High Vocational School is a structure which plans to train technician under Textile and Architectural Restoration Programme connected to Mimar Sinan Fine Arts University. Vocational school was established in 1988 for two year education.

Our school continues to develop education and training activities in accordance with the management cooperation protocol signed by the university, sector and local authorities for the activation of the facts.

This association causes that our university has positive results about place and equipment. Mimar Sinan Fine Arts University believes they train students who have specific identity and quality and who will make good works for the country.

Prof. Dr. Zeki SÖNMEZ

MSGSÜ Director of Vocational School
Vocational School of Mimar Sinan Fine Arts University was established in 1987 and the Fashion-Clothing programme started first, within the premises of Sümerbank at Bakırköy-İstanbul. In 1989 the Architectural Restoration Program started in a historic primary school building (Zevki Kadın Şibyan Mektebi) within the campus of the University at Fındıkız - İstanbul. Now this programme in the Nusretiye Kasrı. In 1997 Fashion-clothing Program moved to a building of Fatih Municipality at Yedikule-İstanbul. In 2002, four Vocational and Technical high schools were annexed to the Vocational School of MSGSÜ in the form of second education (night courses) raising the total number of programs to six. With the establishment of II. Education Programs the name of the Fashion-Clothing Program changed to Textile Program. Second education programs had been closed.
MİMAR SİNAN FINE ARTS UNIVERSITY VOCATIONAL SCHOOL

I. EDUCATION

ARCHITECTURAL RESTORATION PROGRAMME

TEXTILE PROGRAMME

II. EDUCATION

TEXTILE PROGRAMME

HANDICRAFTS PROGRAMME

FURNITURE AND DECORATION PROGRAMME

LEATHER CLOTHING PROGRAMME
ARCHITECTURAL RESTORATION PROGRAMME

Head of the Programme:
Instructor Dr. E. Sibel ONAT HATTAP (ECTS Coordinator)
Tel / Fax: 0212 243 53 43
0212 292 13 83
0212 243 53 43
e-mail: sibelhattap@msu.edu.tr

Adress:
Mimar Sinan Güzel Sanatlar Üniversitesi
Meslek Yüksekokulu
Mimari Restorasyon Programı
Meclis-i Mebusan Cad. No: 2
Tophane/Beyoğlu İstanbul

Architectural Restoration Programme of Vocational School of Mimar Sinan Fine Arts University provides an education of four terms and graduates restoration technicians contributing to the production quality of the country. The education is carried on in an old historic primary school within the campus of the University.

The Architectural Restoration programmed which has actually 20 students in 1st term and 25 students in 3rd term, concentrates especially on the study of stone, wood, metal technologies, measured drawings, traditional civil and historic buildings by theoretic courses, workshops implementation, organized tours in Istanbul and in other historic cities and summer schools.

Furthermore each student has to fulfill the obligation of vocational practice of 40 working days, during off school days.

The students of Architectural Restoration Programmed are using mainly the books of the central library of the university within the campus, as well as the laboratories. A sectional library is under establishment within the Architectural Restoration Programmed by cataloging all books, students works and old periodicals present in the department.
PROGRAMME

Prof. Dr. Suphi SAATÇI
Bachelor / Master: DGSA 1974; Ph.D: ITU 1993;

Assist. Prof. Dr. Sedat KURUGÖL

Instr. E. Sibel ONAT HATTAP

Res. Assist. Hülya DiŞKAYA

Res. Assist. Nil KÖROĞLU ORBEYİ

Res. Assist. Ceren BAYKAN

Assist. Prof. Dr.Tülay ÇOBANCAOĞLU

Assist. Prof. Dr.Oğuz ERATAÇ
Bachelor: DGSA 1987; Master: MSU 1997; Ph. D: MSU 2003;

Assist. Prof. Emine Pınar DOĞU

Assist. Prof. Dr.Ahmet BAKKALOĞLU

Instr. Sertaç KARSAN

Instr. Hüseyin KAYA

Instr. Ahmet SELBESOĞLU

Instr. Sabahattin KÜÇÜK

Instr. Sertaç KARSAN
### PROGRAMME REQUIREMENTS

| TOTAL CREDITS | : 66 MSGSÜ, 120 ECTS |
| TOTAL COMPULSORY CREDITS | : 58 MSGSÜ, 108 ECTS |
| TOTAL COMPULSORY ELECTIVE CREDITS | : 8 MSGSÜ, 12 ECTS |
| MINIMUM NON-DEPARTMENTAL CREDITS | : 0 MSGSÜ, 0 ECTS |
| MAXIMUM NON-DEPARTMENTAL CREDITS | : 6 MSGSÜ, 9 ECTS |

### VOCATIONAL SCHOOL ARCHITECTURAL RESTORATION PROGRAMME

#### FIRST YEAR

<table>
<thead>
<tr>
<th>I. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
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<tbody>
<tr>
<td>MYR 101 Cost Estimation</td>
<td>2</td>
<td>2</td>
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<tr>
<td>MYR 102 Guidelines for the Preservation and Restoration of Historic Buildings I</td>
<td>2</td>
<td>2</td>
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<tr>
<td>MYR 110 Mathematics I</td>
<td>2</td>
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<tr>
<td>MYR 104 Systems and Elements of Traditional Construction I</td>
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<tr>
<td>MYR 105 Measured Drawings I</td>
<td>2</td>
<td>4</td>
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<tr>
<td>MYR 106 History of Art and Architecture I</td>
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<td>MYR 107 Finishing Materials I</td>
<td>2</td>
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<tr>
<td>MYR 108 Building Materials I</td>
<td>2</td>
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</tr>
<tr>
<td>MYR 109 Technical Drawings I</td>
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<td>TUR 102 Turkish I</td>
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<tr>
<td>ING 121 English I</td>
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**TOTAL** | **18** | **30** |

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<tr>
<th>2. SEMESTER</th>
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<tr>
<td>MYR 202 Guidelines for the Preservation and Restoration of Historic Buildings II</td>
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<td>MYR 204 Systems and Elements of Traditional Construction II</td>
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<td>MYR 205 Measured Drawings II</td>
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<td>MYR 206 History of Art and Architecture II</td>
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<tr>
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<td>MYR 210 Mathematics II</td>
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<tr>
<td>Elective Courses</td>
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**TOTAL** | **18** | **30** |
## SECOND YEAR

### 3. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>MYR 301 Professional Practice</td>
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<tr>
<td>MYR 302 Techniques of Ornamentation and Restoration</td>
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<tr>
<td>MYR 309 Computer Aided Design I</td>
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<tr>
<td>MYR 304 Systems and Elements of Traditional Construction III</td>
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<td>MYR 305 Measured Drawings III</td>
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<tr>
<td>MYR 307 Introduction to Restoration Techniques</td>
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<td>MYR 308 Fine Arts I</td>
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<tr>
<td>MYR 310 Pattern Making in Turkish Ornaments</td>
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<tr>
<td>INK 301 History of Turkish Revolution and Principles of Atatürk I</td>
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### 4. SEMESTER

<table>
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<tr>
<td>MYR 409 Computer Aided Design II</td>
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<tr>
<td>MYR 404 Systems and Elements of Traditional Construction IV</td>
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<tr>
<td>MYR 405 Measured Drawings IV</td>
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<tr>
<td>MYR 410 Pattern Making in Turkish Ornaments II</td>
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<tr>
<td>MYR 411 Introduction to Restoration Projects</td>
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<tr>
<td>MYR 408 Fine Arts II</td>
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<tr>
<td>INK 402 History of Turkish Revolution and Principles of Atatürk II</td>
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MSGSÜ HIGH VOCATIONAL SCHOOL
### ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>MYR 270</td>
<td>Stone Technology</td>
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<td>MYR 271</td>
<td>Metal Technology</td>
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<td>MYR 272</td>
<td>Wood Technology</td>
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<td>MYR 273</td>
<td>Architecture of Historic Anatolia</td>
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<td>3</td>
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<td>MYR 274</td>
<td>Architectural Ornaments and Restoration</td>
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<td>MYR 275</td>
<td>Use of Photography in Measured Drawings</td>
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<td>MYR 276</td>
<td>Surface Application and Restoration in Classic Buildings</td>
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<td>MYR 277</td>
<td>Model</td>
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<td>MYR 278</td>
<td>Mosaics: Construction Technics, Causes Of Deterioration, Methods Of Preservation Of Restoration</td>
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<td>MYR 279</td>
<td>Reading in Ottoman Language</td>
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<td>MYR 371</td>
<td>Glossary of Traditional Architecture</td>
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<td>MYR 372</td>
<td>Cause of Deterioration in Traditional Building Materials</td>
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<tr>
<td>MYR 470</td>
<td>Special Concretes</td>
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REQUIRED COURSES

1ST SEMESTER
COMPULSORY COURSES

MYR 101 COST ESTIMATION
2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits
Objective / Content: The aim of this discipline is to give to the student the ability of cost estimation in the areas concerning especially the restoration of historic buildings in his/her post graduate applications.
Prerequisite: -
Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Lectures, Portfolio
Recommended Resources:
• Law no. 4374 and related regulations
• General conditions
• Administrative conditions
• Technical specifications
• Unit prices and price analyses issued by the Ministry of Culture and Tourism
• Unit prices and price analyses issued by the General Directorate of Waqfs
Teaching Staff: Instructor Ahmet SELBESOĞLU

MYR 102 CONSERVATION OF CULTURAL HERITAGE AND RESTORATION PRINCIPLES I
2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits
Objective / Content: Outlining the conservation philosophy and its dimensions, building a consciousness for the historical environment, describing the cultural values and their classifications, explanation of the cultural values which should be protected under the guidance of legal arrangements. The way the lecture is held; This theoretical lecture will be presented with the help of visual materials. The students are supposed to prepare a mid-term paper from the field works.
Prerequisite: -
Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Lectures,
Recommended Resources:
• MADRAN, E., Cumhuriyet’in İlk Onuz Yılında Koruma Alanı Örgütlenmesi, ODTÜ, Mimarlık Fak. Yayımları, (17:1-2), Ankara 1977
• EARL, J., Conservation of Historic Buildings And Their Contents, Donhead Publishing Ltd., 2003,
Building Conservation Philosophy , Donhead Publishing Ltd.
Teaching Staff: Asst. Prof. Dr. Tülay ÇOBANÇAOĞLU

MYR 104 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION I
3 hrs/week, 1Theory, 2 Practice, 2 Credits, ECTS 4 Credits
Objective / Content: The aim of this discipline is to give to the student the knowledge of construction techniques and awareness about the Traditional
Cultural Heritage. To this aim the notions of building, structure, construction are explained and examples from Selçuk and Ottoman Architecture are studied.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continuous assessment plus one written test

**Recommended Resources:**
- ARSEVEN, C. E., Sanat Ansiklopedisi, Milli Eğitim Bakanlığı Yayını, İstanbul 1975.
- İSER, L., Yapı Bilgisi, İTÜ Yayınları, İstanbul 1970.

**Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

**MYR 106 HISTORY OF ART AND ARCHITECTURE I**

2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits

**Objective / Content:** The aim of this discipline is to give to the student the general culture about arts, architecture, visual arts, drama etc.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Case Studies, Lectures

**Recommended Resources:**
- KUBAN, D., Türkiye Sanat Tarihi, Gerçek Yayını, İstanbul 1981.

**Teaching Staff:** Prof. Dr. Suphi SAATÇİ

**MYR 107 FINISHING MATERIALS I**

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

**Objective / Content:** This topic aims to give to the student the understanding of details at large. To this end, historic finishing materials and their applications are studied.

**Prerequisite:** -
**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Group Meeting Session, Case Studies

**Recommended Resources:**
- GÜNSEOY, O., Yapı, Ahşap İnşaat, Ari Kitabevi, İstanbul 1967.
- KOCATAŞKIN, F., Yapı Malzemesi Olarak Ahşap, İTÜ Yayınları, İstanbul 1966.

**Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

**MYR 108 BUILDING MATERIALS I**
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this lesson is to give to the student the properties of traditional building materials, the causes of deterioration and the ways of restoration.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam

**Recommended Resources:**
- DEBES, G., Yapı Malzemeleri (Kagı, Beton, Betonarme, Kireç ve Çimento, Harçlar, Beton), İstanbul Teknik Üniversitesi, sayı 155, 1949.

**Teaching Staff:** Asst. Prof. Dr. Sedat KURÜGÖL

**MYR 109 TECHNICAL DRAWINGS I**
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

**Objective / Content:** As a language of expressing the ideas, the techniques of architectural drawings are given to the student. To this aim the lessons start by simple line drawings and expand to the expression of two dimensional objects.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

**Recommended Resources:**

**Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

**MYR 110 MATHEMATICS I**
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this topic is to provide the student with the basics of maths. To this aim the angles, triangles, special triangles, quadrilaterals, arcs and angles, similarities in triangles and polygons, metric relations in triangles, parallel lines and plans are the subject of this lesson.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam

**Recommended Resources:**
2ND SEMESTER

COMPULSORY COURSES

MYR 202 CONSERVATION OF CULTURAL HERITAGE AND RESTORATION PRINCIPLES II

2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits

Objective / Content:
- Determining the conservation problems of the cultural assets which are needed to be protected,
- Description of the intervention types applied to cultural assets,
- Giving examples to the applications of protection of the cultural assets in a legal frame.

The way the lecture is held: This theoretical lecture will be explained with the help of visual materials. The students are supposed to prepare a mid-term paper from the field Works and to present their subjects to the class.

Prerequisite:

Assessment Methods:
1 Mid-Term Exam, Final Exam, Presentation, Case Studies

Recommended Resources:
- AHUNBAY, Z., Tarihi Çevre Koruma Ve Restorasyon, Yem Yayını, İstanbul 1996.
- ELDEM, S.E., Türk Evi, Taç Vakfı Yayıını, 3 Cilt
Teaching Staff: Asst. Prof. Dr. Tülay ÇOBANCAOĞLU

**MYR 204 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION II**
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of the discipline is to examine the organization of load bearing and special systems of historical monuments, civil buildings and to prepare a small project on the example of a chosen building type.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

**Recommended Resources:**
- ARSEVEN, C.E., Sanat Ansiklopedisi, Milli Eğitim Bakanlığı Yayınları, İstanbul 1975.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

**MYR 205 MEASURED DRAWINGS II**
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

**Objective / Content:** This discipline covers the application of the knowledge acquired previously in MYR 105 on single examples like doors, windows and fountains, by the way of site surveys measured drawings and final drafts to 1:50-1:20 scales.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

**Recommended Resources:**
MYR 207 FINISHING MATERIALS II
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits
Objective / Content: -
Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session
Recommended Resources:
• ESER, L., Yapı Bilgisi, İ.T.Ü, İstanbul 1970.
• GÜNÇOY, O., Yapı: Ahşap İnşaat, Anı Kitabevi, İstanbul 1967.
• KOCATAŞKIN, F., Yapı Malzemesi Olarak Ahşap, İTÜ Yayınları, İstanbul 1966.
Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 208 BUILDING MATERIALS II
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits
Objective / Content: The aim is to give to the student the historical background, the classification, the properties, the ways of use of natural and synthetic building materials.
Prerequisite: -
Assessment Methods: 1 Mid-Term Exam, Final Exam
Recommended Resources:
• ERİÇ, M., Yapı Malzemesi, Literatür Yaymakılık, İstanbul 2002.
• ARTEL, T., Yapı Malzemesi, Kader Basmevi, İstanbul 1961.
• TOYDEMİR, N., Seramik Yapı Malzemeleri, İTÜ Mim. Fak, İstanbul 1976.
• POSTACIOĞLU, B., Yapı Malzemeleri Dersleri, İTÜ İnşaat Fak., İstanbul 1969.

MYR 209 TECHNICAL DRAWING II
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits
Objective / Content: The expression in drawings form of the building elements and buildings types from the traditional Turkish architecture is the subject of this discipline, as the continuation of MYR 109.
Prerequisite: MYR 109 Technical Drawing I
Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session
Recommended Resources:
• ŞAHİNLER, O., - KIZIL, F., Mimarlıktta Teknik Resim, Yay Yaynevi, İstanbul 1990.
Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 210 MATHEMATICS II
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits
Objective / Content: The aim of this topic is to provide the student with the basics of math’s. To this aim the trigonometric relations, metric relation in the circles and polygons, perimeter of the circle, calculation of the surfaces, prisms, calculation of the volumes are the subject of this lesson.
Prerequisite: -
Assessment Methods : 1 Mid-Term Exam, Final Exam
Recommended Resources:
• THOMAS G.B., - R.L.FINNEY;
3RD SEMESTER

COMPULSORY COURSES

MYR 301 PROFESSIONAL PRACTICE
2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits

Objective / Content: The aim of this lesson is to give to the student the procedure of dealing with official establishments, the laws, and to carry professional practice in those establishments for further job opportunities.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio

Recommended Resources:
- The Law no. 2863 on the Protection of Cultural and Natural Heritage
- The Public Procurement Law no. 5226 and no. 4734
- Decisions of the High Council for the Protection of Cultural and Natural Heritage
- Tasks and responsibilities of K.U.D.E.P.
- Processes of restoration

Teaching Staff: Instructor Ahmet SELBESOĞLU

MYR 302 DECORATION AND RESTORATION TECHNIQUES
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The purpose of this course is to give theoretical and practical knowledge about restoration techniques of gypsum plaster decorations (carton Pierre, furuş etc.), gypsum plaster windows, malakari style, edirnekarı style, stucco and fresco decorations found in traditional buildings or movable art pieces as an
interior or exterior decorative elements.

**Prerequisite:** None 3rd semester

**Assessment Methods:** 1 Mid-Term exam, 1 Final exam, in class works, works on the original art objects.

**Recommended Resources:**
- YETKİN, S., (Çini sanatı)http://www.istanbul.edu.tr/bolumler/guzelsanat./cini

**Teaching Staff:** Instructor Dr. Hüseyin KAYA

**MYR 309 COMPUTER AIDED DESIGN I**
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this discipline is to give to the student the ability of using computer on his/her works. To this aim the use of the Word and Auto CAD programs are taught.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam

**Recommended Resources:**

**MYR 304 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION III**
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

**Objective / Content:** As a continuation of MYR 104 and MYR 204, this discipline aims to concentrate on traditional details of traditional buildings such as arches, windows and doors, columns and stands, stairs, handrails and coverings of exterior walls, interior walls, floors, ceilings and roofs.

**Prerequisite:** -

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continious Assessment, Group Meeting Session

**Recommended Resources:**

**Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP
**MYR 305 MEASURED DRAWINGS III**

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits  
**Objective / Content:** This lesson aims to teach how to prepare the measured drawings of single buildings like mansions, mosques, madras’s. To this aim a group composed of 2-3 students asked to choose a historic building, to take all the measurements and to prepare the final drawings concerning the site plan, floor plans, sections and elevations to 1/50 scale.  
**Prerequisite:** -  
**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session  
**Recommended Resources:**  
- ULUENGİN, B., Rölöve, Yem Yaymevi, İstanbul 2002.  
- AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, YEM Yayın, İstanbul 1996.  
**Teaching Staff:** Prof. Dr. Suphi SAATÇİ

**MYR 310 PATTERN MAKING IN TURKISH ORNAMENTS I**

3 hrs/week, 1 Theory, 2 Practice, 2 credits, ECTS 4 Credits  
**Objective / Content:** The aim of this topic is to familiarize the student with the motifs and patterns in Turkish style, to give the basic composition principles and the techniques of pattern making.  
**Prerequisite:** -  
**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session  
**Recommended Resources:**  
- BIROL, İnci A., - DERMAN, Ç., Türk Tezyini San’atlarında Motifler, Kubbealtı Akademisi Kültür ve San’at Vakfı.  
- ATASOY, N., İznik The Pottery of Ottoman Turkey,  
- Julian RABY Alexandria Press London, Gardens Of Paradise 16th Century Turkish Ceramic Tile Decoration Published By Ertuğ & Kocabıyık. Text by Prof Walter DENNY.  
**Teaching Staff:** Asst. Prof. Emine Pınar DOĞU

**MYR 307 INTRODUCTION TO RESTORATION TECHNIQUES**

2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits  
**Objective / Content:** Examples of case studies on restoration in the world are shown and restoration techniques are explained on these examples to the student.  
**Prerequisite:** -  
**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Case Studies, Presentation
4TH SEMESTER

COMPULSORY COURSES

MYR 404 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION IV
3 hrs/week. 1 Theory, 2 Practice, 2 Credits, ECTS 5 Credits
Objective / Content: As a continuation of MYR 304, this discipline aims to concentrate on more traditional details of traditional buildings such as domes, vaults, minarets, waterspouts, consoles, laces, fireplaces, decorative elements.
Prerequisite: -
Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session
Recommended Resources:
Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 405 MEASURED DRAWINGS IV
3 hrs/week. 1 Theory, 2 Practice, 2 Credits, ECTS 6 Credits

ARCHITECTURAL RESTORATION PROGRAMME

Recommended Resources:
• AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, Yem Yayınevi, İstanbul 1996.
Teaching Staff: Prof. Dr. Suphi SAATÇİ

MYR 308 FINE ARTS I
1 hrs/week, 1 Theory, No Credits, ECTS 1 Credits
Objective / Content: The aim of this topic is to give to the student a general knowledge about the culture of fine arts.
Prerequisite: -
Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session
Recommended Resources:
• TANSU⁄, S., Resim Sanat›n›n Tarihi, Remzi Yayınevi, ‹stanbul 1930.
• WÖLFFL‹N, H., Sanat Tarihinin Temel Kavramlari, Remzi Yayınevi, İstanbul 1990.
• TURAN‹, A., Dünya Sanat Tarihi, Türkiye İş Bankası Kültür Yayınları, İstanbul (y.y.).
• İPŞİROĞLU, N., İPŞİROĞLU, M., Oluşum Süreci İçinde Sanatın Tarihi, Çem Yayınevi, İstanbul (y.y.).
• MUTLU, B., Mimari Tarihi Ders Notları, (y.y.) 1996.
Teaching Staff: Asst. Prof. Dr. Oğuz ERATAÇ

INK 301 HISTORY OF TURKISH
Revolution and Principsles of Atatürk I
3 hrs/week, 3 Theory, 0 Credits, 1 ECTS
Refer Deparments and Coordination Offices Attached to Rectorate
Objective / Content: To this aim of this topic is to teach to the student the importance of details in traditional buildings. To this aim the details of the building measured in previous term are worked out, the details of original door and window, stairs and handrails of the building are studied.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:
- AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, YEM Yayın, İstanbul 1996.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 408 FINE ARTS II

1 hrs/week, 1 Theory, No Credits, ECTS 1 Credits

Objective / Content: The aim of this topic is to give to the student a general knowledge about the culture of fine arts.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Group Meeting Session

Recommended Resources:
- NALBANT, M., AutoCad 2000 ile Çizim, Teknik ve Modelleme, Beta

MYR 409 COMPUTER AIDED DESIGN II

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: As a continuation of MYR 309, this discipline aims to give broader information to the students. Home Work applications concerning MYR 304, MYR 305, MYR 404, MYR 405, MYR 411 topics are asked to be prepared using Word and Auto CAD programs.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:
- NALBANT, M., AutoCad 2000 ile Çizim, Teknik ve Modelleme, Beta
Basım Yayın Dağıtım A.Ş., İstanbul 2000.

**Teaching Staff:** Instructor Sertaç KARSAN

**MYR 410 PATTERN MAKING IN TURKISH ORNAMENTS I**
3 hrs/week, 1 Theory, 2 Practice, 2 credits, ECTS 4 Credits

**Objective / Content:** The aim of this topic is to familiarize the student with the motifs and patterns in Turkish style, to give the basic composition principles and the techniques of pattern making.

**Prerequisite:** 

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session

**Recommended Resources:**
• BİROL, İnci A., - DERMAN, Ç., Türk Tezini San'atlarında Motifler, Kubbealtı Akademisi Kültür ve San'at Vakfı, İstanbul 1995.
• ATASOY, N., İznik The Pottery of Ottoman Turkey,
• RABY, J., Gardens Of Paradise 16th Century Turkish Ceramic Tile Decoration, Published By Ertuğ & Kocabıyık, Text by Prof Walter DENNİ, Alexandria Press London.

**Teaching Staff:** Asst. Prof. Emine Pınar DOĞU

**MYR 411 INTRODUCTION TO RESTORATION PROJECTS**
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 6 Credits

**Objective / Content:** The aim of this discipline is to give to the student the ability of reading and understanding restoration projects by implementing new functions on the example of the previously accomplished measured drawing in MYR 306.

**Prerequisite:** 

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

**Recommended Resources:**

**Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

**INK 402 HISTORY OF TURKİSH REVOLUTION AND PRINCIPLES OF ATATURK II**
2 hrs/week, 2 Theory, 0 Credits, 1 ECTS

*Refer Departments and Coordinating Offices Attached to Rectorate*
ELECTIVE COURSES

MYR 270 STONE TECHNOLOGY
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits
Objective / Content: Being one of the main materials in historic buildings, the stone is studied with all its aspects, its uses, causes of detonation and restoration.
Prerequisite: Starting from Second Term
Assessment Methods: 1 Mid-Term Exam, Final Exam
Recommended Resources:
• SAYAR, M., - ERGUVANLI, K. Türkiye Mermerleri ve İnşaat Taşları, İTÜ Maden Fak. Yayımları, İstanbul 1955.
• ERGUVANLI, K., Mühendisli Yeşil Joleji, İTÜ Matbaası, İstanbul 1971.
Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 271 METAL TECHNOLOGY
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits
Objective / Content: The aim of this topic is to teach to the student the architectural metals, their properties, their uses, their causes of detonation and the techniques of restoration.
Prerequisite: Starting from Second Term
Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies
Recommended Resources:
• ULUENGİN, B., Mimari Metaller, İstanbul 1999.
• DORUK, M., Korozyon ve Önlenmesi, ODTÜ, Ankara 1982.
• ÇALIŞKAN, H., Metal İşleri Teknolojisi, Yüksek Teknik Öğretmen Okulu Matbaası, İstanbul 1980.
• MEREY, L.Ş., Osmanlı Mimarisinde Kurşun Kaplama Tekniği, İDMMA. Mim. Bül. Restorasyon Kürsüsü
• BAŞOĞLU, T., Bronz Döküm, Devlet Güzel Sanatlar Akademisi Yayımları No 73, İstanbul 1979.
Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 272 WOOD TECHNOLOGY
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits
Objective / Content: The aim of this topic is to teach to the student the wood in general, with its physical and mechanical characters, its ways of use, the causes of detonation and restoration in historic buildings.
Prerequisite: Starting from Second Term
Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies
Recommended Resources:
• GÜNAY, R., Geleneksel Ahşap Yapılar Sorunları ve Çözüm Yolları, Birsen Yayımları, İstanbul 2002.
• RIEDERER, J., Restaurieren Restoration & Bewahren Preservation, Goethe Institut, Münih 1989.
MYR 273 ARCHITECTURE OF HISTORIC ANATOLIA
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits
Objective / Content: The buildings from antiquity and from Byzantine period are explained and the student is informed about the excavation and restoration process.
Prerequisite: Starting from Second Term
Assessment Methods: 1 Mid-Term Exam, Final Exam, Final Exam, Portfolio, Case Studies
Recommended Resources:
• KUBAN, D., Türkiye Sanat Tarihi, Gerçek Yayınevi, İstanbul 1981.
• KUBAN, D., Mimarlık Kavramları, İTÜ, İstanbul 1973.
Teaching Staff: Instructor Sabahattin KÜÇÜK

MYR 274 ARCHITECTURAL ORNAMENTS AND RESTORATION
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits
Objective / Content: The techniques of fresco, stucco, gold plating etc., the causes of detonation and the methods of restoration are the main topics of this lesson.
Prerequisite: Starting from Second Term
Assessment Methods: 1 Mid-Term Exam, Final Exam, Final Exam, Portfolio, Case Studies
Recommended Resources:

Teaching Staff: Instructor Sabahattin KÜÇÜK

MYR 275 USE OF PHOTOGRAPHY IN MEASURED DRAWINGS
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits
Objective / Content: The aim of this topic is to teach to the student the use of advanced photographic techniques in measured architectural drawings. To this aim, the use of photography in drawing plans, sections elevations and details are worked out in this lesson.
Prerequisite: -
Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies
Recommended Resources:
• ULUENGIN, B., Rölöve, Yem Yayınevi, İstanbul 2002.
• HEDGECOE, J., Her Yönüyle Fotoğraf Sanatı, Remzi Kitabevi, İstanbul 1995.
• ULUENGIN, B., Mimari Tasarlama Sürrecinde Fotoğraf Tekniklerinden Yaralanma Yöntemleri, YTU, Basılmış Doktora Tezi, İstanbul 1996.
MYR 276 SURFACE RESTORATION IN CLASSICAL BUILDINGS
3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The geometric features and usage of brick in traditional (civil and religious) architecture, restoration techniques of joints, khorasan mortar, and outer windows are displayed. The purpose of this course is to develop practical skills on restoration of decorative elements found on the walls, domes, ceilings, plaster, wood, stone, cotton and leather.

Prerequisite: None
4th semester

Assessment Methods: 1 Mid-Term exam, 1 Final exam, in class works, works on the original art objects.

Recommended Resources:

Teaching Staff: Instructor Dr. Hüseyin KAYA

MYR 278 MOSAICS: CONSTRUCTION TECHNICS, CAUSES OF DETERIORATION, METHODS OF PRESERVATION OF RESTORATION
3 hrs/week, 1 Theory, 2 Studio, 2 Credits, ECTS 3 Credits

Objective / Content: Teaching mosaic techniques which are the art works and witness of their times and cultural life styles, determining the deterioration progress and suitable repair techniques, beside of this application techniques.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 279 READING IN OTTOMAN LANGUAGE
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to give to the student the basics of ottoman scripts and styles and provide the practice of reading and writing the old script.

Prerequisite: Starting from Third Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies


**Recommended Resources:**
- TİMURTAŞ, F. K., Osmanlıca Dersleri, İstanbul Üniversitesi Yayınları, İstanbul (y.y.).
- DEVEL‹, H., Osmanlıca Kılavuzu, 2 cilt, Kitabevi, İstanbul 2004.

**Teaching Staff:** Prof. Dr. Suphi SAATÇİ

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**MYR 370 MODEL**
3 hrs/week, 1 Theory, 2 Studio, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this topic is to teach to the student the knowledge of materials and techniques of model making. To this aim, materials of making models are introduced, than simple models, site models, building models are worked out during whole term.

**Prerequisite:**

**Assessment Methods:** Being mostly based on skillfulness rather than theoretic information, there will be no mid-term and end-term exams, assessments at the end of 5th and 12th weeks will be estimated for the final grade.

**Recommended Resources:**
- AKGÜN, M., Mimari Maketler, Birsen Yaynevi, İstanbul, Tarihsiz.

**Teaching Staff:** Asst. Prof. Dr. Sedat KURUGÖL

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**MYR 371 GLOSSARY OF TRADITIONAL ARCHITECTURE**
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this topic is to teach to the student the meanings of regional different names which are given to different traditional construction materials.

**Prerequisite:** Starting from Third Term

**Assessment Methods:** 1 Mid-Term Exam, Final Exam, Final Exam, Portfolio, Case Studies

**Recommended Resources:**
- ÇAKIROĞLU, N., Kayseri Evleri, İTÜ Yayınları, İstanbul 1952.

**Teaching Staff:** Prof. Dr. Suphi SAATÇİ

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**MYR 372 CAUSE OF DETERIORATION IN TRADITIONAL BUILDING MATERIALS**
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this topic is to teach to the student the courses deterioration of traditional construction materials.

**Prerequisite:** Starting from Third Term

**Assessment Methods:** 1 Mid-Term Exam, Final Exam
**Recommended Resources:**

**Teaching Staff:** Asst. Prof. Dr. Sedat KURUGÖL

**MYR 470 SPECIAL CONCRETS**
2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

**Objective / Content:** The aim of this topic is to teach to the student the qualities of different concerts which could be used in traditional constructions.

**Prerequisite:** Starting from Fourth Term

**Assessment Methods:** 1 Mid-Term Exam, Final Exam

**Recommended Resources:**
- PAILLERÈ, A.M., Application of Admixtures in Concrete, (y.y.) (y.y.).
- YILMAZ, K., Yapı Malzemesi ve Beton Teknolojisi, (y.y.) (y.y.).
The Textile Program continues the Education-Training activities by making the students be aware that knowledge can age in time and continuous learning is a must and it provides the realization of activities in accordance with the sector’s needs and using up-to-date technologies. With a vision constituting cooperation with the business world by creating flexible education models and programs predicting the sector’s tendencies and adapting to ever changing conditions and,

With the mission of training qualified staff thanks to techniques open to continuous change and development by not memorizing the information but using and converting it to production which can be adaptive to technological and structural developments for the continuity of the sector in consideration of rapid growth of technology;

It is a unit which conducts operations for the target of increasing the number of scientific studies and the quality of educational activities.

Qualified manpower should be trained in cooperation with the business world, and developed and spread within the integration of professional and technical education system. Education for production REQUIRED education within production. The sector patronized a school which takes the needs in consideration and acts in a partnership having a vote for decisions and sponsors it for development. Our program continues
to develop education and training activities in accordance with the management cooperation protocol signed by the university, sector and local authorities for the activation of the facts.

The Cooperation Protocol is run by the “Board of Advisors”. The Board of Advisors comprise of 1 representative from MSGSÜ, 2 from MYO, 2 from the Municipality of Fatih, and 3 representatives from İHKİB. The Board of Advisors;

a) Holds two meetings in the beginning of Summer/Fall terms, (Extraordinary meetings can be held upon request of parties)
b) Plans Periodic formal and mass education activities,
c) Makes decisions for the development of the school and realizes them.

Program development studies are conducted in consideration of changes within the sector by commissions comprised of the participation of university-sector representatives under the supervision of the board of advisors. In this context, regional sector and alumni questionnaires are applied and current secondary education and high education bachelor’s and associate degrees are considered. It has been for the benefit of our graduates in their employment appropriate to their qualifications and for the development of our program and graduates as the program is located in the city of Istanbul, the heart of our country’s textile and confection exportation and where efforts are made to make it a globally recognized fashion city, the cooperation protocol realized by İstanbul Hazır Giyim ve Konfeksiyon İhracatçıları Birliği also played an important role for the sector’s international reputation and position.

Related Links
İtkib: www.itkib.org.tr
Fatih Municipality: www.fatih.bel.tr
TEACHING STAFF

Instr. Kevser GÜRCAN YARDIMCI
Bachelor: GÜ. 1992; Master: GÜ. 2001

Assist. Prof. Dr. Zeynep GÖNÜL ERGİN
Bachelor: MÜ. 1986; Master: MÜ. 1990, PhD: MÜ. 1995

Instr. Ayşe FIÇİÇIOĞLU
Bachelor: GÜ. 1992; Master: GÜ. 1996,

Instr. Lale SOLAK
Bachelor: GÜ. 1988; Master: MÜ. 1995,

Instr. Piraye YÜKSEL DEMİRÇAN
Bachelor: MSU. 1981; Master: MSU. 1982,

Resrch. Assist. Abdurrahim YILMAZ
Bachelor: MU. 2004; Master: MU. 2007,

Resrch. Assist. Derya URUŞAK
Bachelor: GÜ. 2002; Master: GÜ. 2007,

Assist. Prof. Dr. Ahmet BAKKALOĞLU

Instr. Dr. Arzu KılıNC

Instr. Sertaç KARSAN
PROGRAMME REQUIREMENTS

TOTAL CREDITS : 79 MSGSÜ, 120 ECTS
TOTAL REQUIRED COURSE CREDITS : 68.5 MSGSÜ, 108 ECTS
TOTAL ELECTIVE COURSE CREDITS : 10.5 MSGSÜ, 12 ECTS
MINIMUM ELECTIVE COURSE CREDITS : 0 MSGSÜ
MAXIMUM ELECTIVE COURSE CREDITS : 5 MSGSÜ

VOCATIONAL SCHOOL, TEXTILE PROGRAMME

FIRST YEAR

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## SECOND YEAR

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## ELECTIVE COURSES

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<td>3.5</td>
<td>3</td>
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<td>MYT 409</td>
<td>Computer Supported Outfit Design</td>
<td>3.5</td>
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<td>MYT 410</td>
<td>Computer Aided Template Preparation Techniques TETRA-CAD</td>
<td>3.5</td>
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<tr>
<td>MYT 412</td>
<td>Fashion Design</td>
<td>3.5</td>
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<tr>
<td>MYT 413</td>
<td>Computer Aided Paint and Design</td>
<td>3.5</td>
<td>3</td>
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<tr>
<td>MYT 430</td>
<td>Draping Techniques</td>
<td>3.5</td>
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<tr>
<td>MYT 431</td>
<td>Professional Qualification and Development Techniques</td>
<td>1.5</td>
<td>3</td>
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**TOTAL**  
10.5  
12
1st SEMESTER

REQUIRED COURSES

MYT 103 FINE ARTS I
1 Hour / Week, 1 Practice, 0 Credit, 2 ECTS Credits
Objective / Content: It is aimed to help students learn general information and accomplishment about disciplinary of fine arts.
Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of Mid-Term examination and %60 of End of Semester Examination.
Recommended Resources: Resources of text and visual encyclopaedic softwares: Boyut yayın,Taschen
Teaching Staff: Asst. Prof. PhD. Zeynep ERGİN

YBD 121 FOREIGN LANGUAGE I
4 Hours / Week, 4 Theories, 0 Credit, 4 ECTS Credits
Objective / Content: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.
Recommended Resources: New Headway English Course (Liz and John Saars)
Teaching Staff: Lecturer Reyhan GÜLER / Lecturer Özden KARADANA

MYT 104 MATHEMATICS I
2 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits
Objective / Content: Numbers, algebra, equations and non-equations, functions trigonometry, complex numbers, logarithm
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.
Recommended Resources: G.B.Thomas,R.L.Finney; Calculus; Addison-Wesley Publishing Company; New York, 1993
M.P., Dolciani, R. A. Swanson, J.A. Graham; Algebra I; Houghton Mifflin Company; Boston 1986
N.Çengiz, G.Koru, Ö.Tarakçı, M.Tosun, M.Kadakal; Genel Matematik; Poem Yayıncılık; Ankara, 2003
R.C.Jurgensen,
B.Kolman,D.R.Hill; Çev. Ö.Akın; Uygulamalı Lineer Cebir; Palme Yayıncılık; Ankara, 2002
Teaching Staff: Asst. Prof. PhD. Ahmet BAKKALOĞLU

MYT 105 COMPUTERS I
2 Hours / Week, 1 Theory, 1 Practice, 1,5 Credits, 4 ECTS Credits
Objective / Content: Windows Operating System, Microsoft Office, Internet Explorer
Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of Mid-Term Examination and %60 of End of
 Semester Examination.

**Recommended Resources:**
CorelDRAW Graphic Suite, Hatice Cesur Pusula yayncılık
www.tomshardwareguide.com
www.webdersleri.com
Photoshop CS2 Gökalp BAYKAL Pusula yayncılık
www.photoshopmagazine.com
www.bilgiegitim.com
www.fashiondesigns.com

**Teaching Staff:** Instructor Sertaç KARSAN

**MYT 106 SCIENTIFIC PRINCIPLES OF TECHNOLOGY**
4 Hours / Week, 3 Theory, 1 Practice, 3.5 Credits, 3 ECTS Credits

**Objective / Content:** Material specifications, static, dynamics, energy, work and power, mechanical and electro-mechanic wave movements, electromagnetic spectrum and radioactivity, electrostatics, magnetism, chemical producers.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %30 of Mid-Term Examination and %70 of End of Semester Examination.

**Recommended Resources:** Şeber B., Alpan D., Kumaş Yapı Bilgisi 2002, Practices

**Teaching Staff:** Instructor Haluk DÜGA

**MYT 107 GENERAL WEAVING AND KNITTING TECHNOLOGIES**
3 Hours / Week, 2 Theories, 1 Practice, 2.5 Credits, 4 ECTS Credits

**Objective / Content:** Definition and description of fabric, introduction of basic knitting types, introduction of apparatuses making up fabric on the weaving bench, formation of fabric, weaving preparation processes as to fabric types, basic knitting types, armour plans, definition of knitting fabrics, classification of knitting, basic knits, introduction of knitter and other basic elements on the knitting machine, formation of knitted fabrics.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %30 of Mid-Term Examination (theoretical) and %70 of End of Semester Examination.

**Recommended Resources:** fieber B.,

**MYT 108 GENERAL YARN TECHNOLOGIES**
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits

**Objective / Content:** Place, significance and future of textile in Turkey and the world, production and classification, and position in Turkey and the world of cotton and yarn, machinery equipment used in yarn labour, their working principles, duties and technologic schemas, yarn production-related calculations, o.e (rotor) yarn machine.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %30 of Mid-Term Examination + %70 of End of Semester Examination.

**Recommended Resources:** Şeber B.,
MYT 109 TEXTILE MATERIALS I
3 Hours / Week, 2 Theories, 1 Practice, 2.5 Credits, 3 ECTS Credits
Objective / Content: Definition of fibre, classification of textile fibres, inner structure and basic features of textile, fibres of vegetable and animal origin.
Prerequisite: -
Assessment Methods: Final Grade is composed of %50 of Mid-Term Examination and %50 of End of Semester Examination.
Recommended Resources: DÖLEN,E., Tekstil Tarihi,Marmara Üniversitesi Teknik Eğitim Fakültesi Yayın, İstanbul, 1992
BAŞER, İ., Elyaf Bilgisi,Marmara Üniversitesi Teknik Eğitim Fakültesi Yayın, İstanbul, 1992
Teaching Staff: Instructor Lale SOLAK

2nd SEMESTER

REQUIRED COURSES

MYT 203 FINE ARTS II
1 Hours / Week, 1 Practice, 0 Credit, 2 ECTS Credits
Objective / Content: Bu eğitimi alan öğrencilere güzel sanatlar ve güzel sanatlara ait konular hakkında genel kültür bilgileri verilmektede, bu konuda bilgi, beceri ile uygulamanın geliştirilmesi kavramaktadır.
Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.
Recommended Resources: Resources of text and visual encyclopaedic softwares: Boyut yayım, Taschen
Teaching Staff: Asst. Prof. PhD. Zeynep Gönül ERGİN

YBD 221 FOREIGN LANGUAGE II
4 Hours / Week, 4 Theories, 0 Credit, 4 ECTS Credits
Objective / Content: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.
Recommended Resources: New Headway English Course(Liz and John Saars)
Teaching Staff: Lecturer Reyhan GÜLER / Lecturer Özden KARADANA
MYT 204 MATHEMATICS II
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits

Objective / Content: Linear equation systems and matrices, limit and continuity, derivatives and their applications, integrals and their applications, differential equations, statistics

Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.

Recommended Resources:
G.B.Thomas,R.L.Finney; Calculus; Addison-Wesley Publishing Company; New York, 1993
M.P., Dolciani, R. A. Swanson, J.A. Graham; Algebra I; Houghton Mifflin Company; Boston 1986
N.Cengiz, G.Koru, Ö.Taralç, M.Tosun,M.Kadakal; Genel Matematik; Poem Yayıncılık; Ankara, 2003
B.Kolman,D.R.Hill; Çev. Ö.Akin; Uygulamah Lineer Cebir; Palme Yayıncılık; Ankara, 2002

Teaching Staff: Asst. Prof. PhD. Ahmet BAKKALOĞLU

MYT 205 COMPUTERS II
2 Hours / Week, 1 Theory, 1 Practice, 1.5 Credits, 4 ECTS Credits

Objective / Content: Fundamentals of Internet, introduction to web designing, presentation program, use of database program.

Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of Mid-Term Examination and %60 of End of Semester Examination.

Recommended Resources:
CorelDRAW Graphic Suite, Hatice Cesur, Pusula yayincilik firmerdesigns.com
bilgisayardersanesi.com

Teaching Staff: Instructor Sertaç KARSAN

MYT 206 GENERAL AND TECHNICAL COMMUNICATIONS
2 hours / week, 1 Theory, 1 Practice, 1.5 Credits, 4 ECTS Credits

Objective / Content: Definition and types of communication, written communication, oral communication, occupational communication, graphical communication, communication via technological means.

Prerequisite: -
Assessment Methods: 1 Mid-term, 1 Final

Recommended Resources:
Teaching Staff: Asst. Prof. PhD. Erdem ERBAŞ

MYT 207 GENERAL CONFECTION TECHNOLOGIES
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 4 ECTS Credits

Objective / Content: Definition of ready-made clothing industry, its features and development in our country, marketing in ready-made clothing industry, raw material storage, cutting in ready-made clothing production, sewing in ready-made clothing production, ironing and
quality control in ready-made clothing production

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %50 of Mid-Term Examination and %50 of End of Semester Examination.

**Recommended Resources:**

**Teaching Staff:** Instructor Lale SOLAK

**MYT 208 GENERAL FINISHING TECHNOLOGIES**

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

**Objective / Content:** Textile finishing and basic processes, pre-finishing of natural fibres, dyeing of natural fibres and finishing processes, pre-finishing of synthetic fibres, dyeing of natural fibres and finishing processes.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %30 of Mid-Term Examination and %60 of End of Semester Examination and %10 of Homework.

**Recommended Resources:** Tekstil Terbiyesi İst. Tic. Ünv. Ders notu, İstanbul, 2006
Tekstil elyaf ve boyama teknolojisi Prof. Dr. Y. Özcan
Textile Dyeing and Finishing, Trustman

**Teaching Staff:** Asst. Prof. PhD.
Nigar MERDAN

**MYT 209 TEXTILE MATERIALS II**

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 6 ECTS Credits

**Objective / Content:** Definition of chemical fibres, principles and methods of their production, texturization, and methods of producing textured fibres, regenerated fibres, synthetic fibres.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %50 of Mid-Term Examination and %50 of End of Semester Examination.

**Recommended Resources:** DÖLEN, E., Tekstil Tarihi, Marmara Üniversitesi Teknik Eğitim Fakültesi Yayın, İstanbul, 1992
BAŞER, İ., Elyaf Bilgisi, Marmara Üniversitesi Teknik Eğitim Fakültesi Yayın, İstanbul, 1992

**Teaching Staff:** Instructor Lale SOLAK
3rd SEMESTER

REQUIRED COURSES

MYT 301 QUALITY ASSURANCE AND ITS STANDARDS
2 Hours / Week, 1 Theories, 1 Practice, 1.5 Credits, 2 ECTS Credits
Objective / Content: Standardization, quality and quality concepts, quality assurance, professional standards.
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of Mid-Term Examination and %70 of End of Semester Examination.
Recommended Resources: ISO 9001 Quality Assurance Standards (TSE), Internal Audit Course Notes (Digisis)
Teaching Staff: Instructor Adnan KARADAŞ

MYT 302 READY-MADE CLOTHING AND CONFECTION MACHINES
2 Hours / Week, 1 Theory, 1 Practice, 1.5 Credits, 2 ECTS Credits
Objective / Content: Classification of ready-made clothing and confection businesses, ready-made clothing sectors, classification of machines as per workflow, machines used at raw material warehouse, machines used at model designing unit, machines used at cutting unit, plain sewing machine and their basic components, and special sewing machines used at the sewing unit, irons and presses used at the ironing unit, machines used at the packaging unit.
Prerequisite: -
Assessment Methods: Final Grade is composed of %50 of Mid-Term Examination and %50 of End of Semester Examination.
Recommended Resources:
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyim), MEB Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyim), MEB Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi),

MYT 303 PATTERN PREPARATION TECHNICS I
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 4 ECTS Credits
Objective / Content: Introduction to template preparation techniques at ready-made clothing, drawings of, and model applications for plain and narrow skirts and various skirts, drawing of female trousers and trousers skirt, drawing of template for basic female size, and size templates, various collar works, and drawings of model-applied arm templates over basic arm drawing, drawing of model-applied blouse and dressings, and model-applied dress drawings
Prerequisite: -
Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.
Recommended Resources:
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyim), MEB Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyim), MEB Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi),
MEB Yayınları, İstanbul 2000
ÇELEBİ A., ŞENTÜRKLER, N., ÜNLÜER, Y., Kalıp Hazırlama-Etek-Pantolon, Yapa Yayıncılık, İstanbul 2005
İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Düğ Giyimi, İTKİB, İstanbul 2007
İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Pantolon, İTKİB, İstanbul 2007
METE, Fatma, Bayan Giyiminde Serilendirme, Tekstil Mühendisleri Odası Yayınları, İzmir 1999
Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Temel Kalıp Bilgisi, MEB Yayınları, İstanbul 1994
Technical Sheets and patterns from Industry
Teaching Staff: Instructor Ayşê FİÇİÇİEOĞLU

MYT 304 KNOWLEDGE ON GARMENT INDUSTRY MATERIALS
2 Hours / Week, 2 Theories, 2 Credits, 1 ECTS Credit
Objective / Content: Errors caused by water during finishing, fibre types, factors influencing fibres, finishing processes affecting appearance and attitude of fabrics, major lining fabrics and their important properties, finishing processes developing maintenance and utilization properties of fabrics, purity checks and assessments on fabrics, maintenance checks used on textile products, general properties of auxiliary materials used in production of confection products.
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.
Recommended Resources: Lecture notes of Mimar Sinan and Marmara Universities
M., Garthe, Fashion an color, 2001
Teaching Staff: Instructor Piraye YÜKSEL DEMİRCAN

MYT 305 MODEL APPLICATION TECHNIQUES I
3 Hours / Week, 2 Theories, 1 Practice, 2.5 Credits, 3 ECTS Credits
Objective / Content: Drawing of symmetrical and unsymmetrical model skirt on basic plain and narrow skirt template, Drawing of templates for trouser with pliers, pileus, wide lower part, jean trousers, and shorts, pliers shifts, covering shares, various collar works, and drawings of model-applied arm templates over basic arm drawing, drawing of model-applied blouse and dressings
Prerequisite: -
Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.
Recommended Resources:
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyimi), MEB Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyimi), MEB Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi),
MEB Yayınılar, İstanbul 2000
GÖKTEGEZER, Servet, Modelistlik Kalıp Elde Etme Metodları I, İnkılap Kitabevi, İstanbul 1996.
GÖKTEGEZER, Servet, Modelistlik Kalıp Elde Etme Metodları II, İnkılap Kitabevi, İstanbul 1996.
İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Pantolon, İTKİB, İstanbul 2007
Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Temel Kalıp Bilgisi, MEB Yayınları, İstanbul 1994
Technical sheets from Industry and education materials
Teaching Staff: Instructor Ayşe FIÇİÇİOĞLU

MYT 306 CONFECTION WORKSHOP I
4 Hours / Week, 4 Practices, 2 Credits, 8 ECTS Credits
Objective / Content: Basic sewing types and sewing exercises, skirt sewing activities and production of non-lined skirts, technical works on female trousers, arm slit, cuff, collar and pocket activities, production of any of blouse, dressing, t-shirt or male shirt products.
Prerequisite: -
Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.
Recommended Resources:
DAL Vedat, Hazır Giyim Sanayinde Kesim, Ütü ve Fiksaj Teknikleri, Marmara Üniversitesi Matbaası, İstanbul 1999
Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Hazır Giyim Uygulama, MEB Yayınları, İstanbul 1994
İTKİB ders araçları çalıﬂmaları
Lecture notes and technical sheets examples
Teaching Staff: Instructor Ayşe FIÇİÇİOĞLU

MYT 307 SYSTEM ANALYSIS AND DESIGN I
2 Hours / Week, 1 Theory, 1 Practice, 1.5 Credits, 2 ECTS Credits
Objective / Content: Feasibility studies, determination of design and production sequence, implementation of the project
Prerequisite: -
ASSEMENT METHODS: Final Grade is composed of %30 of Mid-Term examination and %70 of End of Semester Examination.
Recommended Resources:
KUBİLAY Aydın, KARADAŞ Adnan, TPM Cep Kitapçığı
KARADAŞ Adnan, TPM Eğitim Notları
Course Notes of TPM (JIPM)
Teaching Staff: Instructor ADNAN KARADAŞ
MYT 308 INSPECTIONS ON TEXTILE PRODUCTS
3 Hours / Week, 2 Theories, 1 Practice, 2.5 Credits, 2 ECTS Credits
Objective / Content: Physical properties of textile materials, laboratory and testing conditions, measurement of atmospheric conditions, physical properties of cotton fibres.
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of Mid-Term examination and %70 of End of Semester Examination.
Teaching Staff: Instructor Haluk DUGA

4th SEMESTER
REQUIRED COURSES
MYT 401 BUSINESS MANAGEMENT
2 Hours / Week, 1 Theory, 1 Practice, 1.5 Credits, 2 ECTS Credits
Objective / Content: Fundamentals of business and business management, its objectives and environmental relationships, classification of businesses, activities concerning incorporation of businesses, capacity and magnitude of businesses, business functions, and organisational operations.
Prerequisite: -
Assessment Methods: 1 Mid-term, 1 Final
Recommended Resources: 
Teaching Staff: Instructor Gaffar SİREN

MYT 403 TEMPLATE PREPARATION TECHNIQUES II
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 4 ECTS Credits
Objective / Content: Body sizes and table of for male wear, drawing of, and model applications for male shirts, male waistcoat, and male trousers, drawing of, and model applications for child size templates, drawing of basic t-shirt template, male jacket, and female jacket basic templates.
Prerequisite: -
Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is
assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.

**Recommended Resources:**
- ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyimi), MEB Yayınları, İstanbul 2000
- ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyimi), MEB Yayınları, İstanbul 2000
- ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi), MEB Yayınları, İstanbul 2000
- ÇELEBİ A., ŞENTÜRKLER, N., ÜNLÜER, Y., Kalıp Hazırlama-Etek-Pantolon, Yapa Yayıncılık, İstanbul 2005
- İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Diş Giyimi, İTKİB, İstanbul 2007
- İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Pantolon, İTKİB, İstanbul 2007
- METE, Fatma, Bayan Giyiminde Serilendirme, Tekstil Mühendisleri Odası Yayınları, İzmir 1999
- Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Temel Kalıp Bilgisi, MEB Yayınları, İstanbul 1994
- Technical Sheets and patterns from Industry

**Teaching Staff:** Instructor Ayşe FIĞİCİOĞLU

**MYT 404 CONFECTION ORGANIZATION AND PLANNING**
3 Hours / Week, 3 Theories, 3 Credits, 2 ECTS Credits

**Objective / Content:** Business place planning and project flow planning, planning of areas of business organization and production systems of the business, work planning and formatting

**Prerequisite:**

**Assessment Methods:** Final Grade is composed of %50 of Mid-Term examination and %50 of End of Semester Examination.

**Recommended Resources:**
- Ruth E. Glock, Grace I. Kunz Apparel Manufacturing Sewn Product Analysis 1999

**Teaching Staff:** Instructor Lale SOLAK

**MYT 405 MODEL APPLICATION TECHNIQUES II**
3 Hours / Week, 2 Theories, 1 Practice, 2.5 Credits, 3 ECTS Credits

**Objective / Content:** Model applied male shirts, male waistcoat, and male trousers drawing, model applications over child size templates, model applications for basic t-shirt, male jackets, and female jackets

**Prerequisite:**

**Assessment Methods:** A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.

**Recommended Resources:**
- ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyimi), MEB Yayınları, İstanbul 2000
- ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyimi), MEB Yayınları, İstanbul 2000
Technical Sheets from Industry

Teaching Staff: Instructor Ayşe FIÇICIOĞLU

MYT 406 CONFECTION WORKSHOP II
4 Hours / Week, 4 Practices, 2 Credits, 8 ECTS Credits
Objective / Content: Ability to make necessary applications at surrounding businesses or, at workshop if it is not possible to apply theoretical knowledge at surrounding businesses.
Prerequisite: - 
Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.
Recommended Resources:
DAL, Vedat, Hazır Giyim Sanayinde Kesim, Ütü ve Fiksaj Teknikleri, Marmara Üniversitesi Matbaası, İstanbul 1999
Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Hazır Giyim Uygulama, MEB Yayınları, İstanbul 1994
İTKİB education materials Lecture notes and technical study examples

Teaching Staff: Instructor Ayşe FIÇICIOĞLU

MYT 407 SYSTEM ANALYSES AND DESIGN II
2 Hours / Week, 1Theories, 1 Practice, 1,5 Credits, 3 ECTS Credits
Objective / Content: Feasibility studies, determination of design and production sequence, implementation of the project
Prerequisite: 
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.
Recommended Resources:
KUBİLAY Aydın, KARADAŞ Adnan, TPM Cep Kitaplığı
KARADAŞ Adnan, Education notes of TPM
Course notes of TPM (JIPM)
Teaching Staff: Instructor Adnan KARADAŞ
MYT 408 PHYSICAL TEXTILE INSPECTIONS
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 4 ECTS Credits
Objective / Content: Reminding of yarning-related calculations, basic statistical information, yarn controls, woven and knitted fabric calculations, woven and knitted fabric controls and tests.
Prerequisite: -
Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.
Teaching Staff: Instructor Haluk DUGA

3rd - 4th SEMESTER

ELECTİVE COURSES

MYT 312 FASHION PAINTING
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits
Objective / Content: Place and significance of fashion painting in dressing, size/rate, preparation of silhouettes, forming and developing models with drawings, colour and fabric patterning, forming and developing models on silhouettes, dressing accessories.
Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.
Teaching Staff: Instructor Piraye YÜKSEL DEMİRCAN

MYT 313 DRESS DRESIGNS APPLICATIONS
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits
Objective / Content: Dress designing, preparation of creations and collections.
Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.
Recommended Resources: Seminars of İTKİB Nelly Rody ve Promostyle
OBJECTIVE / CONTENT: Introduction to basic art education, fundamental concepts of point and line, concepts concerning light/dark and light/shadow, basic concepts of form associations and composition, colour concepts, tissue concepts, concepts relevant to inner structure and structure, perspective concepts.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination

Recommended Resources: Boyut yayım, Taschen ve MEB publications and personal lecture notes

Teaching Staff: Asst. Prof. PhD. Zeynep ERĞİN

MYT 328 APPAREL MANAGEMENT SYSTEMS –SENTEZ XL

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: The aim of this discipline is to give to the students the knowledge and experience to the computer aided manufacturing system for the garment industry

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of 1 Mid-Term Examination and %50 of 1 End of Semester Examination

Recommended Resources: Conversations with authorized persons and members of İTKİB Education Department, Hedef Bulletin, Tekstil Konfeksiyon, Tekstil Teknik vs. Magazines related with industry

Teaching Staff: Asst. Prof. PhD. Zeynep ERĞİN

MYT 409 COMPUTER SUPPORTED OUTFIT DESIGN

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Students of this education program are provided with competency in graphical design and dressing programs by giving information about technical outfit drawings, folio creation, colour and shadow manipulation to products and preparation of collections.

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of 1 Mid-Term Examination and %50 of 1 End of Semester Examination.
Examination and %50 of 1 End of Semester Examination.

**Recommended Resources:**
BAYKAL, Gökalp, Photoshop CS, Pusula Yayncilik, Istanbul 2005
BAIN, Stece, Corel Draw, Alfa Yayncilik, Istanbul 2001

**Teaching Staff:** Instructor Kevser GURCAN YARDIMCI

**MYT 410 COMPUTER AIDED TEMPLATE PREPARATION TECHNIQUES TETRA-CAD**
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits

**Objective / Content:** Introduction of computer system and main monitor design, introduction of digit, template working functions, and preparation for pattern, preparation of cutting plan and memory, cracking, data backup, preparation of skirt and trousers templates for production purposes.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %50 of 1 Mid-Term Examination and %50 of 1 End of Semester Examination.

**Recommended Resources:**
User manual of Tetra Cad
Technical sheets from Industry

**Teaching Staff:** Instructor Kevser GURCAN YARDIMCI

**MYT 412 FASHION DESIGN**
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits

**Objective / Content:** Introduction of clothing types, size-rate, clothing design with lines, clothing styles, model creation and development with drawings, model drawing and development on silhouette, preparation of creations and collections.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

**Recommended Resources:**
Seminars of ITKIB Nelly Rody and Promostyle

**Teaching Staff:** Instructor Piraye YUKSEL DEMIRCAN

**MYT 413 COMPUTER AIDED PAINT AND DESIGN**
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits

**Objective / Content:** Making attractive texts and working with illustrations. Drawing abnormal shaped objects, setting up perspectives, basic rules for Photo-Paint and Corel Draw and their implementations.

**Prerequisite:** -

**Assessment Methods:** Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

**Recommended Resources:**
All periods of Arts books (Modern Arts and History of Arts)
Domestic and Foreign Technical and Artistic books

**Teaching Staff:** Asst. Prof. PhD. Zeynep ERGIN

**MYT 430 DRAPING TECHNIQUES**
4 Hours / Week, 3 Theories, 1 Practice, 3.5 Credits, 3 ECTS Credits

**Objective / Content:** The aim of this discipline is to give to the students the ability of variety the draping techniques.
Prerequisite: -
Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

Recommended Resources:
Tashen, Fashion (18-20) Century, 2006

Teaching Staff: Instructor Piraye YÜKSEL DEMİRÇAN

MYT 431 PROFESSIONAL QUALIFICATION AND DEVELOPMENT TECHNIQUES
2 Hours / Week, 2 Theories, 1,5 Credits, 3 ECTS Credits

Objective / Content: Information which may support the students graduated from this education program in improving their personal development and their success in professional and social life is given to them.

Prerequisite: -
Assessment Methods: Examination, oral or visual expression, CV presentation

Recommended Resources:
Alfred, Adler, Yaşama Sanatı, Lebenskenntnis, Say Yayınları, 2007
Immanuel Kant, Yaşamın Anlamı, Birey Yayınları, 2004
Alfred Adler, Yaşamın Anlamı ve Amacı, Wozu Leben Wir?, Say Yayınları, 2000
Prof. Dr. Zuhal Batlaş, İz Birakan Sunuş, Remzi Kitap ve, 2003
Prof. Dr. Acar Batlaş, Ekip Çalışması, Remzi Kitap ve, 2003
Marie-France Hirigoyen, Le Harcelement, Moral, Manevi Taciz, Güncel Yayıncılık, 2000
Risalesi, Petit Traite Des Grandes, Vertus, Andre, Comte, Sponville, Büyük Erdemler, İstanbul Bilgi Üniversitesi Yayınları, 2004
Yrd. Doç. Dr. Ahmet Vecdi Can, Hedef Maliyetleme, Sakarya Kitap ve, 2004
Nihayet Durukanoğlu, Diş Ticaret Dünyası, Beta Basım Yayıncılık, 2006
Çhungır Gener, Ezoterik-Batı, Doktrinler Tarihi, Odak Ofset, 2000
Charles N. Weaver, Toplam Kalite Yönetiminin Dört Aşaması, Managing The Four Stages Of TQM, Sistem Yayıncılık, 1997
William B. Werther, Sevgili Patron, Dear Boss, Jr. HYB Yayıncılık, 1997
Server Tanılı, Uygarlık Tarihi, Say Kitap Pazarlama, 1981
Michael E. Porter, Rekabet Stratejisi, Competitive Strategy, Sistem Yayıncılık, 2000
Doç. Dr. Taner Koçel, İşletme Yöneticiliği, İst. Üniversitesi Yayınları, 1982

Teaching Staff: Instructor Mete Levent SERDENCEĞİTL
DEPARTMENT AND COORDINATION OFFICES ATTACHED TO RECTORATE
Department of Informatics was established as a Rectory Programme in 1997 with the goals of allowing the spread use of information technologies in the university and developing new and innovative uses of such technologies in art and design. The department offers undergraduate courses in Programming, Computer-Aided Design, Image Processing, "D Modeling and Geographic Information Systems. There is also a postgraduate program called Computer-Aided Art and Design run by the department. It is an interdisciplinary study programme allowing students to develop expertise and conduct research in Multimedia, Animation and On-line Technologies.

TEACHING STAFF

FULL TIME

Prof. Dr. İbrahim Hamit ATAC
Bachelor: İstanbul Teknik University, 1975; Master: Viyana Teknik University, 1977; Proficiency in Arts: Viyana Teknik University, 1981.

Assoc. Prof. Dr. Salih OFLUOĞLU
Bachelor: İstanbul Teknik University, 1975; Master: Pennsylvania State University, 1996; Proficiency in Arts: Edinburgh University, 2002.

Instructor Sertaç KARSAN
Bachelor: Karadeniz Teknik University, 1991.
This course is based on technologies and techniques dealing with raster-based technologies. This first course is offered in Spring semesters as Image Processing Techniques I and II. This first course teaches basic concepts, terminology and techniques dealing with raster-based technologies.

Prerequisite: None
Teaching Staff: Erdem ERBAŞ

**ENF 301: IMAGE PROCESSING Techniques II**

2.5 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course is the continuation of the Image Processing Techniques I course. It covers more advanced topics, tools and techniques with regards to raster-based technologies.

Prerequisite: ENF201
Teaching Staff: Sertaç KARSAN

**ENF 302: OBJECT ORIENTED PROGRAMMING**

3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course is intended for students who want to learn object-oriented programming for developing programs that will work under the Windows operating system.

Prerequisite: None
Teaching Staff: Selim AKKAYA

**ENF 303: COMPUTER-AIDED ARCHITECTURAL MODELING**

3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: The course teaches various 3D architectural modeling techniques utilized in computer-aided design software. It also offers additional visualization and presentation techniques for modeled building or object.

Prerequisite: None
Teaching Staff: Salih OFLUOĞLU

**ENF 401: COMPUTER-AIDED DRAFTING AND DESIGN**

2 MSGSÜ credits / 4 ECTS credits

Teaching Staff: İbrahim ATAÇ

Objective / Contents: This course introduces the computer as a drafting and design environment, and teaches
basic 2D drafting and editing techniques using CAD software.

Prerequisite: None

ENF 501: INFORMATION TECHNOLOGY IN ARCHITECTURE
2 MSGSÜ credits / 3 ECTS credits

Teaching Staff: Salih OFLUĞLU

Objective / Contents: The course acknowledges students with regards to existing and progressing information technologies dealing with architecture and other building disciplines. It informs students about how to take advantage of these technologies more effectively.

Prerequisite: None

Teaching Staff: Salih OFLUĞLU

ENF 502: 3D MODELING TECHNIQUES
3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course introduces 3D modeling tools and techniques. It teaches various modeling methods for creating 3D objects and spaces.

Prerequisite: None

Teaching Staff: Selim AKKAYA

ENF 601 GEOGRAPHIC INFORMATION SYSTEMS
2 MSGSÜ credits / 3 ECTS credits

Objective / Contents: The course introduces the use of information and communication technologies in urban planning, management and service sectors. It teaches Geographic Information Systems (GIS), a combination of hardware and software to arrange, display and retrieve data about places in a variety of ways such as maps, charts and tables.
TURKISH LANGUAGE AND FOREIGN LANGUAGES
LECTURESHIP COORDINATION OFFICE

Vice Rector in Charge of
Lectureship Coordination Office:
Prof. Dr. Nesrin Dengiz

Phone : 0 212 293 65 94
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‘Turkish Language and Literature’ and ‘Foreign Languages’ Lectureship, established as attached to MSFAU, organizes and executes the courses in all academic units both as ‘Compulsory’ and as ‘Elective’ (Turkish for foreigners).

TEACHING STAFF

FULL TIME

Ali Reşit Bilge (French)
F. Gönül Akgerman (French)
İsa Refik Baysal (French)
Çiğdem Çerçvit Kaplan (English)
Emine Bahar Gürbüz (English)
Firdevs İşik (English)
Maire Aygün (English)
Pıraye Özer (English)
Z. Aynur Duransoy (English)
Necdet Şen (Turkish)
Tülay Alpay (Turkish)
Arzu Kilınç (History of Principles and Reforms of Atatürk)

PART TIME

Reyhan Güler (English)
Özden Karadana (German)
Belma Stefanutti (Italian)

TUR 102 TURKISH LANGUAGE I
2 hours/Week. Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.

Prerequisite: -

Assessment Methods: Examinations.

Recommended Resources:
AKSAN, D., Her Yönüyle Dil, 1976.

Teaching Staff: Sibel İşik

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week. Theory, 0 credits, 1 ECTS

Objective / Contents: It is aimed to help students develop their basic
structures of English, vocabulary and also use them effectively.

**Prerequisite:** -

**Assessment Methods:** Examinations.


**Teaching Staff:** Aynur DURANSOY, Nuran EVRENESOĞLU, Gönül AKGERMAN

**TUR 212 TURKISH LANGUAGE II**

2 hours/Week, Theory, 0 credits, 1 ECTS

**Objective / Contents:** Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies. Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

**Prerequisite:** -

**Assessment Methods:** Examinations

**Recommended Resources:**

AZAR, B., Her Yönüyle Dil, 1976.

**Teaching Staff:** Çiğdem ÇERŞİT KAPLAN, Nuran EVRENESOĞLU, Gönül AKGERMAN

**INK 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**

2 hours/Week, Theory, 0 credits, 1 ECTS

**Objective / Contents:** The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.

**Prerequisite:** -

**Assessment Methods:** Examination

**Recommended Resources:** ATATÜRK, Söylev, (Nutuk I-II), (haz. H. V. Velidedeoğlu), 2000.
ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.

Prerequisite: -

Assessment Methods: Examinations


Teaching Staff: Çiğdem ÇERŞİT KAPLAN, Nuran EVRENESOĞLU, Gönül AKGERMAN

INK 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.

Prerequisite: -

Assessment Methods: Examination


Teaching Staff: Assoc. Prof. Dr. Süleyman KIZILTOPRAK
ELECTIVE FOREIGN LANGUAGE COURSES AT UNIVERSITY

TRY 001 TURKISH LANGUAGE FOR FOREIGNERS I
2 Hours/Week, 2 Theory, 2 credits, 3 ECTS
**Objective / Contents:** To teach basic grammar rules of the language and to improve their skills in reading, speaking and comprehension
**Pre-requisite:** Only students of foreign citizens of Erasmus Exchange Program are allowed to take the course
**Assessment Methods:** Examination and homework
**Recommended Resources:**
- Turkish Language with Contemporary Methods for Foreigners, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts of contemporary authors.
- Turkish Language Dictionary. Spelling Dictionary
**Teaching Staff:** Lec. Necdet Şen

INS 001 ADVANCED ELECTIVE ENGLISH I
4 Hours/Week; 2 Theory, 2 Applied; 3 credits, 4 ECTS
**Objective / Contents:** Structural analysis of sample texts of culture, literature and art and their translation to Turkish
**Pre-requisite:** Knowledge of basic English
**Assessment Methods:** Homework and examination
**Recommended Resources:** Dictionaries in both languages and sample texts
**Teaching Staff:** Piraye ÖZER, Reyhan GÜLER

ALS 001 ADVANCED ELECTIVE GERMAN I
4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS
**Objective / Contents:** Structural analysis of sample texts in culture, literature and art and their translation to Turkish
**Pre-requisite:** Knowledge of basic German
**Assessment Methods:** Homework and examination
**Recommended Resources:** Dictionary in both languages and sample texts
**Teaching Staff:** Özden SAATÇİ

FRS 001 ADVANCED ELECTIVE FRENCH I
4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS
**Objective / Contents:** Structural analysis of sample texts in culture, literature and art and their translation to Turkish
**Pre-requisite:** Knowledge of basic French
**Assessment Methods:** Homework and examination
**Recommended Resources:** Dictionaries in both languages and sample texts
**Teaching Staff:** Gönül AKGERMAN, Reşat BİLGE, Refik BAYSAL

ITS 001 ELECTIVE ITALIAN I
2 Hours/Week; 2 Theory, 2 credits, 3 ECTS
**Objective / Contents:** Teaching basic grammar rules and sentence structure and to improve skills in comprehension, speaking and reading
**Pre-requisite:** None
**Assessment Methods:** Participation, examinations, homeworks and quiz
**TRY 002 TURKISH LANGUAGE FOR FOREIGNERS II**

2 Hours/Week, 2 Theory, 2 credits, 3 ECTS

**Objective / Contents:** ‘Instructing the basic grammatical rules of the Turkish language, thus by developing their reading, conversation and comprehension abilities in this language, aimed introducing of the Turkish Language and its culture.’

**Pre-requisite:** Only the foreign national students who have been come with Erasmus Exchange Program could participate.

**Assessment Methods:** Examination and homework

**Recommended Resources:** Turkish Language for Foreigners with Contemporary Methods, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts from our contemporary authors. Turkish Language Dictionary (Institution of Turkish Language-ITL). Dictionary of Spelling (ITL).

**Teaching Staff:** Lect. Necdet ŞEN

**ALS 002 ADVANCED ELECTIVE GERMAN II**

4 Hours/Week; 2 Theory, 2 Practice, 3 Credits, 4 ECTS

**Objective / Contents:** Detailed text study in the field of literature, culture and art and various translations from German to Turkish language.

**Pre-requisite:** Basic level in German language

**Assessment Methods:** Exercises, homework and examination.

**Recommended Resources:** Turkish/German, German/Turkish Dictionary and various texts.

**Teaching Staff:** Özden SAATÇİ

**FRS 002 ADVANCED ELECTIVE FRENCH II**

4 Hours/Week; 2 Theory, 2 Practice; 3 credits, 4 ECTS

**Objective / Contents:** Detailed text study in the field of literature, culture, professional activities and art and various translations from French to Turkish language.

**Pre-requisite:** Basic level in French language

**Assessment Methods:** Exercises, homework and examination.
Recommended Resources:
Turkish/French, French/Turkish Dictionary and various texts. Systeme Grammatical de la Langue Française (Prof Dr. A. Hamit Sunel)

Teaching Staff: Lecturer Gönül AKGERMAN, Lecturer Reşat BILGE, Lecturer Refik BAYSAL

ITS 002 ELECTIVE ITALIAN II
2 Hours/Week, 2 Theory, 2 Credits, 3 ECTS

Objective / Contents: Basic grammatical theories and sentence structure of the italian language. Providing ability in reading, writing and understanding in an introductory level.

Pre-requisite: Basic level in İtalian Language

Assessment Methods: Partecipation to class work, tests, homeworks and final exam

Recommended Resources: Leggiamo e Conversiamo

Teaching Staff: Lecturer A. Reşat BİLGE