

High Vocational School is a structure which plans to train technician under Textile and Architectural Restoration Programme connected to Mimar Sinan Fine Arts University . Vocational school was established in 1988 for two year education.

Our school continues to develop education and training activities in accordance with the management cooperation protocol signed by the university, sector and local authorities for the activation of the facts.

This association causes that our university has positive results about place and equipment. Mimar Sinan Fine Arts University believes they train students who have specific identity and quality and who will make good works for the country.

Prof. Dr. Zeki SÖNMEZ
MSGSÜ Director of Vocational School



HIGH VOCATIONAL SCHOOL

Director of Vocational School:

Prof. Dr. Zeki SÖNMEZ

Deputy Director of Vocational School:

Prof. Dr. Suphi SAATÇI

Asst. Prof. Dr. Sedat KURUGÖL

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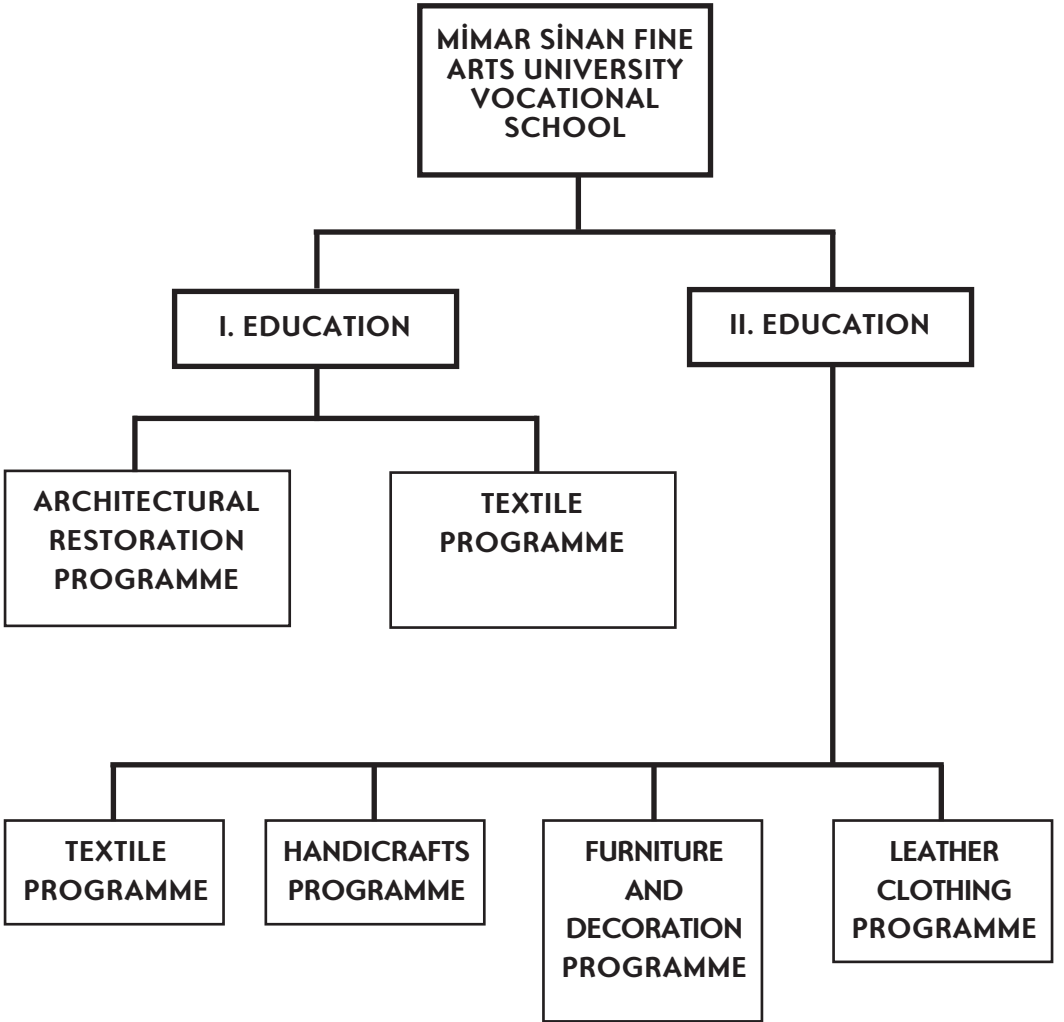
Mimar Sinan Güzel Sanatlar
Üniversitesi

Meslek Yüksek Okulu

Meclis-i Mebusan Cad. No: 2

Tophane/Beyoğlu İstanbul

Vocational School of Mimar Sinan Fine Arts University was established in 1987 and the Fashion-Clothing programme started first, within the premises of Sümerbank at Bakırköy-İstanbul. In 1989 the Architectural Restoration Program started in a historic primary school building (Zevki Kadın Sıbyan Mektebi) within the campus of the University at Fındıklı - İstanbul. Now this programme in the Nusretiye Kasrı. In 1997 Fashion-clothing Program moved to a building of Fatih Municipality at Yedikule-İstanbul. In 2002, four Vocational and Technical high schools were annexed to the Vocational School of MSGSÜ in the form of second education (night courses) raising the total number of programs to six. With the establishment of II. Education Programs the name of the Fashion-Clothing Program changed to Textile Program. Second education programs had been closed.



ARCHITECTURAL RESTORATION PROGRAMME

Head of the Programme:

Instructor Dr. E. Sibel ONAT
HATTAP (ECTS Coordinator)

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Mimar Sinan Güzel Sanatlar
Üniversitesi
Meslek Yüksek Okulu
Mimari Restorasyon Programı
Meclis-i Mebusan Cad. No: 2
Tophane/Beyoğlu İstanbul

Architectural Restoration Programme of Vocational School of Mimar Sinan Fine Arts University provides an education of four terms and graduates restoration technicians contributing to the production quality of the country. The education is carried on in an old historic primary school within the campus of the University.

The Architectural Restoration programmed which has actually 20 students in 1st term and 25 students in 3rd term, concentrates especially on the study of stone, wood, metal technologies, measured drawings, traditional civil and historic buildings by theoretic courses, workshops implementation, organized tours in İstanbul and in other historic cities and summer schools.

Furthermore each student has to fulfill the obligation of vocational practice of 40 working days, during off school days.

The students of Architectural Restoration Programmed are using mainly the books of the central library of the university within the campus, as well as the laboratories. A sectional library is under establishment within the Architectural Restoration Programmed by cataloging all books, students works and old periodicals present in the department.

PROGRAMME

Prof. Dr. Suphi SAATÇI

Bachelor / Master: DGSA 1974; Ph.D: ITU 1993;

Assist. Prof. Dr. Sedat KURUGÖL

Bachelor (1): MSU 1983; Bachelor (2): MSU 1990; Master: MSU 1992; Ph. D: MSU 1997

Instr. E. Sibel ONAT HATTAP

Ph.D., Bachelor: YTU 1987; Master: YTU 1990; Ph. D: MSU 2002.

Res. Assist. Hülya DİŞKAYA

Bachelor (1): YTU 1987; Vocational: MSU 1997, Bachelor (2): MSU 2000; Master: MSU 2004.

Res. Assist. Nil KÖROĞLU ORBEYİ

Vocational: YTU 1997; Bachelor: YTU 2001; Master: YTU 2004.

Res. Assist. Ceren BAYKAN

Vocational: EU 1999; Bachelor: IU 2004.

Assist. Prof. Dr. Tülay ÇOBANCAOĞLU

Bachelor: MSU 1983; Master: MSU 1988; Ph. D: MSU 1999.

Assist. Prof. Dr. Oğuz ERATAÇ

Bachelor: DGSA 1987; Master: MSU 1997; Ph. D: MSU 2003;

Assist. Prof. Emine Pınar DOĞU

Bachelor: DGSA 1987; Master: MSU, 1988; Proficiency in Arts.: MSU 1995.

Assist. Prof. Dr. Ahmet BAKKALOĞLU

Bachelor: BU 1986; Master: ITU 1990; Ph. D: ITU 1995.

Instr. Sertaç KARSAN

Bachelor: KTU 1991.

Instr. Hüseyin KAYA

Bachelor: DGSA, 1982; Master: MSU 1984; Ph.D: MSU 1987.

Instr. Ahmet SELBESOĞLU

Bachelor: YTU 1975; Master: YTU 1979.

Instr. Sabahattin KÜÇÜK

Bachelor: AU 1995; Master: IU 1999.

PROGRAMME REQUIREMENTS

TOTAL CREDITS	: 66 MSGSÜ, 120 ECTS
TOTAL COMPULSORY CREDITS	: 58 MSGSÜ, 108 ECTS
TOTAL COMPULSORY ELECTIVE CREDITS	: 8 MSGSÜ, 12 ECTS
MINIMUM NON-DEPARTMENTAL CREDITS	: 0 MSGSÜ, 0 ECTS
MAXIMUM NON-DEPARTMENTAL CREDITS	: 6 MSGSÜ, 9 ECTS

VOCATIONAL SCHOOL ARCHITECTURAL RESTORATION PROGRAMME

FIRST YEAR

I. SEMESTER	MSGSÜ	ECTS
MYR 101 Cost Estimation	2	2
MYR 102 Guidelines for the Preservation and Restoration of Historic Buildings I	2	2
MYR 110 Mathematics I	2	3
MYR 104 Systems and Elements of Traditional Construction I	2	4
MYR 105 Measured Drawings I	2	4
MYR 106 History of Art and Architecture I	2	2
MYR 107 Finishing Materials I	2	4
MYR 108 Building Materials I	2	3
MYR 109 Technical Drawings I	2	4
TUR 102 Turkish I	0	1
ING 121 English I	0	1
TOTAL	18	30

2. SEMESTER	MSGSÜ	ECTS
MYR 202 Guidelines for the Preservation and Restoration of Historic Buildings II	2	2
MYR 204 Systems and Elements of Traditional Construction II	2	3
MYR 205 Measured Drawings II	2	4
MYR 206 History of Art and Architecture II	2	2
MYR 207 Finishing Materials II	2	3
MYR 208 Building Materials II	2	3
MYR 209 Technical Drawings II	2	3
MYR 210 Mathematics II	2	3
MYR 211 Apprenticeship	0	2
TUR 212 Turkish II	0	1
ING 221 English II	0	1
Elective Courses	2	3
TOTAL	18	30

SECOND YEAR

3. SEMESTER	MSGSÜ	ECTS
MYR 301 Professional Practice	2	2
MYR 302 Techniques of Ornamentation and Restoration	2	3
MYR 309 Computer Aided Design I	2	3
MYR 304 Systems and Elements of Traditional Construction III	2	4
MYR 305 Measured Drawings III	2	4
MYR 307 Introduction to Restoration Techniques	2	2
MYR 308 Fine Arts I	0	1
MYR 310 Pattern Making in Turkish Ornaments I	2	4
INK 301 History of Turkish Revolution and Principles of Atatürk I	0	1
Elective Courses	4	6
TOTAL	18	30

4. SEMESTER	MSGSÜ	ECTS
MYR 409 Computer Aided Design II	2	4
MYR 404 Systems and Elements of Traditional Construction IV	2	5
MYR 405 Measured Drawings IV	2	6
MYR 410 Pattern Making in Turkish Ornaments II	2	4
MYR 411 Introduction to Restoration Projects	2	6
MYR 408 Fine Arts II	0	1
INK 402 History of Turkish Revolution and Principles of Atatürk II	0	1
Elective Courses	2	3
TOTAL	12	30

ELECTIVE COURSES

	MSGSÜ	ECTS
MYR 270 Stone Technology	2	3
MYR 271 Metal Technology	2	3
MYR 272 Wood Technology	2	3
MYR 273 Architecture of Historic Anatolia	2	3
MYR 274 Architectural Ornaments and Restoration	2	3
MYR 275 Use of Photography in Measured Drawings	2	3
MYR 276 Surface Application and Restoration in Classic Buildings	2	3
MYR 370 Model	2	3
MYR 278 Mosaics: Construction Technics, Causes Of Deterioration, Methods Of Preservation Of Restoration	2	3
MYR 279 Reading in Ottoman Language	2	3
MYR 371 Glossary of Traditional Architecture	2	3
MYR 372 Cause of Deterioration in Traditional Building Materials	2	3
MYR 470 Special Concrets	2	3

REQUIRED COURSES

1ST SEMESTER COMPULSORY COURSES

MYR 101 COST ESTIMATION

2 hrs/week, 2 Theory, 2 Credits,
ECTS 2 Credits

Objective / Content: The aim of this discipline is to give to the student the ability of cost estimation in the areas concerning especially the restoration of historic buildings in his/her post graduate applications.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Lectures, Portfolio

Recommended Resources:

- Law no. 4374 and related regulations
- General conditions
- Administrative conditions
- Technical specifications
- Unit prices and price analyses issued by the Ministry of Culture and Tourism
- Unit prices and price analyses issued by the General Directorate of Waqfs

Teaching Staff: Instructor Ahmet SELBESOĞLU

MYR 102 CONSERVATION OF CULTURAL HERITAGE AND RESTORATION PRINCIPLES I

2 hrs/week, 2 Theory, 2 Credits,
ECTS 2 Credits

Objective / Content: Outlining the conservation philosophy and its dimensions, building a consciousness for the historical environment, describing the cultural values and their classifications, explanation of the

cultural values which should be protected under the guidance of legal arrangements. The way the lecture is held; This theoretical lecture will be presented with the help of visual materials. The students are supposed to prepare a mid-term paper from the field works.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Lectures,

Recommended Resources:

- ERDER, C., Tarihi Çevre Bilinci, ODTÜ Mim. Fak. Yayını, No: 24, Ankara 1975.
- AKOZAN, F., Türkiye’de Tarihi Anıtları Koruma Teşkilatı ve Kanunlar, DGSA Yayını, No: 47, İstanbul 1977.
- MADRAN, E., Cumhuriyet’in İlk Otuz Yılında Koruma Alanın Örgütlenmesi, ODTÜ, Mimarlık Fak. Yayını, (17:1-2), Ankara 1977
- T. C. Kültür Bakanlığı, Kültür Ve Tabiat Varlıklarını Koruma Mevzuatı, Ankara 2006.
- EARL, J., Conservation of Historic Buildings And Their Contents, Donhead Publishing Ltd., 2003, Building Conservation Philosophy , Donhead Publishing Ltd.

Teaching Staff: Asst. Prof. Dr. Tülay ÇOBANCAOĞLU

MYR 104 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION I

3 hrs/week, 1 Theory, 2 Practice, 2
Credits, ECTS 4 Credits

Objective / Content: The aim of this discipline is to give to the student the knowledge of construction techniques and awareness about the Traditional

Cultural Heritage. To this aim the notions of building, structure, construction are explained and examples from Selçuk and Ottoman Architecture are studied.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continious assessment plus one written test

Recommended Resources:

- KUBAN, D., Mimarlık Kavramları, İTÜ Yayınları, İstanbul 1973.
- ARSEVEN, C.E., Sanat Ansiklopedisi, Milli Eğitim Bakanlığı Yayını, İstanbul 1975.
- ESER, L., Yapı Bilgisi, İTÜ Yayınları, İstanbul 1970.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 105 MEASURED DRAWINGS I

3 hrs/week, 1Theory, 2 Practice, 2 Credits, ECTS 4 Credi

Objective / Content: The importance of measured drawings in preservation of historic buildings, the way of carrying out and principal hardware are the subjects of this topic.

Prerequisite: -

Assessment Methods : 1 Mid-Term Exam, Final Exam, Continuos Assessment
Plus One Written Test, Group Meeting Session

Recommended Resources:

- ULUENGİN, B., Rölöve, Yem Yayınevi, İstanbul 2002.
- ULUENGİN, F., ULUENGİN B., ULUENGİN B., Osmanlı Anıt Mimarisinde Klasik Yapı Detayları, Yem Yayınevi, İstanbul 2001.
- ŞAHİNLER, O; KIZIL, F., Mimarlıkta Teknik Resim, İstanbul

1990.

- İZGİ, U. Pencere, Yay Yayıncılık, İstanbul 1983.
 - BİNAN, M., Kapılar, İstanbul 1950.
- Teaching Staff:** Prof. Dr. Suphi SAATÇI

MYR 106 HISTORY OF ART AND ARCHITECTURE I

2 hrs/week, 2Theory, 2 Credits, ECTS 2 Credits

Objective / Content: The aim of this discipline is to give to the student the general culture about arts, architecture, visual arts, drama etc.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Lectures

Recommended Resources:

- ARSEVEN, C. E., Türk Sanatı Tarihi, İstanbul 1955-59.
- KUBAN, D., Türkiye Sanat Tarihi, Gerçek Yayınevi, İstanbul 1981.
- KUBAN, D., Mimarlık Kavramları, İTÜ Yayınları, İstanbul 1973.
- ASLANAPA, O., Türk Sanat, 2 cilt, Kültür Bakanlığı Yayını, İstanbul 1972-1973.
- ASLANAPA, O., Türk Sanat, 5. Basım, Remzi Kitabevi, İstanbul 1999.

Teaching Staff: Prof. Dr. Suphi SAATÇI

MYR 107 FINISHING MATERIALS I

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: This topic aims to give to the student the understanding of details at large. To this end, historic finishing materials and their applications are studied.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Group Meeting Session, Case Studies

Recommended Resources:

- ESER, L., Yapı Bilgisi, İTÜ Yayını, İstanbul 1970.
- GÜNŞOY, O., Yapı, Ahşap İnşaat, Arı Kitabevi, İstanbul 1967.
- KOCATAŞKIN, F., Yapı Malzemesi Olarak Ahşap, İTÜ Yayınları, İstanbul 1966.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 108 BUILDING MATERIALS I

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this lesson is to give to the student the properties of traditional building materials, the causes of deterioration and the ways of restoration.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- ERİÇ, M., Yapı Malzemesi, Literatür Yayıncılık, 2002, İstanbul.
- ARTEL, T., Yapı Malzemesi, Kader Basımevi, İstanbul 1961.
- TÜKEL, N., Malzeme Bilgisine Giriş, Elektroteknikte Malzeme Bilgisi I, Yıldız Üniversitesi Metalürji Bölümü Yayını, Arpaz Matbaacılık, İstanbul 1983.
- DEBES, G., Yapı Malzemeleri (Kagir, Beton, Betonarme, Kireç ve Çimentolar, Harçlar, Beton), İstanbul Teknik Üniversitesi, sayı 155, 1949.
- POSTACIOĞLU, B., Yapı Malzemesi Esasları, İTÜ İnşaat Fak. Yayını, İstanbul 1966.

Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 109 TECHNICAL DRAWINGS I

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: As a language of expressing the ideas, the techniques of architectural drawings are given to the student. To this aim the lessons start by simple line drawings and expand to the expression of two dimensional objects.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ŞAHİNLER, O., KIZIL, F., Mimarlıkta Teknik Resim, Yay Yayınevi, İstanbul, 1990.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 110 MATHEMATICS I

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to provide the student with the basics of maths. To this aim the angles, triangles, special triangles, quadrilaterals, arcs and angles, similarities in triangles and polygons, metric relations in triangles, parallel lines and plans are the subject of this lesson.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- G.B.Thomas, - R.L.Finney, Calculus, Addison-Wesley Publishing Company, New York 1993.
- DOLCIANI, M.P., SWANSON, R. A., GRAHAM, J.A., Algebra I, Houghton

Mifflin Company, Boston 1986.

• CENGİZ, N., - KORU, G., - TARAKÇI, Ö., - TOSUN, M., - KADAKAL, M., Genel Matematik; Poem Yayıncılık; Ankara 2003.

• JURGENSEN, R. C., - BROWN, R. G., - JURGENSEN, J. W.; Geometry, Meduugal Little- Houghton Mifflin Company, Boston 1990.

• KOLMAN, B., - HILL, D. R.; Çev.: Ö. Akın, Uygulamalı Lineer Cebir, Palme Yayıncılık, Ankara 2002.

Teaching Staff: Asst. Prof. Dr. Ahmet BAKKALOĞLU

TUR 102 TURKISH LANGUAGE I,

2 hrs/week, 2 Theory, 1 ECTS 0 Credit

Refer Departments and Coordination Offices Attached to Rectorate

ING 121 / ALM 121 / FRA 121 / FOREIGN LANGUAGES I

4 hrs/week, 4 Theory, 0 Credits, 1 ECTS

Refer Departments and Coordination Offices Attached to Rectorate

2ND SEMESTER

COMPULSORY COURSES

MYR 202 CONSERVATION OF CULTURAL HERITAGE AND RESTORATION PRINCIPLES II

2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits

Objective / Content:

- Determining the conservation problems of the cultural assets which are needed to be protected,
- Description of the intervention types applied to cultural assets,
- Giving examples to the applications of protection of the cultural assets in a legal frame.

The way the lecture is held; This theoretical lecture will be explained with the help of visual materials. The students are supposed to prepare a mid-term paper from the field Works and to present their subjects to the class.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Presentation, Case Studies

Recommended Resources:

- AHUNBAY, Z., Tarihi Çevre Koruma Ve Restorasyon, Yem Yayınları, İstanbul 1996.
- JOKILEHTO, J., A History Of Architectural Conservation, Butterworth-Heinemann, 1999.
- Feilden, B. M., Conservation Of Historic Buildings, Butterworth-Heinemann, Oxford 1997.
- GÜNAY, R., Geleneksel Ahşap Yapılar, Sorunları ve Çözüm Yolları, Birsen Yayınevi, İstanbul 2002,
- ELDEM, S.E., Türk Evi, Taç Vakfı Yayını, 3 Cilt

Teaching Staff: Asst. Prof. Dr. Tülay ÇOBANCAOĞLU

MYR 204 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION II

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of the discipline is to examine the organization of load bearing and special systems of historical monuments, civil buildings and to prepare a small project on the example of a chosen building type.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- KUBAN, D., Mimarlık Kavramları, İTÜ, İstanbul 1973.
- ARSEVEN, C.E., Sanat Ansiklopedisi, Milli Eğitim Bakanlığı Yayını, İstanbul 1975.
- ESER, L., Yapı Bilgisi, İ.T.Ü, İstanbul 1970.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 205 MEASURED DRAWINGS II

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: This discipline covers the application of the knowledge acquired previously in MYR 105 on single examples like doors, windows and fountains, by the way of site surveys measured drawings and final drafts to 1\50-1\20 scales.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ULUENGİN, B., Rölöve, Yem Yayınevi, İstanbul 2002,
 - ULUENGİN, F., - ULUENGİN B., - ULUENGİN B., Osmanlı Anıt Mimarisinde Klasik Yapı Detayları, Yem Yayınevi, İstanbul 2001,
 - ŞAHİNLER, O; KIZIL, F., Mimarlıkta Teknik Resim, İstanbul 1990.
 - İZGİ, U. Pencere, Yay Yayıncılık, İstanbul 1983.
 - BİNAN, M. Kapılar, İstanbul 1950.
- Teaching Staff:** Prof. Dr. Suphi SAATÇI

MYR 206 HISTORY OF ART AND ARCHITECTURE II

2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits

Objective / Content: The definition of art, its sources, its aims are the subject of this discipline. To this aim, the relations between architecture and society, urbanism and physical environment, the definition and the concept of architecture are carried out.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Presentation, Case Studies, Portfolio

Recommended Resources:

- ARSEVEN, C. E., Türk Sanatı Tarihi, İstanbul 1955-59.
- KUBAN, D., Türkiye Sanat Tarihi, Gerçek Yayınevi, İstanbul 1981.
- KUBAN, D., Mimarlık Kavramları, İTÜ Yayınları, İstanbul 1973.
- ASLANAPA, O., Türk Sanatı, 2 cilt, Kültür Bakanlığı Yayını, İstanbul 1972-1973.
- ASLANAPA, O., Türk Sanatı, 5. Basım, Remzi Kitabevi, İstanbul 1999.

Teaching Staff: Prof. Dr. Suphi SAATÇI

MYR 207 FINISHING MATERIALS II

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: -

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ESER, L., Yapı Bilgisi, İ.T.Ü, İstanbul 1970.
- GÜNŞOY, O., Yapı: Ahşap İnşaat, Arı Kitabevi, İstanbul 1967.
- KOCATAŞKIN, F., Yapı Malzemesi Olarak Ahşap, İTÜ Yayınları, İstanbul 1966.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 208 BUILDING MATERIALS II

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim is to give to the student the historical background, the classification, the properties, the ways of use of natural and synthetic building materials.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- ERİÇ, M., Yapı Malzemesi, Literatür Yayıncılık, İstanbul 2002.
- ARTEL, T., Yapı Malzemesi, Kader Basımevi, İstanbul 1961.
- TOYDEMİR, N., Seramik Yapı Malzemeleri, İTÜ Mim. Fak., İstanbul 1976.
- POSTACIOĞLU, B., Yapı Malzemesi Dersleri, İTÜ İnşaat Fak., İstanbul 1969.

- Yapı Malzemeleri Bayındırlık ve İskan Bakanlığı, Yapı İşleri Genel Müdürlüğü, 1985.

Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 209 TECHNICAL DRAWING II

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The expression in drawings form of the building elements and buildings types from the traditional Turkish architecture is the subject of this discipline, as the continuation of MYR 109.

Prerequisite: MYR 109 Technical Drawing I

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ŞAHİNLER, O., - KIZIL, F., Mimarlıkta Teknik Resim, Yay Yayınevi, İstanbul 1990.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 210 MATHEMATICS II

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to provide the student with the basics of math's. To this aim the trigonometric relations, metric relation in the circles and polygons, perimeter of the circle, calculation of the surfaces, prisms, calculation of the volumes are the subject of this lesson.

Prerequisite: -

Assessment Methods : 1 Mid-Term Exam, Final Exam

Recommended Resources:

- THOMAS G.B., - R.L.FINNEY;

Calculus, Addison-Wesley Publishing Company, New York 1993.

• DOLCIANI, M.P., SWANSON, R. A., GRAHAM, J.A., Algebra I, Houghton Mifflin Company, Boston 1986.

• CENGİZ, N., - KORU, G., - TARAKÇI, Ö., - TOSUN, M., - KADAKAL, M.; Genel Matematik; Poem Yayıncılık; Ankara 2003.

• JURGENSEN, R.C., - BROWN, R.G., - JURGENSEN, J.W.; Geometry, Medugal Little- Houghton Mifflin Company, Boston 1990.

• KOLMAN, B., HILL, D.R., Çev.: Ö. Akın, Uygulamalı Lineer Cebir; Palme Yayıncılık; Ankara 2002.

Teaching Staff: Asst. Prof. Dr. Ahmet BAKKALOĞLU

TUR 212 TURKISH LANGUAGE II

3 hrs/week, 3 Theory, 0 Credit
1 ECTS

Refer Departments and Coordination Offices Attached to Rectorate

ING 221 / ALM 221 / FRA 121 /

FOREIGN LANGUAGES II

4 hrs/week, 4 Theory, 0 Credits, 1 ECTS

Refer Departments and Coordination Offices Attached to Rectorate

3RD SEMESTER

COMPULSORY COURSES

MYR 301 PROFESSIONAL PRACTICE

2 hrs/week, 2 Theory, 2 Credits,
ECTS 2 Credits

Objective / Content: The aim of this lesson is to give to the student the procedure of dealing with official establishments, the laws, and to carry professional practice in those establishments for further job opportunities.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio

Recommended Resources:

- The Law no. 2863 on the Protection of Cultural and Natural Heritage
- The Public Procurement Law no. 5226 and no. 4734
- Decisions of the High Council for the Protection of Cultural and Natural Heritage
- Tasks and responsibilities of K.U.D.E.P.
- Processes of restoration

Teaching Staff: Instructor Ahmet SELBESOĞLU

MYR 302 DECORATION AND RESTORATION TECHNIQUES

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The purpose of this course is to give theoretical and practical knowledge about restoration techniques of gypsum plaster decorations (carton Pierre, furuş etc.), gypsum plaster windows, malakari style, edirnekari style, stucco and fresco decorations found in traditional buildings or movable art pieces as an

interior or exterior decorative elements.

Prerequisite: None 3rd semester

Assessment Methods: 1 Mid-Term exam, 1 Final exam, in class works, works on the original art objects.

Recommended Resources:

- ARSEVEN, C. E., Sanat Ansiklopedisi, Milli Eğitim Bak. Yayını, İstanbul 1975.
- GÜNEY, R., Geleneksel Ahşap Yapıları, Birsen yayınları, İstanbul 2002.
- YETKİN, S., (Çini sanatı) <http://www.istanbul.edu.tr/bolumler/guzelsanat./cini>

Teaching Staff: Instructor Dr. Hüseyin KAYA

MYR 309 COMPUTER AIDED DESIGN I

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this discipline is to give to the student the ability of using computer on his/her works. To this aim the use of the Word and Auto CAD programs are taught.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- NALBANT, M., AutoCad 2 Boyut 2000, Beta Basım Yayın Dağıtım A.Ş., İstanbul 1999.
- NALBANT, M., AutoCad 2000 ile Çizim, Teknik ve Modelleme, Beta Basım Yayın Dağıtım A.Ş., İstanbul 2000.
- GÖKALP, B., AutoCad 2000, Pusula Yayıncılık, İstanbul 1999.
- YALDIZ, S., AutoCad 2004, Nobel Yayın Dağıtım, Ankara 2004.

- TÜZEL, S., (Çev.), Autocad 2005 ve Autocad LT 2005, Alfa basım Yayın Dağıtım, İstanbul 2005.

Teaching Staff: Instructor Sertaç KARSAN

MYR 304 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION III

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: As a continuation of MYR 104 and MYR 204, this discipline aims to concentrate on traditional details of traditional buildings such as arches, windows and doors, columns and stands, stairs, handrails and coverings of exterior walls, interior walls, floors, ceilings and roofs.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continious Assessment, Group Meeting Session

Recommended Resources:

- SÖNMEZ, N., Osmanlı Dönemi Yapı ve Malzeme Terimleri Sözlüğü, Yapı Endüstri Merkezi Yayınları, İstanbul 1997.
 - CALLOWAY, S.(ed.), The Elements of Style, Simon and Schuster Publication, New York 1996.
 - GOODWIN, G., A History of Ottoman Architecture, Thames and Hudson, London 1997.
 - PETERSEN, A., Dictionary of Islamic Architecture, Routledge Publication, London and New York 1996.
 - MAALOUF, A. (ed.), Traditional Mediterranean Architecture, Corpus Publication Avignon, France 2004.
- Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

MYR 305 MEASURED DRAWINGS III

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: This lesson aims to teach how to prepare the measured drawings of single buildings like mansions, mosques, madras's. To this aim a group composed of 2-3 students asked to choose a historic building, to take all the measurements and to prepare the final drawings concerning the site plan, floor plans, sections and elevations to 1/50 scale.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ULUENGİN, B., Rölöve, Yem Yayınevi, İstanbul 2002.
- ULUENGİN, F., - ULUENGİN B., - ULUENGİN B., Osmanlı Anıt Mimarisinde Klasik Yapı Detayları, İstanbul 2001.
- AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, YEM Yayın, İstanbul 1996.
- AKOZAN, F., Türkiye'de Tarihi Anıtları Koruma Teşkilatı ve Kanunlar, Devlet Güzel Sanatlar Akademisi Yayını, No: 47, İstanbul 1997.
- BALACHOWSKI, J. D., HABS/HAER Guidelines: Recording Structures with HABS Measured Drawings, National Park Service, U.S. Department of the Interior, Washington 1994.

Teaching Staff: Prof. Dr. Suphi SAATÇI

MYR 310 PATTERN MAKING IN TURKISH ORNAMENTS I

3 hrs/week, 1 Theory, 2 Practice, 2 credits, ECTS 4 Credits

Objective / Content: The aim of this topic is to familiarize the student with the motifs and patterns in Turkish style, to give the basic composition principles and the techniques of pattern making.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session

Recommended Resources:

- BİROL, İnci A., - DERMAN, Ç., Türk Tezyini San'atlarında Motifler, Kubbealtı Akademisi Kültür ve San'at Vakfı,
- ATASOY, N., İznik The Pottery of Ottoman Turkey,
- Julian RABY Alexandria Press London, Gardens Of Paradise 16th Century Turkish Ceramic Tile Decoration Published By Ertuğ & Kocabıyık, Text by Prof Walter DENNY.

Teaching Staff: Asst. Prof. Emine Pınar DOĞU

MYR 307 INTRODUCTION TO RESTORATION TECHNIQUES

2 hrs/week, 2 Theory, 2 Credits, ECTS 2 Credits

Objective / Content: Examples of case studies on restoration in the world are shown and restoration techniques are explained on these examples to the student.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Presentation

Recommended Resources:

- AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, Yem Yayını, İstanbul 1996.

Teaching Staff: Prof. Dr. Suphi SAATÇI

MYR 308 FINE ARTS I

1 hrs/week, 1 Theory, No Credits, ECTS 1 Credits

Objective / Content: The aim of this topic is to give to the student a general knowledge about the culture of fine arts.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session

Recommended Resources:

- TANSUÇ, S., Resim Sanatının Tarihi, Remzi Yayınevi, İstanbul 1930.
- HAUSER, A. (Çev.: Yıldız Gölönü), Sanatın Toplumsal Tarihi, Remzi Yayınevi, İstanbul 1995.
- WÖLFFLİN, H., Sanat Tarihinin Temel Kavramları, Remzi Yayınevi, İstanbul 1990.
- TURANİ, A., Dünya Sanat Tarihi, Türkiye İş Bankası Kültür Yayınları, İstanbul (y.y.).
- İPŞİROĞLU, N., İPŞİROĞLU, M., Oluşum Süreci İçinde Sanatın Tarihi, Cem Yayınevi, İstanbul (y.y.).
- MUTLU, B., Mimarlık Tarihi Ders Notları, (y.y.) 1996.

Teaching Staff: Asst. Prof. Dr. Oğuz ERATAÇ

INK 301 HISTORY OF TURKISH

Revolution and Principles of Atatürk I
3 hrs/week, 3 Theory, 0 Credits, 1 ECTS

Refer Departments and Coordination Offices Attached to Rectorate

**4TH SEMESTER
COMPULSORY COURSES****MYR 404 SYSTEMS AND ELEMENTS OF TRADITIONAL CONSTRUCTION IV**

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 5 Credits

Objective / Content: As a continuation MYR 304, this discipline aims to concentrate on more traditional details of traditional buildings such as domes, vaults, minarets, waterspouts, consoles, laces, fireplaces, decorative elements.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ULUENGİN, F., - ULUENGİN B., - ULUENGİN B., Osmanlı Anıt Mimarisinde Klasik Yapı Detayları, İstanbul 2001.
 - SÖNMEZ, N., Osmanlı Dönemi Yapı ve Malzeme Terimleri Sözlüğü, Yapı Endüstri Merkezi Yayınları, İstanbul 1997.
 - CALLOWAY, S.(ed.), The Elements of Style, Simon and Schuster Publication, New York 1996.
 - PETERSEN, A., Dictionary of Islamic Architecture, Routledge Publication, London and New York 1996.
 - MAALOUF, A. (ed.), Traditional Mediterranean Architecture, Corpus Publication Avignon, France 2004.
- Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

MYR 405 MEASURED DRAWINGS IV

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 6 Credits

Objective / Content: To this aim of this topic is to teach to the student the importance of details in traditional buildings. To this aim the details of the building measured in previous term are worked out, the details of original door and window, stairs and handrails of the building are studied.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ULUENGİN, B., Rölöve, Yem Yayınevi, İstanbul 2002.
- ULUENGİN, F., - ULUENGİN B., - ULUENGİN B., Osmanlı Anıt Mimarisinde Klasik Yapı Detayları, İstanbul 2001.
- AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, YEM Yayın, İstanbul 1996.
- AKOZAN, F., Türkiye’de Tarihi Anıtları Koruma Teşkilatı ve Kanunlar, Devlet Güzel Sanatlar Akademisi Yayını, No: 47, İstanbul 1997.
- BALACHOWSKI, J. D., HABS/HAER Guidelines: Recording Structures with HABS Measured Drawings, National Park Service, U.S. Department of the Interior, Washington 1994.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 408 FINE ARTS II

1 hrs/week, 1 Theory, No Credits, ECTS 1 Credits

Objective / Content: The aim of this topic is to give to the student a general knowledge about the culture of fine arts.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session

Recommended Resources:

- TANSUĞ, S., Resim Sanatının Tarihi, Remzi Yayınevi, İstanbul 1930.
- HAUSER, A. (Çev.: Yıldız Gölönü), Sanatın Toplumsal Tarihi, Remzi Yayınevi, İstanbul 1995.
- WÖLFFLİN, H., Sanat Tarihinin Temel Kavramları, Remzi Yayınevi, İstanbul 1990.
- TURANİ, A., Dünya Sanat Tarihi, Türkiye İş Bankası Kültür Yayınları, İstanbul (y.y.).
- MUTLU, B., Mimarlık Tarihi Ders Notları, (y.y.) 1996.

Teaching Staff: Asst. Prof. Dr. Oğuz ERATAÇ

MYR 409 COMPUTER AIDED DESIGN II

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 4 Credits

Objective / Content: As a continuation of MYR 309, this discipline aims to give broader information to the students. Home Work applications concerning MYR 304, MYR 305, MYR 404, MYR 405, MYR 411 topics are asked to be prepared using Word and Auto CAD programs.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- NALBANT, M., AutoCad 2 Boyut 2000, Beta Basım Yayın Dağıtım A.Ş., İstanbul 1999.
- NALBANT, M., AutoCad 2000 ile Çizim, Teknik ve Modelleme, Beta

Basım Yayın Dağıtım A.Ş., İstanbul 2000.

- GÖKALP, B., AutoCad 2000, Pusula Yayıncılık, İstanbul 1999.
- YALDIZ, S., AutoCad 2004, Nobel Yayın Dağıtım, Ankara 2004.
- TÜZEL, S.(çev.), Autocad 2005 ve Autocad LT 2005, Alfa basım Yayın Dağıtım, İstanbul 2005.

Teaching Staff: Instructor Sertaç KARSAN

MYR 410 PATTERN MAKING IN TURKISH ORNAMENTS I

3 hrs/week, 1 Theory, 2 Practice, 2 credits, ECTS 4 Credits

Objective / Content: The aim of this topic is to familiarize the student with the motifs and patterns in Turkish style, to give the basic composition principles and the techniques of pattern making.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Case Studies, Group Meeting Session

Recommended Resources:

- BİROL, İnci A., - DERMAN, Ç., Türk Tezyini San'atlarında Motifler, Kubbealtı Akademisi Kültür ve San'at Vakfı, İstanbul 1995.
- ATASOY, N., İznik The Pottery of Ottoman Turkey,
- RABY, J., Gardens Of Paradise 16th Century Turkish Ceramic Tile Decoration, Published By Ertuğ & Kocabıyık, Text by Prof Walter DENNY, Alexandria Press London.

Teaching Staff: Asst. Prof. Emine Pınar DOĞU

MYR 411 INTRODUCTION TO RESTORATION PROJECTS

3 hrs/week, 1 Theory, 2 Practice, 2

Credits, ECTS 6 Credits

Objective / Content: The aim of this discipline is to give to the student the ability of reading and understanding restoration projects by implementing new functions on the example of the previously accomplished measured drawing in MYR 306.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Continuous Assessment, Group Meeting Session

Recommended Resources:

- ULUENGİN, F., - ULUENGİN B., - ULUENGİN B., Osmanlı Anıt Mimarisinde Klasik Yapı Detayları, İstanbul 2001.
- CANTACUZINO, S., Re/Architecture Old Buildings/ New Uses, Thames and Hudson, London 1989.
- BULLOCK, O. M., The Restoration Manual, Silvermine Publishers, Norwolk 1978.
- Technical Chambers of Greece (ed.), Restoration and Rehabilitation of Historical Buildings and Towns 18th-20th Century in Balkans, T.C.G., Thessoloniki 1999.
- Anonim, Exteriors: Perspectives in Architectural Design, Graphic-sha Publication, Japan 1987.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

INK 402 HISTORY OF TURKISH REVOLUTION AND PRINCIPLES OF ATATURK II

2 hrs/week, 2 Theory, 0 Credits, 1 ECTS

Refer Departments and Coordination Offices Attached to Rectorate

ELECTIVE COURSES

MYR 270 STONE TECHNOLOGY

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: Being one of the main materials in historic buildings, the stone is studied with all its aspects, its uses, causes of detonation and restoration.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- ÇORAPÇIOĞLU, K., Taş Ayrışmasının Nedenleri ve Maktralı Kalkerler Üzerine Korumaya Yönelik Bir Araştırma, Doktora Tezi, MSÜ Fen Bil. Ens., İstanbul 1983.
- SAYAR, M., - ERGUVANLI, K. Türkiye Mermerleri ve İnşaat Taşları, İTÜ Maden Fak. Yayını, İstanbul 1955.
- ERGUVANLI, K., Mühendislere Jeoloji, İTÜ Matbaası, İstanbul 1971.
- GÜLÇİN, A., Taşların Bozulma Nedenleri, Koruma Yöntemleri, Birsen Yayınevi, İstanbul 2004.
- KUMAR, R., V.KUMAR, R., Bioteterioratin of Stone in Tropical Environments, The Getty Conservation Institute, 1999.

Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 271 METAL TECHNOLOGY

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the architectural metals, their properties, their uses, their causes of detonation

and the techniques of restoration.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- ULUENGİN, B., Mimari Metaller, İstanbul 1999.
- DORUK, M., Korozyon ve Önlenmesi, ODTÜ, Ankara 1982.
- ÇALIŞKAN, H., Metal İşleri Teknolojisi, Yüksek Teknik Öğretmen Okulu Matbaası, İstanbul 1980.
- MEREY, L.Ş., Osmanlı Mimarisinde Kurşun Kaplama Tekniği, İDMMA. Mim. Böl. Restorasyon Kürsüsü
- BAŞOĞLU, T., Bronz Döküm, Devlet Güzel Sanatlar Akademisi Yayını No 73, İstanbul 1979.

Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 272 WOOD TECHNOLOGY

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the wood in general, with its physical and mechanical characters, its ways of use, the causes of detonation and restoration in historic buildings.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- GÜNAY, R., Geleneksel Ahşap Yapılar Sorunları ve Çözüm Yolları, Birsen Yayınevi, İstanbul 2002.
- RIEDERER, J., Restaurieren Restoration & Bewahren Preservation, Goethe Institut, Münih 1989.

- ŞANIVAR, N., Ağaç Teknolojisi, II. baskı, Milli Eğitim Bakanlığı yayını, İstanbul 1977.
 - GÜNŞOY, O., Yapı: Ahşap İnşaat, Arı Kitabevi, İstanbul 1967.
 - KOCATAŞKIN, F., Yapı Malzemesi Olarak Ahşap, İTÜ Yayınları, İstanbul 1966.
- Teaching Staff:** Instructor Dr. Sibel ONAT HATTAP

MYR 273 ARCHITECTURE OF HISTORIC ANATOLIA

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The buildings from antiquity and from Byzantine period are explained and the student is informed about the excavation and restoration process.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- KUBAN, D., Türkiye Sanat Tarihi, Gerçek Yayınevi, İstanbul 1981.
- KUBAN, D., Mimarlık Kavramları, İTÜ, İstanbul 1973.
- NAUMANN, R., Eski Anadolu Mimarlığı, Türk Tarih Kurumu, Ankara 1975.

Teaching Staff: Instructor Sabahattin KÜÇÜK

MYR 274 ARCHITECTURAL ORNAMENTS AND RESTORATION

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The techniques of fresco, stucco, gold plating etc., the causes of detonation and the methods

of restoration are the main topics of this lesson.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- MÜLAYİM, S., Anadolu Türk Mimarisinde Geometrik Süslemeler: Selçuklu Çağı, Kültür ve Turizm Bakanlığı, Ankara 1982.

Teaching Staff: Instructor Sabahattin KÜÇÜK

MYR 275 USE OF PHOTOGRAPHY IN MEASURED DRAWINGS

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the use of advanced photographic techniques in measured architectural drawings. To this aim, the use of photography in drawing plans, sections elevations and details are worked out in this lesson.

Prerequisite: -

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- ULUENGİN, B., Rölöve, Yem Yayınevi, İstanbul 2002.
- HEDGE COE, J., Her Yönüyle Fotoğraf Sanatı, Remzi Kitabevi, İstanbul 1995.
- ULUENGİN, B., Mimari Tasarlama Sürecinde Fotoğraf Tekniklerinden Yaralanma Yöntemleri, YTU, Basılmış Doktora Tezi, İstanbul 1996.
- STROEBEL, L., Stroebel's View Camera Basics, Focal Press, London 1995.

• FRİZOT, M.(ed.), A New History of Photography, Könemann, Köln 1998.
Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 276 SURFACE RESTORATION IN CLASSICAL BUILDINGS

3 hrs/week, 1 Theory, 2 Practice, 2 Credits, ECTS 3 Credits

Objective / Content: The geometric features and usage of brick in traditional (civil and religious) architecture, restoration techniques of joints, khorasan mortar, and outer windows are displayed. The purpose of this course is to develop practical skills on restoration of decorative elements found on the walls, domes, ceilings, plaster, wood, stone, cotton and leather.

Prerequisite: None 4th semester

Assessment Methods: 1 Mid-Term exam, 1 Final exam, in class works, works on the original art objects.

Recommended Resources:

- ARSEVEN, C. E., Sanat Ansiklopedisi, Milli Eğitim Bakanlığı Yayını, (y.y.) 1975.
- MEREY, L., Geleneksel Uygulamalarla İlgili Sunum, 1980.
- AHUNBAY, Z., Tarihi Çevre Koruma ve Restorasyon, Yapı yayın, İstanbul 2004.

Teaching Staff: Instructor Dr. Hüseyin KAYA

MYR 278 MOSAICS: CONSTRUCTION TECHNICS, CAUSES OF DETERIORATION, METHODS OF PRESERVATION OF RESTORATION

3 hrs/week, 1 Theory, 2 Studio, 2 Credits, ECTS 3 Credits

Objective / Content: Teaching mosaic techniques which are the art works and witness of their times and cultural life styles, determining the deterioration progress and suitable repair techniques, beside of this application techniques.

Prerequisite: Starting from Second Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- CHEEK, M., Making Mosaics, New Holland Publishers (UK) Ltd., London 2000.
- JOBST, W., - ERDAL, B., - GURTNER, C., İstanbul Büyük Saray Mozaigi, Arkeoloji ve Sanat Yayınları, İstanbul 1997.
- RIEDERER, J., Restaurieren Restoration & Bewahren Preservation, Goethe Institut, Münih 1989.
- SIGGINS, P., - COOPER, P., The Mosaic Sourcebook, Conran Octopus Limited, London 2001.

Teaching Staff: Instructor Dr. Sibel ONAT HATTAP

MYR 279 READING IN OTTOMAN LANGUAGE

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to give to the student the basics of ottoman scripts and styles and provide the practice of reading and writing the old script.

Prerequisite: Starting from Third Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- TİMURTAŞ, F. K., Osmanlıca Dersleri, İstanbul Üniversitesi Yayınları, İstanbul (y.y.).
- DEVELİ, H., Osmanlıca Kılavuzu, 2 cilt, Kitabevi, İstanbul 2004.

Teaching Staff: Prof. Dr. Suphi SAATÇI

MYR 370 MODEL

3 hrs/week, 1 Theory, 2 Studio, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the knowledge of materials and techniques of model making. To this aim materials of making models are introduced, than simple models, site models, building models are worked out during whole term.

Prerequisite: -

Assessment Methods: Being mostly based on skillfulness rather than theoretic information, there will be no mid-term and end-term exams, assessments at the end of 5th and 12th weeks will be estimated for the final grade.

Recommended Resources:

- JANKE, R., Architectural Models, Academy Editions, London 1978.
- AKGÜN, M., Mimari Maketler, Birsen Yayınevi, İstanbul, Tarihsiz.
- ROWE, R. E., "The Use of Models in the Design of Structures", CIB Bulletin 4, Rotterdam 1960.
- LEEFE, J., "Making and Testing Models of Structural Systems", Progressive Architecture, 12, 1965.
- HOHAUSER, S., Architectural and Interior Models, London 1970.

Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 371 GLOSSARY OF TRADITIONAL ARCHITECTURE

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the meanings of regional different names which are given to different traditional construction materials.

Prerequisite: Starting from Third Term

Assessment Methods: 1 Mid-Term Exam, Final Exam, Final Exam, Portfolio, Case Studies

Recommended Resources:

- GÜNAY, R., Geleneksel Safranbolu Evleri ve Oluşumu, Kültür Bakanlığı Yayını, Ankara 1981.
- ERGİNBAŞ, D., Diyarbakır Evleri, İTÜ, İstanbul 1995.
- ÇAKIROĞLU, N., Kayseri Evleri, İTÜ Yayınları, İstanbul 1952.
- ESER, L., Kütahya Evleri, İTÜ Yayınları, İstanbul 1955.
- KUBAN, D., Türk Hayat'lı Evi, Eren Yayınları, İstanbul 1995.

Teaching Staff: Prof. Dr. Suphi SAATÇI

MYR 372 CAUSE OF DETERIORATION IN TRADITIONAL BUILDING MATERIALS

2 hrs/week, 2 Theory, 2 Credits, ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the courses deterioration of traditional construction materials.

Prerequisite: Starting from Third Term

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- BAYRAKTAR, A., Tarihi Yapıların Analitik İncelenmesi ve Sismik Güçlendirme Metodları, BETA Yay., İstanbul Kasım 2006.
 - KUMAR, R., - V.KUMAR, R. Bioteterioratin of Stone in Tropical Environments, The Getty Conservation Institute, 1999.
 - LEMAITRE, C., - PEDERE, N., - FESTY D., “Biodeterioration des Materiaux”, EDP Sciences, ISBN: 2-86883-329-2, France 1998.
 - D’Ossat, G. D. A., Guide to the Methodical Study of Monuments and Causes of Their Deterioration, Roma: ICCROM 1982.
 - ORIAL. G., “Biodetérioratin des Monuments Historiqués”, Laboratoire de Recherche des Monuments Historiques LRMN, Paris (y.y.).
- Teaching Staff:*** Asst. Prof. Dr. Sedat KURUGÖL

- POSTACIOĞLU, B., Yapı Malzemesi Esasları, İTÜ, İnşaat Fak., İstanbul 1966.

Teaching Staff: Asst. Prof. Dr. Sedat KURUGÖL

MYR 470 SPECIAL CONCRETS

2 hrs/week, 2 Theory, 2 Credits,
ECTS 3 Credits

Objective / Content: The aim of this topic is to teach to the student the qualities of different concretes which could be used in traditional constructions.

Prerequisite: Starting from Fourth Term

Assessment Methods: 1 Mid-Term Exam, Final Exam

Recommended Resources:

- ERSOY, H.Y., Kompozit Malzeme, Literatür Yay., İstanbul 2001.
- PAILLERÉ, A.M. , Application of Admixtures in Concrete, (y.y.) (y.y.).
- YILMAZ, K., Yapı Malzemesi ve Beton Teknolojisi, (y.y.) (y.y.).

TEXTILE PROGRAMME

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The Textile Program continues the Education-Training activities by making the students be aware that knowledge can age in time and continuous learning is a must and it provides the realization of activities in accordance with the sector's needs and using up-to-date technologies. With a vision constituting cooperation with the business world by creating flexible education models and programs predicting the sector's tendencies and adapting to ever changing conditions and,

With the mission of training qualified staff thanks to techniques open to continuous change and development by not memorizing the information but using and converting it to production which can be adaptive to technological and structural developments for the continuity of the sector in consideration of rapid growth of technology;

It is a unit which conducts operations for the target of increasing the number of scientific studies and the quality of educational activities.

Qualified manpower should be trained in cooperation with the business world, and developed and spread within the integration of professional and technical education system.

Education for production REQUIRED education within production. The sector patronized a school which takes the needs in consideration and acts in a partnership having a vote for decisions and sponsors it for development. Our program continues

to develop education and training activities in accordance with the management cooperation protocol signed by the university, sector and local authorities for the activation of the facts.

The Cooperation Protocol is run by the “Board of Advisors”. The Board of Advisors comprise of 1 representative from MSGSÜ, 2 from MYO, 2 from the Municipality of Fatih, and 3 representatives from İHKİB. The Board of Advisors;

- a) Holds two meetings in the beginning of Summer/Fall terms, (Extraordinary meetings can be held upon request of parties)
- b) Plans Periodic formal and mass education activities,
- c) Makes decisions for the development of the school and realizes them.

Program development studies are conducted in consideration of changes within the sector by commissions comprised of the participation of university-sector representatives under the supervision of the board of advisors. In this context, regional sector and alumni questionnaires are applied and current secondary education and high education bachelor’s and associate degrees are considered. It has been for the benefit of our graduates in their employment appropriate to their qualifications and for the development of our program and graduates as the program is located in the city of Istanbul, the heart of our country’s textile and confection exportation and where efforts are made to make it a globally recognized fashion city, the

cooperation protocol realized by İstanbul Hazır Giyim ve Konfeksiyon İhracatçıları Birliği also played an important role for the sector’s international reputation and position.

Related Links

İtkib: www.itkib.org.tr

Fatih Municipality: www.fatih.bel.tr

TEACHING STAFF

Instr. Kevser GÜRCAN YARDIMCI

Bachelor: GÜ. 1992; Master: GÜ.2001

Assist. Prof. Dr. Zeynep GÖNÜL ERGİN

Bachelor: MÜ. 1986; Master: MÜ.1990, PhD: MÜ.1995

Instr. Ayşe FIÇICIOĞLU

Bachelor: GÜ. 1992; Master: GÜ.1996,

Instr. Lale SOLAK

Bachelor: GÜ. 1988; Master: MÜ.1995,

Instr. Piraye YÜKSEL DEMİRCAN

Bachelor: MSU. 1981; Master: MSU.1982,

Resrch. Assist. Abdurrahim YILMAZ

Bachelor: MU. 2004; Master: MU.2007,

Resrch. Assist. Derya URUŞAK

Bachelor: GÜ. 2002; Master: GÜ.2007,

Assist. Prof. Dr. Ahmet BAKKALOĞLU

Bachelor: B.U 1986; Master: İTÜ 1990; PhD: İTÜ 1995.

Instr. Dr.Arzu KILINÇ

Bachelor: M.U. 1992; Master: M.Ü. 1995; PhD: M.Ü. 2001.

Instr. Sertaç KARSAN

Bachelor: K.T.Ü. 1991.

PROGRAMME REQUIREMENTS

TOTAL CREDITS	: 79 MSGSÜ , 120 ECTS
TOTAL REQUIRED COURSE CREDITS	: 68.5 MSGSÜ , 108 ECTS
TOTAL ELECTİVE COURSE CREDITS	: 10.5 MSGSÜ , 12 ECTS
MINIMUM ELECTİVE COURSE CREDITS	: 0 MSGSÜ
MAXIMUM ELECTİVE COURSE CREDITS	: 5 MSGSÜ

VOCATIONAL SCHOOL, TEXTILE PROGRAMME

FIRST YEAR

I. SEMESTER	MSGSÜ	ECTS
INK 101 History Of Turkish Revolution And Principles Of Atatürk - I	3,5	3
TUR 102 Turkish Language I	1,5	4
MYT 103 Fine Art I	3,5	3
YBD 121 Foreign Language I	2,5	4
MYT 104 Mathematics I	3,5	3
MYT 105 Computers I	2,5	3
MYT 106 Scientific Principles Of Technology	0	2
MYT 107 General Weaving and Knitting	0	2
MYT 108 General Yarn Technology	0	4
MYT 109 Textile Materials I	0	2

TOTAL	17	30
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2. SEMESTER	MSGSÜ	ECTS
INK 201 History Of Turkish Revolution And Principles Of Atatürk - II	0	2
TUR 202 Turkish Language II	0	2
MYT 203 Fine Art II	0	2
YBD 221 Foreign Language II	0	4
MYT 204 Mathematics II	3,5	3
MYT 205 Computers II	1,5	4
MYT 206 General and Technical Communications	1,5	3
MYT 207 General Confection Technology	3,5	3
MYT 208 General Finishing Technology	3,5	3
MYT 209 Textile Materials II	3,5	2
MYT 210 Apprenticeship	0	2

TOTAL	17	30
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SECOND YEAR

3. SEMESTER	MSGSÜ	ECTS
MYT 301 Quality Assurance and Its Standards	1,5	2
MYT 302 Ready-Made Clothing and Machines	1,5	2
MYT 303 Template Preparation Techniques I	3,5	4
MYT 304 Knowledge On Garment Industry Materials	2	1
MYT 305 Model Application Techniques I	2,5	3
MYT 306 Confection Workshop I	2	8
MYT 307 System Analysis and Design I	1,5	2
MYT 308 Inspections On Textile Products	2,5	2
Elective Courses	5	6

TOTAL	22	30
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4. SEMESTER	MSGSÜ	ECTS
MYT 401 Business Management	1,5	2
MYT 403 Template Preparation Techniques II	3,5	4
MYT 404 Confection Organization and Planning	3	2
MYT 405 Model Application Techniques II	2,5	3
MYT 406 Confection Workshop II	2	8
MYT 407 System Analysis and Design II	1,5	3
MYT 408 Physical Textile Inspections	3,5	2
Elective Courses	5,5	6

TOTAL	23	30
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ELECTIVE COURSES

	MSGSÜ	ECTS
MYT 312 Fashion Painting	3,5	3
MYT 313 Dress Designing Applications	3,5	3
MYT 314 Basic Art Education	3,5	3
MYT 328 Apparel Management System	3,5	3
MYT 402 Industrial and Sector Information	3,5	3
MYT 409 Computer Supported Outfit Design	3,5	3
MYT 410 Computer Aided Template Preparation Techniques TETRA-CAD	3,5	3
MYT 412 Fashion Design	3,5	3
MYT 413 Computer Aided Paint and Design	3,5	3
MYT 430 Draping Techniques	3,5	3
MYT 431 Professional Qualification and Development Techniques	1,5	3

TOTAL	10,5	12
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1st SEMESTER

REQUIRED COURSES

MYT 103 FINE ARTS I

1 Hour / Week, 1 Practice, 0 Credit, 2 ECTS Credits

Objective / Content: It is aimed to help students learn general information and accomplishment about disciplinary of fine arts.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of Mid-Term examination and %60 of End of Semester Examination.

Recommended Resources: Resources of text and visual encyclopaedic softwares: Boyut yayın,Taschen

Teaching Staff: Asst. Prof. PhD. Zeynep ERGİN

YBD 121 FOREIGN LANGUAGE I

4 Hours / Week, 4 Theories, 0 Credit, 4 ECTS Credits

Objective / Content: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.

Recommended Resources: New Headway English Course (Liz and John Saars)

Teaching Staff: Lecturer Reyhan GÜLER / Lecturer Özden KARADANA

MYT 104 MATHEMATICS I

2 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Numbers, algebra, equations and non-equations, functions trigonometry, complex numbers, logarithm

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination..

Recommended Resources:

G.B.Thomas,R.L.Finney; Calculus; Addison-Wesley Publishing Company; New York, 1993

M.P., Dolciani, R. A. Swanson, J.A. Graham; Algebra I; Houghton Mifflin Company; Boston 1986

N.Cengiz, G.Koru, Ö.Tarakçı,

M.Tosun, M.Kadalkal; Genel

Matematik; Poem Yayıncılık; Ankara, 2003

R.C.Jurgensen,

R.G.Brown,J.W.Jurgensen; Geometry; Meduugal Little- Houghton Mifflin Company; Boston, 1990

B.Kolman,D.R.Hill; Çev. Ö.Akın; Uygulamalı Lineer Cebir; Palme Yayıncılık; Ankara, 2002

Teaching Staff: Asst. Prof. PhD.

Ahmet BAKKALOĞLU

MYT 105 COMPUTERS I

2 Hours / Week, 1 Theory, 1 Practice, 1,5 Credits, 4 ECTS Credits

Objective / Content: Windows Operating System, Microsoft Office, Internet Explorer

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of Mid-Term Examination and %60 of End of

Semester Examination.

Recommended Resources:

CorelDRAW Graphic Suite, Hatice

Cesur Pusula yayıncılık

www.tomshardwareguide.com

www.webdersleri.com

Photoshop CS2 Gökalp BAYKAL

Pusula yayıncılık

www.photoshopmagazine.com

www.bilgiegitim.com

www.fashiondesigns.com

Teaching Staff: Instructor Sertaç

KARSAN

MYT 106 SCIENTIFIC PRINCIPLES OF TECHNOLOGY

4 Hours / Week, 3 Theory, 1 Practice,

3,5 Credits, 3 ECTS Credits

Objective / Content: Material specifications, static, dynamics, energy, work and power, mechanical and electro-mechanic wave movements, electromagnetic spectrum and radioactivity, electrostatics, magnetism, chemical producers.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of Mid-Term Examination and %60 of End of Semester Examination and %10 of Homework.

Recommended Resources:

C., Yalçın, Temel Fizik, Arkadaş yayınevi, Ankara, 1996

K., Çolakoğlu, Fen ve Mühendislik için Fizik, Palme yayıncılık, Ankara, 1996

Teaching Staff: Asst. Prof. PhD.

Meriç BAKİLER

MYT 107 GENERAL WEAVING AND KNITTING TECHNOLOGIES

3 Hours / Week, 2 Theories, 1

Practice, 2,5 Credits, 4 ECTS Credits

Objective / Content: Definition and description of fabric, introduction of basic knitting types, introduction of apparatuses making up fabric on the weaving bench, formation of fabric, weaving preparation processes as to fabric types, basic knitting types, armour plans, definition of knitting fabrics, classification of knitting, basic knits, introduction of knitter and other basic elements on the knitting machine, formation of knitted fabrics.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of Mid-Term Examination (theoretical) and %70 of End of Semester Examination.

Recommended Resources: Şeber B., Alpan D., Kumaş Yapı Bilgisi 2002, Practices

Teaching Staff: Instructor Haluk DUGA

MYT 108 GENERAL YARN TECHNOLOGIES

4 Hours / Week, 3 Theories, 1

Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Place, significance and future of textile in Turkey and the world, production and classification, and position in Turkey and the world of cotton and yarn, machinery equipment used in yarn labour, their working principles, duties and technologic schemas, yarn production-related calculations, o.e (rotor) yarn machine.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of Mid-Term Examination + %70 of End of Semester Examination.

Recommended Resources: Şeber B.,

Alpan D., Kumaş Yapı Bilgisi 2002,
Practices
Teaching Staff: Instructor Haluk
DUGA

MYT 109 TEXTILE MATERIALS I

3 Hours / Week, 2 Theories, 1
Practice, 2,5 Credits, 3 ECTS Credits
Objective / Content: Definition of
fibre, classification of textile fibres,
inner structure and basic features of
textile, fibres of vegetable and animal
origin.

Prerequisite: -

Assessment Methods: Final Grade is
composed of %50 of Mid-Term
Examination and %50 of End of
Semester Examination.

Recommended Resources: DÖLEN,E.,
Tekstil Tarihi,Marmara Üniversitesi
Teknik Eğitim Fakültesi
Yayımlı,İstanbul, 1992
BAŞER,İ., Elyaf Bilgisi,Marmara
Üniversitesi Teknik Eğitim Fakültesi
Yayımlı,İstanbul, 1992

Teaching Staff: Instructor Lale
SOLAK

2nd SEMESTER

REQUIRED COURSES

MYT 203 FINE ARTS II

1 Hours / Week, 1 Practice, 0 Credit,
2 ECTS Credits

Objective / Content: Bu eğitimi alan
öğrencilere güzel sanatlar ve güzel
sanatlara ait konular hakkında genel
kültür bilgileri verilmekte, bu konuda
bilgi, beceri ile uygulamanın
geliştirilmesi kavrattılmaktadır.

Prerequisite: -

Assessment Methods: Final Grade is
composed of %40 of 1 Mid-Term
Examination and %60 of 1 End of
Semester Examination.

Recommended Resources: Resources
of text and visual encyclopaedic
softwares: Boyut yayını,Taschen
Teaching Staff: Asst. Prof. PhD.
Zeynep Gönül ERGİN

YBD 221 FOREIGN LANGUAGE II

4 Hours / Week, 4 Theories, 0 Credit,
4 ECTS Credits

Objective / Content: It is aimed to
help students develop their basic
structures of English, vocabulary at
pre-intermediate level

Prerequisite: -

Assessment Methods: Final Grade is
composed of %30 of 1 Mid-Term
Examination and %70 of 1 End of
Semester Examination.

Recommended Resources: New
Headway English Course(Liz and John
Saars)

Teaching Staff: Lecturer Reyhan
GÜLER / Lecturer Özden
KARADANA

MYT 204 MATHEMATICS II

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Linear equation systems and matrices, limit and continuity, derivatives and their applications, integrals and their applications, differential equations, statistics

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.

RECOMMENDED RESOURCES

G.B.Thomas,R.L.Finney; Calculus; Addison-Wesley Publishing Company; New York, 1993

M.P., Dolciani, R. A. Swanson, J.A. Graham; Algebra I; Houghton Mifflin Company; Boston 1986

N.Cengiz, G.Koru, Ö.Tarakçı, M.Tosun,M.Kadakal; Genel Matematik; Poem Yayıncılık; Ankara, 2003

R.C.Jurgensen, R.G.Brown,J.W.Jurgensen; Geometry; Meduugal Little- Houghton Mifflin Company; Boston, 1990

B.Kolman,D.R.Hill; Çev. Ö.Akın; Uygulamalı Lineer Cebir; Palme Yayıncılık; Ankara, 2002

Teaching Staff: Asst. Prof. PhD. Ahmet BAKKALOĞLU

MYT 205 COMPUTERS II

2 Hours / Week, 1 Theory, 1 Practice, 1,5 Credits, 4 ECTS Credits

Objective / Content: Fundamentals of Internet, introduction to web designing, presentation program, use of database program.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of Mid-Term Examination and %60 of End of Semester Examination.

Recommended Resources:

CorelDRAW Graphic Suite, Hatice Cesur, Pusula yayıncılık
firmerdesigns.com
bilgisayardersanesi.com

Teaching Staff: Instructor Sertaç KARSAN

MYT 206 GENERAL AND TECHNICAL COMMUNICATIONS

2 hours / week, 1 Theory, 1 Practice, 1,5 Credits, 4 ECTS Credits

Objective / Content: Definition and types of communication, written communication, oral communication, occupational communication, graphical communication, communication via technological means.

Prerequisite: -

Assessment Methods: 1 Mid-term, 1 Final

Recommended Resources:

Teaching Staff: Asst. Prof. PhD. Erdem ERBAŞ

MYT 207 GENERAL CONFECTION TECHNOLOGIES

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 4 ECTS Credits

Objective / Content: Definition of ready-made clothing industry, its features and development in our country, marketing in ready-made clothing industry, raw material storage, cutting in ready-made clothing production, sewing in ready-made clothing production, ironing and

quality control in ready-made clothing production

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of Mid-Term Examination and %50 of End of Semester Examination.

Recommended Resources:

Wulfharst,B., (Çeviri)Tekstil Üretim Yöntemleri,İstanbul, 2003

Teaching Staff: Instructor Lale SOLAK

MYT 208 GENERAL FINISHING TECHNOLOGIES

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Textile finishing and basic processes, pre-finishing of natural fibres, dyeing of natural fibres and finishing processes, pre-finishing of synthetic fibres, dyeing of natural fibres and finishing processes.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of Mid-Term Examination and %60 of End of Semester Examination and %10 of Homework.

Recommended Resources: Tekstil Terbiyesi İst. Tic. Ün. Ders notu, 2006

Tekstil elyaf ve boyama teknolojisi Prof.Dr.Y.Özcan
Textile Dyeing and Finishing, Trustman

Teaching Staff: Asst. Prof. PhD. Nigar MERDAN

MYT 209 TEXTILE MATERIALS II

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 6 ECTS Credits

Objective / Content: Definition of

chemical fibres, principles and methods of their production, texturization, and methods of producing textured fibres, regenerated fibres, synthetic fibres.

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of Mid-Term Examination and %50 of End of Semester Examination.

Recommended Resources: DÖLEN,E., Tekstil Tarihi,Marmara Üniversitesi Teknik Eğitim Fakültesi Yayını,İstanbul, 1992

BAŞER,İ., Elyaf Bilgisi,Marmara Üniversitesi Teknik Eğitim Fakültesi Yayını,İstanbul, 1992

Teaching Staff: Instructor Lale SOLAK

3rd SEMESTER

REQUIRED COURSES

MYT 301 QUALITY ASSURANCE AND ITS STANDARDS

2 Hours / Week, 1 Theories, 1 Practice, 1,5 Credits, 2 ECTS Credits

Objective / Content: Standardization, quality and quality concepts, quality assurance, professional standards.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of Mid-Term Examination and %70 of End of Semester Examination.

Recommended Resources: ISO 9001 Quality Assurance Standards (TSE), Internal Audit Course Notes (Digisis)

Teaching Staff: Instructor Adnan KARADAŞ

MYT 302 READY-MADE CLOTHING AND CONFECTION MACHINES

2 Hours / Week, 1 Theory, 1 Practice, 1,5 Credits, 2 ECTS Credits

Objective / Content: Classification of ready-made clothing and confection businesses, ready-made clothing sectors, classification of machines as per workflow, machines used at raw material warehouse, machines used at model designing unit, machines used at cutting unit, plain sewing machine and their basic components, and special sewing machines used at the sewing unit, irons and presses used at the ironing unit, machines used at the packaging unit.

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of Mid-Term Examination and %50 of End of

Semester Examination.

Recommended Resources:

Eray, F., 2004, Makina Bilgisi-1, Ya-Pa yayınları, İstanbul

Teaching Staff: Instructor Lale SOLAK

MYT 303 PATTERN PREPARATION TECHNIKS I

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 4 ECTS Credits

Objective / Content: Introduction to template preparation techniques at ready-made clothing, drawings of, and model applications for plain and narrow skirts and various skirts, drawing of female trousers and trousers skirt, drawing of template for basic female size, and size templates, various collar works, and drawings of model-applied arm templates over basic arm drawing, drawing of model-applied blouse and dressings, and model-applied dress drawings

Prerequisite: -

Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.

Recommended Resources:

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyimi), MEB Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyimi), MEB Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi),

MEB Yayınları, İstanbul 2000
ÇELEBİ A., ŞENTÜRKLER, N.,
ÜNLÜER, Y., Kalıp Hazırlama-Etek-
Pantolon, Yapa Yayıncılık, İstanbul
2005

İTKİB Kalıp Birimi, Kalıp Hazırlama-
Kadın Dış Giyimi, İTKİB, İstanbul
2007

İTKİB Kalıp Birimi, Kalıp Hazırlama-
Kadın Pantolon, İTKİB, İstanbul 2007

METE, Fatma, Bayan Giyiminde
Serilendirme, Tekstil Mühendisleri
Odası Yayınları, İzmir 1999

Rüştü Uzel Anadolu Meslek Lisesi
Türk – Alman İşbirliği Projesi, Temel
Kalıp Bilgisi, MEB Yayınları, İstanbul
1994

Technical Sheets and patterns from
Industry

Teaching Staff: Instructor Ayşe
FIÇICIOĞLU

MYT 304 KNOWLEDGE ON GARMENT INDUSTRY MATERIALS

2 Hours / Week, 2 Theories, 2 Credits,
1 ECTS Credit

Objective / Content: Errors caused by
water during finishing, fibre types,
factors influencing fibres, finishing
processes affecting appearance and
attitude of fabrics, major lining fabrics
and their important properties,
finishing processes developing
maintenance and utilization properties
of fabrics, purity checks and
assessments on fabrics, maintenance
checks used on textile products,
general properties of auxiliary
materials used in production of
confection products.

Prerequisite: -

Assessment Methods: Final Grade is
composed of %30 of 1 Mid-Term

Examination and %70 of 1 End of
Semester Examination.

Recommended Resources: Lecture
notes of Mimar Sinan and Marmara
Universities

M., Garthe, Fashion an color, 2001

Teaching Staff: Instructor Piraye
YÜKSEL DEMİRCAN

MYT 305 MODEL APPLICATION TECHNIQUES I

3 Hours / Week, 2 Theories, 1
Practice, 2,5 Credits, 3 ECTS Credits

Objective / Content: Drawing of
symmetrical and unsymmetrical model
skirt on basic plain and narrow skirt
template, Drawing of templates for
trouser with pliers, pileus, wide lower
part, jean trousers, and shorts, pliers
shifts, covering shares, various collar
works, and drawings of model-applied
arm templates over basic arm
drawing, drawing of model-applied
blouse and dressings

Prerequisite: -

Assessment Methods: A Mid-Term
Examination is performed in the
semester. Technical Studies of
students are considered during the
Mid-Term examination assessment.
End of semester is assessed over 100
points. Final Grade is composed from
mean of mid-term examination and
end of year examination.

Recommended Resources:

ALDRICH, Winifred, Metrik Sistemle
Kalıp Hazırlama (Kadın Giyimi), MEB
Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle
Kalıp Hazırlama (Erkek Giyimi), MEB
Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle
Kalıp Hazırlama (Çocuk Giyimi),

MEB Yayınları, İstanbul 2000
 ÇELEBİ A., ŞENTÜRKLER, N.,
 ÜNLÜER, Y., Kalıp Hazırlama-Etek-
 Pantolon, Yapa Yayıncılık, İstanbul
 2005.

GÖKTEGEZER, Servet, Modelistik
 Kalıp Elde Etme Metodları I, İnkılap
 Kitabevi, İstanbul 1996.

GÖKTEGEZER, Servet, Modelistik
 Kalıp Elde Etme Metodları II, İnkılap
 Kitabevi, İstanbul 1996.

İTKİB Kalıp Birimi, Kalıp Hazırlama-
 Kadın Dış Giyimi, İTKİB, İstanbul
 2007.

İTKİB Kalıp Birimi, Kalıp Hazırlama-
 Kadın Pantolon, İTKİB, İstanbul 2007
 Rüştü Uzel Anadolu Meslek Lisesi
 Türk – Alman İşbirliği Projesi, Temel
 Kalıp Bilgisi, MEB Yayınları, İstanbul
 1994

Technical sheets from Industry and
 education materials

Teaching Staff: Instructor Ayşe
 FIÇICIOĞLU

MYT 306 CONFECTION WORKSHOP I

4 Hours / Week, 4 Practices, 2
 Credits, 8 ECTS Credits

Objective / Content: Basic sewing
 types and sewing exercises, skirt
 sewing activities and production of
 non-lined skirts, technical works on
 female trousers, arm slit, cuff, collar
 and pocket activities, production of
 any of blouse, dressing, t-shirt or male
 shirt products.

Prerequisite: -

Assessment Methods: A Mid-Term
 Examination is performed in the
 semester. Technical Studies of
 students are considered during the
 Mid-Term examination assessment.
 End of semester examination is

assessed over 100 points. Final Grade
 is composed from mean of mid-term
 examination and end of year
 examination.

Recommended Resources:

DAL Vedat, Hazır Giyim Sanayinde
 Kesim, Ütü ve Fiksaj Teknikleri,
 Marmara Üniversitesi Matbaası,
 İstanbul 1999

Martin M.Shoden&Janet P.Ward,
 Kalıp Hazırlama ve Uygulama, Gaye
 Matbaacılık, Ankara 1995

Rüştü Uzel Anadolu Meslek Lisesi
 Türk – Alman İşbirliği Projesi, Hazır
 Giyim Uygulama, MEB Yayınları,
 İstanbul 1994

İTKİB ders araçları çalışmaları
 Lecture notes and technical sheets
 examples

Teaching Staff: Instructor Ayşe
 FIÇICIOĞLU

MYT 307 SYSTEM ANALYSIS AND DESIGN I

2 Hours / Week, 1 Theory, 1 Practice,
 1,5 Credits, 2 ECTS Credits

Objective / Content: Feasibility
 studies, determination of design and
 production sequence, implementation
 of the project

Prerequisite: -

ASSESSMENT METHODS: Final
 Grade is composed of %30 of Mid-
 Term examination and %70 of End of
 Semester Examination.

Recommended Resources:

KUBİLAY Aydın, KARADAŞ Adnan,
 TPM Cep Kitapçığı

KARADAŞ Adnan, TPM Eğitim
 Notları

Course Notes of TPM (JIPM)

Teaching Staff: Instructor ADNAN
 KARADAŞ

MYT 308 INSPECTIONS ON TEXTILE PRODUCTS

3 Hours / Week, 2 Theories, 1 Practice, 2,5 Credits, 2 ECTS Credits

Objective / Content: Physical properties of textile materials, laboratory and testing conditions, measurement of atmospheric conditions, physical properties of cotton fibres.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of Mid-Term examination and %70 of End of Semester Examination.

Recommended Resources:

Şeber B., Alpan D., Kumaş Yapı Bilgisi 2002, Practices

Teaching Staff: Instructor Haluk DUGA

4th SEMESTER

REQUIRED COURSES

MYT 401 BUSINESS MANAGEMENT

2 Hours / Week, 1 Theory, 1 Practice, 1,5 Credits, 2 ECTS Credits

Objective / Content: Fundamentals of business and business management, its objectives and environmental relationships, classification of businesses, activities concerning incorporation of businesses, capacity and magnitude of businesses, business functions, and organisational operations

Prerequisite: -

Assessment Methods: 1 Mid-term, 1 Final

Recommended Resources:

Teaching Staff: Instructor Gaffar SİREN

MYT 403 TEMPLATE PREPARATION TECHNIQUES II

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 4 ECTS Credits

Objective / Content: Body sizes and table of for male wear, drawing of, and model applications for male shirts, male waistcoat, and male trousers, drawing of, and model applications for child size templates, drawing of basic t-shirt template, male jacket, and female jacket basic templates

Prerequisite: -

Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is

assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.

Recommended Resources:

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyimi), MEB Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyimi), MEB Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi), MEB Yayınları, İstanbul 2000

ÇELEBİ A., ŞENTÜRKLER, N., ÜNLÜER, Y., Kalıp Hazırlama-Etek-Pantolon, Yapa Yayıncılık, İstanbul 2005

İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Dış Giyimi, İTKİB, İstanbul 2007

İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Pantolon, İTKİB, İstanbul 2007

METE, Fatma, Bayan Giyiminde Serilendirme, Tekstil Mühendisleri Odası Yayınları, İzmir 1999

Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Temel Kalıp Bilgisi, MEB Yayınları, İstanbul 1994

Technical Sheets and patterns from Industry

Teaching Staff: Instructor Ayşe FIÇICIOĞLU

MYT 404 CONFECTION

ORGANIZATION AND PLANNING

3 Hours / Week, 3 Theories, 3 Credits, 2 ECTS Credits

Objective / Content: Business place planning and project flow planning, planning of areas of business organization and production systems

of the business, work planning and formatting

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of Mid-Term examination and %50 of End of Semester Examination.

Recommended Resources:

Ruth E. Glock, Grace I. Kunz Apparel Manufacturing Sewn Product Analysis 1999

Maurice J. Johnson, Evelyn C. Moore Apparel Product Development 2000

Teaching Staff: Instructor Lale SOLAK

MYT 405 MODEL APPLICATION TECHNIQUES II

3 Hours / Week, 2 Theories, 1 Practice, 2,5 Credits, 3 ECTS Credits

Objective / Content: Model applied male shirts, male waistcoat, and male trousers drawing, model applications over child size templates, model applications for basic t-shirt, male jackets, and female jackets

Prerequisite: -

Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is assessed over 100 points. Final Grade is composed from mean of mid-term examination and end of year examination.

Recommended Resources:

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Kadın Giyimi), MEB Yayınları, İstanbul 2000

ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Erkek Giyimi), MEB

Yayınları, İstanbul 2000
ALDRICH, Winifred, Metrik Sistemle Kalıp Hazırlama (Çocuk Giyimi), MEB Yayınları, İstanbul 2000
ÇELEBİ A., ŞENTÜRKLER, N., ÜNLÜER, Y., Kalıp Hazırlama-Etek-Pantolon, Yapa Yayıncılık, İstanbul 2005
İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Dış Giyimi, İTKİB, İstanbul 2007
İTKİB Kalıp Birimi, Kalıp Hazırlama-Kadın Pantolon, İTKİB, İstanbul 2007
GÖKTEGEZER, Servet, Modelistlik Kalıp Elde Etme Metodları I, İnkılap Kitabevi, İstanbul 1996
GÖKTEGEZER, Servet, Modelistlik Kalıp Elde Etme Metodları II, İnkılap Kitabevi, İstanbul 1996
Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Temel Kalıp Bilgisi, MEB Yayınları, İstanbul 1994
Technical Sheets from Industry
Teaching Staff: Instructor Ayşe FIÇICIOĞLU

MYT 406 CONFECTION WORKSHOP II

4 Hours / Week, 4 Practices, 2 Credits, 8 ECTS Credits
Objective / Content: Ability to make necessary applications at surrounding businesses or, at workshop if it is not possible to apply theoretical knowledge at surrounding businesses.
Prerequisite: -
Assessment Methods: A Mid-Term Examination is performed in the semester. Technical Studies of students are considered during the Mid-Term examination assessment. End of semester examination is assessed over 100 points. Final Grade

is composed from mean of mid-term examination and end of year examination.

Recommended Resources:

DAL, Vedat, Hazır Giyim Sanayinde Kesim, Ütü ve Fiksaj Teknikleri, Marmara Üniversitesi Matbaası, İstanbul 1999
Martin M.Shoden&Janet P.Ward, Kalıp Hazırlama ve Uygulama, Gaye Matbaacılık, Ankara 1995
Rüştü Uzel Anadolu Meslek Lisesi Türk – Alman İşbirliği Projesi, Hazır Giyim Uygulama, MEB Yayınları, İstanbul 1994
İTKİB education materials
Lecture notes and technical study examples
Teaching Staff: Instructor Ayşe FIÇICIOĞLU

MYT 407 SYSTEM ANALYSES AND DESIGN II

2 Hours / Week, 1Theories, 1 Practice, 1,5 Credits, 3 ECTS Credits
Objective / Content: Feasibility studies, determination of design and production sequence, implementation of the project

Prerequisite:

Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.

Recommended Resources:

KUBİLAY Aydın, KARADAŞ Adnan, TPM Cep Kitapçığı
KARADAŞ Adnan, Education notes of TPM
Course notes of TPM (JIPM)
Teaching Staff: Instructor Adnan KARADAŞ

MYT 408 PHYSICAL TEXTILE INSPECTIONS

4 Hours / Week, 3Theories, 1 Practice, 3,5 Credits, 4 ECTS Credits

Objective / Content: Reminding of yarning-related calculations, basic statistical information, yarn controls, woven and knitted fabric calculations, woven and knitted fabric controls and tests.

Prerequisite: -

Assessment Methods: Final Grade is composed of %30 of 1 Mid-Term Examination and %70 of 1 End of Semester Examination.

Recommended Resources:

Şeber B., Alpan D., Kumaş Yapı Bilgisi 2002, Practices

Teaching Staff: Instructor Haluk DUGA

3rd - 4th SEMESTER

ELECTIVE COURSES

MYT 312 FASHION PAINTING

4 Hours / Week, 3Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Place and significance of fashion painting in dressing, size/rate, preparation of silhouettes, forming and developing models with drawings, colour and fabric patterning, forming and developing models on silhouettes, dressing accessories.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

Recommended Resources:

Riogelman N.Drawing Fashion W.H. Colured Mauhar, Clos

Tou Modern Fashion, Nice Heads Media, 2006

Teaching Staff: Instructor Piraye YÜKSEL DEMİRCAN

MYT 313 DRESS DRESIGNING APPLICATIONS

4 Hours / Week, 3Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Dress designing, preparation of creations and collections.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

Recommended Resources:

Seminars of İTKİB Nelly Rody ve Promostyle

O.Entwistle,The Fashioned Body,1995
N.Yapp,Getty, Images, 2000
H.Chijuwa,A.Guide To Creotne Color
Combinations

Teaching Staff: Instructor Piraye
YÜKSEL DEMİRCAN

MYT 314 BASIC ART EDUCATION

4 Hours / Week, 3Theories, 1
Practice, 3,5 Credits, 3 ECTS Credits
Objective / Content: Introduction to
basic art education, fundamental
concepts of point and line, concepts
concerning light/dark and
light/shadow, basic concepts of form
associations and composition, colour
concepts, tissue concepts, concepts
relevant to inner structure and
structure, perspective concepts.

Prerequisite: -

Assessment Methods: Final Grade is
composed of %40 of 1 Mid-Term
Examination and %60 of 1 End of
Semester Examination

Recommended Resources:

Boyut yayın, Taschen ve MEB
publications and personal lecture notes
Teaching Staff: Asst. Prof. PhD.
Zeynep ERGİN

MYT 328 APPAREL MANAGEMENT SYSTEMS –SENTEZ XL

4 Hours / Week, 3 Theories, 1
Practice, 3,5 Credits, 3 ECTS Credits
Objective / Content: The aim of this
discipline is to give to the students the
knowledge and experience to the
computer aided manufacturing system
for the garment industry

Prerequisite: -

Assessment Methods: Final Grade is
composed of %50 of 1 Mid-Term
Examination and %50 of 1 End of

Semester Examination.

Recommended Resources:

Users Manual of SENTEZ XL

Teaching Staff: Instructor Kevser
GÜRCAN YARDIMCI

MYT 402 INDUSTRIAL AND SECTOR INFORMATION

4 Hours / Week, 3 Theories, 1
Practice, 3,5 Credits, 3 ECTS Credits
Objective / Content: The aim of this
discipline is to give to the students the
knowledge and experience to the
process of the garment industry.

PRE-REQUISITE : -

Assessment Methods: Final Grade is
composed of %40 of 1 Mid-Term
Examination and %60 of 1 End of
Semester Examination

Recommended Resources:

Conversations with authorized persons
and members of İTKİB Education
Department, Hedef Bulletin, Tekstil
Konfeksiyon, Tekstil Teknik vs.
Magazines related with industry
Teaching Staff: Asst. Prof. PhD.
Zeynep ERGİN

MYT 409 COMPUTER SUPPORTED OUTFIT DESIGN

4 Hours / Week, 3 Theories, 1
Practice, 3,5 Credits, 3 ECTS Credits
Objective / Content: Students of this
education program are provided with
competency in graphical design and
dressing programs by giving
information about technical outfit
drawings, folio creation, colour and
shadow manipulation to products and
preparation of collections.

Prerequisite: -

Assessment Methods: Final Grade is
composed of %50 of 1 Mid-Term

Examination and %50 of 1 End of Semester Examination.

Recommended Resources:

BAYKAL, Gökalp, Photoshop CS, Pusula Yayıncılık, İstanbul 2005

BAİN, Stece, Corel Draw, Alfa Yayıncılık, İstanbul 2001

Teaching Staff: Instructor Kevser GÜRCAN YARDIMCI

MYT 410 COMPUTER AIDED TEMPLATE PREPARATION TECHNIQUES TETRA-CAD

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Introduction of computer system and main monitor design, introduction of digit, template working functions, and preparation for pattern, preparation of cutting plan and memory, cranking, data backup, preparation of skirt and trousers templates for production purposes.

Prerequisite: -

Assessment Methods: Final Grade is composed of %50 of 1 Mid-Term Examination and %50 of 1 End of Semester Examination.

Recommended Resources:

User manual of Tetra Cad
Technical sheets from Industry

Teaching Staff: Instructor Kevser GÜRCAN YARDIMCI

MYT 412 FASHION DESIGN

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Introduction of clothing types, size-rate, clothing design with lines, clothing styles, model creation and development with drawings, model drawing and development on silhouette,

preparation of creations and collections.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

Recommended Resources:

Seminars of İTKİB Nelly Rody and Promostyle

Teaching Staff: Instructor Piraye YÜKSEL DEMİRCAN

MYT 413 COMPUTER AIDED PAINT AND DESIGN

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: Making attractive texts and working with illustrations. Drawing abnormal shaped objects, setting up perspectives, basic rules for Photo-Paint and Corel Draw and their implementations.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

Recommended Resources:

All periods of Arts books (Modern Arts and History of Arts)

Domestic and Foreign Technical and Artistic books

Teaching Staff: Asst. Prof. PhD. Zeynep ERGİN

MYT 430 DRAPHING TECHNIQUES

4 Hours / Week, 3 Theories, 1 Practice, 3,5 Credits, 3 ECTS Credits

Objective / Content: The aim of this discipline is to give to the students the ability of variety the draping techniques.

Prerequisite: -

Assessment Methods: Final Grade is composed of %40 of 1 Mid-Term Examination and %60 of 1 End of Semester Examination.

Recommended Resources:

Crawford,Connie A., The Art of Fashion Droging, 2000
Tashen, Fashion(18-20) Comtury, 2006

Teaching Staff: Instructor Piraye YÜKSEL DEMİRCAN

MYT 431 PROFESSIONAL QUALIFICATION AND DEVELOPMENT TECHNIQUES

2 Hours / Week, 2 Theories, 1,5 Credits, 3 ECTS Credits

Objective / Content: Information which may support the students graduated from this education program in improving their personal development and their success in professional and social life is given to them.

Prerequisite: -

Assessment Methods: Examination, oral or visual expression, CV presentation

Recommended Resources:

Alfred, Adler, Yaşama Sanatı, Lebenskenntnis, Say yayınları, 2007
Immanuel Kant, Yaşamın Anlamı, Birey yayıncılık, 2004
Alfred Adler, Yaşamın Anlam ve Amacı, Wozu Leben Wir?, Say yayınları,2000
Prof.Dr.Zuhal Batlaş, İz Bırakan Sunuş, Remzi kitapevi,2003
Prof.Dr.Acar Batlaş, Ekip Çalışması, Remzi kitapevi, 2003
Marie-France Hirigoyen, Le Harcelement, Moral, Manevi Taciz,

Güncel yayıncılık, 2000

Risalesi, Petit Traite Des Grandes, Vertus, Andre, Comte, Sponville, Büyük Erdemler, İstanbul Bilgi Üniversitesi yayınları,2004

Yrd.Doç.Dr.Ahmet Vecdi Can, Hedef Maliyetleme, Sakarya kitapevi,2004

Nihayet Durukanoglu, Dış Ticaret Dünyası, Beta basım yayım,2006
Cihangir Gener, Ezoterik-Batını

Doktrinler Tarihi, Odak Ofset, 2000
Charles N.Weaver, Toplam Kalite

Yönetiminin Dört Aşaması, Managing The Four Stages Of TQM, Sistem yayıncılık,1997

William B.Werther, Sevgili Patron, Dear Boss, Jr.HYB yayıncılık,1997

Michael A.Ledeen, Liderlik ve Güç Kullanımında Machiavelli,Machiavelli On Modern Leadership, Literatür yayıncılık, 2003

Server Tanilli, Uygarlık Tarihi, Say Kitap Pazarlama,1981

Michael E.Porter, Rekabet Stratejisi, Competitive Strategy, Sistem yayıncılık, 2000

Doç.Dr.Taner Koçel, İşletme Yöneticiliği, İst.Üniversitesi yayınları,1982

Doç.Dr.Zafer Erdoğan-

Trd.Doç.Dr.Kazım Develioğlu-Uzman Köksal Büyük, Kobiler, Ekin kitapevi, 2006

Teaching Staff: Instructor Mete Levent SERDENGEÇTİ

**DEPARTMENT AND COORDINATION
OFFICES ATTACHED TO RECTORATE**

DEPARTMENT OF INFORMATICS

Head of the Dept:

Prof. Dr. İbrahim Ataç

Deputy Head of the Dept:

Doç. Dr. Salih Ofluoğlu

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ofluoglu@msu.edu.tr

Department of Informatics was established as a Rectory Programme in 1997 with the goals of allowing the spread use of information technologies in the university and developing new and innovative uses of such technologies in art and design. The department offers undergraduate courses in Programming, Computer-Aided Design, Image Processing, “D Modeling and Geographic Information Systems. There is also a postgraduate program called Computer-Aided Art and Design run by the department. It is an interdisciplinary study programme allowing students to develop expertise and conduct research in Multimedia, Animation and On-line Technologies.

TEACHING STAFF

FULL TIME

Prof. Dr. İbrahim Hamit ATAÇ

Bachelor: İstanbul Teknik University, 1975; Master: Viyana Teknik University, 1977; Proficiency in Arts: Viyana Teknik University, 1981.

Assoc. Prof. Dr. Salih OFLUOĞLU

Bachelor: İstanbul Teknik University, 1975; Master: Pennsylvania State University, 1996; Proficiency in Arts: Edinburgh University, 2002.

Instructor Sertaç KARSAN

Bachelor: Karadeniz Teknik University, 1991.

Instructor Seher BAŞLIK

Bachelor: Mimar Sinan University, 1993; Master: Mimar Sinan University, 2003.

Lecturer Selim Akkaya

Bachelor: Mimar Sinan University, 1999.

ELECTIVE COURSES FOR UNDERGRADUATE STUDENTS

ENF 101: INTRODUCTION TO INFORMATION TECHNOLOGIES

3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course teaches an introductory level of computing for students with little or no knowledge of computers. At the end of the course the student will be able to create documents in a word processing software, to make calculations in spreadsheet software and to prepare presentations using a variety of multimedia data.

Prerequisite: None

Teaching Staff: Erdem ERBAŞ

ENF 201: IMAGE PROCESSING TECHNIQUES I

2,5 MSGSÜ credits / 4 ECTS credits

Objective / Contents: The course makes students familiar with raster-based technologies and software such as CorelDRAW, Photoshop and Freehand. It is offered in Fall and Spring semesters as Image Processing Techniques I and II. This first course teaches basic concepts, terminology and techniques dealing with raster-based technologies.

Prerequisite: None

Teaching Staff: Sertaç KARSAN

ENF 301: IMAGE PROCESSING TECHNIQUES II

2,5 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course is the continuation of the Image Processing Techniques I course. It covers more advanced topics, tools and techniques with regards to raster-based technologies

Prerequisite: ENF201

Teaching Staff: Sertaç KARSAN

ENF 302: OBJECT ORIENTED PROGRAMMING

3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course is intended for students who want to learn object-oriented programming for developing programs that will work under the Windows operating system.

Prerequisite: None

Teaching Staff: Selim AKKAYA

ENF 303: COMPUTER-AIDED ARCHITECTURAL MODELING

3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: The course teaches various 3D architectural modeling techniques utilized in computer-aided design software. It also offers additional visualization and presentation techniques for modeled building or object.

Prerequisite: None

Teaching Staff: Salih OFLUOĞLU

ENF 401: COMPUTER-AIDED DRAFTING AND DESIGN

2 MSGSÜ credits / 4 ECTS credits

Teaching Staff: İbrahim ATAÇ

Objective / Contents: This course introduces the computer as a drafting and design environment, and teaches

basic 2D drafting and editing techniques using CAD software.

Prerequisite: None

Prerequisite: None

Teaching Staff: Seher BAŞLIK

ENF 501: INFORMATION TECHNOLOGY IN ARCHITECTURE

2 MSGSÜ credits / 3 ECTS credits

Teaching Staff: Salih OFLUOĞLU

Objective / Contents: The course acknowledges students with regards to existing and progressing information technologies dealing with architecture and other building disciplines. It informs students about how to take advantage of these technologies more effectively.

Prerequisite: None

Teaching Staff: Salih OFLUOĞLU

ENF 502: 3D MODELING TECHNIQUES

3 MSGSÜ credits / 4 ECTS credits

Objective / Contents: This course introduces 3D modeling tools and techniques. It teaches various modeling methods for creating 3D objects and spaces.

Prerequisite: None

Teaching Staff: Selim AKKAYA

ENF 601 GEOGRAPHIC INFORMATION SYSTEMS

2 MSGSÜ credits / 3 ECTS credits

Objective / Contents: The course introduces the use of information and communication technologies in urban planning, management and service sectors. It teaches Geographic Information Systems (GIS), a combination of hardware and software to arrange, display and retrieve data about places in a variety of ways such as maps, charts and tables.

**TURKISH LANGUAGE AND FOREIGN LANGUAGES
LECTURESHIP COORDINATION OFFICE**

**Vice Rector in Charge of
Lectureship Coordination Office:**
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‘Turkish Language and Literature’ and ‘Foreign Languages’ Lectureship , established as attached to MSFAU, organizes and executes the courses in all academic units both as ‘Compulsory’ and as ‘Elective’ (Turkish for foreigners).

TEACHING STAFF

FULL TIME

Ali Reşit Bilge (French)
 F. Gönül Akgerman (French)
 İsa Refik Baýsal (French)
 Çiğdem Çerşit Kaplan (English)
 Emine Bahar Gürbüz (English)
 Firdevs Işık (English)
 Maire Aygün (English)
 Piraye Özer (English)
 Z. Aynur Duransoy (English)
 Necdet Şen (Turkish)
 Tülay Alpay (Turkish)
 Sibel Işık (Turkish)
 Arzu Kılınç (History of Principles and Reforms of Atatürk)

PART TIME

Reyhan Güler (English)
 Özden Karadana (German)
 Belma Stefanutti (Italian)

TUR 102 TURKISH LANGUAGE I

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies. First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.

Prerequisite: -

Assessment Methods: Examinations.

Recommended Resources:

AKSAN, D., Her Yönüyle Dil, 1976.
 KORKMAZ, Z. – AKALIN, M., Türk Dili ve Kompozisyon Bilgileri, 1990
 ÖZKAN, Mu. – ESİN, O. – TÖREN, H., Yükseköğretimde Türk Dili, 2001.

Teaching Staff: Sibel IŞIK

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: It is aimed to help students develop their basic

structures of English, vocabulary and also use them effectively.

Prerequisite: -

Assessment Methods: Examinations.

Recommended Resources: AZAR, B., Fundamentals of English Grammar, 2003.

Teaching Staff: Aynur DURANSOY, Nuran EVRENESOĞLU, Gönül AKGERMAN

TUR 212 TURKISH LANGUAGE II

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

Prerequisite: -

Assessment Methods: Examinations

Recommended Resources:

AKSAN, D., Her Yönüyle Dil, 1976.

KORKMAZ, Z. – AKALIN, M., Türk Dili ve Kompozisyon Bilgileri, 1990
ÖZKAN, Mu. – ESİN, O. – TÖREN, H., Yükseköğretimde Türk Dili, 2001.
Teaching Staff: Sibel IŞIK

ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.

Prerequisite: -

Assessment Methods: Examinations

Recommended Resources: AZAR, B., Fundamentals of English Grammar, 2003.

Teaching Staff: Çiğdem ÇERŞİT KAPLAN, Nuran EVRENESOĞLU, Gönül AKGERMAN

INK 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.

Prerequisite: -

Assessment Methods: Examination

Recommended Resources: ATATÜRK, Söylev, (Nutuk I-II), (haz. H. V. Velidedeoğlu), 2000.

GÜLCAN, Y.-ŞENŞEKERCİ, E.,
Atatürk İlkeleri ve İnkılap Tarihi I- II,
2003.

EROĞLU, H., Atatürk İlkeleri ve
İnkılap Tarihi, 1990.

Teaching Staff: Assoc. Prof. Dr.
Süleyman KIZILTOPRAK

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III

2 hours/Week, Theory, 0 credits, 1
ECTS

Objective / Contents: It is aimed to
develop skills in using the structures
and vocabulary at more advanced
level.

Prerequisite: -

Assessment Methods: Examinations

Recommended Resources: AZAR, B.,
Fundamentals of English Grammar,
2003.

Teaching Staff: Çiğdem ÇERŞİT
KAPLAN, Nuran EVRENESOĞLU,
Gönül AKGERMAN

INK 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II

2 hours/Week, Theory, 0 credits, 1
ECTS

Objective / Contents: The aim of the
course is to analyze the reasons for the
decline and collapse of the Ottoman
Empire and the historical and political
conditions which led to the leadership
of Mustafa Kemal. The course also
focuses on the foundation of the
democratic and secular Turkish
Republic as a nation state and
implementation of reforms in the
fields of education, law and social life.

Prerequisite: -

Assessment Methods: Examination

Recommended Resources: ATATÜRK,

Söylev, (Nutuk I-II), (haz. H. V.
Velidedeoğlu), 2000.

GÜLCAN, Y.-ŞENŞEKERCİ, E.,
Atatürk İlkeleri ve İnkılap Tarihi I- II,
2003.

EROĞLU, H., Atatürk İlkeleri ve
İnkılap Tarihi, 1990.

Teaching Staff: Assoc. Prof. Dr.
Süleyman KIZILTOPRAK

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV

2 hours/Week, Theory, 0 credits, 1
ECTS

Objective / Contents: Developing basic
skills of a foreign language in
evaluating developments of
technological and art field around the
world and developing skills in
professional researches and
investigations in many ways are the
goals of this course.

Prerequisite: -

Assessment Methods: Examinations

Recommended Resources: Various
texts for translation

Teaching Staff: Çiğdem ÇERŞİT
KAPLAN, Nuran EVRENESOĞLU,
Gönül AKGERMAN

ELECTIVE FOREIGN LANGUAGE COURSES AT UNIVERSITY

TRY 001 TURKISH LANGUAGE FOR FOREIGNERS I

2 Hours/Week, 2 Theory, 2 credits, 3 ECTS

Objective / Contents: To teach basic grammar rules of the language and to improve their skills in reading, speaking and comprehension

Pre-requisite:

Only students of foreign citizens of Erasmus Exchange Program are allowed to take the course

Assessment Methods: Examination and homework

Recommended Resources:

Turkish Language with Contemporary Methods for Foreigners, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts of contemporary authors.

Turkish Language Dictionary. Spelling Dictionary

Teaching Staff: Lec. Necdet Şen

INS 001 ADVANCED ELECTIVE ENGLISH I

4 Hours/Week; 2 Theory, 2 Applied; 3 credits, 4 ECTS

Objective / Contents: Structural analysis of sample texts of culture, literature and art and their translation to Turkish

Pre-requisite: Knowledge of basic English

Assessment Methods: Homework and examination

Recommended Resources: Dictionaries in both languages and sample texts

Teaching Staff: Piraye ÖZER, Reyhan GÜLER

ALS 001 ADVANCED ELECTIVE GERMAN I

4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS

Objective / Contents: Structural analysis of sample texts in culture, literature and art and their translation to Turkish

Pre-requisite: Knowledge of basic German

Assessment Methods: Homework and examination

Recommended Resources: Dictionary in both languages and sample texts

Teaching Staff: Özden SAATÇI

FRS 001 ADVANCED ELECTIVE FRENCH I

4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS

Objective / Contents: Structural analysis of sample texts in culture, literature and art and their translation to Turkish

Pre-requisite: Knowledge of basic French

Assessment Methods: Homework and examination

Recommended Resources: Dictionaries in both languages and sample texts

Teaching Staff: Gönül AKGERMAN, Reşat BİLGE, Refik BAYSAL

ITS 001 ELECTIVE ITALIAN I

2 Hours/Week; 2 Theory, 2 credits, 3 ECTS

Objective / Contents: teaching basic grammar rules and sentence structure and to improve skills in comprehension, speaking and reading

Pre-requisite: None

Assessment Methods: Participation, examinations, homeworks and quiz

Recommended Resources: Progetto Italiano-1

Teaching Staff: Belma Stefanutti

TRY 002 TURKISH LANGUAGE FOR FOREIGNERS II

2 Hours/Week, 2 Theory, 2 credits, 3 ECTS

Objective / Contents: ‘Instructing the basic grammatical rules of the Turkish language, thus by developing their reading, conversation and comprehension abilities in this language, aimed introducing of the Turkish Language and its culture.’

Pre-requisite: Only the foreign national students who have been come with Erasmus Exchange Program could participate.

Assessment Methods: Examination and homework

Recommended Resources: Turkish Language for Foreigners with Contemporary Methods, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts from our contemporary authors. Turkish Language Dictionary (Institution of Turkish Language-ITL). Dictionary of Spelling (ITL).
Teaching Staff: Lect. Necdet ŞEN

INS 002 ADVANCED ELECTIVE ENGLISH II

4 Hours/Week; 2 Theory, 2 Practice; 3 Credits, 4 ECTS

Objective / Contents: Detailed and professional text study in the field of literature, culture, and art by examining its grammatical structure and making various translations from English to Turkish language.

Pre-requisite: Basic level in English language

Assesment Methods: Exercises, homework and examination.

Recommended Resources: Turkish/English, English/ Turkish Dictionary Look Ahead – upper intermediate book by Jon Naunton
Fundamentals of English Grammar by Betty Azar

Various texts for translation

Teaching Staff: Okutman Piraye ÖZER, Okutman Reyhan GÜLER

ALS 002 ADVANCED ELECTIVE GERMAN II

4 Hours/Week; 2 Theory, 2 Practice, 3 Credits, 4 ECTS

Objective / Contents: Detailed text study in the field of literature, culture and art and various translations from German to Turkish language.

Pre-requisite: Basic level in German language

Assessment Methods: Exercises, homework and examination.

Recommended Resources: Turkish/German, German/Turkish Dictionary and various texts.

Teaching Staff: Özden SAATÇI

FRS 002 ADVANCED ELECTIVE FRENCH II

4 Hours/Week; 2 Theory, 2 Practice; 3 credits, 4 ECTS

Objective / Contents: Detailed text study in the field of literature, culture, professional activities and art and various translations from French to Turkish language.

Pre-requisite: Basic level in French language

Assessment Methods: Exercises, homework and examination.

Recommended Resources:

Turkish/French, French/Turkish
Dictionary and various texts. Systeme
Grammatical de la Langue Française
(Prof Dr. A. Hamit Sunel)

Teaching Staff: Lecturer Gönül
AKGERMAN, Lecturer Reşat BİLGE,
Lecturer Refik BAYSAL

ITS 002 ELECTIVE ITALIAN II

2 Hours/Week, 2 Theory, 2 Credits,
3 ECTS

Objective / Contents: Basic
grammatical theories and sentence
structure of the Italian language.
Providing ability in reading, writing
and understanding in an introductory
level.

Pre-requisite: Basic level in Italian
Language

Assessment Methods: Participation to
class work, tests, homeworks and final
exam

Recommended Resources: Leggiamo e
Conversiamo

Teaching Staff: Lecturer A. Reşat
BİLGE