10
Total Elective courses	5	20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Works Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Works Presentation		30
<b>Total</b>		<b>30</b>

Total : 21 MSGŞÜ, 1 Seminar 120 ECTS

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**MASTER PROGRAMME**

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**I. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.3.5101.0 Carpet-Kilim-Old Turkish Fabrics Design (shuttle looms)	6	10
11.3.5102.1 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10
11.3.5102.2 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10

**(E) Elective Courses**

11.3.5120.0 New Approaches in Traditional Turkish Art	3	10
11.3.5121.0 Restoration and Conservation	2	5
11.3.5122.0 Restitution	3	5
11.3.5123.0 Turkish Ornamental Design	2	5
11.3.5124.0 Traditional Weaving Techniques and Materials	4	10
11.3.5125.0 History of Turkish Carpets	2	5

**(Se) Seminar Course**

11.3.5106.0 Carpet-Kilim-Old Turkish Fabrics Design	0	5
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**2. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.3.5201.0 Carpet-Kilim-Old Turkish Fabrics Design (shuttle looms)	6	10
11.3.5202.1 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10
11.3.5202.2 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10

**(E) Elective Courses**

11.3.5220.0 New Approaches in Traditional Turkish Art	3	10
11.3.5221.0 Restoration and Conservation	2	5
11.3.5222.0 Restitution	3	5
11.3.5223.0 Turkish Ornamental Design	2	5
11.3.5224.0 Traditional Weaving Techniques and Materials	4	10
11.3.5225.0 History of Turkish Carpets	2	5

**(Se) Seminar Course**

11.3.5206.0 Carpet-Kilim-Old Turkish Fabrics Design	0	5
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## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### II.3 5101.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students carry out a documentation project on traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÖZ, T., Türk Kumaş ve Kadifeleri I, Ekonomi Bakanlığı, İstanbul 1946.

ÖZ, T., Türk Kumaş ve Kadifeleri II, Ekonomi ve Ticaret Bakanlığı, İstanbul 1951.

**Teaching Staff:** Prof. Aydm Uğurlu

#### II.3 5102.1 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

YETKİN, Ş., Türk Hali Sanatı, İş Bankası Yayımları, İstanbul 1974.

ERDMANN, K., Oriental Carpets, An account of their history, London 1960.

**Teaching Staff:** Asst. Prof. Candan Akpinar

#### II.3 5102.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** In this course students achieve their designs according to the production techniques and materials of woolen carpets.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ASLANAPA, O., Türk Hali Sanatının Bin Yılı, Eren Yayıncılık, İstanbul 1987.

**Teaching Staff:** Asst. Prof. Latif Taraşlı

#### II.3 5106.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (SEMINAR)

2 hrs/week, T 2, 0 Credit, ECTS 5

**Objective / Contents:** Research studies are made on the historical development of carpet, kilim and Turkish fabrics through the current publications.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ERTUĞ, A., KOCABIYIK, A., Silk for the Sultans, 1998.

**Teaching Staff:** Prof. Aydın Uğurlu

#### II.3 5120.0 NEW APPROACHES IN TRADITIONAL TURKISH ART

4 hrs/week ,T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Students are encouraged to use their knowledge and skills to achieve unique designs using various materials and techniques for today's expectations.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:** They will be determined according to selected topic

at the beginning of each semestr.

**Teaching Staff:** Prof. Aydm Uğurlu

### **11.3 5121.0 RESTORATION AND CONSERVATION**

3 hrs/week ,T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** This course aims to encourage the students to restore and preserve old carpets and kilims damaged by various factors such as chemical, biological and physical factors by using colors, forms and materials appropriate to their periods.

**Assessment Methods:** Examination-Assessment of Practical Studies

#### **Recommended Readings:**

BALPINAR, B., Kilim-Cicim-Zili-Sumak Düz Dokuma Yayguları, İstanbul 1982.

**Teaching Staff:** Medeni Dinç

### **11.3 5122.0 RESTITUTION**

4 hrs/week ,T2 S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course student learn the techniques of documenting, completing and repairing the fragments of classical samples.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semestr.

Instructor : Önder Çokay

### **11.3 5123.0 TURKISH ORNAMENTAL DESIGN**

3 hrs/week ,T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Classical motives that are used in classical Turkish arts such as illumination, tiles and ceramics, carpets, kilims, fabrics are studied through the various schools, theoretically and by visual aids.

**Assessment Methods:** Examination-Assessment of Practical Studies

### **Recommended Readings:**

KESKİNER, C., Türk Motifleri, İstanbul 1988.

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

### **11.3 5124.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS**

4 hrs/week, T4, 4 Credits, ECTS 10

**Objective / Contents:** Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shape the fabric.

**Assessment Methods:** Examination-Essay Assessment

#### **Recommended Readings:**

SEBER, B., ALPAN, D., Kumaş Yapı Bilgisi, İstanbul 1989.

**Teaching Staff:** Asst. Prof. Candan Akpinar

### **11.3 5125.0 HISTORY OF TURKISH CARPETS**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** The technical and aesthetical developments in Turkish carpets are discussed chronologically.

**Assessment Methods:** Examination-Essay Assessment

#### **Recommended Readings:**

ASLANAPA, O., Türk Halı Sanatının Bin Yılı, Eren Yayıncılık , İstanbul 1987.

**Teaching Staff:** Prof. Dr. Oktay ASLANAPA

## **2. SEMESTER**

### **11.3 5201.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students carry out a documentation project on traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:1, Ankara 1987.

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:2, Ankara 1988.

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:3, Ankara 1990.

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:4, Ankara 1990.

**Teaching Staff:** Prof. Aydm Uğurlu

### **11.3 5202.1 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

MINISTRY OF CULTURE AND TOURISM, Turkish Kilims Catalog. No:1, Ankara 1995. MINISTRY OF CULTURE AND TOURISM, Turkish Kilims Catalog. No:2, Ankara 1995. ÖLÇER, N., Türk ve İslâm Eserleri Müzesi Kilimler, İstanbul 1988.

**Teaching Staff:** Asst. Prof. Candan Akpinar

### **11.3 5202.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and kilim looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** In this course students achieve their designs according to the production techniques and materials of woolen carpets.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ASLANAPA, O., Türk Hali Sanatının Bin Yılı, İstanbul 1987.

ERDMANN, K., Siebenhunder Jahre Orientteppich, Herford: Bussesche Verlagshandlung GMBH, 1966.

**Teaching Staff:** Asst. Prof. Latif Taraklı

### **11.3 5206.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (SEMINAR)**

2 hrs/week, T 2, Credit 0, ECTS 5

**Objective / Contents:** Research studies are made on the historical development of carpet, kilim and Turkish fabrics through the current publications.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semester.

**Teaching Staff:** Prof. Aydm Uğurlu

### **11.3 5220.0 NEW APPROACHES IN TRADITIONAL TURKISH ART**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Students are encouraged to use their knowledge and skills to achieve unique designs using various materials and techniques for today's expectations.

**Assessment Methods:** Examination-

Assessment of Practical Studies

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semestr.

**Teaching Staff:** Prof. Aydm Uğurlu

### **11.3 5221.0 RESTORATION AND CONSERVATION**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** This course aims to encourage the students to restore and preserve old carpets and kilims damaged by various factors such as chemical, biological and physical factors by using colors, forms and materials appropriate to their periods.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

BALPINAR, B., Kilim-Cicim-Zili-Sumak Düz Dokuma Yayguları, İstanbul 1982.

**Teaching Staff:** Medeni Dinç

### **11.3 5222.0 RESTITUTION**

4 hrs/week, T2 S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course student learn the techniques of documenting, completing and repairing the fragments of classical samples.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ERDMANN, K., Oriental Carpets, An account of their history, London 1960.

**Teaching Staff:** Önder Çokay

### **11.3 5223.0 TURKISH ORNAMENTAL DESIGN**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Classical motives that are used in classical Turkish arts such as illumination, tiles and ceramics, carpets, kilims, fabrics are studied through the various schools,

theoretically and by visual aids.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

KESKİNER, C., AKAR, A., Türk Süsleme Sanatında Desen ve Motif, Tercüman Yay., 1977.

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

### **11.3 5224.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS**

4 hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shapes the fabric.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ŞEBER, B., ALPAN, D., Kumaş Yapı Bilgisi, İst. 1989.

**Teaching Staff:** Asst. Prof. Candan Akpinar

### **11.3 5225.0 HISTORY OF TURKISH CARPETS**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** The technical and aesthetical developments in Turkish carpets are discussed chronologically.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Hali Sanatının Bin Yılı, Eren Yayıncılık, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Oktay ASLANAPA

**CARPET – KILIM – OLD TURKISH FABRICS DESIGN****PROFICIENCY IN ART PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective courses	6	10
Total Elective courses	4	20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective courses	6	10
Total Elective courses	5	20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>4. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>5. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>6. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>7. SEMESTER</b>		
Thesis Report		30
<b>TOTAL</b>		<b>30</b>
<b>8. SEMESTER</b>		
Thesis Presentation		30
<b>TOTAL</b>		<b>30</b>

Total : 21 MSGŞÜ, Seminar 240 ECTS

**PROFICIENCY IN ART PROGRAMME****1. SEMESTER****(R) Required Courses**

11.3.6101.0 Carpet-Kilim-Old Turkish Fabrics Design (shuttle looms)	6	10
11.3.6102.1 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10
11.3.6102.2 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10

**MSGŞÜ****ECTS****(E) Elective Courses**

11.3.6103.0 Traditional Weaving Techniques and Materials	4	5
11.3.6104.0 Turkish Woven Arts	2	5
11.3.6120.0 Artistic Weaving	3	10

**2. SEMESTER****MSGŞÜ****ECTS****(R) Required Courses**

11.3.6201.0 Carpet-Kilim-Old Turkish Fabrics Design (shuttle looms)	6	10
11.3.6202.1 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10
11.3.6202.2 Carpet-Kilim-Old Turkish Fabrics Design (carpet and kilim looms)	6	10

**(E) Elective Courses**

11.3.6203.0 Traditional Weaving Techniques and Materials	4	5
11.3.6204.0 Turkish Woven Arts	2	5
11.3.6220.0 Artistic Weaving	3	10

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 11.3 6101.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students carry out a documentation project on traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.

**Assessment Methods:** Examination-Assessment of Practical Studies

#### **Recommended Readings:**

ÖZ, T., Türk Kumaş ve Kadifeleri I, Ekonomi Bakanlığı, İstanbul 1946.

ÖZ, T., Türk Kumaş ve Kadifeleri II, Ekonomi ve Ticaret Bakanlığı, İstanbul 1951.

**Teaching Staff:** Prof. Aydem Uğurlu

#### 11.3 6102.1 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.

**Assessment Methods:** Examination-Assessment of Practical Studies

#### **Recommended Readings:**

YETKİN, Ş., Türk Hali Sanatı, İş Bankası Yayımları, İstanbul 1974.

YETKİN, Ş., "Türk Hali Sanatı", Başlangıcından Bugüne Türk Sanatı, Ankara 1993, s:312-328

**Teaching Staff:** Asst. Prof. Candan Akpinar

#### 11.3 6102.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** In this course students achieve their designs according to the production techniques and materials of silk carpets.

**Assessment Methods:** Examination-Assessment of Practical Studies

#### **Recommended Readings:**

ASLANAPA, O., Türk Hali Sanatının Bin Yılı, Eren Yayıncılık, İstanbul 1987.

ERDMANN, K., Oriental Carpets, An account of their history, London 1960.

**Teaching Staff:** Asst. Prof. Latif Taraşlı

#### 11.3 6103.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS

4 hrs/week, T4, 4 Credits, ECTS 5

**Objective / Contents:** Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shapes the fabric.

**Assessment Methods:** Examination-Essay Assessment

#### **Recommended Readings:**

ŞEBER, B., ALPAN, D., Kumaş Yapı Bilgisi, İst. 1989.

**Teaching Staff:** Asst. Prof. Candan Akpinar

#### 11.3 6104.0 TURKISH WOVEN ARTS

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** This course introduces the technical aspects of Anatolian flat weavings. On the other hand course also covers the weaving

techniques and types of Ottoman palace weavings.

**Assessment Methods:** Oral presentation of a research about a given subject is necessary for internal examination. Students should also present a paper on a given subject to get their final scores.

**Recommended Readings:**

ACAR, B., Kilim ve Düz Dokuma Yaygilar, İstanbul 1975.

ACAR, B., Kilim, Cicim, Zili, Sumak, Türk Düz Dokuma Yaygiları, İstanbul 1982.

ACAR, B., Vakıflar Genel Müdürlüğü Kilim ve Düz Dokuma Yaygilar Müzesi Kataloğu, İstanbul 1983.

ÖLÇER, N., Türk ve İslâm Eserleri Müzesi Kilimler, İstanbul 1988.

**Teaching Staff:** Prof. Dr. Banu Mahir

**11.3 6120.0 ARTISTIC WEAVINGS**

4 hrs/week ,T2 S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course, students are encouraged to create works by using both traditional and today's weaving methods and techniques.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semester.

**Teaching Staff:** Prof. Aydm Uğurlu

## 2. SEMESTER

**11.3 6201.0 CARPET- KILİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students carry out a documentation project on

traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÖZ, T., Türk Kumaş ve Kadifeleri I, Ekonomi Bakanlığı, İstanbul 1946.

ÖZ, T., Türk Kumaş ve Kadifeleri II, Ekonomi ve Ticaret Bakanlığı, İstanbul 1951.

**Teaching Staff:** Prof. Aydm Uğurlu

**11.3 6202.1 CARPET- KILİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:1, Ankara 1987.

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:2, Ankara 1988.

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:3, Ankara 1990.

MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:4, Ankara 1990.

**Teaching Staff:** Asst. Prof. Candan Akpinar

**II.3 6202.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (carpet and kilim looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** In this course students achieve their designs according to the production techniques and materials of silk carpets.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ASLANAPA, O., Türk Hali Sanatının Bin Yılı, Eren Yayıncılık, İstanbul 1987.

ERDMANN, K., Oriental Carpets, An account of their history, London 1960.

**Teaching Staff:** Asst. Prof. Latif Taraşh

**II.3 6203.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS**

4 hrs/week, T4, 4 Credits, ECTS 5

**Objective / Contents:** Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shapes the fabric.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ŞEBER, B., ALPAN, D., Kumaş Yapı Bilgisi, İstanbul 1989.

**Teaching Staff:** Asst. Prof. Candan Akpinar

**II.3 6204.0 TURKISH WOVEN ARTS**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** This course introduces the technical aspects of Anatolian flat weavings. On the other hand the course also covers the weaving techniques and types of Ottoman palace weavings.

**Assessment Methods:** Oral presentation of a research about a given subject is necessary for internal examination. Students should also present a paper on a given subject to get their final scores.

**Recommended Readings:**

ACAR, B. , Kilim ve Düz Dokuma Yaygilar, İstanbul 1975.

ACAR, B. , Kilim, Cicim, Zili, Sumak, Türk Düz Dokuma Yaygiları, İstanbul 1982.

ACAR, B., Vakıflar Genel Müdürlüğü Kilim ve Düz Dokuma Yaygilar Müzesi Kataloğu, İstanbul 1983.

ÖLÇER, N., Türk ve İslam Eserleri Müzesi Kilimler, İstanbul 1988.

**Teaching Staff:** Prof. Dr. Banu Mahir

**II.3 6220.0 ARTISTIC WEAVINGS**

4 hrs/week ,T2 S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course, students are encouraged to create works by using both traditional and today's weaving methods and techniques.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semestr.

**Teaching Staff:** Prof. Aydin Uğurlu

**TURKISH TILE AND CERAMIC RESTORATION****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	6	15
Total Elective courses	4	10
Total Seminar courses	0	5

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	6	15
Total Elective courses	5	15

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis/ Works Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis/ Works Presentation		30

**Total**

30

Total : 21 MSGŞÜ, 1 Seminar, 120 ECTS

**MASTER PROGRAMME****1. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.4.5101 Turkish Tiles and Ceramics Design	6	15
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**(E) Elective Courses**

11.4.5121.0 Ceramics Technology	2	5
11.4.5122.0 Traditional Form Studies	2	5
11.4.5123.0 Development of İznik Tiles Through the Excavations	3	10

**(Se) Seminar Course**

11.4.5102.0 Development of Turkish Tiles and Ceramics	0	5
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**2. SEMESTER** **MSGŞÜ** **ECTS****(R) Required Courses**

11.4.5201 Turkish Tiles and Ceramics Design	6	15
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**(E) Elective Courses**

11.4.5221.0 Ceramics Technology	2	5
11.4.5222.0 Traditional Form Studies	2	5
11.4.5223.0 Development of İznik Tiles Through the Excavations	3	10

**(Se) Seminar Course**

11.4.5202.0 Development of Turkish Tiles and Ceramics	0	5
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## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 11.4. 5101.0 TURKISH TILES AND CERAMICS DESIGN

8 hrs/week, T4 S4, Credits 6, ECTS 15

**Objective / Contents:** Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul 1984.

ATASOY, N., RABY, J., İznik, London 1989.

BAKIR, S., İznik Çinileri ve Gülbénkian Koleksiyonu, Kültür Bakanlığı, Ankara 1999.

BIROL, İ., DERMİN, Ç., Türk Tezyini Sanatlarında Motifler, İstanbul 1991. ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Sitare Turan Bakır

#### 11.4. 5102.0 DEVELOPMENT OF TURKISH TILES AND CERAMICS (SEMINAR)

3hrs/ week, T 3, Credit 0, ECTS 5

**Objective / Contents:** Research studies are made on the historical development of Turkish tiles and ceramics through the current publications.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

AKILLI, H., "Eski Çini Onarımında Yeni Bir Uygulama", Sanat Tarihi Araştırmaları Dergisi, C.1, S.1., S.8-11 ASLANAPA, O., Anadolu Türk Çini ve Keramik Sanatı, İstanbul 1965 BAKIR, S. T., İznik Çinileri ve Gülbénkian Koleksiyonu, Kültür Bakanlığı, Ankara 1999.

LANE, A., Later Islamic Pottery, London 1957.

ÖNEY, G., Türk Çini Sanatı, İstanbul 1976.

**Teaching Staff:** Prof. Dr. Selçuk Müläyim

#### 11.4. 5121.0 CERAMICS TECHNOLOGY

2hrs/ week, T2, Credit 2, ECTS 5

**Objective / Contents:** This course aims to teach students the production techniques such as raw materials, paints, shaping, glazing and firing of traditional Turkish tiles and ceramics.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ARCASOY, A., Seramik Teknolojisi, İstanbul, Marmara University, Fine Arts Faculty Publication, No:2, İstanbul 1983.

ÇOBANLI, Z., Seramik Astarları, Anadolu Üniversitesi Publication No: 919, Eskişehir 1996

ÖNEY, G., Islam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Meltem KAYA

#### 11.4. 5122.0 TRADITIONAL FORM STUDIES

2hrs/ week, T 2, Credit 2, ECTS 5

**Objective / Contents:** In this course; students study the basic concepts such as: Shape, form, form on plastic arts,

the third dimension and form; Form on Surface: Design process, rhythm, symmetry; Forms of Ceramics: Forms of Neolithic, Aegean, Mediterranean, Egyptian, Mesopotamian, İznik and Kütahya ceramics and tiles. Researches are also carried out on forms.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ARSEVEN, C.E., Les Arts Decoratifs Turc, İstanbul 1952.

FRENCH, D. , Early Pottery Sites From Western Anatolia, London 1965.

MELLART, J., The Neolithic of the Near East, London 1975.

ÖNEY, G., Turkish Ceramic Tile Art in Anatolia, Tokyo 1975.

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Selçuk Müläyim

#### **11.4. 5123.0 DEVELOPMENT OF İZNIK TILES THROUGH THE EXCAVATIONS**

2hrs/ week, T 3, Credit 3, ECTS 10

**Objective / Contents:** Research studies are made on the historical development of İznik Tiles through the excavations and current publications.

**Assessment Methods:** -

Examination- Essay Assessment

**Recommended Readings:**

ALTUN, A.(Ed.), Osmanlı'da Çini ve Seramik Öyküsü, İstanbul 1997.

ASLANAPA, O., Osmanlı Devrinde Kütahya Çinileri, İstanbul 1949.

ASLANAPA, O., Anadolu'da Türk Çini ve Seramik Sanatı, Ankara 1965.

ASLANAPA, O., Türk Sanatı, İstanbul 1984.

ASLANAPA, O., ALTUN, A., YETKİN, Ş., İznik Çini Firmları Kazısı (II. Dönem 1981-1988), İstanbul 1989.

**Teaching Staff:** Prof. Dr. Oktay ASLANAPA

## **2. SEMESTER**

#### **11.4. 5201.0 TURKISH TILES AND CERAMICS DESIGN**

8 hrs/week, T4 S4, Credits 6, ECTS 15

**Objective / Contents:** Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul 1984.

ATASOY,N., RABY, J., İznik, London 1989.

BAKIR,S., İznik Çinileri ve Gülbengyan Koleksiyonu, Kültür Bakanlığı, Ankara 1999.

BİROL, İ., DERMİN, Ç., Türk Tezyini Sanatlarında Motifler, İstanbul 1991.

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Sitare Turan Bakır

#### **11.4. 5202.0 DEVELOPMENT OF TURKISH TILES AND CERAMICS (SEMINAR)**

3hrs/ week, T 3, Credit 0, ECTS 5

**Objective / Contents:** Research studies are made on the historical development of Turkish tiles and

ceramics through the current publications.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

AKILLI, H., "Eski Çini Onarımında Yeni Bir Uygulama", Sanat Tarihi Araştırmaları Dergisi, C.1, S.1., S.8-11

ASLANAPA, O. , Anadolu Türk Çini ve Keramik Sanatı, İstanbul 1965.

BAKIR, S. T., İznik Çinileri ve Gülbenkyan Koleksiyonu, Ankara 1999.

LANE, A., Later Islamic Pottery, London 1957.

ÖNEY, G., Türk Çini Sanatı, İstanbul 1976.

**Teaching Staff:** Prof. Dr. Selçuk Müläyim

#### **11.4. 5221.0 CERAMICS TECHNOLOGY**

2hrs/ week,T2, Credit 2, ECTS 5

**Objective / Contents:** This course aims to teach students the production techniques such as raw materials, paints, shaping, glazing and firing of traditional Turkish tiles and ceramics.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ARCASOY, A., Seramik Teknolojisi, Seramik Teknolojisi, İstanbul, Marmara University, Fine Arts Faculty Publication, No:2, İstanbul 1983.

ÇOBANLI, Z., Seramik Astarları, Anadolu Üniversitesi Publication No: 919, Eskişehir 1996

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Meltem KAYA

#### **11.4. 5222.0 TRADITIONAL FORM STUDIES**

2hrs/ week,T 2, Credit 2, ECTS 5

**Objective / Contents:** In this course; students study the basic concepts such as: Shape, form, form on plastic arts, the third dimension and form; Form on Surface: Design process, rhythm, symmetry; Forms of Ceramics: Forms of Neolithic, Aegean, Mediterranean, Egyptian, Mesopotamian, İznik and Kütahya ceramics and tiles.

Researches are also carried out on forms.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ARSEVEN, C.E., Les Arts Décoratifs Turc, İstanbul 1952.

FRENCH, D. , Early Pottery Sites From Western Anatolia, London 1965.

MELLART, J., The Neolithic of the Near East, London 1975.

ÖNEY, G., Turkish Ceramic Tile Art in Anatolia, Tokyo 1975.

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Selçuk Müläyim

#### **11.4. 5223.0 DEVELOPMENT OF İZNIK TILES THROUGH THE EXCAVATIONS**

2hrs/ week, T 3, Credit 3, ECTS 10

**Objective / Contents:** Research studies are made on the historical development of İznik Tiles through the excavations and current publications.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ALTUN, A. (Ed.), Osmanlı'da Çini ve

Seramik Öyküsü, İstanbul 1997.  
ASLANAPA, O., Osmanlı Devrinde  
Kütahya Çinileri, İstanbul 1949.  
ASLANAPA, O., Anadolu'da Türk  
Çini ve Seramik Sanatı, Ankara 1965.  
ASLANAPA, O., Türk Sanatı, İstanbul  
1984.  
ASLANAPA, O., ALTUN, A.,  
YETKİN, Ş., İznik Çini Firmları Kazısı  
(II. Dönem 1981-1988), İstanbul  
1989.  
**Teaching Staff:** Prof. Dr. Oktay  
ASLANAPA

# TURKISH TILES AND CERAMIC RESTORATION

## PROFICIENCY IN ART PROGRAMME

### 1. SEMESTER

	MSGŞÜ	ECTS
Total Required-Elective courses	6	10
Total Elective courses	4	20
<b>Total</b>	<b>10</b>	<b>30</b>

### 2. SEMESTER

	MSGŞÜ	ECTS
Total Required-Elective courses	6	10
Total Elective courses	5	20
<b>Total</b>	<b>11</b>	<b>30</b>

### 3. SEMESTER

Thesis Report	30
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### TOTAL

4. SEMESTER	
Thesis Report	30

### TOTAL

5. SEMESTER	
Thesis Report	30

### TOTAL

6. SEMESTER	
Thesis Report	30

### TOTAL

7. SEMESTER	
Thesis Report	30

### TOTAL

8. SEMESTER	
Thesis Presentation	30

### TOTAL

Total : 21 MSGŞÜ, Seminar 240 ECTS

**PROFICIENCY IN ART PROGRAMME****1. SEMESTER****(R) Required Courses**

11.4.6101.0 Turkish Tiles and Ceramics Design	6	10
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**(E) Elective Courses**

11.4.6102.0 Technology In Turkish Tiles And Ceramics	2	6
11.4.6103.0 Researches On History Of Turkish Tiles And Ceramics	3	4
11.4.6104.0 New Approaches In Turkish Tiles And Ceramics	2	10

**2. SEMESTER****(R) Required Courses**

11.4.6201.0 Turkish Tiles and Ceramics Design	6	10
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**(E) Elective Courses**

11.4.6202.0 Technology In Turkish Tiles And Ceramics	2	6
11.4.6203.0 Researches On History Of Turkish Tiles And Ceramics	3	4
11.4.6204.0 New Approaches In Turkish Tiles And Ceramics	2	10

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 11.4. 6101.0 TURKISH TILE AND CERAMIC DESIGN

8 hrs/week, T4, S4, Credit 6, ECTS 10

**Objective / Contents:** Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

**Assessment Methods:** Examination - Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul 1984.

ATASOY, N., RABY, J., İznik, London 1989. BAKIR, S., İznik Çinileri ve Gülbengyan Koleksiyonu, Kültür Bakanlığı, Ankara 1999.

BİROL, İ., DERMİN, Ç., Türk Tezyini Sanatlarında Motifler, İstanbul 1991.

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Sitare Turan Bakır

#### 11.4. 6102.0 TECHNOLOGY IN TURKISH TILES AND CERAMICS

4hrs/ week, T1 S2, Credit 2, ECTS 6

**Objective / Contents:** In this course, students study tiles and ceramics techniques like carving, engraving, casting methods, coloured glazing, mosaic and luster techniques in Turkish art.

**Assessment Methods:** Examination- Essay Assessment

**Recommended Readings:**

ARCASOY, A., Seramik Teknolojisi, İstanbul, Marmara University, Fine Arts Faculty Publication, No:2, İstanbul 1983.

ÇOBANLI, Z., Seramik Astarları, Anadolu Üniversitesi Yayınları No: 919, Eskişehir 1996.

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Meltem KAYA

#### 11.4. 6103.0 RESEARCHES ON HISTORY OF TURKISH TILES AND CERAMICS

3hrs/ week, T 3, Credit 3, ECTS 4

**Objective / Contents:** The programme is scheduled as giving a general knowledge on ceramic art in Anatolia before the Turkish settlement, Seljuks and Emirates periods, excavation sites and materials found, production techniques and ornaments on archeological findings.

**Assessment Methods:** Examination

**Recommended Readings:**

ALTUN, A., Osmanlı'da Çini ve Seramik Öyküsü, İstanbul 1997.

ASLANAPA, O., Osmanlı Devrinde Kütahya Çinileri, İstanbul 1949.

ASLANAPA, O., Anadolu'da Türk Çini ve Seramik Sanatı, Ankara 1965.

ASLANAPA, O., İznik Çini Fırınları Kazısı (II.Dönem 1981-1988), İstanbul 1989.

ÖNEY, G., Türk Devri Çanakkale Seramikleri, Ankara 1971.

**Teaching Staff:** Prof. Dr. Oktay Aslanapa

#### **11.4. 6104.0 NEW APPROACHES IN TURKISH TILES AND CERAMICS**

3 hrs/week, T1 S2, Credits 2, ECTS 10

**Objective / Contents:** Students are encouraged to produce design projects proper for new art concepts and todays demands.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Sanatı, İstanbul 1984.

ATASOY, N., RABY, J., İznik, London 1989.

BAKIR, S., İznik Çinileri ve  
Gülbenkyan Koleksiyonu, Kültür  
Bakanlığı, Ankara 1999.

BİROL, İ., DERMİN, Ç., Türk Tezyini  
Sanatlarında Motifler, İstanbul 1991.  
ÖNEY, G., İslam Mimarısında Çini,  
İstanbul 1987.

**Teaching Staff:** Prof. Dr. Sitare Turan  
Bakır

## **2. SEMESTER**

#### **11.4. 6201.0 TURKISH TILE AND CERAMIC DESIGN**

8 hrs/week, T4 S4, Credits 6, ECTS 10

**Objective / Contents:** Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Sanatı, İstanbul 1984.

ATASOY, N., RABY, J., İznik, London

1989.

BAKIR, S., İznik Çinileri ve  
Gülbenkyan Koleksiyonu, Kültür  
Bakanlığı, Ankara 1999.

BİROL, İ., DERMİN, Ç., Türk Tezyini  
Sanatlarında Motifler, İstanbul 1991.  
ÖNEY, G., İslam Mimarısında Çini,  
İstanbul 1987.

**Teaching Staff:** Prof. Dr. Sitare Turan  
Bakır

#### **11.4. 6202.0 TECHNOLOGY IN TURKISH TILES AND CERAMICS**

4hrs/ week, T1, S2, Credits 2, ECTS 6

**Objective / Contents:** In this course, students study tiles and ceramics techniques like carving, engraving, casting methods, coloured glazing, mosaic and luster techniques in Turkish art.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

ARCASOY, A., Seramik Teknolojisi,  
Marmara University, Fine Arts Faculty  
Publication, No:2, İstanbul 1983.

ÇOBANLI, Z., Seramik Astarları,  
Anadolu University Publication No:  
919, Eskişehir 1996.

ÖNEY, G., İslam Mimarısında Çini,  
İstanbul 1987.

**Teaching Staff:** Prof. Meltem KAYA

#### **11.4. 6203.0 RESEARCHES ON HISTORY OF TURKISH TILES AND CERAMICS**

3hrs/ week, T 3, Credits 3, ECTS 4

**Objective / Contents:** The programme is scheduled as giving a general knowledge on ceramic art in Ottoman (early, classical, late periods) excavation sites and materials found, production techniques and ornaments

on archeological findings.

**Assessment Methods:** Examination  
**Recommended Readings:**

ALTUN,A., Osmanlı'da Çini ve Seramik Öyküsü, İstanbul 1997.

ASLANAPA, O., Osmanlı Devrinde Kütahya Çinileri, İstanbul 1949.

ASLANAPA, O., Anadolu'da Türk Çini ve Seramik Sanatı, Ankara 1965.

ASLANAPA, O., İznik Çini Fırınları Kazısı (II.Dönem 1981-1988), İstanbul 1989.

ÖNEY, G., Türk Devri Çanakkale Seramikleri, Ankara 1971.

**Teaching Staff:** Prof. Dr. Oktay Aslanapa

#### **11.4. 6204.0 NEW APPROACHES IN TURKISH TILES AND CERAMICS**

3 hrs/week, T1, S2, Credits 2, ECTS 10

**Objective / Contents:** Students are encouraged to produce design projects proper for new art concepts and todays demands.

**Assessment Methods:** Examination-  
 Essay Assessment

**Recommended Readings:**

ASLANAPA, O., Türk Sanatı, İstanbul 1984.

ATASOY,N., RABY, J., İznik, London 1989.

BAKIR, S., İznik Çinileri ve Gülbeyyan Koleksiyonu, Ankara 1999.

BİROL, İ, DERMAN, Ç., Türk Tezyini Sanatlarında Motifler, İstanbul 1991.

ÖNEY, G., İslam Mimarısında Çini, İstanbul 1987.

**Teaching Staff:** Prof. Dr. Sitare Turan Bakır

**BOOKBINDING****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	6	15
Total Elective courses	5	10
Total Seminar courses	0	5

**Total**

11 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total Required courses	6	15
Total Elective courses	4	15

**Total**

10 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis/ Works Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis/ Works Presentation		30

**Total**

30

Total : 21 MSGŞÜ, 1 Seminar, 120 ECTS

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**MASTER PROGRAMME**

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**1. SEMESTER****(R) Required Courses**

	MSGŞÜ	ECTS
11.5.5101.1 Bookbinding Desing	6	15
11.5.5101.2 Bookbinding Desing	6	15

**(E) Elective Courses**

11.5.5102.0 New Approches in Bookbinding Desing	4	10
11.5.5120.0 Pathology of Bookbinding and Paper	5	5

**(Se) Seminar Course**

11.5.5103.0 History of Turkish Book Art	0	5
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**2. SEMESTER****(R) Required Courses**

11.5.5201.1 Bookbinding Desing	6	15
11.5.5201.2 Bookbinding Desing	6	15

**(E) Elective Courses**

11.5.5202.0 New Approches in Bookbinding Desing	4	10
11.5.5220.0 Pathology of Bookbinding and Paper	5	5

**(Se) Seminar Course**

11.5.5203.0 History of Turkish Book Art	0	5
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## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 11.5. 5101.1 BOOKBINDING DESIGN

8 hrs/week, T4 S4, 6 Credits, ECTS 15

**Objective / Contents:** In this course students produce design projects by using traditional materials, composition rules, motives and colors.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÇİĞ, K., Türk Kitap Kapları, İstanbul 1971.

HALDANE, D., Islamic Bookbindings, Victoria & Albert Museum, London 1983.

İŞMEN, H., Süleymaniye Kütüphanesindeki Fatih Devri Ciltleri MSÜ, SBE, Unpublished thesis, İstanbul 1994.

RABY, J.-TANINDI, Z., Turkish Bookbinding In The 15th Century, London 1993.

TANINDI, Z., "Türk Cilt Sanatı (Kitap Kapları)", Başlangıçından Bugüne Türk Sanatı, Ankara 1993, s. 422-430.

**Teaching Staff:** İslam Seçen

#### 11.5. 5101.2 BOOKBINDING DESIGN

8 hrs/week, T4 S4, 6 Credits, ECTS 15

**Objective / Contents:** In this course students produce design projects by using traditional materials, composition rules, motives and colors.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÇİĞ, K., Türk Kitap Kapları, İstanbul 1971.

HALDANE, D., Islamic Bookbindings, Victoria & Albert Museum, London 1983.

İŞMEN, H., Süleymaniye Kütüphanesindeki Fatih Devri Ciltleri MSÜ, SBE, Unpublished thesis, İstanbul 1994.

RABY, J.-TANINDI, Z., Turkish Bookbinding In The 15th Century, London 1993.

TANINDI, Z., "Türk Cilt Sanatı (Kitap Kapları)", Başlangıçından Bugüne Türk Sanatı, Ankara 1993, s. 422-430.

**Teaching Staff:** Asst. Prof. Habib İşmen

#### 11.5. 5102.0 NEW APPROACHES IN BOOKBINDING DESIGN

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Students who have sufficient knowledge and skill are expected to design fulfilling the necessities of the present day.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÇİĞ, K., Türk Kitap Kapları, İstanbul 1971.

İŞMEN, H., Süleymaniye Kütüphanesindeki Fatih Devri Ciltleri, MSÜ, SBE, Unpublished thesis, İstanbul 1994.

TANINDI, Z., "Türk Cilt Sanatı (Kitap Kapları)", Başlangıçından Bugüne Türk Sanatı, Ankara 1993, s. 422-430.

**Teaching Staff:** Asst. Prof. Habib İşmen

**11.5. 5103.0 HISTORY OF TURKISH BOOK ART (SEMİNAR)**

2 hrs/week, T2, Credit 0, ECTS 5

**Objective / Contents:** In this course students learn the historical development of traditional Islamic and Turkish book arts theoretically and by visual aids.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

DERMAN, U., Türk Hat Sanatının Şaheserleri, İstanbul 1982.

TANINDI, Z., "Türk Cilt Sanatı (Kitap Kapları)", Başlangıcından Bugüne Türk Sanatı, Ankara 1993, s. 422-430

**Teaching Staff:** Prof. h.c. Uğur Derman

**11.5. 5120.0 PATHOLOGY OF BOOKBINDING AND PAPER**

6 hrs/week, T4 S2, 5 Credits, ECTS 5

**Objective / Contents:** The traditional writing materials, conservation techniques and rules are taught during this course.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ELEMANT, G.W.D. Arşiv Belgelerinin Koruması Konusunda Temel Bilgiler, Cumhuriyet Arşiv Daire Başkanlığı, Ankara 1993.

GAZİ, S., Kağıt Konservasyonu, İstanbul Üniversitesi, S.B.E., Unpublished thesis, İstanbul 1998.

**Teaching Staff:** Saadet Gazi

**2. SEMESTER****11.5. 5201.1 BOOKBINDING DESIGN**

8 hrs/week, T4 S4, 6 Credits, ECTS 15

**Objective / Contents:** In this course students produce design projects by using traditional materials, composition rules, motives and colors.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÇIĞ, K., Türk Kitap Kapları, İstanbul 1971.

HALDANE, D., Islamic Bookbindings, Victoria & Albert Museum, London 1983.

İŞMEN, H., Süleymaniye Kütüphanesindeki Fatih Devri Ciltleri MSÜ, SBE, Unpublished thesis, İstanbul 1994.

RABY, J.-TANINDI, Z., Turkish Bookbinding In The 15th Century, London 1993.

TANINDI, Z., "Türk Cilt Sanatı (Kitap Kapları)", Başlangıcından Bugüne Türk Sanatı, Ankara 1993, s. 422-430.

**Teaching Staff:** İslam Seçen

**11.5. 5201.2 BOOKBINDING DESIGN**

8 hrs/week, T4 S4, 6 Credits, ECTS 15

**Objective / Contents:** In this course students produce design projects by using traditional materials, composition rules, motives and colors.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

ÇIĞ, K., Türk Kitap Kapları, İstanbul 1971.

HALDANE, D., Islamic Bookbindings, Victoria & Albert Museum, London 1983.

İŞMEN, H., Süleymaniye

Kütüphanesindeki Fatih Devri Ciltleri  
MSÜ, SBE, Unpublished thesis,  
İstanbul 1994.

RABY, J.-TANINDI, Z., Turkish  
Bookbinding In The 15th Century,  
London 1993. TANINDI, Z., "Türk  
Cilt Sanatı (Kitap Kapları)",  
Başlangıçından Bugüne Türk Sanatı,  
Ankara 1993, s. 422-430.

**Teaching Staff:** Asst. Prof. Habib  
İşmen

#### **11.5. 5202.0 NEW APPROACHES IN BOOKBINDING DESIGN**

6 hrs/week, T2 S4, 4 Credits, ECTS  
10

**Objective / Contents:** Students who  
have sufficient knowledge and skill are  
expected to design fulfilling the  
necessities of the present day.

**Assessment Methods:** Examination-  
Assessment of Practical Studies

**Recommended Readings:**

ÇIĞ, K., Türk Kitap Kapları, İstanbul  
1971.

İŞMEN, H., Süleymaniye  
Kütüphanesindeki Fatih Devri Ciltleri,  
MSÜ, SBE, Unpublished thesis,  
İstanbul 1994.

TANINDI, Z., "Türk Cilt Sanatı  
(Kitap Kapları)", Başlangıçdan  
Bugüne Türk Sanatı, Ankara 1993, s.  
422-430.

**Teaching Staff:** Asst. Prof. Habib  
İşmen

#### **11.5. 5203.0 HISTORY OF TURKISH BOOK ART (SEMİNAR)**

2 hrs/week, T2, Credit 0, ECTS 5

**Objective / Contents:** In this course  
students learn the historical  
development of traditional Islamic and  
Turkish book arts theoretically and by  
visual aids.

**Assessment Methods:** Examination-  
Essay Assessment

**Recommended Readings:**

DERMAN, U., İslam Kültür Mirasında  
Hat Sanatı. IRCICA Yay. İstanbul  
1992.

TANINDI, Z., "Türk Cilt Sanatı  
(Kitap Kapları)", Başlangıçdan  
Bugüne Türk Sanatı, Ankara 1993, s.  
422-430.

**Teaching Staff:** Prof. h.c. Uğur  
Derman

#### **11.5. 5220.0 PATHOLOGY OF BOOKBINDING AND PAPER**

6 hrs/week, T4 S2, 5 Credits, ECTS 5

**Objective / Contents:** The traditional  
writing materials, conservation  
techniques and rules are taught during  
this course.

**Assessment Methods:** Examination-  
Assessment of Practical Studies

**Recommended Readings:**

BARROW, J.W. El Yazmaları ve  
Belgeler. İstanbul 1992.

GAZİ, S., Kağıt Konservasyonu,  
İstanbul Üniversitesi, S.B.E.,  
Unpublished thesis, İstanbul 1998.

**Teaching Staff:** Saadet Gazi

## **DIVISION OF CERAMIC AND GLASS DESIGN**

### **Division Head:**

Prof. Süleyman BELEN

**Phone :** (0212) 245 21 64

**Fax :** (0212) 245 21 64

### **CERAMIC DESIGN PROGRAMME**

The objective of the programme is to supply an overall and comprehensive outlook on to the fields of ceramic art and design. To approach this goal, the programmes are designed to display creativity in full scope of ceramic art and design. The interdisciplinary programmes are receptive to new technologies and the demand of the market.

## **TEACHING STAFF**

### **Prof. Süleyman A. BELEN**

Bachelor/Master: İstanbul Fine Art Academy, 1982, Proficiency in Art: Mimar Sinan University, 1989

### **Prof. Hande KURA**

Master: Mimar Sinan Üniversitesi, 1983, Proficiency in Art: Mimar Sinan University, 1989

### **Prof. Z. GüL ÖZTURANLI**

Bachelor/Master : Mimar Sinan University, 1984, Proficiency in Art: Mimar Sinan University, 1989

### **Prof. Meltem KAYA**

Bachelor : Mimar Sinan Üniversitesi, 1987, Master : Mimar Sinan Üniversitesi 1990, Proficiency in Art: Mimar Sinan University, 1996

### **Asst. Prof. İrfan AYDIN**

Master : Mimar Sinan Üniversitesi, 1985; Proficiency in Art: Mimar Sinan University, 1991

**Asst. Prof. Dr. İlhan HASDEMİR**

Bachelor: İstanbul Teknik Üniversitesi,  
1986; Berlin Teknik Üniversitesi,  
1989; Master: Berlin Teknik  
Üniversitesi, 1992; Proficiency in Art:  
Mimar Sinan University, 1997

**Asst. Prof. Lerzan ÖZER**

Bachelor : Mimar Sinan Üniversitesi,  
1986, Master: Mimar Sinan  
Üniversitesi 1993, Proficiency in Art:  
Mimar Sinan University, 2001

**Asst. Prof. Gaye KIRLIDÖKME**

**BELEN**

Bachelor : Mimar Sinan Üniversitesi,  
1990, M.A.; Mimar Sinan Üniversitesi  
1993, Proficiency in Art: Mimar Sinan  
University, 1999

**Instructor Murat BAKİŞ**

Master: Mimar Sinan Üniversitesi,  
1983

**Instructor Necati GÖKTEN**

Master: İstanbul Güzel Sanatlar  
Akademisi, 1982

**DIVISION OF CERAMIC & GLASS DESIGN****MASTER PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
12.I.5102 Seminary	0	5
Total required-elective courses	3	10
Total elective courses	7	15
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
12.I.5202 Seminary	0	5
Total required-elective courses	3	10
Total elective courses	8	15
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Works Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Works Presentation		30
<b>Total</b>		<b>30</b>

Total : 21 MSGŞÜ, 1 Seminar, 120 ECTS

**MASTER PROGRAMME****1. SEMESTER****(Zs) Required-Elective Courses**

	MSGŞÜ	ECTS
12.1.5101.1 Project	3	10
12.1.5101.2 Project	3	10
12.1.5101.3 Project	3	10

**(S) Elective Courses**

12.1.5121 Ceramic Decoration	2	5
12.1.5122 Industrial Ceramic Design And Manufacturing	2	5
12.1.5123 Laboratory	2	5
12.1.5124 Glass Technology	2	5
12.1.5125 Special Glasses	2	5
12.1.5126 Architectural Ceramics	2	5
12.1.5127 AdvancedPresentationTechniques	2	5
12.1.5128 Trend-Product Relation	2	5

**2. SEMESTER****(Zs) Required-Elective Courses**

	MSGŞÜ	ECTS
12.1.5201.1 Project	3	10
12.1.5201.2 Project	3	10
12.1.5201.3 Project	3	10

**(S) Elective Courses**

12.1.5221 Ceramic Decoration	2	5
12.1.5222 Industrial Ceramic Design And Production	2	5
12.1.5223 Laboratory	2	5
12.1.5224 Glass Technology	2	5
12.1.5225 Special Glasses	2	5
12.1.5227 AdvancedPresentationTechniques	2	5
12.1.5228 Trend-Product Relation	2	5
12.1.5229 Public Environment And Art	2	5
12.1.5230 Coloured Glass Production	2	5

## PROFICIENCY IN ART PROGRAMME

### 1. SEMESTER

	MSGŞÜ	ECTS
Total required-elective courses	3,5	10
Total elective courses	6,5	20
<b>Total</b>	<b>10</b>	<b>30</b>

### 2. SEMESTER

	MSGŞÜ	ECTS
Total required-elective courses	3,5	10
Total elective courses	7,5	20

<b>Total</b>	<b>11</b>	<b>30</b>
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<b>3. Semester: Thesis Report</b>	<b>30</b>
<b>5. Semester: Thesis Report</b>	<b>30</b>
<b>7. Semester: Thesis Report</b>	<b>30</b>

<b>TOTAL</b>	<b>90</b>
<b>4. Semester: Thesis Report</b>	<b>30</b>
<b>4. Semester: Thesis Report</b>	<b>30</b>
<b>8. Semester: Thesis Presentation</b>	<b>30</b>

<b>TOTAL</b>	<b>90</b>
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TOTAL : 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER** **MSGŞÜ** **ECTS****(Zs) Required-Elective Courses**

12.1.6101.1 Project	3,5	10
12.1.6102.2 Project	3,5	10

**(S) Elective Courses**

12.1.6121 Laboratory	2	5
12.1.6122 Glass Technology	2	5
12.1.6123 Trend-Product Relation	2	5
12.1.6124 Printing Methods In Ceramics	2	5

**2. SEMESTER** **MSGŞÜ** **ECTS****(Zs) Required-Elective Courses**

12.1.6101.1 Project	3,5	10
12.1.6102.2 Project	3,5	10

**(S) Elective Courses**

12.1.6221 Laboratory	2	5
12.1.6222 Glass Technology	2	5
12.1.6223 Trend-Product Relation	2	5
12.1.6224 Printing Methods In Ceramics	2	5

# MASTER PROGRAMME COURSES

## 1. SEMESTER

### 12.1. 5101.1 PROJECT

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Süleyman A. BELEN

### 12.1. 5101.2 PROJECT

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings,

applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Hande KURA

### 12.1. 5101.3 PROJECT

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing.

**Assessment Methods:** No exams during the semester. The argument of support of the project by the student is evaluated by a grade at the end of the semester.

**Recommended Readings:** Varies depending on the subjects chosen by the students.

**Teaching Staff:** Asst.Prof. Lerzan ÖZER

### 12.1. 5102 SEMINARY

2 hrs/week, T 2, Credit 0, ECTS 5

**Objective / Contents:** In the program student is supposed to transform his/her research, that is done parallel to the project subject under the chosen title, into a teaching seminary.

**Assessment Methods:** Evaluation of the research files.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Asst.Prof. Lerzan ÖZER

### 12.1. 5121 CERAMIC DECORATION

3 hrs/week, T1 S2, Credits 2, ECTS 5

**Objective / Contents:** The discussion

of one or more decoration techniques from artistic and industrial ceramic fields. In case of necessity the students are supposed to be supported with experimental practice.

**Assessment Methods:** Evaluating the study, works and/or drawings of the students performed during the semester.

**Recommended Readings:**

MC CULLY, Marilyn, Picasso/ Painter and Sculptor in Clay, Harry N. Abrams Inc, 1998.

CARUSO, Nino, Decorazione Ceramica, Milano 1984.

GIOVANNINI, Rolando, Tile Fashion and Design-Ventanni di Progetti e di Decorazioni Nelle Ceramiche d'Architettura, Faenza 2000.

Catalogues of tableware and tile manufacturers

Books, catalogues and web sites of ceramic artists

**Teaching Staff:** Prof. Güл ÖZTURANLI

**12.1. 5122 INDUSTRIAL CERAMIC DESIGN AND MANUFACTURING**

2hrs / week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Within the program, national and international manufacturers' and representatives' activities in the ceramic and glass industry, and the current trends on the market are being studied comparatively.

**Assessment Methods:** An exam during the semester and the evaluation of the seminar performed by the student at the end of the semester.

**Recommended Readings:**

TOMBINI, Michael, The Look of the Century-Design Icons of the 20th Century, England: Dorling Kindersley,

1998. FİELL, Charlotte and Peter, Design of the 20 th Century, Germany: Taschen, 1999.

Class notes

Periodicals about industrial design and ceramics.

All types of documents about the ceramic manufacturers and designers.

**Teaching Staff:** Prof. Hande KURA

**12.1. 5123 LABORATORY**

3 hrs/week, T1 S 2, 2 Credits, ECTS 5

**Objective / Contents:** The new developments in ceramic technology, experimental applications together with theoretical researches on different varieties of ceramic clays and glazes parallel to the project studies carried on.

**Assessment Methods:** Written exam.

**Recommended Readings:** All available information on the subject chosen by the student, and previous researches that were done by the students of the department

**Teaching Staff:** Prof. Meltem KAYA

**12.1. 5124 GLASS TECHNOLOGY**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In the program; structure of glass, it's production and forming techniques are being taken into consideration from the advanced theoretical and experimental point of view.

**Assessment Methods:** Written exam.

**Recommended Readings:**

AY, N.- KARASU, B., Cam Teknolojisi, Milli Eğitim Basımevi, 2000.

SCHOLZE, H., Glass, Berlin: Springer-Verlag, 1988.

VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.

PYE, L.D.- STERENS, H.J.- LACOURSE, W.C., Introduction to Glass Science, Newyork: Plenum Press, 1972.

Şişecam Internal Education Notes.  
**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR

### **12.1. 5125 SPECIAL GLASSES**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Special artistic and architectural glass varieties such as; colored, opaque, antique, jewelry and their production and usage are theoretically investigated.

**Assessment Methods:** Written exam.

**Recommended Readings:** All documents and web sites about the producers of the special glasses.

**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR

### **12.1. 5126 ARCHITECTURAL CERAMICS**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Usage of ceramic as a part of the building in architecture and ceramic sculpture and urban furniture placed in the city texture is observed by means of examples from different countries.

**Assessment Methods:** Evaluation of research files.

#### **Recommended Readings:**

GREGORY, Ian (1999), Sculptural Ceramics, The Overlook Press., New York, America

PETERSON, Susan (2000), The Craft and Art of Clay, The Overlook Press, New York, America

RILEY, Noel (1992), Tile Art, Quintet Pub. Ltd. London, England

ROBISON, Jim (1997), Large-Scale Ceramics, A&c Black Pub., London,

England

**Teaching Staff:** Asst. Prof. Lerzan ÖZER

### **12.1. 5127 ADVANCED PRESENTATION TECHNIQUES**

3 hrs/week, T 1, U2, 2 Credits, ECTS 5

**Objective / Contents:** The objective of the course is to make theoretical and practical study on presentation techniques of design projects and to introduce the materials and techniques of presentation on the basis of technical drawing and perspective.

**Assessment Methods:** Evaluation of files prepared by students.

#### **Recommended Readings:** -

**Teaching Staff:** Murat BAKİŞ

### **12.1. 5128 TREND-PRODUCT RELATION**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.

**Assessment Methods:** Evaluation of research files.

**Recommended Readings:** Trend magazines (Turkish/Foreign) / internet

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

## **2 nd SEMESTER**

### **12.1. 5201.1 PROJECT**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and

technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretic improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Süleyman A. BELEN

#### **12.1. 5201.2 PROJECT**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretic improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Hande KURA

#### **12.1. 5201.3 PROJECT**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Student is expected to form his/her project on the

chosen subject for the purpose of originality at the expression and figural editing. **Assessment Methods:** No exams during the semester. The argument of support of the project by the student is evaluated by a grade at the end of the semester.

**Recommended Readings:** Varies depending on the subjects chosen by the students.

**Teaching Staff:** Asst. Prof. Lerzan ÖZER

#### **12.1. 5202 SEMINARY**

2 hrs/week, T 2, Credit 0, ECTS 5

**Objective / Contents:** In the program student is supposed to transform his/her research, that is done in parallel to the project subject under the chosen title, into a teaching seminary.

**Assessment Methods:** Evaluation of the research files.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Asst. Prof. Lerzan ÖZER

#### **12.1. 5221 CERAMIC DECORATION**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** The evaluation of one or more decoration techniques from artistic and industrial ceramic fields. In case of necessity the studies are supposed to be supported with experimental practice.

**Assessment Methods:** Evaluating the study, works and/or drawings of the students performed during the semester.

**Recommended Readings:** MC CULLY, Marilyn, Picasso/ Painter and Sculptor in Clay, Harry N.

Abrams Inc, 1998.

CARUSO, Nino, *Decorazione Ceramica*, Milano 1984.

GIOVANNINI, Rolando, *Tile Fashion and Design-Ventanni di Progetti e di Decorazioni Nelle Ceramiche d'Architettura*, Faenza 2000. Catalogues of tableware and tile manufacturers.

Books, catalogues and web sites of ceramic artists.

**Teaching Staff:** Prof. Güл ÖZTURANLI

### **12.1. 5222 INDUSTRIAL CERAMIC DESIGN AND PRODUCTION**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Within the program, national and international manufacturers' and representatives' activities in the ceramic and glass industry, and the current trends on the market are being studied comparatively.

**Assessment Methods:** An exam during the semester and the evaluation of the seminar performed by the student at the end of the semester.

#### **Recommended Readings:**

TOMBINI, Michael, *The Look of the Century-Design Icons of the 20th Century*, England: Dorling Kindersley, 1998

FİELL, Charlotte and Peter, *Design of the 20 th Century*, Germany: Taschen, 1999

Class notes

Periodicals about industrial design and ceramics.

All types of documents about the ceramic producers and designers.

**Teaching Staff:** Prof. Hande KURA

### **12.1. 5223 LABORATORY**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** The new developments in ceramic technology, experimental applications together with theoretic researches on different varieties of ceramic clays and glazes parallel to the project studies being carried on.

**Assessment Methods:** Written exam.

**Recommended Readings:** All available information on the subject chosen by the student, and previous researches that were done by the students of the department

**Teaching Staff:** Prof. Meltem KAYA

### **12.1. 5224 GLASS TECHNOLOGY**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In the program; structure of glass, its production and forming techniques are being taken into consideration from the advanced theoretical and experimental point of view.

**Assessment Methods:** Written exam.

#### **Recommended Readings:**

AY, N.- KARASU, B., *Cam Teknolojisi*, Milli Eğitim Basımevi, 2000.

SCHOLZE, H., *Glass*, Berlin: Springer-Verlag, 1988.

VOGEL, W., *Glaschemie*, Almanya: Springer Verlag, 1992.

PYE, L.D.- STERENS, H.J.- LACOURSE, W.C., *Introduction to Glass Science*, Newyork: Plenum Press, 1972.

Şişecam Internal Education Notes.

**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR

### **12.1. 5225 SPECIAL GLASSES**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Special artistic and architectural glass varieties such as; colored, opaque, antique, jewelry and their production and usage are theoretically investigated.

**Assessment Methods:** Written exam.

**Recommended Readings:** All documents and web sites about the producers of the special glasses.

**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR

### **12.1. 5227 ADVANCED PRESENTATION TECHNIQUES**

3 hrs/week, T 1, U2, 2 Credits, ECTS 5

**Objective / Contents:** The objective of the course is to make theoretical and practical study on presentation techniques of design projects and to introduce the materials and techniques of presentation on the basis of technical drawing and perspective.

**Assessment Methods:** Evaluation of files prepared by students.

**Recommended Readings:** -

**Teaching Staff:** Murat BAKİŞ

### **12.1. 5228 TREND-PRODUCT RELATION**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.

**Assessment Methods:** Evaluation of research files.

**Recommended Readings:** Trend magazines (Turkish/Foreign) / internet

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

### **12.1. 5229 PUBLIC ENVIRONMENT AND ART**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Laws and sanctions for partaking of artistic works in public places during restructuring of cities is evaluated by means of examples from different countries.

**Assessment Methods:** Evaluation of research files.

**Recommended Readings:** Class notes and internet

**Teaching Staff:** Asst. Prof. Lerzan ÖZER

### **12.1. 5230 COLOURED GLASS PRODUCTION**

3 hrs/week, T 1, U2, 2 Credits, ECTS 5

**Objective / Contents:** Production technologies of coloured studio glass, soda glass and crystal glass is instructed to students.

**Assessment Methods:** Written exam.

**Recommended Readings:** All documents and web sites about the producers of the special glasses.

**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 12.1. 6101.1 PROJECT

5 hrs/week, T2 S3, 3,5 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Süleyman A. BELEN

#### 12.1. 6101.2 PROJECT

5 hrs/week, T2 S3, 3,5 Credits, ECTS 10

**Objective / Contents:** Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing.

**Assessment Methods:** No exams during the semester. The argument of support of the project by the student is evaluated with a grade at the end of the semester.

**Recommended Readings:** Varies depending on the subjects chosen by the students.

**Teaching Staff:** Asst. Prof. İrfan AYDIN

#### 12.1. 6121 LABORATORY

3 hrs/week, T 1 S2, 2 Credits, ECTS 5

**Objective / Contents:** The new developments in ceramic technology, experimental applications together with theoretic researches on different varieties of ceramic clays and glazes parallel to the project studies being carried on.

**Assessment Methods:** Evaluation of the given homework.

**Recommended Readings:** All available information on the subject chosen by the student, and previous researches that were done by the students of the department.

**Teaching Staff:** Prof. Meltem KAYA

#### 12.1. 6122 GLASS TECHNOLOGY

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In the program; structure of glass, it's production and forming techniques are being taken into consideration from the advanced theoretic and experimental point of view.

**Assessment Methods:** Written exam.

**Recommended Readings:**

AY, N.- KARASU, B., Cam Teknolojisi, Milli Eğitim Basımevi, 2000.

SCHOLZE, H., Glass, Berlin: Springer-Verlag, 1988.

VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.

PYE, L.D.- STERENS, H.J.- LACOURSE, W.C., Introduction to Glass Science, New York: Plenum Press, 1972.

Şişecam Education Notes.

**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR

### **12.1. 6123 TREND-PRODUCT RELATION**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.

**Assessment Methods:** Evaluation of research files.

**Recommended Readings:** Trend magazines (Turkish/Foreign) / internet

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

### **12.1. 6124 PRINTING METHODS IN CERAMICS**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Serigraphy technique used in ceramic design, application methods according to type of surface and decal methods are taught theoretically and practically.

**Assessment Methods:** Evaluation of works and research files.

**Recommended Readings:** Notes from factory / internet

**Teaching Staff:** Necati GÖKTEN

## **2. SEMESTER**

### **12.1. 6201.1 PROJECT**

5 hrs/week, T2 S3, 3,5 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish

ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Süleyman A. BELEN

### **12.1. 6201.2 PROJECT**

5 hrs/week, T2 S3, 3,5 Credits, ECTS 10

**Objective / Contents:** Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing.

**Assessment Methods:** No exams during the semester. The argument of support of the project by the student is evaluated by a grade at the end of the semester.

**Recommended Readings:** Varies depending on the subjects chosen by the students.

**Teaching Staff:** Asst. Prof. İrfan AYDIN

### **12.1. 6221 LABORATORY**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** The new developments in ceramic technology, experimental applications together with theoretical researches on different varieties of ceramic clays and glazes parallel to the project studies being carried on.

**Assessment Methods:** Evaluation of the given homework.

**Recommended Readings:** All available information on the subject chosen by the student, and previous researches

that were done by the students of the department.

**Teaching Staff:** Prof. Meltem KAYA

### **12.1. 6222 GLASS TECHNOLOGY**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In the program; structure of glass, it's production and forming techniques are being taken into consideration from the advanced theoretical and experimental point of view.

**Assessment Methods:** Written exam.

**Recommended Readings:**

AY, N.- KARASU, B., Cam Teknolojisi, Milli Eğitim Basımevi, 2000.  
 SCHOLZE, H., Glass, Berlin: Springer-Verlag, 1988.  
 VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.  
 PYE, L.D.- STERENS, H.J.- LACOURSE, W.C., Introduction to Glass Science, New York: Plenum Press, 1972.  
 Şişecam Education Notes.

### **12.1. 6223 TREND-PRODUCT RELATION**

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.

**Assessment Methods:** Evaluation of research files.

**Recommended Readings:** Trend magazines (Turkish/Foreign) / internet

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

### **12.1. 6224 PRINTING METHODS IN CERAMICS**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Serigraphy technique used in ceramic design, application methods according to type of surface and decal methods are taught theoretically and practically.

**Assessment Methods:** Evaluation of works and research files.

**Recommended Readings:** Notes from factory / internet

**Teaching Staff:** Necati GÖK

## DIVISION OF GRAPHIC DESIGN

### Division Head:

Prof. Aysegül İZER

**Phone :** (0212) 252 16 00 / 265-266

**Fax :** (0212) 245 21 64

### Graphic Design Graduate Programme

This programme is prepared for students, who want to intensify on one of the fields of Graphic Design. During the educational period of four semesters, the students are expected to examine and question current intentions and forms in Graphic Design. Within the course, theory is juxtaposed with practice, and this is supported by seminars. Students develop a point of view which forms the basis of practical work.

Readings are realized under the developing technologies, changing world and societies and approaches in new art and design.

During the thesis period, students are expected to analyse a subject that has not been analysed before. Within the frame of the subject that he/she chooses, the student is expected to develop a new and creative visual language.

## TEACHING STAFF

### Prof. Aysegül İZER

Bachelor: Fine Arts Academy of Sarajevo 1987, Master: Akademie der Bildenden Künste, München, Germany 1987, Master: Mimar Sinan University, Social Sciences Institute 1987. Proficiency in Art: Mimar Sinan University, Social Sciences Institute 1992

**Prof. Dilek BEKTAŞ**

Bachelor/Master: Mimar Sinan University Fine Arts Faculty 1976. Proficiency in Art: Mimar Sinan University Social Sciences Institute 1983

**Prof. T. Melih GÖRGÜN**

Bachelor : Marmara University 1985. Master: Istanbul Technical University Social Sciences Institute 1989. Proficiency in Art: Mimar Sinan University Social Sciences Institute 1994

**Assoc. Prof. Leyla ERSİN**

**EKMEKCILER**

Bachelor/Master : Istanbul Fine Art Academy,1983  
Master: Mimar Sinan University, Social Sciences Institute1996  
Proficiency in Art: Mimar Sinan University , Social Sciences Institute 1999

**Assoc. Prof. Sadık KARAMUSTAFA**

Bachelor/Master : Istanbul Fine Art Academy 1976.  
Master: Mimar Sinan University, Social Sciences Institute, 1997.  
Proficiency in Art: Mimar Sinan University Fine Arts Faculty

**Asst. Prof. Canan SUNER**

Bachelor: Mimar Sinan University Fine Arts Faculty 1982. Master: Gazi University Social Sciences Institute, Ankara 1986. Proficiency in Art: Hacettepe University Social Sciences Institute, Ankara 1993

**Asst. Prof. Nilüfer TÖNEL**

Bachelor: Marmara University Fine Arts Faculty 1986. Master: Marmara University Social Sciences Institute, 1989. Proficiency in Art: Mimar Sinan University Fine Arts Faculty 1995

**Instructor Bülent ERKMEN**

Bachelor/Master : Istanbul States Fine Arts Academy 1972.

**Instructor Akyut KÖKSAL**

Bachelor/Master : Mimar Sinan University Faculty of Architecture 1981.

**Alparslan BALOĞLU**

Bachelor/Master : Mimar Sinan University Fine Arts Faculty 1982.  
Master:University of London, Goldsmiths College of Arts,1983

**Instructor Emre SENAN**

Bachelor: Istanbul State Fine Arts Academy-UESYO 1977

**DIVISION OF GRAPHIC DESIGN****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	5	10
Required courses	3	5
Total elective courses	3	15

**Total**

11 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	5	10
Required courses	3	5
Seminary	0	5
Total elective courses	2	10

**Total**

10 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis presentation		30

**Total**

30

Total : 21 MSGŞÜ, 1 Seminary; 120 ECTS

**MASTER PROGRAMME****1. SEMESTER****(Zs) Required-Elective Courses**

	MSGŞÜ	ECTS
13.1. 5101.0 Graphic Design (free graphic)		
13.1. 5102.0 Graphic Design (corporate identity And information design)	5	10
13.1. 5103.0 Graphic Design ( advertising design)		
13.1.5104. 0 Typography (Z)	3	5

**(S) Elective Courses**

	MSGŞÜ	ECTS
13.1.5120.0 Print Techniques	2,5	5
13.1.5121.0 Production Relations and Graphic Design	2	5
13.1.5122 The Changing Visual Language of Graphic Design	2	5
13.1.5123.0 New Media	2,5	5
13.1. 5124.0 Print Making History	2	5
13.1.5125 Illustration	3,5	5
13.1.5106 Perception and Communication in Design	3	5

**2. SEMESTER****(Zs) Required-Elective Courses**

	MSGŞÜ	ECTS
13.1. 5201.0 Graphic Design (free graphic)		
13.1. 5202.0 Graphic Design (corporate identity And information design)	5	10
13.1. 5203.0 Graphic Design ( advertising design)		
13.1.5204. 0 Typography	3	5
13.1.5205.0 Seminer	0	5

**(S) Elective Courses**

	MSGŞÜ	ECTS
13.1.5220.0 Print Techniques	2,5	5
13.1.5221.0 Production Relations and Graphic Design	2	5
13.1.5222 The Changing Visual Language of Graphic Design	2	5
13.1.5223.0 New Media	2,5	5
13.1. 5224.0 Print Making History	2	5
13.1.5225 Illustration	3,5	5
13.1.5206 Perception and Communication in Design	3	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	5	10
Required courses	3	5
Total elective courses	3	15
<b>Total</b>	<b>11</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	5	10
Required courses	3	5
Total elective courses	2	15
<b>Total</b>	<b>10</b>	<b>30</b>
<b>3. Semester: Thesis Report</b>		<b>30</b>
<b>5. Semester: Thesis Report</b>		<b>30</b>
<b>7. Semester: Thesis Report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. Semester: Thesis Report</b>		<b>30</b>
<b>6. Semester: Thesis Report</b>		<b>30</b>
<b>8. Semester: Thesis Presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL : 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****MSGŞÜ****ECTS****(Zs) Required-Elective Courses**

13.1.6101.0 Graphic Design (advertising design)

5

10

13.1. 6102.0 Graphic Design (free graphic)

**(Z) Required Courses**

13.1.6103. 0 Typography (Z)

3

5

**(S) Elective courses:**

13.1.6104. 0 Design Product And Aesthetic Perception

3

5

**2. SEMESTER****MSGŞÜ****ECTS****(Zs) Required-Elective Courses**

13.1.6201.0 Graphic Design (advertising design)

5

10

13.1. 6202.0 Graphic Design (free graphic)

**(Z) Required Courses**

13.1.6203. 0 Typography (Z)

3

5

**(S) Elective courses:**

13.1.6104. 0 Design Product And Aesthetic Perception

3

5

13.1.6220.0 Interdisciplinary Readings

2

5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 13.1. 5101.0 GRAPHIC DESIGN (FREE GRAPHIC)

8 Hours/Week, Th 3, Appl. 5, Credits 5 ECTS 10

**Objective / Content:** Preparing projects that will develop the design and drawing skills of the students upon their own artistic directions. Special attention is paid to the use of multipurpose media on the projects with a conceptual basis.

**Assessment Methods:** Project

**Recommended Readings:**

KOSCHATZKY, Walter, " Die Kunst Der Graphik", Dumont Buch Verlag, 2. Edition, München : 1985

DOHMHEN, Walter, "Die Lithographie / Kunst, Geschichte, Technik", Dumont Buch Verlag, 2.Basim, Cologne: 1989

DOHMHEN, Walter, "Der Tiefdruck/ Vom Kupferstich bis Zur Fotoradierung", Dumont Buch Verlag, Cologne : 1986

"Digital Detournement", Edmar Productions, Chicago: 2002

FRIELING, Rudolph, DANIELS Dieter, "Medienkunst im überblick Media Arts -Net", Vienna: Springer Verlag, 2004

**Recommended Readings:** Different resources are proposed according to the concept of the projects.

**Teaching Staff:** Prof. T. Melih GÖRGÜN

#### 13.1.5102.0 GRAPHIC DESIGN (CORPORATE IDENTITY and INFORMATION DESIGN)

8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10

**Objective / Content:** Corporate identity design is to plan and design visual identity of organizations that produce products, services or ideas. Information design is a design activity, that conveys information using type, image, color, motion, space, sound and interactivity in two dimensional or three dimensional, physical or digital environment.

Corporate Identity and Information Design Course studies on relations between corporate / institutional identity and conveying information.

**Assessment Methods:** Project

**Recommended Readings:** OLINS, Wolf, Corporate Identity, The Design Council, London, 1995

**Teaching Staff:** Associate Professor Sadik KARAMUSTAFA

#### 13.1.5103.0 GRAPHIC DESIGN (ADVERTISING DESIGN)

8 Hours/Week, Th. 3, Appl. 5, 5 Credict, 10 ECTS

**Objective / Content:** In this course it is expected from the students to make an "investigation work" through the problematic of communication in graphic design. This course provides rich and structural ways of problem solving methods with questioning all the processes of the dynamics (analizing, defining and designing) in intellectual level.

**Assessment Methods:** All the research and investigation work is prepared by the students in project format.

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

**Teaching Staff:** Bülent ERKMEN

### **13.1.5104.0 TYPOGRAPHY**

4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5

**Objective / Content:** The globalisation of the world allowed usage of various languages in international occasions. So it became necessary to design typefaces that have the same visual effect in different languages. This course aims designing typefaces for the above purpose.

**Assesment Methods:** mid- term assignment submission.

**Recommended Readings:**

SCHMID, Helmut, Typography Today, Dainippon Printinr, Tokyo, 1980. WOOLMA, Matt, Bellantoni, Jeff, Moving Type, Rotavisionsa, Singapor, 2000. RUDER, Emil, Typography, Arthur Niggli, 1967.

**Teaching Staff:** Asst.Prof. Nilüfer TÖNEL

### **13.1.5120.0 PRINT TECHNIQUES**

4 Hours/Week, Th 2, Appl. 1, Credits 2,5, ECTS 5

**Objective / Content:** The aim of this course is to introduce the complete printing process of a graphic design product and give knowledge about the printing technologies. During the term, students improve their knowledge about various printing techniques that use to the surfaces of different materials, and the processes like prepress preparation, printing and after printing operations like binding etc.

**Assessment Methods:** mid- term assignment submission

**Recommended Readings:**

BEACH, M.-KENLY, E., Getting In Printed, North Light Book  
JOHANSON, K.-LUNBERG, P.-RYBERG, R., A Guide To Graphic Print Ofset Baskı Teknikleri, Milli Eğitim Bakanlığı Yayınları, Ankara, CLAIR, Keinth, A Typographic Work Book MEGGS, Phillip B., A History of Graphic Design

**Teaching Staff:** Alparslan BALOĞLU

### **13.1.5121.0 PRODUCTION RELATIONS AND GRAPHIC DESIGN**

2 Hours/Week, Th 2, Appl. 0, Credits 2, ECTS 5

**Objective / Content:** In this course historical development of production relations and technological and cultural transformation is studied and discussed until the beginning of 20th century.

**Assessment Methods:** mid- term assignment submission

**Recommended Readings:**

FRIEDL, F.-OLT, N.- STEIN, B., Typo When Who How, Köneman, France, 1998  
HOLME, Bryan, The Art Of Advertising, Peerage Books, London, 1985  
HOBSBAWN, E.J., Sanayi ve İmparatorluk (Industry and Empire), Ankara: Dost Kitabevi Yayınları, 2003  
BENJAMİN, Walter, Pasajlar (Das Pasagen Werk), İstanbul:YKY, 1993  
BEKTAS, Dilek, Çağdaş Grafik Tasarımın Gelişimi, İstanbul:YKY, 1992

**Teaching Staff:** Asst. Prof. Canan SUNER

**13.1.5122 THE CHANGING VISUAL LANGUAGE OF GRAPHIC DESIGN**  
 2 Hours/Week, Th 2, Appl. 0, Credits 2, ECTS 5

**Objective / Content:** In this course, each student has to make a research work on a special topic and explore the changing visual language of graphic design. The students have to find out from the works of graphic designers, the effects of the changing concepts in art, society and cultural life, on visual language of graphic design.

**Assessment Methods:** mid-term assignment submission.

**Recommended Readings:**

BEKTAŞ Dilek, Çağdaş Grafik Tasarımın

Gelişimi, YKY, İstanbul, 1992

**Teaching Staff:** Prof. Dilek BEKTAŞ

**13.1.5123.0 NEW MEDIA**

4 Hours/Week, Th 1, Appl. 3, Credits 2,5, ECTS 5

**Objective / Content:** In this course, sound, movement and image applications are composed in the context of design and art media.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:** RUSH, Micheal, "New Media in the Late 20th Century", Londra: Thames and Hudson, 2001, 2. Edition.

FRIELING Rudolph, DANIELS Dieter, "Survey of Media Arts Net - 1", Vienna: Springer Verlag, 2004

**Teaching Staff:** Prof. T. Melih GÖRGÜN

**13.1.5124.0 PRINT MAKING HISTORY**  
 2 Hours/Week, Th 2, Appl. 0, Credits

2, ECTS 5

**Objective / Content:** The aim of this course is to introduce the history of printmaking and the technological developments until the World War I. with the titles such as Fauves, Die Brücke, Der Blaue Reiter, Cubism and early abstract movements, expressionism, Dada, Surrealism and Picasso after Cubism.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:** TALLMAN, Susan, The Contemporary Print From Pre-Pop To Postmodern, 1996

**Teaching Staff:** Prof. Ayşegül İZER

**13.1.5125 ILLUSTRATION**

5 Hours/Week, Th 2, Appl. 3, Credits 3,5, ECTS 5

**Objective / Content:** The aim of the course is to train the students to combine the highest standards of artistic excellence. Deeper knowledge of illustration techniques i.e. their mastery and application.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**

Recommended sources are defined by the requirements of each term

**Teaching Staff:** Emre SENAN

**13.1.5106.0 PERCEPTION AND COMMUNICATION IN DESIGN**

5 Hours/Week, Th 2, Appl.1 , Credits 3, ECTS 5

**Objective / Content:** The aim of this course is to resolve problematics in design in relation of perceptions and requirements in the space we live in. The course consists of the relations

between perception, graphic design product and space triangle.

**Assessment Methods:** Project

**Recommended Readings:**

Recommended sources are defined by the requirements of each term.

**Teaching Staff:** Assoc. Prof. Leyla ERSİN EKMEKCİLER

## 2. SEMESTER

### 13.1. 5201.0 GRAPHIC DESIGN (FREE GRAPHIC)

8 Hours/Week, Th 3, Appl. 5, Credits 5 ECTS 10

**Objective / Content:** From the traditional print methods to the new media: suggestions will be done. In this course, the students have to develop conceptual projects by keeping the concerns on design in the foreground

**Assessment Methods:** Project

**Recommended Readings:**

KOSCHATZKY, Walter, " Die Kunst Der Graphik", Dumont Buch Verlag, 2. Edition, München : 1985

DOHMHEN, Walter, "Die Lithographie / Kunst, Geschichte, Technik", Dumont Buch Verlag, 2.Basim, Cologne: 1989

DOHMHEN, Walter, "Der Tiefdruck/ Vom Kupferstich bis Zur Fotoradierung", Dumont Buch Verlag, Cologne : 1986

"Digital Detournement", Edmar Productions, Chicago: 2002

FRIELING, Rudolph, DANIELS Dieter, "Medienkunst im überblick Media Arts -Net", Vienna: Springer Verlag, 2004

Different resources are proposed according to the concept of the projects.

**Teaching Staff:** Prof. T. Melih GÖRGÜN

### 13.1.5202.0 GRAPHIC DESIGN (CORPORATE IDENTITY and INFORMATION DESIGN)

8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10

**Objective / Content:** Corporate identity design is to plan and design visual identity of organizations that produce products, services or ideas. Information design is a design activity, that conveys information using type, image, color, motion, space, sound and interactivity in two dimensional or three dimensional, physical or digital environment.

Corporate Identity and Information Design Course studies on relations between corporate / institutional identity and conveying information.

**Assessment Methods:** Project

**Recommended Readings:** OLINS, Wolf, Corporate Identity, The Design Council, London, 1995

**Teaching Staff:** Assoc. Prof. Sadık KARAMUSTAFA

### 13.1.5203.0 GRAPHIC DESIGN (ADVERTISING DESIGN)

8 Hours/Week, Th. 3, Appl. 5, 5 Credict, 10 ECTS

**Objective / Content:** In this course it is expected from the students to make an "investigation work" through the problematic of communication in graphic design. This course provides rich and structural ways of problem solving methods by questioning all the processes of the dynamics (analyzing, defining and designing) in intellectual level.

**Assessment Methods:** All the research and investigation work is prepared by the students in project format.

**Recommended Readings:** Theoretical

or visual resources are determined according to the project theme.

**Teaching Staff:** Bülent ERKMEN

#### **13.1.5204.0 TYPOGRAPHY**

4 Hours/Week, Th. 2, Appl. 2, Credits 3, ECTS 5

**Objective / Content:** In this course through assignment the students examine the visual hierarchy of type and the relation of each piece with the whole.

**Assesment Methods:** mid- term assignment submission.

**Recommended Readings:**

SCHMID, Helmut, Typography Today, Dainippon Printinr, Tokyo, 1980.

WOOLMA, Matt, Bellantoni, Jeff, Moving Type, Rotavisionsa, Singapor, 2000

RUDER, Emil, Typography, Arthur Niggli, 1967.

**Teaching Staff:** Asst. Prof. Nilüfer TÖNEL

#### **13.1.5205 SEMINAR**

2 Hours/Week, Th.2, Appl. 0, Credits 0, ECTS 5

**Objective / Content:**

The aim of this programme is to discuss the theoretical problems of art and design in an interdisciplinary context. In each semester a topic is chosen such as music, art history, contemporary art or architecture, to be analysed.

The seminar programme focuses especially on text analyses and interpretations.

**Teaching Staff:** Aykut KÖKSAL

#### **13.1.5220.0 PRINT TECHNIQUES**

4 Hours/Week, Th.2, Appl. 1, Credits 2,5, ECTS 5

**Objective / Content:** Target points of the course in this half of the year, are planned and organized on excursions to the production fields of printing industry and supporting producers of graphic industry and supporting producers of graphic industury like sheet fed litho printing, web printers, letterpress label printers, prepress and reproduction studios, book binders etc. The practise of seeing is helpful to students formation and improvement of their knowledge about thecnics and materials.

**Assessment Methods:** mid- term assignment submission

**Recommended Readings:**

BEACH & KENLEY, Getting in Printed, North Light Book

JOHANSON & LUNBERG & RYBERG, A Guide to Graphic Print Ofset Baskı Teknikleri, Milli Eğitim Bakanlığı Yayınları

CLAIR, K., A Typographic Work Book

MEGESİ, P., A History of Graphic

Design

Instructor : Alparslan BALOĞLU

#### **13.1.5221.0 PRODUCTION RELATIONS AND GRAPHIC DESIGN**

2 Hours/Week, Th 2, Appl 0, Credits 2 ECTS 5

**Objective / Content:** In this course, the production relations, technological and cultural transformation in the 20th century are discussed. All students are examined on with graphic design.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**

FRIEDL, F.-OLT, N.- STEIN, B.,  
Typo: When-Who-How, Köneman,  
France, 1998  
BEKTAS, Dilek, Çağdaş Grafik  
Tasarımın Gelişimi, İstanbul: YKY,  
1992  
DELLALOĞLU, BESİM; FRANFURT  
OKULU, İstanbul: Bağlam  
yaymları: 2000  
BATUR, ENİS; Modernizmin Serüveni,  
YKM, İstanbul.  
JAMESSON, FREDRICH;  
Postmodernizm, YKM, İstanbul  
**Teaching Staff:** Asst. Prof. Canan  
SUNER

### **13.1.5222 THE CHANGING VISUAL LANGUAGE OF GRAPHIC DESIGN**

2hrs/week, Th 2, Appl. 0, Credits 2,  
ECTS 5

**Objective / Content:** In this course, each student has to make a research work on a special topic and explore the changing visual language of graphic design. The students have to find out from the works of graphic designers, the effects of the changing concepts in art, society and cultural life, on visual language of graphic design.

**Assessment Methods:** mid-term assignment submission.

**Recommended Readings:**

BEKTAS, D., Çağdaş Grafik  
Tasarımın Gelişimi, İstanbul, YKY,  
1992

All the other resources are determined according to submission of each term.

**Teaching Staff:** Prof. Dilek BEKTAS

### **13.1.5223.0 NEW MEDIA**

4 hours / week, Th 1, Appl. 3, Credits 2.5, ECTS 5

**Objective / Content:** In this course, the projects are developed in the context of alternative artistic productions and media combinations concerning the similarities and dissimilarities in arts and design.

Theory + Practice (a report of the 1 midterm project application and study will be prepared as well)

**Assessment Methods:** mid-term assignment submission.

**Recommended Readings:**

RUSH, Micheal, "New Media in the Late 20th Century", Londra: Thames and Hudson, 2001, 2. Edition.

FRIELING Rudolph, DANIELS Dieter, "Survey of Media Arts Net – 1", Vienna: Springer Verlag, 2004

**Teaching Staff:** Prof. T. Melih  
GÖRGÜN

### **13.1. 5224 PRINT MAKING HISTORY**

2 hours / week, Th3, Appl. 0, Credits 2, ECTS 5

**Objective / Content:** The aim of this course is to explore print making after World War I, with the titles such as, prints of Pop Art, Op Art, Kinetic, Concrete and Conceptual Art.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:** ARKER Steve, 1900-20: Print to Pictures (20th Century Media)

**Teaching Staff:** Prof. Ayşegül İZER

**13.1.5225 ILLUSTRATION**

5 Hours/Week, Th 2, Appl 3, Credits 3.5 ECTS 5

**Objective / Content:** Students will carry out individual projects such as book illustration. They will be encouraged to explore new techniques and media. The aim is to develop individual abilities.

**Assessment Methods:** mid- term assignment submission

**Recommended Readings:**

Recommended sources are defined by the requirements of each term

**Teaching Staff:** Emre SENAN

**13.1.5206.0 PERCEPTION AND COMMUNICATION IN DESIGN**

5 Hours/Week, Th 2, Appl.1 , Credits 3 ECTS 5

**Objective / Content:** The aim of this course is to resolve problematics in design in relation of perceptions and requirements in the space we live in. The course consists the relations between perception, graphic design product and space triangle.

**Assessment Methods:** Project

**Recommended Readings:**

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

**Teaching Staff:** Assoc. Prof. Leyla ERSİN EKMEKCİLER

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****13.1. 6101.0 GRAPHIC DESIGN (ADVERTISING DESIGN)**

8 Hours/Week, Th. 3, Appl. 5, 5. Credit, 10 ECTS

**Objective / Content:** The aim of this course is to visualize and deal with the pieces of a project in graphic design in an entire statement and to design each piece by relating the whole. The statement, cooperation, product relations and dynamics of the theme is being considered during the research process. It is expected from the student to prepare investigation report in DA project level.

**Assessment Methods:** All the research and investigation work is prepared by the students in project format.

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

Instructor : Bülent ERKMEN

**13.1. 6102.0 GRAPHIC DESIGN (FREE GRAPHIC)**

8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10

**Objective / Content:** In this course students work on different concepts to discover their personal expression through the images, colours, typography and illustrations. The design work which they are going to create is based on such experimentation. Within this course computer or printing methods can be used.

**Assessment Methods:** Half term assignment submission

**Recommended Readings:**

GASCOIGNE, Bamber, How To Identify Prints, Thames&Hudson, 2004

İZER Ayşegül, Özgün Baskıda Klasik Teknikler Ve Çağdaş Arayışlar, 1992

**Teaching Staff:** Prof. Ayşegül İZER

**13.1.6103.0 TYPOGRAPHY**

4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5

**Objective / Content:** This course on visual expression of typefaces (turning attention, visualizing, playing...) by using the characters as plastic forms.

**Assessment Methods:** Half term assignment submission.

**Recommended Readings:**

Carter, Rob- DAY, Ben- EGGS, Philip, Typographic Design: Form and Communication, Van Nostrand Reinhold Company Inc., 1985

JEAVONS, Terry- BEAUMONT, Micheal, An Introduction to Typography, Apple Press.

**Teaching Staff:** Asst.Prof. Nilüfer TÖNEL

**13.1.6104.0 DESIGN PRODUCT AND AESTHETIC PERCEPTION**

4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5.

**Objective / Content:** The ways of communication, the aesthetic perception and the expositional areas of the graphic design product and its environmental status, are the research arguments of this course.

**Assessment Methods:** Project

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

**Teaching Staff:** Assoc. Prof. Leyla ERSİN EKMEKCİLER

**2. SEMESTER**

**13.1. 6201.0 GRAPHIC DESIGN (ADVERTISING DESIGN)**

8 Hours/Week, Th. 3, Appl. 5, Credits 5, ECTS 10

**Objective / Content:** The aim of this course is to visualize and deal with the pieces of a project in graphic design in an entire statement and to design each piece by relating the whole. The statement, cooperation, product relations and dynamics of the theme is being considered during the research process. It is expected from the student to prepare investigation report in DA project level.

**Assessment Methods:** All the research and investigation work is prepared by the students in project format.

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

**Teaching Staff:** Bülent ERKMEN

**13.1. 6202.0 GRAPHIC DESIGN (FREE GRAPHIC)**

8 Hours/Week, Th 3, Appl.5, Credits 5, ECTS 10

**Objective / Content:** The aim of this course is to develop the drawing and design abilities of the students. The scope of the assignments is to analyse a concept and then transform it to a visual language.

**Assessment Methods:** Half term assignment submission

**Recommended Readings:**

ROSS, John, Complete Printmaker, Amazon Books MEGGS, Phillip B., A History Of Graphic Design, Amazon Books

**Teaching Staff:** Prof. Ayşegül İZER

**13.1.6203.0 TYPOGRAPHY**

4 Hours/Week, Th 2, Appl 2, Credits 3, ECTS 5

**Objective / Content:** This course on visual expression of typefaces (turning attention, visualizing, playing...) by using the characters as plastic forms.

**Assesment Methods:** Half term assignment submission.

**Recommended Readings:**

Carter, Rob- DAY, Ben- EGGS, Philip, Typographic Design: Form and Communication, Van Nostrand Reinhold Company Inc., 1985

JEAVONS, Terry- BEAUMONT, Micheal, An Introduction to Typography, Apple Press.

**Teaching Staff:** Asst. Professor. Nilüfer TÖNEL

environmental status, are the research arguments of this course.

**Assessment Methods:** Project

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

**Teaching Staff:** Assoc. Prof. Leyla ERSİN EKMEKCİLER

**13.1.6220 INTERDISCIPLINARY READINGS**

2 Hours/Week, Th2, Appl. 0, Credits 2, ECTS 5

**Objective / Content:** The aim of this course is to analyse the theoretical problems of art and design in an interdisciplinary context. Each semester, a subject is chosen to be examined, such as music, art history, contemporary art or architecture. The students are encouraged to make scientific text analyses and readings.

**Teaching Staff:** Aykut Köksal

**13.1.6204.0 DESIGN PRODUCT AND AESTHETIC PERCEPTION**

4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5.

**Objective / Content:** The ways of communication, the aesthetic perception and the expositional areas of the graphic design product and its

## **DIVISION OF TEXTILE AND FASHION DESIGN**

**Division Head:** Prof. Zeki ALPAN

**Phone :** (0212) 252 16 00 / 262

**Fax :** (0212) 245 21 64

In accordance with the principles of weaving, printing and fashion design disciplines given at the same time and parallel during the graduate education period, a program in which students can improve their professional skills is carried out during the postgraduate education, as well. After two-semesters of course period, postgraduate students are obliged to prepare a thesis in a chosen subject .

## **TEACHING STAFF**

### **Prof. Zeki ALPAN Printing Design**

Master: Academy of Fine Arts, 1974; Kassel University, 1979; Proficiency in Fine Arts: Mimar Sinan University, 1983

### **Prof. Dilek ALPAN**

Bachelor: Academy of Fine Arts U.E.S.Y.O, 1976; Master: Leeds University, 1978; Proficiency in Fine Arts: 1983

### **Prof. Betül ATLI**

Master: Academy of Fine Arts, 1968; Kassel University, 1972; Hamburg Academy, 1974; Proficiency in Fine Arts: Mimar Sinan University, 1986;

### **Prof. Kemal CAN**

Master: Mimar Sinan University 1987; Proficiency in Fine Arts: 1991

**Asst. Prof. Gaye KIRLIDÖKME BELEN**

Bachelor: Mimar Sinan University  
1990; Master:1993; Proficiency in  
Fine Arts: 1999;

**Prof. Aygun TUGAY**

Master: Academy of Fine Arts, 1968,  
Proficiency in Fine Arts: 1978

**Asst. Prof. Bahattin ŞEBER**

Bachelor: Academy of Fine Arts  
U.E.S.Y.O, 1972; Proficiency in Fine  
Arts: 1983

**TEXTILE AND FASHION DESIGN****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	5	10
Seminary	0	5
Total elective courses	5	15

<b>Total</b>	10	30
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**2. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	5	10
Seminary	0	5
Total elective courses	6	15

<b>Total</b>	11	30
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**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis –project report		30

<b>Total</b>	30
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**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis –project presentation		30

<b>Total</b>	30
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Total : 21 MSGŞÜ, 1 Seminary; 120 ECTS

**MASTER PROGRAMME****1. SEMESTER****(Zs) Required-Elective Courses**

		MSGŞÜ	ECTS
14.1.5101.0	Design for Printed Textiles (Garment)	5	10
14.1.5102.0	Design for Woven Textiles (Garment)	5	10
14.1.5103.0	Fashion Design (menswear)	5	10
14.1.5104.1	Seminary	0	5
14.1.5104.2	Seminary	0	5
14.1.5104.3	Seminary	0	5
14.1.5104.4	Seminary	0	5

**(S) Elective Courses**

		MSGŞÜ	ECTS
14.1.5120.0	Design for Printed Textiles (Artistic Print)	3	5
14.1.5121.0	Design for Woven Textiles (Fiber Arts)	3	5
14.1.5122.0	Fashion Design (Children)	3	5
14.1.5123.0	Accessories Design(Jewellery)	3	5
14.1.5124.0	Accessories Design (Shoes, bag, hat)	3	5
14.1.5125.0	Art and Design	4	5
14.1.5126.0	Textile Finishing	2	5

**2. SEMESTER****(Zs) Required-Elective Courses**

		MSGŞÜ	ECTS
14.1.5201.0	Design for Printed Textiles (Home Textiles)	5	10
14.1.5202.0	Design for Woven Textiles (Home Textiles)	5	10
14.1.5203.0	Fashion Design (womenswear)	5	10
14.1.5204.1	Seminary	0	5
14.1.5204.2	Seminary	0	5
14.1.5204.3	Seminary	0	5
14.1.5204.4	Seminary	0	5

**(S) Elective Courses**

		MSGŞÜ	ECTS
14.1.5220.0	Design for Printed Textiles (Artistic Print)	3	5
14.1.5221.0	Design for Woven Textiles (Fiber Arts)	3	5
14.1.5222.0	Fashion Design (Children)	3	5
14.1.5223.0	Accessories Design(Jewellery)	3	5
14.1.5224.0	Accessories Design (Shoes, bag, hat)	3	5
14.1.5225.0	Art and Design	4	5
14.1.5226.0	Textile Finishing	2	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	5	10
Total elective courses	5	20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	5	10
Total elective courses	6	20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

Total: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****(Zs) Required-Elective Courses**

		MSGŞÜ	ECTS
14.1.6101.0	Design for Printed Textiles (Garment)	5	10
14.1.6102.0	Design for Woven Textiles (Garment)	5	10
14.1.6103.0	Fashion Design (menswear)	5	10

**(S) Elective Courses**

14.1.6120.0	Design for Printed Textiles (Artistic Print)	3	5
14.1.6121.0	Design for Woven Textiles (Fiber Arts)	3	5
14.1.6122.0	Fashion Design (Children)	3	5
14.1.6123.0	Accessories Design(Jewellery)	3	5
14.1.6124.0	Accessories Design (Shoes, bag, hat)	3	5
14.1.6125.0	Art and Design	4	5
14.1.6126.0	Textile Finishing	2	5
14.1.6127.1	Seminary	0	5
14.1.6127.2	Seminary	0	5
14.1.6127.3	Seminary	0	5
14.1.6127.4	Seminary	0	5

**2. SEMESTER****(Zs) Required-Elective Courses**

		MSGŞÜ	ECTS
14.1.6201.0	Design for Printed Textiles (Garment)	5	10
14.1.6202.0	Design for Woven Textiles (Garment)	5	10
14.1.6203.0	Fashion Design (womenswear)	5	10

**(S) Elective Courses**

14.1.6220.0	Accessories Design for Home Textiles	3	5
14.1.6221.0	Design for Woven Textiles (Fiber Arts)	3	5
14.1.6222.0	Fashion Design (Children)	3	5
14.1.6223.0	Accessories Design(Jewellery)	3	5
14.1.6224.0	Accessories Design (Shoes, bag, hat)	3	5
14.1.6225.0	Art and Design	4	5
14.1.6226.0	Textile Finishing	2	5
14.1.6227.1	Seminary	0	5
14.1.6227.2	Seminary	0	5
14.1.6227.3	Seminary	0	5
14.1.6227.4	Seminary	0	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 14.1.5101.0 DESIGN FOR PRINTED TEXTILES (GARMENT)

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** Developing different surface effects, new functions and usage areas on woven and knitted textile surfaces by applying printing, dyeing and other physical – chemical finishing methods on them. The course includes theoretical and practical applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Zeki ALPAN

#### 14.1.5102.0 DESIGN FOR WOVEN TEXTILES (GARMENT)

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** In this course, an extensive project is carried out for designing woven textiles to be used in garment production or in interior design. Patterns are designed by planning the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Mid term and Final Exam, Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Dilek ALPAN

#### 14.1.5103.0 FASHION DESIGN (MENSWEAR)

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** In this course menswear collections reflecting recent fashion trends are prepared. Usage areas and user properties are emphasized and the studies are presented as a project file.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi

TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines

**Teaching Staff:** Prof. Aygun TUĞAY

#### 14.1.5104.1 SEMINAR

2 hrs/week, T2, Credit 0, ECTS 5  
Objective/ Contents : Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Zeki ALPAN

#### 14.1.5104.2 SEMINAR

2 hrs/week, T2, Credit 0, ECTS 5  
Objective/ Contents : Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Dilek ALPAN

#### 14.1.5104.3 SEMINAR

hrs/week, T2, Credit 0, ECTS 52  
Objective/ Contents : Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.5104.4 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5  
Objective/ Contents :Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Asst. Prof.Gaye KIRLIDÖKME BELEN

#### **14.1.5120.0 DESIGN FOR PRINTED TEXTILES (ARTISTIC PRINTING)**

4 hrs/week ,T2, S2, 3 Credits , ECTS 5

**Objective / Contents:** In this course, original prints are made on fabric surface in the workshop by using various printing and coloring techniques.

**Assessment Methods:** Project

**Recommended Readings:**

WELLS, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus

JACKSON, Lesley, 20th Century Pattern Design, ISBN 1-84000-371-5, Mitchell Beazley  
BRODDOCK, Sarah E., O'MAHONY, Marree, Techno Textiles, ISBN 0-500-28096-7, Thames and Hudson

**Teaching Staff:** Assist. Prof. Gaye K. BELEN

#### **14.1.5121.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)**

4 hrs/week,T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Artistic woven

fabric designs are prepared by using various materials and production methods like weaving, embroidery and applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Dilek ALPAN

#### **14.1.5122.0 FASHION DESIGN (CHILDREN)**

4 hrs/week,T2, S2, 3 Credits , ECTS 5

**Objective / Contents:** Three age groups as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi

TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines  
Vogue Bambini

**Teaching Staff:** Prof. Aygun TUĞAY

#### **14.1.5123.0 ACCESSORIES DESIGN (JEWELLERY)**

4 hrs/week,T2, S2, 3 Credits , ECTS 5

**Objective / Contents:** After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Betül ATLI

**14.1.5124.0 ACCESSORIES DESIGN  
(SHOES, BAG, HAT)**

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Betül ATLI

**14.1.5125.0 ART AND DESIGN**

4 hrs/week, T4, 4 Credits, ECTS 5

**Objective / Contents:** Artistic creation and design relations are explained in general. Subjects that every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. KEMAL CAN

**14.1.5126.0 TEXTILE FINISHING**

2 hrs/week, T4, 2 Credits, ECTS 5

**Objective / Contents:** Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.

**Assessment Methods:** Written Test

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Zeki ALPAN

**2. SEMESTER****14.1.5201.0 DESIGN FOR PRINTED TEXTILES (HOME TEXTILES)**

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** The student chooses one of these topics; Preparing a collection of printed fabric designs for home textile products. Preparing a collection of printed fabric designs for interior textile products and garments for public buildings like hotels, hospitals and rest homes.

**Assessment Methods:** Project

**Recommended Readings:**

WELLS, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus

JACKSON, Lesley, 20th Century Pattern Design, ISBN 1-84000-371-5, Mitchell Beazley

BRODDOCK, Sarah E., O'MAHONY, Marree, Techno Textiles, ISBN 0-500-28096-7, Thames and Hudson

FIELL, Charlotte and Peter, Design Of The 20th Century, ISBN 3-8228-7039-0

TAMBINI, Michael, The Look Of The Century, ISBN 0-7513-0801-3, Dorling Kindersley

**Teaching Staff:** Asst. Prof. Gaye K.BELEN

**14.1.5202.0 DESIGN FOR WOVEN TEXTILES (HOME TEXTILES)**

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** An extensive

project is carried out for designing woven fabrics planning its usage area and the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Asst. Prof. Bahattin Seber

#### **14.1.5203.0 FASHION DESIGN (WOMENSWEAR)**

6hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** Students who had the information about figure and model drawings and materials, prepare artistic garment collections dependent to fashion facts and determined subjects.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.5204.1 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5  
Objective/ Contents :Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Zeki ALPAN

#### **14.1.5204.2 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5  
Objective/ Contents : Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be

given at the beginning of semester project.

**Teaching Staff:** Prof. Dilek ALPAN

#### **14.1.5204.3 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5  
Objective/ Contents :Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.5204.4 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5  
Objective/ Contents : Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Asst. Prof.Gaye KIRLIDÖKME BELEN

#### **14.1.5220.0 DESIGN FOR PRINTED TEXTILES (ARTISTIC PRINTING)**

4 hrs/week,T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course, original prints are made on fabric surface in the workshop by using various printing and coloring techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Zeki ALPAN

#### **14.1.5221.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)**

4 hrs/week,T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Artistic woven

fabric designs are prepared by using various materials and production methods like weaving, embroidery and applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Dilek ALPAN

#### **14.1.5222.0 FASHION DESIGN (CHILDREN)**

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Three age groups as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi

TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines

Vogue Bambini

**Teaching Staff:** Prof. Aygun TUĞAY

#### **14.1.5223.0 ACCESSORIES DESIGN (JEWELLERY)**

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.5224.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)**

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.5225.0 ART AND DESIGN**

4 hrs/week, T4, 4 Credits, ECTS 5

**Objective / Contents:** Artistic creation and design relations are explained generally. Subjects that every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Assoc. Prof. KEMAL CAN

#### **14.1.5226.0 TEXTILE FINISHING**

2 hrs/week, T4, 2 Credits, ECTS 5

**Objective / Contents:** Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.

**Assessment Methods:** Examination

**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Zeki ALPAN

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 14.1.6101.0 DESIGN FOR PRINTED TEXTILES (HOME TEXTILES)

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** The student chooses one of these topics;  
Preparing a collection of printed fabric designs for home textile products.  
Preparing a collection of printed fabric designs for interior textile products and garments for public buildings such as hotels, hospitals and rest homes.

**Assessment Methods:** Project  
**Recommended Readings:**

WELLS, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus

JACKSON, Lesley, 20th Century Pattern Design, ISBN 1-84000-371-5, Mitchell Beazley

BRODDOCK, Sarah E., O'MAHONY, Marree, Techno Textiles, ISBN 0-500-28096-7, Thames and Hudson

FIELL, Charlotte and Peter, Design Of The 20th Century, ISBN 3-8228-7039-0

TAMBINI, Michael, The Look Of The Century, ISBN 0-7513-0801-3, Dorling Kindersley

**Teaching Staff:** Asst. Prof. Gaye K. BELEN

#### 14.1.6102.0 DESIGN FOR WOVEN TEXTILES (HOME TEXTILES)

6 hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** An extensive project is carried out for designing woven fabrics planning its usage area

and the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Asst. Prof. Bahattin Şeber

#### **14.1.6103.0 FASHION DESIGN (WOMENSWEAR)**

6 hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** Students who had the information about figure and model drawings and materials, prepare artistic garment collections dependent to fashion facts and determined subjects.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.6120.0 DESIGN FOR PRINTED TEXTILES (ARTISTIC PRINTING)**

4 hrs/week,T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course, original prints are made on fabric surface in the workshop by using various printing and coloring techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Zeki ALPAN

#### **14.1.6121.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)**

4 hrs/week,T2 ,S2, 3 Credits, ECTS 5

**Objective / Contents:** Artistic woven fabric designs are prepared by using various materials and production

methods such as weaving, embroidery and applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester to project.

**Teaching Staff:** Prof. Dilek ALPAN

#### **14.1.6122.0 FASHION DESIGN (CHILDREN)**

4 hrs/week,T2, S2, 3 Credits , ECTS 5

**Objective / Contents:** Three age groups as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi

TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines

Vogue Bambini

**Teaching Staff:** Prof. Aygun TUĞAY

#### **14.1.6123.0 ACCESSORIES DESIGN (JEWELLERY)**

4 hrs/week,T2, S2,3 Credits , ECTS 5

**Objective / Contents:** After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.6124.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)**

4 hrs/week,T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.6125.0 ART AND DESIGN**

4 hrs/week, T4, 4 Credits , ECTS 5

**Objective / Contents:** Artistic creation and design relations are explained generally. Subjects every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. KEMAL CAN

#### **14.1.6126.0 TEXTILE FINISHING**

2 hrs/week, T4, 2 Credits , ECTS 5

**Objective / Contents:** Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.

**Assessment Methods:** Written Test

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Zeki ALPAN

#### **14.1.6104.1 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective/ Contents :**Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Zeki ALPAN

#### **14.1.6104.2 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective / Contents:** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Dilek ALPAN

#### **14.1.6104.3 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective / Contents:** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.6104.4 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective / Contents:** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

## 2. SEMESTER

### 14.1.6201.0 DESIGN FOR PRINTED TEXTILES (GARMENT)

6 hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** Developing different surface effects, new functions and usage areas on woven and knitted textile surfaces by applying printing, dyeing and other physical – chemical finishing methods on them. The course includes theoretical and practical applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Zeki ALPAN

### 14.1.6202.0 DESIGN FOR WOVEN TEXTILES (GARMENT)

6 hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** In this course, an extensive project is carried out for designing woven textiles to be used in garment production or in interior design. Patterns are designed by planning the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Dilek ALPAN

### 14.1.6203.0 FASHION DESIGN (MENSWEAR)

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** In this course menswear collections reflecting recent fashion trends are prepared. Usage areas and user properties are emphasized and the studies are presented as a project file.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi

TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines

**Teaching Staff:** Prof. Aygun TUĞAY

### 14.1.6220.0 ACCESSORIES DESIGN FOR HOME TEXTILES

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Designing accessories for home textiles (decorative cushion, pillow,curtain, wall panel, etc.).

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

### 14.1.6221.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)

4 hrs/week, T2 ,S2, 3 Credits, ECTS 5

**Objective / Contents:** Artistic woven fabric designs are prepared by using various materials and production methods such as weaving, embroidery and applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be

given at the beginning of semester due to project.

**Teaching Staff:** Prof. Dilek ALPAN

#### **14.1.6222.0 FASHION DESIGN (CHILDREN)**

4 hrs/week, T2 ,S2, 3 Credits , ECTS 5  
**Objective / Contents:** Three age intervals as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi

TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines  
Vogue Bambini

**Teaching Staff:** Prof. Aygun TUĞAY

#### **14.1.6223.0 ACCESSORIES DESIGN (JEWELLERY)**

4 hrs/week, T2 ,S2,3 Credits , ECTS 5  
**Objective / Contents:** After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.6224.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)**

4 hrs/week, T2 ,S2, 3 Credits, ECTS 5

**Objective / Contents:** Accessories which adds visual and functional

value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

#### **14.1.6225.0 ART AND DESIGN**

4 hrs/week, T4, 4 Credits , ECTS 5

**Objective / Contents:** Artistic creation and design relations are explained generally. Subjects every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. KEMAL CAN

#### **14.1.6226.0 TEXTILE FINISHING**

2 hrs/week, T4, 2 Credits , ECTS 5

**Objective / Contents:** Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.

**Assessment Methods:** Written Test

**Recommended Readings:**

TARAKÇIOĞLU, Tekstil Terbiyesi  
Makineleri Cilt 1,2,3

**Teaching Staff:** Prof. Zeki ALPAN

**14.1.6204.1 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective / Contents:** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Zeki ALPAN

**14.1.6204 .2 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective/ Contents :** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Dilek ALPAN

**14.1.6204 .3 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective/ Contents :** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

**14.1.6204 .4 SEMINAR**

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective/ Contents :** Its content is determined by the teaching staff.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

## DIVISION OF CINEMA-TV

### **Division Head:**

Prof. Alev İDRİSOĞLU

**Phone:** +90 212 274 98 70-71

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### **Address:**

34349 Kışlaönü-Beşiktaş-Istanbul

The first science, art and culture institution in field of cinema is “Turkish Film&TV Institute”, whose roots go back to “Club Cinema 7”, the first cinema club founded in Turkey by Prof. Sami Şekeroğlu as part of Istanbul State Academy of Fine Arts. The first film archive, the first cinema museum and the first cinema education started within this institution which was led by Prof. Sami Şekeroğlu.

After Istanbul State Academy of Fine Arts turned into Mimar Sinan University, Turkish Film&TV Institute was restructured. The Institute has been maintaining its activities under the titles “Turkish Film&TV Institute” and “Department of Cinema-TV”. The title “Turkish Film&TV Institute” is used for archive and film center at international relations.

Department of Cinema-TV utilizes all facilities of Turkish Film&TV Institute and is supported by it. It provides a unique education in field of cinema. The Department maintains its activities in accordance with the principle “Production within Education, Education within Production”. Esteemed professionals from film sector and masters of Turkish film industry lead production workshops, teach theoretical and practical courses besides academicians as well.

Students are educated in line with the goal of bringing up academicians equipped with aesthetical, technical and theoretical knowledge to work for cinema-TV schools home and abroad. Students benefit from the film archive where more than 10 000 films are preserved and also participate in professional projects realized by Turkish Film&TV Institute.

Bachelor: Mimar Sinan University, Department of Cinema-TV, 1993  
Master: Mimar Sinan University, 1995  
D.F.A, Mimar Sinan University, 1997

**Asst. Prof. Yüksel Z. Aktaş**

Bachelor: Mimar Sinan University, 1987  
Master: Mimar Sinan University, 1995  
D.F.A, Mimar Sinan University, 2003

**Instructor Duygu Sağiroğlu**

**TEACHING STAFF**

**Prof. Sami Şekeroğlu**

M.F.A, Istanbul State Academy of Fine Arts 1973  
D.F.A, Mimar Sinan University, 1982

**Prof. Tevfik İsmailov**

B.A, Azerbaijan State Theatre Institute, 1962  
M.A, Azerbaijan State Theatre Institute  
Ph.D, Moscow Graduate Directing and Screenwriting Institute 1970

**Prof. Cem Odman**

B.A, & M.F.A, Istanbul State Academy of Fine Arts 1976  
D.F.A, Mimar Sinan University, 1987

**Prof. Alev İdrisoğlu**

Bachelor: Istanbul State Academy of Fine Arts, Turkish Film&TV Institute, 1982  
Master: Mimar Sinan University, 1989  
D.F.A, Mimar Sinan University, 1991

**Prof. AsİYE Korkmaz**

**CINEMA TV****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	4	10
Seminary	0	5
Total elective courses	6	15

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	4	10
Seminary	0	5
Total elective courses	7	15

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis –project report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis –project presentation		30

**Total**

30

Total: 21 MSGŞÜ Credits, 1 Seminar; 120 ECTS Credits

**MASTER PROGRAMME**

<b>I. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
<b>Required-elective courses(Re)</b>		
5101-Research in History of Turkish Cinema - I (Re)	4	10
5103-Film Production Workshop - I (Re)	4	10
5102-National Cinemas (Seminar) - I	0	5
Total Elective Courses	6	15

<b>TOTAL</b>	<b>10</b>	<b>30</b>
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**Elective Courses**

5120-Film Analysis - I	2	5
5121-Visual Aesthetics - I	2	5
5124-Screenwriting - I	2	5
5125-Techniques of Filmmaking - I	2	5
5126-Principles of Cinematographic Expression - I	2	5

<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
<b>Required-elective courses (Re)</b>		
5201-Research in History of Turkish Cinema -II (Re)	4	10
5203-Film Production Workshop - II (Re)	4	10
5202-National Cinemas (Seminar) - II	0	5
Total Elective Courses	7	15

<b>TOTAL</b>	<b>11</b>	<b>30</b>
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**Elective Courses**

5220-Film Analysis - II	2	5
5221-Visual Aesthetics - II	2	5
5224-Screenwriting - II	2	5
5225-Techniques of Filmmaking - II	2	5
5226-Principles of Cinematographic Exp. - II	2	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
6101-Cinema and Society – I (Re)	4	10
6102-Film Production and Direction Workshop (Re)	4	10
6120-Trends and Genres in World Cinema	0	5
Elective Courses	6	15
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
6201-Cinema and Society – II (Re)	4	10
6202-Film Production and Direction W. - II (Re)	4	10
6220-Trends and Genres in World Cin. - II	0	5
Elective Courses	7	15
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

Total: 21 MSGŞÜ Credits, 240 ECTS Credits

**PROFICIENCY IN ART PROGRAMME****1. SEMESTER****(S) Seçmeli Ders Listesi**

	MSGŞÜ	ECTS
6122-Visual Aesthetics and Lighting – I	2	5
6123-Aesthetics&Technical Problems in Turkish Cinema and Their Solutions - I	2	5
6124-Setting and Design in Cinema – I	2	5
6125-Post Production Techniques – I	2	5

**2. SEMESTER****(S) Seçmeli Ders Listesi**

	MSGŞÜ	ECTS
6222-Visual Aesthetics and Lighting – II	2	5
6223-Aesthetics&Technical Problems in Turkish Cinema and Their Solutions - II	2	5
6224-Setting and Design in Cinema – II	2	5
6225-Post Production Techniques – II	2	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 5101 - RESEARCH IN HISTORY OF TURKISH CINEMA - I

5 hours/week; 3 Theory, 2 Applied; 3 credits; 10 ECTS credits

**Objective / Content:** This course includes an overall analysis of Turkish film history. Students are required to maintain researches in specified periods. Conclusions are later discussed in groups.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

ŞEKEROĞLU, Sami., Turkish Film History (Türk Sinema Tarihi Belgeseli)

Resources related to Turkish cinema is scanned and Turkish films of the archive are viewed.

**Teaching Staff:** Prof. Sami Şekeroğlu, Prof. AsİYE Korkmaz

#### 5102 - NATIONAL CINEMAS - I

2 hours/week; 2 Theory; 0 credit, 5 ECTS credits.

**Objective / Content:** The aim of this course is to provide students with information about national cinemas through examining Asian, African and Latin American films apart from the well-known European and American films.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

MONACO, J., The World Cinema, Oxford Pres.

İSMAİLOV, Tevfik; Türk Cumhuriyetleri Sinema Tarihi,

Foundation of Turkish Fine Arts, 2001.

**Teaching Staff:** Prof. Tevfik İsmailov

#### 5103 - FILM PRODUCTION WORKSHOP - I

5 hours/week; 3 Theory, 2 Applied; 4 credits; 10 ECTS credits

**Objective / Content:** This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.

**Assessment Methods:** Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.

Recommended Resources:

**Teaching Staff:** Prof. Sami Şekeroğlu, Inst. Duygu Sağıroğlu

#### 5120 - FILM ANALYSIS - I

2 hours/week, 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** Students analyze various outstanding Turkish and foreign films in dramatic, aesthetic and technical senses. The tendencies and styles of various film directors are researched.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: Outstanding examples of Turkish and World cinema are viewed through the course.

**Teaching Staff:** Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağıroğlu

### **5121 - VISUAL AESTHETICS - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** The aim of this course is to supply an artistic perspective for students through researching aesthetic theories about visual arts and relationship with motion pictures.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

VACCHE, A.D., Cinema and Painting, University of Texas Press, 1996

NIELSEN, V., Cinema as a Graphic Art , Hill and Wang.

GOMBRICH, E., Sanat ve Yanılsama, Remzi Kitabevi, 1992.

**Teaching Staff:** Prof. Cem Odman

### **5124 - SCREENWRITING - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** The subjects of this course are dramatic structure, basic notion of screenplay and screenwriting. Students write screenplays for short and feature films under the supervision of professional and experienced filmmakers.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: Resources depend on the subjects.

**Teaching Staff:** Prof. Alev İdrisoğlu, Inst. Duygu Sağıroğlu

### **5125 - TECHNIQUES OF FILMMAKING - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** In this course, the basic filmmaking equipments and

techniques are introduced. The concept of cinematography, composition and the effects of the camera on creativity are emphasized.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

American Cinematographers Manual, ASC Holding Corp., 1995.

WHEELER, P., Practical

Cinematographers , Focal Pres, 2000

American Cinematography Journal

SMPTE Motion Imaging Journal.

**Teaching Staff:** Prof. Cem Odman

### **5126 - PRINCIPLES OF CINEMATOGRAPHIC EXPRESSION - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course comprises the fundamental principles of transferring visual design into cinematographic expression. Editing theories, connecting shootings and the rule of axis are covered. Various films are analyzed with the aim of comprehending narrative structure.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

EISENSTEIN, S., Film Sense, Meridian Boks, 1959

EISENSTEIN, S., Film Form, Meridian Boks, 1959

BALAZS, B., Theory of Film , Arno Pres, 1972

BAZIN, A., What is Cinema?, İzdüşüm Yayınları, 2000

Visual Resources: Turkish Film&TV Institute Archive

**Teaching Staff:** Prof. Alev İdrisoğlu

## 2. SEMESTER

### 5201 - RESEARCH IN HISTORY OF TURKISH CINEMA - II

5 hours/week; 3 Theory, 2 Applied; 3 credits; 10 ECTS credits

**Objective / Content:** This course includes an overall analysis of Turkish film history. Students are required to maintain researches in specified periods. Conclusions are later discussed in groups.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

ŞEKEROĞLU, Sami., Turkish Film History (Türk Sinema Tarihi Belgeseli)

Resources related to Turkish cinema is scanned and Turkish films of the archive are viewed.

**Teaching Staff:** Prof. Sami Şekeroğlu, Prof. AsİYE Korkmaz

### 5202 - NATIONAL CINEMAS - II

2 hours/week; 2 Theory; 0 credit, 5 ECTS credits.

**Objective / Content:** The aim of this course is to provide students with information about national cinemas through examining Asian, African and Latin American films apart from the well-known European and American films.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

MONACO, J., The World Cinema, Oxford Pres.

İSMAİLOV, Tevfik; Türk Cumhuriyetleri Sinema Tarihi, Foundation of Turkish Fine Arts, 2001.

Other resources depend on the subjects researched.

**Teaching Staff:** Prof. Tevfik İsmailov

### 5203 - FILM PRODUCTION

#### WORKSHOP - II

5 hours/week; 3 Theory, 2 Applied; 4 credits; 10 ECTS credits

**Objective / Content:** This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.

**Assessment Methods:** Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.

Recommended Resources:

**Teaching Staff:** Prof. Sami Şekeroğlu, Inst. Duygu Sağiroğlu

### 5220 - FILM ANALYSIS - II

2 hours/week, 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** Students analyze various outstanding Turkish and foreign films in dramatic, aesthetic and technical senses. The tendencies and styles of various film directors are researched.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: Outstanding examples of Turkish and World cinema are viewed through the course.

**Teaching Staff:** Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağiroğlu

### 5221 - VISUAL AESTHETICS - II

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** The aim of this course is to supply an artistic perspective for students through researching aesthetic theories about visual arts and relationship with motion pictures.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

VACCHE, A.D., Cinema and Painting, University of Texas Pres, 1996  
NIELSEN, V., Cinema as a Graphic Art , Hill and Wang

GOMBRICH, E., Sanat ve Yanılsama, Remzi Kitabevi, 1992

Visual Resources: Turkish Film&TV Institute Archive

**Teaching Staff:** Prof. Cem Odman

#### **5224 - SCREENWRITING - II**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** The subjects of this course are dramatic structure, basic notion of screenplay and screenwriting. Students write screenplays for short and feature films under the supervision of professional and experienced filmmakers.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: Resources depend on subjects.

**Teaching Staff:** Prof. Alev İdrisoğlu, Inst. Duygu Sağiroğlu

#### **5225 - TECHNIQUES OF FILMMAKING - II**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** In this course, the basic filmmaking equipments and techniques are introduced. The

concept of cinematography, composition and the effects of the camera on creativity are emphasized.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

American Cinematographers Manual, ASC Holding Corp., 1995

WHEELER, P., Practical Cinematographers , Focal Pres, 2000

American Cinematography Journal

SMPTE Motion Imaging Journal

**Teaching Staff:** Prof. Cem Odman

#### **5226 - PRINCIPLES OF CINEMATOGRAPHIC EXPRESSION - II**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course comprises the fundamental principles of transferring visual design into cinematographic expression. Editing theories, connecting shootings and the rule of axis are covered. Various films are analyzed with the aim of comprehending narrative structure.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

DMYTRYK, E, Sinemada

Yönetmenlik, Agora Yayınları, 2004

DMYTRYK, E, Sinemada Kurgu, Agora Yayınları, 2004

MASCELLI V, J., The Fice C's of Cinematography, Cine/Graphic Publications, Hollywood, 1965

Visual Resources: Turkish Film&TV Institute Archive

**Teaching Staff:** Prof. Alev İdrisoğlu

## PROFICIENCY IN ART PROGRAMME COURSES

### I. SEMESTER

#### 6101 - CINEMA AND SOCIETY - I

6 hours/week, 2 Theory, 4 Practice; 4 credits; 10 ECTS credits

**Objective / Content:** The phenomena of cinema and television, which have great social, cultural, economic and political impacts on society, are examined with regard to their relations with society. In this sense, world cinema is referenced.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

HANÇERLİOĞLU, O., History of Ideologies (Düşünce Tarihi), Remzi Kitabevi, İstanbul, 1999

SANDER, O., Political History (Siyasi Tarih). İmge Kitabevi, Ankara, 1991  
SKLAR, R., Film an International History of the Medium, Abrams Art History, 2003

Visual resources are selected from Turkish Film&TV Institute Archive depending on subejcts.

**Teaching Staff:** Prof. Sami Şekeroğlu, Prof. Alev İdrisoğlu

#### 6102 – FILM PRODUCTION & DIRECTION WORKSHOP - I

6 hours/week, 2 Theory, 4 Applied; 4 credits; 10 ECTS credits

**Objective / Content:** This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.

**Assessment Methods:** Before shooting starts, 3 visas from the consultant

instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.

Recommended Resources:

**Teaching Staff:** Prof. Sami Şekeroğlu, Inst. Duygu Sağiroğlu

#### 6120 - TRENDS AND GENRES IN WORLD CINEMA – I (Seminar)

2 hours/week, 2 Theory; 0 credit, 5 ECTS credits

**Objective / Content:** This course, which covers the trends, genres and tendencies in world cinema, is executed in a seminar form. Students are expected to study a topic of their choice and give a conference following the completion of their work.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

The Oxford History of World Cinema (Edit. Geoffrey N. Smith), Oxford University Pres, London, 1996

KATZ, E., The Macmillan International Film Encyclopedia, Harper Collins Publishers, 1994  
İDRİSOĞLU, A., World Film History (Dünya Sinema Tarihi), İstanbul, 1993

A Research on National Cinemas, 2006, İstanbul

Visual resources are selected from Turkish Film&TV Institute Archive depending on subejcts.

**Teaching Staff:** Prof. Alev İdrisoğlu

#### 6122 - VISUAL AESTHETICS AND LIGHTING - I

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** Fixed and moving images, the concern related to aesthetics in cinema, the function of

frame, color and light within the scope of film structure are studied through analyzing various films.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

ALTON, J., Painting With Light, University of California Press, 1995  
MANKIEWICZ, K., Film Lighting, Prentice Hall Press, 1986

MILLERSON, G., Lighting for Television and Film, Focal Press, 2001

Other resources depend on selected subjects.

**Teaching Staff:** Prof. Cem Odman

### **6123 - AESTHETICS & TECHNICAL PROBLEMS IN TURKISH CINEMA AND THEIR SOLUTIONS - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** In this course, the aesthetic, technical and economic problems of the Turkish film industry from past up to today are researched and examined, solution proposals are discussed.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: In this course, in which outstanding examples of Turkish and world cinema are studied, the textual and visual resources depend on subjects.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ

### **6124 - SETTING AND DESIGN IN CINEMA - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course includes the subjects of visual design

in cinema, the formation of natural and artificial settings, the concepts of space and reality. These concepts are studied through examining specific filmmakers and their works.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: Resources depend on selected subjects.

**Teaching Staff:** Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağiroğlu

### **6125 - POST-PRODUCTION**

#### **TECHNIQUES - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course is mainly designed for students who tend to technical field of cinema. The rapidly changing post-production techniques and their effects on cinema are studied.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

**Teaching Staff:** Prof. Asiye Korkmaz

## **2. SEMESTER**

### **6201 - CINEMA AND SOCIETY - II**

6 hours/week, 2 Theory, 4 Practice; 4 credits; 10 ECTS credits

**Objective / Content:** The phenomena of cinema and television, which have great social, cultural, economic and political impacts on society, are examined with regard to their relations with society. In this sense, world cinema is referenced.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

HANÇERLİOĞLU, O., History of

Ideologies (Düşünce Tarihi), Remzi Kitabevi, İstanbul, 1999  
 SANDER, O., Political History (Siyasi Tarih). İmge Kitabevi, Ankara, 1991  
 SKLAR, R., Film an International History of the Medium, Abrams Art History, 2003  
 KONGAR, E., Toplumsal Değişme Kuramları ve Türkiye Gerçeği, Remzi Kitabevi, İstanbul, 1999  
 Visual resources are selected from Turkish Film&TV Institute Archive depending on subejcts.  
**Teaching Staff:** Prof. Sami Şekeroğlu, Prof. Alev İdrisoğlu

### **6202 – FILM PRODUCTION & DIRECTION WORKSHOP - II**

6 hours/week, 2 Theory, 4 Applied; 4 credits; 10 ECTS credits

**Objective / Content:** This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.

**Assessment Methods:** Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.

Recommended Resources:

**Teaching Staff:** Prof. Sami Şekeroğlu, Inst. Duygu Sağıroğlu

### **6220 - TRENDS AND GENRES IN WORLD CINEMA - II (Seminar)**

2 hours/week, 2 Theory; 0 credit

**Objective / Content:** This course, which covers the trends, genres and tendencies in world cinema, is executed in a seminar form. Students

are expected to study a topic of their choice and give a conference following the completion of their work.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

The Oxford History of World Cinema (Edit. Geoffrey N. Smith), Oxford University Pres, London, 1996  
 KATZ, E., The Macmillan

International Film Encyclopedia, Harper Collins Publishers, 1994

İDRİSOĞLU, A., World Film History (Dünya Sinema Tarihi), İstanbul 1993

Visual resources are selected from Turkish Film&TV Institute Archive depending on subejcts.

**Teaching Staff:** Prof. Alev İdrisoğlu

### **6222 - VISUAL AESTHETICS AND LIGHTING - II**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** Fixed and moving images, the concern related to aesthetics in cinema, the function of frame, color and light within the scope of film structure are studied through analyzing various films.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

ALTON, J., Painting With Light, University of California Pres, 1995

MALKIEWICZ, K., Film Lighting, Prentice Hall Pres, 1986

MILLERSON, G., Lighting for Television and Film, Focal Pres, 2001

Other resources depend on selected subjects.

**Teaching Staff:** Prof. Cem Odman

**6223 - AESTHETICS & TECHNICAL PROBLEMS IN TURKISH CINEMA AND THEIR SOLUTIONS - II**

2 hours/week, 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** In this course, the aesthetic, technical and economic problems of the Turkish film industry from past up to today are researched and examined, solution proposals are discussed.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: In this course, in which outstanding examples of Turkish and world cinema are studied, the textual and visual resources depend on subjects.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ

**6224 - SETTING AND DESIGN IN CINEMA - II**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course includes the subjects of visual design in cinema, the formation of natural and artificial settings, the concepts of space and reality. These concepts are studied through examining specific filmmakers and their works.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources: Resources depend on selected subjects.

**Teaching Staff:** Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağiroğlu

**6225 - POST-PRODUCTION TECHNIQUES - II**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course is mainly designed for students who tend to technical field of cinema. The rapidly changing post-production techniques and their effects on cinema are studied.

**Assessment Methods:** Exam(s) and Term Paper(s)

Recommended Resources:

REIZS, K., The Technique of Film Editing, Focal Press, 1969

FOWLER, J., Editing Digital Film, Focal Press, 2001

**Teaching Staff:** Prof. Asiye KORKMAZ

## **DIVISION OF STAGE AND COSTUME DESIGN**

### **Division Head:**

Prof. Bengi BUGAY

**Phone :** (0212) 252 16 00 / 264

**Fax :** (0212) 245 21 64

Division of Stage Decor and Costume Design has started its two-year master programme in 1996-1997. The Department has continued its education as Stage and Visual Arts, Theater Stage and Costume Design Master Programme since 1996 and with YÖK's (The Turkish Higher System) decision 16/04/1997 it has been restructured as Costume Design, Puppet and Shadow Theater Branch under the Decor and Costume Main Branch. with this new structure our education programme has been developed, Puppet and Shadow Theater Lessons have been added with our reach content and also the education of Stage Decor and Costume Design Programme has been widened and Experimental Design, Television and Film set design lessons have been added. The next half-year we're expecting to open the Proficiency in Arts programme with the decision of YÖK.

## **TEACHING STAFF**

### **Prof. Bengi Bugay**

Bachelor/Master: Istanbul Fine Art Academy, 1974; Proficiency in Art: Istanbul Fine Art Academy 1980

### **Prof. Fatma Refika Tarcan**

Bachelor/Master: Mimar Sinan University 1983; Proficiency in Art: Mimar Sinan University 1990

**Asst. Prof. M. Tahsin Çanbulat**

Master: Istanbul Fine Arts Academy,  
1973; DA: Mimar Sinan University,  
1987

**Instructor Saim Bugay**

Bachelor/Master: Istanbul Academy of  
Fine Arts, 1967; Proficiency in Art:  
Istanbul Academy of Fine Arts 1981.

**Instructor Perran Üstündağ**

Bachelor: The Catholic University of  
Louvain (UCL) 1975; Istanbul  
University 1972; Phd: Istanbul  
University 1982; Ecole du Louvre,  
1983.

**Instructor Mete Yılmaz**

Bachelor/Master: Istanbul Academy of  
Fine Arts, 1979/1980.

**Instructor Kemal Yiğitcan**

Bachelor: Istanbul Technical  
University 1991/1992; Master:  
Istanbul University

**Instructor Ali Cem Köroğlu**

Bachelor: Academy of Fine Arts 1986.

**Instructor Sinem Özlek**

Bachelor: Istanbul University Faculty  
of Literature 2002

**Instructor Naz Erayda**

Bachelor: Istanbul Academy of Fine  
Arts, 1986.

**Instructor: Ragıp Yavuz**

Bachelor: Marmara University , 1995.

**MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	4	10
Seminar	0	5
Total Elective Courses	6	15

<b>Total</b>	10	30
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**2. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	4	10
Seminar	0	5
Total Elective Courses	7	15

<b>Total</b>	11	30
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**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis –project report		30

<b>Total</b>	30
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**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis –project report		30

<b>Total</b>	30
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TOTAL : 21 MSGŞÜ, 1 Seminar; 120 ECTS

**MASTER PROGRAMME**

<b>I. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
<b>(Zs) Required-elective courses</b>		
5101.0 Stage Design Art Section (Experimental-theatre)	4	10
5102.0 Stage Design Art Section (Cinema-TV)	4	10
5103.0 Costume Design Art Section (Experimental-theatre)	4	10
5104.0 Costume Design Art Section (opera-Ballet)		
5105.0 Puppet Design Art Section	4	10
5106.0 The Research and Development of Stage (seminar)	0	5
5107.0 The Research and Development of Puppet Design (seminar)	0	5
5108.0 The Research and Development of Costume Design (seminar)	0	5
<b>(S) Elective Courses</b>		
5120.0 Stage Techniques	2	5
5121.0 Analysis Text	2	5
5122.0 History of Style	2	5
5123.0 History of Costume	2	5
5124.0 History of Mask in Drama	2	5
5125.0 Developing of 3 Dimensional Form	2	5
5126.0 The Pattern Cutting of The Historical Costume	2	5
5127.0 The Technical Drawing of The Stage Design	2	5
5128.0 Light Design	3	5
5129.0 Directing and Scenography of "The Theatre of Synthesis"	2	5

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**MASTER PROGRAMME**

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**2. SEMESTER****(Zs) Required-elective courses**

		MSGŞÜ	ECTS
5201.0 Stage Design Art Section (Experimental-theatre)	4	10	
5202.0 Stage Design Art Section (Cinema-TV)	4	10	
5203.0 Costume Design Art Section (Experimental-theatre)	4	10	
5204.0 Costume Design Art Section (opera-Ballet)			
5205.0 Puppet Design Art Section	4	10	
5206.0 The Research and Development of Stage (seminar)	0	5	
5207.0 The Research and Development of Puppet Design (seminar)	0	5	
5208.0 The Research and Development of Costume Design (seminar)	0	5	

**(S) Elective Courses**

5220.0 Stage Techniques	2	5
5221.0 Analysis Text	2	5
5222.0 History of Style	2	5
5223.0 History of Costume	2	5
5224.0 History of Mask in Drama	2	5
5225.0 Developing of 3 Dimensional Form	2	5
5226.0 The Pattern Cutting of The Historical Costume	2	5
5227.0 The Technical Drawing of The Stage Design	2	5
5228.0 Light Design	3	5
5229.0 Directing and Scenography of “The Theatre of Synthesis”	2	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	4	10
Total elective courses	6	20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	4	10
Total elective courses	7	20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

Total: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****(Zs) Required-elective courses**

	MSGŞÜ	ECTS
6101.0 Stage Design Art Section (Experimental)	4	10
6102.0 Stage Design Art Section (opera-Ballet)	4	10
6103.0 Costume Design Art Section (Experimental)	4	10
6104.0 Costume Design Art Section (opera-Ballet)	4	10
6105.0 Puppet Design Art Section	4	10

**(S) Elective Courses**

6120.0 Perception of Space in Stage	2	5
6121.0 Mask in Contemporary Drama	2	5
6122.0 Traditional Architecture in Stage Design	2	5
6123.0 The Usage of Basic Element in Visual Communication	2	5
6124.0 The Research and Development of Stage (seminar)	0	5
6125.0 The Research and Development of Costume Design (seminar)	0	5
6126.0 The Research and Development of Puppet Design (seminar)	0	5

**2. SEMESTER****(Zs) Required-elective courses**

	MSGŞÜ	ECTS
6201.0 Stage Design Art Section (Experimental)	4	10
6202.0 Stage Design Art Section (opera-Ballet)	4	10
6103.0 Costume Design Art Section (Experimental)	4	10
6204.0 Costume Design Art Section (opera-Ballet)	4	10
6205.0 Puppet Design Art Section	4	10

**(S) Elective Courses**

6220.0 Form and Ergonomics in Stage	2	5
6221.0 Mask in Contemporary Drama	2	5
6224.0 The Research and Development of Stage (seminar)	0	5
6225.0 The Research and Development of Costume Design (seminar)	0	5
6226.0 The Research and Development of Puppet Design (seminar)	0	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 16.1. 5101.0 DECOR DESIGN (Experimental-Theatre)

6 hrs/week, T2 S4, Credits 4, ECTS 10

**Objective / Contents:** The aim of this lesson is to develop the student's designs with the help of dramaturgy which they had learned in their four year education.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

BRECHT Bertolt, Oyunculuk Sanatı ve Dekor, Çev. Kamuran Şipal, Say, İstanbul, 1982.

BRECHT Bertolt, Oyun Sanatı ve Dekor, Çev. Kamuran Şipal, Cem Yaynevi, İstanbul, 1994.

NÜTKU Özdemir, Sahne Bilgisi 1-2, İzlem Yaynevi, İstanbul, 1982.

MAYER David, HOLT Michael, Stage Design and Properties, Phaidon Press Limited, London, 1995.

GILLETTE A.S., GILLETTE J. Michael, Stage Scenery, Harper & Row, New York, 1981.

**Teaching Staff:** Naz ERAYDA

#### 16.1. 5102.0 DECOR DESIGN (Cinema and TV)

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson to develop the student's designs for cinema- tv with the help of dramaturgy which they had learned in their four- year education.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

MONACO James, Bir Film Nasıl

Okunur - Sinema Dili, Tarihi ve Kuramı, Çeviren: Ertan Yılmaz, Oğlak Yayıncılık ve Reklam Ltd. 2001.

MACSELLI Joseph V., Sinemanın Beş Temel Ögesi, Çeviren: Hakan Gür, İmge Kitabevi Yayınları, 2001.

EISENSTEIN Sergei, Film Duyumu, Çeviren: Nijat Özön, Payel Yaynevi.

**Teaching Staff:** Mete YILMAZ

#### 16.1. 5103.0 COSTUME DESIGN

##### (Experimental-Theatre)

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The developing of costume designs with the help of dramaturgy. Providing the students with a new point of the view.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

MARTIN, Richard, Fashion and Surrealism, Thames and Hudson, London, 1987.

RUDNITSKY, Konstantin, Russian and Soviet Theatre, Thames and Hudson, London, 1988.

BLUMENTHAL, Eileen, TAYMOR, Julie, Playing with Fire, Harry N. Abrams, INC. Publishers, New York, 1995.

**Teaching Staff:** Prof. Bengi BUGAY

#### 16.1. 5104.0 COSTUME DESIGN

##### (OPERA - BALLET)

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The applying of costume designs to the Opera and Ballet stage with the help of dramaturgy.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

KAHANE, Martine, Opera coté Costume, Edition Plume, Paris, 1995. AVRIL, Hart, NORTH, Susan,

Historical Fashion in Detail, V-A Publication, London, 1988.  
 BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.  
 HILL, Margot Hamilton, BUCKNELL, Peter A., The Evolution of Fashion, Butler and Tanner Ltd., New York, 1987.

**Teaching Staff:** ARNOLD, Janet, Patterns of Fashion 1-2, Macmillan Publishers Limited, London, 1995.

**Teaching Staff:** Prof. Refika TARCAN

#### **16.1.5105.0 PUPPETRY DESIGN (Experimental)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The developing of costume designs with the help of dramaturgy. Providing the students with a new point of the view for the opera and ballet stages

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

ANDERSEN, Benny E., Let's Start A Puppet Theatre, Van Nostrand Reinhold Company Ltd, New York, 1973

FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

**Teaching Staff:** Saim BUGAY

#### **16.1.5106.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)**

3 hrs/week, T3 S-, 0 Credit, ECTS 5

**Objective / Contents:** The purpose is to get the unlimited researching, developing and producing methods

**Recommended Readings:**

BRECHT Bertolt, Oyunculuk Sanati ve Dekor, Cev. Kamuran Şipal, Say, İstanbul, 1982.

BRECHT Bertolt, Oyun Sanatı ve Dekor, Cev. Kamuran Şipal, Cem Yayınevi, İstanbul, 1994.

NUTKU Özdemir, Sahne Bilgisi 1-2, İzlem Yayınevi, İstanbul, 1982.

MAYER David, HOLT Michael, Stage Design and Properties, Phaidon Press Limited, London, 1995.

PARKER W. Oran, SMITH Harvey K., WOLF R. Craig, Scene Design and Lighting, Holt Rinhart and Winston, New York, 1985.

**Teaching Staff:** Naz ERAYDA

#### **16.1.5107.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)**

3 hrs/week, T3 S-, 0 Credit, ECTS 5

**Objective / Contents:** The aim is to research and develop the new methods and techniques for the puppetry and the shadow play.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

**Teaching Staff:** Saim BUGAY

#### **16.1.5108.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)**

3 hrs/week, T3 S-, 0 Credit, ECTS 5

**Objective / Contents:** The purpose is to get the unlimited researching, developing and producing methods.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

BLUMENTHAL, Eileen, TAYMOR, Julie, Playing with Fire, Harry N. Abrams, INC. Publishers, New York, 1995.

**Teaching Staff:** Prof. Bengi BUGAY

#### **16.1. 5120.0 STAGE TECHNIQUES**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** To prove the theatre and opera stages comprehensively and explaining the technical problems scholarly.

**Assessment Methods:** Essay

Assessment

#### **Recommended Readings:**

PARKER W. Oren, WOLF R. Craig, BLOCK Dick, Scene Design and Stage Lighting (with InfoTrac), Wadsworth Publishing, 8th edition, 2002.

IONAZZI Daniel A., The Stagecraft Handbook, Betterway Books, 1996. HETZER-MOLDEN Koschka, Eric Wonder: Stage Design, Hatje Cantz Publishers, 2001.

DAVIS Tony, Stage Design, Rotovision, 2001.

STEELE James, Theater Builders, Academy Edition, 1996.

**Teaching Staff:** M.Kemal YILGİTCAN

#### **16.1. 5121.0 TEXT ANALYSIS**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:**

**Assessment Methods:** Essay

Assessment

#### **Recommended Readings:**

ESSLİN Martin, Absurd Tiyatro, Dost Kitapevi, Ankara, 1999.

EUGLETON Terry, W. Shakespeare, Boğaziçi Üniversitesi Yayınları, İstanbul, 1998. PAVİS Patrice, Gösterimlerin Çözümlenmesi, Dost Kitapevi, Ankara, 2000. CONNOR Steven, Postmodernist Kültür, Yapı Kredi Yayınları, İstanbul, 2000.

**Teaching Staff:** Sinem ÖZLEK

#### **16.1. 5122.0 HISTORY OF STYLE**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is teaching the historical style of the different terms.

**Assessment Methods:** Essay

Assessment

#### **Recommended Readings:**

TANİLLİ, Server, Uygurlik Tarihi, Adam Yayınları, İstanbul, 2000.

HASOL, Doğan, Ansiklopedik Mimarlık Sözlüğü, YEM Yayınları, İstanbul, 1998.

ROTH, M. Leland, Mimarlığın Öyküsü, Kabalcı, İstanbul, 2000.

**Teaching Staff:** Prof. Bengi Bugay

#### **16.1. 5123.0 HISTORY OF COSTUME**

2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is to teach the historical costume in different terms

**Assessment Methods:** Essay

Assessment

#### **Recommended Readings:**

BOUCHER, Farançois, A History of Costume in West, Thames and Hudson, New York, 1987.

COTTAZ, Albert, Encyclopedie Du Costume, Albert Mourice, Paris, 1955.

**Teaching Staff:** Prof. Bengi Bugay

#### **16.1. 5124.0 THE HISTORY OF MASK IN DRAMA**

2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is to teach the history of masks from the ancient times to the theatre tradition and also explaining the legends with the explanation of masks, make up, dance, pantomime.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

GAUVREAV, Alain, 50 Mosques et Théâtres Masque's, CNDP, Paris, 1981  
 HEROLD, Erich, The World of Masks, Hamlyn, Prague, 1992  
 SORELL, Walter, The Other Face, The Mask in The Arts, Thames and Hudson, London, 1973

TOPUZ, Hifzi, Kara Afrika Sanatı, İstanbul, 1992

**Teaching Staff:** Dr. Perran ÜSTÜNDAĞ

**16.1. 5125.0 3 DIMENSIONAL FORM DESIGNS**

3 hrs/week, T1 S2, 3 Credits, ECTS 5

**Objective / Contents:** This course aims to teach the 3 dimensional forms by applying and theoretically.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:** -

**Teaching Staff:** Saim BUGAY

**16.1. 5126.0 THE HISTORICAL COSTUME FORMS AND METHODS**

6 hrs/week, T2 S4, 4 Credits, ECTS 5

**Objective / Contents:** The aim is teaching students the history of the costume and pattern – cutting techniques from the ancient to the 20th century.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

KAHANE, Martine, Opera coté Costume, Edition Plume, Paris, 1995.  
 AVRIL, Hart, NORTH, Susan, Historical Fashion in Detail, V-A Publication, London, 1988.  
 BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.  
 HILL, Margot Hamilton, BUCKNELL,

Peter A., The Evolution of Fashion, Butler and Tanner Ltd., New York, 1987.

ARNOLD, Janet, Patterns of Fashion 1-2, Macmillan Publishers Limited, London, 1995.

**Teaching Staff:** Prof. Refika TARCAN

**16.1. 5127.0 STAGE PERSPECTIVE**

2 hrs/week, T2, 2 Credits, ECTS 5

**Objective / Contents:** Phsyical and psychophsyical subjects in the three dimensional perception of stage and their technical solutions will be explained.

**Assessment Methods:** Theoretical

**Recommended Readings:**

CANBULAT, T., Sahte Perspektif, MSÜ Sahne Dekor Bölüm Yayımları, İstanbul, 2002.

GOMBRICH, E.H., Sanat ve Yanılsama, Remzi Kitapevi, İstanbul, 1992.

DEMBER, W.N., Psychology of Perception, Holt-Rinehart-Winston Publication, New York, 1979.

GOMBRICH, E.H., Art, Perception and Reality, The Jhons Hopkins University Press, Baltimore, 1984.

**Teaching Staff:** Asst. Prof. Dr. Tahsin Canbulat

**16.1. 5128.0 LIGHTING TECHNIQUES**

4 hrs/week, T2, S2,3 Credits, ECTS 5

**Objective / Contents:** It is about the analyzing the natural and artificial lights and the impression of light in the dramatical action.

**Assessment Methods:** Theoretical

**Recommended Readings:**

KELLER, Max, Light Fantastic, The Art and Design of Stage Lighting by Max Keller, Prestel Publishing, 1999.

PILBROW, Richard, Stage Lighting Design, The Art, The Craft, The Life by Richard Pilbrow, Quite Specific Media Group, 1999.

RELD, Francis, Stage Lighting Handbook, Routledge, 6th edition, 2001.

GILLETTE, J.Michael, Design with Light, McGraw – Hill Humanities/ Social Science/ Languages, 3th edition, 2002.

VASEY, John, Concert Sound and Highting System, Focal Press, 3th edition, 1999.

**Teaching Staff:** M. Kemal YİĞİTCAN

#### **16.1. 5129.0 DIRECTING AND SCENOGRAPHY OF “THE THEATRE OF SYNTHESIS”**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** “The theatre of synthesis” can be described as united diversity of different sign systems such as lighting, tone, body language, space in the state of acting and time-space unity in the artistic production and perception of theater. Appia, Craig, Meyerhold, Vaktangov, Copeau, Brecht, Weiss, Artaud, Grotowski, Brook and their researchs and works will be the pathway to our journey of discovery.

**Assessment Methods:** Essay

Assessment

##### **Recommended Readings:**

BROOK Peter, Boş Alan, Çev: Ülker İnce, AFA Yayınları, 1990.

ÇALIŞLAR Aziz, ONAY

Yılmaz, Yönetmen Peter Stein, Mitos Boyut Yayınları, 1996.

LIUBIMOV Yuri, Kutsal Ateş, Çev: Ali Berkay, Mitos Boyut Yayınları, 1997.

ÇALIŞLAR Aziz, Tiyatro Kavramları Sözlüğü, Mitos Boyut Yayınları, 2004.

BARTES J., Anlatıların Yapısal

Cözümlemesi, Düzlem Yayınları, 1993.

**Teaching Staff:** Ragip YAVUZ

## **2. SEMESTER**

#### **16.1. 5201.0 DECOR DESIGN (Experimental-Theatre)**

6 hrs/week, T2 S4, Credits 4 , ECTS 10

**Objective / Contents:** The aim of this lesson is to develope the student's designs with the help of dramaturgy which they learned in their four- year education.

**Assessment Methods:** Essay  
Assessment

##### **Recommended Readings:**

BRECHT Bertolt, Oyunculuk Sanatı ve Dekor, Çev. Kamuran Şipal, Say, İstanbul, 1982.

BRECHT Bertolt, Oyun Sanatı ve Dekor, Çev. Kamuran Şipal, Cem Yaynevi, İstanbul, 1994.

NÜTKU Özdemir, Sahne Bilgisi 1-2, İzlem Yaynevi, İstanbul, 1982.

MAYER David, HOLT Michael, Stage Design and Properties, Phaidon Press Limited, London, 1995.

GILLETTE A.S., GILLETTE J. Michael, Stage Scenery, Harper & Row, New York, 1981.

**Teaching Staff:** Naz ERAYDA

#### **16.1. 5202.0 DECOR DESIGN (Cinema and TV)**

6hrs/week, T2 S4,4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is to develope the student's designs for cinema- tv with the help of dramaturgy which they had learned in their four- year education.

**Assessment Methods:** Essay  
Assessment

##### **Recommended Readings:**

MONACO James, Bir Film Nasıl Okunur - Sinema Dili, Tarihi ve Kuramı, Çeviren: Ertan Yılmaz, Oğlak Yayıncılık ve Reklam Ltd. 2001.  
 MACSELLI Joseph V., Sinemanın Beş Temel Ögesi, Çeviren: Hakan Gür, İmge Kitabevi Yayınları, 2001.  
 EISENSTEIN Sergei, Film Duyumu, Çeviren: Nijat Özön, Payel Yayınevi.  
**Teaching Staff:** Mete YILMAZ

#### **16.1. 5203.0 COSTUME DESIGN (Experimental-Theatre)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The developing of costume designs with the help of dramaturgy. Providing the students with a new point of the view.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

MARTIN, Richard, Fashion and Surrealism, Thames and Hudson, London, 1987.

RUDNITSKY, Konstantin, Russian and Soviet Theatre, Thames and Hudson, London, 1988.

BLUMENTHAL, Eileen, TAYMOR, Julie, Playing with Fire, Harry N. Abrams, INC. Publishers, New York, 1995.

**Teaching Staff:** Prof. Bengi BUGAY

#### **16.1. 5204.0 COSTUME DESIGN (OPERA - BALLET)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The applying of costume designs to the Opera and Ballet stage with the help of dramaturgy.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

KAHANE, Martine, Opera coté

Costume, Edition Plume, Paris, 1995.  
 AVRIL, Hart, NORTH, Susan, Historical Fashion in Detail, V-A Publication, London, 1988.  
 BATTÀ, Andras, Opera, Bonner Strasse, Cologne, 1999.  
 HILL, Margot Hamilton, BUCKNELL, Peter A., The Evolution of Fashion, Butler and Tanner Ltd., New York, 1987.  
 ARNOLD, Janet, Patterns of Fashion 1-2, Macmillan Publishers Limited, London, 1995.  
**Teaching Staff:** Prof. Refika TARCAN

#### **16.1.5205.0 PUPPETRY DESIGN (Experimental)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The developing of costume designs with the help of dramaturgy. Providing the students with a new point of the view for the opera and ballet stages

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

ANDERSEN,Benny E.,Let's Start A Puppet Theatre, Van Nostrand Reinhold Company Ltd, New York, 1973

FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

**Teaching Staff:** Saim BUGAY

#### **16.1.5206.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)**

3 hrs/week, T3 S-, 0 Credit, ECTS 5

**Objective / Contents:** The purpose is to get the unlimited researching, developing and producing methods

**Recommended Readings:**

BRECHT Bertolt, Oyunculuk Sanatı ve Dekor, Çev. Kamuran Şipal, Say, İstanbul, 1982.

BRECHT Bertolt, Oyun Sanatı ve Dekor, Çev. Kamuran Şipal, Cem Yayınevi, İstanbul, 1994.

NUTKU Özdemir, Sahne Bilgisi 1-2, İzlem Yayınevi, İstanbul, 1982.

MAYER David, HOLT Michael, Stage Design and Properties, Phaidon Press Limited, London, 1995.

PARKER W. Oran, SMITH Harvey K., WOLF R. Craig, Scene Design and

Lighting, Holt Rinhart and Winston, New York, 1985.

**Teaching Staff:** Naz ERAYDA

**16.1.5207.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)**

3 hrs/week, T3 S-, 0 Credit, ECTS 5

**Objective / Contents:** The aim is to research and devolope the new methods and technics for the puppetry and the shadow play.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

FETTIG Hansjurgen, Hand und Stabpuppen, Frech-

Verlag, Stuttgart, 1970

**Teaching Staff:** Saim BUGAY

**16.1.5208.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)**

3 hrs/week, T3 S-, 0 Credit, ECTS 5

**Objective / Contents:** The purpose is to get the unlimitted researching,devoloping and producing methods.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

BLUMENTHAL, Eileen, TAYMOR, Julie, Playing with Fire, Harry N. Abrams,

INC. Publishers, New York, 1995.

**Teaching Staff:** Prof. Bengi BUGAY

**16.1. 5220.0 STAGE TECHNIQUES**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** To prove the theatre and opera stages comprehensively and explaning the technical problems scholarly.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

PARKER W. Oren, WOLF R. Craig, BLOCK Dick, Scene Design and Stage Lighting (with InfoTrac), Wadsworth Publishing, 8th edition, 2002.

IONAZZI Daniel A., The Stagecraft Handbook, Betterway Books, 1996.

HETZER-MOLDEN Koschka, Eric Wonder: Stage Design, Hatje Cantz Publishers, 2001.

DAVIS Tony, Stage Design, Rotovision, 2001.

STEELE James, Theater Builders, Academy Edition, 1996.

**Teaching Staff:** M.Kemal YİĞİTCAN

**16.1. 5221.0 COMPARATIVE STUDY OF TURKISH DRAMA HISTORY**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:**

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

CANDAN, Aysin, Yapısalçılık ve Uygulama, YAZKO, İstanbul, 1981.

ŞENER, Sevda, Türk Tiyatrosu, İş Bankası yayınları, İstanbul, 2000.

ŞENER, Sevda, Oyundan Düşünçeye, Gündoğan Yayıncılık, Ankara, 1993.

**Teaching Staff:** Sinem ÖZLEK

**16.1. 5222.0 HISTORY OF STYLE**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is to teach the historical style of the different terms.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

TANİLLİ, Server, Uygarlık Tarihi, Adam Yayınları, İstanbul, 2000.  
HASOL, Doğan, Ansiklopedik Mimarlık Sözlüğü, YEM Yayınları, İstanbul, 1998.

ROTH, M. Leland, Mimarlığın Öyküsü, Kabalcı, İstanbul, 2000.

**Teaching Staff:** Prof. Bengi Bugay

**16.1. 5223.0 HISTORY OF COSTUME**

2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is to teach the historical costume in different terms

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

BOUCHER, Farançois, A History of Costume in West, Thames and Hudson, New York, 1987.

COTTAZ, Albert, Encyclopedie Du Costume, Albert Mourice, Paris, 1955.

**Teaching Staff:** Prof. Bengi Bugay

**16.1. 5224.0 THE HISTORY OF MASK IN DRAMA**

2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is teaching the history of masks from the ancient times to the theatre tradition and also explaining the legends with the explanation of masks, make up, dance, pantomime.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

GAUVREAV, Alain, 50 Mosques et Theatres Masque's, CNDP, Paris, 1981  
HEROLD, Erich, The World of Masks, Hamlyn, Prague, 1992

SORELL, Walter, The Other Face, The Mask in The Arts, Thames and Hudson, London, 1973

TOPUZ, Hifzi, Kara Afrika Sanatı, İstanbul, 1992

**Teaching Staff:** Dr. Perran ÜSTÜNDAĞ

**16.1. 5225.0 3 DIMENSIONAL FORM DESIGNS**

3 hrs/week, T1 S2, 3 Credits, ECTS 5

**Objective / Contents:** This course aims to teach the 3 dimensional forms by applying and theoretically.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:** -

**Teaching Staff:** Saim BUGAY

**16.1. 5226.0 THE HISTORICAL COSTUME FORMS AND METHODS**

6 hrs/week, T2 S4, 4 Credits, ECTS 5

**Objective / Contents:** The aim is teaching students the history of the costume and pattern – cutting techniques from the ancient to the 20th century.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

KAHANE, Martine, Opera coté Costume, Edition Plume, Paris, 1995.

AVRIL, Hart, NORTH, Susan, Historical Fashion in Detail, V-A Publication, London, 1988. BATTA, Andras, Opera, Bonner Strasse,

Cologne, 1999. HILL, Margot Hamilton, BUCKNELL, Peter A., The Evolution of Fashion, Butler and Tanner Ltd., New York, 1987. ARNOLD, Janet, Patterns of Fashion 1-2, Macmillan Publishers Limited, London, 1995.

**Teaching Staff:** Prof. Refika TARCAN

#### **16.1. 5227.0 STAGE PERSPECTIVE**

2 hrs/week, T2, 2 Credits, ECTS 5

**Objective / Contents:** Physical and psychophysical subjects in the three dimensional perception of stage and their technical solutions will be explained.

**Assessment Methods:** Theoretical  
**Recommended Readings:**

CANBULAT, T., Sahte Perspektif, MSÜ Sahne Dekor Bölüm Yayımları, İstanbul, 2002.

GOMBRICH, E.H., Sanat ve Yanılsama, Remzi Kitapevi, İstanbul, 1992.

DEMBER, W.N., Psychology of Perception, Holt-Rinehart-Winston Publication, New York, 1979.

GOMBRICH, E.H., Art, Perception and Reality, The Johns Hopkins University Press, Baltimore, 1984.

**Teaching Staff:** Asst. Prof. Dr. Tahsin Canbulat

#### **16.1. 5228.0 LIGHTING TECHNIQUES**

4 hrs/week, T2, S2,3 Credits, ECTS 5

**Objective / Contents:** It is about the analyzing the natural and artificial lights and the impression of light in the dramatical action.

**Assessment Methods:** Theoretical  
**Recommended Readings:**  
KELLER, Max, Light Fantastic, The

Art and Design of Stage Lighting by Max Keller, Prestel Publishing, 1999. PILBROW, Richard, Stage Lighting Design, The Art, The Craft, The Life by Richard Pilbrow, Quite Specific Media Group, 1999.

RELD, Francis, Stage Lighting Handbook, Routledge, 6th edition, 2001.

GILLETTE, J. Michael, Design with Light, McGraw – Hill Humanities/Social Science/ Languages, 3th edition, 2002.

VASEY, John, Concert Sound and Lighting System, Focal Press, 3th edition, 1999.

**Teaching Staff:** M. Kemal YİĞİTCAN

#### **16.1. 5229.0 DIRECTING AND SCENOGRAPHY OF “THE THEATRE OF SYNTHESIS”**

2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** “The theatre of synthesis” can be described as united diversity of different sign systems such as lighting, tone, body language, space in the state of acting and time-space unity in the artistic production and perception of theater. Appia, Craig, Meyerhold, Vakhtangov, Copeau, Brecht, Weiss, Artaud, Grotowski, Brook and their researchs and works will be the pathway to our journey of discovery.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

BROOK Peter, Boş Alan, Çev: Ülker İnce, AFA Yayınları, 1990.

ÇALIŞLAR Aziz, ONAY Yılmaz, Yönetmen Peter Stein, Mitos Boyut Yayınları, 1996.

LIUBIMOV Yuri, Kutsal Ateş, Çev: Ali Berktaş, Mitos Boyut Yayınları, 1997.  
ÇALIŞLAR Aziz, Tiyatro Kavramları Sözlüğü, Mitos Boyut Yayınları, 2004.  
BARTES J., Anlatıların Yapısal Çözümlemesi, Düzlem Yayınları, 1993.

## **PROFICIENCY IN ART PROGRAMME COURSES**

### **1. SEMESTER**

#### **16.1.6101.0 STAGE DESIGN (Experimental-Theatre)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is creating the students designs with the new ideas of architecture and places for their own projects.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

GOLDBERG, Roselee, Performance, Live art since the 60's, Foreword by Laurie Anderson.

SHYER, Laurance, Robert Wilson and his collaborators, Theatre Communications Group, New York, 1989.

GROTOWSKY, Jerzy, Yoksul Tiyatroya Doğru, Hazırlayan: Eugenio Barba, Önsöz: Peter Brook, Çeviren: Hatica Yetişkin, Tavanarası, İstanbul, 2002.

RABKIN, Gerald, Richard Foreman, The Johns Hopkins University Press, Baltimore, London, 1999.

**Teaching Staff:** Naz ERAYDA

#### **16.1.6102.0 STAGE DESIGN (OPERA - BALLET)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is developing the students designs for opera-ballet with the help of dramaturgy which they had learned in their master educations.

**Recommended Readings:**

BATTA, Andras, Opera, Bonner  
Strasse, Cologne, 1999.  
**Teaching Staff:** Ali Cem KÖROĞLU

**16.1.6103.0 COSTUME DESIGN  
(Experimental-Theatre)**  
6 hrs/week, T2 S4, 4 Credits, ECTS  
10

**Objective / Contents:** To create the new stage costume designs with the new ideas.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

MARTIN, Richard, Fashion and Surrealism, Thames and Hudson, London, 1987. RUDNITSKY, Konstantin, Russian and Soviet Theatre, Thames and Hudson, London, 1988. BLUMENTHAL, Eileen, TAYMOR, Julie, Playing with Fire, Harry N. Abrams, INC. Publishers, New York, 1995.

**Teaching Staff:** Prof. Bengi BUGAY

**16.1.6104.0 COSTUME DESIGN  
(OPERA - BALLET)**  
6 hrs/week, T2 S4, 4 Credits, ECTS  
10

**Objective / Contents:** The applying of the new creations for the Opera and Ballet stages.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

KAHANE, Martine, Opera coté Costume, Edition Plume, Paris, 1995. AVRIL, Hart, NORTH, Susan, Historical Fashion in Detail, V-A Publication, London, 1988. BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.

HILL, Margot Hamilton, BUCKNELL,

Peter A., The Evolution of Fashion, Butler and Tanner Ltd., New York, 1987. ARNOLD, Janet, Patterns of Fashion 1-2, Macmillan Publishers Limited, London, 1995.  
**Teaching Staff:** Prof. Refika TARCAN

**16.1.6105.0 PUPPETRY DESIGN  
(EXPERIMENTAL)**  
6 hrs/week, T2 S4, 4 Credits, ECTS  
10

**Objective / Contents:** The puppet designers who are openminded create the new and original puppets.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

**Teaching Staff:** Saim BUGAY

**16.1.6120.0 PERCEPTION OF SPACE  
IN STAGE**

3hrs/week, T1 S2, 2 Credits, ECTS 5  
**Objective / Contents:** The investigation of the physical conditions on stage for the spectators' point of view

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

CANBULAT, T., Sahte Perspektif, MSÜ Sahne Dekor Bölüm Yayımları, İstanbul, 2002.

GOMBRICH, E.H., Sanat ve Yanılsama, Remzi Kitapevi, İstanbul, 1992.

DEMBER, W.N., Psychology of Perception, Holt-Rinehart-Winston Publication, New York, 1979.

GOMBRICH, E.H., Art, Perception and Reality, The Johns Hopkins University Press, Baltimore, 1984.

**Teaching Staff:** Asst. Prof. Dr. Tahsin CANBULAT

**16.1.6121.0 MASK IN CONTEMPORARY DRAMA**

2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The Masks in Traditional Asian Theatre**Assessment Methods:** Essay Assessment**Recommended Readings:**

GAUVREAV, Alain, 50 Mosques et Theatres Masque's, CNDP, Paris, 1981. HEROLD, Erich, The World of Masks, Hamlyn, Prague "Le Masque du Rite av The Atre", Editions CNRS, Paris, 1985. "Planete des Masques", Musee du Carnaval et du Masque de Binche, 1995. ÜSTÜNDAĞ, Perran, Asya Tiyatrosunda Maske, Art Decor Dergisi, İstanbul, Mayıs 1997.

**Teaching Staff:** Perran ÜSTÜNDAĞ**16.1.6122.0 TRADITIONAL ARCHITECTURE IN STAGE DESIGN**

2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The investigation of the historical places, cities, and the houses for helping the students for their stage designs**Assessment Methods:** Essay Assessment**Recommended Readings:**

MSÜ MİMARLIK FAKÜLTESİ DERGİSİ, Tasarım+Kuram, MSÜ Matbaası, Süreli Yayınlar, 2003.

**Teaching Staff:** Prof. Haluk SEZGİN**16.1.6123.0 THE USAGE OF BASIC ELEMENTS IN VISUAL COMMUNICATION**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** The classification of the forms expressions and the usages in art structure**Assessment Methods:** Essay Assessment  
**Recommended Readings:**

ALBERTI,LEON BATISTA,On Painting(John R.Spencer),1996 ARISTOTLE'S,Poetics, (Leon Golden), 1968. ATKINS, Robert, Art Speak, 1990. ECO,Umberto, Art and Beauty in the Middle Ages,1989

**Teaching Staff:** Prof. Mahmut BOZKURT**16.1.6124.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)**

2 hrs/week, T2 S0, 0 Credits, ECTS 5

**Objective / Contents:** The purpose is getting the unlimitted researching,devoloping and producing methods**Assessment Methods:** Essay Assessment**Recommended Readings:**

GOLDBERG, Roselee, Performance, Live art since the 60's, Foreword by Laurie Anderson. SHYER, Laurance, Robert Wilson and his collaborators, Theatre Communications Group, New York, 1989.

GROTOWSKY, Jerzy, Yoksul Tiyatroya Doğru, Hazırlayan: Eugenio Barba, Önsöz: Peter Brook, Çeviren: Hatica Yetişkin, Tavanarası, İstanbul, 2002.

RABKIN, Gerald, Richard Foreman, The Johns Hopkins University Press, Baltimore+London, 1999.

**Teaching Staff:** Naz ERAYDA**16.1.6125.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)**

2 hrs/week, T2 S0, 0 Credits, ECTS 5

**Objective / Contents:** The purpose is getting the unlimitted

researching, developing and producing methods.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

RACINET, Auguste, The Complete Costume History, Taschen, 2003.

**Teaching Staff:** Prof. Refika TARCAN

#### **16.1.6126.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)**

2 hrs/week, T2 S0, 0 Credits, ECTS 5

**Objective / Contents:** The aim is to research and develop the new methods and techniques for the puppetry and the shadow play.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

FETTIG Hansjürgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

**Teaching Staff:** Saim BUGAY

## **2. SEMESTER**

#### **16.1.6201.0 STAGE DESIGN (Experimental-Theatre)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is to create the student's designs with the new ideas of architecture and places for their own projects.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

GOLDBERG, Roselee, Performance, Live art since the 60's, Foreword by Laurie Anderson. SHYER, Laurance, Robert Wilson and his collaborators, Theatre Communications Group, New York, 1989. GROTONSKY, Jerzy,

Yoksul Tiyatroya Doğru, Hazırlayan: Eugenio Barba, Önsöz: Peter Brook, Çeviren: Hatica Yetişkin, Tavanarası, İstanbul, 2002. RABKIN, Gerald, Richard Foreman, The Johns Hopkins University Press, Baltimore+London, 1999.

**Teaching Staff:** Naz ERAYDA

#### **16.1.6202.0 STAGE DESIGN (OPERA - BALLET)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is developing the students' designs for opera-ballet with the help of dramaturgy which they had learned during their master education.

**Recommended Readings:**

BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.

**Teaching Staff:** Ali Cem Körögülu

#### **16.1.6203.0 COSTUME DESIGN (Experimental-Theatre)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** To create the new stage costume designs with the new ideas.

**Assessment Methods:** Essay  
Assessment

**Recommended Readings:**

MARTIN, Richard, Fashion and Surrealism, Thames and Hudson, London, 1987.

RUDNITSKY, Konstantin, Russian and Soviet Theatre, Thames and Hudson, London, 1988.

BLUMENTHAL, Eileen, TAYMOR, Julie, Playing with Fire, Harry N. Abrams,

INC. Publishers, New York, 1995.

**Teaching Staff:** Prof. Bengi BUGAY

**16.1.6204.0 COSTUME DESIGN  
(OPERA - BALLET)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10  
**Objective / Contents:** The applying of the new creations for the Opera and Ballet stages.

**Assessment Methods:** Essay  
 Assessment

**Recommended Readings:**

KAHANE, Martine, Opera coté Costume, Edition Plume, Paris, 1995.  
 AVRIL, Hart, NORTH, Susan, Historical Fashion in Detail, V-A Publication, London, 1988.  
 BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999. HILL, Margot Hamilton, BUCKNELL, Peter A., The Evolution of Fashion, Butler and Tanner Ltd., New York, 1987.  
 ARNOLD, Janet, Patterns of Fashion 1-2, Macmillan Publishers Limited, London, 1995.

**Teaching Staff:** Prof. Refika Tarcan

**16.1.6205.0 PUPPETRY DESIGN  
(EXPERIMENTAL)**

6 hrs/week, T2 S4, 4 Credits, ECTS 10  
**Objective / Contents:** The puppet designers who are openminded create the new and original puppets.

**Assessment Methods:** Essay  
 Assessment

**Recommended Readings:**

ANDERSEN,Benny E., Let's Start A Puppet Theatre, Van Nostrand Reinhold Company Ltd, New York, 1973. FETTIG Hansjürgen,Hand und Stabpuppen,Frech-Verlag, Stuttgard, 1970

**Teaching Staff:** Saim BUGAY

**16.1.6220.0 STAGE STRUCTURE AND ERGONOMETER**

3 hrs/week, T1 S2, 2 Credits, ECTS 5  
**Objective / Contents:**

**Assessment Methods:** Essay  
 Assessment

**Recommended Readings:**

NEUFERT, Peter, Yapı Tasarımı, Beta, 35. Basım, Almanya, 1998.  
 GOMBRICH, E.H., Art, Perception and Reality, The Johns Hopkins University Press, Baltimore, 1984.

**Teaching Staff:** Asst. Prof. Dr. Tahsin CANBULAT

**16.1.6221.0 MASK IN  
CONTEMPORARY DRAMA**

2 hrs/week, T2 S0, 2 Credits, ECTS 5  
**Objective / Contents:** The masks in Traditional Asian Theatre

**Assessment Methods:** Essay  
 Assessment

**Recommended Readings:**

GAUVREAV, Alain, 50 Mosques et Theatres Masque's, CNDP, Paris, 1981. HEROLD, Erich, The World of Masks, Hamlyn, Prague "Le Masque du Rite av The Atre", Editions CNRS, Paris, 1985. "Planete des Masques", Musee dv Carnaval et du Masque de Binche, 1995. ÜSTÜNDAĞ, Perran, Asya Tiyatrosunda Maske, Art Decor Dergisi, İstanbul, Mayıs 1997.

**Teaching Staff:** Perran ÜSTÜNDAĞ

**16.1.6224.0 DECOR RESEARCH AND  
DEVELOPMENT (Seminar)**

2 hrs/week, T2 S0, 0 Credits, ECTS 5  
**Objective / Contents:** The purpose is to

get the unlimited researching, developing and producing methods

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

GOLDBERG, Roselee, Performance, Live art since the 60's, Foreword by Laurie Anderson. SHYER, Laurance, Robert Wilson and his collaborators, Theatre Communications Group, New York, 1989. GROTONWSKY, Jerzy, Yoksul Tiyatroya Doğru, Hazırlayan: Eugenio Barba, Önsöz: Peter Brook, Çeviren: Hatice Yetişkin, Tavanarasi, İstanbul, 2002. RABKIN, Gerald, Richard Foreman, The Johns Hopkins University Press, Baltimore+London, 1999.

**Teaching Staff:** Naz ERAYDA

#### **16.1.6226.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)**

2 hrs/week, T2 S0, 0 Credits, ECTS 5

**Objective / Contents:** The purpose is to get the unlimitted esearching, devoloping and producing methods.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

RACINET, Auguste, The Complete Costume History, Taschen, 2003.

**Theaching Staff:** Prof. Refika TARCAN

#### **16.1.6226.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)**

2 hrs/week, T2 S0, 0 Credits, ECTS 5

**Objective / Contents:** The aim is to research and devolope the new methods and technics for the puppetry and the shadow play.

**Assessment Methods:** Essay

Assessment

**Recommended Readings:**

FETTIG Hansjurgen,Hand und Stabpuppen,Frech-Verlag,Stuttgard,1970

**Teaching Staff:** Saim BUGAY

# **DIVISION OF PHOTOGRAPHY**

## **Division Head:**

Assoc. Prof. Yusuf Murat ŞEN

**Phone :** (0212) 252 16 00 / 338

**Fax :** (0212) 245 21 64

Getting institutionalized in photography education is a study of Mimar Sinan Fine Arts University which make numerous enterprises in its course.

The aim of this study: To bring the scientific and artistic quality by education on photography's common uses and make the pupils become more investigative on both methodic and aesthetic aspects of photography. With both Bachelor of Arts degree and Master of Arts degree, the aim of the courses is to raise the upcoming artists and professionals of photography.

## **TEACHING STAFF**

### **Assoc. Prof. Yusuf Murat ŞEN**

Bachelor: Marmara University 1990.  
Proficiency in Art: Mimar Sinan University Social Sciences Institute, 2000

### **Assoc. Prof. Nihal KAFALI**

Bachelor: Mimar Sinan University, Fine Arts Faculty 1990. Master: Mimar Sinan University, Social Sciences Institute, 1994. Proficiency in Art: Mimar Sinan University, Social Sciences Institute.

### **Asst. Prof. Ozan BİLGİSEREN**

Bachelor: Mimar Sinan University 1994. Master: Mimar Sinan University, Social Sciences Institute, 1998. Proficiency in Art: Mimar Sinan University, Social Sciences Institute

**Asst. Prof. Çetin ERGAND**

Bachelor: Mimar Sinan University, Fine Arts Faculty, Photography Department, 1994. MA, Mimar Sinan University, Social Sciences Institute, 1998. Proficiency in Art: Mimar Sinan University, Social Sciences Institute, 2006

**Tuğç TÜFEKÇİ**

Professor  
Bachelor/ Master: Istanbul States Fine Arts Academy

**Reha GÜNEY**

Professor  
Bachelor/ Master: Istanbul Technical University, 1960.DA, Istanbul University, 1973. Professor, 1994.

**Sabit KALFAGİL**

Professor  
Bachelor/Master: Istanbul Technical University, 1959. Proficiency in Art: Mimar Sinan University, Social Sciences Institute, 1987.

**İnsel İNAL**

Associate Professor  
Bachelor: Mimar Sinan University 1993. Master: Mimar Sinan University, Social Sciences Institute 1996

**Emre ZEYTİNOĞLU**

Assistant Professor  
Bachelor: Master: Mimar Sinan University, Fine Arts Faculty, 1980 Proficiency in Art: Mimar Sinan University, Social Sciences Institute, 1984

**Gülçin ÖZDEMİR**

Assistant Professor  
Bachelor: Mimar Sinan University Master: 1989. Mimar Sinan University, Proficiency in Art: 1995. Mimar Sinan University

**Elif YILMAZ**

Assistant Professor  
Bachelor: Mimar Sinan University 1997. Master: Mimar Sinan University 1999. DA: Marmara University, International Realtions, 2006

**PHOTOGRAPHY****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	3	10
Seminar	0	5
Total elective courses	7	15

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total required-elective courses	3	10
Total elective courses	8	20

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis Presentation		30

**Total**

30

Total : 21 MSGŞÜ, 1 Seminar, 120 ECTS

**MASTER PROGRAMME COURSES****1. SEMESTER****(Zs) Required-elective courses**

		MSGŞÜ	ECTS
17.1.5101.0	Advertising Photography	3	10
17.1.5102.0	Graduate Degree Documentary Photography	3	10
17.1.5103.0	Representation of Artistic Photography	3	10

**(S) Elective courses**

17.1.5107.0	Protection and Restoration of Photography	2	5
17.1.5105.0	Visual Design in Digital Media	3	5
17.1.5112.0	Visual Perceptions	2	5
17.1.5120.0	Abstraction in Photography	2	5

**(S:E.) Seminar**

17.1.5106-1.0	Professional Studio	0	5
17.1.5109-2.0	Relationship Between Painting and Photography	0	5
17.1.5110-3.0	Tec., Aest. & Theo. Matt. & Sugg. At Turk. Photography	0	

**2. SEMESTER****(Zs) Required-elective courses**

		MSGŞÜ	ECTS
17.1.5201.0	Advertising Photography	3	10
17.1.5202.0	Graduate Degree Documentary Photography	3	10
17.1.5203.0	Representation of Artistic Photography	3	10

**(S) Elective courses**

17.1.5204.0	Photography and Copyright Law	2	5
17.1.5205.0	Visual Design in Digital Media	3	5
17.1.5208.0	Methodology	2	5
17.1.5112.0	Visual Perceptions	2	5
17.1.5220.0	Abstraction in Photography	2	5
17.1.5211.0	Panoramic Photography	2	5

**PHOTOGRAPHY****PROFICIENCY IN ART PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	3	10
Total elective courses	7	20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total required-elective courses	3	10
Total elective courses	8	20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****(Zs) Required-Elective Courses**

	MSGŞÜ	ECTS
17.1.6101.0 Advertising Photography	3	10
17.1.6102.0 Graduate Degree Documentary Photography	3	10
17.1.6103.0 Representantion of Artistic Photography	3	10

**(S) Elective Courses**

17.1.6104.0 Art Critics	2	5
17.1.6108.0. Visual Design in Digital Media	3	10
17.1.6107.0 The Tendency of Contemporary Art	2	5

**2. SEMESTER****(Zs) Required-Elective Courses**

17.1.6201.0 Advertising Photography	3	10
17.1.6202.0 Graduate Degree Documentary Photography	3	10
17.1.6203.0 Representantion of Artistic Photography	3	10

**(S) Elective courses**

17.1.6204.0 Art Critics	2	5
17.1.6206.0 Photographic Design (Sun Printing)	3	5
17.1.6208.0. Visual Design in Digital Media	3	10
17.1.6207.0 The Tendency of Contemporary Art	2	5
17.1.6209.0. Utilization on Photography in contemporary Arts	2	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 17.1.5101.0 ADVERTISING PHOTOGRAPHY

4 Hrs/ week ( Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally.

**Assesment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Assoc.Prof. Nihal KAFALI

#### 17.1.5102 GRADUATE DEGREE DOCUMENTARY PHOTOGRAPH

4 Hrs/ week ( Theory 2- Studio 2) 3 credit,10 ECTS

**Objective / Contents:** Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of esthetics. Thus, it contributes to a development of the student as a photographer.

**Assesment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Asst. Prof. Çetin ERGAND

#### 17.1. 5103.0 REPRESENTATION OF ARTISTIC PHOTOGRAPHY

4 Hrs/ week (Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** To see,to perceive and anti-creativity thus explaining it in interpretation triangle, student and the tutor dualism combines and also stresses personal ideas and narrations in the project

concept. This concept proposes two different narration languages:

1. Stressing objective truth projects

1.1. Using static objects

1.2. Using figure or figures

1.3. Using dynamic objects

1.4. Using these two or three elements above together

2. Using abstract concept to overcome objective truth.

**Assesment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Asst. Prof. Ozan Bilgiseren

#### 17.1.5105.0 VISUAL DESIGN IN DIGITAL MEDIA

4 Hrs/ week (Theory 2-Studio 2) 3 credit,5 ECTS

**Objective / Contents:** Using digital technical manipulations, due to the project containing space-time-meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.

**Assesment Methods:** Practical assignments weekly.

**Recommended Readings:**

WEBB, Jeremy, Creative Vision : Digital & Traditional Methods For Inspiring Innovative, New York 2005  
FREEMAN, Michael, Digital Photography Special Effects, London 2003

BUSSELLE, Michael, Amphoto Book: Creative Digital Photography By Michael Busselle, New York 2003

HUGGINS, Barry, PROBERT, Ian, Surreal Digital Photography, London 2004

**Teaching Staff:** Asst. Prof. Ozan Bilgiseren

### **17.1.5107.0. PROTECTION AND RESTORATION OF PHOTOGRAPHY**

2 Hrs/ week (Theory 2-Studio 0) 2 credit, 5 ECTS

**Objective / Contents:** Main purpose of this course is to educate; how to protect and build an archive from the photographs which have artistic or documentative values and prevent them against time and exterior conditions.

**Assesment Methods:** Practical assignments weekly.

#### **Recommended Readings:**

John P. SCHAEFER, Basic Techniques of Photography Book 2, Lyle REXER  
Harry N. Abrams Inc., Photography's Antiquarian Avant-Garde. John SZARKOWSKI, Moma- New York, Looking at Photographs  
Christian A. PETERSON, w.w.Norton & Company, After The Photo-Secession Joshua. SMITH, Smithsonian Institution, The Photography of Invention

**Teaching Staff:** Assoc. Prof. Y. Murat SEN

### **17.1.5112.0. VISUAL PERCEPTIONS**

2 Hrs/ week (Theory 2-Practice 0) 2 credit, 5 ECTS

**Objective / Contents:** The reflections of the visual perception into photography is the main topic of this lecture. There are physical and cultural dimensions of the act of seeing. We see with the help of the physical conditions after a series of physiological process but what we will see and how we will perceive belongs to our cultural identity. This is the essence for the creation of photography. How can we transfer

what we saw into a photograph the way we perceive it? For this reason we should know the process of seeing and the process of photographing and interpretation.

These processes are the subjects of this lesson. Seeing, the features of image, light, color, contrast, adaptation, shape, detail, attention, illusion, perspective, motion, perception, esthetics etc. are some of the subjects besides the ways of capture and artistic interpretation of these features.

**Assesment Methods:** It has been theoretical and technical examiing about to seeing, light, color, contrast, harmonize detail, illusion, perspektif, the perceptive motion and wanted some application about them.

**Teaching Staff:** Prof.Dr. Reha GÜNEY

### **17.1.5120.0 ABSTRACTION IN PHOTOGRAPHY**

2 Hrs/ week (Theory 2- Studio 0) 2 credit, 5 ECTS

**Objective / Contents:** The aimof this lesson is to divert the student's attention to his/her surrounding and the abstract object perception.

Perceived objects should be subtracted in surrounding relation and totally be abstracted objects or sould be given different meanings. The students should search and use different photographic techniques for these purposes.

**Pre-requisite:**

Assesmet Methods: Evaluations will be on given photographic project.

**Teaching Staff:** Assoc. Prof. Y. Murat SEN

**17.1.5106-1 PROFESSIONAL STUDIO (SEMINAR)**

2 Hrs/ week (Theory 2- Studio 0) 0 credit, 0 ECTS

**Objective / Contents:** It is who would like to work in the field of Advertising Photography, are given some knowledge about the working conditions, producer-consumer, advertising and client relations. Some examples of professional applications are examined and communication with some professional photographers are achieved. Students are expected to document their experiences and comments on these applications of the professionals and to transfer them in a seminar.

**Assesment Methods:** Evaluations will be on given seminar project.

**Teaching Staff:** Assoc. Prof. Nihal KAFALI

**17.1.5109-2 RELATIONSHIP BETWEEN PHOTOGRAPHY AND PAINTING (SEMINAR)**

2 Hrs/ week (Theory 2- Studio 0) 0 credit,0 ECTS

**Objective / Contents:**Maintance of this course is to educate person on visual arts:progression on painting,after the invention of photography in the 19th century.

This period starts with the Impressionist artist then continues with the Futurists,with the highest ability of photographic techniques, afterwards this relationship takes place in the history of art,from the beginning till today.

**Assesment Methods:** Practical assignments weekly.

**Recommended Readings:**

E.H. GOMBRICH, Sanat ve Yanılsama  
Michel LEİRİS, Francis Bacon  
Jacques MEURİS, Magritte  
Louis K. MELSEL,Photorealizm Since  
Kynaston MCSHİNE, Andy Warhol  
**Teaching Staff:** Prof. Tunç TÜFEKÇİ

**17.1.5110-3 TECHNIQUE,AESTHETICS & THEORY MATTERS & SUGGENTIONS AT TURKISH PHOTOGRAPHY (SEMINAR)**

2 Hrs/ week (Theory 2- Studio 0) 0 credit, 0 ECTS

**Objective / Contents:** After 1950 in Turkish Photography,individual directions and changes thus extention of influences today are being examined.

**Assesment Methods:** Written exam &Final project exam

**Recommended Readings:**

Seyit Ali AK, Erken Cumhuriyet Dönemi Türk Fotoğrafı  
Engin ÖZENDES,Türkiye'de Fotoğraf İlker MAGA,Ara Güler'e Saygı  
Sabit KALFAGİL, Fotoğrafın Yapısal Öğeleri ve Fotoğraf Sanatında Kompozisyon Yeni Fotoğraf Dergisi, "1976-1985"

**Teaching Staff:** Asst. Prof. Ozan Bilgiseren

**2. SEMESTER****17.1.5201.0 ADVERTISING PHOTOGRAPHY**

4 Hrs/ week ( Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally.

**Assesment Methods:** Evaluations will

be on given photographic project.  
**Teaching Staff:** Assoc.Prof. Nihal KAFALI

#### **17.1.5202.0 GRADUATE DEGREE DOCUMENTARY PHOTOGRAPH**

4Hrs/ week ( Theory 2- Studio 2) 3 credit,10 ECTS

**Objective / Contents:** Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of esthetics. Thus, it contributes to a development of the student as a photographer.

**Assessment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Asst. Prof. Çetin ERGAND

#### **17.1. 5203.0 REPRESENTATION OF ARTISTIC PHOTOGRAPHY**

4 Hrs/ week (Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** To see,to perceive and anti-creativity thus explaining it in interpretation triangle, student and the tutor dualism combines and also stresses personal ideas and narrations in the project concept. This concept proposes two different narration language:

1. Stressing objective truth projects
- 1.5. Using static objects
- 1.6. Using figure or figures
- 1.7. Using dynamic objects
- 1.8. Using these two or three elements above together above
2. Using abstract concept to overcome objective truth.

**Assessment Methods:** Evaluations will be on given photographic project.

**Objective / Contents:** Asst. Prof. Ozan Bilgiseren

#### **17.1.5204.0 PHOTOGRAPHY AND COPYRIGHT LAW**

2 Hrs/ week (Theory 2) 2 credit,5 ECTS

**Objective / Content:** The legal regulations about the photograph are not contained by a single code; because it is in relation with 'The Code of Thought and Artificial Works', the provisions of the Press Act related with photos, and the personal rights in relation with the photos will be studied. These subject will be supported by presenting the sample jurisprudences.

**Assessment Methods:** 50 % midterm

**Recommended Readings:**

5846 Sayılı Fikir Ve Sanat Eserleri Kanunu

5187 Sayılı Basın Kanunu

#### **17.1.5205.0 VISUAL DESIGN IN DIGITAL MEDIA**

4 Hrs/ week (Theory 2-Studio 2) 3 credit,5 ECTS

**Objective / Contents:** Using digital technical manipulations, due to the project containing space-time-meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.

**Assessment Methods:** Practical assignments weekly.

**Recommended Readings:**

WEBB, Jeremy, Creative Vision : Digital & Traditional Methods For Inspiring Innovative, NewYork 2005

FREEMAN, Michael, Digital Photography Special Effects, London

2003. BUSSELLE, Michael, Amphoto Book: Creative Digital Photography By Michael Busselle, New York 2003  
 HUGGINS, Barry, PROBERT, Ian, Surreal Digital Photography, London 2004

**Teaching Staff:** Asst. Prof. Ozan Bilgiseren

### **17.1.5208.0 METHODOLOGY**

2 Hrs/ week (Theory 2) 2 credit,5 ECTS

**Objectives & Content:** In this course, whether the goal of the participants is to become an informed individual, an expert in the social sciences, a socially active trailblazer, or to pursue a professional career or further graduate study in sociology, a wide range of useful and interesting topics are studied, aiming to strengthen the analytical and methodological backbone of the subject matter chosen by the participants. Those interested in social research will benefit from a course that teaches skills of methodological thinking and analysis. During the course, the participants are encouraged to study issues from a variety of perspectives. Also the participants will be encouraged to transfer their studies into academic format.

**Method of Teaching:** Visual materials, such as photographs, documentary and feature films are also introduced according to the specific interests of the participants.

**Assessment Methods:** 40 % midterm, 60 % final exam

**Teaching Staff:** Asst. Prof. Elif YILMAZ

### **17.1.5211.0. PANORAMIC PHOTOGRAPHY**

2 Hrs/ week (Theory 2) 2 credit,5 ECTS

**Objective / Contents:** Using digital and conventional panoramic techniques, due to the project containing space and meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.

**Assessment Methods:** Practical assignments weekly.

#### **Recommended Readings:**

MEEHAN Joseph (1990), "Panoramic Photography" , Watson-Guptill Publications, New York  
 OETTERMANN Stephan (1997), "The Panorama" , Zone Books, New York

**Teaching Staff:** Asst. Prof. Çetin ERGAND

### **17.1.5212.0. VISUAL PERCEPTIONS**

2 Hrs/ week (Theory 2-Practice 0) 2 credit,5 ECTS

**Objective / Contents:** The reflections of the visual perception into photography is the main topic of this lecture. There are physical and cultural dimensions of the act of seeing. We see with the help of the physical conditions after a series of physiological process but what we will see and how we will perceive belongs to our cultural identity. This is the essence for the creation of photography. How can we transfer what we saw into a photograph the way we perceive it? For this reason we should know the process of seeing and the process of photographing and interpretation.

These processes are the subjects of this lesson. Seeing, the features of image, light, color, contrast, adaptation, shape, detail, attention, illusion, perspective, motion, perception, esthetics etc. are some of the subjects besides the ways of capture and artistic interpretation of these features.

**Assesment Methods:** It has been theoretical and technical examining about to seeing, light, color, contrast, harmonize detail, illusion, perspektive, the perceptive motion and wanted some application about them.

**Teaching Staff:** Prof.Dr.Reha GÜNEY

#### **17.1.5220.0 ABSTRACTION IN PHOTOGRAPHY**

2 Hrs/ week (Theory 2- Studio 0) 2 credit,5 ECTS

**Objective / Contents:** The aim of this lesson is to divert the student's attention to his/her surrounding and the abstract object perception. Perceived objects should be subtracted in surrounding relation and totally be abstracted objects or should be given different meanings. The students should search and use different photographic techniques for these purposes.

Pre-requisite:

Assesmet Methods: Evaluations will be on given photographic project.

**Teaching Staff:** Assoc.Prof. Y.Murat ŞEN

## **PROFICIENCY IN ART PROGRAMME COURSES**

### **1. SEMESTER**

#### **17.1.6101.0 ADVERTISING PHOTOGRAPHY**

4 Hrs/week (Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally.

**Assesment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Assoc.Prof. Nihal KAFALI

#### **17.1.6102.0 GRADUATE DEGREE DOCUMENTARY PHOTOGRAPHY**

4 Hrs/week (Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of aesthetics. Thus, it contributes to a development of the student as a photographer.

**Assesment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Prof. Sabit KALFAGİL

#### **17.1.6103.0 REPRESENTATION OF ARTISTIC PHOTOGRAPHY**

4 Hrs/week (Theory 2-Studio 2) 3 credit,10 ECTS

**Objective / Contents:** Photography, as a means of representation, is the transformation of a multi dimensional object into two dimensional visual

images. Thus, this course has two objectives.

1. To achieve an artistic expression on a two dimensional plane by using all technological-aesthetic-semantic and pragmatic feasibilities of photography.
2. To start an interdisciplinary communication by, at first, admitting photography as the basic component, using unlimited dimensions and materials wherever necessary.

With projects focusing on objective reality, by starting from abstract notions such as objective reality may be surpassed.

**Assesment Methods:** Evaluations will be on given photographic project.

**Teaching Staff:** Asst. Prof. Çetin ERGAND

#### **17.1.6104.0 ART CRITICS**

2 Hrs/ week (Theory 2) 2 credit,5 ECTS

**Objective / Contents:** Begining from the 18th Century Enlightenment , searching its basic principles, the facts that it depends on, differentiations with its background and to interpret differences that it gets after the enlightenment. The aim of this comparison , is about to understand where the artistic criticism is today.

**Teaching Staff:** Asst. Prof. Emre ZEYTINOĞLU

#### **17.1.6107.0 THE TENDENCY OF CONTEMPORARY ART**

2 Hrs/ week (Theory 2) 2 credit,5 ECTS

**Objective / Contents:**

In this course, in context of last twenty years, perception forms that are transformed with contemporary art

practices will be analyzed, especially ongoing presence of practices by technology will be examined. With the argument of changing mechanisms (art organizations, institutions, civil initiatives, galleries, etc.) formed artistic practice, artistic nature of daily life will be questioned.

**Assesment Methods:** Research essay

**Recommended Readings:**

BOURRIAUD Nicolas, İlişkisel Estetik, Çeviren: Saadet Özen, İst.2005

BOURRIAUD Nicolas, Postproduksiyon, Çeviren: Nermin Saybaşılı, İst.2004

HERBERT J. Gans, Popüler Kültür ve Yüksek Kültür , Çeviren:Emine Onaran İncirlioğlu, İst.2005

BAUMAN Zygmunt, Postmodernlik ve Hoşnutsuzlukları, Çeviren:İsmail Türkmen, İst. 2000

BAUMAN Zygmunt, Parçalanmış Hayat, Çeviren: İsmail Türkmen, İst. 2001

#### **17.1.6108.0 VISUAL DESIGN IN DIGITAL MEDIA**

4hrs/Week, T 2,S 2, Credit 3, ECTS10

**Objective / Contents:** Sophisticated digital technical skilles-manuplations, all kind of digital imaging, print out and projection devices can be used due to the Art project to make the design.

**Assesment Methods:** Practical assignments weekly.

**Recommended Readings:**

BRIGHT, Susan, Art Photography Now, London 2005

RUSH, Michael, New Media in Late 20th-Century Art, London 2001

Metamorphose: Photography in the

Electronic Age, Aparture New York  
1994

WEBB, Jeremy, Creative Vision :  
Digital & Traditional Methods For  
Inspiring Innovative, NewYork 2005  
FREEMAN, Michael, Digital  
Photography Special Effects, London  
2003

**Teaching Staff:** Asst. Prof. Ozan  
Bilgiseren

## 2. SEMESTER

### 17.1.6201.0. ADVERTISING PHOTOGRAPHY

4 Hrs/week (Theory 2-Studio 2) 3  
credit,10 ECTS

**Objective / Contents:** It is aimed to  
advertise the commercial, social and  
cultural subject matters with advanced  
technical knowledge professionally.

**Assesment Methods:** Evaluations will  
be on given photographic project.

**Teaching Staff:** Assoc.Prof. Nihal  
KAFALI

### 17.1.6202.0 GRADUATE DEGREE DOCUMENTARY PHOTOGRAPHY

4 Hrs/week (Theory 2-Studio 2) 3  
credit,10 ECTS

**Objective / Contents:** Through this  
lesson, it is aimed that the student  
should practice photography by  
exhibiting his own proffesional  
experiences, his own point of view and  
the undestanding of aesthetics. Thus,  
it contributes to a develepmnt in the  
student as a photographer.

**Assesment Methods:** Evaluations will  
be on given photographic project.

**Teaching Staff:** Prof. Sabit  
KALFAGİL

### 17.1.6203.0 REPRESENTATION OF ARTISTIC PHOTOGRAPHY

4 Hrs/week (Theory 2-Studio 2) 3  
credit,10 ECTS

**Objective / Contents:** Photography, as  
a means of representation, is the  
transformation of a multi dimensional  
object into two dimensional visual  
images. Thus, this course has two  
objectives.

3. To achieve an artistic expression on  
a two dimesional plane by using all  
technological-aesthetic-semantic and  
pragmatic feasibilities of photography.

4. To start an interdisciplinary  
communication by, at first, admitting  
photography as the basic component,  
using unlimited dimensions and  
materials whereever necessary.  
With projects focusing on objective  
reality, by starting form abstract  
notions such objective reality may be  
surpassed.

**Assesment Methods:** Evaluations will  
be on given photographic project.

**Teaching Staff:** Asst. Prof. Çetin  
ERGAND

### 17.1.6204.0 ART CRITICS

2 Hrs/ week (Theory 2) 2 credit,5  
ECTS

**Objective / Contents:** Begining from  
the 18th Century Enlightenment ,  
searching its basic principles, the facts  
that it depends on, differentiations  
with its background and to interpret  
differences that it gets after the  
enlightment. The aim of this  
comparison , is about to understand  
where the artistic criticism is today.

**Teaching Staff:** Asst. Prof. Emre  
ZEYTİNOĞLU

### **17.1.6206.0 PHOTOGRAPHIC DESING (SUN PRINTING)**

4hrs/Week, T 2, S2, Credit 3, 5 ECTS  
**Objective / Contents:** To think about the old processes of photography and to produce new photographic for Antiquarian avant-garde photography. For this aim, students will use some old processes like Van Dyke, Cyanotype, Gumbichromat printings.

**Assesment Methods:** Practical assignments weekly.

#### **Recommended Readings:**

John P. SCHAEFER, Basic Techniques of Photography Book 2  
 Lyle REXER Harry N. Abrams Inc., Photography's Antiquarian Avant-Garde.

John SZARKOWSKI, Moma- New York, Looking at Photographs  
 Christian A. PETERSON, w.w. Norton & Company, After The Photo-Secession

Joshua P. SMITH, Smithsonian Institution, The Photography of Invention

**Teaching Staff:** Assoc. Prof. Y. Murat Sen

### **17.1.6208.0 VISUAL DESIGN IN DIGITAL MEDIA**

4hrs/Week, T 2, S 2, Credit 3, ECTS 10

**Objective / Contents:** Sophisticated digital technical skills-manuplations, all kind of digital imaging, print out and projection devices can be used due to the Art project to make the design.

**Assesment Methods:** Practical assignments weekly.

#### **Recommended Readings:**

BRIGHT, Susan, Art Photography

Now, London 2005

RUSH, Michael, New Media in Late 20th-Century Art, London 2001  
 Metamorphose: Photography in the Electronic Age, Aperture New York 1994

WEBB, Jeremy, Creative Vision : Digital & Traditional Methods For Inspiring Innovative, New York 2005  
 FREEMAN, Michael, Digital Photography Special Effects, London 2003

**Teaching Staff:** Asst. Prof. Ozan Bilgiseren

### **17.1.6209.0. UTILIZATION ON PHOTOGRAPHY IN CONTEMPORARY ARTS**

2hrs/Week, T 2, Credit 2, ECTS 5

**Objective / Contents:** The concern of this course is not the choice of tools used and their method of employment in art work, but the visual and creative potential of the medium. The expressive and conceptual uses of photography will be examined by using works of contemporary artists and issues in photography . Instruction will involve demonstrations, slide lectures and discussions.

**Assessment:** Written examination.

**Texts, materials, supplies:** Readings, current articles on photography and exhibitions.

**Teaching Staff:** Assoc. Prof. İnsel İnal

# **DIVISION OF MUSIC**

## **Division Head:**

Prof. Seher TANRIYAR

**Phone :** (0212) 260 10 50 - 51

**Fax :** (0212) 261 00 41

MSGSÜ Division of Music , which contains programmes of Composition and Conducting, String Instruments, Wind and Percussion Instruments and Piano, is the largest department of Social Sciences Institute of MSGSÜ. During the 2007-2008 academic year 32 faculty members, among whom there are 6 professors, 6 associate professors, 7 assistant professors and 13 Teaching Staffs, will lecture as part time staff.

The Student Symphony Orchestra, Junior Symphony Orchestra and various chamber groups which consist of the students of the Music Department perform concerts and recitals both within MSGSÜ and outside the university regularly. Besides these activities the department invites outstanding musicians and academicians from inside and outside the country for seminars and master classes in order to keep the high level quality of education.

## **THE STRING INSTRUMENTS PROGRAMME TEACHING STAFF**

### **Programme Head: Prof. Çiğdem İYİCİL**

**Prof. Çiğdem İYİCİL**  
UG. Detmold-NWD Musik Akademie  
Violin, 1984; PA: University of  
Istanbul State Conservatory, 1988

### **Prof. Reşit ERZİN**

UG. University of Istanbul History of  
Art, 1963; PA: Mimar Sinan  
University State Conservatory  
Violoncello, 1983

**Assoc. Prof. Zeynur ERENGÖNÜL**  
UG. Mimar Sinan University State Conservatory Violin, 1979; PA: MSUSC, 1995

**Assist. Prof. Melih BALÇIK**  
UG. University of Hacettepe State Conservatory Double Bass, 1977

**Teaching Staff Ruşen GÜNEŞ**  
UG. Ankara State Conservatory Viola, 1961

## **PIANO PROGRAMME TEACHING STAFF**

**Programme Head:**  
**Prof. Seher TANRIYAR**

**Prof. Seher TANRIYAR**  
UG. Ankara State Conservatory Piano, 1973; PA: Mimar Sinan University State Conservatory, 1983

**Prof. Hülya TARCAN**  
UG. Ankara State Conservatory Piano, 1971; PA: Mimar Sinan University State Conservatory, 1983

**Prof. Metin ÜLKÜ**  
UG. Mimar Sinan University State Conservatory Piano, 1981; Master: MSUSC Piano, 1988; PA: MSUSC, 1992

**Assoc. Prof. Esin KANBEROĞLU**  
UG. Istanbul State Conservatory Piano, 1977; PA: Mimar Sinan University State Conservatory, 1983

**Assoc. Prof. Selen BUCAK**  
UG. Mimar Sinan University State Conservatory Piano, 1987; Master: MSUSC Piano, 1991; PA: MSUSC, 1996

**Assoc. Prof. Ece DEMİRCİ**  
UG. Mimar Sinan University State Conservatory Piano, 1989; Master: MSUSC Piano, 1991; PA. Essen-Hochschule für Musik, 1998

**Assist. Prof. Hülya ARDIÇ**  
UG. Ankara State Conservatory Piano, 1977 ; Master: Detmold-NDM Akademie Piano, 1983

**Assist. Prof. Perim KÖKNARER**  
UG. Izmir State Conservatory Piano, 1978; PA. Mimar Sinan University State Conservatory, 1983

**Assist. Prof. Soner EGESEL**  
UG. Bilkent University Faculty Of Music And Performing Arts Guitar, 1991; Master: BUFMPA Guitar, 1993; PA. BUFMPA, 1997

**Instructor Zeynep YAMANTÜRK**  
UG. Mimar Sinan University State Conservatory Piano, 1985; Master: MSUSC Piano, 1987; PA. MSUSC, 1994

**Instructor Arzu ÜLKÜ**  
UG. Ankara State Conservatory Piano, 1980; PA. Mimar Sinan University State Conservatory, 1987

**Instructor İpek ALTINEL**  
UG. Mimar Sinan University State Conservatory Harp, 1986; Master: Conservatoire de Musique de Geneve Harp, 1987; M. MSUSC Harp, 1991; UG. MSUSC Composition, 1992

**Instructor Cem KÜÇÜMEN**  
UG. Istanbul State Conservatory Guitar, 1994

**Instructor Rayna POPOVA**

UG. Burgaz State Conservatory Piano, 1967; Master: Sofya Music Academy Piano, 1978

**Instructor Ece İDİL**

UG. Mimar Sinan University State Conservatory Singing, 1980; PA. MSUSC, 1983

**WIND AND PERCUSSION INSTRUMENTS PROGRAMME TEACHING STAFF****Programme Head:**

**Assist. Prof. Ayla ULUDERE**

**Prof. Mehmet Ali BOĞUÇ**

UG. Ankara State Conservatory Bassoon, 1974

**Assist. Prof. Ayla ULUDERE**

UG. Mimar Sinan University State Conservatory Flute, 1994; Master: MSUSC Flute, 1998; PA. MSUSC, 2005

**Instructor Bengü GÜLÖKSÜZ**

UG. University of Hacettepe State Conservatory Oboe, 1984; Master: Istanbul State Conservatory Oboe, 2002

**Instructor Sezai TARAÇKİ**

UG. Musik Akademie München Trombone, 1965

**Instructor Mehmet SÖKMEN**

UG. Mimar Sinan University State Conservatory Percussion, 1988

**Instructor Vieri BOTTAZZINI**

UG. Conservatorio di Musica "Giuseppe Verdi" – Milano Flute, 1993

**Instructor Feza ÇETİN**

UG. Mimar Sinan University State Conservatory Clarinet, 1989

**Instructor Staff Edip POLAT**

UG. Mimar Sinan University State Conservatory Trumpet, 1985

**COMPOSITION AND CONDUCTING PROGRAMME TEACHING STAFF****Programme Head:**

**Prof. Gürer AYKAL**

**Prof. Gürer AYKAL**

UG. Ankara State Conservatory Violin, 1963; UG. ASC Composition, 1969; M. Guildhall School of Music and Royal Academy of Music Conducting, 1972

**Assoc. Prof. Dr. Hasan UÇARSU**

UG. Mimar Sinan University State Conservatory Composition, 1990; M. MSUSC Composition, 1992; Ph.D: University of Pennsylvania, 1997

**Assoc. Prof. Dr. Özkan MANAV**

UG. Mimar Sinan University State Conservatory Composition, 1991; M. MSUSC Composition, 1994; DMA: Boston University Composition, 1999

**Assist. Prof. Volkan BARUT**

UG. Mimar Sinan University State Conservatory Viola, 1976; UG. MSUSC Composition, 1979; Master: MSUSC Composition, 1981

**Assist. Prof. Mehmet NEMUTLU**

UG. Mimar Sinan University State Conservatory Composition, 1993; Master: MSUSC Composition, 1996; PA: MSUSC, 2002

**STRING INSTRUMENTS****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Seminar Courses Total	0	5
Compulsory Selective Courses Total	2	10
Elective Courses Total	8	15

<b>Total</b>	10	30
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**2. SEMESTER**

	MSGŞÜ	ECTS
Seminar Courses Total	0	5
Compulsory Selective Courses Total	2	10
Elective Courses Total	9	15

<b>Total</b>	11	30
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**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Work Report		30

<b>Total</b>	30
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**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Work Presentation		30

<b>Total</b>	30
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Total: 21 MSGŞÜ, 1 Seminar, 120 ECTS

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**MASTER PROGRAMME COURSES**

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**1. SEMESTER****MSGŞÜ****ECTS****Compulsory Selective Courses Total**

18.1.5101.1 Repertory Studies (Violin)	2	10
18.1.5101.2 Repertory Studies (Violin)	2	10
18.1.5102.0 Repertory Studies (Viola)	2	10
18.1.5103.0 Repertory Studies (Violoncello)	2	10
18.1.5104.0 Repertory Studies (Double bass)	2	10
18.1.5105.0 Solo Repertory (Violin)	2	5
18.1.5106.0 Solo Repertory (Viola)	2	5
18.1.5107.0 Solo Repertory (Violoncello)	2	5
18.1.5108.0 Solo Repertory (Double bass)	2	5

**Elective Courses**

18.1.5120.0 Chamber Music in the Baroque Era	2	5
18.1.5121.0 Research of the 20th Century Pedagogy	2	5
18.1.5122.0 Romantic Era Orchestral Repertory	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Compulsory Selective Courses Total**

18.1.5201.1 Repertory Studies (Violin)	2	10
18.1.5201.2 Repertory Studies (Violin)	2	10
18.1.5202.0 Repertory Studies (Viola)	2	10
18.1.5203.0 Repertory Studies (Violoncello)	2	10
18.1.5204.0 Repertory Studies (Double bass)	2	10
18.1.5205.0 Solo Repertory (Violin)	2	5
18.1.5206.0 Solo Repertory (Viola)	2	5
18.1.5207.0 Solo Repertory (Violoncello)	2	5
18.1.5208.0 Solo Repertory (Double bass)	2	5

**Elective Courses**

18.1.5220.0 Chamber Music in the Baroque Era	2	5
18.1.5221.0 Research of the 20th Century Pedagogy	2	5
18.1.5222.0 Romantic Era Orchestral Repertory	2	5

## PROFICIENCY IN ART

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART COURSES****1. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.1.6101.1 Repertory Studies (Violin)	2	10
18.1.6101.2 Repertory Studies (Violin)	2	10
18.1.6102.0 Repertory Studies (Violin)	2	10
18.1.6103.0 Repertory Studies (Violoncello)	2	10
18.1.6104.0 Chamber Music	2	10
18.1.6105.0 R.Strauss (Sonata for violin and piano)	2	5
18.1.6106.0 R.Strauss (Sonata for Violoncello-Piano)	2	5

**Elective Courses**

18.1.6120.0 Advanced Harmony	2	5
18.1.6121.0 Chamber Orchestra Repertory	2	5
18.1.6122.0 New Currents in Music	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.1.6101.1 Repertory Studies (Violin)	2	10
18.1.6101.2 Repertory Studies (Violin)	2	10
18.1.6102.0 Repertory Studies (Violin)	2	10
18.1.6103.0 Repertory Studies (Violoncello)	2	10
18.1.6104.0 Chamber Music	2	10
18.1.6105.0 R.Strauss (Sonata for violin and piano)	2	5
18.1.6106.0 R.Strauss (Sonata for Violoncello-Piano)	2	5

**Elective Courses**

18.1.6120.0 Advanced Harmony	2	5
18.1.6121.0 Chamber Orchestra Repertory	2	5
18.1.6122.0 New Currents in Music	2	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 18.1. 5101.1 REPERTORY STUDIES (Violin)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

#### 18.1. 5101.2 REPERTORY STUDIES (Violin)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc. Prof. Zeynur ERENGÖNÜL

#### 18.1. 5102.0 REPERTORY STUDIES (Viola)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire reach

performance standard, focusing on musical and technical qualities within a semester (Eg: Sonatas with Piano, concert pieces, and concertos).

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Ruşen GÜNEŞ

#### 18.1. 5103.0 REPERTORY STUDIES (Violoncello)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A thorough study of works chosen among Beethoven, Mendelssohn and Chopin's variations.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Reşit ERZİN

#### 18.1. 5104.0 REPERTORY STUDIES (Double Bass)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Thorough study of works selected from the concert repertory of double bass with piano within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Melih BALÇIK

#### 18.1. 5105.0 SOLO REPERTORY (Violin)

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Making at least two of the solo works of J.S. Bach, N. Paganini, M. Reger, E. Ysayé, B.

Bartok, P. Hindemith, A.A. Saygun, N.K. Akses ve İ. Usmanbaş reach performance standard within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

#### **18.1. 5106.0 SOLO REPERTORY (Viola)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of a selected piece from the solo viola repertory

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Ruşen GÜNES

#### **18.1. 5107.0 SOLO REPERTORY (Violoncello)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study of J.S. Bach's 1st, 3rd, 5th solo cello suites

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Reşit ERZİN

#### **18.1. 5108.0 SOLO REPERTORY (Double Bass)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Thorough study of classical and contemporary works written for solo double bass within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related

repertory

**Teaching Staff:** Assist.Prof. Melih BALÇIK

#### **18.1. 5109.0 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Assessment

**Recommended Readings:-**

**Teaching Staff:** Prof. Çiğdem İYİCİL

#### **18.1. 5120.0 CHAMBER MUSIC IN THE BAROQUE ERA**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Thorough study of works selected from the Baroque era within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

#### **18.1. 5121.0 RESEARCH OF THE 20th CENTURY PEDAGOGY**

1 hr / week, T 2-S0, 1 credit, 5 ECTS

**Objective / Contents:** Searching for the method books, aiming string instruments education, which was written in 20th Century.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Çiğdem İYİCİL

### **18.1. 5122.0 ROMANTIC ERA ORCHESTRAL REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Working thoroughly on at least two selected orchestral works composed between the period 1830-1900 within a semester with emphasis on the significance in the score.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

## **2. SEMESTER**

### **18.1. 5201.1 REPERTORY STUDIES (Violin)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

### **18.1. 5201.2 REPERTORY STUDIES (Violin)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within

a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

### **18.1. 5202.0 REPERTORY STUDIES (Viola)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester (Eg: Sonatas with Piano, concert pieces, and concertos).

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Ruşen GÜNEŞ

### **18.1. 5203.0 REPERTORY STUDIES (Violoncello)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A thorough study of works chosen among Beethoven, Mendelssohn and Chopin's variations.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Reşit ERZİN

### **18.1. 5204.0 REPERTORY STUDIES (Double Bass)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Thorough study of works selected from the concert

repertory of double bass with piano within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Melih BALÇIK

#### **18.1. 5205.0 SOLO REPERTORY (Violin)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Making at least two of the solo works of J.S. Bach, N. Paganini, M. Reger, E. Ysayé, B. Bartok, P. Hindemith, A.A. Saygun, N.K. Akses ve İ. Usmanbaş reach performance standard within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

#### **18.1. 5206.0 SOLO REPERTORY (Viola)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of a selected piece from the solo viola repertory

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

#### **18.1. 5207.0 SOLO REPERTORY (Violoncello)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study of J.S. Bach's 1st, 3rd, 5th solo cello suites

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Reşit ERZİN

#### **18.1. 5208.0 SOLO REPERTORY (Double Bass)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Thorough study of classical and contemporary works written for solo double bass within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Melih BALÇIK

#### **18.1. 5209.0 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Assessment

**Recommended Readings:-**

**Teaching Staff:** Prof. Çiğdem İYİCİL

#### **18.1. 5220.0 CHAMBER MUSIC IN THE BAROQUE ERA**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Thorough study of works selected from the Baroque era within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

**18.1. 5221.0 RESARCH ON THE 20TH. CENTURY PEDAGOGY**

1 hr / week, T 2-S0, 1 credit, 5 ECTS

**Objective / Contents:** Searching for the method books, aiming string instruments education, which was written in 20th century.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 5222.0 ROMANTIC ERA ORCHESTRAL REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5

ECTS

**Objective / Contents:** Working thoroughly on at least two selected orchestral works composed between the period 1830-1900 within a semester with emphasis on the significance in the score.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

**PROFICIENCY IN ART PROGRAMME COURSES**

**1. SEMESTER**

**18.1.6101.1 REPERTORY STUDIES**

**(Violin)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1.6101.2 REPERTORY STUDIES**

**(Violin)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

**18.1. 6102.0 REPERTORY STUDIES  
(Viola)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Ruşen GÜNEŞ

**18.1. 6103.0 REPERTORY STUDIES  
(Violoncello)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A thorough study of cello - piano sonatas chosen from works of Brahms and Beethoven

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Reşit ERZİN

**18.1. 6104.0 CHAMBER MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of works chosen from the classical and Romantic Eras within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 6105.0 R. STRAUSS (VIOLIN-PIANO SONATA)**

1 hr / week, T 1-S0, 1 credit, 5 ECTS

**Objective / Contents:** Working on the composer's Op.18 E-flat Major Sonata for Violin and Piano thoroughly within a semester at performance level.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 6106.0 R. STRAUSS  
(VIOLONCELLO-PIANO SONATA)**

1 hr / week, T1-S0, 1 credit, 5 ECTS

**Objective / Contents:** Stylistic analysis of R. Strauss's Violoncello-Piano Sonata

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Reşit ERZİN

**18.1. 6120.0 ADVANCED HARMONY**

2 hrs / week, T2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Understanding of instrumentation and orchestration under the main heading: Melodic and harmonic structures reinforcing atonality of those composers like Liszt, Wagner, Scriabin, who from the breaking point of classical harmony.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Cumhur BAKIŞKAN

**18.1. 6121.0 CHAMBER ORCHESTRA  
REPERTORY**

1 hr / week, T1-S0, 1 credit, 5 ECTS

**Objective / Contents:** Working on at least two of the chamber music pieces

of Dvorak, Tchaikovsky, Grieg, Sibelius, Bartok, Britten, Shostakovich, Erkin, Saygun and Usmanbaş within a semester with precision on details.

**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory

**Teaching Staff:** Assoc. Prof. Zeynur ERENGÖNÜL

### **18.1. 6122.0 NEW CURRENTS IN MUSIC**

2 hrs / week, T2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A general outline of the first half of 20th century music is presented in terms of outstanding composers, works and esthetic periods in comparison with other artistic movements.

**Assessment Method:** Essay assessment  
**Recommended Readings:**

MORGAN, Robert P., Twentieth Century Music, USA: W.W.Norton &Company, Inc. 1991

WATKINS, Glenn, Soundings: Music in TheTwentieth Century, USA: Simon & Schuster MacMillan, 1995

SCHWARTZ, E.-GODFREY, D., Music since 1945, USA: Schirmer Books, 1993

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

## **2. SEMESTER**

### **18.1.6201.1 REPERTORY STUDIES (Violin)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing

the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

### **18.1. 6201.2 REPERTORY STUDIES (Violin)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory

**Teaching Staff:** Assoc. Prof. Zeynur ERENGÖNÜL

### **18.1. 6202.0 REPERTORY STUDIES (Viola)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg:

Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory

**Teaching Staff:** Ruşen GÜNES

**18.1. 6203.0 REPERTORY STUDIES (Violoncello)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A thorough study of cello - piano sonatas chosen from works of Brahms and Beethoven.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Reşit ERZİN

**18.1. 6204.0 CHAMBER MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of works chosen from the classical and Romantic Eras within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 6205.0 S. PROKOFIEFF (VIOLIN-PIANO SONATA)**

1 hr / week, T1-S0, 1 credit, 5 ECTS

**Objective / Contents:** Working on the composer's Op.80 Sonata for Violin and Piano thoroughly within a semester at performance level.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 6206.0 S. PROKOFIEFF (VIOLONCELLO-PIANO SONATA)**

1 hr / week, T1-S0, 1 credit, 5 ECTS

**Objective / Contents:** A comparative stylistic analysis of S. Prokofieff's violin-flute sonatas accompanied by the piano with his violoncello sonata accompanied by the piano.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Prof. Reşit ERZİN

**18.1. 6220.0 ADVANCED HARMONY**

2 hrs / week, T2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Understanding of instrumentation and orchestration under the main heading: Melodic and harmonic structures reinforcing atonality of those composers like Liszt, Wagner, Scriabin, who from the breaking point of classical harmony.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Cumhur BAKIŞKAN

**18.1. 6221.0 CHAMBER ORCHESTRA REPERTORY**

1 hr / week, T1-S0, 1 credit, 5 ECTS

**Objective / Contents:** Working on at least two of the chamber music pieces of Dvorak, Tchaikovsky, Grieg, Sibelius, Bartok, Britten, Shostakovich, Erkin, Saygun and Uzmanbaş within a semester with precision on details.

**Assessment Method:** Examination

**Recommended Readings:** Related Repertory

**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

**18.I. 6222.0 NEW CURRENTS IN  
MUSIC**

2 hrs / week, T2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** A general outline of the second half of 20th century music is presented in terms of outstanding composers, works and esthetic periods in comparison with other artistic movements.

**Assessment Method:** Presentation

**Recommended Readings:**

MORGAN, Robert P., Twentieth Century Music, USA: W.W.Norton &Company, Inc. 1991

WATKINS, Glenn, Soundings: Music in The Twentieth Century, USA: Simon & Schuster MacMillan, 1995

SCHWARTZ,E.-GODFREY,D., Music since 1945, USA: Schirmer Books,1993

**Teaching Staff:** Assoc.Prof.Dr. Hasan Uçarsu

**PIANO****MASTER PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Seminar Courses Total	0	5
Compulsory Elective Courses Total	2	10
Elective Courses Total	8	15

<b>Total</b>	<b>10</b>	<b>30</b>
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<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Seminar Courses Total	0	5
Compulsory Elective Courses Total	2	10
Elective Courses Total	9	15

<b>Total</b>	<b>11</b>	<b>30</b>
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<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Work Report		30

<b>Total</b>	<b>30</b>
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<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Work Presentation		30

<b>Total</b>	<b>30</b>
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Total: 21 MSGŞÜ, 1 Seminar, 120 ECTS

**MASTER PROGRAMME COURSES**

<b>I. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
<b>Compulsory Elective Courses Total</b>		
18.2.5101.1 Repertory Studies (Piano)	2	10
18.2.5101.2 Repertory Studies (Piano)	2	10
18.2.5101.3 Repertory Studies (Piano)	2	10
18.2.5101.4 Repertory Studies (Piano)	2	10
18.2.5101.5 Repertory Studies (Piano)	2	10
18.2.5101.6 Repertory Studies (Piano)	2	10
18.2.5101.7 Repertory Studies (Piano)	2	10
18.2.5101.8 Repertory Studies (Piano)	2	10
18.2.5102.0 Repertory Studies (Guitar)	2	10
18.2.5103.0 Repertory Studies (Harp)	2	10
18.2.5110.1 Seminar	0	5
18.2.5110.2 Seminar	0	5
18.2.5110.3 Seminar	0	5
18.2.5111.0 Chamber Music: Classical Period (Piano)	2	5
18.2.5112.0 Chamber Music: Baroque, Classic Period (Guitar)	2	5
18.2.5113.0 Chamber Music: (Harp)	2	5
18.2.5114.0 The Piano Sonatas of Beethoven from his 1. and 2. Period	2	5
18.2.5115.0 Guitar Literature and Repertoire	2	5
<b>Elective Courses</b>		
18.2.5120.0 Haydn Keyboard Sonatas (I)	2	5
18.2.5121.0 French Piano Music at the Beginning of 20th Century-1	2	5
18.2.5123.0 Sight Reading at Piano and Learning Compositions in a Short Time	2	5
18.2.5124.0 Opera Repertory: Classical Era	2	5
18.2.5125.0 The Repertory of Romantic Lied	2	5
18.2.5126.0 The Repertory of String Instruments with Piano	2	5

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**MASTER PROGRAMME COURSES**

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**2. SEMESTER****Compulsory Elective Courses Total**

	MSGŞÜ	ECTS
18.2.5201.1 Repertory Studies (Piano)	2	10
18.2.5201.2 Repertory Studies (Piano)	2	10
18.2.5201.3 Repertory Studies (Piano)	2	10
18.2.5201.4 Repertory Studies (Piano)	2	10
18.2.5201.5 Repertory Studies (Piano)	2	10
18.2.5201.6 Repertory Studies (Piano)	2	10
18.2.5201.7 Repertory Studies (Piano)	2	10
18.2.5201.8 Repertory Studies (Piano)	2	10
18.2.5202.0 Repertory Studies (Guitar)	2	10
18.2.5203.0 Repertory Studies (Harp)	2	10
18.2.5210.1 Seminar	0	5
18.2.5210.2 Seminar	0	5
18.2.5210.3 Seminar	0	5
18.2.5211.0 Chamber Music: Classical Period (Piano)	2	5
18.2.5212.0 Chamber Music: Baroque, Classic Period (Guitar)	2	5
18.2.5213.0 Chamber Music: (Harp)	2	5
18.2.5214.0 The Piano Sonatas of Beethoven from his 1. and 2. Period	2	5
18.2.5215.0 Guitar Literature and Repertoire	2	5

**Elective Courses**

18.2.5220.0 Haydn Keyboard Sonatas (II)	2	5
18.2.5221.0 French Piano Music at the Beginning of 20th Century-1	2	5
18.2.5223.0 Sight Reading at Piano and Learning Compositions in a Short Time	2	5
18.2.5224.0 Opera Repertory: Classical Era	2	5
18.2.5225.0 The Repertory of Romantic Lied	2	5
18.2.5226.0 The Repertory of String Instruments with Piano	2	5

**PROFICIENCY IN ART PROGRAMME**

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.2.6101.1 Repertory Studies (Piano)	2	10
18.2.6101.2 Repertory Studies (Piano)	2	10
18.2.6101.3 Repertory Studies (Piano)	2	10
18.2.6101.4 Repertory Studies (Piano)	2	10
18.2.6101.5 Repertory Studies (Piano)	2	10
18.2.6102.0 Repertory Studies (Guitar)	2	10
18.2.6110.0 Chamber Music: Post Romantic, Impressionist Era	2	5
18.2.6111.0 Classicism in Piano	2	5

**Elective Courses**

18.2.6120.0 Accompanying: Lied Repertory	2	5
18.2.6121.0 The Piano Works of Bartok (I)	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.2.6101.1 Repertory Studies (Piano)	2	10
18.2.6101.2 Repertory Studies (Piano)	2	10
18.2.6101.3 Repertory Studies (Piano)	2	10
18.2.6101.4 Repertory Studies (Piano)	2	10
18.2.6101.5 Repertory Studies (Piano)	2	10
18.2.6102.0 Repertory Studies (Guitar)	2	10
18.2.6210.0 Chamber Music: 20. Century	2	5
18.2.6211.0 Romanticism in Piano	2	5

**Elective Courses**

18.2.6120.0 Accompanying: Lied Repertory	2	5
18.2.6121.0 The Piano Works of Bartok (I)	2	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 18.2. 5101.1 REPERTORY STUDIES (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

#### 18.2. 5101.2 REPERTORY STUDIES (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

#### 18.2. 5101.3 REPERTORY STUDIES (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Metin ÜLKÜ

#### 18.2. 5101.4 REPERTORY STUDIES (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc. Prof. Esin KANBEROĞLU

#### 18.2. 5101.5 REPERTORY STUDIES (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Hülya ARDIÇ

#### 18.2. 5101.6 REPERTORY STUDIES (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Assist. Prof. Perim KÖKNARER

#### **18.2. 5101.7 REPERTORY STUDIES**

##### **(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Arzu ÜLKÜ

#### **18.2. 5101.8 REPERTORY STUDIES**

##### **(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Zeynep YAMANTÜRK

#### **18.2. 5102.0 REPERTORY STUDIES**

##### **(Guitar)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo and concerto literature selected from various periods of guitar repertory is

performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Soner EGESEL

#### **18.2. 5103.0 REPERTORY STUDIES**

##### **(Harp)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo and concerto literature selected from various periods of harp repertory is performed. **Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** İpek ALTINEL

#### **18.2. 5110.1 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Seher TANRIYAR

#### **18.2. 5110.2 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a

dissertation paper is obligatory.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Hülya TARCAN

### **18.2. 5110.3 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5

ECTS

**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Metin ÜLKÜ

### **18.2. 5111.0 o CHAMBER MUSIC:**

#### **CLASSICAL PERIOD (Piano)**

2 hrs / week, T 2-S0, 2 credits, 5

ECTS

**Objective / Contents:** Examples from the outstanding works for two-piano, and chamber music with piano composed in the classical period are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

### **18.2. 5112.0 CHAMBER MUSIC: BAROQUE, CLASSICAL PERIOD (Guitar)**

2 hrs / week, T 2-S0, 2 credits, 5

ECTS

**Objective / Contents:** Examples from the outstanding works for guitar repertory composed in the baroque and classical period are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related

repertory

**Teaching Staff:** Assist.Prof. Soner EGESEL

### **18.2. 5113.0 CHAMBER MUSIC (Harp)**

2 hrs / week, T 2-S0, 2 credits, 5

ECTS

**Objective / Contents:** Repertory consisting of works composed in baroque and classical periods, for ensembles of winds or strings with harp are studied and performed. Course work is presented within a project and a detailed score analysis is required for each work.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** İpek ALTINEL

### **18.2. 5114.0 THE PIANO SONATAS OF BEETHOVEN FROM HIS 1ST AND 2ND PERIOD**

2 hrs / week, T 2-S0, 2 credits, 5

ECTS

**Objective / Contents:** The sonatas belong to the periods that are mentioned above are analyzed in terms of form, harmonic novelties, interaction with other works, and the novelty they brought to piano repertory. Performing traditions are presented and the influence of these sonatas to later periods is examined.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

## 18.2. 5115.0 GUITAR LITERATURE AND REPERTOIRE

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of guitar composers and their works beginning from the Renaissance till contemporary music. Presentation of important works with CD/CD-Rom/VCD and DVD.

**Assessment Method:** Playing

**Recommended Readings:**

WADE, Graham, A Concise History of the Classical Guitar, Mel Bay Publication 2001

TURNBULL, Harvey, The Guitar from the Renaissance to the Present Day, The Bold Strummer,Ltd 1991

RAGOSSNIG, Konrad, Handbuch der Gitarre und Laute, Schott 1978

TYLER, James, The Early Guitar, Oxford 1980

SUMMERFIELD, J.Maurice, The Classical Guitar, Ashley Mark Publishing Company 1991

**Teaching Staff:** Cem KÜÇÜMEN

## 18.2. 5120.0 HAYDN KEYBOARD SONATAS (I)

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** In this lecture Haydn's piano sonatas will be studied with respect to the period in which they are written and also Haydn's development as a composer.

While studying Haydn sonatas we will use the following headlines

The Early Sonatas (I) L. 1-12

The Early Sonatas (II) L. 13-20

The Middle Period (I) L. 21-33

Sonatas

**Assesment Methods:** Examination

## Recommended Readings:

BARTHA, Dénes, Joseph Haydn-Gesammelte Briefe und Aufzeichnungen, Basel 1965

BUCAK, Selen, Haydn Keyboard Sonatas, İstanbul 1996

LANDON, H.C. Robbins, Haydn: Chronicles and Works, Londra 1976

LANDON, H.C. Robbins and JONES, David Wyn, Haydn-His Life and Music, Londra 1988

**Teaching Staff:** Assoc.Prof. Selen BUCAK

## 18.2. 5121.0 FRENCH PIANO MUSIC

### AT THE BEGINNING OF 20TH

#### CENTURY-1

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Debussy's piano works are surveyed in comparison to Ravel's in the course of impressionism's emerge and progress. The improvement of the formation of the composer's personal style holds a central role in this research.

**Assessment Method:** Written Examination.

**Recommended Readings:-**

**Teaching Staff:** Prof. Metin ÜLKÜ

## 18.2. 5123.0 SIGHT-READING AT

### PIANO AND LEARNING

#### COMPOSITIONS IN A SHORT TIME

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Our purpose is to make the student acquire analytical practising as a habit; while working on special kinds of playing, made according to the period of the composition with harmonic and form analysis in a disciplined approach.

**Assesment Methods:** Sight-Reading at piano

**Recommended Readings:**

HEUSER, Paul, Das Klavierspiel der Bachzeit, Londra 2004

LEIMER, Karl-GIESEKING, Walter, Modernes Klavierspiel, Londra 1998

BERNSTEIN, Seymour, Mit eigenen Haenden, Londra 2001

WIELAND, Renate- UHDE, Jürgen, Forschendes Üben. Wege instrumentalen Lernens. Über den Interpreten und Körper als Instrument der Musik, Kassel 2002

BAESLER, Hans, Neue Musik vermitteln, mit 2 Audio-CDs, Londra 2004

**Teaching Staff:** Assoc. Prof. Ece DEMİRCİ

#### **18.2. 5124.0 OPERA REPERTORY: CLASSICAL ERA**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** In this lecture following will be analyzed in detail: The role of Mozart in the opera world; the usage of accompagnato recitativo which had been introduced for the first time by Mozart; the differences between secco recitativo and accompagnato recitativo regarding their interpretation and their characteristics; appoggiatura, ornamentation, and the tempi which should be paid attention in Mozart's operas.

**Assessment Method:** Playing

**Recommended Readings:** Related repertory

**Teaching Staff:** Rayna POPOVA

#### **18.2. 5125.0 THE REPERTORY OF ROMANTIC LIED**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Observing the stylistic differences, Lieds of the significant romantic composers from Schubert to R. Strauss are taught.

**Assessment Method:** Romantic Lied accompaniment

**Recommended Readings:** Related repertory

**Teaching Staff:** Ece İDİL

#### **18.2. 5126.0 THE REPERTORY OF STRING MUSIC WITH PIANO**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Major works of the chamber music repertory combining the piano with string instruments are studied and practiced.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

## **2. SEMESTER**

#### **18.2. 5201.1 REPERTORY STUDIES (Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

**18.2. 5201.2 REPERTORY STUDIES  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

**18.2. 5201.3 REPERTORY STUDIES  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Metin ÜLKÜ

**18.2. 5201.4 REPERTORY STUDIES  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc. Prof. Esin KANBEROĞLU

**18.2. 5201.5 REPERTORY STUDIES  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Hülya ARDIÇ

**18.2. 5201.6 REPERTORY STUDIES  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Perim KÖKNARER

**18.2. 5201.7 REPERTORY STUDIES  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Arzu ÜLKÜ

## **18.2. 5201.8 REPERTORY STUDIES**

### **(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Zeynep YAMANTÜRK

## **18.2. 5202.0 REPERTORY STUDIES**

### **(Guitar)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo and concerto literature selected from various periods of guitar repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Soner EGESEL

## **18.2. 5203.0 REPERTORY STUDIES**

### **(Harp)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo and concerto literature selected from various periods of harp repertory is performed. **Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** İpek ALTINEL

## **18.2. 5210.1 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Seher TANRIYAR

## **18.2. 5210.2 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Hülya TARCAN

## **18.2. 5210.3 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Metin ÜLKÜ

## **18.2. 5211.0 CHAMBER MUSIC:**

### **ROMANTIC PERIOD (Piano)**

2 hrs / week, T 2-S0, 2 Credits, 5 ECTS

**Objective / Contents:** Examples from the outstanding works of two-piano and chamber music with piano composed in romantic period are performed.

**Assessment Method:** Playing

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

#### **18.2. 5212.0 CHAMBER MUSIC: MODERN (Guitar)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Examples from the outstanding works of guitar repertory composed in modern period are performed.

**Assessment Method:** Playing

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Soner EGESEL

#### **18.2. 5213.0 CHAMBER MUSIC (Harp)**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Repertory consisting of works composed after classical period, for ensembles of winds or strings with harp are studied and performed. Course work is presented within a project and a detailed score analysis required for each work.

**Assessment Method:** Playing

**Recommended Readings:** Related repertory

**Teaching Staff:** İpek ALTINEL

#### **18.2. 5214.0 THE PIANO SONATAS OF BEETHOVEN FROM HIS 3RD PERIOD**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The sonatas belong to the periods that are mentioned above are analyzed in terms of form, harmonic novelties, interaction with other works, and the novelty they brought to piano repertory. Performing traditions are presented and the influence of these sonatas to later periods is examined.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

#### **18.2. 5215.0 GUITAR LITERATURE AND REPERTOIRE**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of guitar composers and their works beginning from the Renaissance till contemporary music. Presentation of important works with CD/CD-Rom/VCD and DVD.

**Assessment Method:** Playing

**Recommended Readings:**

WADE, Graham, A Concise History of the Classical Guitar, Mel Bay Publication 2001

TURNBULL, Harvey, The Guitar from the Renaissance to the Present Day, The Bold Strummer,Ltd 1991

RAGOSSNIG, Konrad, Handbuch der Gitarre und Laute, Schott 1978

TYLER, James, The Early Guitar, Oxford 1980

SUMMERFIELD, J.Maurice, The Classical Guitar, Ashley Mark

Publishing Company 1991

**Teaching Staff:** Cem KÜÇÜMEN

### **18.2. 5220.0 HAYDN KEYBOARD SONATAS ( II )**

2 hrs / week, T 2-S0, 2 credits 5 ECTS

**Objective / Contents:** In the second term we will continue to study the sonatas:

The Middle Period (II) L. 34-41

The Middle Period (III) L. 42-47

The Middle Period (IV) L. 48-57

The Late Period (I) L. 58 and 59

The Late Period (II) The Last Three Sonatas

**Assessment Method:** Examination

Recommended Readings

BARTHA, Dénes, Joseph Haydn-Gesammelte Briefe und

Aufzeichnungen, Basel 1965

BUCAK, Selen, Haydn Keyboard Sonatas, İstanbul 1996.

LONDON, H.C. Robbins, Haydn: Chronicles and Works, Londra 1976

LONDON, H.C. Robbins and JONES, David Wyn, Haydn-His Life and Music, Londra 1988

**Teaching Staff:** Assoc.Prof. Selen BUCAK

### **18.2. 5221.0 FRENCH PIANO MUSIC AT THE BEGINNING OF 20TH CENTURY-2**

2 hrs / week, T 2-S0, 2 credits 5 ECTS

**Objective / Contents:** The piano works of French composers other than Debussy and Ravel will be explored according to their specific qualities.

**Assessment Method:** Written Examination.

**Recommended Readings:**

MARNAT M., Maurice Ravel

LOCKSPEISER E., Claude Debussy

FLEURY V., L'impressionisme et la musique

JANKELEVITCH V., Debussy, impressionisme et symbolisme

**Teaching Staff:** Prof. Metin ÜLKÜ

### **18.2. 5223.0 SIGHT-READING AT PIANO AND LEARNING**

#### **COMPOSITIONS IN A SHORT TIME**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Our purpose is to make the student acquire analytical practising as a habit; while working on special kinds of playing, made according to the period of the composition with harmonic and form analysis in a disciplined approach.

**Assessment Methods:** Sight-Reading at piano

**Recommended Readings:**

HEUSER, Paul, Das Klavierspiel der Bachzeit, Londra 2004

LEIMER, Karl-GIESEKING, Walter, Modernes Klavierspiel, Londra 1998

BERNSTEIN, Seymour, Mit eigenen Haenden, Londra 2001

WIELAND, Renate- UHDE, Jürgen, Forschendes Üben. Wege

instrumentalen Lernens. Über den Interpreten und Körper als Instrument der Musik, Kassel 2002

BAESLER, Hans, Neue Musik vermitteln, mit 2 Audio-CDs, Londra 2004

**Teaching Staff:** Assoc.Prof. Ece DEMİRCİ

**18.2. 5224.0 OPERA REPERTORY:  
ROMANTIC, 20TH CENTURY**2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** In this lecture the essential characteristics of the following will be analyzed: The progress of the European and Slavic opera in the 19th century; bel canto style; eminent leaders of verismo; the most important operas of the 20th century.

**Assessment Method:** Playing

**Recommended Readings:** Related  
repertory

**Teaching Staff:** Rayna POPOVA

**18.2. 5125.0 THE REPERTORY OF  
ROMANTIC LIED**2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** Observing the  
stylistic differences, Lieds of the  
significant romantic composers from  
Schubert to R. Strauss are taught.

**Assessment Method:** Romantic Lied  
accompaniment

**Recommended Readings:** Related  
repertory

**Teaching Staff:** Ece İDİL

**18.2. 5226.0 THE REPERTORY OF  
STRING MUSIC WITH PIANO**2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** Major works of  
the chamber music repertory  
combining the piano and string  
instruments are studied and practiced.

**Assessment Method:** Examination

**Recommended Readings:** Related  
repertory

**Teaching Staff:** Prof. Seher  
TANRIYAR

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 18.2. 6101.1 REPERTORY STUDY (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

#### 18.2. 6101.2 REPERTORY STUDY (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

#### 18.2. 6101.3 REPERTORY STUDY (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Metin ÜLKÜ

#### 18.2. 6101.4 REPERTORY STUDY (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Perim KÖKNARER

#### 18.2. 6101.5 REPERTORY STUDY (Piano)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Hülya ARDIÇ

#### 18.2. 6102.0 REPERTORY STUDY (Guitar)

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** An extensive program of selected works from various periods of guitar repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist. Prof. Soner EGESEL

**18.2. 6110.0 CHAMBER MUSIC: POST-ROMANTIC, IMPRESSIONIST**  
 2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Examples from the outstanding works of two-piano and chamber music with piano composed in post-romantic and impressionist period are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

**18.2. 6111.0 CLASSICISM IN PIANO**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A classical period composer such as Haydn is selected and all stylistic, technical features of his music are examined in interaction with other composers.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

**18.2. 6120.0 ACCOMPANYING: LIED REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Principle works of outstanding Lied composers of various periods are analyzed with special emphasis on the techniques of accompaniment.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Rayna POPOVA

**18.2. 6121.0 THE PIANO WORKS OF BARTÓK (1)**

2 hrs / week, T 2-S0, 2 Credits, 5 ECTS

**Objective / Contents:** Trailing his piano works, the stylistic development of the composer is reviewed. The 1st to 4th stylistic periods of the composer are mainly surveyed in the first semester, the 5th stylistic period and the works revealing this final phase are reviewed in the second semester.

**Assessment Method:** Examination

**Recommended Readings:-**

**Teaching Staff:** Prof. Metin ÜLKÜ

**2. SEMESTER**

**18.2. 6201.1 REPERTORY STUDY (Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

**18.2. 6201.2 REPERTORY STUDY (Piano)**

2 hrs/week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

**18.2. 6201.3 REPERTORY STUDY  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Metin ÜLKÜ

**18.2. 6201.4 REPERTORY STUDY  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Perim KÖKNARER

**18.2. 6201.5 REPERTORY STUDY  
(Piano)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Hülya ARDIÇ

**18.2. 6202.0 REPERTORY STUDY  
(Guitar)**

2 hrs. / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** An extensive program of selected works from various periods of guitar repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Soner EGESEL

**18.2. 6210.0 CHAMBER MUSIC: 20TH CENTURY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Examples from the outstanding works of two-piano and chamber music with piano composed in the 20th century are performed. **Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

**18.2. 6211.0 ROMANTICISM IN PIANO**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The method in classic period is applied to a composer selected from romantic period.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

**18.2. 6220.0 ACCCOMPANYING:  
OPERA REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** Principle operas of outstanding composers of various periods are analyzed with paying special emphasis on the techniques of accompaniment.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Rayna POPOVA

**18.2. 6221.0 THE PIANO WORKS OF  
BARTÓK ( II )**

2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** Trailing his piano works, the stylistic development of the composer is reviewed. The 1st to 4th stylistic periods of the composer are mainly surveyed in the first semester, the 5th stylistic period and the works revealing this final phase are reviewed in the second semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Metin ÜLKÜ

**WIND AND PERCUSSION INSTRUMENTS****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Seminar Courses Total	0	5
Compulsory Elective Courses Total	2	10
Elective Courses Total	8	15

<b>Total</b>	10	30
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**2. SEMESTER**

	MSGŞÜ	ECTS
Seminar Courses Total	0	5
Compulsory Elective Courses Total	2	10
Elective Courses Total	9	15

<b>Total</b>	11	30
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**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Work Report		30

<b>Total</b>	30
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**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis/Work Presentation		30

<b>Total</b>	30
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Total: 21 MSGŞÜ, 1 Seminar, 120 ECTS

**MASTER PROGRAMME COURSES****1. SEMESTER****Compulsory Elective Courses Total**

		MSGŞÜ	ECTS
18.3.5101.1	Repertory Studies (Flute)	2	10
18.3.5101.2	Repertory Studies (Flute)	2	10
18.3.5102.0	Repertory Studies (Clarinet)	2	10
18.3.5103.0	Repertory Studies (Bassoon)	2	10
18.3.5104.0	Repertory Studies (Horn)	2	10
18.3.5105.0	Repertory Studies (Trumpet)	2	10
18.3.5106.0	Repertory Studies (Trombone)	2	10
18.3.5107.0	Repertory Studies (Percussion)	2	10
18.3.5108.0	Repertory Studies (Oboe)	2	10
18.3.5109.1	Seminar	0	5
18.3.5109.2	Seminar	0	5
18.3.5109.3	Seminar	0	5

**Elective Courses**

18.3.5120.1	Chamber Music: Baroque or Classical (Repertory)	2	5
18.3.5120.2	Chamber Music: Baroque or Classical (Repertory)	2	5
18.3.5121.0	Orchestral Repertory: Classical Period	2	5

**2. SEMESTER****Compulsory Elective Courses Total**

		MSGŞÜ	ECTS
18.3.5201.1	Repertory Studies (Flute)	2	10
18.3.5201.2	Repertory Studies (Flute)	2	10
18.3.5202.0	Repertory Studies (Clarinet)	2	10
18.3.5203.0	Repertory Studies (Bassoon)	2	10
18.3.5204.0	Repertory Studies (Horn)	2	10
18.3.5205.0	Repertory Studies (Trumpet)	2	10
18.3.5206.0	Repertory Studies (Trombone)	2	10
18.3.5207.0	Repertory Studies (Percussion)	2	10
18.3.5208.0	Repertory Studies (Oboe)	2	10
18.3.5209.1	Seminar	0	5
18.3.5209.2	Seminar	0	5
18.3.5209.3	Seminar	0	5

**Elective Courses**

18.3.5220.1	Chamber Music: Baroque or Classical (Repertory)	2	5
18.3.5220.2	Chamber Music: Baroque or Classical (Repertory)	2	5
18.3.5221.0	Orchestral Repertory: Classical Period	2	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.3.6101.1 Repertory Studies (Flute)	2	10
18.3.6101.2 Repertory Studies (Flute)	2	10
18.3.6102.0 Repertory Studies (Oboe)	2	10
18.3.6103.0 Repertory Studies (Clarinet)	2	10
18.3.6104.0 Repertory Studies (Bassoon)	2	10
18.3.6105.0 Repertory Studies (Horn)	2	10
18.3.6106.0 Repertory Studies (Trumpet)	2	10
18.3.6107.0 Repertory Studies (Trombone)	2	10
18.3.6108.0 Repertory Studies (Percussion)	2	10

**Elective Courses**

18.3.6120.1 Chamber Music	2	5
18.3.6120.2 Chamber Music	2	5
18.3.6121.0 Repertory Work: Sonatas	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.3.6201.1 Repertory Studies (Flute)	2	10
18.3.6201.2 Repertory Studies (Flute)	2	10
18.3.6202.0 Repertory Studies (Oboe)	2	10
18.3.6203.0 Repertory Studies (Clarinet)	2	10
18.3.6204.0 Repertory Studies (Bassoon)	2	10
18.3.6205.0 Repertory Studies (Horn)	2	10
18.3.6206.0 Repertory Studies (Trumpet)	2	10
18.3.6207.0 Repertory Studies (Trombone)	2	10
18.3.6208.0 Repertory Studies (Percussion)	2	10

**Elective Courses**

18.3.6220.1 Chamber Music	2	5
18.3.6220.2 Chamber Music	2	5
18.3.6221.0 Repertory Work: Sonatas	2	5

## MASTER PROGRAMME COURSES

### I. SEMESTER

#### 18.3. 5101.1 REPERTORY STUDIES (Flute)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

#### 18.3. 5101.2 REPERTORY STUDIES (Flute)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZZINI

#### 18.3. 5102.0 REPERTORY STUDIES (Clarinet)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the

concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Feza ÇETIN

#### 18.3. 5103.0 REPERTORY STUDIES (Bassoon)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Mehmet Ali BOĞUÇ

#### 18.3. 5104.0 REPERTORY STUDIES (Horn)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

#### 18.3. 5105.0 REPERTORY STUDIES (Trumpet)

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has

the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination  
**Recommended Readings:** Related repertory

**Teaching Staff:** Edip POLAT

### **18.3. 5106.0 REPERTORY STUDIES (Trombone)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination  
**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

### **18.3. 5107.0 REPERTORY STUDIES (Percussion)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination  
**Recommended Readings:** Related repertory

**Teaching Staff:** Mehmet SÖKMEN

### **18.3. 5108.0 REPERTORY STUDIES (Oboe)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

### **18.3. 5109.1 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

### **18.3. 5109.2 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZINI

### **18.3. 5109.3 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Mehmet SÖKMEN

### **18.3. 5120.1 CHAMBER MUSIC : BAROQUE OR CLASSICAL REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Individual study of the chamber music works which were composed in the baroque or classical era.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

### **18.3. 5120.2 CHAMBER MUSIC : BAROQUE OR CLASSICAL REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Individual study of the chamber music works which were composed in the baroque or classical era.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

### **18.3. 5121.0 ORCHESTRAL REPERTORY: CLASSICAL PERIOD**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** This course attempts to study the individual parts of classical works in detail.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

## **2. SEMESTER**

### **18.3. 5201.1 REPERTORY STUDIES: (Flute)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

### **18.3. 5201.2 REPERTORY STUDIES: (Flute)**

2 hrs. / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZZINI

**18.3. 5202.0 REPERTORY STUDIES: (Clarinet)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Feza ÇETIN

**18.3. 5203.0 REPERTORY STUDIES: (Bassoon)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Mehmet Ali BOĞUÇ

**18.3. 5204.0 REPERTORY STUDIES: (Horn)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of

performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

**18.3. 5205.0 REPERTORY STUDIES: (Trumpet)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Edip POLAT

**18.3. 5206.0 REPERTORY STUDIES: (Trombone)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

**18.3. 5207.0 REPERTORY STUDIES:  
(Percussion)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Mehmet SÖKMEN

**18.3. 5208.0 REPERTORY STUDIES:  
(Oboe)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

**18.3. 5209.1 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

**18.3. 5209.2 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZZINI

**18.3. 5209.3 SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Mehmet SÖKMEN

**18.3. 5220.1 CHAMBER MUSIC :  
BAROQUE OR CLASSICAL  
REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Individual study of the chamber music works which were composed in the baroque or classical era.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

**18.3. 5220.2 CHAMBER MUSIC :  
BAROQUE OR CLASSICAL  
REPERTORY**

2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** Individual study of the chamber music works which were composed in the baroque or classical era.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

**18.3. 5221.0 ORCHESTRAL  
REPERTORY: CLASSICAL PERIOD**

2 hrs / week, T 2-S0, 2 credits, 5  
ECTS

**Objective / Contents:** This course attempts to study the individual parts of classical works in detail.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

**PROFICIENCY IN ART  
PROGRAMME COURSES**

**1. SEMESTER**

**18.3. 6101.1 REPERTORY STUDIES:  
(Flute)**

2 hrs / week, T 2-S0, 2 credits, 10  
ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

**18.3. 6101.2 REPERTORY STUDIES:  
(Flute)**

2 hrs / week, T 2-S0, 2 credits, 10  
ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZZINI

**18.3. 6102.0 REPERTORY STUDIES:  
(Oboe)**

2 hrs / week, T 2-S0, 2 credits, 10  
ECTS

**Objective / Contents:** Solos of the

works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.

**Assessment Method:** Examination  
**Recommended Reading:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

#### **18.3. 6103.0 REPERTORY STUDIES: (Clarinet)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination  
**Recommended Readings:** Related

repertory

**Teaching Staff:** Feza ÇETİN

#### **18.3. 6104.0 REPERTORY STUDIES: (Bassoon)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.

**Assessment Method:** Examination  
**Recommended Readings:** Related

repertory

**Teaching Staff:** Prof. Mehmet Ali BOĞUÇ

#### **18.3. 6105.0 REPERTORY STUDIES: (Horn)**

2 hrs/week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

#### **18.3. 6106.0 REPERTORY STUDIES: (Trumpet)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Edip POLAT

#### **18.3. 6107.0 REPERTORY STUDIES: (Trombone)**

2 hrs. / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination  
**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

#### **18.3. 6108.0 REPERTORY STUDIES: (Percussion)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Mehmet SÖKMEN

#### **18.3. 6120.1 CHAMBER MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

#### **18.3. 6120.2 CHAMBER MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc.

**Assessment Method:** Examination

**Recommended Readings:** Related

repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

#### **18.3. 6121.0 REPERTORY WORK :**

##### **Sonatas**

1 hr / week, T 1-S0, 1 credit, 5 ECTS

**Objective / Contents:** During a semester sonatas selected from the Baroque, Classical and Romantic Era are practised.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZZINI

## **2. SEMESTER**

#### **18.3. 6201.1 REPERTORY STUDIES (Flute)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Ayla ULUDERE

#### **18.3. 6201.2 REPERTORY STUDIES (Flute)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It

is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Vieri BOTTAZZINI

### **18.3. 6202.0 REPERTORY STUDIES (Oboe)**

2hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Bengü GÜLÖKSÜZ

### **18.3. 6203.0 REPERTORY STUDIES (Clarinet)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Feza ÇETIN

### **18.3. 6204.0 REPERTORY STUDIES (Bassoon)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Solos of the works which are composed principally

for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Mehmet Ali BOĞUÇ

### **18.3. 6205.0 REPERTORY STUDIES (Horn)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Sezai TARAKÇI

### **18.3. 6206.0 REPERTORY STUDIES (Trumpet)**

2 hrs. / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Edip POLAT

**18.3. 6207.0 REPERTORY STUDIES****(Trombone)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination**Recommended Readings:** Related repertory**Teaching Staff:** Sezai TARAKÇI**18.3. 6208.0 REPERTORY STUDIES  
(Percussion)**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

**Assessment Method:** Examination**Recommended Readings:** Related repertory**Teaching Staff:** Mehmet SÖKMEN**18.3. 6220.1 CHAMBER MUSIC**

2 hrs/week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc.

**Assessment Method:** Examination**Recommended Readings:** Related repertory**Teaching Staff:** Assist.Prof. Ayla ULUDERE**18.3. 6220.2 CHAMBER MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc.

**Assessment Method:** Examination**Recommended Readings:** Related repertory**Teaching Staff:** Bengü GÜLÖKSÜZ**18.3. 6221.0 REPERTORY WORK:  
SONATAS**

1 hr / week, T 1-S0, 1 credit, 5 ECTS

**Objective / Contents:** During a semester sonatas selected from the Baroque, Classical and Romantic Era are practised.

**Assessment Method:** Examination**Recommended Readings:** Related repertory**Teaching Staff:** Vieri Bottazzini

# COMPOSITION AND CONDUCTING

## MASTER PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Seminar Courses Total	0	5
Compulsory Elective Courses Total	2	10
Elective Courses Total	8	15
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Seminar Courses Total	0	5
Compulsory Elective Courses Total	2	10
Elective Courses Total	9	15
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Work Report		30
<b>Total</b>		<b>30</b>
<b>4. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Thesis/Work Presentation		30
<b>Total</b>		<b>30</b>

Total: 21 MSGŞÜ, 1 Seminar, 120 ECTS

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**MASTER PROGRAMME COURSES**

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**1. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.4.5101.0 Composition	2	10
18.4.5101.1 Composition	2	10
18.4.5101.2 Composition	2	10
18.4.5101.3 Composition	2	10
18.4.5102.0 Advanced Conducting Techniques	2	10
18.4.5103.1 Symphonic Repertory Seminar	0	5

**Elective Courses**

18.4.5121.0 Piano Works of Turkish Composers	2	5
18.4.5122.0 The Symphonies of Mahler	2	5
18.4.5123.0 Musical Formation Pedagogy	2	5
18.4.5124.0 Orchestra and Group Conducting – 1	2	5
18.4.5125.0 The Fugal Techniques of J. S. Bach	2	5
18.4.5126.0 Choral Repertory and Conducting Techniques	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.4.5201.0 Composition	2	10
18.4.5201.1 Composition	2	10
18.4.5201.2 Composition	2	10
18.4.5201.3 Composition	2	10
18.4.5202.0 Advanced Conducting Techniques	2	10

**Elective Courses**

18.4.5221.0 The Music of İlhan Uzmanbaş	2	5
18.4.5222.0 The Music of Lutosławski	2	5
18.4.5223.0 Applied Musical Formation Pedagogy	2	5
18.4.5224.0 Periods, Styles and Perceptions in Contemporary Turkish Music	2	5
18.4.5225.0 Mixed Chamber Ensemble in 20th Century Music	2	5
18.4.5227.0 Orchestra and Group Conducting – 2	2	5
18.4.5228.0 Conducting Techniques in Contemporary Music	2	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Compulsory Elective Courses Total		10
Elective Courses Total		20
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.4.6101.0 Composition	2	10
18.4.6101.1 Composition	2	10
18.4.6101.2 Composition	2	10
18.4.6101.3 Composition	2	10

**Elective Courses**

18.4.6120.0 Piano Sonatas of the Classical Era	2	5
18.4.6121.0 The Music of Bartók – 1	2	5
18.4.6122.0 Symphonic Music of Saygun	2	5
18.4.6123.0 Poetics of Music by Composers – 1	2	5
18.4.6124.0 Studies of Composition Within a Given Style and Form	2	5
18.4.6125.0 The Music After Modernism	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Compulsory Elective Courses**

18.4.6201.0 Composition	2	10
18.4.6201.1 Composition	2	10
18.4.6201.2 Composition	2	10
18.4.6201.3 Composition	2	10

**Elective Courses**

18.4.6220.0 Piano Sonatas of the Romantic Era	2	5
18.4.6221.0 The Music of Bartók – 2	2	5
18.4.6222.0 The Music of Ligeti	2	5
18.4.6223.0 Poetics of Music by Composers – 1	2	5
18.4.6224.0 Studies of Composition Within a Given Technique and Material	2	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 18.4. 5101.0 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

#### 18.4. 5101.1 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

#### 18.4. 5101.2 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assist. Prof. Volkan BARUT

#### 18.4. 5101.3 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assist. Prof. Mehmet NEMUTLU

#### 18.4. 5102.0 ADVANCED CONDUCTING TECHNIQUES

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** To study advanced baton techniques, rehearsal methods and solve rehearsal problems.

**Assessment Method:** Examination

**Recommended Sources:**

MAX, Rudolf. The Grammar of

Conducting: A Comprehensive Guide to Baton Technique and Interpretation, Wadsworth Publishing, 1995.

GREEN, Elizabeth A. Modern Conductor, Prentice Hall, 2003.

BAMBERGER, Carl. The Conductor's Art, Columbia University Press, 1989.

**Teaching Staff:** Prof. Gürer AYKAL

#### **18.4. 5103.1 SYMPHONIC REPERTORY SEMINAR**

2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** To study symphonic repertory throughly, focusing mainly on the secondary works that lay on the further side of the core repertory.

**Assessment Method:** Final project

**Recommended Sources:**

ADEY, Christopher. Orchestral Performance : A Guide for Conductors and Players, Faber & Faber, London 1998.

**Teaching Staff:** Prof. Gürer AYKAL

#### **18.4. 5121.0 PIANO WORKS OF TURKISH COMPOSERS**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Principal movements and composers of Turkish composition school are examined especially in the context of their contribution to piano music.

**Assessment Method:** Final project

**Recommended Sources:**

İLYASOĞLU, Evin. Cemal Reşit Rey: Müzikten İbaret Bir Dünyada Gezintiler, Dünya Kitapları, İstanbul 2005.

İLYASOĞLU, Evin. Necil Kâzım

Akses: Minyatürden Destana Bir Yolculuk, YKY, İstanbul 1998.

İLYASOĞLU, Evin. İlhan Usmanbaş: Ölümüş Deniz Taşlarıydı, YKY, İstanbul 2000. İLYASOĞLU, Evin. İlhan Usmanbaş'a Armağan, Sevda-Cenap And Müzik Vakfı Yayınları, Ankara 1994.

ARACI, Emre. Ahmed Adnan Saygun: Doğu-Batı Arası Müzik Köprüsü, YKY, İstanbul 2001.

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

#### **18.4. 5122.0 THE SYMPHONIES OF MAHLER**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** To study Mahler's creative world, musical symbols, cosmology and his contribution to the symphony genre in the transformation period of late 19th and early 20th centuries focusing on his symphonies.

**Assessment Method:** Final project

**Recommended Sources:**

FLOROS, Constantin. Gustav Mahler: The Symphonies, Amadeus Press, 2003.

ADORNO, Theodor W. Mahler : A Musical Physiognomy, University of Chicago Press, 1996.

FEDER, Stuart, Gustav Mahler : A Life in Crisis, Yale University Press, 2004.

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

#### **18.4. 5123.0 MUSICAL FORMATION PEDAGOGY**

2 hrs/week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The methods of

the theory of musical formation pedagogy are examined comparatively.

**Assessment Method:** Examination  
**Recommended Sources:**

Schema Directeur de l'Organisation Pedagogique des Ecoles de Music, Centre National de Action Musicale. Compétences Souhaitées a la fin des trois Cycles de l'enseignement specialisé, Institut de Pedagogie Musicale.

CULIOLI, Christine. Objectif Musique.

**Teaching Staff:** Assist. Prof. Mehmet Nemutlu

#### **18.4. 5124.0 ORCHESTRA AND GROUP CONDUCTING – 1**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** To prepare large chamber ensembles, chamber orchestras or student orchestra for a concert.

**Assessment Method:** Examination  
**Recommended Sources:**

GREEN, Elizabeth. Modern Conductor, Prentice Hall, 2003.  
BAMBERGER, Carl. The Conductor's Art, Columbia University Press, 1989.  
**Teaching Staff:** Prof. Gürer AYKAL

#### **18.4. 5125.0 THE FUGAL TECHNIQUES OF J. S. BACH**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Focusing on his key work, The Well-Tempered Clavier which contains 48 preludes and fugues for keyboard instruments, as well as Musical Offering and The Art of Fugue, both composed at the end of his life time, the fugal technics of J. S. Bach (including mirror fugues,

retrograded, augmented, reduced fugues and perpetual canons) will be investigated. This course is a fine opportunity for the theory and composition students to build up a deep understanding about the subject—i.e. the fugal technics of the great Bach.

**Assessment Method:** Final project

**Recommended Sources:** Scores and recordings of J. S. Bach's The Well-Tempered Clavier, Musical Offering and The Art of Fugue

**Teaching Staff:** Assist. Prof. Volkan BARUT

#### **18.4. 5126.0 CHORAL REPERTORY AND CONDUCTING TECHNIQUES**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** To get to know choral works with orchestra. To study the special features of human voice and chorus and also to learn how to cope with choral rehearsal and to learn the special features of its conducting techniques.

**Assessment Method:** Examination  
**Recommended Sources:**

GERRETSON, Robert L. Conducting Choral Music, Prentice Hall, 1998.  
DURRANT, Colin. Choral Conducting: Philosophy and Practice, Routledge, 2003.

WILLETTS, Sandra. Beyond the Downbeat: Choral Rehearsal Skills and Techniques, Abingdon Press, 2000.

**Teaching Staff:** Prof. Gürer AYKAL

## 2. SEMESTER

### 18.4. 5201.0 COMPOSITION

2 hrs/week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

### 18.4. 5201.1 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

### 18.4. 5201.2 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in

composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assist. Prof. Volkan BARUT

### 18.4. 5201.3 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory

**Teaching Staff:** Assist. Prof. Mehmet NEMUTLU

### 18.4. 5202.0 ADVANCED CONDUCTING TECHNIQUES

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** To study advanced baton techniques, rehearsal methods and solve rehearsal problems.

**Assessment Method:** Examination

**Recommended Sources:**

MAX, Rudolf. the grammar of conducting: a comprehensive guide to baton technique and interpretation, wadsworth publishing, 1995.

green, elizabeth a. modern conductor, prentice hall, 2003.

bamberger, carl. the conductor's art, columbia university press, 1989.

**Teaching Staff:** Prof. Gürer AYKAL

#### **18.4. 5221.0 THE MUSIC OF İLHAN USMANBAŞ**

2 hrs / week, T 2-S0, 2 credit, 5 ECTS

**Objective / Contents:** A through examination of the music of İlhan Usmanbaş on technical, analytical and aesthetic basis.

**Assessment Method:** Final project

**Recommended Sources:**

USMANBAŞ, İlhan. Yapıtlarım ve Öyküleri, Orkestra Dergisi, issue nr: 103, october 1971.

İLYASOĞLU, Evin. İlhan Usmanbaş, İstanbul, YKY, 2000.

İLYASOĞLU, Evin. İlhan Usmanbaş'a Armağan, Ankara, Sevda-Cenap And Müzik Vakfı Yayınları, 1994.

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

#### **18.4. 5222.0 THE MUSIC OF LUTOSŁAWSKI**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A through examination of the music of Witold Lutosławski on technical, analytical and aesthetic basis.

**Assessment Method:** Final project

**Recommended Sources:**

RAE, Charles Bodman. The Music of Lutosławski, Faber and Faber, London 1994 (or the newer edition).

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

#### **18.4. 5223.0 APPLIED MUSICAL FORMATION PEDAGOGY**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Pedagogic methods of musical formation is examined with a special emphasis on practical aspects.

**Assessment Method:** Examination  
**Recommended Sources:**

Schema Directeur de l'Organisation Pedagogique des Ecoles de Music, Centre National de Action Musicale. Compétences Souhaitées a la fin des trois Cycles de l'enseignement specialisée, Institut de Pedagogie Musicale.

CULIOLI, Christine. Objectif Musique.

**Teaching Staff:** Assist. Prof. Mehmet Nemutlu

#### **18.4. 5224.0 PERIODS, STYLES AND PERCEPTIONS IN CONTEMPORARY TURKISH MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A comprehensive discussion trailing down the ideals, sources of influences, compositional perceptions and the vocabulary of contemporary Turkish composers from the foundation of the Republic up to this day.

**Assessment Method:** Final project

**Recommended Sources:**

ALİ, Filiz. Elektronik Müziğin Öncüsü Bülent Arel, Türkiye İş Bankası Kültür Yayınları, İstanbul 2002.

AYDIN, Yılmaz. Türk Beşleri, Müzik Ansiklopedisi Yayınları, Ankara 2003.

ÇALGAN, Koral. Ulvi Cemal Erkin'e Armağan, Sevda-Cenap And Müzik Vakfı Yayınları, Ankara 1992.

İLYASOĞLU, Evin. Cemal Reşit Rey: Müzikten İbaret Bir Dünyada Gezintiler, Dünya Kitapları, İstanbul 2005. İLYASOĞLU, Evin. Necil Kâzım Akses: Minyatürden Destana Bir Yolculuk, YKY, İstanbul 1998.  
**Teaching Staff:** Assoc. Prof. Dr. Hasan Uçarsu

**18.4. 5225.0 MIXED CHAMBER ENSEMBLE IN 20TH CENTURY MUSIC**  
 2 hrs / week, T 2-S0, 2 credits, 5ECTS

**Objective / Contents:** The quest for the reasons of the given importance of mix chamber ensembles in 20th century music going from the inner values of significant works.

**Assessment Method:** Final project

**Recommended Sources:**

POPLE, Anthony. Messiaen: Quatuor pour la Fin du Temps, Cambridge: Cambridge University Press, 1998.  
 DUNSBY, Jonathan. Schoenberg: Pierrot lunaire, Cambridge: Cambridge University Press, 1992.  
 VAN DEN TOORN, Pieter C. The Music of Igor Stravinsky, New Haven: Yale University Press, 1983.

**Teaching Staff:** Assoc. Prof. Dr. Hasan Uçarsu

**18.4. 5227.0 ORCHESTRA AND GROUP CONDUCTING – 2**

2 hrs / week, T 2-S0, 2 credits, 5ECTS

**Objective / Contents:** To prepare large chamber ensembles, chamber orchestras or student orchestra for a concert. (An extension of the first semester course.)

**Assessment Method:** Examination

**Recommended Sources:**

GREEN, Elizabeth. Modern Conductor, Prentice Hall, 2003.

BAMBERGER, Carl. The Conductor's Art, Columbia University Press, 1989.

**Teaching Staff:** Prof. Gürer AYKAL

**18.4. 5228.0 CONDUCTING TECHNIQUES IN CONTEMPORARY MUSIC**

2 hrs / week, T 2-S0, 2 credits, 5ECTS

**Objective / Contents:** To study special conducting techniques and performance methods that are confronted in contemporary works.

**Assessment Method:** Examination

**Recommended Sources:**

GROSBECK, Benjamin. Techniques of Modern Orchestral Conducting, Harvard University Press, 1973.

**Teaching Staff:** Prof. Gürer AYKAL

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 18.4. 6101.0 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assoc. Prof. Dr. Hasan Uçarsu

#### 18.4. 6101.1 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

#### 18.4. 6101.2 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assist. Prof. Volkan Barut

#### 18.4. 6101.3 COMPOSITION

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assist. Prof. Mehmet Nemutlu

#### 18.4. 6120.0 PIANO SONATAS OF THE CLASSICAL ERA

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The piano

sonatas of Haydn, Mozart and Beethoven that are composed between ca. 1760–1830 will be discussed according to their melodic, harmonic, formal and textual structure.

Composers' stylistic qualities will be compared from the compositional point of view.

**Assessment Method:** Final project

**Recommended Sources:**

USMANBAŞ, İlhan. Müzikte Biçimler HODEIR, Andre. Müzikte Türler ve Biçimler (İlhan USMANBAŞ, trans.) D'INDY, Vincent. Cours de Composition Musicale

**Teaching Staff:** Assist. Prof. Volkan Barut

#### **18.4. 6121.0 THE MUSIC OF BARTÓK-I**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The oeuvre of Béla Bartók, who is one of those composers symbolizing the first half of the 20th century music, will be examined on a broad level focusing on his compositional techniques, aesthetical perception and ideals.

**Assessment Method:** Final project

**Recommended Sources:**

ANTOKOLETZ, Elliott. The Music of Béla Bartók, University of California Press, Berkeley & Los Angeles 1984.

WILSON, Paul. The Music of Béla Bartók, Yale University Press, New Haven & London 1992.

GILLIES, Malcolm (ed.) The Bartók Companion, Amadeus Press, Portland – Oregon 1994.

BAYLEY, Amanda (ed.) The Cambridge Companion to Bartók, Cambridge University Press, Cambridge 2001.

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

#### **18.4. 6122.0 SYMPHONIC MUSIC OF SAYGUN**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The sound world of Saygun in his orchestral works will be surveyed around its polyphonic characteristics, multi-layered structures, rhythmic organization, handling of musical ideas, orchestration workmanship and the formal characteristics, and thus, an ample perspective will be offered about the leading representative of the Turkish polyphonic music.

**Assessment Method:** Final project

**Recommended Sources:**

ARACI, Emre. Ahmed Adnan Saygun: Doğu-Bati Arası Müzik Köprüsü, YKY, İstanbul 2001.

AYDIN, Yılmaz. Türk Beşleri, Müzik Ansiklopedisi Yayınları, Ankara 2003. Biyografiya 5: Ahmed Adnan Saygun, Bağlam Yayıncılık, İstanbul 2004.

The scores and recordings of Saygun's symphonic oeuvre—including the concertos.

**Teaching Staff:** Assoc. Prof. Dr.

Özkan Manav

#### **18.4. 6123.0 POETICS OF MUSIC BY COMPOSERS –I**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The aim of the course is to discuss the theoretical and aesthetical fields of contemporary music through the writings of certain 20th-century composers.

**Assessment Method:** Final project

**Recommended Sources:**

HINDEMITH, Paul. *Ses İşçiliği*, Norgunk Yayınları, İstanbul 2007.  
STRAVINSKİ, Igor. *Altı Derste Müziğin Poetikası*, Pan Yayıncılık, İstanbul 2000.  
WEBERN, Anton. *Yeni Müziğe Doğru*, Pan Yayıncılık, İstanbul 1998.  
SESSIONS, Roger. *The Musical Experience of Composer, Performer, Listener*, Princeton University Press, New York 1962.  
**Teaching Staff:** Assist. Prof. Mehmet Nemutlu

**18.4. 6124.0 STUDIES OF COMPOSITION WITHIN A GIVEN STYLE AND FORM**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Taking student's individual needs or aesthetic trends as basis, this course carries out a specific and detailed study on distinguished compositional styles and forms, and also aims at technical excellence in imitating these styles and forms.

**Assessment Method:** Final project

**Recommended Sources:**

LA RUE, Jan. *Guidelines for Style Analysis*, Harmonia Parker Press, Michigan 1992.  
MEYER, Leonard B. *Style and Music*, The University of Chicago Press, Chicago 1989.

**Teaching Staff:** Assoc. Prof. Dr. Hasan Uçarsu

**18.4. 6125.0 THE MUSIC AFTER MODERNISM**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** From historical and cultural perspective, this course aims at drawing an outline of recent

musical movements and tendencies occurring since the last quarter of the 20th century in the field of artistic interaction.

**Assessment Method:** Final project

**Recommended Sources:**

LOHHEAD, Judy (ed.), AUNER, Joseph (ed.). *Postmodern Music Postmodern Thought*, Routledge, New York - London 2002.  
CHEVASSUS, Beatrice Ramaut. *Müzikte Postmodernlik*, İlhan USMANBAŞ (trans.), Pan Yayıncılık, İstanbul 2004.  
TOURAINE, Alain. *Modernliğin Eleştirisi*, YKY, İstanbul 1992.  
ZEKÂ, Necmi (ed.). *Postmodernizm*, Kıyı Yayınları, İstanbul 1990.  
GANS, Herbert J. *Popüler Kültür ve Yüksek Kültür*, YKY, İstanbul 2005.  
**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

**2. SEMESTER**

**18.4. 6201.0 COMPOSITION**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

**18.4. 6201.1 COMPOSITION**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

**18.4. 6201.2 COMPOSITION**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assist. Prof. Volkan BARUT

**18.4. 6201.3 COMPOSITION**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres

and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assist. Prof. Mehmet NEMUTLU

**18.4. 6220.0 PIANO SONATAS OF THE ROMANTIC ERA**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The piano sonatas composed by the romantic composers such as Schubert, Schumann, Chopin and Liszt will be discussed according to their melodic, harmonic, formal and textual structure. Composers' stylistic qualities will be compared from the compositional point of view.

**Assessment Method:** Final project

**Recommended Sources:**

USMANBAŞ, İlhan. Müzikte Biçimler HODEIR, Andre. Müzikte Türler ve Biçimler (İlhan USMANBAŞ, trans.) D'INDY, Vincent. Cours de Composition Musicale

**Teaching Staff:** Assist. Prof. Volkan BARUT

**18.4. 6221.0 THE MUSIC OF BARTÓK - 2**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Continuation of the first semester course. Examination of the music of Béla Bartók will be

carried on chronologically or around certain conceptions, approaches, or according to sound contexts (i.e. instrumental/vocal formations).

**Assessment Method:** Final project

**Recommended Sources:** Same as the “The Music of Bartók – 1”.

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

#### **18.4. 6222.0 THE MUSIC OF LIGETI**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** With a selection of his works, the sound world of György Ligeti will be paraphrased and the changes in his musical vocabulary over the time will be examined—also focusing on the points of intersections between his music and the music after World War II.

**Assessment Method:** Final project

**Recommended Sources:**

GRIFFITHS, Paul. György Ligeti, Robson Books, London 1997.  
STEINITZ, Richard. György Ligeti: Music of the Imagination, Northeastern University Press, Boston 2003.

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

#### **18.4. 6223.0 POETICS OF MUSIC BY COMPOSERS – 2**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Elaboration of the same course taken in the first term.

**Assessment Method:** Final project

**Recommended Sources:** The same sources mentioned in “Poetics of Music by Composers – 1”.

**Teaching Staff:** Assist. Prof. Mehmet NEMUTLU

#### **18.4. 6224.0 STUDIES OF COMPOSITION WITHIN A GIVEN TECHNIQUE AND MATERIAL**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** In the general context of 20th century compositional trends and streams, this course focuses on certain original styles of composers, their techniques and conceptual approach, and leads the student to a musical creation within a chosen technique or concept.

**Assessment Method:** Composition of six small scale works composed during the term.

**Recommended Sources:**

KOSTKA, Stefan. Materials and Techniques of Twentieth-Century Music, Prentice Hall, New Jersey 1990.

ULEHLA, Ludmila. Contemporary Harmony, Advance Music, 1994.

MESSIAEN, Oliver. Technique de mon langage musical, Alphonse Leduc, Paris 1966.

COPE, David. New Music Composition, Schirmer Books, New York – London 1977.

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU

## DIVISION OF PERFORMING ARTS

### Division Head:

Prof. Zeliha BERKSOY

**Phone :** (0212) 260 10 50 - 51  
**Fax :** (0212) 261 00 41

Division of Performing Arts of MSGSÜ State Conservatory is divided into 3 sub programmes as: Theatre, Classical Ballet and Opera.

MSGSÜ's the Performing Arts Division, aims to studies Masters and Proficiency in Art, under the Institute of Social Sciences.

Theatre Programme aims to toward detailed studies on acting, directing and conceptual fields of theatre. It aims to improve the entellectual vision of the students by examing terms, writers, directors, plays, etc... The students willing to study Master in Theatre, should be grattuated in Conservatory' Theatre (Acting) Department and should be succesful in the acceptance exams.

Opera Programme gives detailed education on voice producing and the use of breating system and coordination. The students study a large repertory of opera and are improved by additional courses in the opera culture. The students willing to study Master and Efficiency in Art in Opera, should be grattuated in Conservatory' Opera Department and should be succesful in the acceptance exams.

Ballet Programme is divided into: Classical Ballet and Modern Dance. They both share the goal of improving the student's technical and artistic abilities for their professional carriers by detailed studies about methods, advanced techniques etc...The students willing to study Master and Efficiency in Art in this Deparment, should be grattuated in Conservatory' same Departments and should be succesful in the acceptance exams.

## VOICE AND OPERA TEACHING STAFF

**Division Head:**  
**Prof. Mesut İKTU**

### **Prof. Mesut İKTU**

Bachelor: Ankara Conservatory /Opera 1970, Master: Berlin State Music Academia/Opera 1972, Proficiency in Art: Mimar Sinan University State Conservatory/Opera 1986

### **Prof. Gülder REFİĞ**

Bachelor: Hamburg Music Academia ; Master: Hamburg Music Academia, Proficiency in Art: Mimar Sinan University State Conservatory.

### **Associate Prof. Yekta KARA**

Bachelor: Münich State Music Academia/ The Singing of Opera and Concert 1975, Master: Münich State Music Academia/The Directing of Opera 1975

### **Ayşe SEZERMAN**

Bachelor: İstanbul University State Conservatory/ The Singing Opera and Concert 1987, Master: Indiana University Music Academia 1990

### **Ece İDİL**

Bachelor: İstanbul State Conservatory/ The Singing of the Opera and Concert 1980, Proficiency in Art: Mimar Sinan University State Conservatory 1983.

### **Rayna POPOVA**

Bachelor: Sofya State Conservatory 1973.

### **Ahmet ALTINEL**

Bachelor : Mimar Sinan University State Conservatory/Conducting, Master: İstanbul Technical University Music Department.

### **Tac KÖSELER PALUCH**

Bachelor: Hanover Music and Theater Academia, 1985

## THEATRE TEACHING STAFF

**Division Head:**  
**Prof. Zeliha BERKSOY**

### **Prof. Zeliha BERKSOY**

UG. Ankara SC Theater, 1965, PA. MSFAUSC Theater 1983

### **Prof. Dikmen Gürün**

UG USA, Parsons College/Fairfield Iowa Theatre Department; 1964, Master: USA Texas Tech. Üniversitesi 1971; Doctorate: Ankara Üniversitesi DTCF , 1979.

### **Asst. Prof. Dr. Merih TANGÜN**

UG. MSFAUSC Theater, 1984; Master: MSFAUSC Theater , 1987; Master: Brown University Theatre Arts, 1990; Doctorate: İstanbul U., Public relations, 1999

### **Asst. Prof. Dr. Muhsine H. YAVUZ**

UG. Ankara U. Turkology, 1972, Master: Dicle U. Folklore, 1988; Doctorate: Ankara U. Folklore, 1996

### **Asst. Prof. Dr. Kerem Karaboga**

UG Boğaziçi University 1993 ; Master: İstanbul University,SC, Theatre 1996; Doctorate: İstanbul University,SC, 2001.

**Instructor Levent ÖKTEM**  
UG. AU Theater, 1975

**Instructor Huramən NEVRUZOVA**  
UG. Azerbaijan Fine Arts State U.,  
Theater, 1973

**Instructor Nur BERKAN**  
UG MSGSÜDK Ballet, 1979

**Instructor Timur DOĞANAY**  
UG MSGSÜDK Opera, 1985

**Instructor Özlem Hemiş**  
UG İstanbul University,, 2000; Master:  
Dokuz Eylül University, 2006.

**Instructor Sibel Aslan YEŞİLAY**  
UG. MU, 1985; Master: İ.U. German  
Language and Literature , 1988.

## BALLET PROGRAM TEACHING STAFF

**Division Head:**  
**Prof. Diek EVGİN**

**Prof. Şebnem AKSAN**  
UG. ADK Bale, 1974; M. MSÜDK,  
1983

**Prof. Aydın TEKER**  
Bachelor: New York U., 1980; Master:  
New York U., 1981;  
Proficiency in Art: MSGSÜDK, 1983

**Asst. Prof. Tuğçe ULUGÜN TUNA**  
UG MSGSÜDK Ballet, Master:  
MSGSÜDK

**Prof. Dilek EVGİN**  
UG İstanbul University, 1974;  
Proficiency in Art: MSGSÜDK 1987

**Assoc. Prof. Aşşin KABALAK**  
UGMSÜGSDK Ballet, 1989; M.  
MSGŞÜDK, 1998; Proficiency in Art:  
MSGŞÜDK, 2000

**Instructor Natalia KHMELOVA**  
UG & M. Rusya Devlet Tiyatro ve  
Sahne Sanatları Akademisi, 1980

**Instructor Taç PALUCH**  
UG Hanover – Hochschule für Musik  
und Theater, 1985

**Instructor Marina GÖKÇE**  
UG Kemerovo Kültür Enstitüsü  
Yüksek Okulu, 1989

**Instructor Ahu KINOĞLU**  
UG MSGSÜDK Bale 1998; M.  
MSGSÜDK Ballet, 2007

**Instructor Evelina Tunçsav**  
UG PDMA Ballet Education 2003

**Instructor Oktaç KERESTECİ**  
UG ADK Ballet

**Instructor Samira ASLANBEYOVA**  
UG. Azerbaijan DK Ballet,  
1992

**Instructor Aylin Uçak Layık**  
UG. MSGSÜDK Piano, 1990

**Instructor Nergis ŞAHİN**  
UG. MSGSÜDK Piano, 2005

**Instructor Seden ÖKSÜZTEPE**

**Instructor Ömer TURKAY**

**DIVISION OF PERFORMING ARTS****OPERA MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
19.1.5101.0 Repertory Study	3	10
19.1.5102.0 Vocal Information	2	5
19.1.5102.0 Vocal Information	2	5
19.1.5104.0 Seminar	0	5
Elective Courses	3	5

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
19.1.5201.0 Repertory Study	3	10
19.1.5203.0 Correpetition	2	5
19.1.5204.0 Seminar	0	5
Elective Courses	6	10

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis Presentation		30

**Total**

30

TOTAL: 21 MSGŞÜ, 1 Seminar Course; 120 ECTS

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**MASTER PROGRAMME**

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**1. SEMESTER****Elective Courses**

	MSGŞÜ	ECTS
19.1.5120.0 Stage and Acting	2	5
19.1.5121.0 Turkish Operas	2	5
19.1.5123.0 Dramaturgy	1	5
19.1.5124.0 Orchestral Instruments	2	5
19.1.5125.0 French Songs Interpretation	2	5
19.1.5126.0 Poetry and Music	2	5
19.1.5127.0 The Opening of the Voice in motion	2	5

**2. SEMESTER****Elective Courses**

	MSGŞÜ	ECTS
19.1.5220.0 Stage and Acting	2	5
19.1.5221.0 Turkish Operas	2	5
19.1.5222.0 Lied Interpretation	2	5
19.1.5223.0 Dramaturgy	1	5
19.1.5224.0 Orchestral Instruments	2	5
19.1.5225.0 French Songs Interpretation	2	5
19.1.5226.0 Poetry and Music	2	5
19.1.5227.0 The Opening of the Voice in motion	2	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective Courses	8	25
Total Elective Courses	2	5
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective Courses	9	25
Total Elective Courses	2	5
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

**PROFICIENCY IN ART PROGRAMME COURSES****1. SEMESTER****MSGŞÜ****ECTS****Required Elective Courses**

19.1.6101.0 Repertory Study	3	10
19.1.6102.0 Work Analysis	2	5
19.1.6103.0 Contemporaneus opera stage skill.	2	5
19.1.6104.0 Correpetition	1	5

**Elective Courses**

19.1.6120.0 Musical Elocution	2	5
19.1.6121.0 Play Dramaturgy	1	5
19.1.6122.0 French Composers Analysis	2	5
19.1.6123.0 Opera and Literature	2	5
19.1.6124.0 Shakespeare and Opera	2	5
19.1.6125.0 The Visualotion of Voice	2	5

**2. SEMESTER****MSGŞÜ****ECTS****Required Elective Courses**

19.1.6201.0 Repertory Study	3	10
19.1.6202.0 Work Analysis	2	5
19.1.6203.0 Contemporaneus opera stage skill.	2	5
19.1.6204.0 Correpetition	2	5

**Elective Courses**

19.1.6220.0 Musical Elocution	2	5
19.1.6221.0 Play Dramaturgy	1	5
19.1.6223.0 Opera and Literature	2	5
19.1.6224.0 Shakespeare and Opera	2	5
19.1.6226.0 Score Reading	2	5
19.1.6225.0 The Visualotion of Voice	2	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 19.1.5101.0 REPERTORY STUDY

3 Hours /Week, T 3, 3 Kredi, 10 ECTS  
**Objective / Contents:** According to the vocal structure of the student who will be trained in the singing course, and according to the point he reached in the musical and technical sense, the arias, duets etc. from all the periods of the world's opera repertory are taught and the student's development in technical and musical sense is aimed. Moreover, "complete opera" parties are taught and extensive repertory is provided.

**Assesment Methods:** Examination.

**Suggested Sources:** The Opera editions that is composed by the composers of the Classic, Romantic, Modern era.

Operatic Anthologies for Tenor-Soprano-Bariton-Mezzo soprano-Bass-Alto.

Aria Albums for Tenor- Soprano - Bariton-Mezzo soprano-Bass-Alto.

**Teaching Staff:** Prof. Mesut İKTU

#### 19.1.5102.0 VOCAL INFORMATION:

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** In vocal information course, only technical studies are performed according to the student's vocal type. Vocal training techniques are taught by Aria-Antiche and Baroque works. Technical exercise and practise aiming the integrity of all the regions of the voice are performed.

**Assesment Methods:** Examination.

**Suggested Sources:** "Şarkı Söyleme Sanatının Öyküsü" Prof. Yalçın

#### DAVRAN

"Sesin Peşinde" Dr. MEHMET ÖMÜR  
**Teaching Staff:** Prof. Mesut İKTU

#### 19.1.5103.0 CORREPETITION

2 Hours/Week, T 2, 2 Credi, 5 ECTS  
**Objective / Content:** It comprises application exercies for the production of musicals of opera-lieds and plays selected among appropriate repertories.

**Assesment Methods:** Sınav

Suggested sources : Operatic Anthologies I. II. III. IV, Lied Albums, Complete Opera Editions.

**Teaching Staff:** Rayna POPOVA

#### 19.1.5104.0 SEMINAR

2 Hours/Week, T 2, 0 Credi 5 ECTS

**Objective / Content:** In seminer course, the works and opera's written by Turkish composers for human voice are examined, the student is requested to vocalize some works that are appropriate for the student's voice. Moreover, by the end of the seminar, the student is given a written homework related to Turkish Composer's composition concept and works.

**Assesment Methods:** Examination

Suggested sources: The seminar to be selected will be determined according to the subject.

**Teaching Staff:** Prof. Mesut İKTU

#### 19.1.5120.0 STAGE and ACTING

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** It is aimed at developing acting technique and carrying out training sessions of various roles within the theater repertory.

**Assesment Methods:** Examination

**Suggested Sources:** The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era.

Operatic Anthologies for Tenor, Soprano, Bariton, Mezzo Soprano, Bass, Alto.

**Teaching Staff:** Associate Prof. Yekta KARA

### **19.1.5121.0 TURKISH OPERAS**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** Atatürk's biggest reform after the language reform was the music reform. By giving the commission to Adnan SAYGUN to write an opera named Özsoy, the synopsis of which was written by Atatürk himself, Atatürk made the first step for the "National music".

Conclusively; in Turkish Operas course, are examined from the point of view of various trends in National Turkish Opera Composers creativity process led by Adnan SAYGUN and the periodical works given by them.

**Assesment Methods:** Examination Sources: Atatürk ve Musiki: O'nunla Birlikte, O'ndan Sonra, A. ADNAN SAYGUN (Ankara, Seyda-Cenap And Music Wakf. 1982), "Özsoy" opera Audio CD conductor: Orhan

TANRIKULU/Ankara State Opera, Atatürk and Adnan Saygun book's CD (Boyut Music, 1997)

"Midas'in Kulakları"

Conductor: Rengim GÖKMEN/ Ankara State Opera.

"Ahmet Adnan SAYGUN" ( Seyda Cenap And Music Wakf. Publishing)

"Kerem ile Aslı" opera Audio CD

"Gilgameş Destanı" opera Audio CD

**Teaching Staff:** Prof. Gülper REFİĞ

### **19.1.5123.0 DRAMATURGY**

1 Hours/Week, T 1, 1 Credi, 5 ECTS

**Objective / Content:** It is aimed exploring the dramaturgy concept and to examine the application areas through samples.

**Assesment Methods:** Examination

Suggested sources:

Opera History Volume 1,2,3,4

C.MEMDUH ALTAR

"Opera and Ideas" PAUL ROBINSON

"Sanat Yolculukları" CEVAD

MEMDUH ALTAR (Pan Publishing Company)

"Üç Deha Üç Opera" AYDIN BÜKE

**Teaching Staff:** Assoc. Prof. Yekta KARA

### **19.1.5124.0 ORCHESTRAL INSTRUMENTS**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** A basic introduction to the qualities and capabilities of orchestral Instruments. Students analyze representative solo, chamber, and orchestral works, from Baroque to 20th century repertoire, with an emphasis on effective use of the instruments in different combinations. Extended contemporary techniques of instruments are introduced.

**Suggested Sources:** ADLER, Samuel. Study of Orchestration. Norton & Co Ltd; 3Rev Ed, 839s, 2002, New York. BLATTER, Alfred. Instrumentation and Orchestration. MacMillan Publishing Company; 2nd edition, 508s, 1997, London.

**Assesment Methods:** Examination

**Teaching Staff:** Ahmet ALTINEL

### **19.1.5125.0 FRENCH SONGS INTERPRETATION**

2 Hours/Week, T 2, 2 Credi, 5 ECTS  
**Objective / Content:** In French songs interpretation course, the introduction of French composers and the interpretation characteristics of their songs are examined and within this direction, the influences of the serials or independent lied of the composers such as

Faure, Debussy, Hahn, Bizet, Ravel, Messa ren, Poulenc, on the music style of the period are examined.

**Assesment Methods:** Examination

**Suggested Sources:** The Songs Albums belonging to the French Composers of the Romantic and Modern era.

**Teaching Staff:** Ece İDİL

### **19.1.5126.0 POETRY and MUSIC**

2 Hours/Week, T 2, 2 Credi, 5 ECTS  
**Objective / Content:** Poetry and Music course which describes the way the poems of the poets, who occupy a significant place in the literature of the world, are described in the lied, melody and song literature; especially, German and French song literatures are emphasized.

**Assesment Methods:** Examination

**Suggested Sources:** "The Ring of Words" PHILIP I. MULLER  
The Art of the Song Recital  
SHIRLEE EMMOND & STANLEY SONNTAG

Poetry into Song DEBORAH STEIN & ROBERT SPILLMAN

Song- A Guide to Art Song Style and Literature CAROL KIMBALL

The Fischer-Dieskau Book of Lieder

DIETRICH FISCHER DIESKAU

**Teaching Staff:** Ayşe SEZERMA

### **19.1.5127.0 THE OPENING OF THE VOICE IN MOTION:**

2 Hours/Week, T 2, 2 Credi, 5 ECTS  
**Objective / Content:** Man has the capability of learning consciously, the motion samples such as; to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously, The Opening Of The Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience. This way, the artist, by motivating the audience to think, may drag them to feel together.

**Assesment Methods:** Examination

**Suggested Sources:** The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.

**Teaching Staff:** Tach KÖSELER  
PALUCH

## 2. SEMESTER

### 19.5201.0 REPERTORY STUDY

3 Hours /Week, T 3, 3 Kredi, 10 ECTS  
**Objective/Content :** According to the vocal structure of the student who will be trained in the singing course, and according to the point he reached in the musical and technical sense, the arias, duets etc. from all the periods of the world's opera repertory are taught and the student's development in technical and musical sense is aimed. Moreover, "complete opera" parties are taught and extensive repertory is provided.

**Assesment Methods:** Examination.

**Suggested Sources:** The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era.

Operatic Anthologies for Tenor-Soprano-Bariton-Mezzo soprano-Bass-Alto.

Aria Albums for Tenor-Soprano-Bariton-Mezzo soprano-Bass-Alto.

**Teaching Staff:** Prof. Mesut İKTU

### 19.1.5203.0 CORREPETITION

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** It comprises application exercies for the production of musicals of opera-lieds and plays selected among appropriate repertories.

**Assesment Methods:** Examination

Suggested sources : Operatic Anthologies I. II. III. IV, Lied Albums, Complete Opera Editions.

**Teaching Staff:** Rayna POPOVA

### 19.1.5204.0 SEMINAR

2 Hours/Week, T 2, 0 Credi 5 ECTS

**Objective/Content :** In seminar

course, the works and opera's written by Turkish composers for human voice are examined, the student is requested to vocalize some works that are appropriate for the student's voice. Moreover, by the end of the seminar, the student is given a written homework related to Turkish Composer's composition concept and works.

**Assesment Methods:** Examination

**Suggested sources :** The seminar to be selected will be determined according to the subject.

**Teaching Staff:** Prof. Mesut İKTU

### 19.1.5220.0 STAGE and ACTING

2 Hours/Week, T 2, 2 Credi, 5 ECTS  
**Objective/Content :** It is aimed at developing acting technique and carrying out training sessions of various roles within the theater repertory.

**Assesment Methods:** Examination

**Suggested Sources:** The Opera Editions that are composed by the composers of the Classic, Romantic, Modern era. Operatic Anthologies for Tenor, Soprano, Bariton, Mezzo Soprano, Bass, Alto.

**Teaching Staff:** Assoc. Prof. Yekta KARA

### 19.1.5221.0 TURKISH OPERAS

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** Atatürk's biggest reform after the language reform was the music reform. By giving the commission to Adnan SAYGUN to write an opera named Özsoy, the synopsis of which was written by Atatürk himself, Atatürk made the first step for the "National music".

Conclusively; in Turkish Operas course, are examined from the point of view of various trends in National Turkish Opera Composers creativity process led by Adnan SAYGUN and the periodical works given by them.

**Assesment Methods:** Examination  
**Suggested Sources:** Atatürk ve Musiki: O'nunla Birlikte, O'ndan

Sonra..A.ADNAN SAYGUN(Ankara, Sevda-Cenap And Music Found. 1982), "Özsoy" opera Audio CD conductor: Orhan TANRIKULU / Ankara State Opera, Atatürk and Adnan Saygun book's CD (Boyut Music, 1997)

"Midas'ın Kulakları" Conductor: Rengim GÖKMEN/ Ankara State Opera.

"Ahmet Adnan SAYGUN" ( Sevda Cenap And Music Found. Publishing) "Kerem ile Ashi" opera Audio CD "Gılgameş Destanı" opera Audio CD  
**Teaching Staff:** Prof: Gülper REFIĞ

#### **19.5222.0 LIED INTERPRETATION**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** In Lied Interpretation course,lieds in all periods and styles are stuied,Lied series are included the repertory.Besides the technical analysis of the works,musical interpretations are emphasized.The poems of the lieds that are composed in the original language are examined and translated into Turkish and interpretation information and techniques are taught.

**Assesment Methods:** Examination  
**Suggested Sources:** Lied series that is composed by composers of the Classic, Romantic,Modern era or lied albums composed of independent

works.  
(W.A.Mozart,L.v.Beethoven, F. Schubert R. Schumann, Brahms, E. Grieg. F. Loewe H.Wolf, R. Strauss, G.Mahler, G. Faure, C. Debussy, H. Duparc P.I. Tchaikovsky, S. Rachmaninov, etc.)

**Teaching Staff:** Prof. Mesut İKTU

#### **19.1.5223.0 DRAMATURGY**

1Hours/Week, T 1, 1 Credi, 5 ECTS  
**Objective/Content :** It is aimed exploring the dramaturgy concept and to examine the application areas through samples.

**Assesment Methods:** Examination

**Suggested Sources:** Opera History Band 1,2,3,4 C.MEMDUH ALTAR Opera and Ideas PAUL ROBINSON Sanat Yolculukları CEVAD MEMDUH ALTAR(Pan Yayıncılık) Üç Deha Üç Opera AYDIN BÜKE  
**Teaching Staff:** Doç. Yekta KARA

#### **19.1.5224.0 ORCHESTRAL INSTRUMENTS**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** A basic introduction to the qualities and capabilities of orchestral Instruments.Students analyze represantive solo, chamber, and orchestral works,from Baroque to 20th century repertoire,with an emphasis on effective use of the instruments in different combinations. Extended contemporary techniques of instruments are introduced.

**Suggested Sources:** ADLER, Samuel. Study of Orchestration. Norton & Co Ltd; 3Rev Ed, 839s,2002, New York. BLATTER, Alfred. Instrumentation and Orchestration. MacMillan Publishing Company; 2nd

edition,508s,1997,London.

**Assesment Methods:** Examination  
**Teaching Staff:** Ahmet ALTINEL

### **19.1.5225.0 FRENCH SONGS INTERPRETATION**

2 Hours/Week, T 2, 2 Credit, 5 ECTS  
**Objective / Content:** In French songs interpretation course, the introduction of French composers and the interpretation characteristics of their songs are examined and within this direction, the influences of the serials or independent lieds of the composers such as Faure, Debussy, Hahn, Bizet, Ravel, Messa ren, Poulenc, on the music style of the period are examined.

**Assesment Methods:** Examination  
**Suggested Sources:** The Songs Albums belonging to the French Composers of the Romantic and Modern era.

**Teaching Staff:** Ece İDİL

### **19.15226.0 POETRY and MUSIC**

2 Hours/Week, T 2, 2 Credit, 5 ECTS  
**Objective / Content:** Poetry and Music course which describes the way the poems of the poets, who occupy a significant place in the literature of the world, are described in the lied, melody and song literature; especially, German and French song literatures are emphasized.

**Assesment Methods:** Examination  
**Suggested Sources:** "The Ring of Words" PHILIP I.MULLER  
 The Art of the Song Recital  
 SHIRLEE EMMOND & STANLEY SONNTAG

Poetry into Song DEBORAH STEIN & ROBERT SPILLMAN  
 Song- A Guide to Art Song Style and

Literature CAROL KIMBALL  
 The Fischer-Dieskau Book of Lieder  
 DIETRICH FISCHER DIESKAU

### **19.1.5227.0 THE OPENING OF THE VICE**

2 Hours/Week, T 2, 2 Credit, 5 ECTS  
**Objective / Content:** Man has the capability of learning consciously, the motion samples such as; to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously, The Opening Of The Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience. This way, the artist, by motivating the audience to think, may drag them to feel together.

**Assesment Methods:** Examination  
**Suggested Sources:** The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.

**Teaching Staff:** Tach KÖSELER  
 PALUCH

## **PROFICIENCY IN ART PROGRAMME COURSES**

### **1. SEMESTER**

#### **19.1.6101.0 REPERTORY STUDY**

3 Hours/Week, T 3, 3 Credit, 10 ECTS

**Objective / Content:** In Report Work course, the singing repertory, which the student possessed at the completion level of the master's degree, is developed by taking his/her vocal type and structure into consideration. For this purpose, the student's participation of the works of the contemporary period's Turkish and Foreign Composers in the student's existing repertory in a balanced way, is provided.

**Assesment Methods:** Examination

**Suggested Sources:** The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Operatic Anthology for Tenor-Soprano-Bariton-Mezzo soprano-Bass-Alto

Lied Albüms .

Kantat Albums that composed by the composers of the Baroque era.

**Teaching Staff:** Prof.Mesut İKTU

#### **19.1.6102.0 WORK ANALYSIS**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** In Work Analysis course, the roles in the "Complete Opera"s that are taught according to the student's vocal structure, lieds and the vocal works that are written in the other forms are examined from the musical point of view. Besides the musical and technical analysis, theoretical information related to the composer, the period which he

lived in, and composition ideas are given.

**Assesment Methods:** Examination

**Suggested Sources:** The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Albums that include vocal symphonic opuses.

**Teaching Staff:** Prof.Mesut İKTU

#### **19.1.6103.0 CONTEMPORANEUS OPERA STAGE SKILL**

3 Hours/Week, T 3, 3 Credit, 5 ECTS

**Objective / Content:** Contemporary trends in acting and staging are given in contemporary opera and stage training course and these are practiced.

**Assesment Methods:** Examination

**Suggested Sources:** Stanislavski Okulu, Sahne Bilgisi Band 1,2,3,4 Prof.Özdemir NUTKU, Dünya Tiyatrosu Tarihi Prof.Özdemir NUTKU

**Teaching Staff:** Assoc..Prof.Yekta KARA

#### **19.1.6104.0 COORREPETITION**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** It comprises application exercises for the production of musicals of opera-lieds and plays selected among appropriate repertoires.

**Assesment Methods:** Examination

**Suggested sources :** Operatic Anthologies I. II. III. IV, Lied Albums, Complete Opera Editions.

**Teaching Staff:** Rayna POPOVA

#### **19.1.6120.0 MUSICAL ELECTION**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** In Musical

Elocution course, various techniques for the student to vocalize the works he is studying in a state that is understandable by the audience (with the correct vocals and a specific articulation combination) are taught. The vocal passages of the works that are vocalized are examined according to the structure of the language. Within this context, a complete and understandable musical elocution is aimed during the vocalization of the works.

**Assesment Methods:** Examination

**Suggested Sources:** The Song Albums is composed by The Turkish Composers.

The Lied Albums composed by F.Schubert, R.Schumann, J.Brahms, E. Grieg, H.Wolf, G.Mahler, G.Faure, M.Ravel, H.Duparc, M.Falla, Tchaikovsky, S.Rachmaninov, P.Warlock, B.Britten, G.F.Hande)

Operatic Anthology for Tenor-Soprano-Bariton-Mezzo soprano-Bass, Alto

**Teaching Staff:** Prof. Mesut İKTU

#### 19.1.6121.0 PLAY DRAMATURGY

1 Hour/Week, T 1, 1 Credit, 5 ECTS

**Objective / Content:** It is comprised of dramaturgy science application techniques through a play to be selected from operas..

**Suggested Sources:** Sahnelemecek opera eseriyle ilgili piyano-şan redüksiyonu. (Barok-Klasik-Romantik-Modern dönem opera bestecilerinin komple opera edisyonları.)

**Assesment Methods:** Examination Librettoya dönüştürülerek opera olarak bestelenmiş edebiyat eserlerinin

tümü.

Opera'da Gerçekçilik SABRİ ŞATIR  
Sanatın Toplumsal Tarihi I-II - ARNOLD HAUSER

Verdi (Biyografisi ve eserleri üzerine) SABRİ ŞATIR

Mozart (Biyografisi ve eserleri üzerine) ROBERT NELIAS

**Teaching Staff:** Assoc. Prof. Yekta KARA

#### 19.1.6122.0 FRENCH COMPOSERS ANALYSIS

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** The operas of French

Composers (Bizet, Faure, Dupare, Hahn, etc.) at all periods and the first symphonic works are examined. Moreover, Ravel's serials and orchestral lieds are analyzed and the German composer R. Wagner is dwelled upon.

**Assesment Methods:** Examination

**Suggested Sources:** The Complete Opera Editions that is composed by French composers.

The Albums that are included in the series that composed by French Composers.

**Teaching Staff:** Ece İDİL

#### 19.1.6123.0 OPERA and LITERATURE

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective/Content :** The different approaches in different countries during the application process of the basic classic literary works, which opera is using as the source since the beginning until today, to libretto and music and the literary subjects in Turkish Opera will be examined.

**Assesment Methods:** Examination

**Suggested Sources:** Opera Tarihi

C.MEMDUH ALTAR(Kültür Bakanlığı Yayınları),  
Ünlü Operalar F.YENER (Doğan Kardeş Yayınları),The Pan Book Opera ARTHUR JACOBS& STANLEY SADIE (Pan Books),The Pan Book of Orchestral Music ARTHUR JACOBS(Pan Books),The Encyclopedia of Musical Masterpieces DAVID EWEN (Arco Publishing Company),What to Listen for in Music AARON COPLAND (Mentor Book),Mozart's Operas EDWARD J.DENT(Oxford University Press),Mein Leben RICHARD WAGNER(Elibron Classic)

**Teaching Staff:** Prof. Gülder REFIĞ

#### **19.1.6124.0 SHAKESPEARE and OPERA**

2 Hours/Week, T 2, 2 Credit, 5 ECTS  
**Objective/Content :** Shakespeare and Opera course is a course that includes the application of the famous writer poet W.Shakespeare's works the opera through the ages and the critical comprehension of these works,both original Shakespeare works and the operas,with each other.

**Assesment Methods:** Examination

**Suggested Sources:**Opera as Drama JOSEPH KERMAN

The Operas of Verdi Vol. 1,2,&3

JULIA BUDDEN

Seven Verdi Librettos WILLIAM VEAYER

Verdi with a Vengeance WILLIAM BERGER

Opera and Ideas PAUL ROBINSON

**Teaching Staff:** Ayşe SEZERMAN

#### **19.1.6125.0 VISUALOTION OF VOICE**

Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** Man has the

capability of learning consciously, the motion samples such as;to control all the stimulations that cause motion,to develop, to form,to use and to benefit them.But a stage artist is obliged to learn simultaneously, The Visualotion of Voice by shaping the feeling in the voice in his/her body,after analyzing it correctly,thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience,This way, the artist,by motivating the audience to think, may drag them to feel together.

**Assesment Methods:** Examination

**Suggested Sources:** The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art,professional works staged at the leading art centers of the world,scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field.It contains innovative approaches that would provide contributions to the international art training.

**Teaching Staff:** Tach KÖSELER PALUCH

## **2. SEMESTER**

#### **19.1.6201.0 REPERTORY STUDY**

Hours/Week, T 3, 3 Credit, 10 ECTS

**Objective / Content:** In Reporty Work course, the singing repertory,which the student possesed at the completion level of the master's degree,is developed by taking his/her vocal type and structure into consideration.For

this purpose, the student's participation of the works of the contemporary period's Turkish and Foreign Composers in the student's existing repertory in a balanced way, is provided.

**Assesment Methods:** Examination

**Suggested Sources:** The Opera editions that is composed by the composers of the Classic, Romantic, Modern era. Operatic Anthology for Tenor-Soprano-Bariton-Mezzo soprano-Bass-Alto

Lied Albüms .

Kantat Albums that composed by the composers of the Baroque era.

**Teaching Staff:** Prof. Mesut İKTU

#### **19.1.6202.0 WORK ANALYSIS**

2 Hours/Week, T 2 , 2 Credit, 5 ECTS

**Objective / Content:** In Work Analysis course, the roles in the "Complete Opera"s that are taught according to the student's vocal structure, lieds and the vocal works that are written in the other forms are examined from the musical point of view. Besides the musical and technical

analysis, theoretical information related to the composer, the period which he lived in, and composition ideas are given.

**Assesment Methods:** Examination

**Suggested Sources:** The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Albums that include vocal symphonic opusies.

**Teaching Staff:** Prof. Mesut İKTU

#### **19.1.6203.0 CONTEMPORANEUS OPERA STAGE SKILL**

3 Hours/Week, T 3 , 3 Credit, 5 ECTS

**Objective / Content:** Contemporary trends in acting and stating are given in contemporary opera and stage training course and these are practiced.

**Assesment Methods:** Examination

**Suggested Sources:** Stanislavski Okulu, Sahne Bilgisi Band 1,2,3,4 Prof. Özdemir NUTKU, Dünya Tiyatrosu Tarihi Prof. Özdemir NUTKU

**Teaching Staff:** Assoc. Prof. Yekta KARA

#### **19.1.6204.0 CORREPETITION**

2 Hours/Week, T 2 , 2 Credit, 5 ECTS

**Objective / Content:** It comprises application exercies for the production of musicals of opera-lieds and plays selected among appropriate repertories.

**Assesment Methods:** Examination

Suggested sources : Operatic Anthologies I. II. III. IV, Lied Albums, Complete Opera Editions.

**Teaching Staff:** Rayna POPOVA

#### **19.1.6220.0 MUSICAL ELECTION**

2 Hours/Week, T 2 , 2 Credit, 5 ECTS

**Objective / Content:** In Musical Elocution course, various techniques for the student to vocalize the works he is studying in a state that is understandable by the audience( with the correct vocals and a specific articulation combination) are taught. The vocal passages of the works that are vocalized are examined according to the structure of the language. Within this context, a

complete and understandable musical elocution is aimed during the vocalization of the works.

**Assesment Methods:** Examination

**Suggested Sources:** The Song Albums that is composed by The Turkish Composers.

The Lied Albums composed by F.Schubert,R.Schumann,,J.Brahms,E. Grieg,H.Wolf,GMahler,G.Faure,M.Ravel,

H.Duparc,M.Falla,Tchaikovsky,S.Rachmaninov,P.Warlock,B.Britten,G.F.Hande)

Operatic Anthology for Tenor-Soprano-Bariton-Mezzo soprano-Bass,Alto

**Teaching Staff:** Prof. Mesut İKTU

#### **19.İ.6221.0 PLAY DRAMATURGY**

1 Hour/Week, T 1 , 1 Credit, 5 ECTS

**Objective / Content:** It is comprised of dramaturgy science application techniques through a play to be selected from operas..

**Suggested Sources:** Sahnelemecek opera eseriyle ilgili piyano-şan redüksiyonu. (Barok-Klasik-Romantik-Modern dönem opera bestecilerinin komple opera edisyonları.)

**Assesment Methods:** Examination Librettoya dönüştürüllererek opera olarak bestelenmiş edebiyat eserlerinin tümü.

Opera'da Gerçekçilik SABRİ SATIR Sanatın Toplumsal Tarihi I-II - ARNOLD HAUSER

Verdi (Biyografisi ve eserleri üzerine) SABRİ SATIR

Mozart (Biyografisi ve eserleri üzerine) ROBERT NELIAS

Üç Deha Üç Opera AYDIN BÜKE

**Teaching Staff:** Assoc.Prof.Yekta KARA

#### **19.İ.6223.0 OPERA and LITERATURE**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective/Content :** The Different approaches in different countries during the application process of the basic classic literary works,which opera is using as the source since the beginnig until today,to libretto and music and the literary subjects in Turkish Opera will be examined.

**Assesment Methods:** Examination

**Suggested Sources:** Opera Tarihi C.MEMDUH ALTAR(Kültür Bakanlığı Yayınları),

Ünlü Operalar F.YENER (Doğan Kardeş Yayınları),The Pan Book Opera ARTHUR JACOBS& STANLEY SADIE (Pan Books),The Pan Book of Orchestral Music ARTHUR JACOBS(Pan Books),The Encyclopedia of Musical Masterpieces DAVID EWEN (Arco Publishing Company),What to Listen for in Music AARON COPLAND (Mentor Book),Mozart's Operas EDWARD J.DENT(Oxford University Press),Mein Leben RICHARD WAGNER(Elibron Classic)

**Teaching Staff:** Prof. Gülder REFİĞ

#### **19.İ.6224.0 SHAKESPEARE and OPERA**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** Shakespeare and Opera course is a course that includes the application of the famous writer poet W.Shakespeare's works the opera through the ages and the critical comparsion of these works,both original Shakespeare works and the operas,with each other.

**Assesment Methods:** Examination

**Suggested Sources:** Opera as Drama JOSEPH KERMAN

The Operas of Verdi Vol. 1,2,&3

JULIA BUDDEN

Seven Verdi Librettos WILLIAM VEAYER

Verdi with a Vengeance WILLIAM BERGER

Opera and Ideas PAUL ROBINSON

**Teaching Staff:** Aysel SEZERMAN

#### **19.1.6225.0 VISUALOTION OF VOICE**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** Man has the capability of learning consciously, the motion samples such as; to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously, The Visualotion of Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience. This way, the artist, by motivating the audience to think, may drag them to feel together.

**Assesment Methods:** Examination

**Suggested Sources:** The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.

**Teaching Staff:** Tach KÖSELER  
PALUCH

#### **19.1.6226.0 SCORE READING: 2**

Hours/Week, T 2, 2 Credit, 5 ECT

**Objective / Content:** Reading at the keyboard of selected movements of works representing important styles and periods, chosen from orchestral, chamber and choral repertoire.

Approaches of different and aesthetical views to the orchestra as an instrument, especially of contemporary composers, is discussed.

Assesment method : Sinav

Suggested sources : MORRIS, R.O and FERGUSON, Howard. Preparatory Exercises in Score Reading (Vorbereitende Übungen im Partiturlesen). Oxford University Press 116s, 1968 USA.

MORRIS, R.O. Figured Harmony at the Keyboard. Oxford University Press 32s, 1968 USA.

ADLER, Samuel, Study of Orchestration

**Teaching Staff:** Ahmet ALTINEL

**THEATRE****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
Total Required Courses	5	10
Total Required-Elective Courses	3	5
Total Elective Courses	2	10
Seminar	0	5

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
Total Required Courses	5	10
Total Required-Elective Courses	3	5
Total Elective Courses	3	10
Seminar	0	5

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis Presentation		30

**Total**

30

TOTAL : 21 MSGŞÜ, 1 Seminar Dersi; 120 ECTS

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**MASTER PROGRAMME COURSES**

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**1. SEMESTER**

		MSGŞÜ	ECTS
19.2.5103	Diction (Breath, Voice & Diction in Theatre)	3	5
19.2.5104	Directing	2	5
19.2.5105	(Dramatical Theatre Theory) (Seminar)	0	5

**Total Required-Elective Courses**

19.2.5101	Acting (Epic)	3	5
19.2.5102	Acting (Dramatic)	3	5

**(S) Elective Courses**

5120	Directing Skills and Dramaturgy	2	5
5121	Movement	2	5
5122	Dance	2	5
5123	Singing	2	5

**2. SEMESTER****MSGŞÜ****ECTS**

19.2.5203	Diction (Breath, Voice & Diction in Theatre)	3	5
19.2.5204	Directing	2	5
19.2.5205	(Dramatical Theatre Theory) (Seminar)	0	5

**Total Required-Elective Courses**

19.2.5201	Acting (Epic)	3	5
19.2.5202	Acting (Dramatic)	3	5

**(S) Elective Courses**

5220	Directing Skills and Dramaturgy	2	5
19.2.5221	Movement	2	5
19.2.5222	Dance	2	5
19.2.5223	Singing	1	5
19.2.5224.0	Writing and analysis of text	1	5

## PROFICIENCY IN ART PROGRAMME

<b>1. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective Courses	8	25
Total Elective Courses	2	5
<b>Total</b>	<b>10</b>	<b>30</b>
<b>2. SEMESTER</b>	<b>MSGŞÜ</b>	<b>ECTS</b>
Total Required-Elective Courses	8	25
Total Elective Courses	3	5
<b>Total</b>	<b>11</b>	<b>30</b>
<b>3. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>5. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>7. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>
<b>4. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>6. SEMESTER : Thesis –project report</b>		<b>30</b>
<b>8. SEMESTER : Thesis –project presentation</b>		<b>30</b>
<b>TOTAL</b>		<b>90</b>

TOTAL: 21 MSGŞÜ; 240 ECTS

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**PROFICIENCY IN ART PROGRAMME COURSES**

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**1. SEMESTER****MSGŞÜ****ECTS****Total Required-Elective Courses**

6101 Advanced Acting and Staging	3	10
6102 Acting Theories	2	5
6103 Drama Theories, Criticism and Dramaturgy	2	5
6104 Text – Concept and Staging Practices	1	5

**Elective Courses**

19.1.6105 Drama in a Multicultural Envir.	2	5
19.1. 6106 Performing Arts Management	2	5
19.1. 6107 New Artistic Movements	2	5
19.1.6109 Modernism,Postmod.&Perf. Arts	2	5
19.1.6110 Dramatic Writing	1	5

**2. SEMESTER****MSGŞÜ****ECTS****Total Required-Elective Courses**

6201 Advanced Acting and Staging	3	10
6202 Acting Theories	2	5
6203 Drama Theories, Criticism and Dramaturgy	2	5
6204 Text – Concept and Staging Practices	1	5

**Elective Courses**

19.1.6205 Drama in a Multicultural Envir.	2	5
19.1. 6206 Performing Arts Management	2	5
19.1. 6207 New Artistic Movements	2	5
19.1.6209 Modernism,Postmod.&Perf. Arts	2	5
19.1.6210 Dramatic Writing	1	5
19.1.6208 Types of Acting	1	5

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 19.2. 5101.0 ACTING (EPIC)

3 Hours / Week, (T 3) , 3 Credits , 5 ECTS

**Objective / Contents:** This course aims to teach and practice detailed methods of epic acting by working on example scenes from different plays. By these, the student can understand the play as dramaturgical and as conceptual.

**Assesment Methods:** Examination

**Recommended Readings:**

KESTING, Marianne, Tarihte ve Çağımızda Epik Tiyatro  
BRECHT, Bertold, Epik Tiyatro Üzerine

**Teaching Staff:** Prof. Zeliha BERKSOY

#### 19.2. 5102.0 ACTING (DRAMATIC)

3 Hours / Week, (T 3), 3 Credits, 5 ECTS

**Objective / Contents:** This course aims to teach and practice the methods of dramatic acting by working on example plays, writers, terms and dramaturgical concept.

**Assesment Methods:** Examination

**Recommended Readings:**

STANISLAVSKI, Konstantin , Bir Karakter Yaratmak  
STANISLAVSKI, Konstantin, Bir Rol Yaratmak  
CANDAN, Ayşin, XX.Yüzyılda Öncü Tiyatro  
NUTKU, Özdemir, Dünya Tiyatrosu Tarihi

**Teaching Staff:** Levent ÖKTEM

#### 19.2. 5103.0 DICTION (BREATH,VOICE & DICTION IN THEATRE)

3 Hours / Week, (T 3) , 3 Credits , 5 ECTS

**Objective / Contents:** Studying on detailed techniques of voice and breath exercises, pronunciation, articulation, intonation, accentuation and using of diaphragm with example texts.

**Assesment Methods:** Examination

**Recommended Readings:**

LINKLATER, Kristin, Freeing The Natural Voice

BEVINGTON, David, The Complete Works of Shakespeare

BROCKETT, Oscar, Tiyatro Tarihi

**Teaching Staff:** Asst. Prof.Dr. Merih TANGÜN

#### 19.2. 5104.0 DIRECTING

2 Hours / Week (T 2) , 2 Credits , 5 ECTS

**Objective / Contents:** The student who had education of ways of acting, by this course he/she can improve himself by learning directing methods on stage with examining the example directors, plays and concepts.

**Assesment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts for each term, and readings will be decided according to the chosen texts.

**Teaching Staff:** Prof.Zeliha BERKSOY

#### 19.2. 5105.0 DRAMATICAL THEATRE THEORY (Se)

2 Hours / Week (T 2) , 0 Credit , 5 ECTS

**Objective / Contents:** This course aims to give the students about dramatical acting methods as conceptual in the theatre history

**Assesment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts and writers for each terms, and readings will be decided according to the choosen texts.

**Teaching Staff:** Sibel ARSLAN

### **19.2.5120.0 DIRECTING SKILL AND DRAMATURGY**

2 Hours / Week (T 2) , 2 Credits , 5 ECTS

**Objective / Contents:** This course aims to teach the methods of studying about the characters, events in plays, in the theatre history from past to present.

**Assesment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts and writers for each terms, and readings will be decided according to the choosen texts.

**Teaching Staff:** Huraman NEVRUZOVA

### **19.2. 5121.0 MOVEMENT**

2 Hours / Week, (T 2) , 2 Credits , 5 ECTS

**Objective / Contents:** The aim of this course is,to correct using of body in acting and breathing for actors.

**Assesment Methods:** Examination

**Recommended Readings:**

FELDENKRAIS, Moshe, Bedensel Farkındalık Yolu

**Teaching Staff:** Nur BERKAN

### **19.2. 5122.0 DANCE**

**Objective / Contents:** This course aims to improve the actor's body and it

helps to get arthistic and technique level in dance.

**Assesment Methods:** Examination

**Recommended Readings:** -

**Teaching Staff:** Nur BERKAN

### **19.2. 5123.0 SINGING**

1 Hour / Week (T 1) , 1 Credit , 5 ECTS

**Objective / Contents:** Studying on correct using of voice, exercises and working about suitable repertoire.

**Assesment Methods:** Examination

**Recommended Readings:** -

**Teaching Staff:** Timur DOĞANAY

## **2. SEMESTER**

### **19.2. 5201 ACTING (EPIC)**

3 Hours / Week, (T 3) , 3 Credits , 5 ECTS

**Objective / Contents:** This course aims to teach and practice detailed methods of epic acting by working on example scenes from different plays. By these, the student can understand the play as dramaturgical and as conceptual.

**Assesment Methods:** Examination

**Recommended Readings:**

KESTING, Marianne, Tarihte ve Çağımızda Epik Tiyatro

BRECHT, Bertold, Epik Tiyatro Üzerine

**Teaching Staff:** Prof.Zeliha BERKSOY

### **19.2.5202 ACTING (DRAMATIC)**

3 Hours / Week, (T 3) , 3 Credits , 5 ECTS

**Objective / Contents:** This course aims to teach and practice the methods of dramatic acting by working on

example plays, writers, terms and dramaturgical concept.

**Assesment Methods:** Examination  
**Recommended Readings:**

STANISLAVSKI, Konstantin , Bir Karakter Yaratmak  
STANISLAVSKI, Konstantin, Bir Rol Yaratmak

CANDAN, Ayşin, XX.Yüzyılda Öncü Tiyatro

NÜTKU, Özdemir, Dünya Tiyatrosu Tarihi

**Teaching Staff:** Levent ÖKTEM

#### **19.2. 5203 DICTION (BREATH,VOICE &DICTION IN THEATRE)**

3 Hours/Week, (T 3), 3 Credits, 5 ECTS

**Objective / Contents:** Studying on detailed techniques of voice and breath exercises, pronunciation, articulation, intonation, accentuation and using of diaphragm with example texts.

**Assesment Methods:** Examination

**Recommended Readings:**

LINKLATER, Kristin, Freeing The Natural Voice

BEVINGTON, David, The Complete Works of Shakespeare

BROCKETT, Oscar, Tiyatro Tarihi

**Teaching Staff:** Asst.Prof. Dr.Merih TANGÜN

#### **19.2.5204 DIRECTING**

2 Hours/Week (T 2), 2 Credits, 5 ECTS

**Objective / Contents:** The student who had education of ways of acting, by this course he/she can improve himself by learning directing methods on stage with examining the example directors, plays and concepts.

**Assesment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts for each terms, and readings will be decided according to the chosen texts.

**Teaching Staff:** Prof.Zeliha BERKSOY

#### **19.2.5205 DRAMATICAL THEATRE THEORY (Se)**

2 Hours/Week (T 2), 0 Credit, 5 ECTS

**Objective / Contents:** This course aims to give the students about dramatical acting methods as conceptual in the theatre history

**Assesment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts and writers for each terms, and readings will be decided according to the chosen texts.

**Teaching Staff:** Sibel ARSLAN

#### **19.2.5220 DIRECTING SKILL AND DRAMATURGY**

2 Hours / Week (T 2) , 2 Credits , 5 ECTS

**Objective / Contents:** This course aims to teach the methods of studying about the characters, events in plays, in the theatre history from past to present.

**Assesment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts and writers for each terms, and readings will be decided according to the chosen texts.

**Teaching Staff:** Huraman NEVRUZOVA

#### **19.2.5221 MOVEMENT**

2 Hours / Week, (T 2) , 2 Credits , 5 ECTS

**Objective/Contents:** The aim of this course is,to correct using of body in acting and breathing for actors.

**Assesment Methods:** Examination

**Recommended Readings:**

FELDENKRAIS, Moshe, Bedensel Farkındalıkın Yolu

**Teaching Staff:** Nur BERKAN

#### **19.2.5222 DANCE**

2 Hours / Week, (T 2) , 2 Credits, 5 ECTS

**Objective / Contents:** This course aims to improve the actor's body and it helps to get arthistic and technique level in dance.

**Assesment Methods:** Examination

**Recommended Readings:** -

**Teaching Staff:** Nur BERKAN

#### 19.2.5223 SINGING

1 Hour / Week (T 1) , 1 Credit , 5 ECTS

**Objective / Contents:** Studying on correct using of voice, exercises and working about suitable repertoire.

**Assesment Methods:** Examination

**Recommended Readings:** -

**Teaching Staff:** Timur DOĞANAY

#### **19.2. 5224 WRITING AND ANALYSIS OF TEXTS**

1 Hour / Week (T 1) , 1 Credit , 5 ECTS

**Objective / Contents:** The aim of this course studying on theatre texts in theatre history, by examing them with a detailed methods, and giving knowledge about writing and analysing.

**Assesment Methods:** Examination

**Recommended Readings:** YAVUZ, Muhsine, Masallar ve Eğitimsel İşlevleri

YAVUZ, Muhsine, Diyarbakır Efsaneleri-2 ve

Diyarbakır Üzerine 8 Bildiri

**Teaching Staff:** Asst. Prof. Dr. Muhsine H. YAVUZ

## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### 6102 ADVANCED ACTING AND STAGING

3 Hours/Week T 3, 3 Credits 5 ECTS

**Objective / Contents:** This lesson will be conducted on theory and practice basis. The student, who received the essentials of the acting in undergraduate and graduate education, will search the stage practices considering the necessities of the current times and the data necessary for the player of XXI century will be decided.

**Assesment Methods:** Exam

**Recommended Readings:** A different writer and work is elected for each semester. Reading is based on the writer.

**Teaching Staff:** Prof. Zeliha BERKSOY

#### 6102 ACTING THEORIES

2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** The lesson will handle different theoretical approaches that derived from acting and the effects of player-based drama over world drama thought especially starting from the 20th century impressions and the related examples will be offered.

**Assesment Methods:** Exam

**Recommended Readings:** CANDAN, Ayşın; Yirminci Yüzyılda Öncü Tiyatro  
ŞENER, Sevda; Dünden Bugüne Tiyatro Düşüncesi

ÇEBİ, Ahmet Kerem; Brecht Estetiğinin Perspektifi Dünya Devrimidir

**Teaching Staff:** Prof.Zeliha BERKSOY

#### 6103 DRAMA THEORIES, CRITICISM AND DRAMATURGY

2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** The lesson will cover the theories ranging from philosophy to sociology and literature, which steered the 20th century. Those theories will be combined with theatrical ones and dramatic texts will be handled within the context of critical thought. In addition, those texts will be “re-read” with in the light of appropriate analyses.

**Assesment Methods:** Exam

**Recommended Readings:**

BROCKETT, Oscar; Tiyatro Tarihi  
ÇAMURDAN, Esen; Çağdaş Tiyatro ve Dramaturji

ŞENER, Sevda; Dünden Bugüne Tiyatro Düşüncesi

**Teaching Staff:** Prof.Dr.Dikmen GÜRÜN

#### 6104 TEXT – CONCEPT AND STAGING PRACTICES

3 Hours/Week T 3, 3 Credits 5 ECTS

**Objective / Contents:** This lesson includes the analyses of the different plays from different periods of dramatic literature and stage practices.

**Assesment Methods:** Exam

**Recommended Readings:** A different work and writer is elected for each semester. Resources will be elected depended on the writer.

**Teaching Staff:** Levent ÖKTEM

### **6105 DRAMA IN A MULTICULTURAL ENVIRONMENT**

2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** 20th century brought multiculturalism and interculturalism. The effects of both theories over performing arts, especially the art of drama, will be handled on national and international levels.

**Assesment Methods:** Exam

**Recommended Readings:** BARBA, Eugenio-SAVARASE, Nicola; Oyuncunun Gizli Sanatı

BARBA, Eugenio; Beyond The Floating Islands

AKSOY, Nazan; Çokkültürlülük Üstüne, Modernleşme ve Çokkültürlülük

HAVILAND, William A.; Kültürel Antropoloji

**Teaching Staff:** Dr. Kerem KARABOĞA

### **6106 PERFORMING ARTS MANAGEMENT**

2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** Differences of producing and managing of performing arts: theatre, opera and balet, outlines of the management of performing arts in Turkey and in the world.

**Assesment Methods:** Exam

**Recommended Readings:** Personal notes of Prof. Mesut İktu.

**Teaching Staff:** Prof. Mesut İKTU

### **6107 NEW ARTISTIC MOVEMENTS**

2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** New artistic movements, developments and the effects of such movements over current the arts of drama.

**Assesment Methods:** Exam

**Recommended Readings:** FISCHER, Ernst, Sanatın Gerekliği

ROBERTSON, Roland; Küreselleşme,

Toplum Kuramı ve Küresel Kültür

**Teaching Staff:** Muhsine H. Yavuz

### **6109 MODERNISM, POSTMODERNISM AND PERFORMING ARTS**

2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** From the second part of the 20th century postmodernism became an issue of discussion in parallel with modernism. And it also effected many areas, as did with the art of drama. The purpose of this lesson is to handle performing arts in the light of both theories. In addition, the lesson aims to acquire a new viewpoint to the students accompanied by visual and written examples.

**Assesment Methods:** Exam

Reccomended Readings:

AUSLANDER, Philip; Form Acting to Performance, Essays in Modernism and Postmodernism

PAVIS, Partice; Sahneleme

TOURAINE, Alain; Modernlığın Eleştirisi

**Teaching Staff:** Özlem ÖZTÜRK

### **6110 DRAMATIC TEXT WRITING**

1 Hour/Week T 1, 1 Credit 2 ECTS

**Objective / Contents:** In this lesson, developments will be handled in literature with examples and students will be allowed to express themselves. In addition students will be directed to think and discuss and work analysis based on a sound argument will be taken into consideration.

**Assesment Methods:** Exam

**Teaching Staff:** Özlem ÖZTÜRK

## **2. SEMESTER**

### **6208 TYPES OF ACTING**

2 Hours/Week, T 2, 2 Credits, 3

ECTS

**Objective / Contents:** The purpose of this lesson is the use of “body” to find a common language in performing arts in the world where the physical boundaries vanished. On the other hand, the place of national and international codes, types of acting and their role in performing arts will be discussed in the lesson.

**Assesment Methods:** Exam

Reccomanded Readings:

**Teaching Staff:** Nur BERKAN

**BALLET****MASTER PROGRAMME****1. SEMESTER**

	MSGŞÜ	ECTS
19.3.5103.0 Trends in XXth Century	2	5
19.3.5104.0 Seminar	0	5
Required Elective Courses	6	10
Elective Courses	2	10

**Total**

10 30

**2. SEMESTER**

	MSGŞÜ	ECTS
19.3.5203.0 Trends in XXth Century	2	5
19.3.5204.0 Videodan Eser İnceleme (Seminar)	0	5
Required Elective Courses	6	10
Elective Courses	3	10

**Total**

11 30

**3. SEMESTER**

	MSGŞÜ	ECTS
Thesis Report		30

**Total**

30

**4. SEMESTER**

	MSGŞÜ	ECTS
Thesis Presentation		30

**Total**

30

TOTAL : 21 MSGŞÜ, 1 Seminar; 120 ECTS

**MASTERS PROGRAMME COURSES****1. SEMESTER****(Zs) Required Elective Courses**

19.3.5101.0 Advanced Technique (Modern Dance)	6	10
19.3.5102.0 Advanced Technique (Classic Dance)	6	10

MSGŞÜ

ECTS

**(S) Elective Courses**

19.3.5120.0 Improvisation	2	3
19.3.5121.0 Ballet Methodology	3	5
19.3.5122.0 Theory and Analysis	6	9
19.3.5123.0 Nature of Dance and it's Social Disposition	2	3
19.3.5124.0 Theory Music	3	5
19.3.5125.0 Anatomy	2	3
19.3.5126.0 Awareness Through Movement	2	3
19.3.5127.0 Composition	3	5
19.3.5128.0 Anatomy	2	2

MSGŞÜ

ECTS

**2. SEMESTER****(Zs) Required Elective Courses**

19.3.5201.0 Advanced Technique (Modern Dance)	6	9
19.3.5202.0 Advanced Technique (Classic Dance)	6	9

**(S) Elective Courses**

19.3.5220.0 Improvisation	2	5
19.3.5221.0 Ballet Methodology	3	5
19.3.5222.0 Theory and Analysis	6	9
19.3.5223.0 Nature of Dance and it's Social Disposition	2	3
19.3.5224.0 Theory Music	3	5
19.3.5225.0 Anatomy	2	5
19.3.5226.0 Awareness Through Movement	2	3
19.3.5227.0 Composition	3	5
19.3.5228.0 Anatomy	2	2

## MASTER PROGRAMME COURSES

### 1. SEMESTER

#### 19.3. 5101.0 ADVANCED TECHNIQUE (MODERN)

8 Hrs/Week, T4-S4, 6 credits, ECTS 9

**Objective / Contents:** By applying Rudolph Laban's theory of movement analysis and Bartanief's movement development principles for strengtheing and reviving the body anatomically ; and by using contemporary techniques the aim is to gain flow of movement and ability to take risks.

**Assessment Methods:** Examination and practical exam

**Recommended Readings:-**

FRANKLIN, Eric, Dance Imagery For Technique FRANKLIN, Eric, Dynamic Element Through Imagery

HACKNEY, Peggy, Making Connection BARTANIEFF, I.-

LEWIS,D., Body Movement

**Teaching Staff:** Prof. Aydin TEKER

#### 19.3. 5102.0 ADVANCED TECHNIQUE (BALLET)

8 Hrs/Week, T4-S4, 6 credits, ECTS 9

**Objective / Contents:** This course needs students who are already advaced in ballet technique to able to go further into more complex and skilfull movement

**Assessment Methods:** Examination

**Recommended Readings:**

VAGANOVA, A., Basic Principle of Classical Ballet

KOSTRAVITSKAYA,V.,The School of Classical Dance TARASOV, N.,

Classical Dance

**Teaching Staff:** Natalia

KHEMELLOVA

#### 19.3. 5103 TRENDS IN XXth CENTURY

2 Hrs/Week, T2-S0, 2 credits, ECTS 3

**Objective / Contents:** This course studies the trends of ballet and modern dance throughout the 20th. Century together and comparatively with other plastic arts.

**Assessment Methods:** Examination

**Recommended Readings:**

BREMHER,Martha, Fifty

Contemporary Choreographers

PARTSCH,I.-Bergsohn, Modern Dance In Germany And In The United States

LANGER,Suzanne, Feeling And Form

AU,Susan, History of Ballet And

Modern Dance

COUPLAND,R.-COHENN,M., What Is Dance?

**Teaching Staff:** Prof.Şebnem AKSAN

#### 19.3. 5104 SEMINAR

2 Hrs/Week, T2-S0, 2 credits, ECTS 3

**Objective / Contents:** This course studies the main pieces of Classical-Romantic- Modern Ballets and also Modern Dance repertory.

**Assessment Methods:** Examination

**Recommended Readings:**

Selected videos of Classical-Romantic ballets and 20th. Century's dance art.

**Teaching Staff:** Prof. Şebnem AKSAN

#### 19.3. 5120 IMPROVISATION

2 Hrs/Week, -T2, 2 credits, ECTS 3

**Objective / Contents:** This course needs students who are already experienced in improvisation diciplines and performance. The aim is to expend the boarders of the students' perception , movement capacity and self experience to new hights by given

directions.

**Assessment Methods:** Practical Exam  
**Recommended Readings:**

TUFFNELL, M.,-CRICKMAY,C.,  
Body Space Image  
HACKNEY, Peggy, Making  
Connections  
HARTLEY, Lynda, Wisdom Of The  
Body Moving  
**Teaching Staff:** Prof. Şebnem AKSAN

### **19.3. 5121 BALLET METHODOLOGY**

4 hrs./week, T2-S2, 3 credits, ECTS 5

**Objective / Contents:** The aim of this course is to teach the students the methodology of classical ballet according to different levels by dividing it in two sections; theory and practice.

**Assessment Methods:** Examination and Practical Exam

**Recommended Readings:**

VAGANOVA, Agrippina, Vaganova Tekniği  
KOSTROVITSKAYA, S.,Vera, 100 Lessons In Classical Ballet  
JOFFREY, Robert, Classical Ballet Tecniqe

**Teaching Staff:** Doç.Ayşin KABALAK

### **19.3. 5122 THEORY AND ANALYSIS**

8 hrs./week, T4-S4, 6 Credits, ECTS 9

**Objective / Contents:** This course needs students who are already highly experienced in modern dance or classical ballet. By applying Rudolph Laban's theory of movement analysis or a similar method the composition and decomposition of movements and assambling movements with musiquality are examined practically as a teacher.

**Assessment Methods:** Examination and Practical Exam

### **Recommended Readings:**

KOSTROVITSKAYA, S., Vera, Scholl Of Classical Dance

TARASOV, N., Ballet Technique  
LAWSON, J., Teaching Young  
Dancers I-II

R.A.D. SYLBUS, Cecchetti Method  
KOSTROVITSKAYA, S., Vera,  
Science Of Dance Training

**Teaching Staff:** Assoc.Prof.Dilek EVGİN

### **19.3. 5123 NATURE OF DANCE AND IT'S SOCIAL DISPOSITION**

2 Hrs/Week, T2, 2 credits, ECTS 3

**Objective / Contents:** After studying the nature, function and disposition of dance in primitive tribal societies , the course moves on to development of Western Theatrical dance forms from Renaissance upto 1920's. Also examing how dance is affected by socio-political and culturel circumstances.

**Assessment Methods:**Examination

**Recommended Readings:**

CASS,Joan, Dancing Through History  
GRAV,A.-JORDAN,S., Europe  
Dancing  
HIGHWATER,Jamake, Rituals Of  
Experience  
And also various articles

**Teaching Staff:** Assoc.Prof.Şebnem AKSAN

### **19.3. 5124 THEORY OF MUSIC**

4 hrs./week, T2S2, 3 credits, ECTS 5

**Objective / Contents:** The music used for ballet class its relation to movement the veriety and specialties of classical dance music its proper use is studied.

**Assessment Methods:** Examination and practical exam

**Recommended Readings:**

YENER,Faruk, Müzik Tarihi  
**Teaching Staff:** Bakit MOMUNKUL

### **19.3. 5125 ANATOMY**

2 Hrs/Week,T2, 2 credits, ECTS 3

**Objective / Contents:** The course is divided in two sections; theory and practice. After examining the basic concepts , skeletal-muscular and nerveus systems , joints, rules of movement , the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.

**Assessment Methods:** Examination

**Recommended Readings:** -

JOAN,Deane, Job's Body

**Teaching Staff:** Prof.Aydin TEKER

### **19.3. 5126 AWARENESS THROUGH MOVEMENT**

2 Hrs/Week,T2, 2 credits, ECTS 3

**Objective / Contents:** The course is conducted by verbaly giving directions to help students develope body awareness and correlative their emotional awareness without judgement.

**Assessment Methods:** Examination

**Recommended Readings:**

FELDENKRAIS,Moshe, Awareness Through Movement

**Teaching Staff:** Şirin DURUK

### **19.3. 5127 COMPOSITION**

4 Hrs/Week, T2 S2, 3 credits, ECTS 5

**Objective / Contents:** During this course students who already know and have experience in compositional elements will be and encouraged to develope their own personal choreographic style.

**Assessment Methods:** Examination

**Recommended Readings:**

CHOPLIN,L.,Tarin, İntimate Act Of Choreography

**Teaching Staff:** Prof.Aydin TEKER

### **19.3.5128 ANATOMY**

2hrs./week, T 2, S 2, 2 credits, ECTS

2

**Objective / Contents:** The course is divided in two sections; theory and practice. After examining the basic concepts , skeletal-muscular and nerveus systems , joints, rules of movement , the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.

**Assessment Methods:** Examination

**Recommended Readings:** Athletic

injuries and rehabilitation, JE

ZACHAZEWSKI, DJ MAGEE

2. SEMESTER

### **19.3. 5201.0 ADVANCED TECHNIQUE (MODERN)**

8 Hrs/Week, T4-S4, 6 credits, ECTS 9

**Objective / Contents:** By applying Rudolph Laban's theory of movement analysis and Bartanief's movement development principles for strengtheing and reviving the body anatomically ; and by using contemporary techniques the aim is to gain flow of movement and ability to take risks.

**Assessment Methods:** Examination

and practical exam

**Recommended Readings:-**

FRANKLIN,Eric, Dance Imagery For Technique

FRANKLIN,Eric ,Dynamic Element Through Imagery

HACKNEY, Peggy ,Making Connection

BARTANIEFF, I.-LEWIS,D., Body Movement

**Teaching Staff:** Assist.Prof.Tuğçe Tuna

### **19.3. 5202.0 ADVANCED TECHNIQUE (BALLET)**

8 Hrs/Week, T4-S4, 6 credits, ECTS 9

**Objective / Contents:** This course needs students who are already advanced in ballet technique to be able to go further into more complex and skillful movement

**Assessment Methods:** Examination

**Recommended Readings:**

VAGANOVA,A.,Basic Principle of Classical Ballet

KOSTRAVITSKAYA,V.,The School of Classical Dance

TARASOV, N.,Classical Dance

**Teaching Staff:** Natalia

KHEMELLOVA

### **19.3. 5203 TRENDS IN XXth CENTURY**

2 Hrs/Week, T2-S0, 2 credits, ECTS 3

**Objective / Contents:** This course studies the trends of ballet and modern dance throughout the 20th. Century together and comparatively with other plastic arts.

**Assessment Methods:** Examination

**Recommended Readings:**

BREMHER, Martha, Fifty Contemporary Choreographers PARTSCH, I.-Bergsohn, Modern Dance In Germany And In The United States

LANGER,Suzanne, Feeling And Form AU, Susan, History of Ballet And Modern Dance

COUPLAND, R.-COHENN, M., What Is Dance?

**Teaching Staff:** Assoc.Prof.Şebnem AKSAN

### **19.3. 5204 SEMINAR**

2 Hrs/Week, T2-S0, 2 credits, ECTS 3

**Objective / Contents:** This course studies the main pieces of Classical-

Romantic- Modern Ballets and also Modern Dance repertoire.

**Assessment Methods:** Examination  
**Recommended Readings:**

Selected videos of Classical-Romantic ballets and 20th. Century's dance art.

**Teaching Staff:** Assoc.Prof.Şebnem AKSAN

### **19.3. 5220 IMPROVISATION**

2 Hrs/Week, -T2, 2 credits, ECTS 3

**Objective / Contents:** This course needs students who are already experienced in improvisation disciplines and performance. The aim is to expand the borders of the students' perception , movement capacity and self experience to new heights by given directions.

**Assessment Methods:** Practical Exam

**Recommended Readings:**

TUFFNELL,M.,-CRICKMAY,C., Body Space Image

HACKNEY,Peggy, Making Connections

HARTLEY,Lynda, Wisdom Of The Body Moving

**Teaching Staff:** Prof.Şebnem AKSAN

### **19.3. 5221 BALLET METHODOLOGY**

4 Hrs/Week, T2-S2, 3 credits, ECTS 5

**Objective / Contents:** The aim of this course is to teach the students the methodology of classical ballet according to different levels by dividing it in two sections; theory and practice.

**Assessment Methods:** Examination and Practical Exam

**Recommended Readings:**

VAGANOVA, Agrippina, Vaganova Teknigi

KOSTROVITSKAYA,S.,Vera, 100  
 Lessons In Classical Ballet  
 JOFFREY, Robert, Classical Ballet  
 Tecnic  
**Teaching Staff:** Assoc. Prof. Ayşin  
 KABALAK

**19.3. 5222 THEORY AND ANALYSIS**  
 8 Hrs/Week, T4-S4, 6 credits, ECTS 9

**Objective / Contents:** This course needs students who are already highly experienced in modern dance or classical ballet. By applying Rudolph Laban's theory of movement analysis or a similar method the composition and decomposition of movements and assembling movements with musicality are examined practically as a teacher.

**Assessment Methods:** Examination and Practical Exam

**Recommended Readings:**

KOSTROVITSKAYA,S.,Vera, Scholl Of Classical Dance  
 TARASOV, N., Ballet Technique  
 LAWSON, J., Teaching Young Dancers I-II  
 R.A.D. SYLBUS, Cecchetti Method  
 KOSTROVITSKAYA, S.,Vera, Science Of Dance Training  
**Teaching Staff:** Assoc. Prof. Dilek EVGIN

**19.3. 5223 NATURE OF DANCE AND IT'S SOCIAL DISPOSITION**

2 Hrs/Week, T2, 2 credits, ECTS 3

**Objective / Contents:** After studying the nature, function and disposition of dance in primitive tribal societies , the course moves on to development of Western Theatrical dance forms from Renaissance upto 1920's. Also

examining how dance is affected by socio-political and cultural circumstances.

**Assessment Methods:** Examination

**Recommended Readings:**

CASS,Joan, Dancing Through History  
 GRAV,A.-JORDAN,S., Europe  
 Dancing  
 HIGHWATER,Jamake, Rituals Of Experience  
 And also various articles  
**Teaching Staff:** Assoc.Prof.Şebnem AKSAN

**19.3. 5224 THEORY OF MUSIC**

4 Hrs/Week, -T2S2, 3 credits, ECTS 5

**Objective / Contents:** The music used for ballet class its relation to movement the variety and specialties of classical dance music its proper use is studied.

**Assessment Methods:** Examination and practical exam

**Recommended Readings:**

YENER,Faruk, Müzik Tarihi  
**Teaching Staff:** Öğr.Gör. Aylin UÇAK LAYIK

**19.3. 5225 ANATOMY**

2 Hrs/Week,T2, 2 credits, ECTS 3

**Objective / Contents:** The course is divided in two sections; theory and practice. After examining the basic concepts , skeletal-muscular and nervous systems , joints, rules of movement , the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.

**Assessment Methods:** Examination

**Recommended Readings:**

JOAN,Deane, Job's Body  
**Teaching Staff:** Prof. Aydin TEKER

### **19.3. 5226 AWARENESS THROUGH MOVEMENT**

2 Hrs/Week, T2, 2 credits, ECTS 5

**Objective / Contents:** The course is conducted by verbally giving directions to help students develop body awareness and comparatively their emotional awareness without judgement.

**Assessment Methods:** Examination

**Recommended Readings:**

FELDENKRAIS, Moshe, Awareness Through Movement

**Teaching Staff:** Şirin DURUK

### **19.3. 5227 COMPOSITION**

4 Hrs/Week, -T2 S2, 3 credits, ECTS 5

**Objective / Contents:** During this course students who already know and have experience in compositional elements will be and encouraged to develop their own personal choreographic style.

**Assessment Methods:** Examination

**Recommended Readings:**

CHOPLIN, L., Tarin, Intimate Act of Choreography

**Teaching Staff:** Prof. Aydm TEKER

### **19.3. 5228 ANATOMY**

2 Hrs/Week, T2, 2 credits, ECTS 2

**Objective / Contents:** The course is divided in two sections; theory and practice. After examining the basic concepts, skeletal-muscular and nervous systems, joints, rules of movement, the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.

**Assessment Methods:** Examination

**Recommended Readings:** Athletic

injuries and rehabilitation, JE

ZACHAZEWSKI, DJ MAGEE