

## **2008 “PROKONESSOS” INTERNATIONAL MARBLE SCULPTURE SYMPOSIUM SPECIFICATIONS**

The International “Prokonessos” Marble Sculpture Symposium has taken place since the year 1998, organised by the Mimar Sinan Fine Arts University and Marmara Island Saraylar Municipality. The aim of the symposium is to contribute to Marmara Island with quality works of art.

### **General Conditions:**

**ITEM 1.** The 11<sup>th</sup> International “Prokonessos” Marble Sculpture Symposium will take place on the coast of Marmara Island, between July 23<sup>rd</sup> – August 23<sup>rd</sup> of 2008.

**ITEM 2.** The participating artists will be chosen by a jury appointed by the Mimar Sinan Fine Arts University. The jury’s decision will be based upon the evaluation of the artists’ application portfolios. At the end of the symposium, each artist will be given a certificate of participation signed by Mimar Sinan Fine Arts University and the Saraylar Municipality.

**ITEM 3.** A total of six artists and two Mimar Sinan Fine Arts University Sculpture Department students will be participating in the symposium. One of the 8 artists will be a member of the academic staff of the Mimar Sinan Fine Arts University Sculpture Department, who will also be a correspondent between the artists and the symposium committee. If the jury deems appropriate, the participating artists may be less than 8 persons.

**ITEM 4.** The material to be used is Marmara marble.

**ITEM 5.** The symposium has no particular theme.

**ITEM 6.** The sculptures created in the frame of the symposium will remain in the possession of the Saraylar Municipality. The Saraylar Municipality also holds the rights of exhibiting these sculptures in museums or in temporary exhibitions. The artist will allow filming and other documentation of his/her work and the working process. The Saraylar Municipality and Mimar Sinan Fine Arts University preserve the rights of using this material for publicity purposes.

**ITEM 7.** The sculptures produced by the artists in the symposium will be placed in convenient exhibition points suggested by the Saraylar Municipality and the Symposium Committee, and under the supervision of the artist in the last 3 days of the symposium.

**ITEM 8.** The transportation, accomodation, breakfast, lunch and dinner will be covered by the Saraylar Municipality.

**ITEM 9.** Accomodation, breakfast, lunch and dinner will also be provided by Saraylar Municipality for the symposium participants’ companions (limited to one person, staying in the same room as the participating artist). The companions will not be reimbursed for their travel costs, nor will they be paid for their labour, if any. The participating students are not allowed any companions.

**ITEM 10.** Travel expenses for all artists and participating students will be covered as follows: economy class plane tickets and transfer to the island. The travel expenses will not be paid for companions.

**ITEM 11.** To each artist who has completed his work in the given time and place will be given a total of 1500USD (OneThousandFive HundredU.S.Dollars) for equipment expenses and copyright. The participating students will be paid 500USD.

**ITEM 12.** The selected artists who notify their desicion not to participate or those who do not show up without a notice of excuse in the first five days of the symposium will lose their right to participate.

**ITEM 13.** The artists are obligated to remain in the symposium working area during the symposium working hours. The symposium officials must be notified of the excuse for leaving, if needed. In any exceptional situations, the Symposium Committee will have a right to assess the situation.

**ITEM 14.** It is suggested the participants bring visual material of their works to share with the other artists .

## **Working Conditions:**

**ITEM 1.** The Saraylar Municipality will provide each artist with a maximum of 3m<sup>3</sup> block/blocks of marble in total, cut in accordance to the artist's dimension specifications. In addition, materials needed for the mounting of the sculpture and the base –if specified in the application portfolio- will be provided by the Municipality. In the event of the usage of additional materials other than for the mounting of the sculpture, the technical solutions and expenses will be in the artist's responsibility.

**ITEM 2.** The artist will be provided with 220V of electricity, cable systems and a compressor with necessary hoses and shading.

**ITEM 3.** The artists should bring along their own small electrical equipment and tools, and the related expenditure materials.

**ITEM 4.** The artists will be responsible for insuring themselves for any work related accidents. The Saraylar Municipality will determine health officials in case of an emergency.

**ITEM 5.** Security officials ensuring the workplace's safety will be on duty day and night.

**ITEM 6.** The working area will be outdoors. The artists should be prepared for changes in weather like sudden rain or a heat wave.

**ITEM 7.** If the participant fails to complete his / her work in the given time limit of the symposium for any reason, the Symposium Committee, formed by the Saraylar Municipality and Mimar Sinan Fine Arts University, at its discretion, reserves the right of considering the reason and coming to a decision on the issue. In case of disagreement, only the courts in Balikesir are authorised to judge.

## **Application:**

**1.** The application portfolios, which will be the base of choice for the jury regarding the participating artists, must contain the following:

- Application form,
- Artist's CV form (with photograph of artist) in English or Turkish,
- Visual documentation of 5 of the artist's previous works (in .JPG),
- The sketches or the photographs of the model of the proposed artwork for the symposium, showing different angles, the dimensions for the block or blocks of stone to be used, not exceeding 3m<sup>3</sup> in total,
- Mounting sketch,
- If needed, an explanation of the quantity and type of additional material to be used in the proposed artwork,
- If the artist sees necessary, a short explanation of the proposed artwork in English or Turkish,
- E-mail address for communication.

**2.** The application portfolio, including all of the documents listed above (size less than 1.5MB) must be sent by email to [saraylarsemp@gmail.com](mailto:saraylarsemp@gmail.com) before 17.00 on the 10<sup>th</sup> of June, 2008:

**3.** The documents in the application portfolios may be used in press releases, the symposium catalog which will be published at a later date, and similar publications. Incomplete applications will not be taken into evaluation by the jury.

## **The Symposium Calendar**

**ITEM 1.** Participating artists must provide their preferred dates of travel, and if being accompanied by someone, their name and other needed details should be specified to the Symposium Committee by July 6, 2008.

**ITEM 2.** The Symposium Calendar:

June 10, 2008 – Symposium application deadline.

June 25, 2008 – The announcement of results by email to the applicants.  
July 22, 2008 - Arrival of artists, and transfer to accomodation.  
July 23 , 2008 – The beginning of the symposium.  
August 22, 2008 – The mounting of the sculptures.  
August 23, 2008– Closing ceremony. The delivery of the certificates of participation,  
payment of the copyright sums.  
August 24, 2008 – Departure from Marmara Island.

**The artists who have applied to participate in this symposium have consented to act on the above principles and regulations.**