The Institute of Social Sciences is a critical component of postgraduate education at Mimar Sinan Fine Arts University. It was established in 1982 with a primary goal of assisting postgraduate and research programmes to attain the highest international standards in social sciences.

The Institute includes all the departments of Faculty of Fine Arts and State Conservatory as well as the departments of Faculty of Sciences and Letters other than Science. At present, it facilitates and coordinates postgraduate education and research activities in 28 postgraduate programmes administered by 16 departments.

One of the key roles of the Institute is to collaborate with other national and international universities. The Institute responds to the needs of qualified academic personnel of other Turkish universities by reserving spaces for their staff in its postgraduate programmes. The Institute also supports and encourages the student and staff exchange between its postgraduate programs and those of European universities through the Erasmus programme.

This catalogue will introduce the Institute’s departments, postgraduate programmes and their academic staff. By taking this opportunity we wish to thank Assoc. Prof. Leyla Ersin Ekmekçiler for her contribution to the preparation of the catalogue.

Prof. Dr. Ahmet TAŞAĞIL
MSGSÜ Director of Institute of Social Sciences
INSTITUTE OF SOCIAL SCIENCES

Director of Institute:
Prof. Dr. Ahmet TAŞAĞIL

Assistant Director:
Assoc. Prof. Dr. Salih OFLUOĞLU

Assistant Director:
Assoc. Prof. Leyla ERSİN EKMEKCİLER

Executive Secretary: Şahsine GÜNDEM

Phone: (0212) 252 16 00 - 246
Faks: (0212) 244 03 97

Address:
Meclis-i Mebusan Cad.
34427 Fındıklı-İstanbul

Institute of Social Sciences at Mimar Sinan Fine Arts University was established in 1982. The Institute includes all the departments of Faculty of Fine Arts and State Conservatory as well as the departments of Faculty of Sciences and Letters other than Science. At present, the Institute facilitates and coordinates postgraduate education and research activities in 32 postgraduate programmes conducted by 17 departments.
Department of Art History has two graduate programs: “Turkish and Islamic Arts” and “Western and Contemporary Art”. In the Master of Arts and Doctor of Philosophy program of “Turkish and Islamic Arts” division topics such as architecture, decorative arts, minor arts, iconography are explored covering periods from pre-Islamic Turkish Art to the end of the Ottoman Era. In the M.A and Ph.D program of “Western and Contemporary Art” division the main topics are, western art, contemporary art and Turkish art from the late Ottoman Period to the present day.

THE TURKISH and ISLAMIC ARTS PROGRAMME

TEACHING STAFF

Programme Head: Prof. Dr. Banu MAHİR

Prof. Dr. Gönül CANTAY

Prof. Dr. Zeki SÖNMEZ

Prof. Dr. Banu MAHİR

Prof. Dr. Yaşar ÇORUHLU
BA: Istanbul University 1985, Master
Doç. Dr. Aykut GÜRÇAĞLAR
BA: Istanbul University, 1987; Master Degree: Istanbul Technical University, 1991; Ph.D: Istanbul Technical University, 1996.

Doç. Dr. Nilüfer ÖNDİN
BA: Mimar Sinan University, 1997; Master Degree: Mimar Sinan University, 1999; Ph.D.: Mimar Sinan University, 2002.

Doç. Dr. Funda BERKSOY

Yard. Doç. Dr. Sinan GÜLER
BA: Mimar Sinan University, 1984, Master Degree: Boğaziçi University, 1987; Ph.D: Mimar Sinan University, 1994.

The Western and Contemporary Art Programme

Teaching Staff

Programme Head:
Prof. Dr. Zeynep İNANKUR

Prof. Dr. Semra GERMANER

Prof. Dr. Zeynep İNANKUR
BA: Istanbul University, 1974; Ph.D: Istanbul University, 1983.

Doç. Dr. Gülgün KÖROĞLU
BA: Istanbul University, 1986; Master Degree: Mimar Sinan University, 1989; Ph.D: Mimar Sinan University, 1995.
# TURKISH AND ISLAMIC ARTS MASTER PROGRAMME

## 1. SEMESTER

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## 3. SEMESTER

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## 4. SEMESTER

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General Total: 21 MSGSÜ, 1 Course for Seminar; 120 ECTS

## MASTER PROGRAMME ELECTIVE COURSES

### 1. SEMESTER

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# TURKISH ISLAMIC ARTS

## PH. D PROGRAMME

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TOTAL : 21 MSGSÜ; 240 ECTS
## ELECTIVE COURSES

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MASTER PROGRAMME
COURSES

1. SEMESTER

02.01.5101.0 SEMINAR
2hrs/week, T 2, 0 Credit
Objective / Contents: Research methods are examined
Assessment Methods: Essay
Recommended Readings: MÜLAYİM, Selçuk, Sanat Tarihinde Metod, Anadolu Sanat Yayınları, İstanbul 1983
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

02.01. 5120.0 TURKISH DECORATIVE ARTS and THEIR COMPOSITIONS
4hrs/week, T4, 4 Credits, ECTS 10
Objective / Contents: Turkish decorative arts, their compositions, materials and their stylistic development are examined.
Assessment Methods: Essay
Recommended Readings: CANTAY, Gönül, Osmanlı Külliyelerinin Kuruluşu, Ankara 2002
Teaching Staff: Prof. Dr. Gönül CANTAY

02.01. 5122.0 STYLES AND TECHNIQUES IN TURKISH ISLAMIC MINOR ARTS
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: Styles and techniques in Turkish Islamic Minor Arts (Metals, Ceramics, Tiles, Weavings and Textiles, Glass, Woodwork, etc.) are the main topics.
Assessment Methods: Essay
Teaching Staff: Prof. Dr. Zeki SÖNMEZ

02.01. 5123.0 STYLISTIC RESEARCHS ON ANATOLIAN SELDJUK ARCHITECTURE
4hrs/week, T 4, 4 Credits , ECTS 10
Objective / Contents: Types and plan schemes of buildings and decorative features of Anatolian Seljuk architecture are discussed.
Assessment Methods: Essay
Teaching Staff: Prof. Dr. Zeki SÖNMEZ
Objective / Contents: A survey of Turkish cities in Anatolia and the Turkish influence on Anatolian urbanization.

Assessment Methods: Examination/ Essay Assessment

Recommended Readings:
CAN, Yılmaz, İslam Şehirlerinin Fiziki Yapısı, Ankara 1995
SERJEAN, R.B., İslam Şehri, (çev. Elif Topçugil), İstanbul, 1992
CEZAR, Mustafa, Anadolu Öncesi Türklerde Şehir ve Mimarlık, İstanbul, 1977
BARKAN, Ömer, Lütfi, Şehirlerin Teşekkür ve İnkışaf Tarihi Bakımdan Osmanlı İmparatorluğunda İmaret Sitelerinin Kuruluşu ve İşleyiş Tarzına Ait Araştırmalar, İktisat Fakültesi Mecmuası, XXIII/1-2, İstanbul, 1962-1963

Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

02.01.5125.0 THE CITY AND ARCHITECTURE CULTURE IN ISTANBUL
4hrs/week, T 4, 4 Credits 4, ECTS 10

Objective / Contents: The Structure of Istanbul from pre-Byzantine period to westernization period and the reflection of styles of historical eras to architecture are the topics of the first part of this course. In addition to the exploration of routes, public squares, harbours of Istanbul, earthquakes and big fires in the city’s history and the alteration of Istanbul’s architecture are the subjects of the second part of this course.

Assessment Methods: Examination/ Essay Assessment

Recommended Readings:

Teaching Staff: Prof. Dr. Zeki SÖNMEZ

02.01.5126.0 KURGANS IN PRE-ISLAMIC TURKISH ART
4hrs/week, Credit 4, ECTS 10

Objective / Contents: Geographical areas where the Turks lived; researches and publications related to the subject; The death-cults and funeral traditions among the Turks; The meaning of the word “Kurgan”; plan schemes and architectural peculiarities of Kurgans; Kurgans of the Proto-Turks, Huns, Kokturks and several Turkish States; the Contribution of the Kurgan Architecture to the Turkish Funeral Monuments are discussed.

Assessment Methods: Examination

Recommended Readings:
DOSİMBAYEVA, A., Merke Jetisu


**Teaching Staff:** Prof. Dr. Yaşar ÇORUHLU

---

02.01.5127.0 TURKISH RESIDENTIAL ARCHITECTURE

24hrs/week, Credit 4, ECTS 5

**Objective / Contents:** The evolution of Turkish Housing (Residence) Architecture will be the subject of this course. Beginning from the definition of “house” or “residence”, the historical development of the traditional Turkish house from tents to buildings will be discussed. The most important examples of Turkish houses in Anatolia and in other regions will be treated according to several periods. Their space organizations, facades and plans (schemes) as well as their functional architectural elements like windows, walls and doors will also be taken in consideration.

**Assesment Methods:** Examination

**Recommended Readings:**


CANSEVER, Turgut; İslâm’da Şehir ve Mimari, Tiş resultant Yayımları, İstanbul 2006.

ÇELİK, Zeynep; Değişen İstanbul, Tarih Vakfı Yurt Yayınları, İstanbul 1996.


GÜNAY, Reha; Türk Ev geleneği ve Safranbolu Evleri, YEM Yayınları, İstanbul 1998.

**Teaching Staff:** Asst. Prof. Şükri SÖNMEZER

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02.01.5201.0 SEMINAR

2hrs/week, T 2, 0 Credit

**Objective / Contents:** Research methods are examined

**Assesment Methods:** Essay Assessment

**Recommended Readings:**

MÜLAYIM, Selçuk, Sanat Tarihinde Metod, Anadolu Sanat Yayınları, İstanbul 1983

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02.01.5220.0 RESTORATION AND CONSERVATIONS OF TURKISH DECORATIVE ARTS

4hrs/week,T 4, 4 Credits, ECTS 10

**Objective / Contents:** The restoration and conservation problems of Turkish decorative arts are discussed.

**Assesment Methods:** Examination/Essay Assessment

**Recommended Readings:**


CANTAY, Gönül, Müzeçiliğimiz ve Eğitimi, 1. Müzeçilik Sempozyumu Bildirileri, İstanbul 1994

**Teaching Staff:** Prof. Dr. Gönül CANTAY

---
**02.01. 5221.0 SYMBOLS IN TURKISH ART**

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** The religious and secular symbols in Turkish art between the pre-Islamic period and the end of Ottoman period will be examined.

**Assessment Methods:** Examination/Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Yaşar ÇORUHLU

---

**02.01. 5222.0 STYLES AND TECHNIQUES IN TURKISH ISLAMIC MINOR ARTS**

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Styles and techniques in Turkish Islamic Minor Arts (Metals, Ceramics, Tiles, Weavings and Textiles, Glass, Woodwork, etc.) are discussed.

**Assessment Methods:** Examination/Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Banu MAHIR

---

**02.01. 5223.0 HISTORICAL DEVELOPMENT OF OTTOMAN ARCHITECTURE**

4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Beginning from the 14th century until the end of 16th century the types of buildings and the plan schemes of Ottoman architecture are examined.

**Assessment Methods:** Examination/Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Zeki SÖNMEZ

---

**02.01. 5224.0 ANATOLIAN TURKISH URBANISATION**

4hrs/week, T 4, 4 Credits, ECTS 5

**Objective / Contents:** A survey of
Turkish cities in Anatolia and the Turkish influence on the Anatolian urbanization.

Assessment Methods: Examination/Essay Assessment

Recommended Readings:
SERJEAN, R.B., İslam Şehri, (çev.Elif Topçugil), İstanbul, 1992
BARKAN, Ömer, Lütfi, Şehirlerin Teşekkül ve İnkişaf Tarihi Bakımdan Osmanlı İmparatorluğu’nda İmaret Sitelerinin Kuruluşu ve İşleyiş Tarzına Ait Araştırmalar, İktisat Fakültesi Mecmuası, XXIII/1-2, İstanbul, 1962-1963.
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

02.01.5225.0 THE CITY AND ARCHITECTURE CULTURE IN ISTANBUL
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: The structure of Istanbul from pre-Byzantine period to westernization period and the reflection of styles of historical eras to architecture are subjects of the first part of this course. In addition to examine the routes, public squares, harbours of Istanbul, earthquakes and big fires in city history and the alteration of Istanbul’s architecture are the subjects of the second part of course.

Assessment Methods: Examination/Essay Assessment

Recommended Readings:
ASLANAPA, Oktay, Osmanlı Devri Mimarisi, İstanbul, 1975.
AREL, Ayda, Onsekizinci Yüzyıl İstanbul Mimarisiinde Batılılaşma, İstanbul, 1975.
Teaching Staff: Prof. Dr. Zeki SÖNMEZ

02.1.5226.0 THE ARCHITECTURE OF OTTOMAN PALACES
4hrs/week, Credit 4, ECTS 5
Objective / Contents: This course deals with the architectural development of the Ottoman Palaces dating to 15th to 19th centuries. Chronologically the styles of their architecture and plan schemes will also be discussed.

Assessment Methods: Examination

Recommended Readings:
ARSEVEN, Celâl Esad, Eski İstanbul (Abidât ve Mebânisi), Çelik Gülersoy Vakfı İstanbul Kütüphanesi Yayınları, Şefik Mathaa, İstanbul 1989.
KUBAN, Doğan, Bir Kent Tarihi İstanbul, Tarih Vakfı Yayınları,
Ph.D. PROGRAMME COURSES

I. SEMESTER

02.01. 6120.0 CONSERVATION AND RESTORATION IN ART HISTORY
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: Stressing the significance of conservation and restoration in art history, their rules, decisions and practical examples are discussed.
Assessment Methods: Examination/Essay Assessment
Recommended Readings:
CANTAY, Gönül, Müzeciliğimiz ve Eğitimi, 1. Müzecilik Sempozyumu Bildirileri, İstanbul 1994
Teaching Staff: Prof. Dr. Gönül CANTAY

02.01. 6121.0 ICONOGRAPHY IN TURKISH ART
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: The iconography in Turkish Arts and crafts (architecture, ornaments, the figures of human or animals, the signs and symbols etc.) are discussed and examined.
Assessment Methods: Examination/Essay Assessment
Recommended Readings:

02.01. 6122.0 STYLES AND TECHNIQUES IN THE TURKISH ARTS OF THE BOOK
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: Styles and techniques in the Turkish Arts of the Book (calligraphy, illumination, miniature painting, binding) are taught and discussed.
Assessment Methods: Examination/Essay Assessment
Recommended Readings:
THE ORGANIZATION OF BUILDING ACTIVITIES OF ANATOLIAN SEDJUK ARCHITECTURE

Objective / Contents: Evaluating the historical documents as inscriptions, endowments and monograms of stone carvers, the Anatolian Seldjukid Style of 13th century is discussed.

Assessment Methods: Examination/ Essay Assessment

Recommended Readings:

Teaching Staff: Prof. Dr. Zeki SÖNMEZ

TURKISH-ITALIAN RELATIONSHIPS IN POLITICS, ART AND ARCHITECTURE DURING THE MEDIEVAL AGES

Objective / Contents: Italians who were unrivalled in the international naval trade from the Byzantine period onwards, also engaged in commerce with Anatolian Seldjiks. This course deals with the formation of art in Anatolia during the Medieval Ages, beginning with the trade agreement made in 1206 between the Seldjiks and Venetians.

Assessment Methods: Examination

Recommended Readings:

Teaching Staff: Prof. Dr. Zeki SÖNMEZ

CONSERVATION AND RESTORATION IN ART HISTORY

Objective / Contents: Stressing the significance of conservation and restoration in art history, their rules, decisions and practical examples are discussed.

Assessment Methods: Examination/ Essay Assessment

Recommended Readings:
CANTAY, Gönül, Müzeciliğimiz ve Eğitimi, 1. Müzecilik Sempozyumu Bildirileri, İstanbul 1994

**Teaching Staff:** Prof. Dr. Gönül CANTAY

**02.01. 6222.0 STYLES AND TECHNIQUES IN THE TURKISH ARTS OF THE BOOK**
4hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Styles and Techniques in the Turkish Arts of the Book (calligraphy, illumination, miniature painting, binding) are taught and discussed.

**Assessment Methods:** Examination / Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Banu MAHİR

**02.01. 6224.0 TURKISH PAINTING IN CENTRAL AND INNER ASIA**
4hrs/week, Credit 4, ECTS 10

**Objective / Contents:** The geographical areas where the Turkish painting (petroglifs; wall paintings and miniatures) occurs during the Proto-Turk, Hun, Kokturk and Uıgur periods are discussed.

**Assessment Methods:** Examination

**Recommended Readings:**
Objective / Contents: Italians who had a strong diplomatic tradition and commercial talent, continued to engaged trade also during the Ottoman period. This course deals with the Ottoman – Italian relationships in art and politics, beginning from Mehmed the Conqueror period until the end of the 18th century. Further the painters and architects who played an important role in the formation of art during the Turkish Republic Era will also be treated with their Works and identities.

Assessment Methods: Examination

Recommended Readings:
GERMANER, Semra-Zeynep
İNANKUR, Oryantalistlerin İstanbululu, İstanbul, 2002.

Teaching Staff: Prof. Dr. Yaşar ÇORUHĽU
Teaching Staff: Prof. Dr. Zeki SÖNMEZ

02.01.6225.0 TURKISH-ITALIAN RELATIONSHIPS IN POLITICS, ART AND ARCHITECTURE DURING THE OTTOMAN AND TURKISH REPUBLIC ERAS

4hrs/week, Credit 4, ECTS 10
# WESTERN AND CONTEMPORARY ART

## MASTER PROGRAMME COURSES

### 1. SEMESTER

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### 3. SEMESTER

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**TOTAL**: 21 MSGSÜ, 1 Seminar Dersi; 120 ECTS

## MASTER PROGRAMME ELECTIVE COURSES

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**Ph.D. PROGRAMME COURSES**

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**Elective Courses**

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**8. SEMESTER : Thesis Report**

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**TOTAL : 21 MSGSÜ; 240 ECTS**

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**Ph. D. ELECTIVE COURSES**

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1. SEMESTER

02.02. 5101.0 SEMINAR
2hrs/week, T 2, 0 Credit

Objective / Contents: Research methods are examined
Assessment Methods: Essay Assessment
Recommended Readings: MÜLAYIM, SELÇUK, Sanat Tarihinde Metod, Anadolu Sanat Yayınları, İstanbul 1983

Teaching Staff: Asst. Prof. Dr. Nuri Seçgin

02.02. 5121.0 ORIENTALISM
4hrs/week, T4, 4 Credits, ECTS 10

This course aims at exploring the relations between the East and the West and the ways in which Europe perceived and interpreted the Orient. Although the term Orientalism is associated with 19th century art, the interest in the exotic Orient goes back to the 15th century. In the first term of this course, art works influenced by the Orient prior to the 19th century will be examined and in the second term 19th century Orientalism will be discussed.

Assessment Methods: Examination
Recommended Readings:
SAID, Edward, Şarkiyatçılık, Metis Yayınları, İstanbul.
GERMANER, S.- İNANKUR, Z., Oryantalistlerin İstanbulu, İstanbul 2002.
Teaching Staff: Prof. Dr. Zeynep İNANKUR

02.02. 5127.0 MODERN ART
4hrs/week, T4, 4 Credits, ECTS 10

Objective / Contents: After an introduction explaining the meaning of modernism and its beginnings, avant-garde movements such as constructivism and Dada, and movements as post-impressionism, fovism, expressionism, futurism, surrealism, surrealism and abstract art are examined.

Assessment Methods: Examination
Recommended Readings:
LUCIE-SMITH, Edward, 20.
M. JOAHIMIDES, Christos - ROSENTHAL, Norman, (ed. by), The

Teaching Staff: Prof. Dr. Semra GERMANER

02.02. 5123.0 BYZANTINE CIVIL ARCHITECTURE
2hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Byzantine palaces (Great Palace, Blakherna) and the private (Hebdamon, Rhigion, Hieria, Bryas etc.) residences of the emperors are discussed regarding their architecture and decorative programmes as well as ceremonies held in these buildings.
Assessment Methods: Examination/Essay Assessment
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Gülgün KÖROĞLU

02.02. 5125.0 LANDSCAPE IN 17TH-19TH CENTURY WESTERN ART
2hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Sources of landscape painting, landscape painting as a new genre of painting, the emergence of landscape painting in the North, The role of the social structure as a forming element of the landscapes in the Baroque Age. Landscape painting in the 18th century, the Age of Enlightenment and the bourgeois which gains strength against the aristocracy, Rococo Style, Landscape painting in the 19th century. Landscape in 17th-19th Century Western Art.
Assessment Methods: Essay Assessment
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

02.02. 5128.0 ART IN THEORY
3hrs/week, T 3, 3 Credits, ECTS 6
Objective / Contents: To bring forward a theoretical framework for art in the 20th century and to give an overview of the breakaway from the traditional categories of painting and sculpture.
Assessment Methods: Presentation and Turn Paper
Recommended Readings:
BENJAMIN, Walter, Pasajlar,
02.02. 5129.0 20th CENTURY SCULPTURE

Objective / Contents: The aim of this course is to examine the history of Western sculpture from the end of the 19th century until the end of the 20th century. The achievement of the prominent artists like Rodin, Maillol, Picasso, Brancusi and Giacometti who had contributed to important artistic trends and their sculptures are evaluated. In subsequence, information is given on important Turkish sculptors and their works. They are examined in regard of the artistic trends in Western sculpture, the education and impressions they had in Europe.

Assessment Methods: Paper and Examination

Recommended Readings:
FEIST, Peter H., Figur und Objekt, Plastik im 20. Jahrhundert, E. A.
Seeman, Leipzig,1996.
READ, Herbert, Modern Sculpture, Thames and Hudson, Singapure,1998.

Teaching Staff: Assoc. Prof. Dr. Funda BERKSOY

02.02. 5101.0 SEMINAR

Objective / Contents: Research methods are examined

Assessment Methods: Essay Assessment

Recommended Readings:
MÜLAYIM, SELÇUK, Sanat Tarihinde Metod, Anadolu Sanat Yayınları, İstanbul, 1983.

Teaching Staff: Asst. Prof. Dr. Nuri Seçgin

2. SEMESTER

02.02. 5221.0 ORIENTALISM

Objective / Contents: This course aims at exploring the relations between the East and the West and the ways in which Europe perceived and interpreted the Orient. Although the term Orientalism is associated with 19th century art, the interest in the exotic Orient goes back to the 15th century. In the first term of this
course, principal art works influenced
by the Orient prior to the 19th
century will be examined and in the
second term 19th century Orientalism
will be discussed. 

Assessment Methods: Examination/ Essay Assessment

Recommended Readings:
SAID, Edward, Şarkiyatçılık, Metis
Yayınları, İstanbul.

THORNTON, Lynne, The Orientalists, 

GERMANER, S. - İNANKUR, Z.,
Orientalism and Turkey, TKHV, İstanbul, 1989.

GERMANER, S. - İNANKUR, Z.,
Orientalism and Constantinople, İstanbul 2002.

PELTRE, Christine, Les Orientalistes, 
Hazan, Paris, 1997

Teaching Staff: Prof. Dr. Zeynep İNANKUR

02.02.5225.0 ART SINCE 1945 UNTIL TODAY
4hrs/week, T 4, 4 Credits, ECTS 10

Objective / Contents: In this course, artistic ares of Europe and USA at the second half of the 20th century in parallel with new exppression ways, European painting and sculpture between 1945 -1960, and abstract expressionism at USA (New York School) will be handled. Also post-modernart movements after 1960 on Pop Art, Nouveau Realism, Abstraction Post Pictural, Optic Art, Kinetic Art, Conceptive Art, Performance, Minimalism, Land Art, Hyperrealism, New Expressionism (Neo-Expressionnisme) will be handled.

Assessment Methods: Examination

Recommended Readings:


Teaching Staff: Prof. Dr. Semra GERMANER

02.02.5223.0 BYZANTINE CIVIL ARCHITECTURE
2hrs/week, T 2, 2 Credits , ECTS 5

Objective / Contents: Byzantine palaces (Great Palace, Blakherna) and private (Hebdamon, Rhegion, Hieria, Bryas etc.) residences of the emperors are discussed regarding their architecture and decorative programmes as well as ceremonies held in these buildings.

Assessment Methods: Examination/ Essay Assessment

Recommended Readings:


Teaching Staff: Assoc. Prof. Dr. Gölgün KÖROĞLU

02.02. 5224.0 HISTORICAL AND
NATURAL ENVIRONMENT STUDIES
2hrs/week,T 2, 2 Credits, ECTS 5
Objective / Contents: The concept of the city, its’ historical and natural texture, movable and immovable cultural presences will be examined in art historical logic. Related national and international laws, concepts, theories and applications are the subjects of this course.
Assessment Methods: Examination
Recommended Readings: AHUNBAY, Zeynep, Tarihi Çevre ve Restorasyon
Teaching Staff: Asst. Prof. Dr. A. Sinan GÜLER

02.02. 5225.0 LANDSCAPE IN 17TH-19TH CENTURY WESTERN ART
2hrs/week,T 2, 2 Credits, ECTS 5
Objective / Contents: Sources of landscape painting, Landscape painting as a new genre of painting, The Emerging of landscape painting in the North. The role of social structure as a forming element of the landscapes in the Baroque Age and specialist painters, Landscape painting in the 18th century The Age of Enlightenment and the Bourgeois which gains strength against the Aristocracy, Rococo Style, Landscape painting in the 19th century. Landscape in 17th-19th Century Western Art.
Assessment Methods: Essay Assessment
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

Ph.D. PROGRAMME COURSES

1. SEMESTER

02.02. 6121.0 HISTORY OF STYLES IN WESTERN PAINTING
4hrs/week,T 4, 4 Credits, ECTS 10
Objective / Contents: A study of styles in European painting through a comparison of the various ways in which similar themes have been treated from the Middle Ages to the present
Assessment Methods: Examination/
Essay Assessment
Recommended Readings: ZUCKER, Paul, Styles in Painting, Dover Publications, N.Y.
Teaching Staff: Prof. Dr. Zeynep İNANKUR

02.02 6111.0 TURKISH PAINTING
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: The Ottoman painting of the westernization period, beginning from early 19th century until the Republic will be discussed. The cultural policy from the foundation years of the Turkish Republic onwards, the groups and the artists will be discussed.
Assessment Methods: Examination/
Essay Assessment
Recommended Readings: ARSEVEN, Celal Esad, Türk Sanatı Tarihi, Menşeinden Bugüne Kadar Heykel,Oyma ve Resim, İstanbul,Milli
2. SEMESTER

02.02. 6211.0 TURKISH PAINTING
4hrs/week, T 4, 4 Credits, ECTS 10
Objective / Contents: The Ottoman painting of the westernization period, beginning from early 19th century until the Republic will be discussed. The cultural policy from the foundation years of the Turkish Republic onwards, the groups and artists will be discussed.
Assessment Methods: Examination/
Essay Assessment
Recommended Readings:
ÖZSEZGİN, Kaya, Çağdaş Türk Resim Sanatı Tarihi, Tıglat Yayınları, İstanbul, 1982
Teaching Staff: Prof. Dr. Zeynep İNANKUR
The Bachelor programme at the Department of Sociology, founded in 1984-1985, is a four-year academic programme. Since the academic staff in the department have different academic formations, the lectures reflect an interdisciplinary perspective and have various scientific approaches such as political science, cultural studies, gender, economy, law, and arts.

The Division of Sociology has also a Masters and a PhD programme under the Social Science Institute (General Sociology and Methodology) Parallel to the Bachelor education, these programmes have an interdisciplinary educational structure. The Division is constituted by the following major science programs:

- Major of Sociology of Institutions
- Major of General Sociology
- Major of Applied Sociology
- Major of Sociometrics

GENERAL SOCIOLOGY AND METHODOLOGY PROGRAMME

TEACHING STAFF

Programme Head:
Prof. Dr. Ali AKAY

Prof. Dr. Ali AKAY
Bachelor: Paris 8 Vincennes 1979,
Master: Paris 8 Vincennes 1980, PhD:
Paris 8, 1986.
Prof. Dr. Esin KÜNTAY  
Bachelor: 1964 Istanbul University,  
Master: 1965 Swansea University, Great Britain, PhD: 1976 Istanbul University.

Prof. Dr. Deniz BAYRAKTAR SEVGEN  
Bachelor: 1981 Anadolu University Master: 1986 Institut für Journalistik PhD: 1989 Anadolu University

Prof. Dr. Erol TÜMERTEKİN  
Bachelor: İstanbul University ; PhD: İstanbul University, 1952.

Prof. Dr. Güliz ERGİNSOY  
Bachelor: Boğaziçi University 1979, PhD: İstanbul University 1984

Prof. Dr. Müzeyyyen GÜLER  
Head of Major of Applied Sociology  

Assoc. Prof. Aysçe MUŞLU  
Bachelor: Eskisehir İktisadi ve Ticari İlimler Akademisi 1966, PhD: Eskisehir İktisadi ve Ticari İlimler Akademisi 1973

Assoc. Prof. Meral ÖZBEK BOSTANCIÖĞLU  

Assoc. Prof. İ. Emre İŞIK  

Assoc. Prof. Besim DELLALOĞLU  
Bachelor: 1991 Boğaziçi University; Master: 1994 Mimar Sinan University; Ph.D: Mimar Sinan University

Asst. Prof. Çağlayan KOVANLIKAYA ERGİN  
Bachelor: Istanbul University 1990, Master: Mimar Sinan University 1993, Ph.D: Mimar Sinan University

Asst. Prof. Aylın DİKMEN ÖZASLAN  

Asst. Prof. Yıldırım ŞENTÜRK  

Asst. Prof. Derya FIRAT  

Asst. Prof. Sibel YARDIMCI  

Asst. Prof. Cengiz ÇAĞLA  
Bachelor: Yıldız Technical University, Political Science: Ph.D: Boğaziçi University, 2002
## GENERAL SOCIOLOGY AND METHODOLOGY

### MASTER PROGRAMME

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General Total: 21 MSGSÜ, 1 Course for Seminar 120 ECTS
## MASTER PROGRAMME ELECTIVE COURSES

### 1. SEMESTER

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<td>Cultural Studies</td>
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<td>Gender and Education</td>
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<td>Sociological Debates</td>
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<td>Transnational Social Studies</td>
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<td>Geographical Space-Social Relations</td>
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<td>Sociology of Art</td>
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<td>03.1.5226.0</td>
<td>Cultural Studies</td>
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<td>03.1.5227.0</td>
<td>Human Rights; Children Rights</td>
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<td>Human Rights; Women Rights</td>
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# Ph.D PROGRAMME

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<th>Semester</th>
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TOTAL : 21 MSGSÜ; 240 ECTS
## Doctorate Elective Courses

### 1. Semester

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<td>03.1.6124.0</td>
<td>Sociology of Migration</td>
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<tr>
<td>03.1.6125.0</td>
<td>Readings in Contemporary Sociology</td>
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<td>Social Production of Space and the City</td>
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<td>03.1.6128.0</td>
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### 2. Semester

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<td>Kalkınma Sosyolojisi</td>
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<td>Contemporary Debates in Sociology</td>
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<td>Late Ottoman History</td>
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<td>Politics of Cultural Diversity</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

5101 RESEARCH METHODS IN SOCIAL SCIENCES
T3, 3 hrs/week, Credits 3, ECTS 6
Objective / Contents: In this course, whether the goal of the participant is to become an informed individual, an expert in the social sciences, or a socially active trailblazer, those planning a professional career or further graduate study in sociology, a wide range of useful and interesting topics are studied aiming to strengthening the analytical and methodological backbone of the subject matter chosen by the participants. Those interested in social research will benefit from the course that teaches skills of methodological thinking and analysis. During the course, the participants are encouraged to study issues from a variety of perspectives. Visual materials, such as documentary and feature films are also introduced according to the disposition of the participants.
Assessment Methods: Term paper
Recommended Readings:
Tarih Vakfı Yurt Yayınılarından Seçme Okumalar
Teaching Staff: Prof. F. Güliz ERGİNŞOY

5120 SOCIOLOGY OF URBANISATION AND INDUSTRIALISATION
T3, 3 hrs/week, Credit 3, ECTS 8
Objective / Contents: This course is primarily designed for master’s students. Three hours of lecture and discussion per week. The course explores the impact of industrialisation and globalisation on rapidly growing urban centers. Attention will be focused on factors and conditions influencing transformation of social life, social structure and basic institutions. The course looks at major problem faced by urban dwellers such as; poverty, alienation and violence. The students are required to submit a term paper.
Assessment Methods: Homework
Recommended Readings:
KEYDER, Çağlar, İstanbul: Küresel ve Yerel Arasında, İstanbul: Metis Yayınıları, 2000.
MANİSALI, Erol, Türkiye ve Küreselleşme, İstanbul: Derin Yayınıları, 2002.
Teaching Staff: Prof. Esin KÜNTAY

5121 SOCIOLOGY OF CHANGE
T3, 3 hrs/week, Credits 3, ECTS 8
Objective / Contents: Change, theories of social change, structural change, socio-economic structural change in Turkey.
Assessment Methods: Term paper
Recommended Readings:
MUŞLU, Ayşe, Lecture Notes.
Teaching Staff: Assoc. Prof. Ayşe MUŞLU
5122 SOCIOLOGY OF ART
T3, 3 hrs/week, Credits 3, ECTS 8
Objective / Contents: The course discusses contemporary art with respect to postmodernism, social and cultural theories. Its basic subjects are conceptualization forms of product, aesthetic, cultural identity, representation, the feminist critique of representation, cultural struggle and art, theory in post-colonialism, critique of western epistemology, nationalism, sex and gender, differentiation, and cultural construction of subject. During the course comparative examples from original production from Turkey, would be given. Globalisation and its cultural influences, hybridization, third space theories and new colonialism would be discussed. How could cultural forms be destructed, transformed, imposed, owned, discovered, interrestrial, national and local levels?
Assessment Methods: Term paper/Examination
Recommended Readings: Zygmunt Bauman
Mika Hannula
Aijaz Ahmet
Gilles Deleuze
Edward Said
Teaching Staff: Asst. Prof. Emre ZEYTİNOĞLU

5123 SOCIAL PSYCHOLOGY
T3, 3 hrs/week, Credits 3, ECTS 8
Objective / Contents: Definition and Conception, Social Perception and Knowing Others, Social Cognition and the integration of social information
Attitude and Attitude Change Attitude
Formation and Measurement
Prejudice and Discrimination
Social Exchanging
Individual behaviour in groups
Assessment Methods: Term paper/Examination
Recommended Readings:
Teaching Staff: Prof. Müzeyyen GÜLER

5124 CULTURE AND HEALTH
T3, 3 hrs/week, Credits 3, ECTS 8
Objective / Contents: The concern of Sociology of Health; Development of Sociology of Health; Definition of culture and Health; The relation between culture and health
The cultural and socio-economic factors effecting health; Inequality in health.
Assessment Methods: Term paper.
Recommended Readings:
Teaching Staff: Asst. Prof. Aylın DİKMEŇ ÖZASLAN
5125 THEORY OF STATE AND SOCIETY
T3, 3 hrs/week, Credits 3, ECTS 8

Objective / Contents: The aim of this course is to consider the nature of state and to study on the theories of autocratic, constitutional, ethical, class-based and pluralistic state. These subjects will be examined in a historical and social perspective with a comparative and analytical approach.

Assessment Methods: Term paper.

Recommended Readings:

Teaching Staff: Asst. Prof. Cengiz ÇA⁄LA

5126 CULTURAL STUDIES
T3, 3 hrs/week, Credits 3, ECTS 8

Objective / Contents: The aim is to make an introduction to the representative theoretical and research work in the area of Cultural Studies by mapping its development from its emergence at the Centre for Contemporary Cultural Studies at Birmingham to its later spread to other social milieus. The perspective assumed at the bears on the legacy of the project of Cultural Studies at its emergence.

Assessment Methods: The students are evaluated by the quality of their participation to the reading, discussion and presentation process, a summary-dossier for the main articles and a term paper developed as a specific research project proposal on Turkey.

Recommended Readings:
E.P. Thompson, İngiliz İşçi S›n›f›n›n Oluﬂumu, İstanbul, Birikim Yay›nlar›, 2004.

Teaching Staff: Assoc. Prof. Meral ÖZBEK

5127 GENDER AND EDUCATION
3 Hrs/week, T3, Credits 3, ECTS 8

Objective / Contents: In this course will be focus on relation between gender and educational systems in the social context in the world history. Education is the main tool of states’ governance. The aim is to socialize young generations on how to act in the society.

In addition, it will be analyzed how education and the school text books have been created the role model of women and man in our history. Two periods of the Turkish Education Politics will be discussed in the contrasts the books exhibit. The primary school and secondary school text books will be analyzed with respect to social gender roles
**Assessment Methods:** Term paper

**Recommended Readings:**

**Teaching Staff:** Yard. Doç.Dr. Firdevs GÜMÜŞOĞLU

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**5128 SOCIAL HISTORY AND COLLECTIVE MEMORY**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** This course focuses on the basic themes which offer us the means to analyse “memory” in contemporary societies. While concentrating on the concept of “collective memory” which was invented and developed by Maurice Halbwachs, the course will examine how social memory is constructed. The relation between history and memory will be investigated within this perspective.

**Assessment Methods:** Term paper.

**Recommended Readings:**
CONNERTON, Paul. Toplumlar Nasıl Anımsar?, Ayrıntı Yayınları, İstanbul.

**Teaching Staff:** Asst. Prof. Derya FIRAT

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**5129 CRITICAL THEORY**

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** This course focuses on the thinkers of critical theory (Adorno, Horkheimer, Marcuse, Benjamin, Habermas) and poststructuralism (Foucault, Derrida, Deleuze, Guattari, Lyotard)

**Assessment Methods:** Term paper

**Recommended Readings:**

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**Teaching Staff:** Assoc. Prof. Besim DELLALOĞLU

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**2. SEMESTER**

**5201 RESEARCH METHODS OF SOCIAL SCIENCES**

T3, 3 hrs/week, Credits 3, ECTS 3

**Objective / Contents:** In this course, whether the goal of the participant is to become an informed individual, an expert in the social sciences, or a socially active trailblazer, those planning a professional career or further graduate study in sociology, a wide range of useful and interesting topics are studied aiming to strengthening the analytical and methodological backbone of the subject matter chosen by the participants. Those interested in social research will benefit from the course that teaches skills of methodological thinking and analysis. During the course, the participants are encouraged to study issues from a variety of perspectives. Visual materials, such as documentary and feature films are also introduced according to the disposition of the participants.

**Assessment Methods:** Term paper

**Recommended Readings:**
Selected articles from the periodicals such as Toplumbilim and Tarih ve Toplum

**Teaching Staff:** Prof. F. Güliz ERGİNSEOY
5202 SEMINAR
T3, 3 hrs/week, Credits 0, ECTS 3
Objective / Contents: The aim of this course is to enable students to develop their skills in thinking, writing, research and presentation. During the course, the participants will present their research about the contemporary sociological discussions. After each presentation, a general discussion and review session will be held.
Assessment Methods: Term paper.
Recommended Readings:
Teaching Staff: Asst. Prof. Aylın DİKMEN ÖZASLAN

Teaching Staff: Prof. Müzeyyen GÜLER

5221 SOCIOLOGICAL DISCUSSIONS
T3, 3 hrs/week, Credits 3, ECTS 8
Objective / Contents: This course focuses on the modern sociological debates and theories of Deleuze, Foucault, Bourdieu and etc.
Assessment Methods: Term paper
Recommended Readings:
WEBER, Max, Toplumsal veEkonomik Örgütlenme, İstanbul: İmge Kitabevi, 1995.
Teaching Staff: Prof. Ali AKAY

5220 HUMAN RESOURCES IN INDUSTRY
T3, 3 hrs/week, Credits, ECTS 8
Objective / Contents: This course will focus on the education and job-orientation of individuals in industry and in occupational area, the motivation and the increase in fertility, development of the quality of work life, job accidents and stress in companies and the mental health and security of the workers.
Assessment Methods: Term paper.
Recommended Readings:
ÖZGÜVEN, Ethem, Endüstri

5222 TRANSNATIONAL SOCIAL STUDIES
T3, 3 Hrs/week, Credits 3, ECTS 8
Objective / Contents: This course will first focus on different (both favourable and unfavourable) perspectives on globalisation. Then, recent studies on transnationalisation will be discussed. The critical perspective of these studies on globalisation will form the main axe of these discussions, at the same time, opening up an opportunity to question the orthodox way of ‘doing social research’.
Assessment Methods: Term paper

**Teaching Staff:** Asst. Prof. Yıldırım ŞENTÜRK

### 5223 GEOGRAPHICAL SPACE-SOCIAL RELATIONS

T3, 3 hrs/week, Credits, ECTS 8

**Objective / Contents:** This course will analyze space as a physical and human element in the context of the relation of modern geography and sociology.

**Assessment Methods:** Term paper.

**Recommended Readings:**

**Teaching Staff:** Prof. Erol TÜMERTEKİN

### 5225 THE SOCIOLOGY OF ART

T3, 3 hrs/week, Credits 3, ECTS 8

**Objective / Contents:** The course discusses contemporary art with respect to postmodernism, social and cultural theories. Its basic subjects are conceptualization forms of product, aesthetic, cultural identity, representation, the feminist critique of representation, cultural struggle and art, theory in post-colonialism, critique of western epistemology, nationalism, sex and gender, differentiation, and cultural construction of subject. During the course comparative examples from original production from Turkey, would be given. Globalisation and its cultural influences, hybridization, third space theories and new colonialism would be discussed. How could cultural forms be distructed, transformed, imposed, owned, discovered, interrestrial, national and local levels?

**Assessment Methods:** Term paper/Examinaton

**Recommended Readings:** Zygmunt Bauman, Mika Hannula, Aijaz Ahmad, Gilles Deleuze, Edward Said, Arthur Danto

**Teaching Staff:** Asst. Prof. Emre ZEYTİNOĞLU

### 5226 CULTURAL STUDIES

T3, 3 hrs/week, Credits, ECTS 8

**Objective / Contents:** The aim of the course is to trace the main discourses and debates in Turkey concerning popular culture by reading and discussing the main texts. The course first introduces the students with the main concepts and prevailing approaches on culture and popular/mass culture in the world. The students are required to write an essay evaluating the relevant literature in Turkey comparatively, and do a popular cultural (small-scale) research in an area of their interest.

**Assessment Methods:** Term paper
Recommended Readings:
WILLIAMS, Raymond, Kültür, İstanbul: İletişim Yayınları, 1997.
ELIAS, Norbert, Uygarlık Süreci 1-2, İstanbul: İletişim Yayınları, 1999.
MODLESKI, Tania, Eğlence İncelemeleri, İstanbul: Metis Yayınları, 1999.
KÜÇÜK, Mehmet (der.), Medya, İktidar, Ideoloji, İstanbul: Arkadaş Yayınları, 1996.

Teaching Staff: Assoc. Prof. Meral ÖZBEK

5227 HUMAN RIGHTS: CHILDREN RIGHTS
T3, 3 hrs/week, Credits, ECTS 8
Objective / Contents: In this course, life, development, protection and participation rights of children will be discussed in details around the framework of the Convention on the Rights of the Child (1989).
Assessment Methods: Term paper
Recommended Readings:
Çocuk Hakları Sözleşmesi. Articles about human rights written by Prof. Küntay.

Teaching Staff: Prof. Dr. Esin KÜNTAY

5228 HUMAN RIGHTS: WOMAN RIGHTS
T3, 3 hrs/week, Credits 3, ECTS 8
Objective / Contents: This course focuses on some concepts such as human rights, human rights in the Declaration of Human Rights and woman rights.
Assessment Methods: Term paper
Recommended Readings:

Teaching Staff: Asst.Prof. Çağlayan KOVANLIKAYA ERGİN
Ph.D. PROGRAMME
COURSES
1. SEMESTER

6122 SOCIAL AND POSTMODERN PERSPECTIVES
T3, 3 hrs/week, Credits 3, ECTS 10
Objective / Contents: In this course, the theoretical works of Lyotard, Derrida, Baudrillard, etc. and postmodernist discussions will be problematized.
Assessment Methods: Term paper
Recommended Readings:
Teaching Staff: Prof. Ali AKAY

6123 THEORY OF COMMUNICATION
T2, 2 hrs/week, Credits 2, ECTS 10
Objective / Contents: Communication is a sociological, not a technical process and it is a major factor affecting people’s socialization. In this course, different dimensions of these effects and the different theoretical explanations of the communication process will be handled. Besides, the social and ideological influences of technological products which have power to transform the order of social life will be analyzed during the course.
Assessment Methods: Term paper
Recommended Readings:
Teaching Staff: Prof. Deniz BAYRAKTAR SEVGEN

6124 SOCIOLOGY OF MIGRATION
T3, 3 hrs/week, Credits 3, ECTS 10
Objective / Contents: In this course, the relation between migration and tourism will be analyzed and the economic value of tourism and the sector’s employment capacity will be examined.
Assessment Methods: Term paper
Recommended Readings:
MUŞLU, Ayşe, Ders Notları.
Teaching Staff: Assoc. Prof. Ayşe MUŞLU

6125 READINGS IN CONTEMPORARY SOCIOLOGY
3 Hrs/week, T3, Credits 3, ECTS 10
Objective / Contents: The course on "Cities and Urbanity" will be offered during winter term of 2004 and will focus on the transformations these basic concepts of sociology have gone through in the history of sociological thinking and will situate them within contemporary sociology. On the bases of writings of M. Weber, R.J. Holtin, R. Sennet, G. Simmel, H. Pirenne, this course aims to explore the conceptualisation of the urban and urbanity in a comparative and critical
way. This course will put a specific emphasis on the studies done on cities and the urbanization processes in Turkey. In their assignments (written and oral) the students are expected to discuss their topic from within a theoretical and historical perspective and incorporate empirical material as much as possible.

**Assessment Methods:** Term paper

**Recommended Readings:**

**Teaching Staff:** Prof. Ali AKAY

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**6127 THE SOCIAL PRODUCTION OF SPACE AND THE CITY**
3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** During the course, first, theories on the social production of space and the city will be reviewed; and following this, selected 4-5 cases will be studied in detail during the seminars. The aim of the course is to encourage students to think about how they can develop and transform these theoretical approaches into research projects. In other words, the main question that this course asks is ‘how can we make the city and the space the subject of a sociological research?’

**Assessment Methods:** Term paper

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Yıldırm ŞENTÜRK

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**6128 SPACE AND SOCIETY**
3 Hrs/week, T3, Credits 3, ECTS 10

**Objective / Contents:** The concept of ‘space’ and various discussions about ‘space’ have, in the past few decades, become important parts of debates on modernity and post-modernity. The concept of ‘space’ has always existed within the western philosophical tradition but as Michel Foucault pointed out (as opposed to the qualities of ‘time’) it was always treated as ‘the dead, the fixed, the undialectical, the immobile’. This treatment of ‘space’ was also common in the classical sociological tradition with very few exceptions, such as George Simmel’s writings on metropolis and everyday life in modernity. The aim of this course is to create a critical understanding of the concept of ‘space’ and theories of space in contemporary social theory. While contemporary discussions of space are transdisciplinary (from philosophy to geography) and range over a broad area, we will necessarily limit ourselves to some of the key critiques of ‘space’ such as those of G. Simmel, H. Lefebvre, M. Foucault, E. W. Soja and some others.

**Assessment Methods:** Term paper
Recommended Readings:
Soja, W. E. Postmodern Geographies, Verso, 1989 (p.10-42)
Lash, S., Urry, J. Economies of Signs and Space. Sage 1994
Frisby, D., Cityscapes of Modernity, Polity 2001 (p.21-51/100-158)

Teaching Staff: Assoc. Prof. İ. Emre İŞIK

2. SEMESTER

6221 PROBLEMS OF SOCIAL CHANGE
3 Hrs/week, T3, Credits 3, ECTS 10
Object/Contents: This course is primarily designed for Ph.D. students. Three hours of lecture and discussion per week. The course examines major social changes and their sources. Special emphasis is placed upon change in contemporary city life in Turkey. Focuses on the processes that promote social change in the recent decades. The course prepares the students to use and develop analytical approaches to critical social problems associated with change. Covers of campus field studies.
Assessment Methods: Term paper
Recommended Readings:
KEYDER, Çağlar, İstanbul: Küresel ve Yerel Arasında, İstanbul: Metis Yayınları, 2000.
MANİSALI, Erol, Türkiye ve Küreselleşme, İstanbul: Derin Yayınları, 2002.
Teaching Staff: Prof. Esin KÜN Tay

6222 SOCIOLOGY OF DEVELOPMENT
3 Hrs/week, T3, Credits 3, ECTS 10
Object/Contents: Büyüme ve kalkınma, sosyal ve ekonomik kalkınma, yapısal değişim teorileri, yapısal değişim ve kalkınma, kalkımkıta olan ülkeler ve Türkiye’dede yapısal değişim.
Assessment Methods: Term paper
Recommended Readings:
MUŞLU, Ayşe. Ders Notları.
Teaching Staff: Assoc. Prof. Ayşe MUŞLU

6223 MEDIA RESEARCH AND CONTENT ANALYSIS
3 Hrs/week, T3, Credits 3, ECTS 10
Objective / Contents: This course examines the structure of media organisations in its processes of communication on macro level and then makes its analysis in the fictional discourse of media, semiology, linguistic and psychoanalytical methods on micro level.
Assessment Methods: Term paper
Recommended Readings:
MODLESKİ, Tania, Eğlence İncelemeleri, İstanbul: Metis Yayınları, 1999.
KÜÇÜK, Mehmet (der.), Medya, İktidar, İdeoloji, İstanbul: Ark Yayınları, 1996.
Teaching Staff: Prof. Deniz Bayraktar SEVGEN
6224 CONTEMPORARY DEBATES IN SOCIOLOGY
4 Hrs/week, T4, Credits 4, ECTS 10

Objective / Contents: This course will focus on contemporary world and Turkey while analyzing the different perspectives which examine the social transformations and developments in the main stream of sociology. The subjects that will be discussed are globalization, nation-state, politics, post-fordism, new social networks, culture and psychoanalysis, urban transformation and polarization and etc.

Assessment Methods: Term paper

Recommended Readings:
HABERMAS, Jürgen, Küreselleşme ve Milli Devletlerin Akibi, Ankara: Bakış Yayınları, 2002

Teaching Staff: Asst. Prof. Sibel YARDIMCI

6225 LATE OTTOMAN HISTORY
3 Hrs/week, T3, Credits 3, ECTS 10

Objective / Contents: In this course will be focus on Ottoman and Turk social constructions and analyzed some writers who worked about XIX. century such as Niyazi Berkes, Bernard Lewis, Robert Mantran, Stanford Shaw ve Serif Mardin’s. Also will be study Korkut Boratav’s and Şevket Pamuk’s research about history of economics in Turkey.

Assessment Methods: Term paper

Recommended Readings:
SHAW Stanford, Osmanlı İmparatorluğu ve Modern Türkiye, E Yayınları, 1994, İstanbul.
FORTNA, Benjamin J. (2002), Imperial Classroom: Islam, the State, and Education in the Late Ottoman Empire, Oxford, Oxford University Press.

Teaching Staff: Prof. Filiz ÖZER

6227 POLITICS OF CULTURAL DIVERSITY
3 Hrs/week, T3, Credits 3, ECTS 10

Objective / Contents: This course will examine the question of how political, cultural, economic and social strategies which may provide the means for different ethnic, religious and cultural groups to live together can be constructed. Especially we will focus on the experiences of Turkey, European Union, North America and Russia. During the course, the texts of Jürgen Habermas, Charles Taylor, Will Kymlicka, Emmanuel Levinas, John Russon, Michel Foucault, Gilles Deleuze, Felix Guattari, Bryan S. Turner, T. H. Marshall, Martha Nussbaum, Alain Touraine, Iris
Marion Young and Patrick R. Ireland will be handled.

**Assessment Methods:** Term paper

**Recommended Readings:**

Önerilen Kaynaklar:


**Teaching Staff:** Prof. Ali AKAY
The aim of the division, is to educate students with methodology of history in order to equip with ability of researching objectively using first hand sources and of teaching history. The department founded in 1986 begins to accept students for bachelor degree and master programme in 1989 after it completed its academic staff.

The division has five branches of history such as Ancient Times, Medieval Times, Modern Times, Near Past and History of Turkish Republic. Academicians in all branches give lectures and research on their subjects. The department from which first students graduated in 1993 teaches various historical subjects from world history including Turkish history. Giving special attention to visual education academicians of the department show slides to students related in their subjects. Students have possibilities to take elective lessons from other departments in different disciplines.

Students graduated from our department can participate in master and Ph. D. programmes and work at universities as an academician. Having master programme without thesis at faculties of education students also can work at schools of the Education Ministry as a branch teacher.
TEACHING STAFF

Prof. Dr. Gülçin Çandarlıoğlu
Bachelor: Istanbul University, 1964
Ph.D: Istanbul University, 1967

Prof. Dr. Abdulkadir Özcan
Bachelor: Istanbul University, 1972
Ph.D: Istanbul University, 1980

Prof. Dr. Ahmet Taşağıl
Bachelor: Istanbul University, 1985
Ph.D: Istanbul University, 1991

Assoc. Prof. Hayrunnisa ALAN
Bachelor: Istanbul University, 1987
Master: Mimar Sinan University, 1992
Ph.D: Mimar Sinan University, 1997

Assoc. Prof. Süleyman Kızıltoprak
Bachelor: Bosphorus University, 1995
Master: Mimar Sinan University, 1997
Ph.D: Marmara University, 2001

Assoc. Prof. Abdulvahap Kara
Bachelor: Istanbul University, 1986
Master: Mimar Sinan University, 1997
Ph.D: Mimar Sinan University, 2002

Asst. Prof. Emine Uyumaz
Bachelor: Istanbul University, 1987
Master: Mimar Sinan University, 1992
Ph.D: Mimar Sinan University, 1997

Asst. Prof. Osman Yorulmaz
Bachelor: Mimar Sinan University, 1994
Master: Ahmet Yesevi University, 1998
Ph.D: Mimar Sinan University, 2002

Asst. Prof. Ömer İşbilir
# HISTORY OF THE MEDIEVAL AGE

## MASTER PROGRAMME

<table>
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### HISTORY OF THE MEDIEVAL AGE

#### Ph.D PROGRAMME

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**TOTAL:** 21 MSGSÜ; 240 ECTS
# DOCTORATE ELECTIVE COURSES

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MASTER PROGRAMME COURSES

1. SEMESTER

04.01. 5101.0 METHODS OF HISTORICAL RESEARCH
T 4, 4 hrs / week, Credit 4, ECTS 8
Objective / Contents: The definition and subject of the history, kinds of historiographies, criticism of sources, interpretation of historical events, collecting and making a card index of sources, other scientific research technics for students to study a dissertation.
Assessment Methods: Examination
Recommended Readings:
Teaching Staff: Prof. Dr. Ramazan ŞEŞEN

04.01. 5102.0 HISTORIANS OF THE MEDIEVAL AGE
T 4, 4 hrs/week, Credit 4, ECTS 8
Objective / Contents: Historians in Turkish and Islamic world and Byzantine, important historians and their works in manuscripts, their publications and translations, studies, articles and encyclopaedic states on medieavel historians, duties for students related in these topics.
Assessment Methods: Homework/Examination
Recommended Readings:
KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul: Boğaziçi Yayınları, 1983.
SİNOR, D., Erken İç Asya Tarihi, İstanbul: İletişim Yayınları, 2002.

04.01. 5104.0 CULTURAL HISTORY OF THE TURKISH WORLD
T 4, 4hrs/week, Credit 4, ECTS 8
Objective / Contents: Histories and cultural aspects of Turkic Republics such as Azerbaijan, Kazakhstan, Kyrgyzstan, Turkmenistan and Uzbekistan and various Turkish communities such as Tatars, Bashkurs, Altay Turks, slides concerning with them.
Assessment Methods: Examination
Recommended Readings:
KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul: Boğaziçi Yayınları, 1983.
SİNOR, D., Erken İç Asya Tarihi, İstanbul: İletişim Yayınları, 2002.
Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL

04.01.5105.0 SEMİNAR
T 3, 3 hrs/week, 0 Credit, ECTS 3
Objective / Contents: Giving an essay to the students on whichever subject by the aim of rendering them capacity of searching and writing with the scientific methods before the Master Thesis.
Assessment Methods: Essay Assessment
Recommended Readings: The students themselves choose the sources which connected with the subject of the essay.
Teaching Staff: Asst. Prof. Dr. Emine UYUMAZ

04.01.5106.0 HİSTORIOGRAPHY OF THE SELJUKIDS
T 2, 2 hrs/week, 2 Credit, ECTS 4
Objective / Contents: In this course we will dwell upon historiography, writers of this period, information which was given in this works about Seljus dynasty and evaluating of its.
Assessment Methods: Exam
Teaching Staff: Ass. Prof. Dr. Emine Uyumaz

04.01.5120.0 SIGNS OF RULERSHIP
2 hrs/week, theory 2, 2 Credits, ECTS 4
Objective contents: Seljukids’ signs of rulership like “sultan, throne, crown, coin and hutba” are studied in connection with Ottomans.
Assessment Methods: A written exam
Teaching Staff: Prof. Dr. Erdoğan Merçil

04.01.5122.0 KHALMUKS AND RELATIONS BETWEEN TURKESTAN KHAGANATES
T 3, 3hrs/week, Credit 3, ECTS 6
Objective/Contents: It will have been dwelt upon history of Cungar Khaganate and Itil-Kalmuks, relations between these khaganates and Khaganates of Turkestan.
Assessment Methods: Exzamination
Recommended Readings:
Zladkin, İ. Ya., İstoriya Djungarskogo Hanstva (1635-1758), 1983, Moskova.
Teaching Staff: Asst. Prof. Dr. Osman YORULMAZ
2. SEMESTER

04.01. 5201.0 HISTORICAL PHILOSOPHY
T 4, 4 hrs / week. Credit 4. ECTS 6
Objective / Contents: Emergence of the historical philosophy as a discipline, concept of history in ancient and medieval ages, relations of philosophy and history, various historical philosophies, important philosophers and their opinions.
Assessment Methods: Examination
Recommended Readings:
Teaching Staff: Prof. Dr. Ramazan ŞEŞEN

04.01. 5202.0 MEDIEVAL GEOGRAPHERS
T 4, 4 hrs / week. Credit 4. ECTS 4
Objective / Contents: Emergence and features of the medieval geography, important geographers and travelers and their works, publications and translations of geographical and topographical works in manuscript, studies, encyclopaedical states and articles on these topics, homework for students.
Assessment Methods: Examination
Recommended Readings:
BLACHE, R., Esctraits des Principeaux Geographes Arabes du Moyen Age, Paris 1932
Teaching Staff: Prof. Dr. Ramazan ŞEŞEN

04.01. 5222.0 SOURCES OF CENTRAL ASIAN TURKISH HISTORY
T 4, 4 hrs/week. Credit 2, ECTS 4
Objective / Contents: Introduction of sources in Arabic, Persian and Mongolian languages on Central Asian Turkish history from Genghis Khan to the Soviet period and evaluation of them.
Assessment Methods: Homework/Examination
Recommended Readings:
Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL
**04.01.5223.0 PALACE ORGANISATION OF SELJUKIDS**

2 hrs/week, theory, 2 Credits, ECTS 4  
**Objective/Content:** Rulers’ palace and how function of palace organisation in the period of Seljukids, one of medieval Turkish states, are studied in the example of the Ottoman Palace.  
**Pre-requisite:** -  
**Assessment Methods:** A written exam  
**Recommended Readings:**  
**Teaching Staff:** Prof. Dr. Erdoğan Mercil

**04.01.5224.0 TOWN PLANNING IN THE MIDDLE AGE**

2 hrs/week, theory, 2 Credits, ECTS 4  
**Objective / Contents:** In this course we dwell upon about permanent life, town planning mind and centre of cities in the Middle Age  
**Pre – requisite:**  
**Assessment Methods:** Exam  
**Teaching Staff:** Asst. Prof. Dr. EmineUYUMAZ

**04.01.5225.0 INDEPENDENCE MOVEMENTS IN TURKESTAN**

T 3, 3hrs/week, Credit 3, ECTS 6  
**Objective/Contens:** It will have been taken up riots for independence against the Russian emperorship with Aldar Isekeyev, Kusum Kulukeyev, Karasakal, Batırsa Molla, Kenasari Kasımlı, Mohambet Otemisov and the other leaders.  
**Assessment Methods:** Exzamination  
**Recommended Readings:**  
Viyatkin, M., Ocherki Istori Kazahskoy SSR (s Drevneyshih Vremyon po 1870 g.), I, Leningrad, 1941.  
Viyatkin, M., Batı Sırımda, M.-L., 1947.  
**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ
Ph. D. PROGRAMME COURSES

1. SEMESTER

04.01. 6122.0 TURKISH-ISLAMIC CIVILIZATION
T 3, 3hrs/week, Credit 3, ECTS 6
Objective / Contents: Birth and development processes of the Islamic civilization, the developments and the works about education, science, technology, medical sciences, astronomy, maths, philosophy, literature and art Islamic architecture, the appearance of the Islamic philosophy and the interpretations about it, the affects of the Islamic civilization on the other civilizations and its importance from point of the Turkish history.
Assessment Methods: Examination
Recommended Readings:
Barthold, V.-Köprülüt, F., İslam Medeniyeti Tarihi, İstanbul : Kanaat Kitabevi, 1940.
Teaching Staff: Prof. Dr. Ramazan ŞEŞEN

04.01. 6123 ATATURK AND THE TURKISH WORLD
T 4, 4 hrs / week, Credit 4, ECTS 6
Objective / Contents: A general review for the Ottoman state’s relations with Turkic communities in Russia, jadidist and panturkist movements among Turks of Russia, the liberation war of Turkey and Turks of Russia, Turkey’s Soviet policy in the Ataturk’s era.
Assessment Methods: Examination
Recommended Readings:
ÇANDARLIOĞLU, Gülçin, Ders Notları.
Teaching Staff: Prof. Dr. Gülçin ÇANDARLIOĞLU

04.01. 6124 HISTORY OF THE TURKISH TRIBES
T 4, 4 hrs / week, Credit 4, ECTS 6
Objective / Contents: History, social and political features of Turkish tribes played important role in the Turkish history from pre-Islamic period until XVI. Century.
Assessment Methods: Examination
Recommended Readings:
Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL
04.01. 6120 MILITARY ORGANISATION AT THE MEDIEVAL AGE
T 3, 3 hrs/week, Credit 3, ECTS 6
Objective / Contents: Emergence of the permanent army in the Turkish-Islamic history, classes of the army, arms, personnel, salaries and education of soldiers, army structures in the states of four caliphs, Umayyids, Abbasids, Seljukids, Eyyubids and Mamluks, sources, studies, articles and encyclopaedic states on these subjects.
Assessment Methods: Examination
Recommended Readings:
Teaching Staff: Prof. Dr. Ramazan ŞEŞEN

04.01.6224 RELATIONS BETWEEN TURKEY AND COMMONWEALTH OF INDEPENDENT STATES
T 3, 3hrs/week, Credit 3, ECTS 5
Objective / Contents: The collapsing of the Soviet Union, formation of Commonwealth of Independent States, Turkey’s political, economical and cultural relations with member states of it, especially the Russian Federation and Turkic Republics.
Assessment Methods: Examination
Recommended Readings:
04.01. 6223 SURVEYS ON SOURCES OF ANCIENT TURKISH HISTORY
T 4, 4 hrs/week, Credit 4, ECTS 5
Objective / Contents: Introduction and evaluation of sources for the ancient Turkish history especially in Chinese and Latin languages, using methods of them, modern studies on this subject.
Assesment Methods: Examination
Recommended Readings:
TOGAN, Z.V., Umumi Türk Tarihine Giriş, İstanbul : İsmail Akgün Matbaası, 1946.
Teaching Staff: Prof. Dr. Ramazan ŞEŞEN

04.01. 6220 SCIENCE HISTORY IN THE ISLAMIC WORLD
T 2,2hrs/week, Credit 2, ECTS 6
Objective / Contents: Classification of science in the Islamic world, beginning of translation activities, emergence of various sciences and scientific works in Turkish, Arabic, Persian languages, development of various sciences after centuries, important scholars and their contribution to the world science, publications, works, articles and encyclopaedic states on these topics.
Assesment Methods: Examination
Recommended Readings:
Teaching Staff: Doç. Dr. Abdulvahap Kara

04.01. 6221 POLITICAL HISTORY OF THE SOVIET REPUBLICS
T 3, 3hrs/week, Credit 3, ECTS 6
Objective/Contens: Five of 15 republic made up the Soviet Union Turkic states. They are Azerbaijan, Kazakhstan, Kyrgyzstan, Usbekistan and Turkmenistan Soviet Socialist Republics. The Soviet period have deep impact on the history of the these republics which all of them are now independent national states. In this lecture we examine the formation of the Soviet Turkic Republics, their politicians, political structure and Moskow policy towards these states.
Assesment Methods
Recommended Readings:
Teaching Staff: Doç. Dr. Abdulvahap Kara
04.1.6222.0 HISTORY OF SELJUKIDS CIVILIZATION
T 4, 4hrs/week, Credit 4, ECTS 8
Objective/Contents: Governmental structure of state, social structure of community, economical and of Seljukids association of profession.
Assessment Methods: Examination
Recommended Readings: 
Teaching Staff: Asst. Prof. Dr. Emine Uyumaz
# NEW AGE

## MASTER PROGRAMME

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### MASTER PROGRAMME ELECTIVE COURSES

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<td>Educational and Cultural History of Ottomans</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

04.2.5106 OTTOMAN HISTORIOGRAPHY
3 Hours/week, T 3, 3 Credit, 6 AKTS

Objective / Contents: Ottoman unofficial historiographers, “non-vak’anuvis” and their works, important Ottoman sources for foundation, rising and reform epochs of the Ottoman state, biographic, bibliographic and monographic works in Ottoman Turkish, duties for students in these topics.

Assessment Methods: Examination

Recommended Readings:
Karşılı-kâde Çemaeddin Efendi, Ayine-i Zurefa, İstanbul : Kitabhaneci İkdam, 1896.

Teaching Staff: Prof. Dr. Abdülkadir Özcan

04.2.5123 METHODS OF EDITION CRITIQUE
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

Objective / Contents: Methods of the comparative publishing of the historical manuscripts and some model work about this subject.

Assessment Methods: Examination

Recommended Readings:
KÜTÜKOĞLU, Bekir, Katib Çelebi Fezlekesinin Kaynakları, İstanbul 1990.
KÜTÜKOĞLU, Bekir, Çeşmizâde Tarihi, İstanbul 1993.

Teaching Staff: Prof. Dr. Abdülkadir Özcan

04.2.5124 OTTOMAN WARFARE ORGANIZATION
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective

Objective / Contents: Procuring of all needs of the army at the campaigns, finanching of extraordinary expenses, methods of stage, organization of the belligerent and auxiliary forces.

Assessment Methods: Examination
**Recommend Readings:**
MURPHEY, Roads, The Functioning of the Ottoman Army Under Murad IV, Illinois 1979 (doktora tezi)
İŞBİLİİR, Ömer, XVI. Yüzyıl Başarlarında Şark Seferlerinin İşe, İkmal ve Lojistik Meseleleri, İstanbul 1997.

**Teaching Staff:** Asst. Prof. Dr. Ömer İşbiliir

**04.2.5125 HISTORY OF İDİL-URAL AT XVI-XIX CENTURIES**
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective
Objective/Contents: It will have taken up Baskurd, Tatar, Khalmuk and Russian Cossacks history which lived in ‘til-Yayik region from the decline of Golden Horde State to 19th. Century.
Assessment Methods: Examination
Recommended Readings:
VITEVSKIJ, V. N., İ. İ. Neplyuyev i Orenburgskiy Kray v Prejnym Ego Sostav do 1758 g., 5 cilt, Kazan, 1889-1897.
Materiaali po Istorii Başkirskoy ASSR, I, Moskva-Leningard, 1936.
RIÇKOV, P. İ., Istorinya Orenburgskaya (1730-1750), Orenburg, 1896.
Teaching Staff: Asst. Prof. Dr. Osman YORULMAZ

**04.2.5126 ARCHIVAL MATERIALS**
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective
Objective/Contents: Methods of working at the archives of Başbakanlık Osmanlı, Topkapı Sarayı Müzesi, Tapu ve Kadastro, Vahflar Genel Müdürlüğü and Şer’iyye Sicilleri.
Assessment Methods: Examination
Recommended Readings:
Başbakanlık Osmanlı Arşivi Rehberi.- Ankara 1992.-XXVI, 634 s. - (T.C. Başbakanlık Devlet Arşivleri Genel Müdürlüğü Osmanlı Arşivi Daire Başkanlığı; yayın nu. 5)

**04.2.5127 OTTOMANS’ SOCIAL STRUCTURE**
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective
Objective / Contents: The Born and Development of Amendments of “Tanzimat”
Targets set-forth with the amendments.
Effects and/or results of “amendments’ implementation” on Ottomans’ societal transformation.
Assessment Methods: Examination
Recommended Readings:
Ahmet Cevdet Paşa, Ma’rûzat (Ed. Yusuf Halaçoğlu), İstanbul 1980.
KORAY, Enver, Türkiye’nin Çağdaşlaşma Sürecinde Tanzimat, İstanbul 1991.
SHAW, Stanford, Osmanlı
**04.2.5128 THE USING OF OTTOMAN SOURCES IN HISTORICAL RESEARCHES.**

2 Hours/Week, T2, 2 Credit, 6 AKTS, Elective

**Objective / Contents:** The problems being faced during studying on archival materials and manuscripts; the methods and ways to solve the problems and the process of completing the findings are the main subjects of this course.

**Assessment Methods:** Examination.

**Recommended Readings:**
- KÜTÜKOĞLU, Mübahat S., Osmanlı Belgelerinin Dili, Kubbealtı yay.

**Teaching Staff:** Asst. Prof. Filiz Karaca

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**04.2.5130 ARABS UNDER OTTOMAN ADMINISTRATION**

2 Hours/Week, T2, 2 Credit, 6 AKTS, Elective

**Objective / Contents:** Ottoman expansion to the Arab world, Ottoman administration in the Arab provinces, general situation of the Arab world in the late period of Ottoman State, the effects of European expansion to the Arab world, Industrial Revolution, French Revolution and the Arab world, Western thought, modernisation and independence movements in the Arab countries.

**Assessment Methods:** Examination.

**Recommended Readings:**

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**2. SEMESTER**

**04.2.5206 SURVEYS ON OTTOMAN MANUSCRIPTS**

3 Hours/Week, T3, 3 Credit, 6 AKTS

**Objective / Contents:** Reading and understanding efforts on Ottoman Turkish manuscripts from easy one to difficult in order to use Ottoman Turkish as a source language for the Ottoman history.

**Assessment Methods:** Examination

**Recommended Readings:**
- EMİNOĞLU, Mehmet, Osmanlı
Teaching Staff: Prof. Dr. Abdülkadir Özcan

04.2.5207 OTTOMAN–IRAN RELATIONS
3 Hours/Week, T 3, 3 Credit, 6 AKTS
Objective/Contents: Foundation of Safavi State in Iran and relations between the states of Ottoman and Safavi from the beginning of XV. century to the middle of XVIII. century.
Assessment Methods: Examination
Recommend Readings:
MURPHEY, Roads, The Functioning of the Ottoman Army Under Murad IV, Illinois 1979 (doktora tezi)
İŞBİLİR, Ömer, XVI. Yüzyıl Başlarında Şark Seferlerinin İlaç, İkmal ve Lojistik Meseleleri, İstanbul 1997.
Teaching Staff: Asst. Prof. Dr. Ömer İşbilir

04.2.5208 SEMINAR
3 Hours/Week, U 3, 0 Credit, 0 AKTS
Objective/Contents: Ranks of a academical work (article, thesis or book) from the choosing of subject to creating of text.
Assessment Methods: Homework
Recommend Readings:
Teaching Staff: Assoc. Prof. Dr. Hayrunnisa Alan

04.2.5223 TEXTS IN ENGLISH
3 Hours/Week, T 3, 3 Kredi, 5 AKTS, Elective
Objective/Contents: A special readings course on selected articles and texts in English for the history students.
Assessment Methods: Examination
Teaching Staff: Assoc. Prof. Dr. Süleyman Kızıltoprak

04.2.5224 SOURCES OF CENTRAL ASIAN HISTORY AT THE NEW AGE
2 Hours/Week, T 2, 2 Kredi, 5 AKTS, Elective
Objective/Contents: Works on the sources belonging to Central Asian History.
Recommend Readings:
Teaching Staff: Assoc. Prof. Dr. Hayrunnisa Alan

04.2.5226 OTTOMAN DIPLOMACY
2 Hours/Week, T 2, 2 Credit, 5 AKTS, Elective
Assessment Methods: Examination
Recommend Readings:
KÜTÜKOĞLU, Mübahat, Osmanlı Belgelerinin Dili (Diplomatik), İstanbul 1998.
Various documents of archives.
Teaching Staff: Asst. Prof. Dr. Ömer İşbilir
04.2.5227 HISTORY OF THE TURKISTAN TURKS AT XVI-XIX. CENTURIES
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective
Objective/Contents: It will have been dwelt upon Khazakh, Khiva, Khokand and Bukhara khaganates which appeared on the history scene after the decline of Golden Horde and Timurid State.
Assessment Methods: Examination
Recommended Readings:
TOGAN, A. Z. V., Bugünkü Türkili Türkistan ve Yakın Tarihi, 2. baskı, İstanbul 1981.
Teaching Staff: Asst. Prof. Dr. Osman YORULMAZ

04.2.5228 EVERYDAY LIFE IN THE CAPITAL CITY OF THE OTTOMAN EMPIRE
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective
Objective / Contents: Daily official life; the relationship and communication between The Imperial Palace and The Sublime Port; ordinary and extra-ordinary meetings, ceremonies and protocol rules are the subjects of this course.
Assessment Methods: Examination
Recommended Readings:
Akyüz, Yahya, Türk Eğitim Tarihi (Başlangıçtan 1999’a), İstanbul 1974.
CEZAR, Mustafa, Sanatta Bağı’ya Açıls ve Osman Hamdi Bey, İstanbul 1977.
Teaching Staff: Asst. Prof. Dr. Filiz Karaca

04.2.5229 EDUCATIONAL AND CULTURAL HISTORY OF OTTOMANS
2 Hours/Week, T 2, 2 Credit, 6 AKTS, Elective
Objective / Contents: Foundations and Operations of Educational Institutions, which were formed based upon the new Reforms of the Ottomans .Effects of those educational Institutions on the Cultural Life of Ottomans.
Assessment Methods: Examination
Recommended Readings:
Akyüz, Yahya, Türk Eğitim Tarihi (Başlangıçtan 1999’a), İstanbul 1974.
CEZAR, Mustafa, Sanatta Bağı’ya Açıls ve Osman Hamdi Bey, İstanbul 1977.
Teaching Staff: Asst. Prof. Dr. Fatma Ürekli
DIVISION OF TURKISH LANGUAGE AND LITERATURE

Division Head:
Prof. Dr. Abdullah UÇMAN

Phone: (0212) 243 57 60/125, 147
Fax: (0212) 243 57 62
e-mail: aucman@msu.edu.tr

The Division of Turkish Language and Literature has been active in education since 1984 with its bachelor, master and doctorate levels. The bachelor study in the department last for 4 years.

The division has the programmes of “Modern Turkish Language”, “Ancient Turkish Language”, “Modern Turkish Literature” and “Ancient Turkish Literature”. All the lessons lasts for one term long. In the elective courses, external knowledge to support the subjects of Turkish language and literature is presented.

The students who concludes the four yeared bachelor programme with success, can start working as teacher in the state and private schools after completing the master programme without thesis. The graduate can also work in the museums and in the archieves foundations with the “expert” title, also can be in charge in the media organizations and press, as the Ottoman Turkish is in the standart program of education.

The graduates of the Turkish Language and Literature Department can attend the master and doctorate programme of the Institute of Social Sciences of Mimar Sinan Fine Arts University and of the other universities. To attend these programmes a success in both foreign language and also science examinations is required.
TEACHING STAFF

Prof. Dr. Abdullah UÇMAN
Bachelor/Master: Istanbul University, 1972; Ph.D.: Istanbul University, 1982.

Assoc. Prof. Dr. Rahim TARIM
Bachelor: Istanbul University, 1984; Master: Marmara University, 1986; Ph.D.: Marmara University, 1992.

Assoc. Prof. Dr. Handan İNCİ ELÇİ
Bachelor: Istanbul University; Master: Istanbul University, 1988; Ph.D.: Istanbul University, 1992.

Assoc. Prof. Dr. Tanju ORAL SEYHAN
Bachelor: Istanbul University, 1983; Master: Marmara University, 1986; Ph.D.: Marmara University, 1991.

Asst. Prof. Dr. Muhsine HELİMOĞLU YAVUZ

Asst. Prof. Dr. Hanife KONCU
Bachelor: Mimar Sinan University, 1992; Master: Marmara University, 1994; Ph.D. Marmara University, 1998.

Asst. Prof. Dr. Müjgan ÇAKIR
Bachelor: Marmara University, 1992; Master: Marmara University, 1994; Ph.D.: Marmara University, 1998.

Asst. Prof. Dr. Muharrem KAYA
Bachelor: Mimar Sinan University, 1991; Master: Marmara University, 1994; Ph.D.: Marmara University, 1999.
# NEW TURKISH LITERATURE
## MASTER PROGRAMME

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**TOTAL**: 21 MSGSÜ, 1 Seminar Dersi; 120 ECTS

## MASTER PROGRAMME ELECTIVE COURSES

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<td>05.04.5202.0 The Literature And Magazines In The Contemporary Turkish Literature</td>
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<td>05.04.5204.0 Contemporary Turkish Novel II</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

05.04. 5101.0 HISTORY OF NEW TURKISH LITERATURE BY TEXTS
3 hrs/week T 3, Credit 3, ECTS 8

Objective / Contents: In this course the below-mentioned texts are studied in the context of political and social problems of the period in which they have been written. Şiini “Münâcât” and qasidas written for Mustafa Reşid Paşa. Namık Kemal “Hürriyet Kasidesi”, “Vâveyla” and his article “Lisân-ı Osmanî’nin Edebiyat› Hakk›nda Baz› Mülahâzât› fiâmildir”. Ziya Paşa, “Terci-i Bend”, this article of “Şiir ve İnşa” and some parts of the introduction of Harâbât. Akif Paşa “Adem Kasidesi”, Sadullah Paşa “Ondokuzuncu Asr”, Abdülhak Hâmid, The Introduction of “Makber”, “Külbî-i Iştiyak” and “Bir Şairin Hezeyam.”

Assessmended Methods: Examination.

Recommend Readings:

Teaching Staff: Prof. Dr. Abdullah Uçman

05.04. 5102.0 ORIGINAL RESOURCES OF TURKISH LITERATURE
2 hrs/week T 2, Credit 2, ECTS 5

Objective / Contents: The introduction and analyzing of development phases of the theory and novel of the Contemporary Turkish literature that includes the period from the Turkish War of Independence to today is the main aim of the this course.

Assessmended Methods: Exam and homework.

Recommend Readings:

Teaching Staff: Prof. Dr. Abdullah Uçman

05.04. 5103.0 CONTEMPORARY TURKISH NOVEL I
3 hrs/week T 3, Credit 3, ECTS 8

Objective / Contents: Selected contemporary Turkish novels, which have been published after the ‘80ies, will be reviewed and studied in each semester.

Assesment Methods: Examination

Recommend Readings:
AYTAÇ, Gürsel, Çağdaş Türk Romanları Üzerine İncelereler, Gündoğan Yayınları, Ankara 1990.
GÜRBİLEK, Nurdan, Ev Ödevi, Metis Yayınları, İstanbul1999.
MÖRAN, Berna, Yeni Türk Edebiyatına Eleştirel Bir Bakış 3
(Sevgi Soysal’dan Bilge Karasu’ya), İletişim, İstanbul 19904.
**Teaching Staff:** Assoc. Prof. Handan İnci

**05.04.5104.0 THE EFFECTS OF ANCIENT TURKISH LITERATURE ON NEW TURKISH LITERATURE**
2 hrs/week T 2, Credit 2, ECTS 5
**Objective / Contents:** The effects of the old Turkish literature on the new Turkish literature in terms of manner and content will be scrutinized. “Encimen-i Şuarâ”, which is a literary group saying poems in the way of Old Turkish Literary begun to be constituted in the second half of the 19th century and its members will also be in our concern.

**Assessment Methods:** Examination
**Recommend Readings:**
AYVAZOĞLU, Beşir, “Yaşayan Şeyh Galib”, Şeyh Galib Kitabı, İstanbul.
**Teaching Staff:** Assoc. Prof. Rahim Tarım

**2. SEMESTER**

**05.04.5201.0 DEBATES IN TURKISH LITERATURE FROM THE TANZIMAT UNTIL**
3 hrs/week, T 3, Kredi 3, ECTS 10
**Objective / Contents:** The prominent literary debates, from the first discussion on language flaws between Şinasi and Said Paşa in 1862 to contemporary debates, shall be examined in chronological order.

**Assessment Methods:** Term paper.
**Recommend Readings:**
Türk Dili (Eleştiri Özel Sayısı), sayı: 142, Temmuz 1963.
Hece (Eleştiri Özel Sayısı), sayı 77-79, Mayıs-Temmuz 2003.
ERBAY, Erdoğan, Eskiler ve Yeniler, Akademik Araştırmalar, Erzurum 1997.
BEŞİR FUAD, Şiir ve Hakikat, YKY, İstanbul 1999.
**Teaching Staff:** Assoc. Prof. Handan İnci
05.04.5202.0 THE LITERATURE AND THOUGHT MOVEMENTS AFTER THE 2 CONSTITUTIONAL MONARCHY
4 hrs/week, T 4, Kredi 4, ECTS 10
Objective / Contents: In this lesson some main literature and thought movements have become to appear in the cultural life of the period after 2 Constitutional Monarchy decelerated in 24 July 1908. Among the movements of the period, especially the movements such as Turkism, Westernization, Union of Islam (İttihad-ı islam) in the political and cultural context and “National Literature” that had begun to appear with the Localization Movement (Mahallîleﬂme Cereyanı) and publishing of Poems in Turkish (Türkçe Şiirler) by Mehmed Emin in 1898 and had became to develop by the effect of “ Genç kalemler” and besides these movements “Fecr-i Atı”, “Nev-yunanılık” and Modern Mystic movements under the effect of Bergsonism in the literature are scrutinized.
Assesment Methods: Examination
Recommend Readings:
BERKES, Niyazi, Türkiye’de Çağdaﬂlaşma.
MARDİN, Şerif, Türk Modernleşmesi.
SAFA, Peyami, Türk İnkılabına Baksılar.
ÜLKEN, Himi Ziya, Türkiye’de Çağdaﬂ Düşünce Tarihi, 2 Cilt.
Teaching Staff: Prof. Dr. Abdullah Üçman

05.04.5203. 0. MAGAZINES IN THE CONTEMPORARY TURKISH LITERATURE
2 hrs/week T 2, Credit 2, ECTS 5
Objective / Contents: Literary groups in the Contemporary Turkish Literature are generally centered around a magazine. There have been many magazines starting from Servet-i Fünun, which was formed by the Servet-i Fünun group, until the contemporary Turkish Literature magazines like Malûmat, Genç Kalemler, Dergâh, Hayat, Türk Yurdu, Yeni Mecmua, Kadro, Varlık, Büyük Do?u, Dirili?, Yeni Dergi, Papirüs. In this course, magazines with literary and intellectual content, which have made contributions to the Turkish Literature.
Assesment Methods: Exam.
Recommend Readings:
Teaching Staff: Assoc. Prof. Rahim Tarım

05.04.5204.0 CONTEMPORARY TURKISH NOVEL II
2 hrs/week T 2, Credit 2, ECTS 5
Objective / Contents: Selected contemporary Turkish novels, which have been published after the ’80ies, will be reviewed and studied in each semester.
Assesment Methods: Examination
Recommend Readings:
AYTAÇ, Gürsel, Çağdaş Türk Romanları Üzerine İncelemeler, Gündoğan Yayınları, Ankara 1990.
ECEVİT, Yıldız, Orhan Pamuk’u Okumak, Gerçek Yaynevi, İstanbul 1996.
GÜMÜŞ, Semih, Adalet Ağaoğlu’nun Romançılığı, Adam Yayınları, İstanbul 2000.
MORAN, Berna, Yeni Türk Edebiyatına Eleştirel Bir Bakış 3 (Sevgi Soysal’dan Bilge Karasu’ya), İletişim, İstanbul 19904.

Teaching Staff: Assoc. Prof. Handan İNCİ
### NEW TURKISH LITERATURE Ph.D PROGRAMME

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| 5. SEMESTER | Thesis Report | 30 |
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<td>05.04.6102.0 Literary Critique In Contemporary Turkish Literature</td>
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<td>05.04.6103.0 Methods Of Poetry Analysis</td>
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<td>05.04.6201.0 Comparative Literature II</td>
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<td>05.04.6202.0 Essay, Letter, Memoirs, Reportage</td>
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Ph.D PROGRAMME COURSES

1. SEMESTER

05.04. 6101.0 COMPARATIVE LITERATURE I
2 hrs/week T 2, Credit 2, ECTS 6
Objective / Contents: Comparative literature, which has become widespread all over the world with various readings and methods since the 19th century, is a discipline, which studies the influences of various cultures and literatures on each other. So it is possible for nations to get to know each other and to create ideal relations with each other through the common studies in literary works. In this course, Comparative Literature will be studied.
Assessmended Methods: Exam.
Recommend Readings:
- PERİN, Cevdet, Tanzimat Edebiyatında Fransız Tesiri, İstanbul, 1946.
Teaching Staff: Prof. Dr. Emel Kefeli

05.04. 6102.0 METHODS OF POETRY ANALYSIS
2 hrs/week T 2, Credit 2, ECTS 6
Objective / Contents: This course aims to show the importance of poem, as a literary work, with its mains elements such as ontological stratum, vocabulary, word order and tradition of the poem by using semiological analysis methods.
Assessmended Methods: Exam and homework.
Recommend Readings:

05.04. 6103.0 LITERARY CRITIQUE IN CONTEMPRARY TURKISH LITERATURE
2 hrs/week T 2, Credit 2, ECTS 6
Objective / Contents: The literary critique and essay genres which began after the Tanzimat era, developed during the Servet-i Fünun era and developed in a larger scale with the adaptation of new methods after the Republic. In this course, new methods of critique in the Turkish Literature starting from Namık Kemal until Nurrullah Ataç, Hüseyin Çontürk and Nurdan Gürbilek will be studied.
Assessmended Methods: Exam.
Recommend Readings:
Teaching Staff: Prof. Dr. Abdullah Uçman

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05.04. 6104.0 LITERARY THEORIES
2 hrs/week T 2, Credit 2, ECTS 6
Objective / Contents: After an overview of prominent literary theories that dominated 20th century (Russian Formalism, New Criticism, Structuralism and Post-structuralism, Reder Respond...), an in-depth look shall be provided on one of these theories.
Assessmented Methods: Term paper.
Recommend Readings:
PARLA, Jale, Babalar ve Ogullar, Iletifim Yay., Istanbul.
Teaching Staff: Assoc. Prof. Meral OZBEK

05.04.6201.0 COMPARATIVE LITERATURE II
2 hrs/week T 2, Credit 2, ECTS 6
Objective / Contents: Comparative Literature is essentially based on translation, effect, image researches and typological analysis. The basic starting points of Comparative Literature are the writers’ relationship with various cultures and literatures, and studying foreign sources’ link with local cultures. Also comparative literature studies are extremely sensitive and it is a quagmire that prevents researchers from precise adjudging. Since what these kind of researches contribute to literary history cannot be denied, in this course the comparison of texts will be focused.
Assessmented Methods: Exam.
Recommend Readings:

Teaching Staff: Prof. Dr. Emel Kefeli

05.04.6202.0 ESSAY, LETTER, MEMOIRS, REPORTAGE
2 Hours/Week T 2, Credit 2, ECTS 6

Objective / Contents: Some remarkable examples of the genres like letter, memoir and reportage, which have made a progress after the Tanzimat. There are many examples of these genres starting from Namık Kemal’s letters, Abdülhak Hamid’s memoir until the present writers like Tanpınar’s, Mehmet Kaplan’s, Orhan Okay’s letters and memoirs, the literary reportages collected in Ruşen Eşref’s “Diyorlar ki”. In this course, the most well known examples of these genres will be studied.

Assessmended Methods: Exam.

Recommend Readings:
Tercüme Dergisi, Mektup Özel Sayısı.
Posta Kutusu Dergisi, 4 sayı, İstanbul 2003-20004.

Teaching Staff: Prof. Dr. Abdullah Uçman

05.04.6203.0 ESTHETICS
2 hrs/week T 2, Credit 2, ECTS 6

Objective / Contents: The aim of this course, to introduce the periods of aesthetic from the ancient philosophers who thought on 'fine and beauty' to aesthetes who accepted this field as a science, and to teach some criterion of aesthetic which differences from the other fields

Assessmended Methods: Exam and homework.

Recommend Readings:
CROCE, Benedetto, Estetik, Remzi Kitabevi, İst.-1983.

Teaching Staff: Assoc. Prof. Rahim Tarım
05.004.6205.0 STUDIES OF CULTURE II
2 hrs/week T 2, Credit 2, ECTS 4

Objective / Contents: The aim of the course is to trace the main discourses and debates in Turkey literature, culture by reading and discussing the main texts. The course first introduces the students with the main concepts and prevailing approaches on culture evaluating the revelant literature in Turkey comparatively, and do a popular cultural (small-scale) research in an area of their interest.

Assessmended Methods: Term paper.

Recommend Readings:

Teaching Staff: Assoc. Prof. Meral ÖZBEK
# OLD TURKISH LITERATURE

## MASTER PROGRAMME

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**TOTAL :** 21 MSGSÜ, 1 Seminar Dersi; 120 ECTS
## MASTER PROGRAMME ELECTIVE COURSES

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<td>Mazmuns In The Divan Poems</td>
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<td>Comparisons Of Mesnevis</td>
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<td>Formulation Of Verse And Themes In The Divan Poems</td>
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**Elective Courses**

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<td>Literature Knowledge And Theories</td>
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<td>Types Of Divan Prose</td>
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<td>Explanation And Commentation Of Divan Poems</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

05.03.5104.0 FORMULATION OF VERSE AND THEMES IN THE DIVAN POEMS

2 hrs/week T 2, Credit 2, ECTS 5

Objective / Contents: Nazım forms establishing with couplets (kaside, gazel, mesnevi) or stanzas (şarkı, murabba, terkib-i bent vs.) and themes (tevhid, mersiye, fahriye vs.) educated during the undergraduate period in the name of “Introduction to Old Turkish Literature” course is educated in an advanced level in which sample texts are studied.

Assessmented Methods: Term paper.

Recommend Readings:

Teaching Staff: Asst. Prof. Müşgan Çakır

05.03.5102.0 MAZMUNS IN THE DIVAN POEMS

2 hrs/week T 2, Credit 2, ECTS 5

Objective / Contents: This course is concerned on the notion of “mazmun”, repeating often in Divan Poems, giving knowledge about variety of mazmuns, finding mazmuns in the sample texts and descriptive and studying examinative works are studied.

Assessmented Methods: Term paper.

Recommend Readings:
- PALA, İskender, Ansiklopedik Divan Şiiri Sözlüğü, Ankara.
- ZAVATÇU, Gencay, Divan Edebiyatı Kişiler-Kişilikler Sözlüğü, Ankara, 2006
Teaching Staff: Asst. Prof. Hanife Koncu

05.03.5101.0 SPELLING AND LANGUAGE FEATURES OF MANUSCRIPTS
3 hrs/week T 3, Credit 3, ECTS 10
Objective / Contents: All Old Turkish Literature texts have a feature of calligraphy (hand-writing) which have been written with nesih, ta’lik, or other calligraphy. First of all in this course, we are going to concern on different features of spelling and letters writing style in these sorts of manuscripts according to periods, even to persons. In addition, this type of manuscripts are translated with transcription to scientific language of Latin letters, its subjects like language features and descriptions are the main themes in this course.
Assessmended Methods: Term paper.
Kız Destanı, (Haz. Prof. Dr. Halil Ersoy), TDK, Ankara, 1996.
Teaching Staff: Assoc. Sebahat Deniz

2. SEMESTER

05.03.5202.0 CRITICIZE IN THE DIVAN LITERATURE
2 hrs/week T 2, Credit 2, ECTS 5
Objective / Contents: Literature criticism is in the contemporary biographic type of works like tezkires of Sehi, Latifi, Aşık Çelebi is this course in addition lampoon type is educated.
Assessmended Methods: Term paper.
**Teaching Staff:** Asst. Prof. Hanife Koncu

### 05.03.5203.0 TYPES OF DIVAN PROSE

2 hrs/week T 2, Credit 2, ECTS 5  
**Objective / Contents:** Pure, medium and rich types of Divan prose with a variety of sample texts are concerned in this course.  
**Assessed Methods:** Term paper.  
**Recommend Readings:**  

### 05.03.5204.0 EXPLANATION AND COMMENTATION OF DIVAN POEMS

4 hrs/week T 2, Credit 4, ECTS 10  
**Objective / Contents:** Explanation and commentation of texts in the Divan Literature are studied in this course, a variety poets piece of poems are examined, especially the made-subject examinations of them.  
**Assessed Methods:** Term paper.  
**Recommend Readings:**  

### 05.03.5205.0 TEXT ANALYSIS

2 hrs/week T 2, Credit 0, ECTS 5  
**Objective / Contents:** The class will emphasize the intertextual relations between the old Turkish literature and folk literature. It will primarily explain terms of intertextuality, citation, plagizrze, allusion, parody, burlesque, pastiche. At a later phase, in abroad historical background of old Turkish literature common objects for Folk literature forms beeing used in the Old Turkish literature, similarities and differences will be commented on basing on the texts.  
**Assessed Methods:** Term paper  
**Recommend Readings:**  

**Teaching Staff:** Asst. Prof. Müjgan Çakır
ELECTIVE COURSE

05.03.5105.0 LITERATURE
KNOWLEDGE AND THEORIES
2 hrs/week T 2, Credit 2, ECTS 5

Objective / Contents: especially, in this course which concerns belagat section in the content of the Divan Literature, the arts of word and meaning are studied. In addition themes like muamma, lugaz, leb değmez, muvaşşah and tarih düşürme (to date) included in belagat are educated.

Assessmended Methods: Term paper.

Recommend Readings:

Teaching Staff: Assoc Nihat Öztoprak.
OLD TURKISH LANGUAGE

MASTER PROGRAMME

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<td>Historical Kipchak Turkish I</td>
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<td>Cultural Atlas Of Turkic World</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

05.01.5101.0 HISTORICAL & COMPARATIVE TURKISH GRAMMAR I (PHONETICS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Studying on phonetic and structural semantic aspects of Turkish Language comparatively with using diachronic and synchronic methods.
Assessment Methods: Examination, homework.
Recommended Readings:
Teaching Staff: Doç. Dr. Gülşen Seyhan ALİŞIK

05.01.5102.0 OLD TURKIC LANGUAGE I (TEXTS WRITTEN WITH KOKTURK SCRIPTS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Characteristics of the Kokturk alphabet, quoting of the runic texts into the Latin scripts with using transcription and transliteration systems; studying on grammar issues especially for phonetics, structure and sense aspects on the texts in accordance with the comparative, historical and linguistics methods.
Assessment Methods: Examination, homework.
Recommended Readings:
Teaching Staff: Yard. Doç. Dr. C. Eralp ALIŞIK

05.01.5103.0 MIDDLE TURKIC LANGUAGE I (ISLAMIC TURKISH ENVIRONMENT KARAHANLI FIELD WORKS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Studying on the language characteristics of the Karahanlî era, which is the initial period of the Eastern Turkic Language based on related texts,
which are including Kutadgu Bilig, Divanü Lugati’t-Türk, Quran Translations etc., and language examinations on comparative with historical and contemporary dialects of the Turkish Language and general studying on bibliographic surveys.

Assessment Methods: Examination, homework.

Recommended Readings:
ATA, Prof.Dr. Aysu (2004), Türkçe İlk Kur'an Tercümesi- Karahanlı Türkçesi (Giriş-Metin-Notlar-Dizin), Ankara: Türk Dil Kurumu Yayın.
TEKİN, Prof. Dr. Talât, XI. Yüzyıl Türk Şiiri, TDK Yay., Ankara 1989.

Teaching Staff: Doç. Dr. Tanju Oral SEYHAN

05.01.5105.0 CULTURAL ATLAS OF TURKIC WORLD
2 hrs / week, Theory 2, 2 Credits, ECTS 4

Objective / Contents: Introducing Turkish Republics (Azerbaijan, Kazakhstan, Kyrgyzia, Turkmenistan and Uzbekistan) and other various Turkic groups such as Tatars, Bashkirds, Altaic people with their historical and cultural characteristics including visual presentations.

Assessment Methods: Examination, homework.

Recommended Readings:
KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul: Boğaziçi Yayınları, 1983.
SINOR, D., Erken İc Asya Tarihi, İstanbul: İletişim Yayınları, 2002.
Teaching Staff: Prof. Dr. Ahmet TAŞAĞİL

05.01.5106.0 TURKISH DIALECTS I (AZERBAIJANIAN TURKISH)
2 hrs / week, Theory 2, 2 Credits, ECTS 3
Objective / Contents: Studying on Azerbaijani Turkish Dialect based on Arabic and Cyrillic texts with using diachronic and synchronic linguistics methods.
Assessment Methods: Examination, homework.
Recommended Readings:

Teaching Staff: Doç. Dr. Gülşen Seyhan ALİŞIK

05.01.5107.0 TEXT ANALYSIS
2 hrs / week, Theory 2, 0 Credits, ECTS 6
Objective / Contents: Researches on sources with using information receiving techniques on the related era, classification and evaluation of the materials, analysis methods and application of those methods on sources, every student is given a separate subject in order to apply analysis methods on the specified texts.
Assessment Methods: Examination, homework.
Recommended Readings:

Teaching Staff: Doç. Dr. Tanju Oral SEYHAN

2. SEMESTER

05.01.5201.0 HISTORICAL AND COMPARATIVE TURKISH GRAMMAR II (STRUCTURE)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Studying on phonetic and structural semantic aspects of Turkish Language comparatively with using diachronic and synchronic methods on the related texts.
Assessment Methods: Examination, homework.
Recommended Readings:
TEKİN, Talat (1968), A Grammar of Orkhon Turkic, Indiana University, Bloomington.

Teaching Staff: Doç. Dr. Gülşen Seyhan ALİŞIK

05.01.5202.0 OLD TURKIC LANGUAGE II (MANIHEIST & BUDDHIST ENVIRONMENT TURKISH TEXTS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Studying on old Uighur manuscripts including initial Turkish documents written in law, literature and religion subjects such as Kuanshi im Pusar, Kalyanamkara Papamkara, Turfan Texts etc., within the formation of phonology, structural and formal semantics of the Turkish Language.
Assessment Methods: Examination, homework.
Recommended Readings:

05.01.5203.0 MIDDLE TURKIC LANGUAGE II (ISLAMIC TURKISH ENVIRONMENT KHAREZM-ALTIN ORDA FIELD WORKS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Studying on the language characteristics of the Kharezm-Altın Orda era, which is the second period of the North-Eastern Turkic Language based on related texts, which are including, Quran Translations, Nehcü’l-Feradis, Hüsrev ü Şirin, Atın Orda formal letters and documents, İrâ’dü’l-Mülûk etc., and language examinations on comparative with historical and contemporary dialects of the Turkish Language and general studying on bibliographic surveys.
Assessment Methods: Examination, homework.
Recommended Readings:
Ez-Zemahlari el-Hvçrizmi (Haz.: Nuri Yüce) (1988), Mukaddimetü’l-
05.01.5204.0 EASTERN TURKISH WRITTEN LANGUAGE (CLASSICAL PERIOD WORKS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
**Objective / Contents:** Introducing of basic characters and their works including Ali Şir Nevayi, Babür Şah etc., as representative of the classical period of the Eastern Turkish Language and comparative language studies with historical and modern Turkish dialects and general studying on bibliographic surveys.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**
- BABURA, Zahir Ed-din Muhammad (Haz.: L.V Steblevai, 1972), Traktat ob Aruze: faksimile rukopisi, Moskva.

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

05.01.5205.0 HISTORICAL KIPCHAK TURKISH II (MEMLUK ERA KIPCHAK WORKS)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
**Objective / Contents:** Studying on Altun Orda and Memluk period works, which accepted as the second period of the North-Western Turkish including language characteristics and related texts, introducing source works of the period, comparative language studies with historical and modern dialects of the Turkish Language and bibliographical surveys within this frame.

**Assessment Methods:** Examination, homework.

**Recommended Readings:**

**Teaching Staff:** Doç. Dr. Tanju Oral SEYHAN

05.01.5206.0 HISTORICAL AND MODERN TURKISH GEOGRAPHY & SOURCES
2 hrs / week, Theory 2, 2 Credits, ECTS 3
**Objective / Contents:** Introducing and evaluation of the Turkish, Arabic, Persian and Mongolian sources between the Cinghiz Khan and Soviet
periods on the Central Asia Turkish History, various aspects of the Turkic Geography in the Central Asia.

Assessment Methods: Examination, homework.

Recommended Readings:

Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL

05.01.5207.0 TURKISH DIALECTS II (UZBEK TURKISH)
2 hrs / week, Theory 2, 2 credits, ECTS 3

Objective / Contents: Studying on Uzbek Turkish Dialect based on Arabic and Cyrillic texts with using diachronic and synchronic linguistics methods.

Assessment Methods: Examination, homework.

Recommended Readings:


Teaching Staff: Doç. Dr. Tanju Oral SEYHAN
### OLD TURKISH LANGUAGE Ph.D. PROGRAMME

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# DOCTORATE ELECTIVE COURSES

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Ph.D PROGRAMME COURSES

1. SEMESTER

05.01.6101.0 GRAMMAR CATEGORIES OF THE TURKISH LANGUAGE I (NOUN GRAMMAR CATEGORIES)
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Studying on historical period texts from Koko Turk era based on noun category for comparative purposes.
Assessment Methods: Examination, homework.
Recommended Readings:
- ERGİN, Muharrem, Türk Dil Bilgisi, İstanbul 1958.

Teaching Staff: Doç. Dr. Gülşen Seyhan ALİŞİK

05.01.6102.0 TURKISH ADMINISTRATIVE AND CIVIL LIFE DOCUMENTS AND LANGUAGE I
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Examining of the Chaghadai Turkish as stated in the literature period from 14th century until 17th century as preliminary period of the Eastern Turkic with focusing on representative works based on comparative-historical linguistics methods for structural and formal semantics aspects.
Assessment Methods: Examination, homework.

Assessment Methods: Examination, homework.
Recommended Readings:
- CLARK, Lary V., Introduction to the Uyghur Civil Documents of East Turkestan, Dissertation of Indiana University, Bloomington 1975.
- KURAT, Akdes Nimet, Topkapı Sarayı Müzesi Arşivindeki Altın Ordu, Kırım ve Türkistan Hanlarına Ait Yarlık ve Bitikler, İstanbul 1940.

Teaching Staff: Doç. Dr. Gülşen Seyhan ALİŞİK

05.01.6103.0 SOURCES OF THE EASTERN TURKISH LANGUAGE AND LITERATURE I
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Examining of the Chaghadai Turkish as stated in the literature period from 14th century until 17th century as preliminary period of the Eastern Turkic with focusing on representative works based on comparative-historical linguistics methods for structural and formal semantics aspects.
Assessment Methods: Examination, homework.
Recommended Readings:
ABUŞKA Lûgati (hzl.: Besim Atalay), Ankara 1970.
ŞEYH SÜLEYMAN EFENDİ, H., Lûgât-i Çağatay ve Türkî-i Osmanî, İstanbul 1293.

Teaching Staff: Doç. Dr. Tanju Oral SEYHAN

05.01.6104.0 TURKISH STYLISTICS I
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: General studying on Turkish stylistics in comparative bases with considering various types of works such as private letters, story etc., from the oldest samples related to the identity of the speakers in various geographies and evaluating of the language changes based on type stylistics and personal stylistics aspects within historical concept.
Assessment Methods: Examination, homework.

Recommended Readings:

Teaching Staff: Doç. Dr. Tanju Oral SEYHAN

05.01.6105.0 TURKISH LANGUAGE RELATIONSHIPS I
2 hrs / week, Theory 2, 2 Credits, ECTS 6
Objective / Contents: Introducing of the Turkish Language with the aspects of language relationships (including mixing, mixing characteristics, borrowing, multi-lingual issues, changes based on relationship and social effects within this frame) within the historical aspects.
Assessment Methods: Examination, homework.

Recommended Readings:

05.01.6106.0 HISTORY OF TURKISH TRIBES
2 hrs / week, Theory 2, 2 Credits, ECTS 4
Objective / Contents: Studying on Turkish tribes, which played important roles in the Turkish history from the pre-islamic period until 16th century for historical, social and political aspects and their relationships each other.
Assessment Methods: Examination, homework.

Recommended Readings:


Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL

05.01.607.0 TURKISH MYTHOLOGY AND SOURCES I
2 hrs / week, Theory 2, 2 Credits, ECTS 3

Objective / Contents: Studying on Turkish mythology, socio-cultural and political history, cultural exchanges, archeological and historical thoughts, pre-islamic and post-islamic institutions, religious beliefs, life styles and other characteristics based on the source materials and works.


Teaching Staff: Yard. Doç. Dr. C. Eralp ALIŞIK

05.01.6108.0 ALTAIC LANGUAGE UNITY & TURKISH
2 hrs / week, Theory 2, 2 Credits, ECTS 3

Objective / Contents: Introducing Uralic-Altaic Language theory and various views on this subject, relationship between the languages classified in this group and Turkish Language.

Assessment Methods: Examination, homework.


Teaching Staff: Doç. Dr. Tanju Oral SEYHAN

2. SEMESTER

05.01.6201.0 GRAMMAR CATEGORIES OF THE TURKISH LANGUAGE II (VERB GRAMMAR CATEGORIES)
2 hrs / week, Theory 2, 2 Credits, ECTS 6

Objective / Contents: Studying on historical period texts from Kokturk
era based on verb category for comparative purposes.  
**Assessment Methods:** Examination, homework.  
**Recommended Readings:**  
TEKİN, Talat (1968), A Grammar of Orkhon Turkic, Indiana University, Bloomington.  
**Teaching Staff:** Doç. Dr. Gülşen Seyhan

**05.01.6203.0 TURKISH STYLISTICS II**  
2 hrs / week, Theory 2, 2 Credits, ECTS 6  
**Objective / Contents:** General studying on Turkish stylistics in comparative bases with considering various types of works such as private letters, story etc., from the oldest samples related to the identity of the speakers in various geographies and evaluating of the language changes based on type stylistics and personal stylistics aspects within historical concept.  
**Assessment Methods:** Examination, homework.  
**Recommended Readings:**  
TEZCAN, Prof. Dr. Semih (1975), Eski Uygurca Hüan Tsang Biografisi, X. Bölüm, Ankara.  
**Teaching Staff:** Doç. Dr. Tanju Oral

**05.01.6204.0 SOURCES OF THE EASTERN TURKISH LANGUAGE AND LITERATURE II**  
2 hrs / week, Theory 2, 2 Credits, ECTS 6  
**Objective / Contents:** Examining of the falling period of the Chaghadai Turkish as stated in the literature
period from 17th century until 20th century, transition period to Uzbek Language and examining of the representative works based on comparative-historical linguistics methods including structural and formal semantics aspects.

Assessment Methods: Examination, homework.

Recommended Readings:
EBÜLGAZİ BAHADIR HAN (Haz.: Zuhal Kargı Ölmez, 1996), Şecere-i TerÇkime (Türkmenlerin Soykütügü), Simurg Yayınları, Ankara.
EBÜLGAZİHAN (Haz.: Azam Öktem, 1992), Şecere-i Türk, Taşkent.

Teaching Staff: Doç. Dr. Tanju ORAL SEYHAN

05.01.6205.0 TURKISH LANGUAGE RELATIONSHIPS II
2 hrs / week, Theory 2, 2 Credits, ECTS 6

Objective / Contents: Introducing of the Turkish Language with the aspects of language relationships (including mixing, mixing characteristics, borrowing, multi-lingual issues, changes based on relationship and social effects within this frame) within the modern period.

Assessment Methods: Examination, homework.

Recommended Readings:
AKSAN, Prof. Dr. Doğan (2000), En Eski Türkçe’nin İzlerinde, Simurg Yay., İstanbul.

Teaching Staff: Prof. Dr. Günay KARAAGAÇ

05.01.6206.0 TURKISH LEXICOLOGY & ETYMOLOGICAL STUDIES
2 hrs / week, Theory 2, 2 Credits, ECTS 4

Objective / Contents: Introducing of main characteristics of Turkish vocabulary, principle elements and their position in the historical and modern Turkish dialects, studying on lexicology research methods within this frame.

Assessment Methods: Examination, homework.

Recommended Readings:
SEVORTYAN, E.V. (1974-1989), Etimologicesskiy Slovar’ Tyurkski?
05.01.6207.0 TURKISH MYTHOLOGY AND SOURCES II

Objectives / Contents: Studying on Turkish mythology, socio-cultural and political history, cultural exchanges, archeological and historical thoughts, pre-islamic and post-islamic institutions, religious beliefs, life styles and other characteristics based on the source materials and works including bibliographical surveys.

Assessment Methods: Examination, homework.

Recommended Readings:
- ÖGEL, Prof. Dr. Bahaeddin (1997), Türk Kültürüünün Gelişme Çağları, II Cilt, Milli Eğitim Bakanlığı Yay., İstanbul.

Teaching Staff: Yard. Doç. Dr. C. Eralp ALIŞIK

05.01.6208.0 HISTORICAL SOURCES OF OLD TURKISH LANGUAGE & HISTORY

Objectives / Contents: Introducing especially Chinese and Latin sources belonging Old Turkish History and Language, methods of benefiting from those sources, studying on lexicology research methods.

Assessment Methods: Examination, homework.

Recommended Readings:

Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL
DIVISION OF MUSICOLOGY

Division Head: Prof. Gülper REFİĞ
Phone: (0212) 260 10 50 / 51
Fax: (0212) 261 0041

The division of musicology focuses on the detailed studies on the fields of historical musicology and ethnomusicology. General musicology focuses on the basic knowledge of musicology, research techniques, history of music, analysis and writing techniques. Contemporary and traditional Turkish music and art history courses are among the complementary courses. The musicology department is intended for musical research. The department, frequently organizes seminars with academic guests. The division of musicology has both masters and doctorate degree programs under the institute of social sciences. The applying students should have a wide range of musical and historical knowledge and should be successful in the examinations. The university and the conservatory take part in the Socrates and Erasmus programs to encourage the education abroad.

TEACHING STAFF

Prof. Gülper REFİĞ
Bachelor: Hamburg Yüksek Müzik Akademisi Piyano 1970;
Master: Hamburg Yüksek Müzik Akademisi Piyano 1972
Assoc. Prof. Dr. Hasan UÇARSU
Bachelor: MSÜDK Kompozisyon, 1990;
Master: MSÜDK Kompozisyon, 1992;

Assoc. Prof. Dr. Özkan MANAV
Bachelor: MSÜDK Kompozisyon, 1991;
Master: MSÜDK Kompozisyon, 1994;
DMA: Boston University, 1999

Assoc. Prof. Mehmet NEMUTLU
Bachelor: MSÜDK Kompozisyon, 1991;
Masters: MSÜDK Kompozisyon, 1993;
Proficiency in ine Art: MSÜDK Kompozisyon 2000,

Asst. Prof. Dr. Esin ULU
Bachelor: MSÜDK Müzikoloji, 1990;
Masters: MSÜDK Müzikoloji, 1993;
Proficiency in Fine Art: MSÜDK Müzikoloji 2001,

Instructor Halit REFİĞ

Instructor Melih DUYGULU
Bachelor: İTÜ DK, 1986

Instructor Yasemin ÇELİK
# GENERAL MUSICOLOGY

## MASTER PROGRAMME

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## MASTER PROGRAMME ELECTIVE COURSES

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TOTAL 90

8. Semester: Thesis Presentation 30

TOTAL 90

TOTAL: 21 MSGSÜ; 240 ECTS
### DOCTORATE PROGRAMME

#### 1. SEMESTER

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**Elective Courses**

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**Elective Courses**

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Division of Musicology

Master Programme

Courses

1. Semester

07.1. 5104.0  A. Adnan Saygun and His Music I
3 Hours/Week, T3, 3 Credits, 5 ECTS

Objective / Contents: This course focuses on the composer’s biography and his compositional aspects. The parallelism between the creative periods and the biographical aspects will be examined in relation with the analysis of his works.

Examination: Research paper

Recommended Readings:


TEACHING STAFF: Asst.Prof. Dr. Esin ULU

07.1. 5101.0  Symphonic Music, Opera and Ballet in the Turkish Republic Period I
3 Hours/Week, T3, 3 Credits, 5 ECTS

Objective / Contents: Atatürk’s biggest reform after the language reform was the Music reform. By giving the commission to Adnan Saygun to write an opera named Özsoy, the synopsis of which was written by Atatürk himself, Atatürk made the first step for the “National Music”.

The model of Saygun was followed by many other composers during Atatürk’s lifetime and after his passing away. Unfortunately the knowledge of those facts are not always at the disposal of the students. This course’s aim is to compensate this lack of knowledge and information.

The foundation of the Turkish Republic-the bringing of the Muzikayı Humayun to Ankara and the formation of the Riyaseti Cumhur Musiki Heyeti. Foundation of the Music Teachers School. The National Opera idea of Atatürk. Saygun- Özsoy, Taşbebek Akses- Mete C.R.Rey- Operettes Yunus Emre Oratoryo- Opening to the world Erkin and Akses's understanding of symphonic music New ideas in orchestral Music with Anlar, Ün and Tarcan

Examination: Research Paper

Recommended Readings:


Objective / Contents: Cinema’s existence depends on time. That is the reason why Cinema is closely interrelated to music and share common points. Since its creation, cinema used music as a medium to attract its public. In the mute cinema period, a piano would accompany the motion picture. And sometimes orchestras would accompany the mute cinema. After voice has been included in the cinema, songs and dance has been an important way of expression. The first film with voice “Jazz Singer” is a model to that. Later on many singers from all around the world acted in movies. Hollywood which took the Broadway musicals to the cinema affected the music culture of the world. Many composers of the 20th Century as Saint-Seans, Vaughan Wiliams, William Walton, Sergey Prokofief, Aram Haçaturyan, George Gershwin, Aaron Copland composed music for films. Later on film music composers came on, as Maw Steiner, Victor Young, Miklos Rozsa, Maurice Jarre, Michel Legrand, Nino Rota, Vangelis…

Teaching Staff: Halit REFLİĞ (Saat Ücretli)
country being in a cultural intersection between the Eastern and Western geography, it would be interesting and important to discuss those facts. Celtic music -Tudors period, Anglo-Saxon Protestant church music contemporary English composers. Today’s understanding.

Rome, the Catholic Church’s effects and Spanish music’s effect on 19th Century composers and the situation in today’s world.

Catholic Church, Renaissance Madrigals and the development of Italian opera in relation with the court music. Italian music today.

Minnesängers, Protestant Church Chorals, Baroque and Classical musical forms, the big opera revolution in Mozart and Wagner, Today’s musical understanding in Germany where music scene saw many changes since Mahler’s poetic symphonies.

Today’s music understanding in Hungary, the country in relation with the Russian and Ottoman Empires, and the country of Bela Bartòk Examination: Research Paper

Bibliography:

SUCHOFF, Benjamin, Bela Bartok, Turkish Folk Music from Asia Minor, Princeton University Press, 1976.
COPLAND, Aaron, What To Listen For in Music, New American Library, 1953.

Teaching Staff: Prof. Gülper Refiğ

07.1.5106.6 THE BIRTH OF SOCIAL SCIENCES, LOOKING AT ART FROM THE SOCIAL SCIENCES PERSPECTIVE 1

3 Hours/week, T3, 3 Credits, 5 ECTS

Objective / Contents: Most of the students have difficulties to understand the meaning of big artists works and their lives both in the history of music and art.

With this course, they will learn the conditions and circumstances of great artists’ lives and the way they produce their work of art. They will understand the composers in a better way.

In the timeline of history, the approach to the artist in the East and West will be clearly seen.

Live in the early civilizations and the effects on art: Mesopotamia -China-India-Egypt

Social life since the birth of the Christian Church and its reflections to art.

The development of education, science and social life in the medieval Turkish Islamic States and their effects to the Western world. İbn-i Sina-İbn-i Rüşd etc.

Martin Luther and the Protestant Reform and its effects on the European life.

Examination: Research Paper

Recommended Readings:

2. SEMESTER

07.1. 5204.0 A. ADNAN SAYGUN AND HIS MUSIC 2
3 Hours/Week, T3, 3 Credits, 5 ECTS

Objective / Contents: This Course focuses on the composer’s biography and his compositional aspects. The parallelism between the creative periods and the biographical aspects will be examined in relation with the analysis of his works.

Examination: Research paper

Recommended Readings:

Teaching Staff: Prof. Gülper Refiğ

07.1. 5201.0 SYMPHONIC MUSIC, OPERA AND BALLET IN THE TURKISH REPUBLIC PERIOD 2
3 Hours/Week, T3, 3 Credits, 5 ECTS

Objective / Contents: Contemporary Trends: Usmanbaş and Tanç Turkish Opera after Saygun; Kodallı-Tüzün Saygun-Erkin-Usmanbaş-Tüzün-Demirifl-Tanç-Ç. Işıközü and Ballet music

Music for Cinema-Yalçın Tura-Kemal Sünder

Examination: Final Paper

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Esin ULU

07.1. 5203.0 FOLKLORIC RESEARCH IN THE 20TH CENTURY AND THE IMPORTANCE OF ADNAN SAYGUN 2
3 Hours/Week, T3, 3 Credits, 5 ECTS

Objective / Contents: Saygun was member or chair of many folkloric research foundations of the world. He met and had the opportunity to work with Vaughan Williams, Jean Sibelius, Michael Tippet, Bela Barok. He gave
papers in international music congresses in 4 different languages. Saygun made a big research in Anatolia with Bela Bartok, and wrote a book which was printed in Hungary in English with the title “Bela Bartok’s Music Research in Turkey”. We added this course with the aim of studying the researcher side of Adnan Saygun. Thus, this book will be studied and examined by the students.

Examination: Research Paper

Bibliography:

Recommended Readings:

DORSON, M. Richard Folklore and Folklife, Chicago 1992
DANDES, Alan, The Study of Folklore, 1965
Turkish ÜLKÜTAŞIR, M. Şakir, Cumhuriyetle Birlikte Türkiye'de Folklor ve Etnografiya Çalışmaları, Ankara 1973

Teaching Staff: Melih Duygulu

07.1.5220.0 CINEMA AND MUSIC 2
3 Hours/Week, T3, 3 Credits, 5 ECTS
Objective / Contents: During the mute cinema period, the first Turkish example is based on an Operetta: “Leblebici Horhor Ağa” (1915). The development of the Turkish cinema was possible only after voice was included. Films made with the singers of the time was a big help for attracting the cinema public.

One of the most important early Republic composer Cemal Reşit Rey wrote music for the film “Batakh Damu Kızı Aysel”, and another composer Ferit Anlar wrote music for the film “Halih Kız”.

Saadettin Kaynak and Metin Bükey should be mentioned among the popular film music composers.

Nedim Otyam and Yalçın Tura are among important composers of the pre-synthesizer period.

The development of the synthesizer was a big advantage for film music making.

With the advance of television, many film music composers came to the scene Melih Kibar is one of the most important to be mentioned.


07.1.5202.0 MUSIC AND CULTURES (RUSSIAN, CHINESE, AMERICAN, INDIAN CULTURES) 2
3 Hours/Week, T3, 3 Credits, 5 ECTS
Objective / Contents: Orthodox Church – Asian Turkish people, Western music effects since 1st Petro, Nationalist trends in the 19th Century, and the music of the 1917 October Revolution period and music in the Slavonic countries after the Soviet Regime.

The musical culture of the wide geography of Turkey and their reflections in the works of contemporary Turkish composers.

Music in China since Buddhism –Confucius to Mao and their
reflections in today’s Chinese music. Pekin Opera.
Hindu-Islam synthesis, the unchanged culture of Indian music up today.
Noh, Kabuki, Bunraku in Buddhism –Zionism traditions. scenery art with music and Japanese music today.
Examination: Research Paper

**Recommended Readings:**
- COPLAND, Aaron, What To Listen For in Music, New American Library, 1953.

**Teaching Staff:** Prof. Gülper Refiğ

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**07.1.5206.0 THE BIRTH OF SOCIAL SCIENCES, LOOKING AT ART FROM THE SOCIAL SCIENCES PERSPECTIVE 2**

3 Hours/week, T3, 3 Credits, 5 ECTS

**Objective / Contents:** First Democracy experiences in England with Cromwell
The social reflections of the French Revolution to Europe
The consequences of the Russian October Revolution in the Western World
Atatürk’s fight for independence and the foundation of the Turkish Republic and its echoes in the Western World.

Examination: Research Paper

**Recommended Readings:**

**Teaching Staff:** Yasemin Çelik (saat ücretli)
Ph.D PROGRAMME COURSES

1. SEMESTER

07.1. 6101.0 LITERATURE AND MUSIC INTERACTIONS IN THE WESTERN WORLD 1
2 Hours/Week, T3, 2 Credits, 10 ECTS

Objective / Contents: The course focuses on the literary works that have been used in operas, orchestral works and lieds and the interaction of literature and music in different cultures.

Examination: Research paper

Recommended Readings:
Mingotti, Antonio, Gershwin, Eine Bibliographie, Kindler und Schiemeyer Druck GMBH 1958, München

Teaching Staff: Prof. Gülper Refiğ

07.1. 6102.0 CONTEMPORARY TURKISH MUSIC 1
2 Hours/Week, T2, 2 Credits, 5 ECTS

The course focuses on the polyphonic western style music that developed after the foundation of the Republic in Turkey. The composers, beginning from the first generation called the Turkish fives and their works, aesthetic understanding will be analyzed.

Examination: term paper

Teaching Staff: Assoc.Prof. Dr. Hasan Uçarsu

07.1. 6103.0 BELA BARTOK AND TURKISH MUSIC RESEARCHES 1
2 Hours/Week, T2, 2 Credits, 5 ECTS

This Course focuses on the compositional techniques, aesthetical understanding and points of thinking of Bela Bartok and the impact he made to the beginning of the 20th century.

Examination: term paper

Bibliography:

Teaching Staff: Assoc.Prof. Dr. Özkan Manav

07.1. 6104.0 FOLK LITTERATURE IN MAHLER’S SYMPHONIES 1
3 Hours/Week, T3, 3 Credits, 5 ECTS

The course focuses on Gustav Mahler’s works that embodies folk materials. It examines the way Mahler used the folk tradition in his symphonic works that are the prominent work of art in the transition of two centuries.

Examination: term paper

Teaching Staff: Assoc.Prof. Dr. Hasan Uçarsu
07.1. 6105.0  The Language of Music and its Creators 1
2 Hours/Week, T2, 2 Credits, 5 ECTS
Objective / Contents:  The aim of this course is to discuss the aesthetic and theoretical aspects of modern Music through the theoretical and aesthetical writings written by the composers themselves.
Examination:  Theoretical work and analysis.
Recommended Readings:  
Stravinski, 6 derste müziğin poetikası  
Bussoni, Schetch for a new aesthetic of music  
Hindemith, Ses işçiliği  
Hindemith, bir bestecinin dünyası  
Webern, Yeni müziğe doğru

Teaching Staff:  Asst. Prof. Mehmet Nemutlu

2. SEMESTER

07.1. 6201.0  LITERATURE AND MUSIC INTERACTIONS IN THE WESTERN WORLD 2
3 Hours/Week, T3, 3 Credits, 10 ECTS
Objective / Contents:  The course focuses on the literary works that have been used in operas, orchestral works and lieds and the interaction of literature and Music in different cultures.
Examination:  Research paper

Recommended Readings:  
Mingotti, Antonio, Gershwin, Eine Bibliographie, Kindler und Schiemeyer Druck GMBH –1958, München  
Osborne, Charles, Wagner and his World, Thames and Hudson Ltd. 1977, London  
The traditional Music of Japan Eilborn Classics Replica Edition, Munchen, 1911

Teaching Staff:  Prof. Gülper Refiğ

07.1. 6202.0  CONTEMPORARY TURKISH MUSIC 2
2 Hours/Week, T2, 2 Credits, 5 ECTS
Objective / Contents:  The course focuses on the polyphonic western style music that developed after the foundation of the Republic in Turkey. The composers, beginning from the first generation called the Turkish fives and their works, aesthetic understanding will be analyzed.
Examination:  term paper
Teaching Staff:  Assoc.Prof. Dr. Hasan Uçarsu

07.1. 6203.0  BELA BARTOK AND TURKISH MUSIC RESEARCHES 2
2 Hours/Week, T2, 2 Credits, 5 ECTS
Objective / Contents:  This Course focuses on the compositional techniques, aesthetical understanding and points of thinking of Bela Bartok and the impact he made to the beginning of the 20th century.
Examination:  term paper

Recommended Readings:  
BAYLEY, Amanda (ed.) The

**Teaching Staff:** Assoc.Prof. Dr. Özkan Manav

07.1. 6204.0  **FOLK LITTERATURE IN MAHLER’S SYMPHONIES 2**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** The course focuses on Gustav Mahler’s works that embodies folk materials. It examines the way Mahler used the folk tradition in his symphonic works that are the prominent work of art in the transition of two centuries.

Examination: term paper

**Teaching Staff:** Assoc.Prof. Dr. Hasan Uçarsu

07.1. 6205.0  **THE LANGUAGE OF MUSIC AND ITS CREATORS 2**

2 Hours/Week, T2, 2 Credits, 5 ECTS

**Objective / Contents:** The aim of this course is discuss the aesthetic and theoretical aspects of modern Music through the theoretical and aesthetical writings written by the composers themselves.

Examination: Theoretical work and analysis.

**Recommended Readings:**

Stravinski, 6 derste müziğin poetikası
Bussoni, Schetch for a new aesthetic of music
Hindemith, Ses işçiliği
Hindemith, bir bestecinin dünyası
Webern, Yeni müziğe doğru

**Teaching Staff:** Asst. Prof. Mehmet Nemutlu
DIVISION OF PAINTING

Division Head:
Prof. Mahmut BOZKURT

Phone : (0212) 252 16 00 / 227
Fax : (0212) 245 21 64

Painting department is one of the three main departments, all of which form the establishment of “Sanayi-i Nefise Mektebi (the old name of Fine Arts school)”, which started education in 1883. At the beginning first lecturers; who were hired by the founder of the school Osman Hamdi; were Warna Zarzecki (for drawing classes) and Salvatore Valeri (for oil painting). In that period of Ottoman Turkey, there was not any native Ottoman to teach art in the school. After the world war 1 started in 1914, artists such as Hikmet Onat, İbrahim Çalh, Feyhaman Duran, Avni Lifij, Namık İsmail; who were sent to study abroad; came back to work in the school of art and took the place of former foreign professors.

Later on; after the school’s name changed to Fine Arts Academy, teaching staff of Painting Department was enriched with the participation of famous artists such as Ali Çelebi, Zeki Kocamemi from independent group and Cemal Tollu, Nurullah Berk, Sabri Berkel, Cevat Dereli; who were representatives of the new generation. The last link of enrichment that reached to today’s generation is formed by the famous names such as Bedri Rahmi Eyüboğlu, Neşet Gündal.

Painting Department; where many academicians and artists were educated since 1970; has got qualities of being the first and the basic painting tradition in our country from the establishment date up to now.
The aim of art education in the Division of Painting is to train intellectual, contemporary artists who can create original works in a universal level. The education has been carried on by a rich teaching staff, who are also well-known artists.

TEACHING STAFF

Prof. Aydınlı AYAN
Prof. Yalçın KARAYAĞIZ
Prof. Kemal İSKENDER
Prof. Nedret SEKBAN
Prof. Mehmet MAHİR
Prof. Mahmut BOZKURT
Prof. Zekai ORMANCI
Prof. Yalçın KARAYAĞIZ
Prof. Fuat ACAROGLU
Prof. Hüsnü KOLDAŞ
Prof. Ali AKAY
Asst. Prof. Ahmet Umur DENİZ
Asst. Prof. Tanju DEMİRCİ
Asst. Prof. İrfan OKAN
Asst. Prof. Gülçin ÖZDEMİR
sst. Prof. M. Mete AĞYAR
Asst. Prof. Mustafa Orkun
MÜFTÜOĞLU
## PAINTING

### MASTER PROGRAMME

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Overall Total: 21 MSGSÜ, 1 Seminar Course; 120 ECTS
### MASTER PROGRAMME

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## MASTER PROGRAMME

### 2. SEMESTER

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#### (S) Elective Courses

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**PAINTING**

**PROFICIENCY IN ART PROGRAMME**

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OVERALL TOTAL: 21 MSGSÜ; 240 ECTS
## PAINTING PROFICIENCY IN ART PROGRAMME

### 1. SEMESTER

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## PAINTING PROFICIENCY IN ART PROGRAMME

### 1. SEMESTER

#### (Re) Required Elective Courses

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1. SEMESTER

09.1. 5101.0/ 5102.0/ 5103.0/ 5104.0/ 5105.0 PAINTING STUDIO (I-II-III-IV-V) (Atelier Course)

9 hrs/week, T3 S9, 6 Credits, ECTS

**Objective / Contents:** In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

**Assessment Methods:** One midterm examination and one final examination

**Recommended Readings:**
- GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi,
- GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
- LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
- HAUSER, Arnold, Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
- WORRINGER, Wilhelm, Soyutlama ve özdeşleyin, İstanbul:Remzi Kitabevi, 1985

**Teaching Staff:** Prof. Aydn Ayan, Prof. Yalın Karayağız, Prof. Kemal İskender, Prof. Neş’e Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormançı, Prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AGYAR, Asst. Prof. M. Orkun Müftüoğlu

09.1. 5126.0 VISUAL PERCEPTION

2 hrs/week, T2, 2 Credits, ECTS

**Objective / Contents:** This course studies psychological aspects connected to basic features of visual art, such as visual perception and its form, color and space. The course observes those effects, influences and impacts which might be reflected on plastic arts.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**
- ARNHEIM, R., Art and Visual Perception, Londra:Faber and Faber, 1954
- LEVI-STRAUSS, C., Social Psychotherapy and the Collective Unconscious, University of Massachusetts Press, 1970

Lecturers: Prof. Nuri Temizsoylu

09.1. 5106.0 ANALYSING OF PAINTING (One year seminar course for Master and PA students)

2 hrs/week, T 2, Credit 0, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**
- CHARPENTERS, La Geometre Secret
Objective / Contents: This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.

Assessment Methods: Essay and Project Assessments

Recommended Readings:
- PETERDÍ, Gabor, Printmaking, Macmillon Publishing Co., Inc., 1980
- PASSERON, Roger, La Gravure Francaise au XX siecle, Fribourg: Office Du Livre, 1970

Various readings could be recommended according to the students artistic approaches.

Teaching Staff: Prof. Kemal İskender

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Objective / Contents: This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.

Assessment Methods: Essay and Project Assessments

Recommended Readings:
- PALLOTINO, Massimo, La Peinture Etrusque, Milano: Skira, 1952
- MAIURI, Amedeo, La Peinture Romaine, Milano: Skira, 1953.
- MARIACHER, Di Giovanni, Mosaici di San Marco, Ardo-Venezia: Edizioni D’Arte, 1980
- FERRARI, Enrique Lafuente, Goya-Le fresques de-San Antonio De la Florida a Madrid, Albert Skira, 1955

Various readings could be recommended according to the students artistic approaches.

Teaching Staff: Prof. Mehmet Mahir

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Objective / Contents: Students are informed about lithography. An intensive research on lithography is required in this semester.

Assessment Methods: Essay and Project Assessments

Recommended Readings:

Various readings could be recommended according to the students artistic approaches.

Teaching Staff: Asst. Prof. Irfan Okan
09.1.5123.1/ 5123.2 STAINED GLASS (Atelier Course)
4 hrs/week, T 1, S 3, 2.5 credits, ECTS
Objective / Contents: Stained Glass Studio occurs as compact program of Bachelor Stained Glass Course.
Assessment Methods: Essay and Project Assessments
Recommended Readings:
MERR Elizabeth, Stained & Decorative Glass,
BARTENEV, Igor, Modern Lithuanian Stained Glass,
HOOGVELD, Carine, Glass in Lood In Nederland,
PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,
EVTA, Vitraux D’ Artistes, Ateliers LOIRE
Various readings could be recommended according to the students artistic approaches.
Teaching Staff: Prof. Fuat Acaroğlu

09.1.5124.1/ 5124.2 TAPESTRY (Atelier Course)
4 hrs/week, T 1, S 3, 2.5 credits, ECTS
Objective / Contents: In this semester a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.
Assessment Methods: Essay and Project Assessments
Recommended Readings:
Various readings could be recommended according to the students artistic approaches.
Teaching Staff: Asst. Prof. Sedat Balkır

09.1.5125.0 SERIGRAPHY (Atelier Course)
4 hrs/week, T 1, S 3, 2.5 credits, ECTS
Objective / Contents: Course contains introduction of basic print methods in general and provides possibility to have a group work using those methods in terms of painting education.
Assessment Methods: Essay and Project Assessments
Recommended Readings:
AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayımları, 1992
AYSAN Şükrü, Serigrafik Ekranda Kullanılan Bezler, İstanbul:Serigrafi Atelyesi Yayımları, 1989
AYSAN Şükrü, Serigrafi Atelyesi Kılavuzu, İstanbul:Serigrafi Atelyesi, 1976
Various readings could be recommended according to the students’ artistic approaches.
Teaching Staff: Asst. Prof. Sedat Balkır
2. SEMESTER

09.1. 5201.0/ 5202.0/ 5203.0/ 5204.0/ 5205.0 PAINTING STUDIO (I-II-III-IV-V)
9 hrs/week, T3 S9, 6 Credits, ECTS

**Objective / Contents:** In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Aydın Ayan, Prof. Yalçın Karayazı, Prof. Kemal İskender, Prof. Neş'e Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormançı, Prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AĞYAR, Asst. Prof. M. Orkun Müftüoğlu

09.1 5206 ANALYSING OF PAINTING
(One year seminar course for Master and PA students)
2 hrs/week, T2, 0 Credit, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings**
OSBORNE, Harold., The Art of Appreciation, Londra:Oxford University Press, 1970

**09.1 5226 VISUAL PERCEPTION**
2 hrs/week, T2, 2 Credits, ECTS

**Objective / Contents:** This course studies psychological aspects connected to basic features of visual art, such as visual perception and its form, color and space. The course observes those effects, influences and impacts which might be reflected on plastic arts.

**Assessment Methods:** One mid term examination and one final examination

**Recommended Readings:**
ARNHEIM, R., Art and Visual Perception, Londra:Faber and Faber, 1954
LEVI-STRAUSS, C., Social Psychotherapy and the Collective Unconscious, University of Massachuttes Press, 1970

**Teaching Staff:** Prof. Nuri Temizsoylu
DIVISION OF PAINTING


Teaching Staff: Prof. Kemal İskender

09.1.5220.0 ETCHING STUDIO (Atelier Course)
4 hrs/week, T 1,S 3, 2.5 credits, ECTS

Objective / Contents: This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.
Assessment Methods: Essay and Project Assessments
Recommended Readings:
1. PETERDI, Gabor, Printmaking,Macmillon Publishing Co.,Inc., 1980
4. PASSERON, Roger, La Gravure Francaise au XX siecle, Fribourg: Office Du Livre, 1970

Various readings could be recommended according to the students artistic approaches.

Teaching Staff: Prof. Kemal İskender

09.1.5222.1/5222.2 LITHOGRAPHY (Atelier Course)
4 hrs/week, T 1,S 3, 2.5 credits, ECTS

Objective / Contents: Students are informed about lithography. An intensive research on lithography is required in this semester.
Assessment Methods: Essay and Project Assessments
Recommended Readings:

Various readings could be recommended according to the students artistic approaches.

Teaching Staff: Asst. Prof. Irfan OKAN

09.1.5221.0 FRESCO (Atelier Course)
4 hrs/week, T 1,S 3, 2.5 credits, ECTS

Objective / Contents: This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.
Assessment Methods: Essay and Project Assessments

Recommended Readings:
PALLOTINO,Massimo, La Peinture Etrusque, Milano:Skira,1952
MAIURI,Amedeo, La Peinture Romaine, Milano:Skira, 1953,
MARIACHER,Di Giovanni, Mosaici di San Marco, Ardo-Venezia:Edizioni D’Arte,1980
FERRARI,Enrique Lafuente, Goya-Les fresques de-San Antonio De la Florida a Madrid, Albert Skira,1955

Various readings could be recommended according to the students artistic approaches.

Teaching Staff: Prof. Mehmet Mahir
09.1.5223.1/ 5223.2 STAINED GLASS
(Atelier Course)
4 hrs/week, T 1, S 3, 2.5 credits, ECTS

Objective / Contents: Stained Glass Studio occurs as a compact program of Bachelor Stained Glass Course.

Assessment Methods: Essay and Project Assessments

Recommended Readings:
MERR Elizabeth, Stained & Decorative Glass,
ARTENEV, Igor, Modern Lithuanian Stained Glass,
HOOGVELD, Carine, Glass in Lood in Nederland,
PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,
EVTA, Vitraux D’Artistes, Ateliers LOIRE

Various readings could be recommended according to the students' artistic approaches.

Teaching Staff: Prof. Fuat Acaroğlu

09.1.5224.1/ 5224.2 TAPESTRY (Atelier Course)
4 hrs/week, T 1, S 3, 2.5 credits, ECTS

Objective / Contents: In this semester a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.

Assessment Methods: Essay and Project Assessments

Recommended Readings:

Various readings could be recommended according to the students' artistic approaches.

Teaching Staff: Asst. Prof. Sedat Balkır

09.1.5225.0 SERIGRAPHY (Atelier Course)
4 hrs/week, T 1, S 3, 2.5 credits, ECTS

Objective / Contents: Course contains introduction of basic print methods in general and provides possibility to have a group work using those methods in terms of painting education.

Assessment Methods: Essay and Project Assessments

Recommended Readings:

Various readings could be recommended according to the students' artistic approaches.

Teaching Staff: Asst. Prof. Sedat Balkır
DIVISION OF PAINTING

PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

09.1. 6101.0/ 6102.0/ 6103.0/ 6104.0/ 6105.0 PAINTING STUDIO (Atelier Course) (I-II-III-IV-V)

9 hrs/week, T3 S9, 6 Credits, ECTS

Objective / Contents: In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

Assessment Methods: One term examination and one final examination

Recommended Readings:
WÖLFFLIN, Heinrich, Sanat Tarihinin Temel Kavramları, ‹stanbul:Remzi Kitabevi, 1985

Teaching Staff: Prof. Aydı̇n Ayan, Prof. Yalçın Karayağız, Prof. Kemal İskender, Prof. Nes‘e Erdok, Prof. Nedret Sekban, Prof. Mehmet Mahir, Prof Zekai Ormançı, Prof. Mahmut Bozkurt, Asst. Prof. Ahmet Umur Deniz, Asst. Prof. Tanju Demirci, Asst. Prof. M. Mete AĞYAR, Asst. Prof. M. Orkun Müftüoğlu

09.1 6106.0 SPACE AND COMPOSITION

2 hrs/week, T2, 2 Credits, ECTS

Objective / Contents: The aim of this course is to define the concept and use of space and composition in terms of great masterpieces which represent the backbone of Western oil painting.

Assessment Methods: One term examination and one final examination

Recommended Readings:
BERENSON, Bernard, The Italian Painters of The Renaissance, Londra:Phaidon, 1952
PANOFSKY, Erwin, Renaissance and Renascences in Western Art, Londra:Paladin, 1970
WÖLFFLIN, Heinrich, Sanat Tarihinin Temel Kavramları, ‹stanbul:Remzi Kitabevi, 1985

Theaching Staff: Prof. Kemal İskender

09.1 6126.0 DISCUSSIONS ON POST MODERNIST ERA

2hrs/week, T 2, 2 Credits, ECTS

Objective / Contents: This course studies this specific concept in various perspectives; approaches with sociological, artistical, political and anthropological aspects and discusses the relations among them according to different authors.

Assessment Methods: One term examination and one final examination

Recommended Readings:
FOUCAULT, Michel, Kelimeler ve fieyler, Ankara: ‹mge Kitabevi, 1994
**FOUCAULT, Michel, Bilginin Arkeolojisi, Ankara:Birey Yayınları, 1999**

**DELEUZE, Gilles, Diyaloglar, İstanbul: Bağlam Yayımları, 1999**

**DEBORD, Guy, Gösteri Toplumu, İstanbul: Ayrıntı Yayınları, 1998**

**BOURRIAUD, Nicolas, Postproduksiyon, İstanbul: Bağlam Yayınları, 2004**

**Teaching Staff:** Prof. Ali Akay

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**09.1 6127.0 ANALYSING OF PAINTING (One year seminar course for Master and PA students)**

2 hrs/week, T 2, 2 Credits, ECTS

**Objective / Contents:** The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.

**Assessment Methods:** One term examination and one final examination

**Recommended Readings:**

- LANGER, Susan. K., Feeling and Form, New York:Charles and Scribner, 1933
- WHYTTE, Lancelot., Aspects of Form, Londra:Lord Humphries, 1968

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**09.1 6120.0 ETCHING STUDIO (Atelier Course)**

4 hrs/week, T 1,S 3, 2.5 credits, ECTS

**Objective / Contents:** This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.

**Assessment Methods:** Essay and Project Assessments

**Recommended Readings:**

- PETERDI, Gabor, Printmaking, Macmillon Publishing Co., Inc., 1980
- PASSERON, Roger, La Gravure Française au XX siecle, Fribourg: Office Du Livre, 1970

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Various readings could be recommended according to the students artistic approaches.

**Teaching Staff:** Prof. Mehmet Mahir

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**09.1.6121.0 FRESCO (Atelier Course)**

4 hrs/week, T 1,S 3, 2.5 credits, ECTS

**Objective / Contents:** This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.

**Assessment Methods:** Essay and Project Assessments

**Recommended Readings:**

- PALLOTINO, Massimo, La Peinture Etrusque, Milano:Skira, 1952
DIVISION OF PAINTING

MAIURI, Amedeo, La Peinture Romaine, Milano: Skira, 1953,
MARIACHER, Di Giovanni, Mosaici di San Marco, Ardo-Venezia: Edizioni D'Arte, 1980
FERRARÌ, Enrique Lafuente, Goya-Les fresques de-San Antonio De la Florida a Madrid, Albert Skira, 1955
Various readings could be recommended according to the students artistic approaches.
The teaching Staff: Prof. Hüsnü Koldaş

09.1.6122.1/6122.2 LITHOGRAPHY (Atelier Course)
4 hrs/week, T 1, S 3, 2,5 Credits, ECTS
Objective / Contents: Students are informed about lithography. An intensive research on lithography is required in this semester.
Assessment Methods: Essay and Project Assessments
Various readings could be recommended according to the students artistic approaches.
The teaching Staff: Asst. Prof. Irfan Okan

09.1.6123.1/6123.2 STAINED GLASS (Atelier Course)
4 hrs/week, T 1, S 3, 2,5 credits, ECTS
Objective / Contents: Stained Glass Studio is a compact program of Bachelor Stained Glass Course.
Assessment Methods: Essay and Project Assessments
Recommended Readings: MERR Elizabeth, Stained & Decorative Glass,
BARTENEV, Igor, Modern Lithuanian Stained Glass,
HOOGVELD, Carine, Glass in Lood Ín Nederland,
PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,
EVTA, Vitraux D'Artistes, Ateliers LOIRE
Various readings could be recommended according to the students artistic approaches.
The teaching Staff: Prof. Fuat Acaroğlu

09.1.6124.1/ 6124.2 TAPESTRY (Atelier Course)
4 hrs/week, T 1, S 3, 2,5 credits, ECTS
Objective / Contents: In this semester a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.
Assessment Methods: Essay and Project Assessments
Various readings could be recommended according to the students artistic approaches.
The teaching Staff: Prof. Zekai Ormançı, Asst. Prof. Gülçin Özdemir
09.1.6125.0 SERIGRAPHY (Atelier Course)
4 hrs/week, T 1,S 3, 2.5 credits, ECTS

Objective / Contents: Course contains introduction of basic printing methods in general and provides possibility to have a group work using those methods in terms of painting education.

Assessment Methods: Essay and Project Assessments

Recommended Readings:
AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayın, 1992
AYSAN Şükrü, Kağıt ve Serigrafi Mürekkepleri, İstanbul:Serigrafi Atelyesi, 1989
AYSAN Şükrü, Serigrafi Kılavuzu, İstanbul:Serigrafi Atelyesi, 1976

Various readings could be recommended according to the students artistic approaches.
Theaching Staff: Yard. Doç. Sedat Balkır

2. SEMESTER

09.1.6201.0/ 6202.0/ 6203.0/ 6204.0/ 6205.0 PAINTING STUDIO (Atelier Course) (I-II-III-IV-V)
9 hrs/week, T3 S9, 6 Credits, ECTS

Objective / Contents: In this studio course, students are allowed to synthesize their knowledge and experience gained in Bachelor program, to build their original visual world with their own visual vocabulary and to develop their written thesis statement.

Assessment Methods: One term examination and one final examination

Recommended Readings:
BERENSON, Bernard, The Italian

09.1 6206.0 SPACE AND COMPOSITION
2 hrs/week, T 2, 2 Credits, ECTS

Objective / Contents: The aim of this course is to define the concept and use of space and composition in terms of great masterpieces which represent the backbone of Western oil painting.

Assessment Methods: One term examination and one final examination

Recommended Readings:
BERENSON, Bernard, The Italian
Wölfflin, Heinrich, Sanat Tarihinin Temel Kavramları, Istanbul: Remzi Kitabevi

Discussion on Post Modernist Era

Objective / Contents: Assessment
Methods: One term examination and one final examination
Recommended Readings:
Foucault, Michel, Kelimeler ve Şeyler, Ankara: İmge Kitabevi, 1994
Foucault, Michel, Arkeoloji, Ankara: Birey Yayınları, 1999
Deleuze, Gilles, Dijaloglar, İstanbul: Bağlam Yayınları, 1999
Debord, Guy, Gösteri Toplumu, İstanbul: Ayrıntı Yayınları, 1998
Bourriaud, Nicolas, Postproduksiyon, İstanbul: Bağlam Yayınları, 2004

Teaching Staff: Prof. Kemal İskender

Analyzing of Painting

Objective / Contents: The aim of this course is to analyze constructive elements of painting (such as, composition, drawing, color spectrum etc.) and certain thematic concerns and individual interests (of artists) that make a work of art.
Assessment Methods: One term examination and one final examination
Recommended Readings:
Langer, Susan K., Feeling and Form, New York: Charles and Scribner, 1933

Teaching Staff: Prof. Kemal İskender

Etching Studio

Objective / Contents: This course emphasizes on conceptual and practical sights of printmaking with aesthetic and cultural aspects while rendering students to explore engraving techniques.
Assessment Methods: Essay and Project Assessments
Recommended Readings:
Peterski, Gabor, Printmaking, Macmillion Publishing Co., Inc., 1980
PASSERON, Roger, La Gravure Française au XX siècle, Fribourg: Office Du Livre, 1970

Various readings could be recommended according to the students' artistic approaches.

**Teaching Staff:** Prof. Mehmet Mahir

**09.1.6221.0 FRESCO (Atelier Course)**

4 hrs/week, T 1, S 3, 2.5 credits, ECTS

**Objective / Contents:** This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments, and materials used in fresco studio.

**Assessment Methods:** Essay and Project Assessments

**Recommended Readings:***

- PALLOTINO, Massimo, La Peinture Etrusque, Milano: Skira, 1952
- MAIURI, Amedeo, La Peinture Romaine, Milano: Skira, 1953
- MARIACHER, Di Giovanni, Mosaici di San Marco, Ardo-Venezia: Edizioni D’Arte, 1980
- FERRARÍ, Enrique Lafuente, Goya-Les fresques de San Antonio De la Florida a Madrid, Albert Skira, 1955

Various readings could be recommended according to the students' artistic approaches.

**Teaching Staff:** Prof. Hüsnü Koldaş

**09.1.6222.1/6222.2 LITHOGRAPHY (Atelier Course)**

4 hrs/week, T 1, S 3, 2.5 credits, ECTS

**Objective / Contents:** Students are informed about lithography. An intensive research on lithography is required in this semester.

**Assessment Methods:** Essay and Project Assessments

**Recommended Readings:***


Various readings could be recommended according to the students' artistic approaches.

**Teaching Staff:** Asst. Prof. Irfan Okan

**09.1.6223.1/6223.2 STAINED GLASS (Atelier Course)**

4 hrs/week, T 1, S 3, 2.5 credits, ECTS

**Objective / Contents:** Stained Glass Studio is a compact program of Bachelor Stained Glass Course.

**Assessment Methods:** Essay and Project Assessments

**Recommended Readings:**

- MERR, Elizabeth, Stained & Decorative Glass,
- BARTENEV, Igor, Modern Lithuanian Stained Glass,
- HOOGVELD, Carine, Glass in Lood In Nederland,
- PINECREST, Transform an Entrance From the Ordinary To The Unforgettable,
- EVTA, Vitraux D’Artistes, Ateliers LOIRE

Various readings could be recommended according to the students' artistic approaches.

**Teaching Staff:** Prof. Fuat Acaroğlu

**09.1.6224.1/6224.2 TAPESTRY (Atelier Course)**

4 hrs/week, T 1, S 3, 2.5 credits, ECTS

**Objective / Contents:** In this semester
a theoretical and historical research is required to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to finish one project.

Assessment Methods: Essay and Project Assessments

Recommended Readings:

Various readings could be recommended according to the students’ artistic approaches.

Teaching Staff: Prof. Zekai Ormançı, Asst. Prof. Gülçin Özdemir

09.1.6225.0 SERIGRAPHY (Atelier Course)
4 hrs/week, T1,S3, 2.5 credits, ECTS

Objective / Contents: Course contains introduction of basic printing methods in general and provides possibility to have a group work using those methods in terms of painting education.

Assessment Methods: Essay and Project Assessments

Recommended Readings:
AYSAN Şükrü, Serigrafi Nedir ?, İstanbul:Serigrafi Atelyesi Yayımı, 1992
Since its foundation, our department has been a pioneer in projects and applications supporting the art of sculpture. Studies in modelling, stone, wood, metal, jewellery and small-scale sculpture workshops are being conducted on both Bachelor and graduate levels, and applications in the atelier are supported with the theoretical lectures. By organizing symposiums, workshops, seminars and other activities in which visiting artists and Teaching Staffs are invited, the programme aims to contribute the students’ different interests.

TEACHING STAFF

**Prof. Vedat SOMAY**
Masters: Istanbul State Academy of Fine Arts, 1976
Proficiency in Fine Arts: Mimar Sinan University, 1983;

**Prof. Rahmi AKSUNGUR**
Rector of University.
Masters: Istanbul State Academy of Fine Arts, 1979
Proficiency in Fine Arts: Mimar Sinan University, 1983.

**Prof. Ferit ÖZŞEN**
Director of Istanbul Painting and Sculpture Museum
Masters: Istanbul State Academy of Fine Arts, 1971
Proficiency in Fine Arts: Mimar Sinan University, 1993
Assoc. Prof. Fatma AKYÜREK
Bachelors: Mimar Sinan University, 1991
Masters: Mimar Sinan University, 1993
Proficiency in Fine Arts: Mimar Sinan University, 1998

Asst. Prof. Önder BÜYÜKERMAN
Masters: Istanbul State Academy of Fine Arts, 1979
Proficiency in Fine Arts: Mimar Sinan University, 1983

Asst. Prof. Ayla AKSUNGUR
Masters: Istanbul State Academy of Fine Arts, 1979
Proficiency in Fine Arts: Mimar Sinan University, 1995

Asst. Prof. Neslihan PALA
Masters: Mimar Sinan University, 1998
Proficiency in Fine Arts: Mimar Sinan University, 2005

Asst. Prof. Yıldız GÜNER
Masters: Mimar Sinan University, 2002
Proficiency in Fine Arts: Mimar Sinan University, 2006
# SCULPTURE

## MASTER PROGRAMME

### 1. SEMESTER

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Overall Total: 21 MSGSÜ, 1 Seminar Course; 120 ECTS
### MASTER PROGRAMME

#### 1. SEMESTER

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### SCULPTURE

#### PROFICIENCY IN FINE ARTS

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# SCULPTURE PROFICIENCY IN FINE ARTS

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<td>6221.0 Art of Sculpture and Other Disciplines</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

10.1.5101.0 STONE SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The aim of this course is to help the students to realize their work designed for stone in an original way.
Assessment Methods: Project
Recommended Readings: -
Teaching Staff: Asst. Prof. Önder BÜYÜK ERMAN

10.1.5102.0 WOODEN SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The aim of this course is to make the students realize their own artistic creations, to have new experiences and examine relative problems together.
Assessment Methods: Project
Recommended Readings: -
Teaching Staff: Assoc. Prof. Fatma AKYÜREK

10.1.5103.0 METAL SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Students, utilizing their skills acquired through their Bachelor education, perform their projects. Those projects are being discussed in various aspects during their design and application.
Assessment Methods: Project
Recommended Readings: --
Teaching Staff: Prof. Ferit ÖZŞEN

10.1.5104.0 CLAY MODELLING
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: In this course, students from other departments are taught on the properties and possibilities of clay, and on the methods of its three dimensional modelling. Students of our department realize advanced projects in this course.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Prof. Ferit ÖZŞEN

10.1.5105.0 ADVANCED JEWELLERY TECHNIQUES AND DESIGN
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: This course includes study of traditional and contemporary jewellery techniques as well as its relation to artistic jewellery design and applications. The course aims to contribute to the artistic development of the student by providing him/her with designing and technical skills in jewellery.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Prof. Vedat SOMAY

10.1.5106.1 Seminar (Prof. Ferit ÖZŞEN)
10.1.5106.2 Seminar (Prof. Vedat SOMAY)
10.1.5106.3 Seminar (Assoc. Prof. Fatma AKYÜREK)
10.1.5106.4 Seminar (Asst. Prof. Ayla AKSUNGUR)
10.1.5106.5 Seminar (Asst. Prof. Neslihan PALA)
10.1.5106.6 Seminar (Asst. Prof. Yıldız GÜNER)
2 Hrs/week, T2
**Objective / Contents:** This course aims to prepare the student to thesis studies. The student is expected to realize a presentation which is enriched by visual documentation.

10.1.5121.0 RHYTHM IN FINE ARTS
4 hrs/week, T1 S3, 2.5 Credits, ECTS 5
**Objective / Contents:** To determine the function of rhythm in plastic arts within an approach from phonetic arts where the principles and the properties of rhythm is clearly visible; to explain the geometric proportions which form the rhythm and to improve the feeling of rhythm learnt by heart in order to help to use the rhythm in visual arts.
**Assessment Methods:** Coursework
**Recommended Readings:** ---
**Teaching Staff:** Prof. Ferit ÖZŞEN

10.1.5122.0 SPACE-HUMAN RELATIONSHIP IN DESIGNING PROCESS
4 hrs/week, T1 S3, 2.5 Credits, ECTS 5
**Objective / Contents:** To make the student discover the relationship of designing process and environment by making designs, models in scale and to provoke the student’s creativity.
**Assessment Methods:** Coursework
**Recommended Readings:** ---
**Teaching Staff:** Prof. Rahmi AKSUNGUR

10.1.5123.0 Antique and Contemporary use of Copper in Artistic Means
4 hrs/week, T1 S3, 2.5 Credits , ECTS 5
**Objective / Contents:** To discover the way of using copper through Antiquity to Contemporary times as the first used metal in history. By applying the methods of design and techniques on material students gain experiences on copper sculpture design.
**Assessment Methods:** Coursework
**Recommended Readings:** ---
**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

10.1.5124.0 DRAWING
T 1 P3, 4hrs/week, Credit 2.5, ECTS 5
**Objective / Contents:** The objective of this course is to emphasise more in the artistic nature of drawing. Design process, techniques and materials are going to be studied. Besides the conceptual studies, students will practice artistic drawing as coursework.
**Assessment Methods:** Critics on applications.
**Recommended Readings:**
KOSCHATSKY Walter, Die Kunst Der Zeichnung
WICHMANN Siegfried, Welt Kulturen und Moderne Kunst
GENET Jean, Giacometti’nin Atölyesi
**Teaching Staff:** Asst.Prof. Neslihan PALA

10.1.5126.0 TERRA-COTTA SCULPTURE
T 1 P3, 4hrs/week, Credit 2.5, ECTS 5
**Objective / Contents:** The objective is to use terracotta techniques for producing sculpture. Terracotta sculptures of the antique civilisations will be studied while making experiments on different production techniques.
**Assessment Methods:** Critics on
2. SEMESTER

10.1.5201.0 STONE SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The aim of this course is to help the students to realize their work designed for stone in an original way.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Asst. Prof. Yıldız GÜNER

10.1.5202.0 WOODEN SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The aim of this course is to make the students realize their own artistic creations, to have new experiences and examine relative problems together.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Assoc. Prof. Fatma AKYÜREK

10.1.5203.0 METAL SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Students, utilizing their skills acquired through their Bachelor education, perform their projects. Those projects are being discussed in various aspects during their design and application.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Prof. Ferit ÖZİŞEN

10.1.5204.0 CLAY MODELLING
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: In this course, students from other departments are taught on the properties and possibilities of clay, and on the methods of its three dimensional modelling. Students of our department realize advanced projects in this course.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Prof. Ferit ÖZİŞEN

10.1.5205.0 ADVANCED JEWELLERY TECHNIQUES AND DESIGN
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: This course includes study of traditional and contemporary jewellery techniques as well as its relation to artistic jewellery design and applications. The course aims to contribute to the artistic development of the student by providing him/her with designing and technical skills in jewellery.
Assessment Methods: Project
Recommended Readings: ---
Teaching Staff: Prof. Vedat SOMAY
10.1.5206.1 Seminar (Prof. Ferit ÖZİŞEN)
10.1.5206.2 Seminar (Prof. Vedat SOMAY)
10.1.5206.3 Seminar (Assoc. Prof. Fatma AKYÜREK)
10.1.5206.4 Seminar (Asst. Prof. Ayla AKSUNGUR)
10.1.5206.5 Seminar (Asst. Prof. Neslihan PALA)
**10.1.5206.6 SEMINAR (ASST. PROF. YILDIZ GUNER)**

2 Hr/Week, T2

**Objective / Contents:** This course aims to prepare the student to thesis studies. The student is expected to realize a presentation which is enriched by visual documentation.

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**10.1.5221.0 COMPOSITION IN FINE ARTS**

4 hrs/week, T1 S3, 2.5 Credits, ECTS 5

**Objective / Contents:** To determine the function of rhythm in plastic arts within an approach from phonetic arts where the principles and the properties of rhythm is clearly visible; to explain the geometric proportions which form the rhythm and to improve the feeling of rhythm learnt by heart in order to help to use the rhythm in visual arts.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Prof. Ferit OZSEN

---

**10.1.5222.0 SPACE-HUMAN-LANDSCAPE RELATIONSHIP IN DESIGNING PROCESS**

4 hrs/week, T1 S3, 2.5 Credits, ECTS 5

**Objective / Contents:** To make the student discover the relationship of designing process and environment by making designs, models in scale and to provoke the student’s creativity.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Prof. Rahmi AKSUNGUR

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**10.1.5223.0 USING COPPER IN ARTISTIC CREATION**

4 hrs/week, T1 S3, 2.5 Credits, ECTS 5

**Objective / Contents:** To discover the way of using copper through Antiquity to Contemporary times as the first used metal in history. By applying the methods of design and techniques on material students gain experiences on copper sculpture design.

**Assessment Methods:** Coursework

**Recommended Readings:** ---

**Teaching Staff:** Asst. Prof. Önder BÜYÜKERMAN

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**10.1.5225.0 RELIEF DESIGN AND MODELLING**

T 1 P3, 4hrs/week, Credit 2.5, ECTS 5

**Objective / Contents:** The objective of this course is to examine relief as a discipline which combines two and three dimensional values in regard to the rules of perspective and space geometry.

**Assessment Methods:** Critics on applications.

**Recommended Readings:** The Art of Mesoamerica (from Olmec to Aztec) SINEMOGLU Nermin, Sanat Tarihi Tarih Öncesinden Bizansa MUTLU Belkis, Batı Sanatında Biçimlendirme ve Doğu Akdeniz Uygarlıklarını TASCHEN, Sculpture from Antiquity to the Present GÖRSEL YAYINLAR, Sanat Tarihi Ansiklopedisi I, II, III, IV

**Teaching Staff:** Asst.Prof. Ayla AKSUNGUR
10.1.5226.0 TERRA-COTTA SCULPTURE
T 1 P3, 4hrs/week, Credit 2.5, ECTS 5
Objective / Contents: The objective is to use terracotta as a material for sculpture. Terracotta sculptures of contemporary artists will be studied while realising sculptures in terracotta.
Assessment Methods: Critics on applications.
Recommended Readings: Exhibition Catalogues
Teaching Staff: Asst. Prof. Yıldız GÜNERT

10.1.6101.0 WOODEN SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Students focus on artistic problems by performing individual activities.
Assessment Methods: Project
Recommended Readings: 
Teaching Staff: Asst. Prof. Fatma AKYÜREK

10.1.6102.0 METAL SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: To make the student discover new concepts for performing his own artistic designs.
Assessment Methods: Project
Recommended Readings: 
Teaching Staff: Prof. Ferit ÖZŞEN

10.1.6103.0 STONE SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: To make the student sufficient in design and realisation of sculpture.
Assessment Methods: Project
Recommended Readings: 
Teaching Staff: Asst. Prof. Önder BÜYÜKERMAN

10.1.6120.0 SCULPTURE IN CULTURAL CONTEXT
T 2, 2hrs/week, Credit 2, ECTS 4
Objective / Contents: The studies will be based upon the institutions and concepts which have importance for sculpture and sculptors. Besides the conceptual studies, projects will be proposed.
Assessment Methods: Coursework assessment.
10.1.6121.0 ART OF SCULPTURE AND OTHER DISCIPLINES
6 hrs/week, T2 S3, 3.5 Credits, ECTS 5
Objective / Contents: To make the student question the relationship of sculpture and other disciplines and design their projects in new perspectives. Discussing on the sculpture topics like mass surface tension, space, students realise one of the projects.
Assessment Methods: Project
Recommended Readings:
Teaching Staff: Assoc. Prof. Fatma AKYÜREK

2. SEMESTER

10.1.6201.0 WOODEN SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Students focus on artistic problems by performing individual activities.
Assessment Methods: Project
Recommended Readings:
Teaching Staff: Assoc. Prof. Fatma AKYÜREK

10.1.6202.0 METAL SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: To make the student discover new concepts for performing his own artistic designs.
Assessment Methods: Project
Recommended Readings:
Teaching Staff: Prof. Ferit ÖZŞEN

10.1.6203.0 STONE SCULPTURE
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: To make the student sufficient in design and realisation of sculpture.
Assessment Methods: Project
Recommended Readings:
Teaching Staff: Asst. Prof. Önder BÜYÜKERMAN

10.1.6220.0 SCULPTURE IN CULTURAL CONTEXT
T 2, 2 hrs/week, Credit 2, ECTS 4
Objective / Contents: The studies will be based upon the institutions and concepts which have importance for sculpture and sculptors. Besides the conceptual studies, projects will be proposed.
Assessment Methods: Coursework assessment.
Recommended Readings:
Teaching Staff: Assoc. Prof. Fatma AKYÜREK

10.1.6221.0 ART OF SCULPTURE AND OTHER DISCIPLINES
6 hrs/week, T2 S4, 3.5 Credits, ECTS 5
Objective / Contents: To make the student question the relationship of sculpture and other disciplines and design their projects in new perspectives. Discussing on the sculpture topics like mass surface tension, space, students realise one of the projects.
Assessment Methods: Project
Recommended Readings:
Teaching Staff: Prof. Rahmi AKSUNGUR
The Division of Traditional Turkish Arts consisting of five programmes (Calligraphy Design, Illumination Design, Carpet-Kilim and Old Fabric Designs, Turkish Tile and Ceramic Restoration and Bookbinding Programmes) has the objective of giving education directed to the recent and future demands. The aim of the personal artistic design has to be creative rather than being repetitive or conservative. The education at the programmes is supported through theory and applications. In addition, the programmes provide knowledge and experience in the fields of conservation and restoration of the cultural heritage in Turkey.

TEACHING STAFF

Prof. Ayd›n Uğurlu
Prof. Dr. Sitare Turan Bakır
Assoc. Prof. Faruk Taşkale
Asst. Prof. Latif Taraşlı
Asst. Prof. H Hüseyin Gündüz
Asst. Prof. Habib İşmen
Asst. Prof. Turgay Korun
Asst. Prof. Pınar Doğu Ezmen
Asst. Prof. Ali Riza Özcan
Asst. Prof. Canدان Akpınar
Prof. Dr. Oktaay Aslanapa
Prof. Dr. Selçuk Mülayim (Marmara University)
Prof. Dr. Muhittin Serin (Marmara University)
Prof. Dr. Banu Mahir
Prof. Meltem KAYA
Instructor İslam Seçen
Instructor Uğur Derman
Instructor Hikmet Barutcugil
Instructor Önder Çokay
Instructor Medeni Dinç
Instructor Saadet Gazi
Instructor Münevver Üçer
CALLIGRAPHY DESIGN

MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminar 120 ECTS
# MASTER PROGRAMME

## 1. SEMESTER

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## 2. SEMESTER

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MASTER PROGRAMME COURSES

1. SEMESTER

11.1. 5101.0 CALLIGRAPHY DESIGN (Thulus- Nashk Script)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Aesthetical aspects and anatomical structure of Thulus (dimensions of dots, line structure and space) is discussed and studied in this course. The students experience practical work on different materials such as paper, marbled paper, lather and wooden surfaces.
Assessment Methods: Examination-Assessment of Practical Studies
ALP ARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.
RADO, Ş., Türk Hattatları, İstanbul 1982.
Teaching Staff: Asst. Prof. Hüseyin Gündüz

11.1. 5102.0 CALLIGRAPHY DESIGN (Divanî - Taliq Script)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Aesthetical aspects and anatomical structure of Divanî is discussed and studied in this course. The students experience practical work on different materials.
Assessment Methods: Examination-Assessment of Practical Studies
RADO, Ş., Türk Hattatları, İstanbul 1982.
Teaching Staff: Asst. Prof. Ali Rıza Özcan

11.1. 5103.0 NEW APPROACHES IN CALLIGRAPHY
4 hrs/week, T2 S2, 3 Credits, ECTS 10
Objective / Contents: Various calligraphy script will be interpreted together with different kinds of materials and techniques used in calligraphy art. Thus the students are encouraged to create original designs.
Assessment Methods: Examination-Assessment of Practical Studies
RADO, Ş., Türk Hattatları, İstanbul 1982.
UMUR, S., Osmanlı Padişah Tuğraları, İstanbul 1980.
Teaching Staff: Asst. Prof. Pınar Doğu

11.1. 5104.0 THE SCHOOLS IN TURKISH CALLIGRAPHY
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Calligraphy as one of the Islamic Arts is discussed chronologically.
Assessment Methods: Examination
**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Ali Rıza Özcan

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**11.1. 5105.0 AESTHETICS IN ISLAMIC CALLIGRAPHY (SEMİNAR)**
3 hrs/week, T 3, Credit 0, ECTS 5

**Objective / Contents:** The aesthetical aspects of Islamic calligraphy on different materials are explained theoretically and visually.

**Assessment Methods:** Examination


**Teaching Staff:** Prof. Dr. Muhittin Serin

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**2. SEMESTER**

**11.1. 5201.0 CALLIGRAPHY DESIGN (Thulus- Nashk Script)**
6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Aesthetical aspects and anatomical structure of Nashk (dimensions of dots, line structure and space) is discussed and studied in this course. The students experience practical work on different materials and for different forms as kit’â, mail kit’â, square and rectangular.

**Assessment Methods:** Examination-Assessment of Practical Studies


**Teaching Staff:** Asst. Prof. Hüseyin Gündüz

---

**11.1. 5202.0 CALLIGRAPHY DESIGN (Divanî - Taliq Script)**
6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** Aesthetical aspects and anatomical structure of Taliq is discussed and studied in this course. The students experience practical work on different materials.

**Assessment Methods:** Examination-Assessment of Practical Studies


**Teaching Staff:** Asst. Prof. Ali Rıza Özcan
11.1. 5203.0 NEW APPROACHES IN CALLIGRAPHY
4 hrs/week, T2 S2, 3 Credits, ECTS 10

Objective / Contents: Various calligraphy script will be interpreted together with different kinds of materials and techniques used in calligraphy art. Thus the students are encouraged to create original designs.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:

Teaching Staff: Asst. Prof. Pınar Doğu

11.1. 5204.0 THE SCHOOLS IN TURKISH CALLIGRAPHY
2 hrs/week, T2, 2 Credits, ECTS 5

Objective / Contents: Calligraphy as one of the Islamic Arts is discussed chronologically.

Assessment Methods: Examination

Recommended Readings:
ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.
RADO, Ş., Türk Hattatları, İstanbul 1982.

Teaching Staff: Asst. Prof. Ali Rıza Özcan

11.1. 5205.0 AESTHETICS IN ISLAMIC CALLIGRAPHY (SEMINAR)
3 hrs/week, T3, Credit 0, ECTS 5

Objective / Contents: The aesthetical aspects of Islamic calligraphy on different materials are explained theoretically and visually.

Assessment Methods: Examination

Recommended Readings:
ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, İstanbul 1999.
SERİN, M., Hat Sanatında Meşhur Hattatlar, İstanbul 1999

Teaching Staff: Prof. Dr. Muhittin Serin
## ILLUMINATION DESIGN

### MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminar 120 ECTS
# MASTER PROGRAMME

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MASTER PROGRAMME COURSES

1. SEMESTER

11.2. 5101.0 NEW APPROACHES IN TRADITIONAL TURKISH ART
7 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: In this course students are encouraged to produce original designs by using classical motifs and styles on different materials such as paper, wood, textile and leather.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:

Teaching Staff: Assoc. Prof. Faruk Taşkale

11.2. 5102.0 ILLUMINATION DESIGN
8 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: Students accomplish their classical and unique designs for the expectations of our day.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:

Teaching Staff: Münevver Üçer Taşkale

11.2. 5103.0 COMPOSITION TECHNIQUES IN ILLUMINATION
3 hrs/week, T1 S2, 2 Credits, ECTS 5

Objective / Contents: In this course, students create original compositions by using various motifs and styles of the classical forms and tastes according today demands.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:

Teaching Staff: Münevver Üçer

11.2. 5104.0 TURKISH ILLUMINATION ART RESEARCHES (SEMINAR)
2 hrs/week, T2, Credit 0, ECTS 5

Objective / Contents: In this course the historical background of Turkish illumination Art schools, motifs and composition rules, techniques of
DIVISION OF TRADITIONAL TURKISH ARTS

painting and the illuminators are discussed by visual aids. Students are encouraged to research the illuminated works in libraries, museums, and private collections.

Assessment Methods: Examination, Essay Assessment

Recommended Readings:

Teaching Staff: Assoc. Prof. Faruk Taşkale

II.2. 5201.0 NEW APPROACHES IN TRADITIONAL TURKISH ART
7 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: In this course students are encouraged to produce original designs by using classical motifs and styles on different materials such as paper, wood, textile, and leather.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:

Teaching Staff: Assoc. Prof. Faruk Taşkale

II.2. 5202.0 ILLUMINATION DESIGN
8 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: Students accomplish their classical and unique designs for the expectations of our day.

Assessment Methods: Examination-Assessment of Practical Studies
**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Turgay Korun

**II.2. 5203.0 COMPOSITION TECHNIQUES IN ILLUMINATION**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In this course, students create original compositions by using various motifs and styles of the classical forms and tastes according to today's demands.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Assc. Prof. Faruk Taşkale

**II.2. 5220.0 MARBLING TECHNIQUES**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** The aim of this course is to teach the materials and the techniques of marbling design. While the students practise these special techniques they are being encouraged to search for new trends and to produce new works on different materials such as paper, wood, textile, ceramic and glass.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**
- BARUTÇUGİL, H., Suyun Renklerle...
Danst, İski Yayımları, İstanbul 2000.
BARUTÇUGİL, H., Suyun Rüyası
BARUTÇUGİL, H., Siyah Beyaz,
BARUTÇUGİL, H., Efsun Çiçeği,
Ebristan Yayımlı, İstanbul 2003.

Teaching Staff: Hikmet Barutçugil
# CARPET- KILIM-OLD TURKISH FABRICS DESIGN

## MASTER PROGRAMME

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**Total :** 21 MSGSÜ, 1 Seminar 120 ECTS
# MASTER PROGRAMME

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1. SEMESTER

11.3 5101.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: Students carry out a documentation project on traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
ÖZ, T., Türk Kumaş ve Kadifeleri I, Ekonomi Bakanlığı, İstanbul 1946.
ÖZ, T., Türk Kumaş ve Kadifeleri II, Ekonomi ve Ticaret Bakanlığı, İstanbul 1951.
Teaching Staff: Prof. Aydın Uğurlu

11.3 5102.1 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
Teaching Staff: Asst. Prof. Latif Taraflı

11.3 5102.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: In this course students achieve their designs according to the production techniques and materials of woolen carpets.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
Teaching Staff: Asst. Prof. Latif Taraflı

11.3 5106.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (SEMINAR)
2 hrs/week, T 2, 0 Credit, ECTS 5
Objective / Contents: Research studies are made on the historical development of carpet, kilim and Turkish fabrics through the current publications.
Assessment Methods: Examination-Essay Assessment
Recommended Readings:
Teaching Staff: Prof. Aydın Uğurlu

11.3 5120.0 NEW APPROACHES IN TRADITIONAL TURKISH ART
4 hrs/week, T2 S2, 3 Credits, ECTS 10
Objective / Contents: Students are encouraged to use their knowledge and skills to achieve unique designs using various materials and techniques for today’s expectations.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings: They will be determined according to selected topic
at the beginning of each semestr.

**Teaching Staff:** Prof. Aydın Üğurlu

**11.3 5121.0 RESTORATION AND CONSERVATION**
3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** This course aims to encourage the students to restore and preserve old carpets and kilims damaged by various factors such as chemical, biological and physical factors by using colors, forms and materials appropriate to their periods.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Medeni Dinç

**11.3 5122.0 RESTITUTION**
4 hrs/week, T2 S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course student learn the techniques of documenting, completing and repairing the fragments of classical samples.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semestr.

**Instructor:** Önder Çokay

**11.3 5123.0 TURKISH ORNAMENTAL DESIGN**
3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Classical motives that are used in classical Turkish arts such as illumination, tiles and ceramics, carpets, kilims, fabrics are studied through the various schools, theoretically and by visual aids.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Faruk Taşkale

**11.3 5124.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS**
4 hrs/week, T4, 4 Credits, ECTS 10

**Objective / Contents:** Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shape the fabric.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Candan Akpınar

**11.3 5125.0 HISTORY OF TURKISH CARPETS**
2 hrs/week, T2, 2 Credits, ECTS 5

**Objective / Contents:** The technical and aesthetical developments in Turkish carpets are discussed chronologically.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Oktay ASLANAPA

**2. SEMESTER**

**11.3 5201.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)**
8 hrs/week, T4 S4, 6 Credits, ECTS 10
**Objective / Contents:** Students carry out a documentation project on traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Prof. Aydın Uğurlu

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**11.3 5202.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and kilim looms)**

8 hrs/week, T4 S4, 6 Credits, ECTS 10

**Objective / Contents:** In this course students achieve their designs according to the production techniques and materials of woolen carpets.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Latif Taraşlı

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**11.3 5206.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (SEMINAR)**

2 hrs/week, T 2, Credit 0, ECTS 5

**Objective / Contents:** Research studies are made on the historical development of carpet, kilim and Turkish fabrics through the current publications.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semester.

**Teaching Staff:** Prof. Aydın Uğurlu

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**11.3 5220.0 NEW APPROACHES IN TRADITIONAL TURKISH ART**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Students are encouraged to use their knowledge and skills to achieve unique designs using various materials and techniques for today’s expectations.

**Assessment Methods:** Examination-
Assessment of Practical Studies

**Recommended Readings:** They will be determined according to selected topic at the beginning of each semestr.

**Teaching Staff:** Prof. Aydın Uğurlu

### 11.3 5221.0 RESTORATION AND CONSERVATION

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** This course aims to encourage the students to restore and preserve old carpets and kilims damaged by various factors such as chemical, biological and physical factors by using colors, forms and materials appropriate to their periods.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Medeni Dinç

### 11.3 5222.0 RESTITUTION

4 hrs/week, T2 S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course student learn the techniques of documenting, completing and repairing the fragments of classical samples.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Önder Çokay

### 11.3 5223.0 TURKISH ORNAMENTAL DESIGN

3 hrs/week. T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Classical motives that are used in classical Turkish arts such as illumination, tiles and ceramics, carpets, kilims, fabrics are studied through the various schools, theoretically and by visual aids.

**Assessment Methods:** Examination-Assessment of Practical Studies

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Faruk Taškale

### 11.3 5224.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS

4 hrs/week, T 4, 4 Credits, ECTS 10

**Objective / Contents:** Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shapes the fabric.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Candan Akpınar

### 11.3 5225.0 HISTORY OF TURKISH CARPETS

2 hrs/week.T 2, 2 Credits, ECTS 5

**Objective / Contents:** The technical and aesthetical developments in Turkish carpets are discussed chronologically.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**
ASLANAPA, O., Türk Hal› Sanat›n›n Bin Y›l›, Eren Yayincılık, ‹stanbul 1987.

**Teaching Staff:** Prof. Dr. Oktay ASLANAPA
## PROFICIENCY IN ART PROGRAMME

### 1. SEMESTER

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### 4. SEMESTER

| Thesis Report | 30 |
| **TOTAL** | **30** |

### 5. SEMESTER

| Thesis Report | 30 |
| **TOTAL** | **30** |

### 6. SEMESTER

| Thesis Report | 30 |
| **TOTAL** | **30** |

### 7. SEMESTER

| Thesis Report | 30 |
| **TOTAL** | **30** |

### 8. SEMESTER

| Thesis Presentation | 30 |
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PROFICIENCY IN ART PROGRAMME COURSES

I. SEMESTER

11.3 6101.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: Students carry out a documentation project on traditional Turkish hand woven items, traditional materials and techniques. They also produce unique designs for the present day expectations.
Assessment Methods: Examination-Assessment of Practical Studies
Teaching Staff: Prof. Aydınlı Uğurlu

11.3 6102.1 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.
Assessment Methods: Examination-Assessment of Practical Studies
Teaching Staff: Asst. Prof. Candan Akpınar

11.3 6102.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Carpet and Kilim Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: In this course students achieve their designs according to the production techniques and materials of silk carpets.
Assessment Methods: Examination-Assessment of Practical Studies
Teaching Staff: Asst. Prof. Latif Tarafı

11.3 6103.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS
4 hrs/week, T4, 4 Credits, ECTS 5
Objective / Contents: Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shapes the fabric.
Assessment Methods: Examination-Essay Assessment
Teaching Staff: Asst. Prof. Candan Akpınar

11.3 6104.0 TURKISH WOVEN ARTS
2 hrs/week, T2, 2 Credits, ECTS 5
Objective / Contents: This course introduces the technical aspects of Anatolian flat weavings. On the other hand course also covers the weaving
techniques and types of Ottoman palace weavings.

Assessment Methods: Oral presentation of a research about a given subject is necessary for internal examination. Students should also present a paper on a given subject to get their final scores.

Recommended Readings:
ACAR, B., Kilim ve Düz Dokuma Yaygılar, İstanbul 1975.

Teaching Staff: Prof. Dr. Banu Mahir

11.3 6120.0 ARTISTIC WEAVINGS
4 hrs/week ,T2 S2, 3 Credits, ECTS 5

Objective / Contents: In this course, students are encouraged to create works by using both traditional and today's weaving methods and techniques.

Assessment Methods: Examination-Essay Assessment

Recommended Readings: They will be determined according to selected topic at the beginning of each semester.

Teaching Staff: Prof. AydınUGHurlu

2. SEMESTER

11.3 6201.0 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (Shuttle Looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10

Objective / Contents: Students produce exclusive designs for the present day expectations after succeeding a documentation work on Ottoman Palace and Anatolian carpets, production techniques and materials.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:
MINISTRY OF CULTURE AND TOURISM, Turkish Handwoven Carpets: Catalog. No:3, Ankara 1990.

Teaching Staff: Asst. Prof. Candan Akpınar
11.3 6202.2 CARPET- KİLİM- OLD TURKISH FABRICS DESIGN (carpet and kilim looms)
8 hrs/week, T4 S4, 6 Credits, ECTS 10
Objective / Contents: In this course students achieve their designs according to the production techniques and materials of silk carpets.
Assessment Methods: Examination-Assessment of Practical Studies
Teaching Staff: Asst. Prof. Latif Taraşlı

11.3 6203.0 TRADITIONAL WEAVING TECHNIQUES AND MATERIALS
4 hrs/week, T4, 4 Credits, ECTS 5
Objective / Contents: Having learned the elements of weaving technology (fibers, looms and simple weaving techniques) students study the elements of design, color and other factors that physically shapes the fabric.
Assessment Methods: Examination-Essay Assessment
Teaching Staff: Asst. Prof. Candan Akpınar

11.3 6204.0 TURKISH WOVEN ARTS
2 hrs/week, T2, 2 Credits, ECTS 5
Objective / Contents: This course introduces the technical aspects of Anatolian flat weavings. On the other hand the course also covers the weaving techniques and types of Ottoman palace weavings.
Assessment Methods: Oral presentation of a research about a given subject is necessary for internal examination. Students should also present a paper on a given subject to get their final scores.
Recommended Readings: ACAR, B., Kilim ve Düz Dokuma Yaygılar, İstanbul 1975.
Teaching Staff: Prof. Dr. Banu Mahir

11.3 6220.0 ARTISTIC WEAVINGS
4 hrs/week, T2 S2, 3 Credits, ECTS 5
Objective / Contents: In this course, students are encouraged to create works by using both traditional and today’s weaving methods and techniques.
Assessment Methods: Examination-Essay Assessment
Recommended Readings: They will be determined according to selected topic at the beginning of each semestr.
Teaching Staff: Prof. Aydın Üğurlu
# TURKISH TILE AND CERAMIC RESTORATION

## MASTER PROGRAMME

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Total : 21 MSGSÜ, 1 Seminar, 120 ECTS
### MASTER PROGRAMME

#### 1. SEMESTER

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DIVISION OF TRADITIONAL TURKISH ARTS

MASTER PROGRAMME COURSES

1. SEMESTER

11.4. 5101.0 TURKISH TILES AND CERAMICS DESIGN
3hrs/week, T4 S4, Credits 6, ECTS 15

Objective / Contents: Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:

Teaching Staff: Prof. Dr. Sitare Turan Bakır

11.4. 5121.0 CERAMICS TECHNOLOGY
2hrs/ week T2, Credit 2, ECTS 5

Objective / Contents: This course aims to teach students the production techniques such as raw materials, paints, shaping, glazing and firing of traditional Turkish tiles and ceramics.

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:
ARCASOY, A., Seramik Teknolojisi, ‹stanbul, Marmara University, Fine Arts Faculty Publication, No:2, ‹stanbul 1983.
ÇOBANLI, Z., Seramik Astarlar›, Anadolu Universitesi Publication No: 919, Eskiﬂehir 1996

Teaching Staff: Prof. Meltem KAYA

11.4. 5102.0 DEVELOPMENT OF TURKISH TILES AND CERAMICS (SEMINAR)
3hrs/week, T 3, Credit 0, ECTS 5

Objective / Contents: Research studies are made on the historical development of Turkish tiles and ceramics through the current publications.

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:
AKILLI, H., “Eski Çini Onar›munda Yeni Bir Uygulama“, Sanat Tarihi Araﬂt›rmalar› Dergisi, C.1. S.1., S.8-11
ASLANAPA, O. , Anadolu Türk Çini ve Keramik Sanati, ‹stanbul 1965

Teaching Staff: Prof. Dr. Selçuk Mülayım

11.4. 5122.0 TRADITIONAL FORM STUDIES
2hrs/week, T 2, Credit 2, ECTS 5

Objective / Contents: In this course; students study the basic concepts such as: Shape, form, form on plastic arts,
the third dimension and form; Form on Surface: Design process, rhythm, symmetry; Forms of Ceramics: Forms of Neolithic, Aegean, Mediterranean, Egyptian, Mesopotamian, İznik and Kütahya ceramics and tiles. Researches are also carried out on forms.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**
ARSEVEN, C.E., Les Arts Decoratifs Turc, İstanbul 1952.
FRENCH, D., Early Pottery Sites From Western Anatolia, London 1965.
ÖNEY, G., Turkish Ceramic Tile Art in Anatolia, Tokyo 1975.

**Teaching Staff:** Prof. Dr. Selçuk Mülayim

### 11.4. 5123.0 DEVELOPMENT OF İZNIK TILES THROUGH THE EXCAVATIONS

2hrs/ week, T 3, Credit 3, ECTS 10

**Objective / Contents:** Research studies are made on the historical development of İznik Tiles through the excavations and current publications.

**Assessment Methods:** Examination- Essay Assessment

**Recommended Readings:**
ASLANAPA, O., Osmanlı Devrinde Kütahya Çinileri, İstanbul 1949.
ASLANAPA, O., Türk Sanatı, İstanbul 1984.


**Teaching Staff:** Prof. Dr. Oktay ASLANAPA

### 2. SEMESTER

### 11.4. 5201.0 TURKISH TILES AND CERAMICS DESIGN

8 hrs/week, T4 S4, Credits 6, ECTS 15

**Objective / Contents:** Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Sitare Turan Bakır

### 11.4. 5202.0 DEVELOPMENT OF TURKISH TILES AND CERAMICS (SEMINAR)

3hrs/ week, T 3, Credit 0, ECTS 5

**Objective / Contents:** Research studies are made on the historical development of Turkish tiles and
ceramics through the current publications.

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:
ASLANAPA, O., Anadolu Türk Çini ve Keramik Sanatı, İstanbul 1965.
ÖNEY, G., Türk Çini Sanatı, İstanbul 1976.

Teaching Staff: Prof. Dr. Selçuk Mülayim

11.4. 5221.0 CERAMICS TECHNOLOGY
2hrs/ week, T 2, Credit 2, ECTS 5

Objective / Contents: This course aims to teach students the production techniques such as raw materials, paints, shaping, glazing and firing of traditional Turkish tiles and ceramics. 

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:
ARCASOY, A., Seramik Teknolojisi, Seramik Teknolojisi, İstanbul, Marmara University, Fine Arts Faculty Publication, No:2, İstanbul 1983.
ÇOBANLI, Z., Seramik Astarları, Anadolu Üniversitesi Publication No: 919, Eskişehir 1996

Teaching Staff: Prof. Meltem KAYA

11.4. 5222.0 TRADITIONAL FORM STUDIES
2hrs/ week, T 2, Credit 2, ECTS 5

Objective / Contents: In this course; students study the basic concepts such as: Shape, form, form on plastic arts, the third dimension and form; Form on Surface: Design process, rhythm, symmetry; Forms of Ceramics: Forms of Neolithic, Aegean, Mediterranean, Egyptian, Mesopotamian, Iznik and Kütahya ceramics and tiles. Researches are also carried out on forms.

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:
ARSEVEN, C.E., Les Arts Decoratifs Turc, İstanbul 1952.
FRENCH, D., Early Pottery Sites From Western Anatolia, London 1965.
ÖNEY, G., Turkish Ceramic Tile Art in Anatolia, Tokyo 1975.

Teaching Staff: Prof. Dr. Selçuk Mülayim

11.4. 5223.0 DEVELOPMENT OF IZNIK TILES THROUGH THE EXCAVATIONS
2hrs/ week, T 3, Credit 3, ECTS 10

Objective / Contents: Research studies are made on the historical development of Iznik Tiles through the excavations and current publications.

Assessment Methods: Examination-
Essay Assessment

Recommended Readings:
ALTUN, A. (Ed.), Osmanlı’da Çini ve
Seramik Öyküsü, İstanbul 1997.
ASLANAPA, O., Osmanlı Devrinde Kütahya Çinileri, İstanbul 1949.
ASLANAPA, O., Türk Sanatı, İstanbul 1984.

Teaching Staff: Prof. Dr. Oktay ASLANAPA
# TURKISH TILES AND CERAMIC RESTORATION

## PROFICIENCY IN ART PROGRAMME

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Total: 21 MSGSÜ, Seminar 240 ECTS
# PROFICIENCY IN ART PROGRAMME

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PROFICIENCY IN ART
PROGRAMME COURSES

I. SEMESTER

11.4. 6101.0 TURKISH TILE AND CERAMIC DESIGN
8 hrs/week, T4, S4, Credit 6, ECTS 10
Objective / Contents: Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.
Assessment Methods: Examination - Essay Assessment
Recommended Readings:
Teaching Staff: Prof. Dr. Sitare Turan Bakır

11.4. 6102.0 TECHNOLOGY IN TURKISH TILES AND CERAMICS
4hrs/week, T1 S2, Credit 2, ECTS 6
Objective / Contents: In this course, students study tiles and ceramics techniques like carving, engraving, casting methods, coloured glazing, mosaic and luster techniques in Turkish art.
Assessment Methods: Examination - Essay Assessment
Recommended Readings:
ARCASOY, A., Seramik Teknolojisi, İstanbul, Marmara University, Fine Arts Faculty Publication, No:2, İstanbul 1983.
Teaching Staff: Prof. Meltem KAYA

11.4. 6103.0 RESEARCHES ON HISTORY OF TURKISH TILES AND CERAMICS
3hrs/week, T 3, Credit 3, ECTS 4
Objective / Contents: The programme is scheduled as giving a general knowledge on ceramic art in Anatolia before the Turkish settlement, Seljuks and Emirates periods, excavation sites and materials found, production techniques and ornaments on archaeological findings.
Assessment Methods: Examination
Recommended Readings:
ASLANAPA, O., Osmanlı Devrinde Kütahya Çınlileri, İstanbul 1949.
Teaching Staff: Prof. Dr. Oktay Aslanapa
11.4. 6104.0 NEW APPROACHES IN TURKISH TILES AND CERAMICS
3 hrs/week, T1 S2, Credits 2, ECTS 10

Objective / Contents: Students are encouraged to produce design projects proper for new art concepts and today’s demands.

Assessment Methods: Examination-Essay Assessment

Recommended Readings:
ASLANAPA, O., Türk Sanatı, İstanbul 1984.

Teaching Staff: Prof. Dr. Sitare Turan Bakır

2. SEMESTER

11.4. 6201.0 TURKISH TILE AND CERAMIC DESIGN
8 hrs/week, T4 S4, Credits 6, ECTS 10

Objective / Contents: Students improve their knowledge and skills in adorning tiles and ceramics and also learn of Turkish and Islamic ceramic techniques. They are also expected to achieve design projects.

Assessment Methods: Examination-Essay Assessment

Recommended Readings:
ASLANAPA, O., Türk Sanatı, İstanbul 1984.

Teaching Staff: Prof. Meltem KAYA

11.4. 6202.0 TECHNOLOGY IN TURKISH TILES AND CERAMICS
4 hrs/week, T1, S2, Credits 2, ECTS 6

Objective / Contents: In this course, students study tiles and ceramics techniques like carving, engraving, casting methods, coloured glazing, mosaic and luster techniques in Turkish art.

Assessment Methods: Examination-Essay Assessment

Recommended Readings:
ARCASOY, A., Seramik Teknolojisi, Marmara University, Fine Arts Faculty Publication, No:2, İstanbul 1983.

Teaching Staff: Prof. Dr. Sitare Turan Bakır

11.4. 6203.0 RESEARCHES ON HISTORY OF TURKISH TILES AND CERAMICS
3 hrs/week, T3, Credits 3, ECTS 4

Objective / Contents: The programme is scheduled as giving a general knowledge on ceramic art in Ottoman (early, classical, late periods) excavation sites and materials found, production techniques and ornaments
on archeological findings.

**Assessment Methods:** Examination

**Recommended Readings:**
- ASLANAPA, O., Osmanlı Devrinde Kütahya Çinileri, İstanbul 1949.

**Teaching Staff:** Prof. Dr. Oktay Aslanapa

11.4. 6204.0 NEW APPROACHES IN TURKISH TILES AND CERAMICS

3 hrs/week, T1, S2, Credits 2, ECTS 10

**Objective / Contents:** Students are encouraged to produce design projects proper for new art concepts and todays demands.

**Assessment Methods:** Examination-Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Sitare Turan Bakır
BOOKBINDING

MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminar, 120 ECTS
## MASTER PROGRAMME

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MASTER PROGRAMME COURSES

1. SEMESTER

11.5. 5101.1 BOOKBINDING DESIGN
8 hrs/week, T4 S4, 6 Credits, ECTS 15
Objective / Contents: In this course students produce design projects by using traditional materials, composition rules, motives and colors.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
ÇIG, K., Türk Kitap Kapları, İstanbul 1971.
Teaching Staff: İslam Seçen

11.5. 5102.0 NEW APPROACHES IN BOOKBINDING DESIGN
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: Students who have sufficient knowledge and skill are expected to design fulfilling the necessities of the present day.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
ÇIG, K., Türk Kitap Kapları, İstanbul 1971.
Teaching Staff: Asst. Prof. Habib İşmen

11.5. 5101.2 BOOKBINDING DESIGN
8 hrs/week, T4 S4, 6 Credits, ECTS 15
Objective / Contents: In this course students produce design projects by using traditional materials, composition rules, motives and colors.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
ÇIG, K., Türk Kitap Kapları, İstanbul 1971.
11.5. 5103.0 HISTORY OF TURKISH BOOK ART (SEMINAR)
2 hrs/week, T2, Credit 0, ECTS 5
Objective / Contents: In this course students learn the historical development of traditional Islamic and Turkish book arts theoretically and by visual aids.
Assessment Methods: Examination-Essay Assessment
Recommended Readings:
TANINDI, Z., “Türk Cilt Sanatı (Kitap Kapları)”, Başlangıçdan Bugüne Türk Sanatı, Ankara 1993, s. 422-430
Teaching Staff: Prof. h.c. Uğur Derman

2. SEMESTER

11.5. 5201.1 BOOKBINDING DESIGN
8 hrs/week, T4 S4, 6 Credits, ECTS 15
Objective / Contents: In this course students produce design projects by using traditional materials, composition rules, motives and colors.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
ÇİĞ, K., Türk Kitap Kapları, İstanbul 1971.
Teaching Staff: İslam Seçen

11.5. 5201.2 BOOKBINDING DESIGN
8 hrs/week, T4 S4, 6 Credits, ECTS 15
Objective / Contents: In this course students produce design projects by using traditional materials, composition rules, motives and colors.
Assessment Methods: Examination-Assessment of Practical Studies
Recommended Readings:
ÇİĞ, K., Türk Kitap Kapları, İstanbul 1971.
İŞMEN, H., Süleymaniye
11.5. 5202.0 NEW APPROACHES IN BOOKBINDING DESIGN
6 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: Students who have sufficient knowledge and skill are expected to design fulfilling the necessities of the present day.

Assessment Methods: Examination-Assessment of Practical Studies

Recommended Readings:
Çič, K., Türk Kitap Kapları, İstanbul 1971.

Teaching Staff: Asst. Prof. Habib İşmen

11.5. 5203.0 HISTORY OF TURKISH BOOK ART (SEMINAR)
2 hrs/week, T2, Credit 0, ECTS 5

Objective / Contents: In this course students learn the historical development of traditional Islamic and Turkish book arts theoretically and by visual aids.

Assessment Methods: Examination

Recommended Readings:

Teaching Staff: Saadet Gazi
DIVISION OF CERAMIC AND GLASS DESIGN

Division Head: Prof. Süleyman BELEN
Phone: (0212) 245 21 64
Fax: (0212) 245 21 64

CERAMIC DESIGN PROGRAMME
The objective of the programme is to supply an overall and comprehensive outlook on to the fields of ceramic art and design. To approach this goal, the programmes are designed to display creativity in full scope of ceramic art and design. The interdisciplinary programmes are receptive to new technologies and the demand of the market.

TEACHING STAFF

Prof. Süleyman A. BELEN
Bachelor/Master: İstanbul Fine Art Academy, 1982, Proficiency in Art: Mimar Sinan University, 1989

Prof. Hande KURA
Master: Mimar Sinan Üniversitesi, 1983, Proficiency in Art: Mimar Sinan University, 1989

Prof. Z. Gül ÖZTURANLI
Bachelor/Master: Mimar Sinan University, 1984, Proficiency in Art: Mimar Sinan University, 1989

Prof. Meltem KAYA

Asst. Prof. İrfan AYDIN
Master: Mimar Sinan Üniversitesi, 1985; Proficiency in Art: Mimar Sinan University, 1991
Asst. Prof. Dr. İlhan HASDEMİR
Bachelor: İstanbul Teknik Üniversitesi, 1986; Berlin Teknik Üniversitesi, 1989; Master: Berlin Teknik Üniversitesi, 1992; Proficiency in Art: Mimar Sinan University, 1997

Asst. Prof. Lerzan ÖZER

Asst. Prof. Gaye KIRLIDÖKME BELEN
Bachelor: Mimar Sinan Üniversitesi, 1990, M.A.; Mimar Sinan Üniversitesi 1993, Proficiency in Art: Mimar Sinan University, 1999

Instructor Murat BAKİŞ
Master: Mimar Sinan Üniversitesi, 1983

Instructor Necati GÖKTEN
Master: İstanbul Güzel Sanatlar Akademisi, 1982
DIVISION OF CERAMIC & GLASS DESIGN

MASTER PROGRAMME

1. SEMESTER | MSGSÜ | ECTS |
---|---|---|
İ2.1.5102 Seminary | 0 | 5 |
Total required-elective courses | 3 | 10 |
Total elective courses | 7 | 15 |
Total | 10 | 30 |

2. SEMESTER | MSGSÜ | ECTS |
---|---|---|
İ2.1.5202 Seminary | 0 | 5 |
Total required-elective courses | 3 | 10 |
Total elective courses | 8 | 15 |
Total | 11 | 30 |

3. SEMESTER | MSGSÜ | ECTS |
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Thesis/Works Report | | 30 |
Total | 30 |

4. SEMESTER | MSGSÜ | ECTS |
---|---|---|
Thesis/Works Presentation | | 30 |
Total | 30 |

Total : 21 MSGSÜ, 1 Seminar, 120 ECTS
# MASTER PROGRAMME

## 1. SEMESTER

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<td>12.1.5122 Industrial Ceramic Design And Manufacturing</td>
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<td>12.1.5123 Laboratory</td>
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<td>12.1.5124 Glass Technology</td>
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<td>12.1.5125 Special Glasses</td>
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<td>12.1.5127 AdvancedPresentationTechniques</td>
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<td>12.1.5229 Public Environment And Art</td>
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# PROFICIENCY IN ART PROGRAMME

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# PROFICIENCY IN ART PROGRAMME COURSES

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MASTER PROGRAMME COURSES

1. SEMESTER

12.1. 5101.1 PROJECT
4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Süleyman A. BELEN

12.1. 5101.2 PROJECT
4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Hande KURA

12.1. 5101.3 PROJECT
4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing.

**Assessment Methods:** No exams during the semester. The argument of support of the project by the student is evaluated by a grade at the end of the semester.

**Recommended Readings:** Varies depending on the subjects chosen by the students.

**Teaching Staff:** Asst.Prof. Lerzan ÖZER

12.1. 5102 SEMINARY
2 hrs/week, T2, Credit 0, ECTS 5

**Objective / Contents:** In the program student is supposed to transform his/her research, that is done parallel to the project subject under the chosen title, into a teaching seminar.

**Assessment Methods:** Evaluation of the research files.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Asst.Prof. Lerzan ÖZER

12.1. 5121 CERAMIC DECORATION
3 hrs/week, T1 S2, Credits 2, ECTS 5

**Objective / Contents:** The discussion
of one or more decoration techniques from artistic and industrial ceramic fields. In case of necessity the students are supposed to be supported with experimental practice.

**Assessment Methods:** Evaluating the study, works and/or drawings of the students performed during the semester.

**Recommended Readings:**
- Catalogues of tableware and tile manufacturers
- Books, catalogues and web sites of ceramic artists

**Teaching Staff:** Prof. Gül ÖZTÜRKLI

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**12.1. 5122 INDUSTRIAL CERAMIC DESIGN AND MANUFACTURING**

2hrs / week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** Within the program, national and international manufacturers’ and representatives’ activities in the ceramic and glass industry, and the current trends on the market are being studied comparatively.

**Assessment Methods:** An exam during the semester and the evaluation of the seminar performed by the student at the end of the semester.

**Recommended Readings:**
- Class notes
- Periodicals about industrial design and ceramics.
- All types of documents about the ceramic manufacturers and designers.

**Teaching Staff:** Prof. Hande KURA

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**12.1. 5123 LABORATORY**

3 hrs/week, T1 S 2, 2 Credits, ECTS 5

**Objective / Contents:** The new developments in ceramic technology, experimental applications together with theoretical researches on different varieties of ceramic clays and glazes parallel to the project studies carried on.

**Assessment Methods:** Written exam.

**Recommended Readings:** All available information on the subject chosen by the student, and previous researches that were done by the students of the department

**Teaching Staff:** Prof. Meltem KAYA

---

**12.1. 5124 GLASS TECHNOLOGY**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In the program; structure of glass, it’s production and forming techniques are being taken into consideration from the advanced theoretical and experimental point of view.

**Assessment Methods:** Written exam.

**Recommended Readings:**
- VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.
PYE, L.D.- STERENS, H.J.-
LACOURSE, W.C., Introduction to
Glass Science, Newyork: Plenum
Şişecam Internal Education Notes.
Teaching Staff: Asst. Prof. Dr. İlhan
HASDEMİR

12.1. 5125 SPECIAL GLASSES
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Special artistic
and architectural glass varieties such
as; colored, opaque, antique, jewelry
and their production and usage are
theoretically investigated.
Assessment Methods: Written exam.
Recommended Readings: All
documents and web sites about the
producers of the special glasses.
Teaching Staff: Asst. Prof. Dr. İlhan
HASDEMİR

12.1. 5126 ARCHITECTURAL
CERAMICS
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Usage of
ceramic as a part of the building in
architecture and ceramic sculpture
and urban furniture placed in the city
texture is observed by means of
examples from different countries.
Assessment Methods: Evaluation of
research files.
Recommended Readings:
GREGORY, Ian (1999), Sculptural
Ceramics, The Overlook Press., New
York, America
PETERSON, Susan (2000), The Craft
and Art of Clay, The Overlook Press,
New York, America
RILEY, Noel (1992), Tile Art, Quintet
ROBISON, Jim (1997), Large-Scale
Ceramics, A&c Black Pub., London,
England
Teaching Staff: Asst. Prof. Lerzan
ÖZER

12.1. 5127 ADVANCED PRESENTATION
TECHNIQUES
3 hrs/week, T 1, U2, 2 Credits, ECTS 5
Objective / Contents: The objective of
the course is to make theoretical and
practical study on presentation
techniques of design projects and to
introduce the materials and techniques
of presentation on the basis of
technical drawing and perspective.
Assessment Methods: Evaluation of
files prepared by students.
Recommended Readings: -
Teaching Staff: Murat BAKIŞ

12.1. 5128 TREND-PRODUCT
RELATION
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: New trends in
interior design in terms of colour,
texture, pattern and form are
discussed and studied.
Assessment Methods: Evaluation of
research files.
Recommended Readings: Trend
magazines (Turkish/Foreign) /
internet
Teaching Staff: Asst. Prof. Gaye
KIRLIDÖKME BELEN

2 nd SEMESTER

12.1. 5201.1 PROJECT
4 hrs/week, T2 S2, 3 Credits, ECTS 10
Objective / Contents: In order to
arrange compositions suitable to
human ergonomics, students are
expected to investigate artistic and
technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretic improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Süleyman A. BELEN

**12.1. 5201.2 PROJECT**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretic improvement of the future representatives of the growing Turkish ceramic industry.

**Assessment Methods:** The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Prof. Hande KURA

**12.1. 5201.3 PROJECT**

4 hrs/week, T2 S2, 3 Credits, ECTS 10

**Objective / Contents:** Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing. **Assessment Methods:** No exams during the semester. The argument of support of the project by the student is evaluated by a grade at the end of the semester.

**Recommended Readings:** Varies depending on the subjects chosen by the students.

**Teaching Staff:** Asst.Prof. Lerzan ÖZER

**12.1. 5202 SEMINARY**

2 hrs/week, T2, Credit 0, ECTS 5

**Objective / Contents:** In the program student is supposed to transform his/her research, that is done in parallel to the project subject under the chosen title, into a teaching seminary.

**Assessment Methods:** Evaluation of the research files.

**Recommended Readings:** Varies depending on the subject chosen by the student.

**Teaching Staff:** Asst. Prof. Lerzan ÖZER

**12.1. 5221 CERAMIC DECORATION**

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** The evaluation of one or more decoration techniques from artistic and industrial ceramic fields. In case of necessity the studies are supposed to be supported with experimental practice.

**Assessment Methods:** Evaluating the study, works and/or drawings of the students performed during the semester.

**Recommended Readings:** MC CULLY, Marilyn, Picasso/ Painter and Sculptor in Clay, Harry N.
CARUSO, Nino, Decorazione Ceramica, Milano 1984.
Catalogues of tableware and tile manufacturers.
Books, catalogues and web sites of ceramic artists.

**Teaching Staff:** Prof. Gül ÖZTURANLI

12.1. 5222 INDUSTRIAL CERAMIC DESIGN AND PRODUCTION
2 hrs/week, T 2, 2 Credits, ECTS 5
**Objective / Contents:** Within the program, national and international manufacturers’ and representatives’ activities in the ceramic and glass industry, and the current trends on the market are being studied comparatively.

**Assessment Methods:** An exam during the semester and the evaluation of the seminar performed by the student at the end of the semester.

**Recommended Readings:**
FELL, Charlotte and Peter, Design of the 20th Century, Germany: Taschen, 1999
Class notes
Periodicals about industrial design and ceramics.
All types of documents about the ceramic producers and designers.

**Teaching Staff:** Prof. Hande KURA

12.1. 5223 LABORATORY
3 hrs/week, T 1 S 2, 2 Credits, ECTS 5
**Objective / Contents:** The new developments in ceramic technology, experimental applications together with theoretic researches on different varieties of ceramic clays and glazes parallel to the project studies being carried on.

**Assessment Methods:** Written exam.

**Recommended Readings:** All available information on the subject chosen by the student, and previous researches that were done by the students of the department

**Teaching Staff:** Prof. Meltem KAYA

12.1. 5224 GLASS TECHNOLOGY
3 hrs/week, T 1 S 2, 2 Credits, ECTS 5
**Objective / Contents:** In the program; structure of glass, it’s production and forming techniques are being taken into consideration from the advanced theoretical and experimental point of view.

**Assessment Methods:** Written exam.

**Recommended Readings:**
VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.
Şişecam Internal Education Notes.

**Teaching Staff:** Asst. Prof. Dr. İlhan HASDEMİR
12.1. 5225 SPECIAL GLASSES
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Special artistic and architectural glass varieties such as: colored, opaque, antique, jewelry and their production and usage are theoretically investigated.
Assessment Methods: Written exam.
Recommended Readings: All documents and web sites about the producers of the special glasses.
Teaching Staff: Asst. Prof. Dr. İlhan HASDEMİR

12.1. 5227 ADVANCED PRESENTATION TECHNIQUES
3 hrs/week, T 1, U2, 2 Credits, ECTS 5
Objective / Contents: The objective of the course is to make theoretical and practical study on presentation techniques of design projects and to introduce the materials and techniques of presentation on the basis of technical drawing and perspective.
Assessment Methods: Evaluation of files prepared by students.
Recommended Readings: -
Teaching Staff: Murat BAKIŞ

12.1. 5228 TREND-PRODUCT RELATION
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.
Assessment Methods: Evaluation of research files.
Recommended Readings: Trend magazines (Turkish/Foreign) / internet
Teaching Staff: Asst. Prof. Gaye KIRLIĐÖKMÊ BELEN

12.1. 5229 PUBLIC ENVIRONMENT AND ART
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: Laws and sanctions for partaking of artistic works in public places during restructuring of cities is evaluated by means of examples from different countries.
Assessment Methods: Evaluation of research files.
Recommended Readings: Class notes and internet
Teaching Staff: Asst. Prof. Lerzan ÖZER

12.1. 5230 COLOURED GLASS PRODUCTION
3 hrs/week, T 1, U2, 2 Credits, ECTS 5
Objective / Contents: Production technologies of coloured studio glass, soda glass and crystal glass is instructed to students.
Assessment Methods: Written exam.
Recommended Readings: All documents and web sites about the producers of the special glasses.
Teaching Staff: Asst. Prof. Dr. İlhan HASDEMİR
PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

12.1. 6101.1 PROJECT
5 hrs/week, T2 S3, 3.5 Credits, ECTS 10
Objective / Contents: In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.
Assessment Methods: The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.
Recommended Readings: Varies depending on the subject chosen by the student.
Teaching Staff: Prof. Süleyman A. BELEN

12.1. 6101.2 PROJECT
5 hrs/week, T2 S3, 3.5 Credits, ECTS 10
Objective / Contents: Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing.
Assessment Methods: No exams during the semester. The argument of support of the project by the student is evaluated with a grade at the end of the semester.
Recommended Readings: Varies depending on the subjects chosen by the students.
Teaching Staff: Asst. Prof. İrfan AYDIN

12.1. 6121 LABORATORY
3 hrs/week, T1 S2, 2 Credits, ECTS 5
Objective / Contents: The new developments in ceramic technology, experimental applications together with theoretic researches on different varieties of ceramic clays and glazes parallel to the project studies being carried on.
Assessment Methods: Evaluation of the given homework.
Recommended Readings: All available information on the subject chosen by the student, and previous researches that were done by the students of the department.
Teaching Staff: Prof. Meltem KAYA

12.1. 6122 GLASS TECHNOLOGY
3 hrs/week, T1 S2, 2 Credits, ECTS 5
Objective / Contents: In the program; structure of glass, it’s production and forming techniques are being taken into consideration from the advanced theoretic and experimental point of view.
Assessment Methods: Written exam.
Recommended Readings:
VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.
Şişecam Education Notes.
Teaching Staff: Asst. Prof. Dr. İlhan HASDEMİR
12.1. 6123 TREND-PRODUCT RELATION
2 hrs/week, T 2, 2 Credits, ECTS 5
Objective / Contents: New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.
Assessment Methods: Evaluation of research files.
Recommended Readings: Trend magazines (Turkish/Foreign) / internet
Teaching Staff: Asst. Prof. Gaye KIRLIDÖKME BELEN

12.1. 6124 PRINTING METHODS IN CERAMICS
3 hrs/week, T1 S2, 2 Credits, ECTS 5
Objective / Contents: Serigraphy technique used in ceramic design, application methods according to type of surface and decal methods are taught theoretically and practically.
Assessment Methods: Evaluation of works and research files.
Recommended Readings: Notes from factory / internet
Teaching Staff: Necati GÖKTEN

2. SEMESTER

12.1. 6201.1 PROJECT
5 hrs/week, T2 S3, 3.5 Credits, ECTS 10
Objective / Contents: In order to arrange compositions suitable to human ergonomics, students are expected to investigate artistic and technical perspectives of the physical elements of environment and industrial products. Studies are aimed at supporting the progress and theoretical improvement of the future representatives of the growing Turkish ceramic industry.
Assessment Methods: The project studies (research, drawings, applications, etc) are evaluated at the end of the semester.
Recommended Readings: Varies depending on the subject chosen by the student.
Teaching Staff: Prof. Süleyman A. BELEN

12.1. 6201.2 PROJECT
5 hrs/week, T2 S3, 3.5 Credits, ECTS 10
Objective / Contents: Student is expected to form his/her project on the chosen subject for the purpose of originality at the expression and figural editing.
Assessment Methods: No exams during the semester. The argument of support of the project by the student is evaluated by a grade at the end of the semester.
Recommended Readings: Varies depending on the subjects chosen by the students.
Teaching Staff: Asst. Prof. İrfan AYDIN

12.1. 6221 LABORATORY
3 hrs/week, T1 S2, 2 Credits, ECTS 5
Objective / Contents: The new developments in ceramic technology, experimental applications together with theoretical researches on different varieties of ceramic clays and glazes parallel to the project studies being carried on.
Assessment Methods: Evaluation of the given homework.
Recommended Readings: All available information on the subject chosen by the student, and previous researches
that were done by the students of the department.

**Teaching Staff:** Prof. Meltem KAYA

### 12.1. 6222 GLASS TECHNOLOGY

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** In the program; structure of glass, it’s production and forming techniques are being taken into consideration from the advanced theoretical and experimental point of view.

**Assessment Methods:** Written exam.

**Recommended Readings:**
VOGEL, W., Glaschemie, Almanya: Springer Verlag, 1992.
Şişecam Education Notes.

### 12.1. 6224 PRINTING METHODS IN CERAMICS

3 hrs/week, T1 S2, 2 Credits, ECTS 5

**Objective / Contents:** Serigraphy technique used in ceramic design, application methods according to type of surface and decal methods are taught theoretically and practically.

**Assessment Methods:** Evaluation of works and research files.

**Recommended Readings:** Notes from factory / internet

**Teaching Staff:** Necati GÖK

### 12.1. 6223 TREND-PRODUCT RELATION

2 hrs/week, T 2, 2 Credits, ECTS 5

**Objective / Contents:** New trends in interior design in terms of colour, texture, pattern and form are discussed and studied.

**Assessment Methods:** Evaluation of research files.

**Recommended Readings:** Trend magazines (Turkish/Foreign) / internet

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN
DIVISION OF GRAPHIC DESIGN

Division Head: Prof. Ayşegül İZER

Phone: (0212) 252 16 00 / 265-266
Fax: (0212) 245 21 64

Graphic Design Graduate Programme

This programme is prepared for students, who want to intensify on one of the fields of Graphic Design. During the educational period of four semesters, the students are expected to examine and question current intentions and forms in Graphic Design. Within the course, theory is juxtaposed with practice, and this is supported by seminars. Students develop a point of view which forms the basis of practical work. Readings are realized under the developing technologies, changing world and societies and approaches in new art and design. During the thesis period, students are expected to analyse a subject that has not been analised before. Within the frame of the subject that he/she chooses, the student is expected to develop a new and creative visual language.

TEACHING STAFF

Prof. Ayşegül İZER
Prof. Dilek BEKTAŞ
Bachelor/Master: Mimar Sinan University Fine Arts Faculty 1976.
Proficiency in Art: Mimar Sinan University Social Sciences Institute 1983

Prof. T. Melih GÖRGÜN
Bachelor: Marmara University 1985.
Proficiency in Art: Mimar Sinan University Social Sciences Institute 1994

Assoc. Prof. Leyla ERSIN EKMEKCİLER
Bachelor/Master: Istanbul Fine Art Academy, 1983
Master: Mimar Sinan University, Social Sciences Institute 1996
Proficiency in Art: Mimar Sinan University, Social Sciences Institute 1999

Assoc. Prof. Sadık KARAMUSTAFA
Bachelor/Master: Istanbul Fine Art Academy 1976.
Master: Mimar Sinan University, Social Sciences Institute, 1997.
Proficiency in Art: Mimar Sinan University Fine Arts Faculty

Asst. Prof. Canan SUNER

Asst. Prof. Nilüfer TÖNEL
Bachelor: Marmara University Fine Arts Faculty 1986. Master: Marmara University Social Sciences Institute, 1989. Proficiency in Art: Mimar Sinan University Fine Arts Faculty 1995

Instructor Bülent ERKMEN
Bachelor/Master: Istanbul States Fine Arts Academy 1972.

Instructor Aykut KÖKSAL
Bachelor/Master: Mimar Sinan University Faculty of Architecture 1981.

Alparslan BALOĞLU
Bachelor/Master: Mimar Sinan University Fine Arts Faculty 1982. Master: University of London, Goldsmiths College of Arts, 1983

Instructor Emre SENAN
Bachelor: Istanbul State Fine Arts Academy-UESYO 1977
### DIVISION OF GRAPHIC DESIGN

#### MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminary; 120 ECTS
# MASTER PROGRAMME

## 1. SEMESTER

### Required-Elective Courses

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### Elective Courses

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## 2. SEMESTER

### Required-Elective Courses

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### Elective Courses

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PROFICIENCY IN ART PROGRAMME

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TOTAL 90

| 8. Semester: Thesis Presentation | 30 |

TOTAL 90

TOTAL : 21 MSGSÜ; 240 ECTS
### PROFICIENCY IN ART PROGRAMME COURSES

#### 1. SEMESTER

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**Required Courses**

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<td>Typography (Z)</td>
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**Elective courses:**

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#### 2. SEMESTER

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**Required Courses**

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**Elective courses:**

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MASTER PROGRAMME COURSES

1. SEMESTER

13.1.5101.0 GRAPHIC DESIGN (FREE GRAPHIC)
8 Hours/Week, Th 3, Appl. 5, Credits 5 ECTS 10
Objective / Content: Preparing projects that will develop the design and drawing skills of the students upon their own artistic directions. Special attention is paid to the use of multipurpose media on the projects with a conceptual basis.
Assessment Methods: Project
Recommended Readings:
FRIELING, Rudolph, DANIELS Dieter, “Medienkunst im überblick Media Arts -Net”, Vienna: Springer Verlag, 2004

13.1.5102.0 GRAPHIC DESIGN (CORPORATE IDENTITY and INFORMATION DESIGN)
8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10
Objective / Content: Corporate identity design is to plan and design visual identity of organizations that produce products, services or ideas. Information design is a design activity, that conveys information using type, image, color, motion, space, sound and interactivity in two dimensional or three dimensional, physical or digital environment.
Corporate Identity and Information Design Course studies on relations between corporate / institutional identity and conveying information.
Assessment Methods: Project

Teaching Staff: Associate Professor Sadık KARAMUSTAFA

13.1.5103.0 GRAPHIC DESIGN (ADVERTISING DESIGN)
8 Hours/Week, Th. 3, Appl. 5, 5 Credict, 10 ECTS
Objective / Content: In this course it is expected from the students to make an “investigation work” through the problematic of communication in graphic design. This course provides rich and structural ways of problem solving methods with questioning all the processes of the dynamics (analyzing, defining and designing) in intellectual level.
Assessment Methods: All the research and investigation work is prepared by the students in project format.
Recommended Readings: Theoretical or visual resources are determined according to the project theme.

Teaching Staff: Bülent ERKMEN

**13.1.5104.0 TYPOGRAPHY**
4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5

**Objective / Content:** The globalisation of the world allowed usage of various languages in international occasions. So it became necessary to design typefaces that have the same visual effect in different languages. This course aims designing typefaces for the above purpose.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**
WOOLMA, Matt, Bellantoni, Jeff. Moving Type, Rotavisiona, Singapore, 2000.

**Teaching Staff:** Asst. Prof. Nilüfer TÖNEL

**13.1.5120.0 PRINT TECHNIQUES**
4 Hours/Week, Th 2, Appl. 1, Credits 2.5, ECTS 5

**Objective / Content:** The aim of this course is to introduce the complete printing process of a graphic design product and give knowledge about the printing technologies. During the term, students improve their knowledge about various printing techniques that use to the surfaces of different materials, and the processes like prepress preparation, printing and after printing operations like binding etc.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**
BEACH, M.-KENLY, E., Getting In Printed, North Light Book
CLAIR, Keith, A Typographic Work Book MEGGS, Phillip B., A History of Graphic Design

**Teaching Staff:** Alparslan BALOĞLU

**13.1.5121.0 PRODUCTION RELATIONS AND GRAPHIC DESIGN**
2 Hours/Week, Th 2, Appl. 0, Credits 2, ECTS 5

**Objective / Content:** In this course historical development of production relations and technological and cultural transformation is studied and discussed until the beginning of 20th century.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**
HOBSBAWN, E.J., Sanayi ve İmparatorluk (Industry and Empire), Ankara: Dost Kitabevi Yayınları, 2003
BENJAMİN, Walter, Pasajlar (Das Pasagen Werk), İstanbul:YKY, 1993
BEKTAS, Dilek, Çağdaş Grafik Tasarımın Gelişimi, İstanbul:YKY, 1992

**Teaching Staff:** Asst. Prof. Canan SUNER
13.1.5122 THE CHANGING VISUAL LANGUAGE OF GRAPHIC DESIGN
2 Hours/Week, Th 2, Appl. 0, Credits 2, ECTS 5
Objective / Content: In this course, each student has to make a research work on a special topic and explore the changing visual language of graphic design. The students have to find out from the works of graphic designers, the effects of the changing concepts in art, society and cultural life, on visual language of graphic design.
Assessment Methods: mid-term assignment submission.
Recommended Readings: BEKTAŞ Dilek, Çağdaş Grafik Tasarımın Gelişimi, YKY, İstanbul 1992
Teaching Staff: Prof. Dilek BEKTAŞ

13.1.5123.0 NEW MEDIA
4 Hours/Week, Th 1, Appl. 3, Credits 2.5, ECTS 5
Objective / Content: In this course, sound, movement and image applications are composed in the context of design and art media.
Assessment Methods: mid-term assignment submission
FRIELING Rudolph, DANIELS Dieter, “Survey of Media Arts Net – 1”, Vienna: Springer Verlag, 2004
Teaching Staff: Prof. T. Melih GÖRGÜN

13.1.5124.0 PRINT MAKING HISTORY
2 Hours/Week, Th 2, Appl. 0, Credits 2, ECTS 5
Objective / Content: The aim of this course is to introduce the history of printmaking and the technological developments until the World War I, with the titles such as Fouves, Die Brücke, Der Blaue Reiter, Cubism and early abstract movements, expressionism, Dada, Surrealism and Picasso after Cubism.
Assessment Methods: mid-term assignment submission
Recommended Readings: TALLMAN, Susan, The Contemporary Print From Pre-Pop To Postmodern, 1996
Teaching Staff: Prof. Ayşegül İZER

13.1.5125 ILLUSTRATION
5 Hours/Week, Th 2, Appl. 3, Credits 3.5, ECTS 5
Objective / Content: The aim of the course is to train the students to combine the highest standards of artistic excellence. Deeper knowledge of illustration techniques i.e. their mastery and application.
Assessment Methods: mid-term assignment submission
Recommended Readings: Recommended sources are defined by the requirements of each term
Teaching Staff: Emre SENAN

13.1.5106.0 PERCEPTION AND COMMUNICATION IN DESIGN
5 Hours/Week, Th 2, Appl. 1, Credits 3, ECTS 5
Objective / Content: The aim of this course is to resolve problematics in design in relation of perceptions and requirements in the space we live in. The course consists of the relations
between perception, graphic design product and space triangle.

**Assessment Methods:** Project

**Recommended Readings:** Recommended sources are defined by the requirements of each term.

**Teaching Staff:** Assoc. Prof. Leyla ERSIN EKMEKCILER

### 2. SEMESTER

#### 13.1.5201.0 GRAPHIC DESIGN (FREE GRAPHIC)

8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10

**Objective / Content:** From the traditional print methods to the new media: suggestions will be done. In this course, the students have to develop conceptual projects by keeping the concerns on design in the foreground.

**Assessment Methods:** Project

**Recommended Readings:**
- FRIELING, Rudolph, DANIELS Dieter, “Medienkunst im überblick Media Arts -Net”, Vienna: Springer Verlag, 2004

Different resources are proposed according to the concept of the projects.

**Teaching Staff:** Prof. T. Melih GÖRGÜN

#### 13.1.5202.0 GRAPHIC DESIGN (CORPORATE IDENTITY and INFORMATION DESIGN)

8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10

**Objective / Content:** Corporate identity design is to plan and design visual identity of organizations that produce products, services or ideas. Information design is a design activity, that conveys information using type, image, color, motion, space, sound and interactivity in two dimensional or three dimensional, physical or digital environment. Corporate Identity and Information Design Course studies on relations between corporate / institutional identity and conveying information.

**Assessment Methods:** Project

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Sadiq KARAMUSTAFA

#### 13.1.5203.0 GRAPHIC DESIGN (ADVERTISING DESIGN)

8 Hours/Week, Th. 3, Appl. 5, 5 Credit, 10 ECTS

**Objective / Content:** In this course it is expected from the students to make an “investigation work” through the problematic of communication in graphic design. This course provides rich and structural ways of problem solving methods by questioning all the processes of the dynamics (analyzing, defining and designing) in intellectual level.

**Assessment Methods:** All the research and investigation work is prepared by the students in project format.

**Recommended Readings:** Theoretical
or visual resources are determined according to the project theme.

**Teaching Staff:** Bülent ERKMEN

**13.1.5204.0 TYPOGRAPHY**

4 Hours/Week, Th. 2, Appl. 2, Credits 3, ECTS 5

**Objective / Content:** In this course through assignment the students examine the visual hierarchy of type and the relation of each piece with the whole.

**Assessment Methods:** mid-term assignment submission.

**Recommended Readings:**
- WOOLMA, Matt, Bellantoni, Jeff, Moving Type, Rotavisiona, Singapore, 2000

**Teaching Staff:** Asst. Prof. Nilüfer TÖNEL

**13.1.5205 SEMINAR**

2 Hours/Week, Th.2, Appl. 0, Credits 0, ECTS 5

**Objective / Content:**
The aim of this programme is to discuss the theoretical problems of art and design in an interdisciplinary context. In each semester a topic is chosen such as music, art history, contemporary art or architecture, to be analysed.

The seminar programme focuses especially on text analyses and interpretations.

**Teaching Staff:** Aykut KÖKSAL

**13.1.5220.0 PRINT TECHNIQUES**

4 Hours/Week, Th.2, Appl. 1, Credits 2,5, ECTS 5

**Objective / Content:** Target points of the course in this half of the year, are planned and organized on excursions to the production fields of printing industry and supporting producers of graphic industry like sheet fed litho printing, web printers, letterpress label printers, prepress and reproduction studios, book binders etc. The practise of seeing is helpful to students formation and improvement of their knowledge about thecnics and materials.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**
- BEACH & KENLEY, Getting in PRINTED, North Light Book
- JOHANSON & LUNBERG & RYBERG, A Guide to Graphic Print Ofset Baskı Teknikleri, Milli Eğitim Bakanlıği Yayınları
- CLAIR, K., A Typographic Work Book
- MEGESI, P., A History of Graphic Design

**Instructor:** Alparslan BALOĞLU

**13.1.5221.0 PRODUCTION RELATIONS AND GRAPHIC DESIGN**

2 Hours/Week, Th 2, Appl 0, Credits 2 ECTS 5

**Objective / Content:** In this course, the production relations, technological and cultural transformation in the 20th century are discussed. All students are examined on with graphic design.

**Assessment Methods:** mid-term assignment submission

**Recommended Readings:**
MSGSÜ INSTITUTE OF SOCIAL SCIENCES

BEKTAŞ, Dilek, Çağdaş Grafik Tasarının Gelişimi, İstanbul: YKY, 1992
DELLALOĞLU, BESİM; FRANFURT OKULU, İstanbul: Bağlam yayınları: 2000
BÂTUR, ENİS; Modernizmin Serüveni, YKM, İstanbul.
JAMESSON, FREDRICH; Postmodernizm, YKM, İstanbul
Teaching Staff: Asst. Prof. Canan SUNER

13.1.5222 THE CHANGING VISUAL LANGUAGE OF GRAPHIC DESIGN
2hrs/week, Th 2, Appl. 0, Credits 2, ECTS 5
Objective / Content: In this course, each student has to make a research work on a special topic and explore the changing visual language of graphic design. The students have to find out from the works of graphic designers, the effects of the changing concepts in art, society and cultural life, on visual language of graphic design.
Assessment Methods: mid-term assignment submission.
Recommended Readings:
BEKTAŞ, D., Çağdaş Grafik Tasarının Gelişimi, İstanbul, YKY, 1992
All the other resources are determine according to submission of each term.
Teaching Staff: Prof. Dilek BEKTAŞ

13.1.5223.0 NEW MEDIA
4 hours / week, Th 1, Appl. 3, Credits 2.5, ECTS 5
Objective / Content: In this course, the projects are developed in the context of alternative artistic productions and media combinations concerning the similarities and dissimilarities in arts and design.
Theory + Practice (a report of the 1 midterm project application and study will be prepared as well)
Assessment Methods: mid-term assignment submission.
Recommended Readings:
FRIELING Rudolph, DANIELS Dieter, “Survey of Media Arts Net – 1”, Vienna: Springer Verlag, 2004
Teaching Staff: Prof. T. Melih GÖRGÜN

13.1.5224 PRINT MAKING HISTORY
2 hours / week, Th 3, Appl. 0, Credits 2, ECTS 5
Objective / Content: The aim of this course is to explore print making after World War I, with the titles such as, prints of Pop Art, Op Art, Kinetic, Concrete and Conceptual Art.
Assessment Methods: mid-term assignment submission
Recommended Readings: ARKER Steve, 1900-20: Print to Pictures (20th Century Media)
Teaching Staff: Prof. Ayşegül İZER
13.1.5225 ILLUSTRATION
5  Hours/Week, Th 2, Appl 3, Credits 3.5 ECTS 5

Objective / Content: Students will carry out individual projects such as book illustration. They will be encouraged to explore new techniques and media. The aim is to develop individual abilities.

Assessment Methods: mid-term assignment submission

Recommended Readings: Recommended sources are defined by the requirements of each term

Teaching Staff: Emre SENAN

13.1.5206.0 PERCEPTION AND COMMUNICATION IN DESIGN
5  Hours/Week, Th 2, Appl. 1, Credits 3 ECTS 5

Objective / Content: The aim of this course is to resolve problematics in design in relation of perceptions and requirements in the space we live in. The course consists the relations between perception, graphic design product and space triangle.

Assessment Methods: Project

Recommended Readings: Theoretical or visual resources are determined according to the project theme.

Teaching Staff: Assoc. Prof. Leyla ERSIN EKMEEKCILER

13.1.6101.0 GRAPHIC DESIGN (ADVERTISING DESIGN)
8 Hours/Week, Th. 3, Appl. 5, 5. Credit, 10 ECTS

Objective / Content: The aim of this course is to visualize and deal with the pieces of a project in graphic design in an entire statement and to design each piece by relating the whole. The statement, cooperation, product relations and dynamics of the theme is being considered during the research process. It is expected from the student to prepare investigation report in DA project level.

Assessment Methods: All the research and investigation work is prepared by the students in project format.

Recommended Readings: Theoretical or visual resources are determined according to the project theme.

Instructor: Bülent ERKMEN

13.1.6102.0 GRAPHIC DESIGN (FREE GRAPHIC)
8 Hours/Week, Th 3, Appl. 5, Credits 5, ECTS 10

Objective / Content: In this course students work on different concepts to discover their personal expression through the images, colours, typography and illustrations. The design work which they are going to create is based on such experimentation. Within this course computer or printing methods can be used.

Assessment Methods: Half term assignment submission
Recommended Readings:
GASCOÎGNE, Bamber, How To Identify Prints, Thames&amp;Hudson, 2004
İZER Ayşegül, Özgün Baskıda Klasis Teknikler Ve Çağdaş Arayışlar, 1992
Teaching Staff: Prof. Ayşegül İZER

13.1.6103.0 TYPOGRAPHY
4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5
Objective / Content: This course on visual expression of typefaces (turning attention, visualizing, playing...) by using the characters as plastic forms.
Assessment Methods: Half term assignment submission.
Recommended Readings:
JEAVONS, Terry- BEAUMONT, Mischeal, An Introduction to Typography, Apple Press.
Teaching Staff: Asst.Prof. Nilüfer TÖNEL

13.1.6104.0 DESIGN PRODUCT AND AESTHETIC PERCEPTION
4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5.
Objective / Content: The ways of communication, the aesthetic perception and the expositional areas of the graphic design product and its environmental status, are the research arguments of this course.
Assessment Methods: Project
Recommended Readings: Theoretical or visual resources are determined according to the project theme.
Teaching Staff: Assoc. Prof. Leyla ERSİN EKMÈKCİLER

2. SEMESTER

13.1.6201.0 GRAPHIC DESIGN (ADVERTISING DESIGN)
8 Hours/Week, Th. 3, Appl. 5, Credits 5, ECTS 10
Objective / Content: The aim of this course is to visualize and deal with the pieces of a project in graphic design in an entire statement and to design each piece by relating the whole. The statement, cooperation, product relations and dynamics of the theme is being considered during the research process. It is expected from the student to prepare investigation report in DA project level.
Assessment Methods: All the research and investigation work is prepared by the students in project format.
Recommended Readings: Theoretical or visual resources are determined according to the project theme.
Teaching Staff: Bülent ERKMEN

13.1.6202.0 GRAPHIC DESIGN (FREE GRAPHIC)
8 Hours/Week, Th 3, Appl.5, Credits 5, ECTS 10
Objective / Content: The aim of this course is to develop the drawing and design abilities of the students. The scope of the assignments is to analyse a concept and then transform it to a visual language.
Assessment Methods: Half term assignment submission
Recommended Readings:
ROSS, John, Complete Printmaker, Amazon Books MEGGS, Phillip B., A History Of Graphic Design, Amazon Books
Teaching Staff: Prof. Ayşegül İZER
13.1.6203.0 TYPOGRAPHY
4 Hours/Week, Th 2, Appl 2, Credits 3, ECTS 5

**Objective / Content:** This course on visual expression of typefaces (turning attention, visualizing, playing...) by using the characters as plastic forms.

**Assessment Methods:** Half term assignment submission.

**Recommended Readings:**
- JEAVONS, Terry- BEAUMONT, Micheal, An Introduction to Typography, Apple Press.

**Teaching Staff:** Asst. Professor. Nilüfer TÖNEL

ERSİN EKMEKCİLER

13.1.6220 INTERDISCIPLINARY READINGS
2 Hours/Week, Th2, Appl. 0, Credits 2, ECTS 5

**Objective / Content:** The aim of this course is to analyse the theoretical problems of art and design in an interdisciplinary context. Each semester, a subject is chosen to be examined, such as music, art history, contemporary art or architecture. The students are encouraged to make scientific text analyses and readings.

**Teaching Staff:** Aykut Köksal

13.1.6204.0 DESIGN PRODUCT AND AESTHETIC PERCEPTION
4 Hours/Week, Th 2, Appl. 2, Credits 3, ECTS 5.

**Objective / Content:** The ways of communication, the aesthetic perception and the expositional areas of the graphic design product and its environmental status, are the research arguments of this course.

**Assessment Methods:** Project

**Recommended Readings:** Theoretical or visual resources are determined according to the project theme.

**Teaching Staff:** Assoc. Prof. Leyla ERSİN EKMEKCİLER
In accordance with the principles of weaving, printing and fashion design disciplines given at the same time and parallel during the graduate education period, a program in which students can improve their professional skills is carried out during the postgraduate education, as well. After two-semesters of course period, postgraduate students are obliged to prepare a thesis in a chosen subject.

**TEACHING STAFF**

**Prof. Zeki ALPAN**  
Printing Design  
Master: Academy of Fine Arts, 1974; Kassel University, 1979; Proficiency in Fine Arts: Mimar Sinan University, 1983

**Prof. Dilek ALPAN**  

**Prof. Betül ATLI**  
Master: Academy of Fine Arts, 1968; Kassel University, 1972; Hamburg Academy, 1974; Proficiency in Fine Arts: Mimar Sinan University, 1986;

**Prof. Kemal CAN**  
Master: Mimar Sinan University 1987; Proficiency in Fine Arts: 1991
Asst. Prof. Gaye KIRLIDÖKME BELEN
Bachelor: Mimar Sinan University 1990; Master: 1993; Proficiency in Fine Arts: 1999;

Prof. Aygün TUGAY
Master: Academy of Fine Arts, 1968; Proficiency in Fine Arts: 1978

Asst. Prof. Bahattin ŞEBER
Bachelor: Academy of Fine Arts U.E.S.Y.O, 1972; Proficiency in Fine Arts: 1983
TEXTILE AND FASHION DESIGN

MASTER PROGRAMME

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<th>1. SEMESTER</th>
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Total: 21 MSGSÜ, 1 Seminary; 120 ECTS
# MASTER PROGRAMME

## 1. SEMESTER

### (Zs) Required-Elective Courses

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<td>14.1.5102.0</td>
<td>Design for Woven Textiles (Garment)</td>
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<td>14.1.5103.0</td>
<td>Fashion Design (menswear)</td>
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### (S) Elective Courses

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<td>Design for Woven Textiles (Fiber Arts)</td>
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<td>14.1.5122.0</td>
<td>Fashion Design (Children)</td>
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<td>Accessories Design (Jewellery)</td>
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<tr>
<td>14.1.5124.0</td>
<td>Accessories Design (Shoes, bag, hat)</td>
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<td>5</td>
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<tr>
<td>14.1.5125.0</td>
<td>Art and Design</td>
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<tr>
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## 2. SEMESTER

### (Zs) Required-Elective Courses

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### (S) Elective Courses

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<td>Fashion Design (Children)</td>
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**PROFICIENCY IN ART PROGRAMME**

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<tr>
<th>Semester</th>
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<tr>
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<td><strong>5. SEMESTER : Thesis – project report</strong></td>
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<td><strong>7. SEMESTER : Thesis – project report</strong></td>
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<td><strong>4. SEMESTER : Thesis – project report</strong></td>
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<td><strong>6. SEMESTER : Thesis – project report</strong></td>
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<td><strong>8. SEMESTER : Thesis – project presentation</strong></td>
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<td><strong>TOTAL</strong></td>
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Total: 21 MSGSÜ; 240 ECTS
## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

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<th>(Zs) Required-Elective Courses</th>
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<td>14.1.6101.0 Design for Printed Textiles (Garment)</td>
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<th>(S) Elective Courses</th>
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<td>14.1.6122.0 Fashion Design (Children)</td>
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<tr>
<td>14.1.6124.0 Accessories Design (Shoes, bag, hat)</td>
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<tr>
<td>14.1.6125.0 Art and Design</td>
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<tr>
<td>14.1.6126.0 Textile Finishing</td>
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### 2. SEMESTER

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<td>14.1.6201.0 Design for Printed Textiles (Garment)</td>
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<table>
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<th>(S) Elective Courses</th>
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<tr>
<td>14.1.6220.0 Accessories Design for Home Textiles</td>
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<td>14.1.6221.0 Design for Woven Textiles (Fiber Arts)</td>
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<td>14.1.6223.0 Accessories Design (Jewellery)</td>
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<tr>
<td>14.1.6224.0 Accessories Design (Shoes, bag, hat)</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

14.1.5101.0 DESIGN FOR PRINTED TEXTILES (GARMENT)
6 hrs/week ,T4, S2, 5 Credits, ECTS 10
Objective / Contents: Developing different surface effects, new functions and usage areas on woven and knitted textile surfaces by applying printing, dyeing and other physical – chemical finishing methods on them. The course includes theoretical and practical applications.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Zeki ALPAN

14.1.5102.0 DESIGN FOR WOVEN TEXTILES (GARMENT)
6 hrs/week ,T4, S2, 5 Credits, ECTS 10
Objective / Contents: In this course, an extensive project is carried out for designing woven textiles to be used in garment production or in interior design. Patterns are designed by planning the production either with dobby or jacquard weaving techniques.
Assessment Methods: Mid term and Final Exam, Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Zeki ALPAN

14.1.5103.0 FASHION DESIGN (MENSWEAR)
6 hrs/week ,T4, S2, 5 Credits, ECTS 10
Objective / Contents: In this course menswear collections reflecting recent fashion trends are prepared. Usage areas and user properties are emphasized and the studies are presented as a project file.
Assessment Methods: Project
Recommended Readings: PARRAMAN, M., J., İnsan Figürü Çizimi
TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines
Teaching Staff: Prof. Aygun TÜGAY

14.1.5104.1 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective/ Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Zeki ALPAN

14.1.5104.2 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective/ Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Dilek ALPAN

14.1.5104.3 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective/ Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.

Teaching Staff: Prof. Betül ATLI

14.1.5104.4 SEMINAR
2 hrs/week, T2, Credit 0, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Betül ATLI

14.1.5120.0 DESIGN FOR PRINTED TEXTILES (ARTISTIC PRINTING)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: In this course, original prints are made on fabric surface in the workshop by using various printing and coloring techniques.
Assessment Methods: Project
Recommended Readings: WELLIS, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus
Teaching Staff: Prof. Aygun TUĞAY

14.1.5121.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: Artistic woven fabric designs are prepared by using various materials and production methods like weaving, embroidery and applications.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Betül ATLI

14.1.5122.0 FASHION DESIGN (CHILDREN)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: Three age groups as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.
Assessment Methods: Project
Recommended Readings: PARRAMAN, M., J., İnsan Figürü Çizimi
TURNPENNY, M. John, Fashion Design & Illustration, Basic Guidelines Vogue Bambini
Teaching Staff: Prof. Aygun TUĞAY

14.1.5123.0 ACCESSORIES DESIGN (JEWELLERY)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. Betül ATLI
14.1.5124.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: Prof. Betül ATLI

14.1.5125.0 ART AND DESIGN
4 hrs/week, T4, 4 Credits, ECTS 5
Objective / Contents: Artistic creation and design relations are explained in general. Subjects that every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester according to the project.
Teaching Staff: Prof. KEMAL CAN

14.1.5126.0 TEXTILE FINISHING
2 hrs/week, T4, 2 Credits, ECTS 5
Objective / Contents: Practicing chemical and physical finishing process like bleaching, dyeing, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.
Assessment Methods: Written Test

Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: Prof. Zeki ALPAN

2. SEMESTER

14.1.5201.0 DESIGN FOR PRINTED TEXTILES (HOME TEXTILES)
6 hrs/week, T4, S2, 5 Credits, ECTS 10
Objective / Contents: The student chooses one of these topics; Preparing a collection of printed fabric designs for home textile products. Preparing a collection of printed fabric designs for interior textile products and garments for public buildings like hotels, hospitals and rest homes.
Assessment Methods: Project
Recommended Readings: WELLS, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus
FIELLL, Charlotte and Peter, Design Of The 20th Century, ISBN 3-8228-7039-0
Teaching Staff: Asst. Prof. Gaye K.BELEN

14.1.5202.0 DESIGN FOR WOVEN TEXTILES (HOME TEXTILES)
6 hrs/week, T4, S2, 5 Credits, ECTS 10
Objective / Contents: An extensive
project is carried out for designing woven fabrics planning its usage area and the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Asst. Prof. Bahattin Şeber

### 14.1.5203.0 FASHION DESIGN (WOMENSWEAR)

6hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** Students who had the information about figure and model drawings and materials, prepare artistic garment collections dependent to fashion facts and determined subjects.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

### 14.1.5204.1 SEMINAR

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective / Contents:** In this course, original prints are made on fabric surface in the workshop by using various printing and coloring techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Zeki ALPAN

### 14.1.5204.2 SEMINAR

2 hrs/week ,T2 , Credit 0, ECTS 5

**Objective / Contents:** Artistic woven
fabric designs are prepared by using various materials and production methods like weaving, embroidery and applications.

Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: Prof. Dilek ALPAN

14.1.5222.0 FASHION DESIGN (CHILDREN)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: Three age groups as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.
Assessment Methods: Project
Recommended Readings: PARRAMAN, M., J., İnsan Figürü Çizimi
TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines
Vogue Bambini
Teaching Staff: Prof. Aygun TÜĞAY

14.1.5223.0 ACCESSORIES DESIGN (JEWELLERY)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester project.
Teaching Staff: Prof. Betül ATLI

14.1.5224.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester project.
Teaching Staff: Prof. Betül ATLI

14.1.5225.0 ART AND DESIGN
4 hrs/week, T4, 4 Credits, ECTS 5
Objective / Contents: Artistic creation and design relations are explained generally. Subjects that every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester project.
Teaching Staff: Assoc. Prof. KEMAL CAN

14.1.5226.0 TEXTILE FINISHING
2 hrs/week, T4, 2 Credits, ECTS 5
Objective / Contents: Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.
Assessment Methods: Examination
**Recommended Readings:** Will be given at the beginning of semester according to the project.

**Teaching Staff:** Prof. Zeki ALPAN

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**PROFICIENCY IN ART PROGRAMME COURSES**

1. **SEMESTER**

14.1.6101.0 **DESIGN FOR PRINTED TEXTILES (HOME TEXTILES)**

6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** The student chooses one of these topics:
- Preparing a collection of printed fabric designs for home textile products.
- Preparing a collection of printed fabric designs for interior textile products and garments for public buildings such as hotels, hospitals and rest homes.

**Assessment Methods:** Project

**Recommended Readings:**

- WELLS, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus
- FIELL, Charlotte and Peter, Design Of The 20th Century, ISBN 3-8228-7039-0

**Teaching Staff:** Asst. Prof. Gaye K. BELEN

14.1.6102.0 **DESIGN FOR WOVEN TEXTILES (HOME TEXTILES)**

6 hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** An extensive project is carried out for designing woven fabrics planning its usage area
and the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Asst. Prof. Bahattin Şeber

14.1.6103.0 FASHION DESIGN (WOMENSWEAR)

6 hrs/week, T4, S2, 5 Credits , ECTS 10

**Objective / Contents:** Students who had the information about figure and model drawings and materials, prepare artistic garment collections dependent to fashion facts and determined subjects.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Betül ALTı

14.1.6120.0 DESIGN FOR PRINTED TEXTILES (ARTISTIC PRINTING)

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** In this course, original prints are made on fabric surface in the workshop by using various printing and coloring techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Zeki ALPAN

14.1.6121.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Artistic woven fabric designs are prepared by using various materials and production methods such as weaving, embroidery and applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester to project.

**Teaching Staff:** Prof. Dilek ALPAN

14.1.6122.0 FASHION DESIGN (CHILDREN)

4 hrs/week, T2, S2, 3 Credits , ECTS 5

**Objective / Contents:** Three age groups as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.

**Assessment Methods:** Project

**Recommended Readings:**

PARRAMAN, M., J., İnsan Figürü Çizimi
TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines
Vogue Bambini

**Teaching Staff:** Prof. Aygun TUGAY

14.1.6123.0 ACCESSORIES DESIGN (JEWELLERY)

4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Betül ALTı

14.1.6124.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)

4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation.

Assessment Methods: Project

Recommended Readings: Will be given at the beginning of semester project.

Teaching Staff: Prof. Betül ATLI

14.1.6125.0 ART AND DESIGN
4 hrs/week, T4, 4 Credits, ECTS 5
Objective / Contents: Artistic creation and design relations are explained generally. Subjects every student choose are emphasized with mental, cultural and functional relations.

Principles of program are given evaluating quality of original and personal suggestions.

Assessment Methods: Project

Recommended Readings: Will be given at the beginning of semester project.

Teaching Staff: Prof. KEMAL CAN

14.1.6126.0 TEXTILE FINISHING
2 hrs/week, T4, 2 Credits, ECTS 5
Objective / Contents: Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.

Assessment Methods: Written Test

Recommended Readings: Will be given at the beginning of semester project.

Teaching Staff: Prof. Zeki ALPAN

14.1.6104.1 SEMINAR
2 hrs/week, T2, 0 Credits, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.

Assessment Methods: Project

Recommended Readings: Will be given at the beginning of semester due to project.

Teaching Staff: Prof. Zeki ALPAN

14.1.6104.2 SEMINAR
2 hrs/week, T2, 0 Credits, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.

Assessment Methods: Project

Recommended Readings: Will be given at the beginning of semester project.

Teaching Staff: Prof. Dilek ALPAN

14.1.6104.3 SEMINAR
2 hrs/week, T2, 0 Credits, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.

Assessment Methods: Project

Recommended Readings: Will be given at the beginning of semester project.

Teaching Staff: Prof. Betül ATLI

14.1.6104.4 SEMINAR
2 hrs/week, T2, 0 Credits, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.

Assessment Methods: Project

Recommended Readings: Will be given at the beginning of semester project.

Teaching Staff: Asst. Prof. Gaye KIRLIDÖKMÊ BELEN
**2. SEMESTER**

14.1.6201.0 DESIGN FOR PRINTED TEXTILES (GARMENT)
6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** Developing different surface effects, new functions and usage areas on woven and knitted textile surfaces by applying printing, dyeing and other physical – chemical finishing methods on them. The course includes theoretical and practical applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Zeki ALPAN

14.1.6202.0 DESIGN FOR WOVEN TEXTILES (GARMENT)
6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** In this course, an extensive project is carried out for designing woven textiles to be used in garment production or in interior design. Patterns are designed by planning the production either with dobby or jacquard weaving techniques.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Prof. Dilek ALPAN

14.1.6203.0 FASHION DESIGN (MENSWEAR)
6 hrs/week, T4, S2, 5 Credits, ECTS 10

**Objective / Contents:** In this course menswear collections reflecting recent fashion trends are prepared. Usage areas and user properties are emphasized and the studies are presented as a project file.

**Assessment Methods:** Project

**Recommended Readings:**
PARRAMAN, M., J., İnsan Figürü Çizimi
TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines

**Teaching Staff:** Prof. Aygun TUĞAY

14.1.6220.0 ACCESSORIES DESIGN FOR HOME TEXTILES
4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Designing accessories for home textiles (decorative cushion, pillow, curtain, wall panel, etc.).

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** Asst. Prof. Gaye KIRLIDÖKME BELEN

14.1.6221.0 DESIGN FOR WOVEN TEXTILES (FIBER ARTS)
4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Artistic woven fabric designs are prepared by using various materials and production methods such as weaving, embroidery and applications.

**Assessment Methods:** Project

**Recommended Readings:** Will be
given at the beginning of semester due to project.

**Teaching Staff:** Prof. Dilek ALPAN

**14.1.6222.0 FASHION DESIGN (CHILDREN)**
4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Three age intervals as “0-6”, “6-12”, and “12-18” are investigated with the properties of the user group and a research file is prepared. The project is completed with a garment collection prepared for this chosen group of children.

**Assessment Methods:** Project

**Recommended Readings:**
- PARRAMAN, M., J., İnsan Figürü Çizimi
- TURNPENY, M. John, Fashion Design & Illustration, Basic Guidelines
- Vogue Bambini

**Teaching Staff:** Prof. Aygun TUĞAY

**14.1.6223.0 ACCESSORIES DESIGN (JEWELLERY)**
4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** After esthetical design steps that trends and various cultures are welded, maquettes are made and application information are given.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Aygun TUĞAY

**14.1.6224.0 ACCESSORIES DESIGN (SHOES, BAG, HAT)**
4 hrs/week, T2, S2, 3 Credits, ECTS 5

**Objective / Contents:** Accessories which adds visual and functional value to the garment are examined in an experimental way. The unique accessories made with different materials and techniques are designed with a concept and proper presentation

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. Betül ATLI

**14.1.6225.0 ART AND DESIGN**
4 hrs/week, T4, 4 Credits, ECTS 5

**Objective / Contents:** Artistic creation and design relations are explained generally. Subjects every student choose are emphasized with mental, cultural and functional relations. Principles of program are given evaluating quality of original and personal suggestions.

**Assessment Methods:** Project

**Recommended Readings:** Will be given at the beginning of semester project.

**Teaching Staff:** Prof. KEMAL CAN

**14.1.6226.0 TEXTILE FINISHING**
2 hrs/week, T4, 2 Credits, ECTS 5

**Objective / Contents:** Practicing chemical and physical finishing process like bleaching, dying, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.

**Assessment Methods:** Written Test

**Recommended Readings:**
- TARAKÇIOĞLU, Tekstil Terbiyesi Makineleri Cilt 1,2,3

**Teaching Staff:** Prof. Zeki ALPAN
14.1.6204.1 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: Prof. Zeki ALPAN

14.1.6204.2 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester project.
Teaching Staff: Prof. Dilek ALPAN

14.1.6204.3 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester project.
Teaching Staff: Prof. Betül ATLI

14.1.6204.4 SEMINAR
2 hrs/week ,T2 , Credit 0, ECTS 5
Objective / Contents: Its content is determined by the teaching staff.
Assessment Methods: Project
Recommended Readings: Will be given at the beginning of semester project.
Teaching Staff: Asst. Prof. Gaye KIRLIDÖKME BELEN
DIVISION OF CINEMA-TV

Division Head:
Prof. Alev İDRİSOĞLU

Phone: +90 212 274 98 70-71
Fax: +90 212 211 65 99
E-mail: sinematv@msu.edu.tr

Address:
34349 Kışlaönü-Beşiktaş-Istanbul

The first science, art and culture institution in field of cinema is “Turkish Film&TV Institute”, whose roots go back to “Club Cinema 7”, the first cinema club founded in Turkey by Prof. Sami Şekeroğlu as part of Istanbul State Academy of Fine Arts. The first film archive, the first cinema museum and the first cinema education started within this institution which was led by Prof. Sami Şekeroğlu.

After Istanbul State Academy of Fine Arts turned into Mimar Sinan University, Turkish Film&TV Institute was restructured. The Institute has been maintaining its activities under the titles “Turkish Film&TV Institute” and “Department of Cinema-TV”. The title “Turkish Film&TV Institute” is used for archive and film center at international relations.

Department of Cinema-TV utilizes all facilities of Turkish Film&TV Institute and is supported by it. It provides a unique education in field of cinema. The Department maintains its activities in accordance with the principle “Production within Education, Education within Production”. Esteemed professionals from film sector and masters of Turkish film industry lead production workshops, teach theoretical and practical courses besides academicians as well.
Students are educated in line with the goal of bringing up academicians equipped with aesthetical, technical and theoretical knowledge to work for cinema-TV schools home and abroad. Students benefit from the film archive where more than 10,000 films are preserved and also participate in professional projects realized by Turkish Film&TV Institute.

TEACHING STAFF

**Prof. Sami Şekeroğlu**
M.F.A, Istanbul State Academy of Fine Arts 1973
D.F.A, Mimar Sinan University, 1982

**Prof. Tevfik İsmailov**
B.A, Azerbaijan State Theatre Institute, 1962
M.A, Azerbaijan State Theatre Institute
Ph.D, Moscow Graduate Directing and Screenwriting Institute 1970

**Prof. Cem Odman**
B.A, & M.F.A, Istanbul State Academy of Fine Arts 1976
D.F.A, Mimar Sinan University, 1987

**Prof. Alev İdrisoğlu**
Bachelor: Istanbul State Academy of Fine Arts, Turkish Film&TV Institute, 1982
Master: Mimar Sinan University, 1989
D.F.A, Mimar Sinan University, 1991

**Prof. Asiye Korkmaz**
Bachelor: Mimar Sinan University, Department of Cinema-TV, 1993
Master: Mimar Sinan University, 1995
D.F.A, Mimar Sinan University, 1997

**Asst. Prof. Yüksel Z. Aktaş**
Bachelor: Mimar Sinan University, 1987
Master: Mimar Sinan University, 1995
D.F.A, Mimar Sinan University, 2003

**Instructor Duygu Sağiroğlu**
### CINEMA TV

#### MASTER PROGRAMME

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<th>1. SEMESTER</th>
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Total: 21 MSGSÜ Credits, 1 Seminar; 120 ECTS Credits
# MASTER PROGRAMME

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<td>5125–Techniques of Filmmaking - I</td>
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## 2. SEMESTER

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<td>5203–Film Production Workshop - II (Re)</td>
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<td>5221–Visual Aesthetics - II</td>
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<td>5224–Screenwriting - II</td>
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### PROFICIENCY IN ART PROGRAMME

#### 1. SEMESTER

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<td>6102-Film Production and Direction Workshop (Re)</td>
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<td>6120-Trends and Genres in World Cinema</td>
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#### 2. SEMESTER

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#### 3. SEMESTER: Thesis – project report

#### 4. SEMESTER: Thesis – project report

#### 5. SEMESTER: Thesis – project report

#### 7. SEMESTER: Thesis – project report

#### TOTAL

| **TOTAL**                                             | **90**|

#### 8. SEMESTER: Thesis – project presentation

#### TOTAL

| **TOTAL**                                             | **90**|

Total: 21 MSGSÜ Credits, 240 ECTS Credits
## PROFICIENCY IN ART PROGRAMME

### 1. SEMESTER

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<td>6124-Setting and Design in Cinema – I</td>
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<td>6125-Post Production Techniques – I</td>
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### 2. SEMESTER

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<td>6223-Aesthetics &amp; Technical Problems in Turkish Cinema and Their Solutions – II</td>
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<td>6224-Setting and Design in Cinema – II</td>
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<td>6225-Post Production Techniques – II</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

5101 - RESEARCH IN HISTORY OF TURKISH CINEMA - I
5 hours/week; 3 Theory, 2 Applied; 3 credits; 10 ECTS credits
Objective / Content: This course includes an overall analysis of Turkish film history. Students are required to maintain researches in specified periods. Conclusions are later discussed in groups.
Assessment Methods: Exam(s) and Term Paper(s)
Recommended Resources:
ŞEKEROĞLU, Sami., Turkish Film History (Türk Sinema Tarihi Belgeseli)
Resources related to Turkish cinema is scanned and Turkish filmes of the archive are viewed.
Teaching Staff: Prof. Sami Şekeroğlu, Prof. Asiya Korkmaz

5102 - NATIONAL CINEMAS - I
2 hours/week; 2 Theory; 0 credit, 5 ECTS credits.
Objective / Content:The aim of this course is to provide students with information about national cinemas through examining Asian, African and Latin American films apart from the well-known European and American films.
Assessment Methods: Exam(s) and Term Paper(s)
Recommended Resources:
İSMİLOV, Tevfik; Türk Cumhuriyetleri Sinema Tarihi.

5103 - FILM PRODUCTION WORKSHOP - I
5 hours/week; 3 Theory, 2 Applied; 4 credits; 10 ECTS credits
Objective / Content: This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.
Assessment Methods: Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.
Recommended Resources:
Teaching Staff: Prof. Sami Şekeroğlu, Inst. Duygu Sağiroğlu

5120 - FILM ANALYSIS - I
2 hours/week, 2 Theory; 2 credits; 5 ECTS credits
Objective / Content: Students analyze various outstanding Turkish and foreign films in dramatic, aesthetic and technical senses. The tendencies and styles of various film directors are researched.
Assessment Methods: Exam(s) and Term Paper(s)
Recommended Resources: Outstanding examples of Turkish and World cinema are viewed through the course.
Teaching Staff: Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağiroğlu
5121 - VISUAL AESTHETICS - I
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

*Objective / Content:* The aim of this course is to supply an artistic perspective for students through researching aesthetic theories about visual arts and relationship with motion pictures.

*Assessment Methods:* Exam(s) and Term Paper(s)

*Recommended Resources:*
- VACCHE, A.D., *Cinema and Painting*, University of Texas Press, 1996

*Teaching Staff:* Prof. Cem Odman

5124 - SCREENWRITING - I
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

*Objective / Content:* The subjects of this course are dramatic structure, basic notion of screenplay and screenwriting. Students write screenplays for short and feature films under the supervision of professional and experienced filmmakers.

*Assessment Methods:* Exam(s) and Term Paper(s)

*Recommended Resources:*
- WHEELER, P., *Practical Cinematographers*, Focal Pres, 2000
- American Cinematography Journal, SMPTE Motion Imaging Journal.

*Teaching Staff:* Prof. Alev İdrisoğlu, Inst. Duygu Sağiroğlu

5125 - TECHNIQUES OF FILMMAKING - I
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

*Objective / Content:* In this course, the basic filmmaking equipments and techniques are introduced. The concept of cinematography, composition and the effects of the camera on creativity are emphasized.

*Assessment Methods:* Exam(s) and Term Paper(s)

*Recommended Resources:*
- EISENSTEIN, S., *Film Sense*, Meridian Boks, 1959
- EISENSTEIN, S., *Film Form*, Meridian Boks, 1959

*Visual Resources:*
- Turkish Film&TV Institute Archive

*Teaching Staff:* Prof. Alev İdrisoğlu
2. SEMESTER

5201 - RESEARCH IN HISTORY OF TURKISH CINEMA - II
5 hours/week; 3 Theory, 2 Applied; 3 credits; 10 ECTS credits
**Objective / Content:** This course includes an overall analysis of Turkish film history. Students are required to maintain researches in specified periods. Conclusions are later discussed in groups.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:**
ŞEKEROĞLU, Sami., Turkish Film History (Türk Sinema Tarihi Belgeseli)

Resources related to Turkish cinema is scanned and Turkish filmes of the archive are viewed.

**Teaching Staff:** Prof. Sami Şekeroğlu, Prof. Asiya Korkmaz

5202 - NATIONAL CINEMAS - II
2 hours/week; 2 Theory; 0 credit, 5 ECTS credits
**Objective / Content:** The aim of this course is to provide students with information about national cinemas through examining Asian, African and Latin American films apart from the well-known European and American films.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:**
İSMİLOV, Tevfik; Türk Cumhuriyetleri Sinema Tarihi, Foundation of Turkish Fine Arts, 2001.

5203 - FILM PRODUCTION WORKSHOP - II
5 hours/week; 3 Theory, 2 Applied; 4 credits; 10 ECTS credits
**Objective / Content:** This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.

**Assessment Methods:** Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.

**Recommended Resources:**

**Teaching Staff:** Prof. Sami Şekeroğlu, Inst. Duygu Sağiroğlu

5200 - FILM ANALYSIS - II
2 hours/week, 2 Theory; 2 credits; 5 ECTS credits
**Objective / Content:** Students analyze various outstanding Turkish and foreign films in dramatic, aesthetic and technical senses. The tendencies and styles of various film directors are researched.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:** Outstanding examples of Turkish and World cinema are viewed through the course.

**Teaching Staff:** Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağiroğlu

5221 - VISUAL AESTHETICS - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

Other resources depend on the subjects researched.

**Teaching Staff:** Prof. Tevfik İsmailov
Objective / Content: The aim of this course is to supply an artistic perspective for students through researching aesthetic theories about visual arts and relationship with motion pictures.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources:
- VACCHE, A.D., Cinema and Painting, University of Texas Pres, 1996
- NIELSEN, V., Cinema as a Graphic Art, Hill and Wang
- GOMBRICH, E., Sanat ve Yanılsama, Remzi Kitabevi, 1992

Visual Resources: Turkish Film&TV Institute Archive

Teaching Staff: Prof. Cem Odman

5224 - SCREENWRITING - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

Objective / Content: The subjects of this course are dramatic structure, basic notion of screenplay and screenwriting. Students write screenplays for short and feature films under the supervision of professional and experienced filmmakers.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources: Resources depend on subjects.

Teaching Staff: Prof. Alev İdrisoglu, Inst. Duygu Sağiroğlu

5225 - TECHNIQUES OF FILMMAKING - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

Objective / Content: In this course, the basic filmmaking equipments and techniques are introduced. The concept of cinematography, composition and the effects of the camera on creativity are emphasized.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources:
- American Cinematographers Manual, ASC Holding Corp., 1995
- WHEELER, P., Practical Cinematographers, Focal Pres, 2000
- American Cinematography Journal, SMPTE Motion Imaging Journal

Teaching Staff: Prof. Cem Odman

5226 - PRINCIPLES OF CINEMATOGRAPHIC EXPRESSION - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

Objective / Content: This course comprises the fundamental principles of transferring visual design into cinematographic expression. Editing theories, connecting shootings and the rule of axis are covered. Various films are analyzed with the aim of comprehending narrative structure.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources:
- DMYTRYK, E, Sinemada Yönetmenlik, Agora Yayınları, 2004
- DMYTRYK, E, Sinemada Kurgu, Agora Yayınları, 2004

Visual Resources: Turkish Film&TV Institute Archive

Teaching Staff: Prof. Alev İdrisoglu
DIVISION OF CINEMA-TV

PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

6101 - CINEMA AND SOCIETY - I
6 hours/week, 2 Theory, 4 Practice; 4 credits; 10 ECTS credits
Objective / Content: The phenomena of cinema and television, which have great social, cultural, economic and political impacts on society, are examined with regard to their relations with society. In this sense, world cinema is referenced.
Assessment Methods: Exam(s) and Term Paper(s)
Recommended Resources:
HANÇERLİOĞLU, O., History of Ideologies (Düşünce Tarihi), Remzi Kitabevi, İstanbul, 1999
SANDER, O., Political History (Siyasi Tarih), İmge Kitabevi, Ankara, 1991
SKLAR, R., Film an International History of the Medium, Abrams Art History, 2003
Visual resources are selected from Turkish Film&TV Institute Archive depending on subjects.
Teaching Staff: Prof. Sami Şekeroğlu, Prof. Alev İdrisoğlu

6102 – FILM PRODUCTION & DIRECTION WORKSHOP - I
6 hours/week, 2 Theory, 4 Applied; 4 credits; 10 ECTS credits
Objective / Content: This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.
Assessment Methods: Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.
Recommended Resources:
Teaching Staff: Prof. Sami Şekeroğlu, Inst. Duygu Sağrıoğlu

6120 - TRENDS AND GENRES IN WORLD CINEMA – I (Seminar)
2 hours/week, 2 Theory; 0 credit, 5 ECTS credits
Objective / Content: This course, which covers the trends, genres and tendencies in world cinema, is executed in a seminar form. Students are expected to study a topic of their choice and give a conference following the completion of their work.
Assessment Methods: Exam(s) and Term Paper(s)
Recommended Resources:
İDRİSOĞLU, A., World Film History (Dünya Sinema Tarihi), İstanbul, 1993
A Research on National Cinemas, 2006, İstanbul
Visual resources are selected from Turkish Film&TV Institute Archive depending on subjects.
Teaching Staff: Prof. Alev İdrisoğlu

6122 - VISUAL AESTHETICS AND LIGHTING - I
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits
Objective / Content: Fixed and moving images, the concern related to aesthetics in cinema, the function of
frame, color and light within the scope of film structure are studied through analyzing various films.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:**
- ALTON, J., *Painting With Light*, University of California Press, 1995

Other resources depend on selected subjects.

**Teaching Staff:** Prof. Cem Odman

**6123 - AESTHETICS & TECHNICAL PROBLEMS IN TURKISH CINEMA AND THEIR SOLUTIONS - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** In this course, the aesthetic, technical and economic problems of the Turkish film industry from past up to today are researched and examined, solution proposals are discussed.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:** In this course, in which outstanding examples of Turkish and world cinema are studied, the textual and visual resources depend on subjects.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ

**6124 - SETTING AND DESIGN IN CINEMA - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course includes the subjects of visual design in cinema, the formation of natural and artificial settings, the concepts of space and reality. These concepts are studied through examining specific filmmakers and their works.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:** Resources depend on selected subjects.

**Teaching Staff:** Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağroğlu

**6125 - POST-PRODUCTION TECHNIQUES - I**

2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

**Objective / Content:** This course is mainly designed for students who tend to technical field of cinema. The rapidly changing post-production techniques and their effects on cinema are studied.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:**

**Teaching Staff:** Prof. Asiye Korkmaz

**2. SEMESTER**

**6201 - CINEMA AND SOCIETY - II**

6 hours/week, 2 Theory, 4 Practice; 4 credits; 10 ECTS credits

**Objective / Content:** The phenomena of cinema and television, which have great social, cultural, economic and political impacts on society, are examined with regard to their relations with society. In this sense, world cinema is referenced.

**Assessment Methods:** Exam(s) and Term Paper(s)

**Recommended Resources:**

**HANÇERLİOĞLU, O., History of...**
Ideologies (Düşünce Tarihi), Remzi Kitabevi, Istanbul, 1999
SANDER, O., Political History (Siyasi Tarih). İmage Kitabevi, Ankara, 1991
SKLAR, R., Film an International History of the Medium, Abrams Art History, 2003
KONGAR, E., Toplumsal Değişme Kuramları ve Türkiye Gerçekti, Remzi Kitabevi, İstanbul, 1999
Visual resources are selected from Turkish Film&TV Institute Archive depending on subjects.

Teaching Staff: Prof. Sami Şekeroğlu, Prof. Alev İdrisoğlu

6202 – FILM PRODUCTION & DIRECTION WORKSHOP - II
6 hours/week, 2 Theory, 4 Applied; 4 credits; 10 ECTS credits
Objective / Content: This course is aimed at students who desire to work in creative field of cinema. Students produce short films. Phases of the process include screenwriting, shooting and post-production.
Assessment Methods: Before shooting starts, 3 visas from the consultant instructor are required which confirm that the student is ready to make the movie. Movies are evaluated by a grand jury at the end of semester.
Recommended Resources:
Teaching Staff: Prof. Sami Şekeroğlu, Inst. Duygu Sağroğlu

6222 - VISUAL AESTHETICS AND LIGHTING - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits
Objective / Content: Fixed and moving images, the concern related to aesthetics in cinema, the function of frame, color and light within the scope of film structure are studied through analyzing various films.
Assessment Methods: Exam(s) and Term Paper(s)
Recommended Resources:
Teaching Staff: Prof. Cem Odman

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6223 - AESTHETICS & TECHNICAL PROBLEMS IN TURKISH CINEMA AND THEIR SOLUTIONS - II
2 hours/week, 2 Theory; 2 credits; 5 ECTS credits

Objective / Content: In this course, the aesthetic, technical and economic problems of the Turkish film industry from past up to today are researched and examined, solution proposals are discussed.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources: In this course, in which outstanding examples of Turkish and world cinema are studied, the textual and visual resources depend on subjects.

Teaching Staff: Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ

6224 - SETTING AND DESIGN IN CINEMA - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

Objective / Content: This course includes the subjects of visual design in cinema, the formation of natural and artificial settings, the concepts of space and reality. These concepts are studied through examining specific filmmakers and their works.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources: Resources depend on selected subjects.

Teaching Staff: Asst. Prof. Yüksel Aktaş, Inst. Duygu Sağiroğlu

6225 - POST-PRODUCTION TECHNIQUES - II
2 hours/week; 2 Theory; 2 credits; 5 ECTS credits

Objective / Content: This course is mainly designed for students who tend to technical field of cinema. The rapidly changing post-production techniques and their effects on cinema are studied.

Assessment Methods: Exam(s) and Term Paper(s)

Recommended Resources:
REIZS, K., The Technique of Film Editing, Focal Press, 1969
FOWLER, J., Editing Digital Film, Focal Press, 2001

Teaching Staff: Prof. Asiye KORKMAZ
DIVISION OF STAGE AND COSTUME DESIGN

Division Head: Prof. Bengi BUGAY
Phone: (0212) 252 16 00 / 264
Fax: (0212) 245 21 64

Division of Stage Decor and Costume Design has started its two-year master programme in 1996-1997. The Department has continued its education as Stage and Visual Arts, Theater Stage and Costume Design Master Programme since 1996 and with YÖK's (The Turkish Higher System) decision 16/04/1997 it has been restructured as Costume Design, Puppet and Shadow Theater Branch under the Decor and Costume Main Branch. With this new structure our education programme has been developed, Puppet and Shadow Theater Lessons have been added with our reach content and also the education of Stage Decor and Costume Design Programme has been widened and Experimental Design, Television and Film set design lessons have been added. The next half-year we’re expecting to open the Proficiency in Arts programme with the desicion of YÖK.

TEACHING STAFF

Prof. Bengi Bugay
Bachelor/Master: Istanbul Fine Art Academy, 1974; Proficiency in Art: Istanbul Fine Art Academy 1980

Prof. Fatma Refika Tarcan
Bachelor/Master: Mimar Sinan University 1983; Proficiency in Art: Mimar Sinan University 1990
Asst. Prof. M. Tahsin Canbulat
Master: Istanbul Fine Arts Academy, 1973; DA: Mimar Sinan University, 1987

Instructor Saim Bugay

Instructor Perran Üstündag
Bachelor: The Catholic University of Louvain (UCL) 1975; Istanbul University 1972; Phd: Istanbul University 1982; Ecole du Louvre, 1983.

Instructor Mete Yılmaz

Instructor Kemal Yiğitcan
Bachelor: Istanbul Technical University 1991/1992; Master: Istanbul University

Instructor Ali Cem Köroğlu
Bachelor: Academy of Fine Arts 1986.

Instructor Sinem Özlek
Bachelor: Istanbul University Faculty of Literature 2002

Instructor Naz Erayda

Instructor: Ragıp Yavuz
Bachelor: Marmara University , 1995.
### MASTER PROGRAMME

#### 1. SEMESTER

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**TOTAL :** 21 MSGSÜ, 1 Seminar; 120 ECTS
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# MASTER PROGRAMME

## 2. SEMESTER

### (Zs) Required-elective courses

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### (S) Elective Courses

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# PROFICIENCY IN ART PROGRAMME

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Total: 21 MSGSÜ; 240 ECTS
# PROFICIENCY IN ART PROGRAMME COURSES

1. **SEMESTER**

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<td>6122.0 Traditional Architecture in Stage Design</td>
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<td>6123.0 The Usage of Basic Element in Visual Communication</td>
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<td>6221.0 Mask in Contemporary Drama</td>
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<td>6224.0 The Research and Development of Stage (seminar)</td>
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<td>6225.0 The Research and Development of Costume Design (seminar)</td>
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<td>6226.0 The Research and Development of Puppet Design (seminar)</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

16.1. 5101.0 DECOR DESIGN
(Experimental-Theatre)
6 hrs/week, T2 S4, Credits 4, ECTS 10
Objective / Contents: The aim of this lesson is to develop the student’s designs with the help of dramaturgy which they had learned in their four-year education.
Assessment Methods: Essay Assessment
Recommended Readings:
Teaching Staff: Naz ERAYDA

16.1. 5102.0 DECOR DESIGN
(Cinema and TV)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The aim of this lesson is to develop the student’s designs for cinema-tv with the help of dramaturgy which they had learned in their four-year education.
Assessment Methods: Essay Assessment
Recommended Readings:
EISENSTEIN Sergei, Film Duyumu, Çeviren: Nijat Öözn, Payel Yayınevi.
Teaching Staff: Mete YILMAZ

16.1. 5103.0 COSTUME DESIGN
(Experimental-Theatre)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The developing of costume designs with the help of dramaturgy. Providing the students with a new point of view.
Assessment Methods: Essay Assessment
Recommended Readings:
Teaching Staff: Prof. Bengi BUGAY

16.1. 5104.0 COSTUME DESIGN
(OPERA - BALLET)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The applying of costume designs to the Opera and Ballet stage with the help of dramaturgy.
Assessment Methods: Essay Assessment
Recommended Readings:
AVRIL, Hart, NORTH, Susan,
BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.


Teaching Staff: Prof. Refika TARCAN

16.1.5105.0 PUPPETRY DESIGN (Experimental)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The devoloping of costume designs with the help of dramaturgy. Providing the students with a new point of view for the opera and ballet stages
Assessment Methods: Essay

Recommended Readings:
ANDERSEN, Benny E., Let’s Start A Puppet Theatre, Van Nostrand Reinhold Company Ltd., New York, 1973
FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

Teaching Staff: Saim BUGAY

16.1.5106.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)
3 hrs/week, T3 S-, 0 Credit, ECTS 5
Objective / Contents: The purpose is to get the unlimited researching, devoloping and producing methods
Recommended Readings:

Teaching Staff: Naz ERAYDA

16.1.5107.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)
3 hrs/week, T3 S-, 0 Credit, ECTS 5
Objective / Contents: The aim is to research and devolope the new methods and technics for the puppetry and the shadow play.
Assessment Methods: Essay

Recommended Readings:
FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

Teaching Staff: Saim BUGAY

16.1.5108.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)
3 hrs/week, T3 S-, 0 Credit, ECTS 5
Objective / Contents: The purpose is to get the unlimited researching, devoloping and producing methods.
Assessment Methods: Essay

Recommended Readings:
**Teaching Staff:** Prof. Bengi BUGAY

**16.1 5120.0 STAGE TECHNIQUES**
2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** To prove the theatre and opera stages comprehensively and explaining the technical problems scholarly.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** M.Kemal YILITCAN

**16.1 5121.0 TEXT ANALYSIS**
2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:**
The aim of the lesson is teaching the historical style of the different terms.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Sinem ÖZLEK

**16.1 5122.0 HISTORY OF STYLE**
2 hrs/week, T2 S-, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is teaching the historical style of the different terms.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Bengi Bugay

**16.1 5123.0 HISTORY OF COSTUME**
2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is to teach the historical costume in different terms

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Bengi Bugay

**16.1 5124.0 THE HISTORY OF MASK IN DRAMA**
2 hrs/week, T2 S0, 2 Credits, ECTS 5

**Objective / Contents:** The aim of the lesson is to teach the history of masks from the ancient times to the theatre tradition and also explaining the legends with the explanation of masks, make up, dance, pantomime.

**Assessment Methods:** Essay Assessment
Recommended Readings:
GAUVREAV, Alain, 50 Mosques et Theatres Masque’s, CNDP, Paris, 1981
HEROLD, Erich, The World of Masks, Hamlyn, Prague, 1992
TOPUZ, Hafzı, Kara Afrika Sanatı, İstanbul, 1992

Teaching Staff: Dr. Perran ÜSTÜNDAĞ

16.1. 5125.0 3 DIMENSIONAL FORM DESIGNS
3 hrs/week,T1 S2, 3 Credits, ECTS 5
Objective / Contents: This course aims to teach the 3 dimensional forms by applying and theoretically.
Assessment Methods: Essay
Recommended Readings: -
Teaching Staff: Saim BUGAY

16.1. 5126.0 THE HISTORICAL COSTUME FORMS AND METHODS
6 hrs/week,T2 S4, 4 Credits, ECTS 5
Objective / Contents: The aim is teaching students the history of the costume and pattern – cutting techniques from the ancient to the 20th century.
Assessment Methods: Essay
Recommended Readings: -
Teaching Staff: Asst. Prof. Dr. Tahsin Canbulat

16.1. 5127.0 STAGE PERSPECTIVE
2 hrs/week,T2, 2 Credits, ECTS 5
Objective / Contents: Physical and psychophysical subjects in the three dimensional perception of stage and their technical solutions will be explained.
Assessment Methods: Theoretical
Teaching Staff: Prof. Refika TARCAN

16.1. 5128.0 LIGHTING TECHNIQUES
4 hrs/week,T2, S2,3 Credits, ECTS 5
Objective / Contents: It is about the analyzing the natural and artificial lights and the impression of light in the dramatical action.
Assessment Methods: Theoretical


Teaching Staff: M. Kemal YİÇİTCAN

16.1. 5129.0 DIRECTING AND SCENOGRAPHY OF “THE THEATRE OF SYNTHESIS”
2 hrs/week,T2 S-, 2 Credits, ECTS 5
Objective / Contents: “The theatre of synthesis” can be described as united diversity of different sign systems such as lighting, tone, body language, space in the state of acting and time-space unity in the artistic production and perception of theater. Appia, Craig, Meyerhold, Vaktangov, Copeau, Brecht, Weiss, Artaud, Grotowski, Brook and their researchs and works will be the pathway to our journey of discovery.
Assessment Methods: Essay

Recommended Readings:
ÇALİŞLAR Aziz,ONAY Yılmaz,Yönetmen Peter Stein, Mitos Boyut Yayınları, 1996.

Teaching Staff: Ragıp YAVUZ

2. SEMESTER

16.1. 5201.0 DECOR DESIGN (Experimental-Theatre)
6 hrs/week,T2 S4, Credits 4 , ECTS 10
Objective / Contents: The aim of this lesson is to devolope the student’s designs with the help of dramaturgy which they learned in their four- year education.
Assessment Methods: Essay

Recommended Readings:

Teaching Staff: Naz ERAYDA

16.1. 5202.0 DECOR DESIGN (Cinema and TV)
6hrs/week, T2 S4,4 Credits, ECTS 10
Objective / Contents: The aim of this lesson is to devolope the student’s designs for cinema- tv with the help of dramaturgy which they had learned in their four- year education.
Assessment Methods: Essay

Recommended Readings:
EISENSTEIN Sergei, Film Duyumu, Çeviren: Nijat Özön, Payel Yayinevi.

Teaching Staff: Mete YILMAZ

16.1. 5203.0 COSTUME DESIGN (Experimental-Theatre)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The developing of costume designs with the help of dramaturgy. Providing the students with a new point of the view.
Assessment Methods: Essay Assessment
Recommended Readings:

Teaching Staff: Prof. Bengi BUGAY

16.1. 5204.0 COSTUME DESIGN (OPERA - BALLET)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The applying of costume designs to the Opera and Ballet stage with the help of dramaturgy.
Assessment Methods: Essay Assessment
Recommended Readings:
BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.

Teaching Staff: Prof. Refika TARCAN

16.1. 5205.0 PUPPETREY DESIGN (Experimental)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
Objective / Contents: The developing of costume designs with the help of dramaturgy. Providing the students with a new point of the view for the opera and ballet stages
Assessment Methods: Essay Assessment
Recommended Readings:
ANDERSEN,Benny E.,Let’s Start A Puppet Theatre,Van Nostrand Reinhold Company Ltd,New York,1973
FETTIG Hansjurgen,Hand und Stabpuppen,Frech-Verlag,Stuttgard,1970

Teaching Staff: Saim BUGAY

16.1. 5206.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)
3 hrs/week, T3 S-, 0 Credit, ECTS 5
Objective / Contents: The purpose is to get the unlimited researching, developing and producing methods
16.1. 5207.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)
3 hrs/week, T3 S-, 0 Credit, ECTS 5
Objective / Contents: The aim is to research and develop the new methods and techniques for the puppetry and the shadow play.
Assessment Methods: Essay Assessment
Recommended Readings:
FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970
Teaching Staff: Saim BUGAY

16.1. 5208.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)
3 hrs/week, T3 S-, 0 Credit, ECTS 5
Objective / Contents: The purpose is to get the unlimited researching, developing and producing methods.
Assessment Methods: Essay Assessment
Recommended Readings:

Teaching Staff: Prof. Bengi BUGAY

16.1. 5220.0 STAGE TECHNIQUES
2 hrs/week, T2 S-, 2 Credits, ECTS 5
Objective / Contents: To prove the theatre and opera stages comprehensively and explaining the technical problems scholarly.
Assessment Methods: Essay Assessment
Recommended Readings:

Teaching Staff: M. Kemal YIĞİTCAN

16.1. 5221.0 COMPARATIVE STUDY OF TURKISH DRAMA HISTORY
2 hrs/week, T2 S-, 2 Credits, ECTS 5
Objective / Contents:
Assessment Methods: Essay Assessment
Recommended Readings:
CANDAN, Aysin, Yapısalçılık ve Uygulama, YAZKO, İstanbul, 1981.
Teaching Staff: Sinem ÖZLEK

16.1. 5222.0 HISTORY OF STYLE
2 hrs/week, T2 S-, 2 Credits, ECTS 5
Objective / Contents: The aim of the lesson is to teach the historical style of the different terms.
Assessment Methods: Essay
Recommended Readings:
Teaching Staff: Prof. Bengi Bugay

16.1. 5223.0 HISTORY OF COSTUME
2 hrs/week, T2 S0, 2 Credits, ECTS 5
Objective / Contents: The aim of the lesson is to teach the historical costume in different terms.
Assessment Methods: Essay
Recommended Readings:
Teaching Staff: Prof. Bengi Bugay

16.1. 5224.0 THE HISTORY OF MASK IN DRAMA
2 hrs/week, T2 S0, 2 Credits, ECTS 5
Objective / Contents: The aim of the lesson is teaching the history of masks from the ancient times to the theatre tradition and also explaining the legends with the explanation of masks, make up, dance, pantomime.
Assessment Methods: Essay
Recommended Readings:
BATTÀ, Andras, Opera, Bonner Strasse,
Teaching Staff: Prof. Refika TARCAN

16.1. 5227.0 STAGE PERSPECTIVE
2 hrs/week, T2, 2 Credits, ECTS 5
Objective / Contents: Physical and psychophysical subjects in the three dimensional perception of stage and their technical solutions will be explained.
Assessment Methods: Theoretical
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Tahsin Canbulat

16.1. 5228.0 LIGHTING TECHNIQUES
4 hrs/week, T2, S2, 3 Credits, ECTS 5
Objective / Contents: It is about the analyzing the natural and artificial lights and the impression of light in the dramatical action.
Assessment Methods: Theoretical
Recommended Readings:
Teaching Staff: M. Kemal YİĞİTCAN

16.1. 5229.0 DIRECTING AND SCENOGRAPHY OF “THE THEATRE OF SYNTHESIS”
2 hrs/week, T2 S-, 2 Credits, ECTS 5
Objective / Contents: “The theatre of synthesis” can be described as united diversity of different sign systems such as lighting, tone, body language, space in the state of acting and time-space unity in the artistic production and perception of theater. Appia, Craig, Meyerhold, Vaktangov, Copeau, Brecht, Weiss, Artaud, Grotowski, Brook and their researchs and works will be the pathway to our journey of discovery.
Assessment Methods: Essay
Assessment
Recommended Readings:
ÇALIŞLAR Aziz, ONAY Yılmaz, Yönetmen Peter Stein, Mitos Boyut Yayınları, 1996.
PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

16.1.6101.0 STAGE DESIGN (Experimental-Theatre)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: The aim of this lesson is creating the students designs with the new ideas of architecture and places for their own projects.

Assessment Methods: Essay Assessment

Recommended Readings:
GOLDBERG, Roselee, Performance, Live art since the 60's, Foreword by Laurie Anderson.

Teaching Staff: Naz ERAYDA

16.1.6102.0 STAGE DESIGN (OPERA - BALLET)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: The aim of this lesson is developing the students designs for opera-ballet with the help of dramaturgy which they had learned in their master educations.

Recommended Readings:
Batta, Andras, Opera, Bonner Strasse, Cologne, 1999.

Teaching Staff: Ali Cem KÖROĞLU

16.1.6103.0 COSTUME DESIGN
(Experimental-Theatre)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: To create the new stage costume designs with the new ideas.

Assessment Methods: Essay

Recommended Readings:

Teaching Staff: Prof. Bengi BUGAY

16.1.6104.0 COSTUME DESIGN
(OPERA - BALLET)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: The applying of the new creations for the Opera and Ballet stages.

Assessment Methods: Essay

Recommended Readings:
Batta, Andras, Opera, Bonner Strasse, Cologne, 1999.

Teaching Staff: Prof. Refika TARCAN

16.1.6105.0 PUPPETRY DESIGN
(EXPERIMENTAL)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

Objective / Contents: The puppet designers who are openminded create the new and original puppets.

Assessment Methods: Essay

Recommended Readings:
Batta, Andras, Opera, Bonner Strasse, Cologne, 1999.

Teaching Staff: Prof. Refika TARCAN

16.1.6120.0 PERCEPTION OF SPACE IN STAGE
3hrs/week, T1 S2, 2 Credits, ECTS 5

Objective / Contents: The investigation of the physical conditions on stage for the spectators’ point of view

Assessment Methods: Essay

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Tahsin CANBULAT
16.1.6121.0 MASK IN CONTEMPORARY DRAMA
2 hrs/week, T2 S0, 2 Credits, ECTS 5

Objective / Contents: The Masks in Traditional Asian Theatre

Assessment Methods: Essay Assessment

Recommended Readings:
GAUVREAV, Alain, 50 Mosques et Theatres Masque’s, CNDP, Paris, 1981.

Teaching Staff: Perran ÜSTÜNDAĞ

16.1.6122.0 TRADITIONAL ARCHITECTURE IN STAGE DESIGN
2 hrs/week, T2 S0, 2 Credits, ECTS 5

Objective / Contents: The investigation of the historical places, cities, and the houses for helping the students for their stage designs

Assessment Methods: Essay Assessment

Recommended Readings:

Teaching Staff: Prof. Haluk SEZGIN

16.1.6123.0 THE USAGE OF BASIC ELEMENTS IN VISUAL COMMUNICATION
3 hrs/week, T1 S2, 2 Credits, ECTS 5

Objective / Contents: The classification of the forms expressions and the usages in art structure

Assessment Methods: Essay Assessment

Recommended Readings:
ALBERTI,LEON BATISTA,On Painting(John R.Spencer),1996
ARISTOTLE’S, Poetics, (Leon Golden), 1968.
ECO, Umberto, Art and Beauty in the Middle Ages, 1989

Teaching Staff: Naz ERAYDA

16.1.6124.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)
2 hrs/week, T2 S0, 0 Credits, ECTS 5

Objective / Contents: The purpose is getting the unlimited researching, developing and producing methods

Assessment Methods: Essay Assessment

Recommended Readings:
GOLDBERG, Roselee, Performance, Live art since the 60's, Foreword by Laurie Anderson.


Teaching Staff: Naz ERAYDA

16.1.6125.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)
2 hrs/week, T2 S0, 0 Credits, ECTS 5

Objective / Contents: The purpose is getting the unlimited
researching, developing and producing methods.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Refika TARCAN

16.1.6126.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)
2 hrs/week, T2 S0, 0 Credits, ECTS 5

**Objective / Contents:** The aim is to research and develop the new methods and techniques for the puppetry and the shadow play.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**
FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970

**Teaching Staff:** Saim BUGAY

2. SEMESTER

16.1.6201.0 STAGE DESIGN (Experimental-Theatre)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is to design new ideas for architecture and places for their own projects.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Bengi BUGAY

16.1.6202.0 STAGE DESIGN (OPERA-BALLET)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** The aim of this lesson is to develop the students designs for opera-ballet with the help of dramaturgy which they had learned during their master education.

**Recommended Readings:**
BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.

**Teaching Staff:** Ali Cem Köroğlu

16.1.6203.0 COSTUME DESIGN (Experimental-Theatre)
6 hrs/week, T2 S4, 4 Credits, ECTS 10

**Objective / Contents:** To create the new stage costume designs with the new ideas.

**Assessment Methods:** Essay Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Bengi BUGAY
16.1.6204.0 COSTUME DESIGN (OPERA - BALLET)
6 hrs/week, T2 S4, 4 Credits, ECTS 10
**Objective / Contents:** The applying of the new creations for the Opera and Ballet stages.
**Assessment Methods:** Essay
**Recommended Readings:**
BATTA, Andras, Opera, Bonner Strasse, Cologne, 1999.
**Teaching Staff:** Prof. Refika Tarcan

16.1.6224.0 DECOR RESEARCH AND DEVELOPMENT (Seminar)
2 hrs/week, T2 S0, 0 Credits, ECTS 5
**Objective / Contents:** The purpose is to get the unlimited researching, developing and producing methods
**Teaching Staff:** Saim BUGAY
Assessment Methods: Essay
Assessment
Recommended Readings:
Teaching Staff: Naz ERAYDA

16.1.6225.0 COSTUME RESEARCH AND DEVELOPMENT (Seminar)
2 hrs/week, T2 S0, 0 Credits, ECTS 5
Objective / Contents: The purpose is to get the unlimited researching, developing and producing methods.
Assessment Methods: Essay
Recommended Readings:
Theaching Staff: Prof. Refika TARCAN

16.1.6226.0 PUPPETRY RESEARCH AND DEVELOPMENT (Seminar)
2 hrs/week, T2 S0, 0 Credits, ECTS 5
Objective / Contents: The aim is to research and develop the new methods and technics for the puppetry and the shadow play.
Assessment Methods: Essay
Recommended Readings:
FETTIG Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart, 1970
Teaching Staff: Saim BUGAY
Getting institutionalized in photography education is a study of Mimar Sinan Fine Arts University which make numerous enterprises in its course.

The aim of this study: To bring the scientific and artistic quality by education on photography's common uses and make the pupils become more investigative on both methodic and aesthetic aspects of photography. With both Bachelor of Arts degree and Master of Arts degree, the aim of the courses is to raise the upcoming artists and professionals of photography.

TEACHING STAFF

Assoc. Prof. Yusuf Murat ŞEN
Bachelor: Marmara University 1990. Proficiency in Art: Mimar Sinan University Social Sciences Institute, 2000

Assoc. Prof. Nihal KAFALI

Asst. Prof. Ozan BİLGİSEREN
Bachelor: Mimar Sinan University 1994. Master: Mimar Sinan University, Social Sciences Institute, 1998. Proficiency in Art: Mimar Sinan University, Social Sciences Institute
Asst. Prof. Çetin ERGAND
Bachelor: Mimar Sinan University, Fine Arts Faculty, Photography Department, 1994. MA, Mimar Sinan University, Social Sciences Institute, 1998. Proficiency in Art: Mimar Sinan University, Social Sciences Institute, 2006

Tunç TÜFEKÇİ
Professor
Bachelor/ Master: Istanbul States Fine Arts Academy

Reha GÜNAY
Professor

Sabit KALFAGİL
Professor

İnsel İNAL
Associate Professor
Bachelor: Mimar Sinan University1993. Master: Mimar Sinan University, Social Sciences Institute1996

Emre ZEYTİNOĞLU
Assistant Professor
Bachelor: Master: Mimar Sinan University, Fine Arts Faculty, 1980 Proficiency in Art: Mimar Sinan University, Social Sciences Institute, 1984

Gülçin ÖZDEMRI
Assistant Professor
Bachelor: Mimar Sinan University

Elif YILMAZ
Assistant Professor
# PHOTOGRAPHY

## MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminar, 120 ECTS
# MASTER PROGRAMME COURSES

## 1. SEMESTER

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<td>17.1.5102.0 Graduate Degree Documentary Photography</td>
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<td>17.1.5103.0 Representation of Artistic Photography</td>
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*Required-elective courses*

### (S) Elective courses

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<td>17.1.5105.0 Visual Design in Digital Media</td>
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<td>17.1.5112.0 Visual Perceptions</td>
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<td>17.1.5120.0 Abstraction in Photography</td>
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*Elective courses*

### (S:E.) Seminar

<table>
<thead>
<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>17.1.5106-1.0 Professional Studio</td>
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<tr>
<td>17.1.5109-2.0 Relationship Between Painting and Photography</td>
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<td>17.1.5110-3.0 Tec., Aest. &amp; Theo. Matt. &amp; Sugg. at Turk. Photography</td>
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## 2. SEMESTER

<table>
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<tbody>
<tr>
<td>17.1.5201.0 Advertising Photography</td>
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<tr>
<td>17.1.5202.0 Graduate Degree Documentary Photography</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>17.1.5203.0 Representation of Artistic Photography</td>
<td>3</td>
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*Required-elective courses*

### (S) Elective courses

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<thead>
<tr>
<th>Course Description</th>
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<tr>
<td>17.1.5204.0 Photography and Copyright Law</td>
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<td>17.1.5205.0 Visual Design in Digital Media</td>
<td>3</td>
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</tr>
<tr>
<td>17.1.5208.0 Methodology</td>
<td>2</td>
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<td>17.1.5112.0 Visual Perceptions</td>
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<td>5</td>
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<tr>
<td>17.1.5220.0 Abstraction in Photography</td>
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<td>17.1.5211.0 Panoramic Photography</td>
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PHOTOGRAPHY

PROFICIENCY IN ART PROGRAMME

<table>
<thead>
<tr>
<th>SEMESTER</th>
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<td>3. SEMESTER : Thesis – project report</td>
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<td>5. SEMESTER : Thesis – project report</td>
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<td>7. SEMESTER : Thesis – project report</td>
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<td>4. SEMESTER : Thesis – project report</td>
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<td>6. SEMESTER : Thesis – project report</td>
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<tr>
<td>8. SEMESTER : Thesis – project presentation</td>
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<td>TOTAL</td>
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TOTAL: 21 MSGSÜ; 240 ECTS
## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

(Zs) Required-Elective Courses

<table>
<thead>
<tr>
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<td>Advertising Photography</td>
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<td>17.1.6102.0</td>
<td>Graduate Degree Documentary Photography</td>
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<td>17.1.6103.0</td>
<td>Representation of Artistic Photography</td>
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(S) Elective Courses

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<th>MSGSÜ</th>
<th>ECTS</th>
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<td>Art Critics</td>
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<td>17.1.6108.0</td>
<td>Visual Design in Digital Media</td>
<td>3</td>
<td>10</td>
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<tr>
<td>17.1.6107.0</td>
<td>The Tendency of Contemporary Art</td>
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### 2. SEMESTER

(Zs) Required-Elective Courses

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<th>Course Name</th>
<th>MSGSÜ</th>
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<td>17.1.6201.0</td>
<td>Advertising Photography</td>
<td>3</td>
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<tr>
<td>17.1.6202.0</td>
<td>Graduate Degree Documentary Photography</td>
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<th>ECTS</th>
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<td>Art Critics</td>
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<td>17.1.6206.0</td>
<td>Photographic Design (Sun Printing)</td>
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<td>17.1.6208.0</td>
<td>Visual Design in Digital Media</td>
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<td>17.1.6207.0</td>
<td>The Tendency of Contemporary Art</td>
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<td>5</td>
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<tr>
<td>17.1.6209.0</td>
<td>Utilization on Photography in contemporary Arts</td>
<td>2</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

17.1.5101.0 ADVERTISING PHOTOGRAPHY
4 Hrs/ week ( Theory 2-Studio 2) 3 credit,10 ECTS
Objective / Contents: It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally.
Assessment Methods: Evaluations will be on given photographic project.
Teaching Staff: Assoc.Prof. Nihal KAFALI

17.1.5102 GRADUATE DEGREE DOCUMENTARY PHOTOGRAPH
4 Hrs/ week ( Theory 2- Studio 2) 3 credit,10 ECTS
Objective / Contents: Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of esthetics. Thus, it contributes to a development of the student as a photographer.
Assessment Methods: Evaluations will be on given photographic project.
Teaching Staff: Asst. Prof. Çetin ERGAND

17.1.5103.0 REPRESENTATION OF ARTISTIC PHOTOGRAPHY
4 Hrs/ week (Theory 2-Studio 2) 3 credit,10 ECTS
Objective / Contents: To see, to perceive and anti-creativity thus explaining it in interpretation triangle, student and the tutor dualism combines and also stresses personal ideas and narrations in the project concept. This concept proposes two different narration languages:
1. Stressing objective truth projects
   1.1. Using static objects
   1.2. Using figure or figures
   1.3. Using dynamic objects
   1.4. Using these two or three elements above together
2. Using abstract concept to overcome objective truth.
Assessment Methods: Evaluations will be on given photographic project.
Teaching Staff: Asst. Prof. Ozan Bilgisen

17.1.5105.0 VISUAL DESIGN IN DIGITAL MEDIA
4 Hrs/ week (Theory 2-Studio 2) 3 credit,5 ECTS
Objective / Contents: Using digital technical manuplations, due to the project containing space-time-meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.
Assessment Methods: Practical assignments weekly.
Recommended Readings:
WEBB, Jeremy, Creative Vision : Digital & Traditional Methods For Inspiring Innovative, NewYork 2005
FREEMAN, Michael, Digital Photography Special Effects, London 2003
BUSSELLE, Michael, Amphoto Book: Creative Digital Photography By Michael Busselle, New York 2003
HUGGINS, Barry, PROBERT, Ian, Surreal Digital Photography, London 2004
Teaching Staff: Asst. Prof. Ozan Bilgiseren
17.1.5107.0 PROTECTION AND RESTORATION OF PHOTOGRAPHY
2 Hrs/ week (Theory 2-Studio 0) 2 credit, 5 ECTS

Objective / Contents: Main purpose of this course is to educate; how to protect and build an archive from the photographs which have artistic or documentative values and prevent them against time and exterior conditions.

Assessment Methods: Practical assignments weekly.

Recommended Readings:
John P. SCHAFFER, Basic Techniques of Photography Book 2, Lyle REXER
Christian A. PETERSON, w.w. Norton & Company, After The Photo-
Smithsonian Institution, The Photography of Invention

Teaching Staff: Assoc. Prof. Y. Murat ŞEN

17.1.5112.0 VISUAL PERCEPTIONS
2 Hrs/ week (Theory 2-Practice 0) 2 credit, 5 ECTS

Objective / Contents: The reflections of the visual perception into photography is the main topic of this lecture. There are physical and cultural dimensions of the act of seeing. We see with the help of the physical conditions after a series of physiological process but what we will see and how we will perceive belongs to our cultural identity. This is the essence for the creation of photography. How can we transfer what we saw into a photograph the way we perceive it? For this reason we should know the process of seeing and the process of photographing and interpretation.

These processes are the subjects of this lesson. Seeing, the features of image, light, color, contrast, adaptation, shape, detail, attention, illusion, perspective, motion, perception, esthetics etc. are some of the subjects besides the ways of capture and artistic interpretation of these features.

Assessment Methods: It has been theoretical and technical examiing about to seeing, light, color, contrast, harmonize detail, illusion, perspektif, the perceptive motion and wanted some application about them.

Teaching Staff: Prof. Dr. Reha GÜNAY

17.1.5120.0 ABSTRACTION IN PHOTOGRAPHY
2 Hrs/ week (Theory 2- Studio 0) 2 credit, 5 ECTS

Objective / Contents: The aim of this lesson is to divert the student’s attention to his/her surrounding and the abstract object perception. Perceived objects should be subtracted in surrounding relation and totally be abstracted objects or should be given different meanings. The students should search and use different photographic techniques for these purposes.

Pre-requisite: Evaluations will be on given photographic project.

Teaching Staff: Assoc. Prof. Y. Murat ŞEN
17.1.5106-1 PROFESSIONAL STUDIO (SEMINAR)
2 Hrs/ week (Theory 2- Studio 0) 0 credit, 0 ECTS
Objective / Contents: It is who would like to work in the field of Advertising Photography, are given some knowledge about the working conditions, producer-consumer, advertising and client relations. Some examples of professional applications are examined and communication with some professional photographers are achieved. Students are expected to document their experiences and comments on these applications of the professionals and to transfer them in a seminar.
Assessment Methods: Evaluations will be on given seminar project.
Teaching Staff: Assoc. Prof. Nihal KAFALI

17.1.5109-2 RELATIONSHIP BETWEEN PHOTOGRAPHY AND PAINTING (SEMINAR)
2 Hrs/ week (Theory 2- Studio 0) 0 credit,0 ECTS
Objective / Contents: Maintance of this course is to educate person on visual arts:progression on painting.after the invention of photography in the 19th century.
This period starts with the Impressionist artist then continues with the Futurists,with the highest ability of photographic techniques, afterwards this relationship takes place in the history of art,from the beginning till today.
Assessment Methods: Practical assignments weekly.
Recommended Readings:
E.H. GOMBRICH, Sanat ve Yanılsama
Michel LEİRİS, Francis Bacon
Jacques MEURİS, Magritte
Louis K. MELSEL, Photorealism Since
Kynaston MCSHINE, Andy Warhol
Teaching Staff: Prof. Tunç TÜFEKÇİ

17.1.5110-3 TECHNIQUE, AESTHETICS & THEORY MATTERS & SUGGESTIONS AT TURKISH PHOTOGRAPHY (SEMINAR)
2 Hrs/ week (Theory 2- Studio 0) 0 credit, 0 ECTS
Objective / Contents: After 1950 in Turkish Photography, individual directions and changes thus extentions of influences today are being examined.
Assessment Methods: Written exam &Final project exam
Recommended Readings:
Seyit Ali AK, Erken Cumhuriyet Dönemi Türk Fotoğraft
Engin ÖZENDES,Türkiye’de Fotoğraf İlkler MAGA,Ara Güler’e Saygı
Teaching Staff: Asst. Prof. Ozan Bilgiseren

2. SEMESTER

17.1.5201.0 ADVERTISING PHOTOGRAPHY
4 Hrs/ week ( Theory 2-Studio 2) 3 credit, 10 ECTS
Objective / Contents: It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally.
Assessment Methods: Evaluations will
Objective / Contents: Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of esthetics. Thus, it contributes to a development of the student as a photographer.

Assessment Methods: Evaluations will be on given photographic project.

Teaching Staff: Asst. Prof. Çetin ERGAND

Objective / Contents: The legal regulations about the photograph are not contained by a single code; because it is in relation with ‘The Code of Thought and Artificial Works’, the provisions of the Press Act related with photos, and the personal rights in relation with the photos will be studied. These subjects will be supported by presenting the sample jurisprudences.

Assessment Methods: 50% midterm

Recommended Readings:
5846 Sayılı Fikir Ve Sanat Eserleri Kanunu
5187 Sayılı Basın Kanunu

Objective / Contents: Using digital technical manipulations, due to the project containing space-time-meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.

Assessment Methods: Practical assignments weekly.

Recommended Readings:
WEBB, Jeremy, Creative Vision: Digital & Traditional Methods For Inspiring Innovative, NewYork 2005
FREEMAN, Michael, Digital Photography Special Effects, London
HUGGINS, Barry, PROBERT, Ian, Surreal Digital Photography, London 2004

Teaching Staff: Asst. Prof. Ozan Bilgiseren

17.1.5208.0 METHODOLOGY
2 Hrs/ week (Theory 2) 2 credit, 5 ECTS
Objectives & Content: In this course, whether the goal of the participants is to become an informed individual, an expert in the social sciences, a socially active trailblazer, or to pursue a professional career or further graduate study in sociology, a wide range of useful and interesting topics are studied, aiming to strengthen the analytical and methodological backbone of the subject matter chosen by the participants. Those interested in social research will benefit from a course that teaches skills of methodological thinking and analysis. During the course, the participants are encouraged to study issues from a variety of perspectives. Also the participants will be encouraged to transfer their studies into academic format.
Method of Teaching: Visual materials, such as photographs, documentary and feature films are also introduced according to the specific interests of the participants.
Assessment Methods: 40 % midterm, 60 % final exam
Teaching Staff: Asst. Prof. Elif YILMAZ

17.1.5211.0. PANORAMIC PHOTOGRAPHY
2 Hrs/ week (Theory 2) 2 credit, 5 ECTS
Objective / Contents: Using digital and conventional panoramic technics, due to the project containing space and meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.
Assessment Methods: Practical assignments weekly.
Recommended Readings:
Teaching Staff: Asst. Prof. Çetin ERGAND

17.1.5212.0. VISUAL PERCEPTIONS
2 Hrs/ week (Theory 2-Practice 0) 2 credit, 5 ECTS
Objective / Contents: The reflections of the visual perception into photography is the main topic of this lecture. There are physical and cultural dimensions of the act of seeing. We see with the help of the physical conditions after a series of physiological process but what we will see and how we will perceive belongs to our cultural identity. This is the essence for the creation of photography. How can we transfer what we saw into a photograph the way we perceive it? For this reason we should know the process of seeing and the process of photographing and interpretation.
These processes are the subjects of this lesson. Seeing, the features of image, light, color, contrast, adaptation, shape, detail, attention, illusion, perspective, motion, perception, esthetics etc. are some of the subjects besides the ways of capture and artistic interpretation of these features. **Assesment Methods:** It has been theoretical and technical examining about to seeing, light, color, contrast, harmonize detail, illusion, perspektive, the perceptive motion and wanted some application about them. **Teaching Staff:** Prof. Dr. Reha GÜNAY

**17.1.5220.0 ABSTRACTION IN PHOTOGRAPHY**

2 Hrs/ week (Theory 2- Studio 0) 2 credit.5 ECTS

**Objective / Contents:** The aim of this lesson is to divert the student's attention to his/her surrounding and the abstract object perception. Percepted objects should be subtracted in surrounding relation and totally be abstracted objects or should be given different meanings. The students should search and use different photographic techniques for these purposes.

Pre-requisite: Assesmet Methods: Evaluations will be on given photographic project. **Teaching Staff:** Assoc. Prof. Y. Murat ŞEN

**PROFICIENCY IN ART PROGRAMME COURSES**

**1. SEMESTER**

**17.1.6101.0. ADVERTISING PHOTOGRAPHY**

4 Hrs/week (Theory 2-Studio 2) 3 credit.10 ECTS

**Objective / Contents:** It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally. **Assesment Methods:** Evaluations will be on given photographic project. **Teaching Staff:** Assoc. Prof. Nihal KAFALI

**17.1.6102.0 GRADUATE DEGREE DOCUMENTARY PHOTOGRAPHY**

4 Hrs/week (Theory 2-Studio 2) 3 credit.10 ECTS

**Objective / Contents:** Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of aesthetics. Thus, it contributes to a development of the student as a photographer. **Assesment Methods:** Evaluations will be on given photographic project. **Teaching Staff:** Prof. Sabit KALFAGİL

**17.1.6103.0 REPRESENTATION OF ARTISTIC PHOTOGRAPHY**

4 Hrs/week (Theory 2-Studio 2) 3 credit.10 ECTS

**Objective / Contents:** Photography, as a means of representation, is the transformation of a multi dimensional object into two dimensional visual
images. Thus, this course has two objectives.
1. To achieve an artistic expression on a two dimensional plane by using all technological-aesthetic-semantic and pragmatic feasibilities of photography.
2. To start an interdisciplinary communication by, at first, admitting photography as the basic component, using unlimited dimensions and materials wherever necessary. With projects focusing on objective reality, by starting from abstract notions such as objective reality may be surpassed.

Assessment Methods: Evaluations will be on given photographic project.

Teaching Staff: Asst. Prof. Çetin ERGAND

17.1.6104.0 ART CRITICS
2 Hrs/week (Theory 2) 2 credit,5 ECTS
Objective / Contents: Beginning from the 18th Century Enlightenment, searching its basic principles, the facts that it depends on, differentiations with its background and to interpret differences that it gets after the enlightenment. The aim of this comparison, is about to understand where the artistic criticism is today.

Teaching Staff: Asst. Prof. Emre ZEYTİNOĞLU

17.1.6107.0 THE TENDENCY OF CONTEMPORARY ART
2 Hrs/week (Theory 2) 2 credit,5 ECTS
Objective / Contents: In this course, in context of last twenty years, perception forms that are transformed with contemporary art practices will be analyzed, especially ongoing presence of practices by technology will be examined. With the argument of changing mechanisms (art organizations, institutions, civil initiatives, galleries, etc.) formed artistic practice, artistic nature of daily life will be questioned.

Assessment Methods: Research essay

Recommended Readings:
BOURRIAUD Nicolas, İlişkisel Estetik, Çeviren: Saadet Özen, İst.2005
BOURRIAUD Nicolas, Postproduksiyon, Çeviren: Nermin Saybaşılı, İst.2004
HERBERT J. Gans, Popüler Kültür ve Yüksek Kültür , Çeviren:Emine Onaran İncirlioğlu, İst.2005
BAUMAN Zygmunt, Postmodernluk ve Hoşnutsuzlukları, Çeviren:İsmail Türkmen, İst. 2000
BAUMAN Zygmunt, Parçalanmış Hayat, Çeviren: İsmail Türkmen, İst. 2001

17.1.6108.0 VISUAL DESIGN IN DIGITAL MEDIA
4hrs/Week, T 2,S 2, Credit 3, ECTS10
Objective / Contents: Sophisticated digital technical skills-manipulations, all kind of digital imaging, print out and projection devices can be used due to the Art project to make the design.

Assessment Methods: Practical assignments weekly.

Recommended Readings:
BRIGHT, Susan, Art Photography Now, London 2005
RUSH, Michael, New Media in Late 20th-Century Art, London 2001
Metamorphose: Photography in the
Electronic Age, Aparture New York 1994
WEBB, Jeremy, Creative Vision: Digital & Traditional Methods For Inspiring Innovative, NewYork 2005
FREEMAN, Michael, Digital Photography Special Effects, London 2003

Teaching Staff: Asst. Prof. Ozan Bilgiseren

2. SEMESTER

17.1.6201.0  ADVERTISING PHOTOGRAPHY
4 Hrs/week (Theory 2-Studio 2) 3 credit, 10 ECTS

Objective / Contents: It is aimed to advertise the commercial, social and cultural subject matters with advanced technical knowledge professionally.

Assessment Methods: Evaluations will be on given photographic project.

Teaching Staff: Assoc.Prof. Nihal KAFALI

17.1.6201.0  GRADUATE DEGREE DOCUMENTARY PHOTOGRAPHY
4 Hrs/week (Theory 2-Studio 2) 3 credit, 10 ECTS

Objective / Contents: Through this lesson, it is aimed that the student should practice photography by exhibiting his own professional experiences, his own point of view and the understanding of aesthetics. Thus, it contributes to a development in the student as a photographer.

Assessment Methods: Evaluations will be on given photographic project.

Teaching Staff: Prof. Sabit KALFAGIL

17.1.6203.0  REPRESENTATION OF ARTISTIC PHOTOGRAPHY
4 Hrs/week (Theory 2-Studio 2) 3 credit, 10 ECTS

Objective / Contents: Photography, as a means of representation, is the transformation of a multi dimensional object into two dimensional visual images. Thus, this course has two objectives.
3. To achieve an artistic expression on a two dimensional plane by using all technological-aesthetic-semantic and pragmatic feasibilities of photography.
4. To start an interdisciplinary communication by, at first, admitting photography as the basic component, using unlimited dimensions and materials where ever necessary. With projects focusing on objective reality, by starting from abstract notions such objective reality may be surpassed.

Assessment Methods: Evaluations will be on given photographic project.

Teaching Staff: Asst. Prof. Çetin ERGAND

17.1.6204.0  ART CRITICS
2 Hrs/week (Theory 2) 2 credit, 5 ECTS

Objective / Contents: Begining from the 18th Century Enlightenment, searching its basic principles, the facts that it depends on, differentiations with its background and to interpret differences that it gets after the enlightenment. The aim of this comparison, is about to understand where the artistic criticism is today.

Teaching Staff: Asst. Prof. Emre ZEYTİNOĞLU
17.1.6206.0 PHOTOGRAPHIC DESIGN (SUN PRINTING)
4hrs/Week, T 2, S 2, Credit 3, 5 ECTS

Objective / Contents: To think about the old processes of photography and to produce new photographic for Antiquarian avant-garde photography. For this aim, students will use some old processes like Van Dyke, Cyanotype, Gumbichoromat printings.

Assessment Methods: Practical assignments weekly.

Recommended Readings:
John P. SCHAEFER, Basic Techniques of Photography Book 2
Lyle REXER, Harry N. Abrams Inc., Photography’s Antiquarian Avant-Garde.
John SZARKOWSKI, MoMA- New York, Looking at Photographs
Christian A. PETERSON, w.w. Norton & Company, After The Photosecession
Joshua P. SMITH, Smithsonian Institution, The Photography of Invention

Teaching Staff: Assoc. Prof. Y. Murat Şen

17.1.6208.0 VISUAL DESIGN IN DIGITAL MEDIA
4hrs/Week, T 2, S 2, Credit 3, ECTS 10

Objective / Contents: Sophisticated digital technical skills-manipulations, all kind of digital imaging, print out and projection devices can be used due to the Art project to make the design.

Assessment Methods: Practical assignments weekly.

Recommended Readings:
BRIGHT, Susan, Art Photography Now, London 2005
RUSH, Michael, New Media in Late 20th-Century Art, London 2001
WEBB, Jeremy, Creative Vision: Digital & Traditional Methods For Inspiring Innovative, New York 2005
FREEMAN, Michael, Digital Photography Special Effects, London 2003

Teaching Staff: Asst. Prof. Ozan Bilgiseren

17.1.6209.0 UTILIZATION ON PHOTOGRAPHY IN CONTEMPORARY ARTS
2hrs/Week, T 2, Credit 2, ECTS 5

Objective / Contents: The concern of this course is not the choice of tools used and their method of employment in art work, but the visual and creative potential of the medium. The expressive and conceptual uses of photography will be examined by using works of contemporary artists and issues in photography. Instruction will involve demonstrations, slide lectures and discussions.

Assessment: Written examination.

Texts, materials, supplies: Readings, current articles on photography and exhibitions.

Teaching Staff: Assoc. Prof. Insel İlinal
DIVISION OF MUSIC

Division Head: Prof. Seher TANRIYAR
Phone: (0212) 260 10 50 - 51
Fax: (0212) 261 00 41

MSGSÜ Division of Music, which contains programmes of Composition and Conducting, String Instruments, Wind and Percussion Instruments and Piano, is the largest department of Social Sciences Institute of MSGSÜ. During the 2007-2008 academic year 32 faculty members, among whom there are 6 professors, 6 associate professors, 7 assistant professors and 13 Teaching Staffs, will lecture as part-time staff.

The Student Symphony Orchestra, Junior Symphony Orchestra and various chamber groups which consist of the students of the Music Department perform concerts and recitals both within MSGSÜ and outside the university regularly. Besides these activities the department invites outstanding musicians and academicians from inside and outside the country for seminars and master classes in order to keep the high level quality of education.

THE STRING INSTRUMENTS PROGRAMME TEACHING STAFF

Programme Head:
Prof. Çiğdem İYİCİL

Prof. Çiğdem İYİCİL
UG. Detmold-NWD Musik Akademie
Violin, 1984; PA: University of Istanbul State Conservatory, 1988

Prof. Reşit ERZİN
UG. University of Istanbul History of Art, 1963; PA: Mimar Sinan University State Conservatory Violoncello, 1983
PIANO PROGRAMME
TEACHING STAFF

Programme Head:
Prof. Seher TANRIYAR

Prof. Seher TANRIYAR

Prof. Hülya TARCAN
UG. Ankara State Conservatory Piano, 1971; PA: Mimar Sinan University State Conservatory, 1983

Prof. Metin ÜLKÜ

Assoc. Prof. Esin KANBEROĞLU
UG. Istanbul State Conservatory Piano, 1977; PA: Mimar Sinan University State Conservatory, 1983

Assoc. Prof. Selen BUCAK

Assoc. Prof. Ece DEMİRCİ

Assist. Prof. Melih BALÇIK
UG. University of Hacettepe State Conservatory Double Bass, 1977

Assist. Prof. Hülüya ARDIÇ
UG. Ankara State Conservatory Piano, 1977; Master: Detmold-NDM Akademie Piano, 1983

Assist. Prof. Perim KÖKNARER
UG. Izmir State Conservatory Piano, 1978; PA: Mimar Sinan University State Conservatory, 1983

Assist. Prof. Soner EGESEEL
UG. Bilkent University Faculty Of Music And Performing Arts Guitar, 1991; Master: BUFMPA Guitar, 1993; PA: BUFMPA, 1997

Instructor Zeynep YAMANTÜRK

Instructor Arzu ÜLKÜ
UG. Ankara State Conservatory Piano, 1980; PA: Mimar Sinan University State Conservatory, 1987

Instructor İpek ALTINEL
UG. Mimar Sinan University State Conservatory Harp, 1986; Master: Conservatoire de Musique de Geneve Harp, 1987; M. MSUSC Harp, 1991; UG. MSUSC Composition, 1992

Instructor Cem KÜÇÜMEN
UG. Istanbul State Conservatory Guitar, 1994
Instructor Rayna POPOVA  
UG. Burgaz State Conservatory Piano, 1967; Master: Sofya Music Academy Piano, 1978

Instructor Ece İDİL  
UG. Mimar Sinan University State Conservatory Singing, 1980; PA. MSUSC, 1983

WIND AND PERCUSSION INSTRUMENTS PROGRAMME TEACHING STAFF

Programme Head:  
Assist. Prof. Ayla ULUDERE

Prof. Mehmet Ali BOĞUÇ  
UG. Ankara State Conservatory Bassoon, 1974

Assist. Prof. Ayla ULUDERE  
UG. Mimar Sinan University State Conservatory Flute, 1994; Master: MSUSC Flute, 1998; PA. MSUSC, 2005

Instructor Bengü GÜLÖKSÜZ  
UG. University of Hacettepe State Conservatory Oboe, 1984; Master: Istanbul State Conservatory Oboe, 2002

Instructor Sezai TARAKÇI  
UG. Musik Akademie München Trombone, 1965

Instructor Mehmet SÖKMEN  
UG. Mimar Sinan University State Conservatory Percussion, 1988

Instructor Vieri BOTTAZZINI  
UG. Conservatorio di Musica “Guiseppe Verdi” – Milano Flute, 1993

Instructor Feza ÇETİN  
UG. Mimar Sinan University State Conservatory Clarinet, 1989

Programme Head:  
Prof. Gürer AYKAL

Prof. Gürer AYKAL  
UG. Ankara State Conservatory Violin, 1963; UG. ASC Composition, 1969; M. Guildhall School of Music and Royal Academy of Music Conducting, 1972

Assoc. Prof. Dr. Hasan UÇARSU  
UG. Mimar Sinan University State Conservatory Composition, 1990; M. MSUSC Composition, 1992; Ph.D: University of Pennsylvania, 1997

Assoc. Prof. Dr. Özkan MANAV  
UG. Mimar Sinan University State Conservatory Composition, 1991; M. MSUSC Composition, 1994; DMA: Boston University Composition, 1999

Assist. Prof. Volkan BARUT  
UG. Mimar Sinan University State Conservatory Viola, 1976; UG. MSUSC Composition, 1979; Master: MSUSC Composition, 1981

Assist. Prof. Mehmet NEMUTLU  
UG. Mimar Sinan University State Conservatory Composition, 1993; Master: MSUSC Composition, 1996; PA: MSUSC, 2002
# STRING INSTRUMENTS

## MASTER PROGRAMME

### 1. SEMESTER

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Total: 21 MSGSÜ, 1 Seminar, 120 ECTS
## MASTER PROGRAMME COURSES

### 1. SEMESTER

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**Elective Courses**

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**Elective Courses**

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# PROFICIENCY IN ART

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**TOTAL: 21 MSGSÜ; 240 ECTS**
# PROFICIENCY IN ART COURSES

## 1. SEMESTER

### Compulsory Elective Courses

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### Elective Courses

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## 2. SEMESTER

### Compulsory Elective Courses

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MASTER PROGRAMME COURSES

1. SEMESTER

18.1. 5101.1 REPERTORY STUDIES
(Violin)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Çiğdem İYİCİL

18.1. 5101.2 REPERTORY STUDIES
(Violin)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL

18.1. 5102.0 REPERTORY STUDIES
(Viola)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Reşit ERZİN

18.1. 5103.0 REPERTORY STUDIES
(Violoncello)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A thorough study of works chosen among Beethoven, Mendelssohn and Chopin’s variations.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assoc. Prof. Melih BALÇIK

18.1. 5104.0 REPERTORY STUDIES
(Double Bass)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Thorough study of works selected from the concert repertory of double bass with piano within a semester.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Reşit ERZİN

18.1. 5105.0 SOLO REPERTORY
(Violin)
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Making at least two of the solo works of J.S. Bach, N. Paganini, M. Reger, E. Ysayé, B.
Bartok, P. Hindemith, A.A. Saygun, N.K. Akses ve İ. Usmanbafl reach performance standard within a semester.

**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Çiğdem İYİCİL

18.1. 5106.0 SOLO REPERTORY  
(Viola)  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Study of a selected piece from the solo viola repertory  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Ruşen GÜNEŞ

18.1. 5107.0 SOLO REPERTORY  
(Violoncello)  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** A thorough study of J.S. Bach’s 1st, 3rd, 5th solo cello suites  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Reşit ERZİN

18.1. 5108.0 SOLO REPERTORY  
(Double Bass)  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Thorough study of classical and contemporary works written for solo double bass within a semester.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Melih BALÇIK

18.1. 5109.0 SEMINAR  
2 hrs / week, T 2-S0, 0 credit, 5 ECTS  
**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.  
**Assessment Method:** Assessment  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Çiğdem İYİCİL

18.1. 5120.0 CHAMBER MUSIC IN THE BAROQUE ERA  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Thorough study of works selected from the Baroque era within a semester.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

18.1. 5121.0 RESARCH OF THE 20th CENTURY PEDAGOGY  
1 hr / week, T 2-S0, 1 credit, 5 ECTS  
**Objective / Contents:** Searching for the method books, aiming string instruments education, which was written in 20th Century.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Çiğdem İYİCİL
18.1. 5122.0 ROMANTIC ERA
ORCHESTRAL REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Working thoroughly on at least two selected orchestral works composed between the period 1830-1900 within a semester with emphasis on the significance in the score.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assoc.Prof. Zeynur ERENGÖNÜL

2. SEMESTER

18.1. 5201.1 REPERTORY STUDIES
(Violin)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Çiğdem İYİCİL

18.1. 5201.2 REPERTORY STUDIES
(Violin)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester. (Eg: Sonatas with Piano, concert pieces, and concertos.)
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Reşit ERZİN

18.1. 5202.0 REPERTORY STUDIES
(Viola)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire reach performance standard, focusing on musical and technical qualities within a semester (Eg: Sonatas with Piano, concert pieces, and concertos).
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assoc.Prof. Zeynur ERENGÖNÜL

18.1. 5203.0 REPERTORY STUDIES
(Violoncello)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A thorough study of works chosen among Beethoven, Mendelssohn and Chopin’s variations.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Reşit ERZİN

18.1. 5204.0 REPERTORY STUDIES
(Double Bass)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Thorough study of works selected from the concert
repertory of double bass with piano within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Melih BALÇIK

18.1. 5205.0 **SOLO REPERTORY (Violin)**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Making at least two of the solo works of J.S. Bach, N. Paganini, M. Reger, E. Ysayé, B. Bartok, P. Hindemith, A.A. Saygun, N.K. Akses ve İ. Usmanbas reach performance standard within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

18.1. 5206.0 **SOLO REPERTORY (Viola)**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Study of a selected piece from the solo viola repertory

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Çiğdem İYİCİL

18.1. 5207.0 **SOLO REPERTORY (Violoncello)**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** A thorough study of J.S. Bach’s 1st, 3rd, 5th solo cello suites

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur EREN GÖNÜL

18.1. 5208.0 **SOLO REPERTORY (Double Bass)**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Thorough study of classical and contemporary works written for solo double bass within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assist.Prof. Melih BALÇIK

18.1. 5209.0 **SEMINAR**
2 hrs / week, T 2-S0, 0 credit, 5 ECTS

**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

**Assessment Method:** Assessment

**Recommended Readings:**

**Teaching Staff:** Prof. Çiğdem İYİCİL

18.1. 5220.0 **CHAMBER MUSIC IN THE BAROQUE ERA**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Thorough study of works selected from the Baroque era within a semester.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc.Prof. Zeynur EREN GÖNÜL
18.1. 5221.0  RESEARCH ON THE 20TH. CENTURY PEDAGOGY
1 hr / week, T 2-S0, 1 credit, 5 ECTS
Objective / Contents: Searching for the method books, aiming string instruments education, which was written in 20th century.
Assessment Method: Examination
Recommended Readings: Related repertoire
Teaching Staff: Prof. Çiğdem İYİCİL

18.1. 5222.0  ROMANTIC ERA ORCHESTRAL REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Working thoroughly on at least two selected orchestral works composed between the period 1830-1900 within a semester with emphasis on the significance in the score.
Assessment Method: Examination
Recommended Readings: Related repertoire
Teaching Staff: Assoc.Prof. Zeynur ERENİGÖNÜL

PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

18.1. 6101.1  REPERTORY STUDIES (Violin)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Prof. Çiğdem İYİCİL

18.1. 6101.2  REPERTORY STUDIES (Violin)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Assoc.Prof. Zeynur ERENİGÖNÜL
18.1. 6102.0  REPERTORY STUDIES (Viola)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Rusen GÜNEŞ

18.1. 6103.0 REPERTORY STUDIES (Violoncello)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A thorough study of cello - piano sonatas chosen from works of Brahms and Beethoven
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Prof. Reşit ERZİN

18.1. 6104.0  CHAMBER MUSIC
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Study of works chosen from the classical and Romantic Eras within a semester.
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Prof. Çiğdem İYİÇİL

18.1. 6105.0 R.STRAUSS (VIOLIN-PIANO SONATA)
1 hr / week, T 1-S0, 1 credit, 5 ECTS
Objective / Contents: Working on the composer's Op.18 E-flat Major Sonata for Violin and Piano thoroughly within a semester at performance level.
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Prof. Çiğdem İYİÇİL

18.1. 6106.0  R.STRAUSS (VIOLONCELLO-PIANO SONATA)
1 hr / week, T1-S0, 1 credit, 5 ECTS
Objective / Contents: Stylistic analysis of R. Strauss’s Violoncello-Piano Sonata
Assessment Method: Examination
Recommended Readings: Related Repertory
Teaching Staff: Prof. Reşit ERZİN

18.1. 6120.0  ADVANCED HARMONY
2 hrs / week, T2-S0, 2 credits, 5 ECTS
Objective / Contents: Understanding of instrumentation and orchestration under the main heading: Melodic and harmonic structures reinforcing atonalism of those composers like Liszt, Wagner, Scriabin, who from the breaking point of classical harmony.
Assessment Method: Examination
Recommended Readings:-
Teaching Staff: Cumhur BAKIŞKAN

18.1. 6121.0  CHAMBER ORCHESTRA REPERTORY
1 hr / week, T1-S0, 1 credit, 5 ECTS
Objective / Contents: Working on at least two of the chamber music pieces
of Dvorak, Tchaikovsky, Grieg, Sibelius, Bartok, Britten, Shostakovich, Erkin, Saygun and Usmanbaş within a semester with precision on details.

**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL

### 18.1. 6122.0  NEW CURRENTS IN MUSIC  
2 hrs / week, T2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** A general outline of the first half of 20th century music is presented in terms of outstanding composers, works and esthetic periods in comparison with other artistic movements.  
**Assessment Method:** Essay assessment  
**Recommended Readings:**  
- MORGAN, Robert P., Twentieth Century Music, USA: W.W.Norton &Company, Inc. 1991  
- SCHWARTZ, E.-GODFREY, D., Music since 1945, USA: Schirmer Books, 1993  
**Teaching Staff:** Assoc.Prof. Dr. Hasan UÇARSU

### 2. SEMESTER

#### 18.1.6201.1 REPERTORY STUDIES (Violin)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg: Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Assoc. Prof. Çiğdem İYİCİL

#### 18.1. 6202.0  REPERTORY STUDIES (Viola)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** Making the pieces selected among those composing the concert repertoire, excluding the works studied at the graduate level, reach performance standard with a focus on musical and technical qualities within a semester (Eg:
Sonatas with the accompany of the piano, concert pieces with accompany, and concertos).

**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Ruşen GÜNEŞ

**18.1. 6203.0 REPERTORY STUDIES (Violoncello)**  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** A thorough study of cello - piano sonatas chosen from works of Brahms and Beethoven.  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Prof. Reşit ERZİN

**18.1. 6204.0 CHAMBER MUSIC**  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Study of works chosen from the classical and Romantic Eras within a semester.  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 6205.0 S. PROKOFIEFF (VIOLIN-PIANO SONATA)**  
1 hr / week, T1-S0, 1 credit, 5 ECTS  
**Objective / Contents:** Working on the composer’s Op.80 Sonata for Violin and Piano thoroughly within a semester at performance level.  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Prof. Çiğdem İYİCİL

**18.1. 6206.0 S. PROKOFIEFF (VIOLONCELLO-PIANO SONATA)**  
1 hr / week, T1-S0, 1 credit, 5 ECTS  
**Objective / Contents:** A comparative stylistic analysis of S. Prokofieff’s violin-flute sonatas accompanied by the piano with his violoncello sonata accompanied by the piano.  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Prof. Reşit ERZİN

**18.1. 6220.0 ADVANCED HARMONY**  
2 hrs / week, T2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Understanding of instrumentation and orchestration under the main heading: Melodic and harmonic structures reinforcing atonalism of those composers like Liszt, Wagner, Scriabin, who from the breaking point of classical harmony.  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Cumhur BAKİŞKAN

**18.1. 6221.0 CHAMBER ORCHESTRA REPERTORY**  
1 hr / week, T1-S0, 1 credit, 5 ECTS  
**Objective / Contents:** Working on at least two of the chamber music pieces of Dvorak, Tchaikovsky, Grieg, Sibelius, Bartok, Britten, Shostakovich, Erkin, Saygun and Usmanbaş within a semester with precision on details.  
**Assessment Method:** Examination  
**Recommended Readings:** Related Repertory  
**Teaching Staff:** Assoc.Prof. Zeynur ERENGÖNÜL
18.1. 6222.0  NEW CURRENTS IN MUSIC
2 hrs / week, T2-S0, 2 credits, 5 ECTS

Objective / Contents: A general outline of the second half of 20th century music is presented in terms of outstanding composers, works and esthetic periods in comparison with other artistic movements.

Assessment Method: Presentation

Recommended Readings:
MORGAN, Robert P., Twentieth Century Music, USA: W.W.Norton &Company, Inc. 1991
SCHWARTZ,E.,-GODFREY,D., Music since 1945, USA: Schirmer Books,1993

Teaching Staff: Assoc.Prof.Dr. Hasan Uçarsu
PIANO

MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminar, 120 ECTS
# MASTER PROGRAMME COURSES

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## Elective Courses

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## MASTER PROGRAMME COURSES

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# PROFICIENCY IN ART PROGRAMME

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<td>5. SEMESTER : Thesis – project report</td>
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<td>7. SEMESTER : Thesis – project report</td>
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<td>8. SEMESTER : Thesis – project presentation</td>
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TOTAL: 21 MSGSÜ; 240 ECTS
## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

**Compulsory Elective Courses**

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<td>Chamber Music: Post Romantic, Impressionist Era</td>
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<td>Classicism in Piano</td>
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**Elective Courses**

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### 2. SEMESTER

**Compulsory Elective Courses**

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**Elective Courses**

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<td>18.2.6121.0</td>
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18.2. 5101.1 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Seher TANRIYAR

18.2. 5101.2 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Hülya TARCAN

18.2. 5101.3 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc. Prof. Esin KANBEKOĞLU

18.2. 5101.4 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Prof. Metin ÜLKÜ

18.2. 5101.5 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.

**Assessment Method:** Examination

**Recommended Readings:** Related repertory

**Teaching Staff:** Assoc. Prof. Esin KANBEKOĞLU

18.2. 5101.6 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist. Prof. Perim KÖKNARER

18.2. 5101.7 REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Arzu ÜLKÜ

18.2. 5101.8 REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Zeynep YAMANTÜRK

18.2. 5102.0 REPERTORY STUDIES (Guitar)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo and concerto literature selected from various periods of guitar repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: İpek ALTINEL

18.2. 5103.0 REPERTORY STUDIES (Harp)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo and concerto literature selected from various periods of harp repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: İpek ALTINEL

18.2. 5110.1 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
Objective / Contents: Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.
Assessment Method: Examination
Recommended Readings:-
Teaching Staff: Prof. Seher TANRIYAR

18.2. 5110.2 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
Objective / Contents: Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a
dissertation paper is obligatory. 

**Assessment Method:** Examination  
**Recommended Readings:** -  
**Teaching Staff:** Prof. Hülya TARCAN

18.2. 5110.3 SEMINAR  
2 hrs / week, T 2-S0, 0 credit, 5 ECTS  
**Objective / Contents:** Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.  
**Assessment Method:** Examination  
**Recommended Readings:** -  
**Teaching Staff:** Prof. Metin ÜLKÜ

18.2. 5111.0 CHAMBER MUSIC: CLASSICAL PERIOD (Piano)  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Examples from the outstanding works for two-piano, and chamber music with piano composed in the classical period are performed.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Seher TANRIYAR

18.2. 5112.0 CHAMBER MUSIC: BAROQUE, CLASSICAL PERIOD (Guitar)  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Examples from the outstanding works for guitar repertory composed in the baroque and classical period are performed.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Hülya TARCAN

18.2. 5113.0 CHAMBER MUSIC (Harp)  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** Repertory consisting of works composed in baroque and classical periods, for ensembles of winds or strings with harp are studied and performed. Course work is presented within a project and a detailed score analysis is required for each work.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** İpek ALTINEL

18.2. 5114.0 THE PIANO SONATAS OF BEETHOVEN FROM HIS 1ST AND 2ND PERIOD  
2 hrs / week, T 2-S0, 2 credits, 5 ECTS  
**Objective / Contents:** The sonatas belong to the periods that are mentioned above are analyzed in terms of form, harmonic novelties, interaction with other works, and the novelty they brought to piano repertory. Performing traditions are presented and the influence of these sonatas to later periods is examined.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Hülya TARCAN
18.2. 5115.0 GUITAR LITERATURE AND REPERTOIRE
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Study of guitar composers and their works beginning from the Renaissance till contemporary music. Presentation of important works with CD/CD-Rom/VCD and DVD.

Assessment Method: Playing

Recommended Readings:
WADE, Graham, A Concise History of the Classical Guitar, Mel Bay Publication 2001
RAGOSSNIG, Konrad, Handbuch der Gitarre und Laute, Schott 1978
TYLER, James, The Early Guitar, Oxford 1980

Teaching Staff: Cem KÜÇÜMEN

18.2. 5120.0 HAYDN KEYBOARD SONATAS (I)
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: In this lecture Haydn’s piano sonatas will be studied with respect to the period in which they are written and also Haydn’s development as a composer.

While studying Haydn sonatas we will use the following headlines
The Early Sonatas (I) L. 1-12
The Early Sonatas (II) L. 13-20
The Middle Period (I) L. 21-33

Assessment Methods: Examination

Recommended Readings:
BARTHA, Dénes, Joseph Haydn-Gesammelte Briefe und Aufzeichnungen, Basel 1965
BUCAK, Selen, Haydn Keyboard Sonatas, İstanbul 1996
LANDON, H.C. Robbins, Haydn: Chronicles and Works, Londra 1976
LANDON, H.C. Robbins and JONES, David Wyn, Haydn-His Life and Music, Londra 1983

Teaching Staff: Assoc.Prof. Selen BUCAK

18.2. 5121.0 FRENCH PIANO MUSIC AT THE BEGINNING OF 20TH CENTURY-1
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Debussy’s piano works are surveyed in comparison to Ravel’s in the course of impressionism’s emerge and progress. The improvement of the formation of the composer’s personal style holds a central role in this research.

Assessment Method: Written Examination.

Recommended Readings:-
Teaching Staff: Prof. Metin ÜLKÜ

18.2. 5123.0 SIGHT-READING AT PIANO AND LEARNING COMPOSITIONS IN A SHORT TIME
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Our purpose is to make the student acquire analytical practising as a habit; while working on special kinds of playing, made according to the period of the composition with harmonic and form analysis in a disciplined approach.
Assessment Methods: Sight-Reading at piano
Recommended Readings:
HEUSER, Paul, Das Klavierspiel der Bachzeit, London 2004
BERNSTEIN, Seymour, Mit eigenen Haenden, London 2001
BAESLER, Hans, Neue Musik vermitteln, mit 2 Audio-CDs, London 2004

Teaching Staff: Assoc. Prof. Ece DEMİRCİ

18.2. 5124.0 OPERA REPERTORY: CLASSICAL ERA
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: In this lecture following will be analyzed in detail: The role of Mozart in the opera world; the usage of accompagnato recitativo which had been introduced for the first time by Mozart; the differences between secco recitativo and accompagnato recitativo regarding their interpretation and their characteristics: appogiatura, ornamentation, and the tempi which should be paid attention in Mozart’s operas.
Assessment Method: Playing
Recommended Readings: Related repertory
Teaching Staff: Rayna POPOVA

18.2. 5125.0 THE REPERTORY OF ROMANTIC LIED
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Observing the stylistic differences, Lieds of the significant romantic composers from Schubert to R. Strauss are taught.
Assessment Method: Romantic Lied accompaniment
Recommended Readings: Related repertory
Teaching Staff: Ece İDİL

18.2. 5126.0 THE REPERTORY OF STRING MUSIC WITH PIANO
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Major works of the chamber music repertory combining the piano with string instruments are studied and practiced.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

2. SEMESTER

18.2. 5201.1 REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR
18.2. 5201.2  REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Hülya TARCAN

18.2. 5201.3  REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ

18.2. 5201.4  REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assoc. Prof. Esin KANBEROĞLU

18.2. 5201.5  REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist. Prof. Hülya ARDIÇ

18.2. 5201.6  REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist. Prof. Perim KÖKNARER

18.2. 5201.7  REPERTORY STUDIES (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Arzu ÜLKÜ
18.2. 5201.8 REPERTORY STUDIES
(Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from the piano literature selected at least from three different periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Zeynep YAMANTÜRK

18.2. 5202.0 REPERTORY STUDIES
(Guitar)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo and concerto literature selected from various periods of guitar repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Soner EGESEL

18.2. 5203.0 REPERTORY STUDIES
(Harp)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo and concerto literature selected from various periods of harp repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: İpek ALTINEL

18.2. 5210.1 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
Objective / Contents: Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.
Assessment Method: Examination
Recommended Readings:-
Teaching Staff: Prof. Seher TANRIYAR

18.2. 5210.2 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
Objective / Contents: Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.
Assessment Method: Examination
Recommended Readings:-
Teaching Staff: Prof. Hülya TARCAN

18.2. 5210.3 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
Objective / Contents: Study of musical works is based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations. In addition, a dissertation paper is obligatory.
Assessment Method: Examination
Recommended Readings:-
Teaching Staff: Prof. Metin ÜLKÜ

18.2. 5211.0 CHAMBER MUSIC:
ROMANTIC PERIOD (Piano)
2 hrs / week, T 2-S0, 2 Credits, 5 ECTS
Objective / Contents: Examples from the outstanding works of two-piano and chamber music with piano composed in romantic period are performed.
Assessment Method: Playing
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

18.2. 5212.0 CHAMBER MUSIC: MODERN (Guitar)
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Examples from the outstanding works of guitar repertory composed in modern period are performed.
Assessment Method: Playing
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Soner EGESEL

18.2. 5213.0 CHAMBER MUSIC (Harp)
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Repertory consisting of works composed after classical period, for ensembles of winds or strings with harp are studied and performed. Course work is presented within a project and a detailed score analysis required for each work.
Assessment Method: Playing
Recommended Readings: Related repertory
Teaching Staff: İpek ALTINEL

18.2. 5214.0 THE PIANO SONATAS OF BEETHOVEN FROM HIS 3RD PERIOD
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: The sonatas belong to the periods that are mentioned above are analyzed in terms of form, harmonic novelties, interaction with other works, and the novelty they brought to piano repertory. Performing traditions are presented and the influence of these sonatas to later periods is examined.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Hülya TARCAN

18.2. 5215.0 GUITAR LITERATURE AND REPERTOIRE
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Study of guitar composers and their works beginning from the Renaissance till contemporary music. Presentation of important works with CD/CD-Rom/VCD and DVD.
Assessment Method: Playing
Recommended Readings:
WADE, Graham, A Concise History of the Classical Guitar, Mel Bay Publication 2001
RAGOSSNIG, Konrad, Handbuch der Gitarre und Laute, Schott 1978
TYLER, James, The Early Guitar, Oxford 1980
SUMMERFIELD, J.Maurice, The Classical Guitar, Ashley Mark
18.2. 5220.0 HAYDN KEYBOARD SONATAS (II)
2 hrs / week, T 2-S0, 2 credits 5 ECTS
Objective / Contents: In the second term we will continue to study the sonatas:
The Middle Period (II) L. 34-41
The Middle Period (III) L. 42-47
The Middle Period (IV) L. 48-57
The Late Period (I) L. 58 and 59
The Late Period (II) The Last Three Sonatas
Assessment Method: Examination
Recommended Readings:
BARTHA, Dénes, Joseph Haydn- Gesammelte Briefe und Aufzeichnungen, Basel 1965
BUCAK, Selen, Haydn Keyboard Sonatas, İstanbul 1996.
LANDON, H.C. Robbins, Haydn: Chronicles and Works, Londra 1976
LANDON, H.C. Robbins and JONES, David Wyn, Haydn-His Life and Music, Londra 1988
Teaching Staff: Assoc.Prof. Selen BUCAK

18.2. 5221.0 FRENCH PIANO MUSIC AT THE BEGINNING OF 20TH CENTURY-2
2 hrs / week, T 2-S0, 2 credits 5 ECTS
Objective / Contents: The piano works of French composers other than Debussy and Ravel will be explored according to their specific qualities.
Assessment Method: Written Examination.
Recommended Readings:
MARNAT, M., Maurice Ravel
LOCKSPEISER, E., Claude Debussy
FLEURY, V., L’impressionisme et la musique
JANKELEVITCH, V., Debussy, impressionisme et symbolisme
Teaching Staff: Prof. Metin ÜLKÜ

18.2. 5223.0 SIGHT-READING AT PIANO AND LEARNING COMPOSITIONS IN A SHORT TIME
2 hrs / week, T 2-S0, 2 credits 5 ECTS
Objective / Contents: Our purpose is to make the student acquire analytical practising as a habit; while working on special kinds of playing, made according to the period of the composition with harmonic and form analysis in a disciplined approach.
Assessment Methods: Sight-Reading at piano
Recommended Readings:
HEUSER, Paul, Das Klavierspiel der Bachzeit, Londra 2004
LEIMER, Karl-GIESEKING, Walter, Modernes Klavierspiel, Londra 1998
BERNSTEIN, Seymour, Mit eigenen Haenden, Londra 2001
BAESLER, Hans, Neue Musik vermitteln, mit 2 Audio-CDs, Londra 2004
Teaching Staff: Assoc.Prof. Ece DEMİRCİ
18.2. 5224.0 OPERA REPERTORY: ROMANTIC, 20TH CENTURY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: In this lecture the essential characteristics of the following will be analyzed: The progress of the European and Slavic opera in the 19th century; bel canto style; eminent leaders of verismo; the most important operas of the 20th century.
Assessment Method: Playing
Recommended Readings: Related repertory
Teaching Staff: Rayna POPOVA

18.2. 5226.0 THE REPERTORY OF STRING MUSIC WITH PIANO
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Major works of the chamber music repertory combining the piano and string instruments are studied and practiced.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

18.2. 5125.0 THE REPERTORY OF ROMANTIC LIED
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Observing the stylistic differences, Lieds of the significant romantic composers from Schubert to R. Strauss are taught.
Assessment Method: Romantic Lied accompaniment
Recommended Readings: Related repertory
Teaching Staff: Ece İDİL
PROFICIENCY IN ART
PROGRAMME COURSES

1. SEMESTER

18.2. 6101.1 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

18.2. 6101.2 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Hülya TARCAN

18.2. 6101.3 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ

18.2. 6101.4 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist. Prof. Perim KÖKNARER

18.2. 6101.5 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist. Prof. Hülya ARDIÇ

18.2. 6102.0 REPERTORY STUDY (Guitar)
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: An extensive program of selected works from various periods of guitar repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Soner EGESEL
18.2. 6110.0 CHAMBER MUSIC: POST-ROMANTIC, IMPRESSIONIST
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Examples from the outstanding works of two-piano and chamber music with piano composed in post-romantic and impressionist period are performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

18.2. 6111.0 CLASSICISM IN PIANO
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: A classical period composer such as Haydn is selected and all stylistic, technical features of his music are examined in interaction with other composers.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Hülya TARCAN

18.2. 6120.0 ACCOMPANYING: LIED REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Principle works of outstanding Lied composers of various periods are analyzed with special emphasis on the techniques of accompaniment.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Rayna POPOVA

18.2. 6121.0 THE PIANO WORKS OF BARTÓK (I)
2 hrs / week, T 2-S0, 2 Credits, 5 ECTS
Objective / Contents: Trailing his piano works, the stylistic development of the composer is reviewed. The 1st to 4th stylistic periods of the composer are mainly surveyed in the first semester, the 5th stylistic period and the works revealing this final phase are reviewed in the second semester.
Assessment Method: Examination
Recommended Readings: -
Teaching Staff: Prof. Metin ÜLKÜ

2. SEMESTER

18.2. 6201.1 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

18.2. 6201.2 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Hülya TARCAN
18.2. 6201.3 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ

18.2. 6201.4 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Perim KÖKNARER

18.2. 6201.5 REPERTORY STUDY (Piano)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A broad program of extensive works from solo literature selected from various periods of piano repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Hülya ARDIÇ

18.2. 6202.0 REPERTORY STUDY (Guitar)
2 hrs. / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: An extensive program of selected works from various periods of guitar repertory is performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Soner EGESEL

18.2. 6210.0 CHAMBER MUSIC: 20TH CENTURY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Examples from the outstanding works of two-piano and chamber music with piano composed in the 20th century are performed. Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Seher TANRIYAR

18.2. 6211.0 ROMANTICISM IN PIANO
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: The method in classic period is applied to a composer selected from romantic period.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Hülya TARCAN
18.2. 6220.0 ACCOMPANYING:
OPERA REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Principle operas of outstanding composers of various periods are analyzed with paying special emphasis on the techniques of accompaniment.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Rayna POPOVA

18.2. 6221.0 THE PIANO WORKS OF BARTÓK ( II )
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Trailing his piano works, the stylistic development of the composer is reviewed. The 1st to 4th stylistic periods of the composer are mainly surveyed in the first semester, the 5th stylistic period and the works revealing this final phase are reviewed in the second semester.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ
# WIND AND PERCUSSION INSTRUMENTS

## MASTER PROGRAMME

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Total: 21 MSGSÜ, 1 Seminar, 120 ECTS
# MASTER PROGRAMME COURSES

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PROFICIENCY IN ART PROGRAMME

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## PROFICIENCY IN ART PROGRAMME COURSES

### 1. SEMESTER

#### Compulsory Elective Courses

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MASTER PROGRAMME COURSES

1. SEMESTER

18.3. 5101.1 REPERTORY STUDIES
(Flute)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
*Objective / Contents:* This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
*Assessment Method:* Examination
*Recommended Readings:* Related repertory
*Teaching Staff:* Assist.Prof. Ayla ULUDERE

18.3. 5101.2 REPERTORY STUDIES
(Flute)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
*Objective / Contents:* This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
*Assessment Method:* Examination
*Teaching Staff:* Vieri BOTTAZZINI

18.3. 5103.0 REPERTORY STUDIES
(Bassoon)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
*Objective / Contents:* Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.
*Assessment Method:* Examination
*Teaching Staff:* Prof. Mehmet Ali BOĞUÇ

18.3. 5104.0 REPERTORY STUDIES
(Horn)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
*Objective / Contents:* This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
*Assessment Method:* Examination
*Teaching Staff:* Sezai TARAKÇI

18.3. 5105.0 REPERTORY STUDIES
(Trumpet)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
*Objective / Contents:* This lecture has
the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  

Assessment Method: Examination

Recommended Readings: Related repertory

Teaching Staff: Edip POLAT

18.3. 5106.0 REPERTORY STUDIES (Trombone)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

Assessment Method: Examination

Recommended Readings: Related repertory

Teaching Staff: Sezai TARAKÇI

18.3. 5107.0 REPERTORY STUDIES (Percussion)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.

Assessment Method: Examination

Recommended Readings: Related repertory

Teaching Staff: Mehmet SÖKMEN

18.3. 5108.0 REPERTORY STUDIES (Oboe)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

Objective / Contents: Solos of the works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.

Assessment Method: Examination

Recommended Readings: Related repertory

Teaching Staff: Bengü GÜLÖKSÜZ

18.3. 5109.1 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS

Objective / Contents: Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

Assessment Method: Examination

Recommended Readings: Related repertory

Teaching Staff: Bengü GÜLÖKSÜZ

18.3. 5109.2 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS

Objective / Contents: Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.

Assessment Method: Examination

Recommended Readings: Related repertory

Teaching Staff: Vieri BOTTAZINI
18.3. 5109.3 SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
**Objective / Contents:** Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.
**Assessment Method:** Examination
**Recommended Readings:** Related repertory
**Teaching Staff:** Mehmet SÖKMEN

18.3. 5120.1 CHAMBER MUSIC: BAROQUE OR CLASSICAL REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
**Objective / Contents:** Individual study of the chamber music works which were composed in the baroque or classical era.
**Assessment Method:** Examination
**Recommended Readings:** Related repertory
**Teaching Staff:** Assist.Prof. Ayla ULUDERE

18.3. 5120.2 CHAMBER MUSIC: BAROQUE OR CLASSICAL REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
**Objective / Contents:** Individual study of the chamber music works which were composed in the baroque or classical era.
**Assessment Method:** Examination
**Recommended Readings:** Related repertory
**Teaching Staff:** Bengü GÜL ÖKSÜZ

18.3. 5121.0 ORCHESTRAL REPERTORY: CLASSICAL PERIOD
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
**Objective / Contents:** This course attempts to study the individual parts of classical works in detail.
**Assessment Method:** Examination
**Recommended Readings:** Related repertory
**Teaching Staff:** Bengü GÜL ÖKSÜZ

2. SEMESTER

18.3. 5201.1 REPERTORY STUDIES: (Flute)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
**Assessment Method:** Examination
**Recommended Readings:** Related repertory
**Teaching Staff:** Assist.Prof. Ayla ULUDERE

18.3. 5201.2 REPERTORY STUDIES: (Flute)
2 hrs. / week, T 2-S0, 2 credits, 10 ECTS
**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
**Assessment Method:** Examination
Recommended Readings: Related repertory  
Teaching Staff: Vieri BOTTAZZINI

18.3. 5202.0 REPERTORY STUDIES:  
(Clarinet)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Sezai TARAKÇI

DIVISION OF MUSIC

18.3. 5203.0 REPERTORY STUDIES:  
(Bassoon)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Feza ÇETIN

18.3. 5204.0 REPERTORY STUDIES:  
(Horn)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Sezai TARAKÇI

18.3. 5205.0 REPERTORY STUDIES:  
(Trumpet)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Edip POLAT

18.3. 5206.0 REPERTORY STUDIES:  
(Trombone)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Sezai TARAKÇI
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Mehmet SÖKMEN

Objective / Contents: Solos of the works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Bengü GÜLÖKSÜZ

Objective / Contents: Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Vieri BOTTAZZINI

Objective / Contents: Study of musical works based on characteristics of different eras and performance styles with a focus on edition, interpretation, and stylistic variations in addition to a dissertation paper.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Mehmet SÖKMEN

Objective / Contents: Individual study of the chamber music works which were composed in the baroque or classical era.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Ayla ULUDERE
18.3. 5220.2 CHAMBER MUSIC: BAROQUE OR CLASSICAL REPERTORY
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: Individual study of the chamber music works which were composed in the baroque or classical era.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Bengü GÜLÖKSÜZ

18.3. 5221.0 ORCHESTRAL REPERTORY: CLASSICAL PERIOD
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

Objective / Contents: This course attempts to study the individual parts of classical works in detail.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Ayla ULUDERE

18.3. 6101.1 REPERTORY STUDIES: (Flute)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Vieri BOTTAZZINI

18.3. 6102.0 REPERTORY STUDIES: (Oboe)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

Objective / Contents: Solos of the
works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.

**Assessment Method:** Examination  
**Recommended Reading:** Related repertory  
**Teaching Staff:** Bengü GÜLÖKSÜZ

**18.3. 6103.0 REPERTORY STUDIES:**  
**(Clarinet)**  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Feza ÇETIN

**18.3. 6104.0 REPERTORY STUDIES:**  
**(Bassoon)**  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Prof. Mehmet Ali BOĞUÇ

**18.3. 6105.0 REPERTORY STUDIES:**  
**(Horn)**  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Sezai TARAKÇI

**18.3. 6106.0 REPERTORY STUDIES:**  
**(Trumpet)**  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
**Assessment Method:** Examination  
**Recommended Readings:** Related repertory  
**Teaching Staff:** Edip POLAT

**18.3. 6107.0 REPERTORY STUDIES:**  
**(Trombone)**  
2 hrs. / week, T 2-S0, 2 credits, 10 ECTS  
**Objective / Contents:** This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Sezai TARAKÇI

18.3. 6108.0 REPERTORY STUDIES: (Percussion)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Mehmet SÖKMEN

18.3. 6120.1 CHAMBER MUSIC
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Ayla ULUDERE

18.3. 6120.2 CHAMBER MUSIC
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Ayla ULUDERE

18.3. 6121.0 REPERTORY WORK: Sonatas
1 hr / week, T 1-S0, 1 credit, 5 ECTS
Objective / Contents: During a semester sonatas selected from the Baroque, Classical and Romantic Era are practised.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Vieri BOTTAZZINI

2. SEMESTER

18.3. 6201.1 REPERTORY STUDIES (Flute)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Ayla ULUDERE

18.3. 6201.2 REPERTORY STUDIES (Flute)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It
is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Vieri BOTTAZZINI

18.3. 6202.0 REPERTORY STUDIES  
(Oboe)  
2hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: Solos of the works which are composed principally for oboe, such as oboe sonatas, oboe concertos and solo pieces are performed.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Bengü GÜLÖKSÜZ

18.3. 6203.0 REPERTORY STUDIES  
(Clarinet)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Feza ÇETIN

18.3. 6204.0 REPERTORY STUDIES  
(Bassoon)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: Solos of the works which are composed principally for bassoon, such as bassoon sonatas, bassoon concertos and solo pieces are performed.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Prof. Mehmet Ali BOĞUÇ

18.3. 6205.0 REPERTORY STUDIES  
(Horn)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Sezai TARAKÇI

18.3. 6206.0 REPERTORY STUDIES  
(Trumpet)  
2 hrs / week, T 2-S0, 2 credits, 10 ECTS  
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities.  
Assessment Method: Examination  
Recommended Readings: Related repertory  
Teaching Staff: Edip POLAT
18.3. 6207.0 REPERTORY STUDIES (Trombone)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities. 
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Sezai TARAKÇI

18.3. 6208.0 REPERTORY STUDIES (Percussion)
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: This lecture has the end to bring the student performing the selected pieces for the concert repertory to a level of performance standard in a semester. It is laid heavy stress on musical and technical qualities. 
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Mehmet SÖKMEN

18.3. 6220.2 CHAMBER MUSIC
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc. 
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Bengü GÜLÖKSÜZ

18.3. 6220.1 CHAMBER MUSIC
2 hrs/week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: A thorough study and performance of chamber works from two to eight in number such as duos, trios, quartets etc. 
Assessment Method: Examination
Recommended Readings: Related repertory
Teaching Staff: Assist.Prof. Ayla ULUDERE
# COMPOSITION AND CONDUCTING

## MASTER PROGRAMME

### 1. SEMESTER

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**Total:** 21 MSGSÜ, 1 Seminar, 120 ECTS
# MASTER PROGRAMME COURSES

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## 2. SEMESTER
### Compulsory Elective Courses

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# PROFICIENCY IN ART PROGRAMME

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3. SEMESTER: Thesis – project report
4. SEMESTER: Thesis – project report
5. SEMESTER: Thesis – project report
7. SEMESTER: Thesis – project report

**TOTAL** 90

6. SEMESTER: Thesis – project report
8. SEMESTER: Thesis – project presentation

**TOTAL** 90

**TOTAL:** 21 MSGSÜ; 240 ECTS
### PROFICIENCY IN ART PROGRAMME COURSES

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MASTER PROGRAMME COURSES

1. SEMESTER

18.4. 5101.0  COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Hasan ÜÇARSU

18.4. 5101.1  COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

18.4. 5101.2  COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS

Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU

18.4. 5102.0  ADVANCED CONDUCTING TECHNIQUES
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: To study advanced baton techniques, rehearsal methods and solve rehearsal problems.
Assessment Method: Examination
Recommended Sources: MAX, Rudolf. The Grammar of
Teaching Staff: Prof. Gürer AYKAL

18.4. 5103.1 SYMPHONIC REPERTORY SEMINAR
2 hrs / week, T 2-S0, 0 credit, 5 ECTS
Objective / Contents: To study symphonic repertory thoroughly, focusing mainly on the secondary works that lay on the further side of the core repertory.
Assessment Method: Final project
Recommended Sources:
Teaching Staff: Prof. Gürer AYKAL

18.4. 5121.0 PIANO WORKS OF TURKISH COMPOSERS
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Principal movements and composers of Turkish composition school are examined especially in the context of their contribution to piano music.
Assessment Method: Final project
Recommended Sources:
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

18.4. 5122.0 THE SYMPHONIES OF MAHLER
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: To study Mahler’s creative world, musical symbols, cosmology and his contribution to the symphony genre in the transformation period of late 19th and early 20th centuries focusing on his symphonies.
Assessment Method: Final project
Recommended Sources:
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU

18.4. 5123.0 MUSICAL FORMATION PEDAGOGY
2 hrs/week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: The methods of
the theory of musical formation
pedagogy are examined comparatively.

**Assessment Method:** Examination

**Recommended Sources:**
Schema Directeur de l'Organisation
Pedagogique des Ecoles de Music,
Centre National de Action Musicale.
Compétences Souhaitées a la fin des
trois Cycles de l'enseignement
spécialisé, Institut de Pedagogie
Musicale.
CULIOLI, Christine. Objectif Musique.

**Teaching Staff:** Assist. Prof. Mehmet
Nemutlu

### 18.4. 5124.0 ORCHESTRA AND
GROUP CONDUCTING – 1

2 hrs / week, T 2-S0, 2 credits, 5
ECTS

**Objective / Contents:** To prepare large
chamber ensembles, chamber
orchestras or student orchestra for a
concert.

**Assessment Method:** Examination

**Recommended Sources:**
GREEN, Elizabeth. Modern
BAMBERGER, Carl. The Conductor's

**Teaching Staff:** Prof. Gürer AYKAL

### 18.4. 5125.0 THE FUGAL
TECHNIQUES OF J. S. BACH

2 hrs / week, T 2-S0, 2 credits, 5
ECTS

**Objective / Contents:** Focusing on his
key work, The Well-Tempered Clavier
which contains 48 preludes and fugues
for keyboard instruments, as well as
Musical Offering and The Art of
Fugue, both composed at the end of
his life time, the fugal technics of J. S.
Bach (including mirror fugues,
retrograded, augmented, reduced
fugues and perpetual canons) will be
investigated. This course is a fine
opportunity for the theory and
composition students to build up a
deep understanding about the
subject—i.e. the fugal technics of the
great Bach.

**Assessment Method:** Final project

**Recommended Sources:** Scores and
recordings of J. S. Bach’s The Well-
Tempered Clavier, Musical Offering
and The Art of Fugue

**Teaching Staff:** Prof. Gürer AYKAL

### 18.4. 5126.0 CHORAL REPERTORY
AND CONDUCTING TECHNIQUES

2 hrs / week, T 2-S0, 2 credits, 5
ECTS

**Objective / Contents:** To get to know
choral works with orchestra. To study
the special features of human voice
and chorus and also to learn how to
cope with choral rehearsal and to
learn the special features of its
conducting techniques.

**Assessment Method:** Examination

**Recommended Sources:**
GERRETSON, Robert L. Conducting
DURRANT, Colin. Choral Conducting:
Philosophy and Practice, Routledge,
2003.
WILLETTS, Sandra. Beyond the
Downbeat: Choral Rehearsal Skills
and Techniques, Abingdon Press,
2000.

**Teaching Staff:** Prof. Gürer AYKAL
2. SEMESTER

18.4. 5201.0  COMPOSITION
2 hrs/week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU

18.4. 5201.1 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

18.4. 5201.2 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assist. Prof. Mehmet NEMUTLU

18.4. 5201.3 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: A composition activity, designed for a composer who had an Bachelor degree in composition, which is supported with analysis and study concentrating specially on aesthetic positions, genre and techniques in order to form his/her musical personality and musical language.
Assessment Method: Composed work
Recommended Sources: Related repertory
Teaching Staff: Assist. Prof. Volkan BARUT

18.4. 5202.0 ADVANCED CONDUCTING TECHNIQUES
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: To study advanced baton techniques, rehearsal methods and solve rehearsal problems.
Assessment Method: Examination
Recommended Sources: MAX, Rudolf. the grammar of conducting: a comprehensive guide to baton technique and interpretation, wadsworth publishing. 1995.

Teaching Staff: Prof. Gürer AYKAL

18.4. 5221.0 THE MUSIC OF İLHAN USMANBAŞ
2 hrs / week, T 2-S0, 2 credits, 5ECTS

Objective / Contents: A through examination of the music of İlhan Usmanbaş on technical, analytical and aesthetic basis.
Assessment Method: Final project
Recommended Sources:

Teaching Staff: Assoc. Prof. Dr. Özkan Manav

18.4. 5222.0 THE MUSIC OF LUTOSŁAWSKI
2 hrs / week, T 2-S0, 2 credits, 5ECTS

Objective / Contents: A through examination of the music of Witold Lutosławski on technical, analytical and aesthetic basis.
Assessment Method: Final project
Recommended Sources:

Teaching Staff: Assoc. Prof. Dr. Özkan Manav

18.4. 5223.0 APPLIED MUSICAL FORMATION PEDAGOGY
2 hrs / week, T 2-S0, 2 credits, 5ECTS

Objective / Contents: Pedagogic methods of musical formation is examined with a special emphasis on practical aspects.
Assessment Method: Examination
Recommended Sources:
CULIOŁI, Christine. Objectif Musique.

Teaching Staff: Assist. Prof. Mehmet Nemutlu

18.4. 5224.0 PERIODS, STYLES AND PERCEPTIONS IN CONTEMPORARY TURKISH MUSIC
2 hrs / week, T 2-S0, 2 credits, 5ECTS

Objective / Contents: A comprehensive discussion trailing down the ideals, sources of influences, compositional perceptions and the vocabulary of contemporary Turkish composers from the foundation of the Republic up to this day.
Assessment Method: Final project
Recommended Sources:
18.4. 5225.0 MIXED CHAMBER ENSEMBLE IN 20TH CENTURY MUSIC
2 hrs / week, T 2-S0, 2 credits, 5ECTS
Objective / Contents: The quest for the reasons of the given importance of mix chamber ensembles in 20th century music going from the inner values of significant works.
Assessment Method: Final project
Recommended Sources:
Teaching Staff: Assoc. Prof. Dr. Hasan Uçarsu

18.4. 5227.0 ORCHESTRA AND GROUP CONDUCTING – 2
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: To prepare large chamber ensembles, chamber orchestras or student orchestra for a concert. (An extension of the first semester course.)
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Gürer AYKAL

18.4. 5228.0 CONDUCTING TECHNIQUES IN CONTEMPORARY MUSIC
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: To study special conducting techniques and performance methods that are confronted in contemporary works.
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Gürer AYKAL
PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

18.4. 6101.0 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assoc. Prof. Dr. Hasan Uçarsu

18.4. 6101.1 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assoc. Prof. Dr. Özkan Manav

18.4. 6101.2 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assoc. Prof. Mehmet Nemutlu

18.4. 6101.3 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assoc. Prof. Volkan Barut

18.4. 6120.0 PIANO SONATAS OF THE CLASSICAL ERA
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: The piano
sonatas of Haydn, Mozart and Beethoven that are composed between ca. 1760–1830 will be discussed according to their melodic, harmonic, formal and textual structure. Composers’ stylistic qualities will be compared from the compositional point of view.

**Assessment Method:** Final project

**Recommended Sources:**
USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, Andre. Müzikte Türler ve Biçimler (İlhan USMANBAŞ, trans.)
D’INDY, Vincent. Cours de Composition Musicale

**Teaching Staff:** Assist. Prof. Volkan Barut

**18.4. 6121.0 THE MUSIC OF BARTÓK-I**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The oeuvre of Béla Bartók, who is one of those composers symbolizing the first half of the 20th century music, will be examined on a broad level focusing on his compositional techniques, aesthetical perception and ideals.

**Assessment Method:** Final project

**Recommended Sources:**

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

**18.4. 6122.0 SYMPHONIC MUSIC OF SAYGUN**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The sound world of Saygun in his orchestral works will be surveyed around its polyphonic characteristics, multi-layered structures, rhythmic organization, handling of musical ideas, orchestration workmanship and the formal characteristics, and thus, an ample perspective will be offered about the leading representative of the Turkish polyphonic music.

**Assessment Method:** Final project

**Recommended Sources:**
The scores and recordings of Saygun’s symphonic oeuvre—including the concertos.

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

**18.4. 6123.0 POETICS OF MUSIC BY COMPOSERS –I**
2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** The aim of the course is to discuss the theoretical and aesthetical fields of contemporary music through the writings of certain 20th-century composers.

**Assessment Method:** Final project
Recommended Sources:

Teaching Staff: Assist. Prof. Mehmet Nemutlu

**18.4. 6124.0 STUDIES OF COMPOSITION WITHIN A GIVEN STYLE AND FORM**

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Taking student’s individual needs or aesthetic trends as basis, this course carries out a specific and detailed study on distinguished compositional styles and forms, and also aims at technical excellence in imitating these styles and forms.

**Assessment Method:** Final project

**Recommended Sources:**

**Teaching Staff:** Assoc. Prof. Dr. Hasan Uçarsu

**2. SEMESTER**

**18.4. 6201.0 COMPOSITION**

2 hrs / week, T 2-S0, 2 credits, 10 ECTS

**Objective / Contents:** Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.

**Assessment Method:** Composed work

**Recommended Sources:** Related repertory of orchestral/vocal works, including texts, libretti.

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU
18.4. 6201.1 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

18.4. 6201.2 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assist. Prof. Volkan BARUT

18.4. 6201.3 COMPOSITION
2 hrs / week, T 2-S0, 2 credits, 10 ECTS
Objective / Contents: Composing a musical work of the following genres and sizes: Composition for an orchestra or an ensemble setting a text (i.e. including vocal parts). An opera or a music for ballet composed for an orchestra or chamber ensemble. An incidental music for chorus or mixed vocal ensemble and orchestra or ensemble.
Assessment Method: Composed work
Recommended Sources: Related repertory of orchestral/vocal works, including texts, libretti.
Teaching Staff: Assist. Prof. Mehmet NEMUTLU

18.4. 6220.0 PIANO SONATAS OF THE ROMANTIC ERA
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: The piano sonatas composed by the romantic composers such as Schubert, Schumann, Chopin and Liszt will be discussed according to their melodic, harmonic, formal and textual structure. Composers’ stylistic qualities will be compared from the compositional point of view.
Assessment Method: Final project
Recommended Sources:
USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, Andre. Müzikte Türler ve Biçimler (İlhan USMANBAŞ, trans.)
D’INDY, Vincent. Cours de Composition Musicales
Teaching Staff: Assist. Prof. Volkan BARUT

18.4. 6221.0 THE MUSIC OF BARTÓK - 2
2 hrs / week, T 2-S0, 2 credits, 5 ECTS
Objective / Contents: Continuation of the first semester course. Examination of the music of Béla Bartók will be
carried on chronologically or around certain conceptions, approaches, or according to sound contexts (i.e. instrumental/vocal formations).

**Assessment Method:** Final project

**Recommended Sources:** Same as the “The Music of Bartók – 1”.

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

### 18.4. 6222.0 THE MUSIC OF LIGETI

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** With a selection of his works, the sound world of György Ligeti will be paraphrased and the changes in his musical vocabulary over the time will be examined—also focusing on the points of intersections between his music and the music after World War II.

**Assessment Method:** Final project

**Recommended Sources:**

**Teaching Staff:** Assoc. Prof. Dr. Özkan Manav

### 18.4. 6223.0 POETICS OF MUSIC BY COMPOSERS – 2

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** Elaboration of the same course taken in the first term.

**Assessment Method:** Final project

**Recommended Sources:** The same sources mentioned in “Poetics of Music by Composers – 1”.

**Teaching Staff:** Assist. Prof. Mehmet NEMUTLU

### 18.4. 6224.0 STUDIES OF COMPOSITION WITHIN A GIVEN TECHNIQUE AND MATERIAL

2 hrs / week, T 2-S0, 2 credits, 5 ECTS

**Objective / Contents:** In the general context of 20th century compositional trends and streams, this course focuses on certain original styles of composers, their techniques and conceptual approach, and leads the student to a musical creation within a chosen technique or concept.

**Assessment Method:** Composition of six small scale works composed during the term.

**Recommended Sources:**

**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU
Division of Performing Arts of MSGSÜ State Conservatory is divided into 3 sub programmes as: Theatre, Classical Ballet and Opera.

MSGSÜ’s the Performing Arts Division aims to studies Masters and Proficiency in Art, under the Institute of Social Sciences.

Theatre Programme aims to toward detailed studies on acting, directing and conceptual fields of theatre. It aims to improve the intellectual vision of the students by examining terms, writers, directors, plays, etc... The students willing to study Master in Theatre, should be graduated in Conservatory’ Theatre (Acting) Department and should be successful in the acceptance exams.

Opera Programme gives detailed education on voice producing and the use of breathing system and coordination. The students study a large repertory of opera and are improved by additional courses in the opera culture. The students willing to study Master and Efficiency in Art in Opera, should be graduated in Conservatory’ Opera Department and should be successful in the acceptance exams.

Ballet Programme is divided into: Classical Ballet and Modern Dance. They both share the goal of improving the student’s technical and artistic abilities for their professional carriers by detailed studies about methods, advanced techniques etc... The students willing to study Master and Efficiency in Art in this Department, should be graduated in Conservatory’ same Departments and should be successful in the acceptance exams.
VOICE AND OPERA TEACHING STAFF

Division Head:
Prof. Mesut İKTU

Prof. Mesut İKTU

Prof. Gülper REFİĞ
Bachelor: Hamburg Music Academia ; Master: Hamburg Music Academia, Proficiency in Art: Mimar Sinan Unıversty State Conservatory.

Associate Prof. Yekta KARA
Bachelor: Münich State Music Academia/ The Singing of Opera and Concert 1975, Master: Münich State Music Academia/The Directing of Opera 1975

Aşşe SEZERMAN

Ece İDİL

Raýna POPOVA

Ahmet ALTINEL
Bachelor : Mimar Sinan Unıversty State Conservatory/Conducting, Master: Istanbul Technique Unıversty Music Department.

Tac KÖSELER PALUCH
Bachelor: Hanover Music and Theater Academia, 1985

THEATRE TEACHING STAFF

Division Head:
Prof. Zeliha BERKSOY

Prof. Zeliha BERKSOY
UG. Ankara SC Theater, 1965, PA. MSFAUSC Theater 1983

Prof. Dikmen Gürün

Asst. Prof. Dr. Merih TANGÜN

Asst. Prof. Dr. Muhsine H. YAVUZ

Asst. Prof. Dr. Kerem Karaboğa
Instructor Levent ÖKTEM  
UG. AU Theater, 1975

Instructor Huraman NEVRUZOVA  
UG. Azerbaycan Fine Arts State U., Theater, 1973

Instructor Nur BERKAN  
UG MSGSÜDK Ballet, 1979

Instructor Timur DOĞANAY  
UG MSGSÜDK Opera, 1985

Instructor Özlem Hemiş  
UG Istanbul University, 2000; Master: Dokuz Eylül University, 2006.

Instructor Sibel Aslan YEŞİLAY  

Instructor Natalia KHMELOVA  
UG & M. Rusya Devlet Tiyatro ve Sahne Sanatları Akademisi, 1980

Instructor Taç PALUCH  
UG Hanover – Hochschule für Musik und Theater, 1985

Instructor Marina GÖKÇE  
UG Kemerovo Kültür Enstitüsü Yüksek Okulu, 1989

Instructor Ahu KİNOĞLU  
UG MSGSÜDK Bale 1998; M. MSGSÜDK Ballet, 2007

Instructor Evelina Tunçsav  
UG PDMA Ballet Education 2003

Instructor Oktay KERESTECİ  
UG ADK Ballet

Instructor Samira ASLANBEYOVA  
UG. Azerbaycan DK Ballet, 1992

Instructor Aylin Uçak LAYIK  
UG. MSGSÜDK Piano, 1990

Instructor Nergis ŞAHİN  
UG. MSGSÜDK Piano, 2005

Instructor Seden ÖKSÜZTEPE

Instructor Ömer TURKAY

DIVISION OF PERFORMING ARTS

Ballet Program  
Teaching Staff

Division Head:  
Prof. Diek EVGİN

Prof. Şebnem AKSAN  
UG. ADK Bale, 1974; M. MSÜDK, 1983

Prof. Aydı̇n TEKER  

Asst. Prof. Tuğçe ULUGÜN TUNA  
UG MSGSÜDK Ballet, Master: MSGSÜDK

Prof. Dilek EVGİN  
UG Istanbul University, 1974; 
Proficiency in Art: MSGSÜDK 1987

Assoc. Prof. Aşşin KABALAK  
UGMSÜGSDK Ballet, 1989; M. MSÜDK, 1998; Proficiency in Art: MSGSÜDK, 2000

Instructor Natalia KHMELOVA  
UG & M. Rusya Devlet Tiyatro ve Sahne Sanatları Akademisi, 1980

Instructor Taç PALUCH  
UG Hanover – Hochschule für Musik und Theater, 1985

Instructor Marina GÖKÇE  
UG Kemerovo Kültür Enstitüsü Yüksek Okulu, 1989

Instructor Ahu KİNOĞLU  
UG MSGSÜDK Bale 1998; M. MSGSÜDK Ballet, 2007

Instructor Evelina Tunçsav  
UG PDMA Ballet Education 2003

Instructor Oktay KERESTECİ  
UG ADK Ballet

Instructor Samira ASLANBEYOVA  
UG. Azerbaycan DK Ballet, 1992

Instructor Aylin Uçak LAYIK  
UG. MSGSÜDK Piano, 1990

Instructor Nergis ŞAHİN  
UG. MSGSÜDK Piano, 2005

Instructor Seden ÖKSÜZTEPE

Instructor Ömer TURKAY
# DIVISION OF PERFORMING ARTS

## OPERA MASTER PROGRAMME

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<tr>
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TOTAL: 21 MSGSÜ, 1 Seminar Course; 120 ECTS
## MASTER PROGRAMME

### 1. SEMESTER

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<tr>
<th>Elective Courses</th>
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<td>19.1.5121.0 Turkish Operas</td>
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<tr>
<td>19.1.5124.0 Orchestral Instruments</td>
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<tr>
<td>19.1.5125.0 French Songs Interpretation</td>
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<tr>
<td>19.1.5126.0 Poetry and Music</td>
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### 2. SEMESTER

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<th>Elective Courses</th>
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<tr>
<td>19.1.5220.0 Stage and Acting</td>
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<td>19.1.5221.0 Turkish Operas</td>
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<td>19.1.5225.0 French Songs Interpretation</td>
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PROFICIENCY IN ART PROGRAMME

1. Semester

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2. Semester

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<td>Thesis – project report</td>
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5. Semester: Thesis – project report

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7. Semester: Thesis – project report

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Total: 90


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8. Semester: Thesis – project presentation

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Total: 90

Total: 21 MSGSÜ; 240 ECTS
# PROFICIENCY IN ART PROGRAMME COURSES

## 1. SEMESTER

### Required Elective Courses

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<th>Course Code</th>
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<tr>
<td>19.1.6101.0 Repertory Study</td>
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<tr>
<td>19.1.6102.0 Work Analysis</td>
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<tr>
<td>19.1.6103.0 Contemporaneous opera stage skill.</td>
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<tr>
<td>19.1.6104.0 Correpetition</td>
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### Elective Courses

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<th>Course Code</th>
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<tr>
<td>19.1.6120.0 Musical Elocution</td>
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<td>19.1.6121.0 Play Dramaturgy</td>
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<td>19.1.6122.0 French Composers Analysis</td>
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<td>19.1.6123.0 Opera and Literature</td>
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<tr>
<td>19.1.6124.0 Shakespeare and Opera</td>
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<tr>
<td>19.1.6125.0 The Visualotion of Voice</td>
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## 2. SEMESTER

### Required Elective Courses

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<th>Course Code</th>
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### Elective Courses

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<th>Course Code</th>
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<td>19.1.6221.0 Play Dramaturgy</td>
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<tr>
<td>19.1.6223.0 Opera and Literature</td>
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<td>19.1.6224.0 Shakespeare and Opera</td>
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<tr>
<td>19.1.6226.0 Score Reading</td>
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<tr>
<td>19.1.6225.0 The Visualotion of Voice</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

19.1.5101.0 REPERTORY STUDY
3 Hours /Week, T 3, 3 Credi, 10 ECTS
Objective / Content: According to the vocal structure of the student who will be trained in the singing course, and according to the point he reached in the musical and technical sense, the arias, duets etc. from all the periods of the world’s opera repertory are taught and the student’s development in technical and musical sense is aimed. Moreover, “complete opera” parties are taught and extensive repertory is provided.
Assessment Methods: Examination.
Suggested Sources: The Opera editions that is composed by the composers of the Classic, Romantic, Modern era.
Teaching Staff: Prof. Mesut İKTU

19.1.5102.0 VOCAL INFORMATION:
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: In vocal information course, only technical studies are performed according to the student’s vocal type. Vocal training techniques are taught by Aria-Antiche and Baroque works. Technical exercise and practise aiming the integrity of all the regions of the voice are performed.
Assessment Methods: Examination.
Suggested Sources: “Şarkı Söyleme Sanatının Öyküsü” Prof. Yalçın

19.1.5103.0 CORREPETITION
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: It comprises application exercises for the production of musicals of opera-lieds and plays selected among appropriate repertories.
Assessment Methods: Snav
Teaching Staff: Rayna POPOVA

19.1.5104.0 SEMINAR
2 Hours/Week, T 2, 0 Credi 5 ECTS
Objective / Content: In seminar course, the works and opera’s written by Turkish composers for human voice are examined, the student is requested to vocalize some works that are appropriate for the student’s voice. Moreover, by the end of the seminar, the student is given a written homework related to Turkish Composer’s composition concept and works.
Assessment Methods: Examination
Suggested sources: The seminar to be selected will be determined according to the subject.
Teaching Staff: Prof. Mesut İKTU

19.1.5120.0 STAGE and ACTING
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: It is aimed at developing acting technique and carrying out training sessions of various roles within the theater repertory.
Assessment Methods: Examination
**Suggested Sources:** The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Operatic Anthologies for Tenor, Soprano, Bariton, Mezzo Soprano, Bass, Alto.

**Teaching Staff:** Associate Prof. Yekta KARA

**19.1.5121.0 TURKISH OPERAS**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** Atatürk’s biggest reform after the language reform was the music reform. By giving the commission to Adnan SAYGUN to write an opera named Özsoy, the synopsis of which was written by Atatürk himself, Atatürk made the first step for the “National music”. Conclusively; in Turkish Operas course, are examined from the point of view of various trends in National Turkish Opera Composers creativity process led by Adnan SAYGUN and the periodical works given by them.

**Assesment Methods:** Examination

Sources:
- Atatürk and Adnan Saygun book’s CD (Boyut Music, 1997)
- “Midas’ın Kulakları” Conductor: Rengim GÖKMEN/ Ankara State Opera.
- “Ahmet Adnan SAYGUN” (Sevda Cenap And Music Wakf. Publishing)
- “Kerem ile Ash” opera Audio CD
- “Gölgem Destanı” opera Audio CD

**Teaching Staff:** Prof. Gülper REFIĞ

**19.1.5123.0 DRAMATURGY**

1 Hours/Week, T 1, 1 Credi, 5 ECTS

**Objective / Content:** It is aimed exploring the dramaturgy concept and to examine the application areas through samples.

**Assesment Methods:** Examination

Suggested sources:
- Opera History Volume 1,2,3,4 C. MEMDUH ALTAR
- “Opera and Ideas” PAUL ROBİNSON
- “Sanat Yolculukları” CEVAD MEMDUH ALTAR (Pan Publishing Company)
- “Üç Deha Üç Opera” AYDIN BÜKE

**Teaching Staff:** Assoc. Prof. Yekta KARA

**19.1.5124.0 ORCHESTRAL INSTRUMENTS**

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** A basic introduction to the qualities and capabilities of orchestral Instruments. Students analyze representative solo, chamber, and orchestral works, from Baroque to 20th century repertoire, with an emphasis on effective use of the instruments in different combinations. Extended contemporary techniques of instruments are introduced.

**Suggested Sources:**

**Assesment Methods:** Examination

**Teaching Staff:** Ahmet ALTİNEŁ
19.1.5125.0 FRENCH SONGS INTERPRETATION
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: In French songs interpretation course, the introduction of French composers and the interpretation characteristics of their songs are examined and within this direction, the influences of the serials or independent lieds of the composers such as Faure, Debussy, Hahn, Bizet, Ravel, Messa ren, Poulenc, on the music style of the period are examined.
Assessment Methods: Examination
Suggested Sources: The Songs Albums belonging to the French Composers of the Romantic and Modern era.
Teaching Staff: Ece İDİL

19.1.5126.0 POETRY and MUSIC
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: Poetry and Music course which describes the way the poems of the poets, who occupy a significant place in the literature of the world, are described in the lied, melody and song literature; especially, German and French song literatures are emphasized.
Assessment Methods: Examination
Suggested Sources: “The Ring of Words” PHILIP I. MULLER
The Art of the Song Recital
SHIRLEE EMMOND & STANLEY SONNTAG
Poetry into Song DEBORAH STEIN & RÖBERT SPILLMAN
Song- A Guide to Art Song Style and Literature CAROL KIMBALL
The Fischer-Dieskau Book of Lieder DIETRICH FISCHER DIESKAU
Teaching Staff: Ayşe SEZERMA

19.1.5127.0 THE OPENING OF THE VOICE IN MOTION:
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: Man has the capability of learning consciously, the motion samples such as: to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously, The Opening Of The Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience, This way, the artist, by motivating the audience to think, may drag them to feel together.
Assessment Methods: Examination
Suggested Sources: The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.
Teaching Staff: Tach KÖSELER PALUCH
2. SEMESTER

19.5201.0 REPERTORY STUDY
3 Hours /Week, T 3, 3 Kredi, 10 ECTS
Objective/Content: According to the vocal structure of the student who will be trained in the singing course, and according to the point he reached in the musical and technical sense, the arias, duets etc. from all the periods of the world’s opera repertory are taught and the student’s development in technical and musical sense is aimed. Moreover, “complete opera” parties are taught and extensive repertory is provided.

Assessment Methods: Examination.
Suggested Sources: The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era.

Teaching Staff: Prof. Mesut İKTU

19.1.5203.0 CORREPETITION
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: It comprises application exercises for the production of musicals of opera-lieds and plays selected among appropriate repertories.
Assessment Methods: Examination
Teaching Staff: Rayna POPOVA

19.1.5204.0 SEMINAR
2 Hours/Week, T 2, 0 Credi 5 ECTS
Objective/Content: In seminar course, the works and opera’s written by Turkish composers for human voice are examined, the student is requested to vocalize some works that are appropriate for the student’s voice. Moreover, by the end of the seminar, the student is given a written homework related to Turkish Composer’s composition concept and works.

Assessment Methods: Examination
Suggested sources: The seminar to be selected will be determined according to the subject.
Teaching Staff: Prof. Mesut İKTU

19.1.5220.0 STAGE and ACTING
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective/Content: It is aimed at developing acting technique and carrying out training sessions of various roles within the theater repertory.
Assessment Methods: Examination
Suggested Sources: The Opera Editions that are composed by the composers of the Classic, Romantic, Modern era.
Operatic Anthologies for Tenor, Soprano, Bariton, Mezzo Soprano, Bass, Alto.

Teaching Staff: Assoc. Prof. Yekta KARA

19.1.5221.0 TURKISH OPERAS
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: Atatürk’s biggest reform after the language reform was the music reform. By giving the commission to Adnan SAYGUN to write an opera named Özsoy, the synopsis of which was written by Atatürk himself, Atatürk made the first step for the “National music“.
Conclusively; in Turkish Operas course, are examined from the point of view of various trends in National Turkish Opera Composers creativity process led by Adnan SAYGUN and the periodical works given by them.

**Assessment Methods:** Examination


“Midas’in Kulaklar›” Conductor: Rengim GÖKMEN/ Ankara State Opera.

“Ahmet Adnan SAYGUN” ( Sevda Cenap And Music Found. Publishing) “Kerem ile Asl›” opera Audio CD

“G›lgameﬂ Destan›” opera Audio CD

**Teaching Staff:** Prof: Gülper REF‹⁄

19.5222.0 LIED INTERPRETATION

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** In Lied Interpretation course, lieds in all periods and styles are stuied, Lied series are included the repertory. Besides the technical analysis of the works, musical interpretations are emphasized. The poems of the lieds that are composed in the original language are examined and translated into Turkish and interpretation information and techniques are taught.

**Assessment Methods:** Examination

**Suggested Sources:** Lied series that is composed by composers of the Classic, Romantic, Modern era or lied albums composed of independent

works.


**Teaching Staff:** Prof. Mesut İKTU

19.5223.0 DRAMATURGY

1 Hours/Week, T 1, 1 Credi, 5 ECTS

**Objective/Content:** It is aimed exploring the dramaturgy concept and to examine the application areas through samples.

**Assessment Methods:** Examination

**Suggested Sources:** Opera History Band 1,2,3,4 C. MEMDUH ALTAR Opera and Ideas PAUL ROBISON Sanat Yolculukları CEVAD MEMDUH ALTAR (Pan Yayıncılık) Üç Deha Üç Opera AYDIN BÜKE

**Teaching Staff:** Doç. Yekta KARA

19.5224.0 ORCHESTRAL INSTRUMENTS

2 Hours/Week, T 2, 2 Credi, 5 ECTS

**Objective / Content:** A basic introduction to the qualities and capabilities of orchestral Instruments. Students analyze representative solo, chamber, and orchestral works, from Baroque to 20th century repertoire, with an emphasis on effective use of the instruments in different combinations. Extended contemporary techniques of instruments are introduced.

19.1.5225.0 FRENCH SONGS INTERPRETATION
2 Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: In French songs interpretation course, the introduction of French composers and the interpretation characteristics of their songs are examined and within this direction, the influences of the serials or independent lieds of the composers such as Faure, Debussy, Hahn, Bizet, Ravel, Messa ren, Poulenc, on the music style of the period are examined.
Assessment Methods: Examination
Suggested Sources: The Songs Albums belonging to the French Composers of the Romantic and Modern era.
Teaching Staff: Ece IDİL

19.1.5226.0 POETRY and MUSIC
2 Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: Poetry and Music course which describes the way the poems of the poets, who occupy a significant place in the literature of the world, are described in the lied, melody and song literature; especially, German and French song literatures are emphasized.
Assessment Methods: Examination
Suggested Sources: "The Ring of Words" PHILIP I. MULLER
The Art of the Song Recital SHIRLEE EMMOND & STANLEY SONNTAG
Poetry into Song DEBORAH STEIN & ROBERT SPILLMAN
Song- A Guide to Art Song Style and Literature CAROL KIMBALL
The Fischer-Dieskau Book of Lieder DIETRCH FISCHER DIESKAU

19.1.5227.0 THE OPENING OF THE VICE
2 Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: Man has the capability of learning consciously, the motion samples such as: to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously, The Opening Of The Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience. This way, the artist, by motivating the audience to think, may drag them to feel together.
Assessment Methods: Examination
Suggested Sources: The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.
Teaching Staff: Tach KÖSELER PALUCH
PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

19.1.6101.0 REPERTORY STUDY
3 Hours/Week, T 3, 3 Credit, 10 ECTS

Objective / Content: In Reporty Work course, the singing repertory, which the student possesses at the completion level of the master’s degree, is developed by taking his/her vocal type and structure into consideration. For this purpose, the student’s participation of the works of the contemporary period’s Turkish and Foreign Composers in the student’s existing repertory in a balanced way, is provided.

Assessment Methods: Examination
Suggested Sources: The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Operatic Anthology for Tenor-Soprano-Bariton-Mezzo-soprano-Bass-Alto Lied Albüms . Kantat Albums that composed by the composers of the Baroque era.

Teaching Staff: Prof. Mesut İKTU

19.1.6102.0 WORK ANALYSIS
2 Hours/Week, T 2, 2 Credit, 5 ECTS

Objective / Content: In Work Analysis course, the roles in the “Complete Opera”’s that are taught according to the student’s vocal structure, lieds and the vocal works that are written in the other forms are examined from the musical point of view. Besides the musical and technical analysis, theoretical information related to the composer, the period which he lived in, and composition ideas are given.

Assessment Methods: Examination
Suggested Sources: The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Albums that include vocal symphonic opusies.

Teaching Staff: Assoc. Prof. Yekta KARA

19.1.6103.0 CONTEMPORANEUS OPERA STAGE SKILL
3 Hours/Week, T 3, 3 Credit, 5 ECTS

Objective / Content: Contemporary trends in acting and stating are given in contemporary opera and stage training course and these are practiced.

Assessment Methods: Examination
Suggested Sources: : Stanislavski Okulu, Sahne Bilgisi Band 1,2,3,4 Prof. Özdemir NUTKU. Dünya Tiyatrosu Tarihi Prof. Özdemir NUTKU

Teaching Staff: Assoc. Prof. Yeşiltemiz NUTKU

19.1.6104.0 COORREPETITION
2 Hours/Week, T 2, 2 Credit, 5 ECTS

Objective / Content: It comprises application exercises for the production of musicals of opera-lieds and plays selected among appropriate repertories.

Assessment Methods: Examination

Teaching Staff: Rayna POPOVA

19.1.6120.0 MUSICAL ELECTION
2 Hours/Week, T 2, 2 Credit, 5 ECTS

Objective / Content: In Musical
Elocution course, various techniques for the student to vocalize the works he is studying in a state that is understandable by the audience (with the correct vocals and a specific articulation combination) are taught. The vocal passages of the works that are vocalized are examined according to the structure of the language. Within this context, a complete and understandable musical elocution is aimed during the vocalization of the works.

**Assessment Methods:** Examination


**Teaching Staff:** Prof. Mesut İKTU

19.1.6121.0 **PLAY DRAMATURGY**

1 Hour/Week, T 1, 1 Credit, 5 ECTS

**Objective / Content:** It is comprised of dramaturgy science application techniques through a play to be selected from operas.

**Suggested Sources:** Sahnelenecek opera eseriyile ilgili piyano-şan rediaksiyonu. (Barok-Klasik-Romantik-Modern dönem opera bestecilerinin komple opera edisyonları.)

**Assessment Methods:** Examination

Librettoya dönüştürülerek opera olarak bestelenmiş edebiyat eserlerinin tümü.

**Suggested Sources:** Opera Tarihi

19.1.6122.0 **FRENCH COMPOSERS ANALYSIS**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** The operas of French Composers (Bizet, Fauré, Duparc, Hahn, etc.) at all periods and the first symphonic works are examined. Moreover, Ravel’s serials and orchestral lieds are analyzed and the German composer R. Wagner is dwelled upon.

**Assessment Methods:** Examination

**Suggested Sources:** The Complete Opera Editions that is composed by French composers. The Albums that are included sogs series that composed by French Composers.

**Teaching Staff:** Ece İDİL

19.1.6123.0 **OPERA and LITERATURE**

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective/Content:** The Different approaches in different countries during the application process of the basic classic literary works, which opera is using as the source since the beginning until today, to libretto and music and the literary subjects in Turkish Opera will be examined.

**Assessment Methods:** Examination

**Suggested Sources:** Opera Tarihi
Objective/Content: Shakespeare and Opera course is a course that includes the application of the famous writer poet W. Shakespeare’s works the opera through the ages and the critical comparison of these works, both original Shakespeare works and the operas, with each other.

Assessment Methods: Examination

Suggested Sources: Opera as Drama JOSEPH KERMAN
The Operas of Verdi Vol. 1, 2, & 3 JULIA BUDDEN
Seven Verdi Librettos WILLIAM VEEYER
Verdi with a Vengeance WILLIAM BERGER
Opera and Ideas PAUL ROBINSON

Teaching Staff: Ayşe SEZERMAN

19.1.625.0 VISUALOTION OF VOICE
Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: Man has the capability of learning consciously, the motion samples such as; to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously, The Visualotion of Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience. This way, the artist, by motivating the audience to think, may drag them to feel together.

Assessment Methods: Examination

Suggested Sources: The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.

Teaching Staff: Tach KÖSELER PALUCH

2. SEMESTER

19.1.6201.0 REPERTORY STUDY
Hours/Week, T 3, 3 Credit, 10 ECTS
Objective / Content: In Repertory Work course, the singing repertory, which the student possesses at the completion level of the master’s degree, is developed by taking his/her vocal type and structure into consideration. For
this purpose, the student’s participation of the works of the contemporary period’s Turkish and Foreign Composers in the student’s existing repertory in a balanced way, is provided.

Assessment Methods: Examination
Suggested Sources: The Opera editions that is composed by the composers of the Classic, Romantic, Modern era. Operatic Anthology for Tenor-Soprano-Bariton-Mezzo soprano-Bass-Alto
Lied Albüms . Kantat Albums that composed by the composers of the Baroque era.

Teaching Staff: Prof. Mesut İKTU

19.1.6202.0 WORK ANALYSIS
2 Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: In Work Analysis course, the roles in the “Complete Opera”s that are taught according to the student’s vocal structure, lieds and the vocal works that are written in the other forms are examined from the musical point of view. Besides the musical and technical analysis, theoretical information related to the composer, the period which he lived in, and composition ideas are given.

Assessment Methods: Examination
Suggested Sources: The Opera Editions that is composed by the composers of the Classic, Romantic, Modern era. Albums that include vocal symphonic opuses.

Teaching Staff: Prof. Mesut İKTU

19.1.6203.0 CONTEMPORANEOUS OPERA STAGE SKILL
3 Hours/Week, T 3, 3 Credit, 5 ECTS
Objective / Content: Contemporary trends in acting and stating are given in contemporary opera and stage training course and these are practiced.

Assessment Methods: Examination
Suggested Sources: Stanislavski Okulu, Sahne Bilgisi Band 1, 2, 3, 4 Prof. Özdemir NUTKU, Dünya Tiyatrosu Tarihi Prof. Özdemir NUTKU
Teaching Staff: Assoc. Prof. Yekta KARA

19.1.6204.0 CORREPETITION
2 Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: It comprises application exercises for the production of musicals of opera-lieds and plays selected among appropriate repertories.

Assessment Methods: Examination

Teaching Staff: Rayna POPOVA

19.1.6220.0 MUSICAL ELECTION
2 Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: In Musical Elocution course, various techniques for the student to vocalize the works he is studying in a state that is understandable by the audience (with the correct vocals and a specific articulation combination) are taught. The vocal passages of the works that are vocalized are examined according to the structure of the language. Within this context, a
complete and understandable musical elocution is aimed during the vocalization of the works.

**Assesment Methods:** Examination

**Suggested Sources:** The Song Albums that is composed by The Turkish Composers.

Operatic Anthology for Tenor-Soprano-Bariton-Mezzo soprano-Bass, Alto

**Teaching Staff:** Prof. Mesut İKTU

### 19.1.6221.o PLAY DRAMATURGY

1 Hour/Week, T 1 , 1 Credit, 5 ECTS

**Objective / Content:** It is comprised of dramaturgy science application techniques through a play to be selected from operas.

**Suggested Sources:** Sahnelenecek opera eseriyle ilgili piyano-san redüksiyonu. (Barok-Klasik-Romantik-Modern dönem opera bestecilerinin komple opera edisyonları.)

**Assesment Methods:** Examination

Librettoya dönüştürülerek opera olarak bestelenmiş edebiyat eserlerinin tümü.

Opera’da Gerçekçilik SABRİ ŞATIR
Sanatın Toplumsal Tarihi I-II - ARNOLD HAUSER

Verdi (Biyografisi ve eserleri üzerine) SABRİ ŞATIR
Mozart (Biyografisi ve eserleri üzerine) ROBERT NELIAS

Üç Deha Üç Opera AYDIN BÜKE

**Teaching Staff:** Assoc.Prof. Yekta KARA

### 19.1.6223.o OPERA and LITERATURE

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** The Different approaches in different countries during the application process of the basic classic literary works, which opera is using as the source since the beginning until today, to libretto and music and the literary subjects in Turkish Opera will be examined.

**Assesment Methods:** Examination

**Suggested Sources:** Opera Tarihi

C.MEMDUH ALTAR(Kültür Bakanlığı Yayınları),

Ünlü Operalar F.YENER (Doğan Kardeş Yayınları), The Pan Book Opera ARTHUR JACOBS & STANLEY SADIE (Pan Books), The Pan Book of Orchestral Music ARTHUR JACOBS (Pan Books), The Encyclopedia of Musical Masterpieces DAVID EWEN (Arco Publishing Company), What to Listen for in Music AARON COPLAND (Mentor Book), Mozart’s Operas EDWARD J.DENT (Oxford University Press), Mein Leben RICHARD WAGNER (Elibron Classic)

**Teaching Staff:** Prof. Gülper REFİÇ

### 19.1.6224.o SHAKESPEARE and OPERA

2 Hours/Week, T 2, 2 Credit, 5 ECTS

**Objective / Content:** Shakespeare and Opera course is a course that includes the application of the famous writer poet W. Shakespeare’s works the opera through the ages and the critical comparsion of these works, both original Shakespeare works and the operas, with each other.

**Assesment Methods:** Examination

**Suggested Sources:** Opera as Drama JOSEPH KERMAN
The Operas of Verdi Vol. 1,2,&3
JULIA BUDDEN
Seven Verdi Librettos WILLIAM VEAYER
Verdi with a Vengeance WILLIAM BERGER
Opera and Ideas PAUL ROBINSON

Teaching Staff: Ayşe SEZERMAN

19.1.6225.0 VISUALOTION OF VOICE
2 Hours/Week, T 2, 2 Credi, 5 ECTS
Objective / Content: Man has the capability of learning consciously, the motion samples such as; to control all the stimulations that cause motion, to develop, to form, to use and to benefit them. But a stage artist is obliged to learn simultaneously. The Visualotion of Voice by shaping the feeling in the voice in his/her body, after analyzing it correctly, thus, the artist is also obliged to know the finest details of integration of body actions with the feeling correctly and transferring these to the audience. This way, the artist, by motivating the audience to think, may drag them to feel together.
Assessment Methods: Examination
Suggested Sources: The content of the bibliography which I recommend for this course is composed of the academic works conducted in the international area about Movement and Performance art, professional works staged at the leading art centers of the world, scientific articles and books written by highly equipped masters and my experience of 25 years which I had obtained in this field. It contains innovative approaches that would provide contributions to the international art training.
Teaching Staff: Tach KÖSELER

19.1.6226.0 SCORE READING: 2
Hours/Week, T 2, 2 Credit, 5 ECTS
Objective / Content: Reading at the keyboard of selected movements of works representing important styles and periods, chosen from orchestral, chamber and choral repertoire.
Assessment Method: Sınav
MORRIS, R.O. Figured Harmony at the Keyboard. Oxford University Press 32s, 1968 USA.
ADLER, Samuel. Study of Orchestration

Teaching Staff: Ahmet ALTINEL
# THEATRE

## MASTER PROGRAMME

### 1. SEMESTER

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### 2. SEMESTER

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**Total** 30

TOTAL : 21 MSGSÜ, 1 Seminar Dersi; 120 ECTS
### MASTER PROGRAMME COURSES

#### 1. SEMESTER

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**Total Required-Elective Courses**

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<td>Dramatic Theatre Theory (Seminar)</td>
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**Total Required-Elective Courses**

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<td>Writing and analysis of text</td>
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# PROFICIENCY IN ART PROGRAMME

## 1. SEMESTER

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3. SEMESTER: Thesis – project report

5. SEMESTER: Thesis – project report

7. SEMESTER: Thesis – project report

**TOTAL** 90

4. SEMESTER: Thesis – project report

6. SEMESTER: Thesis – project report

8. SEMESTER: Thesis – project presentation

**TOTAL** 90

**TOTAL:** 21 MSGSÜ; 240 ECTS
### PROFICIENCY IN ART PROGRAMME COURSES

#### 1. SEMESTER

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<tr>
<td>6102 Acting Theories</td>
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<tr>
<td>6103 Drama Theories, Criticism and Dramaturgy</td>
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<td>6104 Text – Concept and Staging Practices</td>
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<td>6202 Performing Arts Management</td>
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<td>6203 New Artistic Movements</td>
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<tr>
<td>6204 Modernism, Postmod. &amp; Perf. Arts</td>
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<td>6205 Dramatic Writing</td>
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<td>6205 Dramatic Writing</td>
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<td>6206 Types of Acting</td>
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MASTER PROGRAMME COURSES

1. SEMESTER

19.2. 5101.0 ACTING (EPIC)
3 Hours / Week, (T 3), 3 Credits, 5 ECTS
**Objective / Contents:** This course aims to teach and practice detailed methods of epic acting by working on example scenes from different plays. By these, the student can understand the play as dramaturgical and as conceptual.
**Assessment Methods:** Examination
**Recommended Readings:**
KESTING, Marianne, Tarihte ve Çağımızda Epik Tiyatro
BRECHT, Bertold, Epik Tiyatro Üzerine
**Teaching Staff:** Prof. Zeliha BERKSOY

19.2. 5102.0 ACTING (DRAMATIC)
3 Hours / Week, (T 3), 3 Credits, 5 ECTS
**Objective / Contents:** This course aims to teach and practice the methods of dramatic acting by working on example plays, writers, terms and dramaturgical concept.
**Assessment Methods:** Examination
**Recommended Readings:**
STANISLAVSKI, Konstantin, Bir Karakter Yaratmak
STANISLAVSKI, Konstantin, Bir Rol Yaratmak
CANDAN, Ayşin, XX.Yüzyılda Öncü Tiyatro
NUTKU, Özdemir, Dünya Tiyatrosu Tarihi
**Teaching Staff:** Levent ÖKTEM

19.2. 5103.0 DICTION (BREATH, VOICE & DICTION IN THEATRE)
3 Hours / Week, (T 3), 3 Credits, 5 ECTS
**Objective / Contents:** Studying on detailed techniques of voice and breath exercises, pronunciation, articulation, entonation, accentuation and using of diaphragm with example texts.
**Assessment Methods:** Examination
**Recommended Readings:**
LINKLATER, Kristin, Freeing The Natural Voice
BEVINGTON, David, The Complete Works of Shakespeare
BROCKETT, Oscar, Tiyatro Tarihi
**Teaching Staff:** Asst. Prof. Dr. Merih TANGÜN

19.2. 5104.0 DIRECTING
2 Hours / Week (T 2), 2 Credits, 5 ECTS
**Objective / Contents:** The student who had education of ways of acting, by this course he/she can improve himself by learning directing methods on stage with examining the example directors, plays and concepts.
**Assessment Methods:** Examination
**Recommended Readings:** Lecture and the students choose different texts for each terms, and readings will be decided according to the chosen texts.
**Teaching Staff:** Prof. Zeliha BERKSOY

19.2. 5105.0 DRAMATICAL THEATRE THEORY (Se)
2 Hours / Week (T 2), 0 Credit, 5 ECTS
**Objective / Contents:** This course aims to give the students about dramatic acting methods as conceptual in the theatre history.

**Assessment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts and writers for each term, and readings will be decided according to the chosen texts.

**Teaching Staff:** Sibel ARSLAN

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**19.2.5120.0 DIRECTING SKILL AND DRAMATURGY**

2 Hours / Week (T 2), 2 Credits, 5 ECTS

**Objective / Contents:** This course aims to teach the methods of studying about the characters, events in plays, in the theatre history from past to present.

**Assessment Methods:** Examination

**Recommended Readings:** Lecture and the students choose different texts and writers for each term, and readings will be decided according to the chosen texts.

**Teaching Staff:** Huraman NEVRUZOVA

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**19.2.5121.0 MOVEMENT**

2 Hours / Week, (T 2), 2 Credits, 5 ECTS

**Objective / Contents:** The aim of this course is to correct using of body in acting and breathing for actors.

**Assessment Methods:** Examination

**Recommended Readings:**

FELDENKRAIS, Moshe, Bedensel Farkindalığın Yolu

**Teaching Staff:** Nur BERKAN

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**19.2.5122.0 DANCE**

1 Hour / Week (T 1), 1 Credit, 5 ECTS

**Objective / Contents:** This course aims to improve the actor’s body and it helps to get artistic and technique level in dance.

**Assessment Methods:** Examination

**Recommended Readings:** -

**Teaching Staff:** Nur BERKAN

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**19.2.5123.0 SINGING**

1 Hour / Week (T 1), 1 Credit, 5 ECTS

**Objective / Contents:** Studying on correct using of voice, exercises and working about suitable repertoire.

**Assessment Methods:** Examination

**Recommended Readings:** -

**Teaching Staff:** Timur DOĞANAY

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**2. SEMESTER**

**19.2.5201 ACTING (EPIC)**

3 Hours / Week, (T 3), 3 Credits, 5 ECTS

**Objective / Contents:** This course aims to teach and practice detailed methods of epic acting by working on example scenes from different plays. By these, the student can understand the play as dramaturgical and as conceptual.

**Assessment Methods:** Examination

**Recommended Readings:**

KESTING, Marianne, Tarihte ve Çağımızda Epik Tiyatro

BRECHT, Bertold, Epik Tiyatro Üzerine

**Teaching Staff:** Prof. Zeliha BERKSOY

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**19.2.5202 ACTING (DRAMATIC)**

3 Hours / Week, (T 3), 3 Credits, 5 ECTS

**Objective / Contents:** This course aims to teach and practice the methods of dramatic acting by working on
example plays, writers, terms and dramaturgical concept.

Assessment Methods: Examination

Recommended Readings:
STANISLAVSKI, Konstantin, Bir Karakter Yaratmak
STANISLAVSKI, Konstantin, Bir Rol Yaratmak
CANDAN, Ayşin, XX.Yüzyılda Öncü Tiyatro
NUTKU, Özdemir, Dünya Tiyatro Tarihi

Teaching Staff: Levent ÖKTEM

19.2.5203 DICTION (BREATH,VOICE & DICTION IN THEATRE)
3 Hours/Week, (T 3), 3 Credits, 5 ECTS

Objective / Contents: Studying on detailed techniques of voice and breath exercises, pronunciation, articulation, enunciation, emphasis, accentuation and using of diaphragm with example texts.

Assessment Methods: Examination

Recommended Readings:
LINKLATER, Kristin, Freeing The Natural Voice
BEVINGTON, David, The Complete Works of Shakespeare
BROCKETT, Oscar, Tiyatro Tarihi

Teaching Staff: Asst.Prof. Dr.Merih TANGÜN

19.2.5204 DIRECTING
2 Hours/Week (T 2), 2 Credits, 5 ECTS

Objective / Contents: The student who had education of ways of acting, by this course he/she can improve himself by learning directing methods on stage with examining the example directors, plays and conscepts.

Assessment Methods: Examination

Recommended Readings: Lecture and the students choose different texts for each terms, and readings will be decided according to the chosen texts.

Teaching Staff: Prof.Zeliha BERKSOY

19.2.5205 DRAMATICAL THEATRE THEORY (Se)
2 Hours/Week (T 2), 0 Credit, 5 ECTS

Objective / Contents: This course aims to give the students about dramatical acting methods as conceptual in the theatre history

Assessment Methods: Examination

Recommended Readings: Lecture and the students choose different texts and writers for each terms, and readings will be decided according to the chosen texts.

Teaching Staff: Sibel ARSLAN

19.2.5220 DIRECTING SKILL AND DRAMATURY
2 Hours / Week (T 2) , 2 Credits , 5 ECTS

Objective / Contents: This course aims to teach the methods of studying about the characters, events in plays, in the theatre history from past to present.

Assessment Methods: Examination

Recommended Readings: Lecture and the students choose different texts and writers for each terms, and readings will be decided according to the chosen texts.

Teaching Staff: Huraman NEVRUZOVA

19.2.5221 MOVEMENT
2 Hours / Week, (T 2), 2 Credits, 5 ECTS

Objective/Contents: The aim of this course is to correct the use of body in acting and breathing for actors.

Assesment Methods: Examination

Recommended Readings:
FELDENKRAIS, Moshe, Bedensel Farkındalıkım Yolu

Teaching Staff: Nur BERKAN

19.2.5222 DANCE
2 Hours / Week, (T 2), 2 Credits, 5 ECTS

Objective / Contents: This course aims to improve the actor’s body and it helps to get artistic and technical level in dance.

Assesment Methods: Examination

Recommended Readings: -

Teaching Staff: Nur BERKAN

19.2.5223 SINGING
1 Hour / Week (T 1), 1 Credit, 5 ECTS

Objective / Contents: Studying on correct use of voice, exercises and working about suitable repertoire.

Assesment Methods: Examination

Recommended Readings: -

Teaching Staff: Timur DOĞANAY

19.2.5224 WRITING AND ANALYSIS OF TEXTS
1 Hour / Week (T 1), 1 Credit, 5 ECTS

Objective / Contents: The aim of this course studying on theatre texts in theatre history, by examining them with a detailed method, and giving knowledge about writing and analysing.

Assesment Methods: Examination

Recommended Readings:
YAVUZ, Muhsine, Masallar ve Eğitimsel İşlevleri
YAVUZ, Muhsine, Diyarbakır Efsaneleri-2 ve Diyarbakır Üzerine 8 Bildiri

Teaching Staff: Asst. Prof. Dr. Muhsine H. YAVUZ

DIVISION OF PERFORMING ARTS
PROFICIENCY IN ART PROGRAMME COURSES

1. SEMESTER

6102 ADVANCED ACTING AND STAGING
3 Hours/Week T 3, 3 Credits 5 ECTS

Objective / Contents: This lesson will be conducted on theory and practice basis. The student, who received the essentials of the acting in undergraduate and graduate education, will search the stage practices considering the necessities of the current times and the data necessary for the player of XXI century will decided.

Assessment Methods: Exam

Recommended Readings: A different writer and work is elected for each semester. Reading is based on the writer.

Teaching Staff: Prof. Zeliha BERKSOY

6102 ACTING THEORIES
2 Hours/Week, T 2, 2 Credits, 3 ECTS

Objective / Contents: The lesson will handle different theoritical approaches that derived from acting and the effects of player-based drama over world drama thought especially starting from the 20th century impressions and the related examples will be offered.

Assessment Methods: Exam

Recommended Readings: CANDAN, Ayşın; Yirminci Yüzyılın Önçü Tiyatro
ŞENER, Sevda; Dünden Bugüne Tiyatro Düşünsesi

6103 DRAMA THEORIES, CRITICISM AND DRAMATURGY
2 Hours/Week, T 2, 2 Credits, 3 ECTS

Objective / Contents: The lesson will cover the theories ranging from philosophy to sociology and literature, which steered the 20th century. Those theories will be combined with theatrical ones and dramatic texts will be handled within the context of critical thought. In addition, those texts will be “re-read” with in the light of appropriate analyses.

Assessment Methods: Exam

Recommended Readings: BROCKETT, Oscar; Tiyatro Tarihi
ÇAMURDAN, Esen; Çağdaş Tiyatro ve Dramaturji
ŞENER, Sevda; Dünden Bugüne Tiyatro Düşünsesi

Teaching Staff: Prof. Dr. Dikmen GÜRÜN

6104 TEXT – CONCEPT AND STAGING PRACTICES
3 Hours/Week T 3, 3 Credits 5 ECTS

Objective / Contents: This lesson includes the analyses of the different plays from different periods of dramatic literature and stage practices.

Assessment Methods: Exam

Recommended Readings: A different work and writer is elected for each semester. Resources will be elected depended on the writer.
**Teaching Staff:** Levent ÖKTEM

**6105 DRAMA IN A MULTICULTURAL ENVIRONMENT**
2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** 20th century brought multiculturalism and interculturalism. The effects of both theories over performing arts, especially the art of drama, will be handled on national and international levels.

**Assessment Methods:** Exam

**Recommended Readings:** BARBA, Eugenio-SAVARASE, Nicola; Oyuncunun Gizli Sanatı
BARBA, Eugenio; Beyond The Floating Islands
AKSOY, Nazan; Çokkültürlülük Üstüne, Modernleşme ve Çokkültürlülük
HAVILAND, William A.; Kültürel Antropoloji

**Teaching Staff:** Dr. Kerem KARABOĞA

**6106 PERFORMING ARTS MANAGEMENT**
2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** Differences of producing and managing of performing arts: theatre, opera and balet, outlines of the management of performing arts in Turkey and in the world.

**Assessment Methods:** Exam

**Recommended Readings:** Personal notes of Prof. Mesut İktu.

**Teaching Staff:** Prof. Mesut İKTU

**6107 NEW ARTISTIC MOVEMENTS**
2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** New artistic movements, developments and the effects of such movements over current the arts of drama.

**Assessment Methods:** Exam

**Recommended Readings:** FISCHER, Ernst; Sanatın Gerekliliği
ROBERTSON, Roland; Küreselleşme, Toplum Kuramı ve Küresel Kültür

**Teaching Staff:** Muhsine H. Yavuz

**6109 MODERNISM, POSTMODERNISM AND PERFORMING ARTS**
2 Hours/Week, T 2, 2 Credits, 3 ECTS

**Objective / Contents:** From the second part of the 20th century postmodernism became an issue of discussion in parallel with modernism. And it also effected many areas, as did with the art of drama. The purpose of this lesson is to handle performing arts in the light of both theories. In addition, the lesson aims to acquire a new viewpoint to the students accompanied by visual and written examples.

**Assessment Methods:** Exam

**Recommended Readings:** AUSLANDER, Philip; Form Acting to Performance, Essays in Modernism and Postmodernism
PAVIS, Partice; Sahneleme
TOURAINE, Alain; Modernliğin Eleştirisi
6110 DRAMATIC TEXT WRITING
1 Hour/Week T 1, 1 Credit 2 ECTS
Objective / Contents: In this lesson, developments will be handled in literature with examples and students will be allowed to express themselves. In addition students will be directed to think and discuss and work analysis based on a sound argument will be taken into consideration.
Assessment Methods: Exam
Teaching Staff: Özlem ÖZTÜRK

2. SEMESTER

6208 TYPES OF ACTING
2 Hours/Week, T 2, 2 Credits, 3 ECTS
Objective / Contents: The purpose of this lesson is the use of “body” to find a common language in performing arts in the world where the physical boundaries vanished. On the other hand, the place of national and international codes, types of acting and their role in performing arts will discussed in the lesson.
Assessment Methods: Exam
Reccomanded Readings:
Teaching Staff: Nur BERKAN
**BALLETT**

**MASTER PROGRAMME**

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<td>19.3.5104.0 Seminar</td>
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**TOTAL : 21 MSGSÜ, 1 Seminar; 120 ECTS**
### MASTERS PROGRAMME COURSES

#### 1. SEMESTER

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1. SEMESTER

19.3. 5101.0  ADVANCED TECHNIQUE (MODERN)
8 Hrs/Week, T4-S4, 6 credits, ECTS 9
Objective / Contents: By applying Rudolph Laban’s theory of movement analysis and Bartanief’s movement development principles for strengthening and reviving the body anatomically; and by using contemporary techniques the aim is to gain flow of movement and ability to take risks.
Assessment Methods: Examination and practical exam
Recommended Readings:
- FRANKLIN, Eric, Dance Imagery For Technique
- FRANKLIN, Eric, Dynamic Element Through Imagery
- HACKNEY, Peggy, Making Connection
- BARTANIEFF, I.-LEWIS,D., Body Movement

Teaching Staff: Prof. Aydn TEKER

19.3. 5102.0  ADVANCED TECHNIQUE (BALLET)
8 Hrs/Week, T4-S4, 6 credits, ECTS 9
Objective / Contents: This course needs students who are already advanced in ballet technique to able to go further into more complex and skillful movement.
Assessment Methods: Examination
Recommended Readings:
- VAGANOVA, A., Basic Principle of Classical Ballet
- KOSTRAVITSKAYA,V., The School of Classical Dance
- TARASOV, N., Classical Dance

Teaching Staff: Natalia KHEMELOVA

19.3. 5103  TRENDS IN XXth CENTURY
2 Hrs/Week, T2-S0, 2 credits, ECTS 3
Objective / Contents: This course studies the trends of ballet and modern dance throughout the 20th Century together and comparatively with other plastic arts.
Assessment Methods: Examination
Recommended Readings:
- BREMHER, Martha, Fifty Contemporary Choreographers
- PARTSCH, I.-BERGSOHN, Modern Dance in Germany And In The United States
- LANGER, Suzanne, Feeling And Form
- AU, Susan, History of Ballet And Modern Dance
- COUPLAND, R.-COHENN, M., What Is Dance?

Teaching Staff: Prof. Şebnem AKSAN

19.3. 5104  SEMINARI
2 Hrs/Week, T2-S0, 2 credits, ECTS 3
Objective / Contents: This course studies the main pieces of Classical-Romantic-Modern Ballets and also Modern Dance repertory.
Assessment Methods: Examination
Recommended Readings:
Selected videos of Classical-Romantic ballets and 20th Century’s dance art.

Teaching Staff: Prof. Şebnem AKSAN

19.3. 5120  IMPROVISATION
2 Hrs/Week, T2-S0, 2 credits, ECTS 3
Objective / Contents: This course needs students who are already experienced in improvisation disciplines and performance. The aim is to expend the boarders of the students’ perception, movement capacity and self experience to new heights by given
directions.

**Assessment Methods:** Practical Exam

**Recommended Readings:**
- TUFFNELL, M.-CRICKMAY,C., Body Space Image
- HACKNEY, Peggy, Making Connections
- HARTLEY, Lynda, Wisdom Of The Body Moving

**Teaching Staff:** Prof. Şebnem AKSAN

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**19.3. 5121 BALLET METHODOLOGY**

4 hrs./week, T2-S2, 3 credits, ECTS 5

**Objective / Contents:** The aim of this course is to teach the students the methodology of classical ballet according to different levels by dividing it in two sections; theory and practice.

**Assessment Methods:** Examination and Practical Exam

**Recommended Readings:**
- VAGANOVA, Agrippina, Vaganova Tekniği
- KOSTROVITSKAYA, S., Vera, 100 Lessons In Classical Ballet
- JOFFREY, Robert, Classical Ballet Technique

**Teaching Staff:** Doç. Ayşin KABALAK

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**19.3. 5122 THEORY AND ANALYSIS**

8 hrs./week, T4-S4, 6 Credits, ECTS 9

**Objective / Contents:** This course needs students who are already highly experienced in modern dance or classical ballet. By applying Rudolph Laban’s theory of movement analysis or a similar method the composition and decomposition of movements and assembling movements with musiquality are examined practically as a teacher.

**Assessment Methods:** Examination and Practical Exam

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**19.3. 5123 NATURE OF DANCE AND IT’S SOCIAL DISPOSITION**

2 Hrs/Week, T2, 2 credits, ECTS 3

**Objective / Contents:** After studying the nature, function and disposition of dance in primitive tibal societies, the course moves on to development of Western Theatrical dance forms from Renaissance upto 1920’s. Also examining how dance is affected by socio-political and cultural circumstances.

**Assessment Methods:** Examination

**Recommended Readings:**
- CASS, Joan, Dancing Through History
- GRAV, A.-JORDAN, S., Europe Dancing
- HIGHWATER, Jamake, Rituals Of Experience
- And also various articles

**Teaching Staff:** Assoc.Prof. Şebnem AKSAN

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**19.3. 5124 THEORY OF MUSIC**

4 hrs./week, T2-S2, 3 credits, ECTS 5

**Objective / Contents:** The music used for ballet class its relation to movement the veriety and specialties of classical dance music its proper use is studied.

**Assessment Methods:** Examination and practical exam

**Recommended Readings:**
19.3. 5125  ANATOMY
2 Hrs/Week, T2, 2 credits, ECTS 3
Objective / Contents: The course is divided in two sections; theory and practice. After examining the basic concepts, skeletal-muscular and nervous systems, joints, rules of movement, the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.
Assessment Methods: Examination
Recommended Readings:
- JOAN, Deane, Job’s Body

Teaching Staff: Bakr MOMUNKUL

19.3. 5126  AWARENESS THROUGH MOVEMENT
2 Hrs/Week, T2, 2 credits, ECTS 3
Objective / Contents: The course is conducted by verbally giving directions to help students develop body awareness and correlatively their emotional awareness without judgement.
Assessment Methods: Examination
Recommended Readings:
FELDENKRAIS, Moshe, Awareness Through Movement

Teaching Staff: Şirin DURUK

19.3. 5127  COMPOSITION
4 Hrs/Week, T2 S2, 3 credits, ECTS 5
Objective / Contents: During this course students who already know and have experience in compositional elements will be and encouraged to develop their own personal choreographic style.
Assessment Methods: Examination
Recommended Readings:
CHOPLIN, L., Tarin, Intimate Act Of Choreography

Teaching Staff: Prof. Aydn TEKER

19.3. 5128  ANATOMY
2 Hrs./week, T2, S2, 2 credits, ECTS 2
Objective / Contents: The course is divided in two sections; theory and practice. After examining the basic concepts, skeletal-muscular and nervous systems, joints, rules of movement, the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.
Assessment Methods: Examination
Recommended Readings:
ATHLETIC INJURIES AND REHABILITATION, JE ZACHAZEWSKI, DJ MAGEE

Teaching Staff: Aydn TEKER

19.3. 5201.0  ADVANCED TECHNIQUE (MODERN)
8 Hrs/Week, T4-S4, 6 credits, ECTS 9
Objective / Contents: By applying Rudolph Laban’s theory of movement analysis and Bartanief’s movement development principles for strengthening and reviving the body anatomically; and by using contemporary techniques the aim is to gain flow of movement and ability to take risks.
Assessment Methods: Examination and practical exam
Recommended Readings:
- FRANKLIN, Eric, Dance Imagery For Technique
- FRANKLIN, Eric, Dynamic Element Through Imagery
- HACKNEY, Peggy, Making Connection
- BARTANIEFF, I.-LEWIS, D., Body Movement

Teaching Staff: Assist.Prof. Tuğçe Tuna
19.3. 5202.0 ADVANCED TECHNIQUE (BALLET)
8 Hrs/Week, T4-S4, 6 credits, ECTS 9
Objective / Contents: This course needs students who are already advanced in ballet technique to able to go further into more complex and skilfull movement.
Assessment Methods: Examination
Recommended Readings:
VAGANOVA, A., Basic Principle of Classical Ballet
KOSTRAVITSKAYA, V., The School of Classical Dance
TARASOV, N., Classical Dance
Teaching Staff: Natalia KHEMELOVA

19.3. 5203 TRENDS IN XXth CENTURY
2 Hrs/Week, T2-S0, 2 credits, ECTS 3
Objective / Contents: This course studies the trends of ballet and modern dance throughout the 20th. Century together and comparatively with other plastic arts.
Assessment Methods: Examination
Recommended Readings:
BREMHER, Martha, Fifty Contemporary Choreographers
PARTSCH, I.-Bergsohn, Modern Dance In Germany And In The United States
LANGER, Suzanne, Feeling And Form
AU, Susan, History of Ballet And Modern Dance
COUPLAND, R.-COHENN, M., What Is Dance?
Teaching Staff: Assoc.Prof. Şebnem AKSAN

19.3. 5204 SEMINARI
2 Hrs/Week, T2-S0, 2 credits, ECTS 3
Objective / Contents: This course studies the main pieces of Classical-Romantic- Modern Ballets and also Modern Dance repertory.
Assessment Methods: Examination
Recommended Readings:
VAGANOVA, Agrippina, Vaganova Tekniği
KOSTROVITSKAYA, S., Vera, 100 Lessons In Classical Ballet
JOFFREY, Robert, Classical Ballet Technique

Teaching Staff: Assoc. Prof. Ayşin KABALAK

19.3. 5222 THEORY AND ANALYSIS
8 Hrs/Week, T4-S4, 6 credits, ECTS 9

Objective / Contents: This course needs students who are already highly experienced in modern dance or classical ballet. By applying Rudolph Laban’s theory of movement analysis or a similar method the composition and decomposition of movements and assimilating movements with musically are examined practically as a teacher.

Assessment Methods: Examination and Practical Exam

Recommended Readings:
KOSTROVITSKAYA, S., Vera, Scholl Of Classical Dance
TARASOV, N., Ballet Technique
LAWSON, J., Teaching Young Dancers I-II
R.A.D. SYYLBUS, Cecchetti Method
KOSTROVITSKAYA, S., Vera, Science Of Dance Training

Teaching Staff: Assoc. Prof. Dilek EVGIN

19.3. 5223 NATURE OF DANCE AND IT’S SOCIAL DISPOSITION
2 Hrs/Week, T2, 2 credits, ECTS 3

Objective / Contents: After studying the nature, function and disposition of dance in primitive tibal societies, the course moves on to development of Western Theatrical dance forms from Renaissance upto 1920’s. Also examining how dance is affected by socio-political and cultural circumstances.

Assessment Methods: Examination

Recommended Readings:
CASS, Joan, Dancing Through History
GRAV., A.-JORDAN, S., Europe Dancing
HIGHWATER, Jamake, Rituals Of Experience
And also various articles

Teaching Staff: Assoc. Prof. Şebnem AKSAN

19.3. 5224 THEORY OF MUSIC
4 Hrs/Week, T2-S2, 3 credits, ECTS 5

Objective / Contents: The music used for ballet class its relation to movement the variety and specialties of classical dance music its proper use is studied.

Assessment Methods: Examination and Practical Exam

Recommended Readings:
YENER, Faruk, Müzik Tarihi

Teaching Staff: Öğr. Gör. Aylin UÇAK LAYIK

19.3. 5225 ANATOMY
2 Hrs/Week, T2, 2 credits, ECTS 3

Objective / Contents: The course is divided in two sections; theory and practice. After examining the basic concepts, skeletal-mascular and nervous systems, joints, rules of movement, the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.

Assessment Methods: Examination

Recommended Readings:
JOAN, Deane, Job’s Body

Teaching Staff: Prof. Ayd›n TEKER
19.3. 5226 AWARENESS THROUGH MOVEMENT
2 Hrs/Week, T2, 2 credits, ECTS 5
**Objective / Contents:** The course is conducted by verbally giving directions to help students develop body awareness and correspondingly their emotional awareness without judgement.

**Assessment Methods:** Examination

**Recommended Readings:**
FELDENKRAIS, Moshe, Awareness Through Movement

**Teaching Staff:** Şirin DURUK

19.3. 5227 COMPOSITION
4 Hrs/Week, T2 S2, 3 credits, ECTS 5
**Objective / Contents:** During this course students who already know and have experience in compositional elements will be encouraged to develop their own personal choreographic style.

**Assessment Methods:** Examination

**Recommended Readings:**
CHOPLIN, L., Tarin, Intimate Act of Choreography

**Teaching Staff:** Prof. Aydan TEKER

19.3. 5228 ANATOMY
2 Hrs/Week, T2, 2 credits, ECTS 2
**Objective / Contents:** The course is divided into two sections: theory and practice. After examining the basic concepts, skeletal-muscular and nervous systems, joints, rules of movement, the course concentrates on how to move economically and how to prevent injuries by moving in harmony with the body.

**Assessment Methods:** Examination

**Recommended Readings:**
Athletic injuries and rehabilitation, JE ZACHAZEWSKI, DJ MAGEE