This year, Mimar Sinan Fine Arts University State Conservatory is celebrating the 35th anniversary of its establishment. Even though this is a very short period of time for an art school, our conservatory has brought up many students which have achieved so many national and international achievements, and will continue to do so. Our conservatory has also increased its international institutional accomplishments through the Erasmus Exchange Programs. The Conservatory pursues the education under the structure of three departments: Department of Music, Department of Performing Arts and Department of Musicology. Throughout the academic year, faculty members and students offer performances at distinguished concert venues of Istanbul, and hold seminars and conferences on important subjects.

This info package has been prepared to introduce our conservatory housing Turkey’s most distinguished academic staff. Here you will find profiles of our faculty members, historical development of our institution and lists of courses. I would like to extend my gratitude and respect to all of my colleagues who have put their effort into preparing this very helpful info package.

Prof. Mesut İKTU  
Director,  
Mimar Sinan Fine Arts University State Conservatory
MOZART
QUARTETTE
A Brief History

Mimar Sinan Fine Arts University State Conservatory was established on October 2, 1970 as Istanbul State Conservatory. The school, which took place in the organisation of General Directorate of Fine Arts in the Ministry of Culture until 1982, has the policy of maintaining and spreading the art of music, theatre, opera and ballet, along with the development of the national values in the universal sense. As a consequence of these general policies, the Conservatory tries to nurture the artists of the future generation with high standarts of technical and artistic abilities, as well as establishing a solid cultural background.

Istanbul State Conservatory began to offer education in music and stage arts on November 1, 1971 in the building of Hasan Ali Yücel Primary School in Etiller. During 1971-1972 academic year, the Conservatory accepted 87 students (24 boys, 63 girls) in piano, violin, violoncello, voice and ballet with 14 faculty members in a school which had only 8 classrooms. After having completed its first academic year in those inadequate conditions, the Conservatory moved to Faik Binal Primary School on 18th of July, 1972.

On January 22, 1974, under the directorship of Hamdi Bektaş, Istanbul State Conservatory moved to another
building (which is called Istanbul Palace Apartment) in Taksim, Gümüşsuyu. The same year, the educational level began to rise, also with the addition of new fields of study such as:

**Department of Music**
- Composition and Conducting Program
- Piano-Harp-Guitar Program
- String Instruments Program
- Wind and Percussion Instruments Program

**Department of Performing Arts**
- Theatre Program
- Opera Program
- Ballet Program

**Department of Musicology**
- General Musicology Program
- Ethnomusicology and Folklore Program

On December 1978, under the directorship of Ersin Onay, Istanbul State Conservatory moved to the Agavat Building of Yıldız Palace complex. On June 22, 1982, according to the related law, Istanbul State Conservatory was taken from the structure of the Ministry of Culture and restructured in School of Fine Arts of Mimar Sinan University (former Academy of Fine Arts). Thus, Istanbul State Conservatory began the 1982-1983 academic year as Istanbul State Conservatory of Mimar Sinan University School of Fine Arts. Structural changes of this kind followed each other and the Conservatory was attached to the rectorate of the Mimar Sinan University (MSU) and took the name Mimar Sinan University State Conservatory in 1985-1986 academic year. Finally, because the name of the University changed once more in 2004, the Conservatory’s name has broadened as Mimar Sinan Fine Arts University State Conservatory (MSFAU State Conservatory). On the 15th anniversary of its establishment, in fall 1986, Mimar Sinan Fine Arts University State Conservatory moved to the Baltacılar Building in the Dolmabahçe Palace complex in Beşiktaş. Today the Conservatory continues the education in the same building and under the structure of three main departments: Department of Music, Department of Performing Arts and Department of Musicology. Currently the education covers part time and full time studies over a huge span of elementary school, high school, undergraduate, graduate and postgraduate degrees.

**Activities**

The faculty members and students of MSFAU State Conservatory are quite active in the country and abroad. Among these activities, weekly Wednesday Concerts, competitions, concerts by the MSFAU State Conservatory Symphony Orchestra, Conservatory Festival, Youth Concerts, master classes, seminars and conferences are all coordinated by the Conservatory. Wednesday Concerts is a regular concert series of young
students in which they are supposed to gain stage experience, and it forms a platform to exhibit their talents. Conservatory Festival is organised annually in order to celebrate the establishment of the Ankara State Conservatory on May 6th, 1936. It is a week long celebration with the collaboration of all departments of the school.

These regular activities take place in the auditorium of the MSFAU, Atatürk Cultural Center, Cemal Reşit Rey Concert Hall and other important venues of the city. In addition to these, master classes of visiting professors, stage performances of Ballet, Theatre and Opera Programs, seminars and conferences of Musicology Departments form an important part of the activities of the school. Below there is a list of some important activities that took place in the Conservatory in recent years.

**Master classes and seminars of distinguished artists:**
Prof. Kalus Ganter (Vienna)
Françoise Joubert (Caen)
Prof. Jean Fournier (Paris)
Claude Henry Joubert (Orléans)
Yo-Yo Ma (New York)
Douglas Dunn (New York)
Vladimir Spivakov (Moscow)
Prof. Lukas David (Detmold)
Prof. Mario Davidovsky (Boston)
Luigi Girati (Bologna)
Daniel Shafran (Moscow)
Peter Pucci (New York)
Oleg Kagan (Moscow)
Henry Fourés (Lyon)

Some of the works that the MSFAU State Conservatory Symphony Orchestra and Department of Performing Arts has performed recently:

**Gabriel Fauré**
Requiem

**Ahmed Adnan Saygun**
Yunus Emre Oratorio

**Giaccomo Puccini**
La Bohème

**Wolfgang Amadeus Mozart**
Coronation Mass

**Ludwig van Beethoven**
Symphony No. 3,
Symphony No. 9

**Ahmed Adnan Saygun**
Symphony No. 1,
Symphony No. 2

**Ahmed Adnan Saygun**
Piano Concerto No. 1,
Violin Concerto

**Wolfgang Amadeus Mozart**
The Magic Flute

**Wolfgang Amadeus Mozart**
Così fan tutte

**Muammer Sun**
İzmir Rhapsody

**Alexander Arutjunian**
Trumpet Concerto

**Edvard Grieg**
Piano Concerto

**Otto Nicolai**
The Merry Wives of Windsor

MSFAU State Conservatory has taken an active part in many of the Mediterranean Music Schools’s Meetings which are coordinated by ECUME (Echanges Culturelles en Méditerranée) since 1996, and hosted the 11th meeting in Istanbul between
5-10 November 2001. 15 music schools from 11 Mediterranean countries have attended the meeting with approximately 60 participants including students, professors and directors of the institutions. The Conservatory has already organized more than 6 auditions of OJM (Orchestre Jeunesses Musicales) selections for Turkish students with the collaboration of the OJM organisers.

Since 2001, the Conservatory has successfully participated in several activities of JMM (Jeunesses Musicales de Méditerranée) which are held every November in Corsica, France.

In 2001 the Conservatory was accepted as an active member to the AEC (Association of European Conservatories) by the AEC Council and its membership was approved in the AEC’s General Assembly in Groningen, the Netherlands. MSFAU State Conservatory is the first institution in Turkey to become a member of AEC. Since 2005 the school has been joining to Socrates and Erasmus exchange programs, and currently has bilateral agreements with around 10 distinguished music schools in Europe. In September 2007, within the scope of an IP (Intensive Program) agreement, a group of young musicians and a faculty member have joined to the project named “Moving Music” that was coordinated by Konservatorium Wien, and came together with young musicians from five European music schools in Vienna, finally been part of a very successful concert.
MUSIC DEPARTMENT

Head of Music Department:
Prof. Seher TANRIYAR

Vice Head:
Assoc. Prof. Selen BUCAK

ECTS Coordinator: Prof. Mesut İKTU

Phone : +90 (0) 212 261 61 10
Fax : +90 (0) 212 261 00 41
e-mail : s_tanriyar@yahoo.com
kons@msu.edu.tr
mesutiktu@yahoo.com
konser@msu.edu.tr

Address:
Mimar Sinan Güzel Sanatlar
Üniversitesi Devlet Konservatuvarı
Dolmabahçe Caddesi,
Akaretler Durağı,
34357 Beşiktaş / Istanbul
TURKEY

In terms of the fields of study, number of students and faculty members, Music Department is the largest department of the Conservatory. The Department consists of Composition and Conducting, String Instruments, Woodwind and Percussion Instruments and Piano Programs. With its 84 faculty members (73 full-time faculties: 6 professors, 12 associate professors, 16 assistant professors, 23 instructors, 15 assistants, and 12 part-time faculties) Music Department serves around 110 college level students and 180 full-time Junior Department students (comprising secondary school and high school students). Music Department also offers Master’s and Proficiency in Arts degrees through the MSFAU Institute of Social Sciences and conducts part-time music education in primary school level.

MSFAU State Conservatory Symphony Orchestra, Junior Symphony Orchestra and various chamber groups formed under the structure of this department regularly present concerts and recitals throughout the academic year—both at inside and outside of the Institution. Alongside with these activities, the Department invites distinguished musicians and academicians from inside and outside the country to offer seminars and master classes in order to keep the highest level of educational and artistic quality by presenting a variety of artistic/interpretive approaches to its students.
Course Code Abbreviations

KOM: Composition Division
ORK: Orchestral Conducting Division
TEO: Theory Division
R‹T: Eurhythmics Division

P‹Y: Piano Division
ARP: Harp Division
G‹T: Guitar Division

YAÇ: String Instruments Program
ÜVÇ: Wind and Percussion Instruments Program
COMPOSITION AND CONDUCTING PROGRAM

TEACHING STAFF

FULL TIME

Prof. Gürer AYKAL
Undergraduate: Ankara State Conservatory Violin, 1963;
Undergraduate: Ankara State Conservatory Composition, 1969;
Master’s: Guildhall School of Music and Drama, and Royal Academy of Music, Conducting, 1972.

Prof. Ergen KORKMAZ
Undergraduate: Ankara State Conservatory Composition, 1968;
Proficiency in Arts: Mimar Sinan University Composition, 1983.

Assoc. Prof. Dr. Hasan UÇARSU
Undergraduate: Mimar Sinan University Composition, 1990;

Assoc. Prof. Dr. Özkan MANAV
Undergraduate: Mimar Sinan University Composition, 1991;
Master’s: Mimar Sinan University Composition, 1994; DMA Boston University, 1999.

Assoc. Prof. Mehmet NEMUTLU
Undergraduate: Mimar Sinan University Composition, 1993;
Master’s: Mimar Sinan University Composition, 1996; Proficiency in Arts: Mimar Sinan University 2002.

Asst. Prof. Fevziye Kamçılı İNAL
Undergraduate: Institut Jacques Dalcroze, 1971; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Volkan BARUT
Undergraduate: Istanbul State Conservatory Viola, 1976;
Undergraduate: Istanbul State Conservatory Composition, 1979;
Master’s: Istanbul Composition, 1981.

Instr. İpek Mine ALTINEL
Undergraduate: Mimar Sinan University Harp, 1987; Master’s: Conservatoire de Musique de Genève, Harp, 1988; Undergraduate: Mimar Sinan University Composition, 1991; Master’s: Mimar Sinan University Harp, 1991.

Instr. Sarper ÖZSAN

Instr. Nihan ATLIĞ SIMPSON
Undergraduate: Mimar Sinan University Composition, 1983; Master’s: Mimar Sinan University Composition, 1986; Proficiency in Arts: Mimar Sinan University 1990.

Instr. Cumhur BAKİŞKAN
Undergraduate: Mimar Sinan University Composition, 1987; Master’s: Mimar Sinan University Composition, 1991.
Instr. Ahmet ALTINEL
Undergraduate: Mimar Sinan University Composition, 1999;
Master’s: Istanbul Technical University MIAM Composition, 2006.

Res. Asst. Aşşegül FEYZİOĞLU
Undergraduate: Marmara University, Pedagogy of Music, 1991;
Undergraduate: Mimar Sinan University Eurhythmics, 1997;
Master’s: Mimar Sinan University Eurhythmics, 2002.

Res. Asst. Erdem ÇÖLOĞLU
Undergraduate: Mimar Sinan University Composition, 2001;
Master’s: Mimar Sinan Fine Arts University Composition, 2005.

Res. Asst. Melike AY
Undergraduate: Mimar Sinan University Eurhythmics, 2000;

PART TIME

Instr. Eda DÜNDAR
Undergraduate: Mimar Sinan University Composition, 2003.

Instr. Selmin TUNACAN
Undergraduate: Mimar Sinan University Eurhythmics, 2002;

Instr. Oya ÇINAR
# COMPOSITION DIVISION

## CREDIT REQUIRED FOR GRADUATION

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### Course Code Abbreviation:

**KOM:** Composition

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COMPOSITION DIVISION COURSES

FIRST YEAR

KOM 101 HARMONY
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: New searches, chord structures and harmonic systems that were occurred in harmonic language of late 19th and 20th centuries are considered with an emphasis in creative compositional approach.
Pre-requisite: -
Assessment Method: Assignments and examination
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkân MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

KOM 102 COUNTERPOINT
4 hrs/week, Theory, 6 ECTS credits
Objective / Content: It is aimed to compose works in polyphonic forms such as invention in Bach style and motet, madrigal, ricercare in the 16th century style along with the practices of three voice invertible strict school counterpoint.
Pre-requisite: -
Assessment Method: Assignments and examination
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkân MANAV, Instr. Ahmet ALTINEL

KOM 104 COMPOSITION
4 hrs/week, Theory, 12 ECTS credits
Objective / Content: Introduction to the basic concepts of musical design. It is aimed to compose short length works including variety in tempo and character for small mediums such as vocal, solo piano, duo or trio.
Pre-requisite: -
Assessment Method: Composition project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkân MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 108 SCORE READING
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Works from
different periods for small groups, strings and chamber orchestra are transcribed and sight read on the piano.

**Pre-requisite:** -

**Assessment Method:** Assignments and examination

**Recommended Sources:** Along with related repertory, Morris, R. O.; Ferguson H. Preparatory Exercises in Score Reading, Oxford University Press, 1984.

**Teaching Staff:** Instr. Nihan Atlığ SIMPSON, Assoc. Prof. Dr. Özkan MANAV

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**KOM 110 AUXILARY PIANO**

1 hr/week. Theory, 5 ECTS credits

**Objective / Content:** This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Piano Division faculty

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**KOM 111 ORCHESTRATION**

2 hrs/week. Theory, 6 ECTS credits

**Objective / Content:** Along with getting to know the string and woodwind instruments closely, orchestration practices of classical size orchestra are examined concentrating on basic orchestration concepts such as color, timbre, texture, contrast, balance, light and shade.

**Pre-requisite:** -

**Assessment Method:** Assignments and examination


**Teaching Staff:** Assoc. Prof. Dr. Hasan ÜÇARSU, Instr. Ahmet ALTINEL
SECOND YEAR

KOM 203 FUGUE
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: It is aimed to learn the techniques of composing subjects, answers, countersubjects and expositions connecting to the related key with an episode considering the fugue style of J.S.Bach as model.
Pre-requisite: KOM 102
Assessment Method: Assignments and examination
Recommended Sources: GEDALGE, A. Traite de la Fugue, Enoch, Paris, 1901.
BITSCH, Master’s: Traite de la Fugue, Durand, 1964.
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

KOM 204 COMPOSITION
4 hrs/week. Theory. 14 ECTS credits
Objective / Content: It is aimed to compose medium size works for standard or mix chamber groups focusing on form building elements and structures.
Pre-requisite: KOM 104
Assessment Method: Composition project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 205 MODAL MUSIC
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Among basic objectives of the course the most important thing is to portray the concept of modality for composition students and to give information about the theoretical background of modal music from the beginning up to the modern times. During courses two different concepts, “modal music” on one hand and “the maqam music” on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contours and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean basin is scrutinized and applied, also, to the student’s creative experience of melodic and rhythmic elaboration.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory and,
YALÇIN Yüreğir (1992), Modal Kontrpuan (Modal Counterpoint), Adana.
İsmail Hakkı ÖZKAN (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rythmic Cycles of Turkish Music), İstanbul.
Melih DUYGULU, class notes of folk music.
Teaching Staff: Instr. Melih DUYGULU

KOM 208 SCORE READING
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Works from the romantic and modern periods mostly for large size orchestra are transcribed and sight read on the piano by using special methods and techniques.
Pre-requisite: KOM 108
Assessment Method: Assignments and examination.
Teaching Staff: Instr. Nihan Atlâ€Š SIMPSON, Assoc. Prof. Dr. Özkan MANAV

KOM 210 AUXILIARY PIANO
1 hr/week, Theory, 5 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: KOM 110
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty

KOM 211 ORCHESTRATION
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: Along with learning the brass and percussion instruments closely, it is aimed to gather orchestration practices of romantic period orchestra and large size orchestra.
Pre-requisite: KOM 111
Assessment Method: Assignments and examination
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL
THIRD YEAR

KOM 303 FUGUE
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: Two large fugues in the style of J.S. Bach that have expositions interwoven with rich episodes in the related keys, which also include large stretto and coda sections are aimed to compose.
Pre-requisite: KOM 203
Assessment Method: Assignment of two complete fugues that are composed during the course.
Recommended Sources: GEDALGE, A. Traite de la Fugue, Enoch, Paris, 1901.
BITSCH, Master’s: Traite de la Fugue, Durand, 1964.
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

KOM 304 COMPOSITION
4 hrs/week, Theory, 15 ECTS credits
Objective / Content: Compositions for large ensembles or chamber orchestra in long, complex forms supported with ponderings and arguments on how to create a personal compositional voice is aimed.
Pre-requisite: KOM 204
Assessment Method: Composition project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 305 MODAL MUSIC
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Among basic objectives of the course the most important thing is to portray the concept of modality for composition students and to give information about the theoretical background of modal music from the beginning up to the modern times. During courses two different concepts, “modal music” on one hand and “the maqam music” on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contours and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean basin is scrutinized and applied, also, to the student’s creative experience of melodic and rhythmic elaboration.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory and,
Yalçın YÜREĞIR (1992), Modal Kontrpuan (Modal Counterpoint), Adana.
İsmail Hakki ÖZKAN (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rythmic Cycles of Turkish Music), İstanbul.
Melih DUYGULU, class notes of folk music.
Teaching Staff: Instr. Melih DUYGULU
KOM 310 AUXILARY PIANO
1 hr/week. Theory, 5 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: KOM 210
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty

KOM 311 ORCHESTRATION
2 hrs/week, Theory, 8 ECTS credits
Objective / Content: It is aimed to focus on advanced orchestration practices in the specified styles from the classical period to the 20th century, remaining strictly faithful to the stylistic features of examined period or the chosen composer.
Pre-requisite: KOM 211
Assessment Method: Assignments and examination
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

FOURTH YEAR

KOM 404 COMPOSITION
4 hrs/week, Theory, 35 ECTS credits
Objective / Content: Along with a special importance to Originality, it is aimed to compose works which exhibit technical mastery and maturity for graduation.
Pre-requisite: KOM 304
Assessment Method: Graduation project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Mehmet NEMUTLU

KOM 410 AUXILARY PIANO
1 hr/week. Theory, 5 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: KOM 310
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty
## ORCHESTRAL CONDUCTING DIVISION

### CREDIT REQUIRED FOR GRADUATION

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ORCHESTRAL CONDUCTING
DIVISION COURSES

FIRST YEAR

ORK 101 ORCHESTRAL CONDUCTING
4 hrs/week, Theory, 11 ECTS credits
Objective / Content: It is aimed to learn and apply basic beating and baton techniques on suitable works.
Pre-requisite: -
Assessment Method: Assignments and final examination
Teaching Staff: Prof. Gürer AYKAL

ORK 102 HARMONY
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: It is aimed to learn, apply and to analyze the tonal-functional harmonic system from triads to dominant seventh chords including all the inversions.
Pre-requisite: -
Assessment Method: Assignments and final examination
Recommended Sources: CHALLAN, H. 380 Basses et Chants Donnés; REBER, H. Traité d’Harmonie; DUBOIS, T. Traité d’Harmonie
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. Cumhur BAKIŞKAN

ORK 103 APPLIED STRING INSTRUMENT
1 hr/week, Theory, 5 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the first grade of the Conservatory’s junior department. (If an orchestral conducting student had already been a String Instruments Program student, he or she is expected to select a different string instrument.)
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related practice books and related repertory
Teaching Staff: String Instruments Program faculty

ORK 104 FELDENKREIS: AWARENESS THROUGH MOVEMENT
1 hr/week, Theory, 2 ECTS credits
Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the “right” or “wrong”, students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.
Pre-requisite: -
Assessment Method: Evaluation of participation and creativity of the student
Teaching Staff: Instr. Şirin DORUK

ORK 108 SCORE READING
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Works from
different periods for small groups, strings and chamber orchestra are transcribed and sight read on the piano.

**Pre-requisite:** -  
**Assessment Method:** Assignments and examination


**Teaching Staff:** Instr. Nihan Atlă€š Simpson, Assoc. Prof. Dr. Özkan MANAV

**ORK 110 AUXILIARY PIANO**  
1 hr/week, Theory, 5 ECTS credits

**Objective / Content:** This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

**Pre-requisite:** -  
**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Piano Division faculty

**ORK 111 ORCHESTRATION**  
2 hrs/week, Theory, 6 ECTS credits

**Objective / Content:** Along with getting to know the string and woodwind instruments closely, orchestration practices of classical size orchestra are examined, concentrating on basic orchestration concepts such as color, timbre, texture, contrast, balance, light and shade.

**Pre-requisite:** -  
**Assessment Method:** Assignments and examination


**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL
SECOND YEAR

ORK 201 ORCHESTRAL CONDUCTING
4 hrs/week, Theory, 11 ECTS credits
Objective / Content: It is aimed to learn and apply advance baton techniques on suitable works.
Pre-requisite: ORK 101
Assessment Method: Assignments and final examination
Teaching Staff: Prof. Gürer AYKAL

ORK 202 HARMONY
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: It is aimed to approach a level that includes to harmonize a given tune with all types of triadic chords and to analyze all types of chords.
Pre-requisite: ORK 102
Assessment Method: Assignments and final examination
Recommended Sources: FAUCHET, P. Cinquante Leçons d’Harmonie
CHALLAN, H. 380 Basses et Chants Donnés
REBER, H. Traité d’Harmonie
DUBOIS, T. Traité d’Harmonie
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. Cumhur BAKİŞKAN

ORK 203 APPLIED STRING INSTRUMENT
1 hr/week, Theory, 3 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the second grade of the Conservatory’s junior department.
Pre-requisite: ORK 103
Assessment Method: Examination
Recommended Sources: Related practice books and related repertory
Teaching Staff: String Instruments Program faculty

ORK 204 FELDENKREIS: AWARENESS THROUGH MOVEMENT
1 hr/week. Theory, 2 ECTS credits
Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the “right” or “wrong”, students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.
Pre-requisite: ORK 104
Assessment Method: Evaluation of participation and creativity of the student
Recommended Sources: FELDENKREIS, Moshe. Awareness Through Movement
Teaching Staff: Instr. Şirin DORUK

ORK 205 APPLIED WIND INSTRUMENT
1 hr/week. Theory, 5 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of wind instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are
done in the first grade of the Conservatory’s junior department. (If an orchestral conducting student had already been a Wind and Percussion Instruments Program student, he or she is expected to select a different wind instrument.)

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related practice books and related repertory

**Teaching Staff:** Wind and Percussion Instruments Program faculty

**ORK 206 ACCOMPANIMENT TECHNIQUES AT THE PIANO**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** The orchestral conducting student will improve his/her technique when making music with another instrumentist referring to specific details, training and balance problems.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Rayna POPOVA

**ORK 208 SCORE READING**

1 hr/week, Theory, 3 ECTS credits

**Objective / Content:** Works from the romantic and modern periods mostly for large size orchestra are transcribed and sight read on the piano by using special methods and techniques.

**Pre-requisite:** KOM 108

**Assessment Method:** Assignments and examination


**Teaching Staff:** İnstr. Nihan Atlığ SIMPSON, Assoc. Prof. Dr. Özkan MANAV

**ORK 210 AUXILIARY PIANO**

1 hr/week, Theory, 3 ECTS credits

**Objective / Content:** Aims to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

**Pre-requisite:** ORK 110

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Piano Division faculty

**ORK 211 ORCHESTRATION**

2 hrs/week, Theory, 6 ECTS credits

**Objective / Content:** Along with learning the brass and percussion instruments closely, it is aimed to gather orchestration practices of romantic period orchestra and large size orchestra.

**Pre-requisite:** ORK 111

**Assessment Method:** Assignments and examination


**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU, İnstr. Ahmet ALTINEL
THIRD YEAR

ORK 301 ORCHESTRAL CONDUCTING
4 hrs/week, Theory, 11 ECTS credits
Objective / Content: It is aimed to apply the learned baton techniques to the works composed in different periods and styles.
Pre-requisite: ORK 201
Assessment Method: Assignments and final examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Gürer AYKAL

ORK 302 COUNTERPOINT
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: Three voice florid and mixed counterpoints in the strict school style and the analysis of polyphonic works are aimed.
Pre-requisite: -
Assessment Method: Assignments and final examination
Recommended Sources: BITSCH, Master’s.; Gallon N. Traite de Counterpoint, Durand, 1964.
MORRIS, R. O. Contrapuntal Technique In The Sixteenth Century, Oxford.
Teaching Staff: String Instruments Program faculty

ORK 303 APPLIED STRING INSTRUMENT
1 hr/week, Theory, 3 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the third grade of the Conservatory’s junior department.
Pre-requisite: ORK 203
Assessment Method: Examination
Recommended Sources: Related practice books and related repertory
Teaching Staff: Instr. Şirin DORUK

ORK 304 FELDENKREIS: AWARENESS THROUGH MOVEMENT
1 hr/week, Theory, 2 ECTS credits
Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the “right” or “wrong”, students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.
Pre-requisite: ORK 204
Assessment Method: Evaluation of participation and creativity of the student
Recommended Sources: FELDENKREIS, Moshe. Awareness Through Movement
Teaching Staff: Instr. Şirin DORUK
ORK 305 APPLIED WIND INSTRUMENT
1 hr/week, Theory, 3 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of wind instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the second grade of the Conservatory’s junior department.
Pre-requisite: ORK 205
Assessment Method: Examination
Recommended Sources: Related practice books and related repertory
Teaching Staff: Wind and Percussion Instruments Program faculty

ORK 306 ACCOMPANIMENT TECHNIQUES AT THE PIANO
1 hr/week, Theory, 2 ECTS credits
Objective / Content: The orchestral conducting student will improve his/her technique when making music with another instrumentist referring to specific details, training and balance problems.
Pre-requisite: ORK 206
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Rayna Popova

ORK 308 SCORE READING
1 hr/week, Theory, 3 ECTS credits
Objective / Content: It is aimed to transcribe and sight read on the piano the accompanied orchestral works such as opera, concerto and cantata.
Pre-requisite: ORK 208
Assessment Method: Assignments and final examination

ORK 310 AUXILIARY PIANO
1 hr/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: ORK 210
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty

ORK 311 ORCHESTRATION
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: It is aimed to focus on advance orchestration practices in the specified styles from the classical period to the 20th century, remaining strictly faithful to the stylistic features of examined period or the choosen composer.
Pre-requisite: ORK 211
Assessment Method: Assignments and examination
ERPF, H. Lehrbuch der Instrumentation, B. Schott’s Söhne, 1959.
Teaching Staff: Assoc. Prof. Dr.
MUSIC DEPARTMENT

Hasan UÇARSU, Instr. Ahmet ALTINEL

ORK 312 MUSICAL ANALYSIS
2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Ahmet ALTINEL

ORK 313 DICTATION
1 hr/week, Theory, 2 ECTS credits

Objective / Content: An orchestral conducting student has to have a perfect sense of musical hearing in order to solve performance problems immediately during the rehearsals, which will help him in his professional life in the future. To achieve this, one, two and three-voice progressive dictations, in baroque, classical and romantic inspiration are applied in the course.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: GALLON, Noel. 200 Dictées Musicales Progressives.
RUEFF, Jeanine. 250 Dictées Musicales.
Teaching Staff: Instr. Nihan Atl›€
SIMPSON

FOURTH YEAR

ORK 401 ORCHESTRAL CONDUCTING
4 hrs/week, Theory, 11 ECTS credits

Objective / Content: Preparation of graduation concert. It is aimed to learn efficient rehearsal methods along with developing the abilities and techniques to approach and to analyse scores.

Pre-requisite: ORK 301
Assessment Method: Assignments and final graduation examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Gürer AYKAL

ORK 402 COUNTERPOINT
2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Four voice florid and mixed counterpoints in the strict school style and the analysis of polyphonic works are aimed.

Pre-requisite: ORK 302
Assessment Method: Assignments and final examination.
Recommended Sources: BITSCH, Master’s; Gallon N. Traite de Counterpoint, Durand, 1964.
MORRIS, R. O. Contrapuntal Technique In The Sixteenth Century, Oxford.
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr.
Özkan MANAV, Instr. Ahmet ALTINEL

ORK 403 APPLIED STRING INSTRUMENT
1 hr/week, Theory, 3 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the fourth grade of the Conservatory’s junior department.
Pre-requisite: ORK 303
Assessment Method: Examination
Recommended Sources: Related practice books and related repertory
Teaching Staff: String Instruments Program faculty

ORK 404 FELDENKREIS: AWARENESS THROUGH MOVEMENT
1 hr/week. Theory, 2 ECTS credits
Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the “right” or “wrong”, students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.
Pre-requisite: ORK 304
Assessment Method: Evaluation of participation and creativity of the student
Recommended Sources: FELDENKREIS, Moshe. Awareness Through Movement

ORK 405 APPLIED WIND INSTRUMENT
1 hr/week. Theory, 3 ECTS credits
Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of wind instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the third grade of the Conservatory’s junior department.
Pre-requisite: ORK 305
Assessment Method: Examination
Recommended Sources: Related practice books and related repertory
Teaching Staff: Wind and Percussion Instruments Program faculty

ORK 406 ACCOMPANIMENT TECHNIQUES AT THE PIANO
1 hr/week. Theory, 2 ECTS credits
Objective / Content: The orchestral conducting student will improve his/her technique when making music with another instrumentalist referring to specific details, training and balance problems.
Pre-requisite: ORK 306
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Rayna Popova

ORK 408 SCORE READING
1 hr/week. Theory, 3 ECTS credits
Objective / Content: It is aimed to read and play complex, advance level scores on the piano.


Teaching Staff: Instr. Şirin DORUK
Pre-requisite: ORK 308
Assessment Method: Assignments and final examination
Recommended Sources: Related repertory.
Teaching Staff: Instr. Nihan Atlı Simpson, Assoc. Prof. Dr. Özkan MANAV

ORK 410 AUXILIARY PIANO
1 hr/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: ORK 310
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty

ORK 412 MUSICAL ANALYSIS
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.
Pre-requisite: ORK 312
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Ahmet ALTINEL

ORK 413 DICTATION
1 hr/week, Theory, 2 ECTS credits
Objective / Content: An orchestral conducting student has to have a perfect sense of musical hearing in order to solve performance problems immediately during the rehearsals, which will help him in his professional life in the future. To achieve this, one, two and three-voice progressive dictations, in baroque, classical and romantic ispiration are applied in the course. Besides classical and romantic repertory, examples derived from the 20th century music are also utilized during dictation sessions.
Pre-requisite: ORK 313
Assessment Method: Examination
Recommended Sources: JOLLET, Jean Clement. Dictées Musicales: Divers Auteurs.
DEVEZE, Germaine. Dictées Rhytmiques.
Teaching Staff: Instr. Nihan Atlı Simpson
MSGSÜ STATE CONSERVATORY

THEORY DIVISION

CREDIT REQUIRED FOR GRADUATION

| TOTAL CREDITS | : 240 ECTS |
| TOTAL REQUIRED CREDITS | : 226 |
| TOTAL ELECTIVE CREDITS | : 14 |

THEORY DIVISION

FIRST YEAR

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THEORY DIVISION COURSES

FIRST YEAR

TEO 101 HARMONY
2 hrs/week, Theory, 8 ECTS credits
Objective / Content: New searches, chord structures and harmonic systems that occurred in harmonic language of late 19th and 20th century are considered with an emphasis in creative compositional approach.
Pre-requisite: -
Assessment Method: Assignments and examination.
Recommended Sources: KOSTKA S., Materials and Techniques of Twentieth Century, Prentice Hall, 1990
ULEHLA L., Contemporary Harmony, Advance Music, 1994
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 102 COUNTERPOINT
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: It is aimed to compose works in polyphonic forms such as invention in Bach style and motet, madrigal, ricercare in the 16th century style along with the practices of three voice invertible strict school counterpoint.
Pre-requisite: -
Assessment Method: Assignments and examination.
Recommended Sources: BITSCH Master’s; Gallon N. Traite de Counterpoint, Durand, 1964.
MORRÍS R. O. Contrapuntal Technique in the Sixteenth Century, Oxford University Press.
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Instr. Ahmet ALTINEL

TEO 104 COMPOSITION and ANALYSIS
2 hrs/week, Theory, 10 ECTS credits
Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.
Pre-requisite: -
Assessment Method: Composition term project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU
**TEO 105 METHODS OF SOLFEGGIO PEDAGOGY**
2 hrs/week, Theory, 7 ECTS credits

**Objective / Content:** This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** CULIOLI, Christine. Objective Musique.  
**Teaching Staff:** Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

**TEO 111 ORCHESTRATION**
1 hr/week, Theory, 3 ECTS credits

**Objective / Content:** Along with getting to know the string and woodwind instruments closely, orchestration practices for classical size orchestra are done concentrating on basic orchestration concepts such as color, timbre, texture, contrast, balance, light and shade.

**Pre-requisite:** -  
**Assessment Method:** Assignments and examination.  
**Teaching Staff:** Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

**TEO 112 SCORE READING**
2 hrs/week, Theory, 4ECTS credits

**Pre-requisite:** -  
**Assessment Method:** Assignments and examination.  
**Teaching Staff:** Assoc. Prof. Dr. Özkın MANAV, Instr. Nihan Atlış SIMPSON

**TEO 113 AUXILARY PIANO**
1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Piano Division faculty
SECOND YEAR

TEO 201 HARMONY
2 hrs/week, Theory, 8 ECTS credits
Objective / Content: New searches, chord structures and harmonic systems that occurred in harmonic language of late 19th and 20th century are considered with an emphasis in creative compositional approach.
Pre-requisite: TEO 101
Assessment Method: Assignments and examination.
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 203 FUGUE
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: It is aimed to learn the techniques of composing subjects, answers, countersubjects and expositions connecting to the related key with an episode considering the fugue style of J.S.Bach as model.
Pre-requisite: KOM 102
Assessment Method: Assignments and examination.
Recommended Sources: GEDALGE A. Traite de la Fugue, Enoch, Paris, 1901.
BÜTSCH Master’s: Traite de la Fugue, Durand, 1964.
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

TEO 204 COMPOSITION and ANALYSIS
2 hrs/week, Theory, 10 ECTS credits
Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.
Pre-requisite: TEO 104
Assessment Method: Composition term project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU,

TEO 205 METHODS OF SOLFEGGIO PEDAGOGY
2 hrs/week, Theory, 7 ECTS credits
Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.
Pre-requisite: TEO 105
Assessment Method: Examination
Recommended Sources: Martinot, Maurice. La Formation Musicale.

Teaching Staff: Assoc. Prof. Mehmet Nemutlu, Instr. İpek Mine Altinel

TEO 210 MODAL MUSIC
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Among basic objectives of the course the most important is to portray the concept of modality for theory students and to give an information about the theoretical background of modal music far from the beginning to modern times. During courses two different concepts, “modal music” on one hand and “the maqam music” on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contour and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean is scrutinized and applied also to the student’s creative experience of melodic and rhythmic elaboration.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory and,
Yalcın Yüreğir (1992), Modal Kontrpuan (Modal Counterpoint), Adana.
İsmail Hakkı Özkän (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rhythmic Cycles of Turkish Music), İstanbul.
Melih Duygulu, class notes of folk music.

Teaching Staff: Instr. Melih Duygulu

TEO 211 ORCHESTRATION
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Along with learning the brass and percussion instruments closely it is aimed to do orchestration practices for romantic period orchestra or large size orchestra.

Pre-requisite: KOM 111
Assessment Method: Assignments and examination.

Teaching Staff: Assoc. Prof. Dr. Hasan Uçarsu, Instr. Ahmet Altinel

TEO 212 SCORE READING
2 hrs/week, Theory, 4 ECTS credits
Objective / Content: Works from the romantic and modern periods mostly
for large size orchestra are transcribed and sight read on the piano by using special methods and techniques.

**Pre-requisite:** KOM 108  
**Assessment Method:** Assignments and examination.  
**Teaching Staff:** İnstr. Nihan Athığ SIMPSON, Assoc. Prof. Dr. Özkan MANAV

**TEO 213 AUXILIARY PIANO**  
1 hr/week. Theory, 2 ECTS credits  
**Objective / Content:** This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.  
**Pre-requisite:** TEO 113  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Piano Division faculty

**THIRD YEAR**

**TEO 303 FUGUE**  
4 hrs/week. Theory, 8 ECTS credits  
**Objective / Content:** Two large fugues in the style of J.S.Bach that have expositions interwoven with rich episodes in the related keys, which also include large stretto and coda sections are aimed to compose.  
**Pre-requisite:** KOM 203  
**Assessment Method:** Assignment of two complete fugues that are composed during the course.  
**Recommended Sources:** GEDALGE A. Traité de la Fugue, Enoch, Paris, 1901. BİTSCH Master’s: Traité de la Fugue, Durand, 1964.  
**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

**TEO 304 COMPOSITION and ANALYSIS**  
2 hrs/week. Theory, 10 ECTS credits  
**Objective / Content:** Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.  
**Pre-requisite:** TEO 204  
**Assessment Method:** Composition term project  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Assoc. Prof. Hasan UÇARŞU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT
TEO 306 APPLIED SOLFEGGIO PEDAGOGY
2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: TEO 205
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet Nemetulu, Instr. İpek Mine Altinel

TEO 310 MODAL MUSIC
2 hrs/week, Theory, 3, 2 ECTS credits

Objective / Content: Among basic objectives of the course the most important is to portray the concept of modality for theory students and to give an information about the theoretical background of modal music far from the beginning to modern times. During courses two different concepts, “modal music” on one hand and “the maqam music” on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contour and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean is scrutinized and applied also to the student’s creative experience of melodic and rhythmic elaboration.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory and,
Yalcın Yureğir (1992), Modal Kontrpuan (Modal Counterpoint), Adana.
İsmail Hakkı Özkân (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rythmic Cycles of Turkish Music), İstanbul.
Melih Duygulu, class notes of folk music.

Teaching Staff: Instr. Melih Duygulu

TEO 311 ORCHESTRATION
1 hr/week. Theory, 3 ECTS credits

Objective / Content: It is aimed to do advance orchestration practices in the considered styles from the classical period to the 20th century staying in the stylistic features of the examined period or composer strictly.

Pre-requisite: KOM 211
Assessment Method: Assignments and examination.
MUSIC DEPARTMENT

ERPF H. Lehrbuch der Instrumentation, B. Schott’s Söhne, 1959.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

TEO 313 AUXILARY PIANO
1 hr/week, Theory, 2 ECTS credits
Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.
Pre-requisite: TEO 213
Assessment Method: Examination
Recommended source: Related repertory
Teaching Staff: Piano Division faculty

FOURTH YEAR

TEO 404 COMPOSITION and ANALYSIS
2 hrs/week, Theory, 17 ECTS credits
Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.
Pre-requisite: TEO 304
Assessment Method: Composition term project
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 406 APPLIED SOLFEGGIO PEDAGOGY
2 hrs/week, Theory, 10 ECTS credits
Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.
Pre-requisite: TEO 306
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Mehmet
TEO 407 METHODS OF HARMONY AND COUNTERPOINT PEDAGOGY
2 hrs/week, Theory, 10 ECTS credits

Objective / Content: The education of harmony and counterpoint techniques as being key concepts in comprehending western musical oeuvre has vital importance in the education of professional musician. This is a pedagogic course which is trying to answer how an ideal education of harmony and counterpoint can be, or which methods should be followed, how the students can approach to the works more directly and effectively.

Pre-requisite: TEO 307
Assessment Method: Term papers and examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Asst. Prof. Volkan BARUT

TEO 413 AUXILIARY PIANO
1 hr/week, Theory, 2 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: TEO 313
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty
### EURHYTHMICS DIVISION

#### CREDIT REQUIRED FOR GRADUATION

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### EURHYTHMICS DIVISION

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<td>RİT 404 Keyboard Harmony</td>
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<td>RİT 406 Body Expression</td>
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<td>RİT 408 Creative Dance</td>
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<td>RİT 410 Auxiliary Piano</td>
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<td>RİT 411 Contemporary Music and Contemporary Turkish Music</td>
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<td>RİT 413 Orchestration</td>
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<td>RİT 414 Applied Solfeggio Pedagogy</td>
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<td>RİT 436 Aesthetics</td>
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<td><strong>Total</strong></td>
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</table>
EURHYTHMICS DIVISION

COURSES

FIRST YEAR

RiT 101 EURHYTHMICS
4 hrs/week, Theory, 9 ECTS credits
Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: DANHAUSER, A. Theorie de la Music DALCROZE, E. Jacques. Le ryhtm DALCROZE, E. La music et L’education
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RiT 103 IMPROVISATION
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The basic aim of Improvisation Course is to get the piano used as an accompanying or improvising instrument by the Rhythmic students as part of their teaching methods in Musical Formation and Rhythmic courses. Accordingly, the formal and harmonic aspects of musical styles, instrumental reflexes, and thinking on music habitually are tried to develop in this course.
Pre-requisite: Fluency in harmonic realisations on keyboard.
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ

RiT 105 SOLFEGGIO
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: Main objective is to develop skills and understanding of the future professional musician through sight-singing, sight-reading, dictation, analysing; and also to provide the methods for the student to make him/her comprehend easily the works that are analyzed or performed.
Pre-requisite: None
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTİNEL

RiT 106 BODY EXPRESSION
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Asst. Prof. Tuğçe ULUGÜN
RİT 107 HARMONY
3 hrs/week, Theory, 6 ECTS credits
**Objective / Content:** Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

**Pre-requisite:** -
**Assessment Method:** Examination

**Recommended Sources:**
- REBER, Henri. *Traité d’Harmonie*
- DUBOIS, Théodore. *Traité d’Harmonie*
- CHALLAN, Henri. *380 Basses Et Chants Donnés*
- FAUCHET, Paul. *Quarante Leçons d’Harmonie*


RİT 108 CREATIVE DANCE
2 hrs/week, Theory, 3 ECTS credits
**Objective / Content:** Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student’s ability of working within the group and to develop the qualities of presentation and stage performance.

**Pre-requisite:** -
**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Asst. Prof. Tuğçe UŁUGÜN

RİT 110 AUXILIARY PIANO
1 hr/week, Theory, 3 ECTS credits
**Objective / Content:** This course prepares the foundations for the students in composition, theory and rhythmic to create a strong basis for piano practice. It also gives an opportunity to continue and develop the abilities of the student as a musician.

**Pre-requisite:** -
**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Piano Division faculty

RİT 113 METHODS OF SOLFEGGIO PEDAGOGY
2 hrs/week, Theory, 3 ECTS credits
**Objective / Content:** This is a preparatory course to examine the systems of music pedagogy in general. But it focuses especially on the solfeggio education in Turkey and in the western world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

**Pre-requisite:** -
**Assessment Method:** Examination

**Recommended Sources:** CULIOLI, Christine. *Objective Musique.*

**Teaching Staff:** Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL
SECOND YEAR

RİT 201 EURHYTMICS
4 hrs/week, Theory, 9 ECTS credits
Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.
Pre-requisite: RİT 101
Assessment Method: Examination
Recommended Sources:
DESCHAMPS, J. Entrainment Ryhtmique
DALCROZE, E. Jacques. Metrique Ryhtmique
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 203 IMPROVISATION
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The basic aim of Improvisation Course is to use the piano as an accompanying or improvising instrument by the Rhythmic students as part of their teaching methods in Musical Formation and Rhythmic courses. Accordingly, the formal and harmonic aspects of musical styles, instrumental reflexes, and to think on music habitually are tried to develop in this course.
Pre-requisite: RİT 103
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. İpek Mine ALTINEL

RİT 205 SOLFEGGIO
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: Main objective is to develop skills and understanding of the future professional musician through sight-singing, sight-reading, dictation, analyzing; and also to provide the methods for the student to make him/her comprehend easily the works that are analyzed or performed.
Pre-requisite: RİT 105
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. İpek Mine ALTINEL

RİT 206 BODY EXPRESSION
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.
Pre-requisite: RİT 106
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 207 HARMONY
3 hrs/week, Theory, 6 ECTS credits
Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the
development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

**Pre-requisite:** RİT 107  
**Assessment Method:** Examination  
**Recommended Sources:** REBER, Henri. Traité d’Harmonie  
DUBOIS, Théodore. Traité d’Harmonie  
CHALLAN, Henri. 380 Basses Et Chants Donnés  
FAUCHET, Paul. Quarante Leçons d’Harmonie  

**RİT 208 CREATIVE DANCE**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student’s ability of working within the group and to develop the qualities of presentation and stage performance.  
**Pre-requisite:** RİT 108  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Asst. Prof. Tuğçe ULUGÜN

**RİT 210 AUXILIARY PIANO**  
1 hr/week. Theory, 3 ECTS credits  
**Objective / Content:** This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.  
**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Piano Division faculty

**RİT 213 METHODS OF SOLFEGGIO PEDAGOGY**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This is a preparatory course to examine the systems of music pedagogy in general. But it focuses especially on the solfeggio education in Turkey and in the western world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.  
**Pre-requisite:** RİT 113  
**Assessment Method:** Examination  
**Recommended Sources:** MARTENOT, Maurice. La Formation Musicale.  
**Teaching Staff:** Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTİNEL
THIRD YEAR

R‹T 301 EURHYTHMICS
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.
Pre-requisite: R‹T 201
Assessment Method: Examination
Recommended Sources: SOUBEYRAN, R. Ryhtmes
DALCROZE, E. Jacques. Chansonier
Teaching Staff: Asst. Prof. Fevziye Kamçoł İNAL

R‹T 302 APPLIED EURHYTHMIC PEDAGOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course, on the background of License 1 - 2 courses, aims the student to teach in a selected class or group in order to develop various musical habits in practice regarding to the different education methods as well.
Pre-requisite: R‹T 201
Assessment Method: Examination
Recommended Sources: BUSONI, F. L’esthetique musicale
WILLIEMS, E. Sur le pas
MARTENOT. Principes musicales
Teaching Staff: Asst. Prof. Fevziye Kamçoł İNAL

R‹T 303 IMPROVISATION
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The basic aim of Improvisation Course is to use the piano as an accompanying or improvising instrument by the Rhythmic students as part of their teaching methods in Musical Formation and Rhythmic courses. Accordingly, the formal and harmonic aspects of musical styles, instrumental reflexes, and to think on music habitually are tried to develop in this course.
Pre-requisite: R‹T 203
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ

R‹T 304 KEYBOARD HARMONY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course. Establishing the steps towards improvisation is also aimed. In this course the aim is to develop the reflex of completion of the inner parts at the piano of a harmonic structure of which the soprano and bass parts were already given. The first volume of Figured Harmony at the Keyboard written by R.O.Morris is used as a text book.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Morris, R. O. Harmony at the Keyboard I
Teaching Staff: Prof. Metin ÜLKÜ
**RİT 305 SOLFEGGIO**  
4 hrs/week, Theory, 8 ECTS credits  
**Objective / Content:** Main objective is to develop skills and understanding of the future professional musician through sight-singing, sight-reading, dictation, analyzing; and also to provide the methods for the student to make him/her comprehend easily the works that are analyzed or performed.  
**Pre-requisite:** RİT 205  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

**RİT 306 BODY EXPRESSION**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.  
**Pre-requisite:** RİT 206  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Asst. Prof. Tuğce ULUGÜN

**RİT 307 HARMONY**  
3 hrs/week, Theory, 6 ECTS credits  
**Objective / Content:** Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.  
**Pre-requisite:** RİT 207  
**Assessment Method:** Examination  

**RİT 308 CREATIVE DANCE**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student’s ability of working within the group and to develop the qualities of presentation and stage performance.  
**Pre-requisite:** RİT 208  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Asst. Prof. Tuğce ULUGÜN
RİT 310 AUXILARY PIANO
1 hr/week, Theory, 3 ECTS credits
Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Piano Division faculty

RİT 314 APPLIED SOLFEGGIO PEDAGOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues by questioning the function of methods and techniques that are used in these systems.
Pre-requisite: RİT 212
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

FORTH YEAR

RİT 401 EURHYTHMICS
4 hrs/week, Theory, 13 ECTS credits
Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.
Pre-requisite: RİT 301
Assessment Method: Examination
Recommended Sources: BACHMANN, Marie Laurie. La Rythmique
BUSONI, F. L’esthetique musicale
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 402 APPLIED EURHYTHMIC PEDAGOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course, on the background of License 1 - 2 courses, aims to teach the student in a selected class or group in order to develop various musical habits in practice regarding to the different education methods as well.
Pre-requisite: RİT 302
Assessment Method: Examination
Recommended Sources: DALCROZE, E. Jacques. Le rythm
DALCROZE, E. Jacques. La music et L’education
DALCROZE, E. Jacques. Metrique Rythmique
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL
**RİT 404 KEYBOARD HARMONY**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course. Establishing the steps towards improvisation is also aimed. In this class the figured bass style of the baroque period is thought by F. Fenarolli’s figured bass applications. In addition to this some other practices are also done such as: to harmonize a sight read given tune at the piano; to teach the preparatory techniques to continue by improvising a few measures of a given piano music in its own style; not being independent from the first two articles it is thought to play variations on a given tune.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** MORRIS, R. O. Figured Harmony at the Keyboard

**Teaching Staff:** Prof. Metin ÜLKÜ

**RİT 406 BODY EXPRESSION**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Asst. Prof. Tuğçe ULUGÜN

**RİT 408 CREATIVE DANCE**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student’s ability of working within the group and to develop the qualities of presentation and stage performance.

**Pre-requisite:** RİT 308

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Asst. Prof. Tuğçe ULUGÜN

**RİT 410 AUXILARY PIANO**
1 hr/week, Theory, 3 ECTS credits

**Objective / Content:** This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Piano Division faculty
RİT 413 SCORE READING AND ORCHESTRATION
2 hrs/week, Theory, 5 ECTS credits
Assessment Method: Assignments and examination
Teaching Staff: Instr. Nihan Atlığ SIMPSON, Assoc. Prof. Dr. Özkan MANAV

RİT 414 APPLIED SOLFEGGIO PEDAGOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues by questioning the function of methods and techniques that are used in these systems.
Pre-requisite: RİT 314
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL
TEACHING STAFF

FULL TIME

Prof. Seher TANRIYAR

Prof. Hülya TARCAN

Prof. Metin ÜLKÜ
Undergraduate: Mimar Sinan University Piano, 1981; Master’s: Mimar Sinan University Piano, 1988; Proficiency in Arts: Mimar Sinan University, 1992.

Prof. Tülin İKTU
Undergraduate: Ankara State Conservatory Piano, 1965; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Esin KANBEROĞLU
Undergraduate: Istanbul State Conservatory Piano, 1977; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Bahar TOKAY

Assoc. Prof. Nurferi ONUR
Undergraduate: Istanbul State Conservatory Piano, 1978; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Selen BUCAK
Undergraduate: Mimar Sinan University Piano, 1987; Master’s: Mimar Sinan University Piano, 1991; Proficiency in Arts: Mimar Sinan University 1996.

Assoc. Prof. Ece DEMİRÇİOĞLU

Asst. Prof. Hülya BARUT

Asst. Prof. Meral BEŞELİ

Asst. Prof. Perim HAMİDOĞLU
Asst. Prof. Hatice MERTCAN

Asst. Prof. Nurtap SÜMER
Undergraduate: Istanbul State Conservatory Piano, 1979; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Soner EGESEL
Undergraduate: Bilkent University, Department of Music and Performing Arts, Guitar, 1991; Master’s: Bilkent University, DMPA Guitar, 1993; Proficiency in Arts: Bilkent University, 1997.

Asst. Prof. Özgür TUNCER
Undergraduate: Mimar Sinan University Piano, 1992; Master’s: Mimar Sinan University Piano, 1995; Proficiency in Arts: Mimar Sinan Fine Arts University, 2003.

Instr. İpek Mine ALTINEL

Instr. Ayşe PERK

Instr. Ulusel SÜTÇÜLER
Undergraduate: Mimar Sinan University Piano, 1987; Master’s: Mimar Sinan University Piano, 1994.

Instr. Zeynep YAMANTÜRÜK
Undergraduate: Mimar Sinan University Piano, 1985; Master’s: Mimar Sinan University Piano, 1987; Proficiency in Arts: Mimar Sinan University, 1994.

Instr. Arzu TEMİZER ÜLKÜ

Instr. Uğur Arzu PAMUKÇU

Instr. Tanju DALYAN

Instr. Koçer TÜRKÖZ

Instr. Rayna POPOVA

Instr. Samira ASLANBEYOVA

Tutor Ömer TURKAY
Undergraduate: Mimar Sinan University Piano, 1992; Master’s: Mimar Sinan University Piano, 1997.
Tutor Aylin UÇAK LAYIK  

Tutor Seden ÖKSÜZTEPE  

Lect. İris ŞENTÜRKER ETEKE  
Undergraduate: İstanbul University State Conservatory Piano, 1999; 

Lect. Jale DEMİRCİOĞLU  
Undergraduate: Mimar Sinan University Guitar, 1993; Master’s: 
Mimar Sinan University Guitar, 1997.

Res. Asst. Evren BÜYÜKBURÇLU  
Undergraduate: Mimar Sinan University Piano, 1999; Master’s: 

Res. Asst. Gülten GÖKŞEN  
Undergraduate: Mimar Sinan University Piano, 1993; Master’s: 
Mimar Sinan University Piano, 2002; Proficiency in Arts: Mimar Sinan Fine Arts University, 2006.

Res. Asst. Birce ARSLAN  
Undergraduate: Mimar Sinan University Piano, 1999; Master’s: 
Mimar Sinan Fine Arts University Piano, 2002; Proficiency in Arts: Mimar Sinan Fine Arts University, 2006.

Res. Asst. Burcu AKTAŞ  
Undergraduate: Mimar Sinan University Piano, 1999; Master’s: 
State University of New York Purchase College Piano, 2002.

PART TIME

Assoc. Prof. Dilek YONAT BATIBAY  
Undergraduate: İstanbul University State Conservatory Piano, 1984; 
Master’s: Marmara University, 1986; Proficiency in Arts: Mimar Sinan University, 1997.

Instr. Düet ADANALI  
Undergraduate: Mimar Sinan University Piano, 1999; Master’s: 

Instr. Melin MOLLA  
Undergraduate: Mimar Sinan University Piano, 1994; Master’s: 
Mimar Sinan University, 1997; Proficiency in Arts: Mimar Sinan University, 2002.

Instr. Erhan BİROL  
Undergraduate: Bilkent University Department of Music and Performing Arts Guitar, 1997.

Instr. Aslıhan KORKMAZ  
Undergraduate: Mimar Sinan University Piano, 2004; Master’s: 
Mimar Sinan Fine Arts University Piano, 2006.

Instr. Önder CEBECİ  
Instr. Nergis ŞAHİN

Instr. Funda KARAÖMERÖĞULLARI

Instr. Can Barış ÖZBİLGİN
Undergraduate: Mimar Sinan Fine Arts University Piano, 2005.

Instr. Özlem Derya BÜYÜKBURÇLU
Undergraduate: Mimar Sinan University Piano, 2001; Master’s: Mimar Sinan Fine Arts University Piano, 2007.
## PIANO DIVISION

### CREDIT REQUIRED FOR GRADUATION

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### PIANO DIVISION

#### FIRST YEAR

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<td>PİY 102</td>
<td>Chamber Music</td>
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<td>PİY 103</td>
<td>Sight Reading</td>
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<td>PİY 104</td>
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<td>PİY 108</td>
<td>Harmony</td>
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<td>PİY 109</td>
<td>Musical Forms</td>
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<td>PİY 112</td>
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<td>FRA 133</td>
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| Total       |                                                 | 60   |
## SECOND YEAR

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## HARP DIVISION

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**Total** 60
GUITAR DIVISION

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**Total** 60
PIANO, HARP, GUITAR PROGRAM COURSES

FIRST YEAR

P‹Y, ARP, G‹T 101, 201, 301, 401 MAIN INSTRUMENT
2 hrs/week, Theory, P‹Y 16, ARP 17, G‹T 20 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory

P‹Y 102 CHAMBER MUSIC
2 hrs/week, Theory, P‹Y 6, ARP 5, G‹T 6 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Ece DEMIRCIOĞLU

P‹Y 103 SIGHT READING
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The main target of this subject is to train the student to play a previously unknown piece referring to its rhythmic, harmonic and musical peculiarities. A positive improvement of the gained skills will enable the student to learn more rapidly.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Ece DEMIRCIOĞLU

P‹Y 104 KEYBOARD HARMONY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course. Establishing the steps towards improvisation is also aimed. In this course the aim is to develop the reflex
of completion of the inner parts at the piano of a harmonic structure of which the soprano and bass parts were already given. The first volume of Figured Harmony at the Keyboard written by R.O.Morris is used as a text book.

**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** R.O.Morris, Figured Harmony at the Keyboard  
**Teaching Staff:** Prof. Metin ÜLKÜ

**ARP 105 SIGHT READING – ORCHESTRAL REPERTOIRE**  
1 hr/week. Theory, 3 ECTS credits  
**Objective / Content:** Enables the student to improve practical training in order to facilitate to read the harp music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.  
**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** STORCK, Helga. Orchester Probespiel, Test pieces for Orchestral Auditions  
ZINGEL, Hans Joachim. Neue harfenlehre  
**Teaching Staff:** Instr. İpek Mine ALTINEL

**PİY 107 PIANO LITERATURE**  
2 hrs/week. Theory, 5 ECTS credits  
**Objective / Content:** With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertory: Renaissance and the baroque period, beginning with Paumann’s notation, moving on the works of cembalo composers (especially Italian, English, French schools) and culminating on the three great keyboard composers of the baroque era, J. S. Bach, Haendel and Scarlatti.  
**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Prof. Hülya TARCAN

**PİY 112 PIANO MAINTENANCE AND TUNING**  
2 hrs/week. Theory, 2 ECTS credit  
**Objective / Content:** The aim of the course is to give the freshman students basic information and the skill about how to tune up their own pianos, teach them tuning up systems used in the world and how they can tune up different quality pianos in introductory level.  
**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Instr. Koçer TÜRKÖZ
SECOND YEAR

PIY, ARP, GIT 201 MAIN INSTRUMENT
2 hrs/week, Theory, PIY 16, ARP 18, GIT 20 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetic and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.
Pre-requisite: PIY, ARP, GIT 101
Assessment Method: Examination
Recommended Sources: Related repertory

PIY, ARP, GIT 202 CHAMBER MUSIC
2 hrs/week, Theory, PIY 8, ARP 5, GIT 8 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: PIY, ARP, GIT 102
Assessment Method: Examination
Recommended Sources: Related repertory

PIY 204 KEYBOARD HARMONY
2 hrs/week, Theory, 4 ECTS credits
Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course. Establishing the steps towards improvisation is also aimed. In this class the figured bass style of the baroque period is thought by F.fenarolli’s figured bass applications. In addition to this some other practices are also done such as: to harmonize a sight readed given tune at the piano; to teach the preparatory techniques to continue by improvising a few measures of a given piano music in its own style; not being independent from the first two articles it is thought to play variations on a given tune.
Pre-requisite: PIY 104
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Metin ÜLKÜ

ARP 205 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Enables the
student to improve practical training in order to facilitate to read the harp music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ARP 105
Assessment Method: Examination
Recommended Sources: STORCK, Helga. Orchester Probespiel, Test pieces for Orchestral Auditions
ZINGEL, Hans Joachim. Neue harfenlehre
Teaching staff: Instr. İpek Mine ALTINEL

PİY 206 ACCOMPANYING TECHNIQUES
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The piano student will improve his techniques when making music with another instrumentist referring to specific details, training and balance problems.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Rayna POPOVA

PİY 207 PIANO LITERATURE
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertory: Viennese classics and pre-romanticism.

Pre-requisite: PİY 307
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Hülya TARCAN

PİY 212 PIANO MAINTENANCE AND TUNING
2 hrs/week, Theory, 2 ECTS credit
Objective / Content: Maintenance, repairing techniques of the instrument are thoroughly examined and discussed in order to enable the student for a necessary intervention. In this course the historical development of piano is taught and the piano parts and the equipments are introduced. Also regulating is practically trained.
Pre-requisite: PİY 112
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Tanju DALYAN,
THIRD YEAR

P‹Y, ARP, G‹T 301 MAIN INSTRUMENT
2 hrs/week, Theory, P‹Y 16, ARP 20, G‹T 25 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.
Pre-requisite: P‹Y, ARP, G‹T 201
Assessment Method: Examination
Recommended Sources: Related repertory

P‹Y, ARP, G‹T 302 CHAMBER MUSIC
2 hrs/week, Theory, P‹Y 8, ARP 6, G‹T 3 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: P‹Y, ARP, G‹T 302
Assessment Method: Examination
Recommended Sources: Related repertory

ARP 305 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Enables the student to improve practical training in order to facilitate to read the harp music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.
Pre-requisite: ARP 205
Assessment Method: Examination
Recommended Sources: STORCK, Helga. Orchester Probespiel, Test pieces for Orchestral Auditions ZINGEL, Hans Joachim. Neue harfenlehre
Teaching staff: Instr. İpek Mine ALTINEL

P‹Y 306 ACCOMPANYING TECHNIQUES
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The piano student will improve his techniques when making music with another instrumentist referring to specific details, training and balance problems.
Pre-requisite: P‹Y 206
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Rayna POPOVA

ARP 307 HARP LITERATURE
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The program
offers a general survey from baroque to present examining the various techniques of composers and their style. A comparative survey on the historical development of harp and different periods of harp repertoire. Different playing techniques and harp composition techniques are studied. Use of harp in ancient Greece, Mesopotamia and Celtic cultures. Middle-age, renaissance and baroque harp music.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: MICHEL, Catherine. Repertoire de la musique pour harpe publiee de XVIIe au debut du XXe siecle
RENSCH, Roslyn. Harps and harpists
ZINDEL, Hans Joachim. New Harp Instruction
SALZEDO, Carlos. Modern study of the harp
ALTINEL, İpek Mine. Arpun Gelişimi, 1991 MSU IST
Teaching Staff: Instr. İpek Mine ALTINEL

PIY 307 PIANO LITERATURE
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertory: Romantic era, including its postromantic descendants and nationalistic trends
Pre-requisite: PIY 207
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Hülya TARCAN

FORTH YEAR

PIY, ARP, GIT 401 MAIN INSTRUMENT
2 hrs/week, Theory, PIY 32, ARP 25, GIT 32 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.
Pre-requisite: PIY, ARP, GIT 301
Assessment Method: Examination
Recommended Sources: Related repertory

PIY, ARP, GIT 402 CHAMBER MUSIC
2 hrs/week, Theory, PIY 6, ARP 9, GIT 8 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: PIY, ARP, GIT 302
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Seher TANRİYAR, Prof. Metin ÜLKÜ,
ARP 407 HARP LITERATURE
2 hrs/week, Theory, Teorik, 2 ECTS credits
Objective / Content: The program offers a general survey from baroque to present examining the various techniques of composers and their style. A comparative survey on the historical development of harp and different periods of harp repertoire. Different playing techniques and harp composition techniques are studied. Classical and romantic periods harp music. Contemporary harp repertoire and use of extended techniques. Choice of repertoire and practice methods in harp education.
Pre-requisite: ARP 307
Assessment Method: Examination
Recommended Sources: MICHEL, Catherine. Repertoire de la musique pour harpe publiee de XVIIe au debut du XXe siecle
RENSCH, Roslyn. Harps and harpists
Modern study of the harp
ALTINEL, İpek Mine. Arp›n Geliflimi, 1991 MSU IST
Teaching Staff: Instr. İpek Mine ALTINEL

PIY 407 PIANO LITERATURE
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertory: Impressionism, atonal music and further realizations in the twentieth century.
Pre-requisite: PIY 307
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Hülya TARCAN
STRING INSTRUMENTS PROGRAM

TEACHING STAFF

FULL TIME

Prof. Çiğdem İYİCİL
Undergraduate: Detmold NDM Akademie, Violin, 1984; Proficiency in Arts: İstanbul University., 1988.

Assoc. Prof. Zeynur ERENGÖNÜL
Undergraduate: Mimar Sinan University Violin, 1979; Master’s: Mimar Sinan University, 1981; Proficiency in Arts: Mimar Sinan University, 1995.

Assoc. Prof. Pelin HALKACI AKIN
Undergraduate: Mimar Sinan University Violin, 1995; Master’s: Mimar Sinan University 1998; Proficiency in Arts: Mimar Sinan University, 2005.

Asst. Prof. Melih BALÇIK

Asst. Prof. Elif TARAKÇI AKYAR

Asst. Prof. Aslı ÖZBAYRAK ÇİVCİÇİOĞLU
Undergraduate: Mimar Sinan University Violin, 1995; Master’s: NWM Akademie, 1999; Proficiency in Arts: Mimar Sinan Fine Arts University, 2005.

Instr. Ecevit TUNALI
Undergraduate: İstanbul Teknik University, 1985.

Instr. Nilüfer BAŞMAN

Tutor Aşşe Didem GÜNER

Res. Asst. Bağış YİNAL KARAKOYUNLU
Undergraduate: Mimar Sinan University Viola, 1993; Master’s: Mimar Sinan University, 1997.

Res. Asst. Dilbağ TOKAY
Undergraduate: Mimar Sinan University Violoncello, 1996; Master’s: Mimar Sinan University, 2000.

Res. Asst. Çiğdem ALKAYA
Undergraduate: Mimar Sinan University Violoncello, 1996; Master’s: Mimar Sinan University, 2001.

Res. Asst. Nilay KARADUMAN YAĞAN
Undergraduate: Mimar Sinan University Violin, 1999; Master’s: Mimar Sinan University, 2002.
Res. Asst. Göknil GENÇ
Undergraduate: İstanbul University
State Conservatory Viola, 2000
Master’s: Mimar Sinan Fine Arts
University, 2006.

Res. Asst. Erman İMAYHAN
Undergraduate: Mimar Sinan
University Violoncello, 2003;
Master’s: Mimar Sinan Fine Arts
University, 2006.

PART TIME

Prof. Reşit ERZİN
Undergraduate: İstanbul University
History of Art, 1963; Proficiency in
Arts: Mimar Sinan University,
Violoncello, 1983.
# CREDIT REQUIRED FOR GRADUATION

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## STRING INSTRUMENTS PROGRAM

**VIOLIN, VIOLA, CELLO, DOUBLE BASS DIVISIONS**

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## THIRD YEAR

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FOURTH YEAR

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<td>YAÇ 436 Aesthetics</td>
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STRING INSTRUMENTS PROGRAM COURSES

VIOLIN, VIOLA, CELLO, DOUBLE BASS DIVISIONS

FIRST YEAR

YAÇ 101 MAIN INSTRUMENT
2 hrs/week, Theory, 15 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Çiğdem İYICİL (Violin), Prof. Reşit ERZIN (Violoncello), Assoc. Prof. Zeynur ERENGÓNÜL (Violin), Assoc. Prof. Pelin HALKACı AKıN (Violin), Asst. Prof. Elif TARAKÇı AKYAR (Violin), Asst. Prof. Melih BALÇıK (Doublebass), Asst. Prof. Ash ÖZBAYRAK ÇIVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 102 ACCOMPANYING
1 hr/week, Theory, 2 ECTS credits
Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory

YAÇ 104 CHAMBER MUSIC
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Çiğdem İYICİL

YAÇ 105 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Zeynur ERENGÓNÜL

YAÇ 110 MAKING AND REPAIRING OF STRINGED INSTRUMENTS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: A brief history of
the stringed instruments, their improvement during the centuries, main makers and their achievements are discussed. The studio activities help to get closer to the materials and methods of construction.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Ecevit TUNALı

SECOND YEAR

YAÇ 201 MAIN INSTRUMENT
2 hrs/week, Theory, 15 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.

Pre-requisite: YAÇ 101
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof.Çiğdem İYİCİL (Violin), Prof. Reşit ERŻIN (Violoncello), Assoc. Prof. Zeynur ERENGÖNÜL (Violin), Assoc. Prof. Pelin HALKACI AKIN (Violin), Asst. Prof. Elif TARAKÇI AKYAR (Violin), Asst. Prof. Melih BALÇI K (Doublebass), Asst. Prof. Ash ÖzBAYRAK ÇİVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 202 ACCOMPANYING
1 hr/week, Theory, 2 ECTS credits
Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: YAÇ 102
Assessment Method: Examination
Recommended Sources: Related repertory
YAÇ 204 CHAMBER MUSIC
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: YAÇ 104
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Çiğdem İYICİL

YAÇ 205 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.
Pre-requisite: YAÇ 105.
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL

YAÇ 210 MAKING AND REPAIRING OF STRINGED INSTRUMENTS
2 hrs/week, Theory, 3 ECTS credit
Objective / Content: A brief history of the stringed instruments, their improvement during the centuries, main makers and their achievements are discussed. The studio activities help to get closer to the materials and methods of construction.
Pre-requisite: YAÇ 110
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Ecevit TUNALı
THIRD YEAR

YAÇ 301 MAIN INSTRUMENT
2 hrs/week, Theory, 20 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetic and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.

Pre-requisite: YAÇ 201
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYICİL (Violin), Prof. Reşit ERZİN (Violoncello), Assoc. Prof. Zeynur ERENGÖNÜL (Violin), Assoc. Prof. Pelin HALKACı AKIN (Violin), Asst. Prof. Elif TARAKçı AKYAR (Violin), Asst. Prof. Melih BALÇıK (Doublebass), Asst. Prof. Ashı ÖZBAYRAK ÇIVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 302 ACCOMPANYING
1 hr/week, Theory, 2 ECTS credits
Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: YAÇ 202
Assessment Method: Examination
Recommended Sources: Related repertory


YAÇ 304 CHAMBER MUSIC
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: YAÇ 204
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYICİL

YAÇ 305 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: YAÇ 205
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL
FOURTH YEAR

YAÇ 401 MAIN INSTRUMENT
2 hrs/week, Theory, 24 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.

Pre-requisite: YAÇ 301
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYICIL (Violin), Prof. Reşit ERZİN (Violoncello), Assoc. Prof. Zeynur ERENGÖNÜL (Violin), Assoc. Prof. Pelin HALKACı AKıN (Violin), Asst. Prof. Elif TARAKÇı AKYAR (Violin), Asst. Prof. Melih BALÇıK (Doublebass), Asst. Prof. Ashlı ÖZBAYRAK ÇIVICIÇIOĞLU (Violin), Lect. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 402 ACCOMPANYING
1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: YAÇ 302
Assessment Method: Examination
Recommended Sources: Related repertory


YAÇ 404 CHAMBER MUSIC
2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: YAÇ 304
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYICIL

YAÇ 405 SIGHT READING – ORCHESTRAL REPertoire
1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: YAÇ 305
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL
TEACHING STAFF

FULL TIME

Asst. Prof. Ayla ULUDERE
Undergraduate: Mimar Sinan University  Flute, 1994; Master’s: Mimar Sinan University, 1998; Proficiency in Arts: Mimar Sinan Fine Arts University, 2005.

Instr. Bengü GÜLÖKSÜZ
Undergraduate: Hacettepe University State Conservatory Oboe, 1984; Master’s: Istanbul University, 2002.

Instr. Mehmet SÖKMEN

Instr. Vieri BOTTAZZINI
Undergraduate: Conservatorio di Musica “Guiseppe Verdi” – Milano Flute, 1993; Master’s: Conservatoire de Musique de Genève, 1996.

Res. Asst. Özlem NOYAN
Undergraduate: Mimar Sinan University Flute, 1993; Master’s: Mimar Sinan University, 2001.

Res. Asst. Ebru Mine SONAKIN
Undergraduate: Mimar Sinan University Clarinet, 1997; Master’s: Mimar Sinan University 2000.

Res. Asst. Begüm AZİMZADE
Undergraduate: Bilkent University. Department of Performing Arts Horn, 2001; Master’s: Mimar Sinan University, 2003.

Tutor Ali Turhan TOPÇUER
Haydarpasa Endustri Meslek Lisesi, 1975

PART TIME

Instr. Sezai TARAKÇI
Undergraduate: Musik Akademie München, Trombone, 1965; part time 2006.

Instr. Feza ÇETİN

Instr. Hakan ATEŞ
Undergraduate: Mimar Sinan University Horn, 1989.

Instr. Edip POLAT
Undergraduate: Mimar Sinan University Trumpet, 1985.

Instr. Cenk AKTALAY
Undergraduate: Mimar Sinan University Bassoon, 1998; Master’s: Hochschule für Musik Detmold, 2002.
**CREDIT REQUIRED FOR GRADUATION**

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**WIND AND PERCUSSION INSTRUMENTS PROGRAM**

**FLUTE, OBOE, CLARINET, BASSOON, HORN, TROMPET, TROMBONE, PERCUSSION INSTRUMENTS DIVISIONS**

**FIRST YEAR**

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## THIRD YEAR

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## FOURTH YEAR

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**Total** 60
WIND AND PERCUSSION INSTRUMENTS PROGRAM COURSES

FIRST YEAR

ÜVÇ 101 MAIN INSTRUMENT
2 hrs/week, Theory, 16 ECTS credits
Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory

ÜVÇ 102 ACCOMPANYING
1 hr/week, Theory, 2 ECTS credits
Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory

ÜVÇ 104 CHAMBER MUSIC
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory

ÜVÇ 105 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
ATEŞ (horn), Instr. Feza ÇETIN (clarinet), Instr. Edip POLAT (trumpet), Instr. Cenk AKTALAY (bassoon)

**ÜUVÇ 107 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS**
2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire

**Teaching Staff:** Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute)

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**SECOND YEAR**

**ÜUVÇ 201 MAIN INSTRUMENT**
2 hrs/week, Theory, 16 ECTS credits

**Objective / Content:** The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetic and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.

**Pre-requisite:** ÜUVÇ 101

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire


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**ÜUVÇ 202 ACCOMPANYING**
1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

**Pre-requisite:** ÜUVÇ 102

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire

ÜVÇ 204 CHAMBER MUSIC
2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: ÜVÇ 104
Assessment Method: Examination
Recommended Sources: Related repertory


ÜVÇ 205 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ÜVÇ 105
Assessment Method: Examination
Recommended Sources: Related repertory


ÜVÇ 207 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS
2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class.

Pre-requisite: ÜVÇ 107
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Instr. Mehmet Sökmen (percussion), Instr. Vieri Bottazzini (flute)
MUSIC DEPARTMENT

THIRD YEAR

ÜVÇ 301 MAIN INSTRUMENT
2 hrs/week, Theory, 19 ECTS credits
**Objective / Content:** The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.

**Pre-requisite:** ÜVÇ 201

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire


ÜVÇ 302 ACCOMPANYING
1 hr/week, Theory, 2 ECTS credits
**Objective / Content:** In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

**Pre-requisite:** ÜVÇ 202

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire


ÜVÇ 304 CHAMBER MUSIC
2 hrs/week, Theory, 5 ECTS credits
**Objective / Content:** Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

**Pre-requisite:** ÜVÇ 204.

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire

**Teaching Staff:** Asst. Prof. Ayla ULUDERE, Instr. Mehmet SÖKMEN, Instr. Vieri BOTAZZINI.

ÜVÇ 305 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
**Objective / Content:** Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

**Pre-requisite:** ÜVÇ 205.

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire


ÜVÇ 307 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class.

**Pre-requisite:** ÜVÇ 207

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute)

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**FOURTH YEAR**

**ÜVÇ 401 MAIN INSTRUMENT**

2 hrs/week, Theory, 25 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instucted following a graded program.

**Pre-requisite:** ÜVÇ 301

**Assessment Method:** Examination

**Recommended Sources:** Related repertory


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**ÜVÇ 402 ACCOMPANYING**

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

**Pre-requisite:** ÜVÇ 302

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

ÜVÇ 404 CHAMBER MUSIC
2 hrs/week, Theory, 5 ECTS credits
**Objective / Content:** Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.
**Pre-requisite:** ÜVÇ 304.
**Assessment Method:** Examination
**Recommended Sources:** Related repertory
**Teaching Staff:** Asst. Prof. Ayla ULUDERE, Instr. Mehmet SÖKMEN, Instr. Vieri BOTTAZZINI

ÜVÇ 405 SIGHT READING – ORCHESTRAL REPERTOIRE
1 hr/week, Theory, 3 ECTS credits
**Objective / Content:** Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.
**Pre-requisite:** ÜVÇ 305
**Assessment Method:** Examination
**Recommended Sources:** Related repertory

ÜVÇ 407 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS
2 hrs/week, Theory, 2 ECTS credits
**Objective / Content:** The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class.
**Pre-requisite:** ÜVÇ 307
**Assessment Method:** Examination
**Recommended Sources:** Related repertory
**Teaching Staff:** Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute)
COMMON REQUIRED COURSES OF THE MUSIC DEPARTMENT

FIRST YEAR

YAÇ, ÜVÇ, ARP 103 ORCHESTRA
6 hrs/week, Theory, YAÇ 10, ÜVÇ 10, ARP 6 ECTS credits
Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT 108 HARMONY
2 hrs/week, Theory, 4 ECTS credits
Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: REBER, Henri. Traité d’Harmonie
DUBOIS, Théodore. Traité d’Harmonie
CHALLAN, Henri. 380 Basses Et Chants Donnés
FAUCHET, Paul. Quarante Leçons d’Harmonie
Teaching Staff: Prof. Ergen KORKMAZ

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 109 MUSICAL FORMS
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: The general aim of this course is to have comprehend the musical works that are chosen from the developing phases of polyphonic music—especially the students via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Notion of form in music in general, small forms, song forms and complex forms with trio are studied in the first year.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, André. Les formes de la musique
ROSEN, Charles. Sonata Forms
MICHELS, Ulrich. Guide illustré de la Musique
L.CROCKER, Richard. A History of Musical Style
Teaching Staff: Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

ARP, GİT, 113; KOM, ORK, RİT, TEO 114 CHORUS
2 hrs/week, Theory, 2 ECTS credits
This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an
opportunity to continue and develop the musicianship abilities of the students.  

**Pre-requisite:** -  
**Assessment Method:** Concerts and examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Prof. Gürer AYKAL  

**YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 120 HISTORY OF MUSIC**  
2 hrs/week, Theory, YAÇ 4, ÜVÇ 4, PİY 5, ARP 5, GİT 5, KOM 5, ORK 5, RİT 5, TEO 3 ECTS credits  

**Objective / Content:** In order to contribute proper interpretations of musical works belonging to different periods and representing diverse stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.  

**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie  
HANNING, B. R. Concise History of Western Music  
BÜKE, Aydınlı ALTİNEL, İpek Mine, Müziği YaratıLANlar- Barok Dönem  
BORAN, İlke; Kıvılcım, Y.  
ŞENÜRKMZEZ. Kültürel Tarih Işığında Çoksesli Batı Müziği  
**Teaching Staff:** Prof. Gülper REFİC  

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**SECOND YEAR**  

**YAÇ, ÜVÇ, ARP 203 ORCHESTRA**  
6 hrs/week, Theory, YAÇ 10, ÜVÇ 10, ARP 6 ECTS credits  
**Objective / Content:** The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.  

**Pre-requisite:** YAÇ, ÜVÇ, ARP 103  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Prof. Gürer AYKAL  

**YAÇ, ÜVÇ, PİY, ARP, GİT 208 HARMONY**  
2 hrs/week, Theory, 4 ECTS credits  
**Objective / Content:** Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.  

**Pre-requisite:** YAÇ, ÜVÇ, PİY, ARP, GİT 108  
**Assessment Method:** Examination  
**Recommended Sources:** REBER, Henri. Traité d’Harmonie  
DUBOIS, Théodore. Traité d’Harmonie  
CHALLAN, Henri. 380 Basses Et Chants Donnés  
FAUCHET, Paul. Quarante Leçons d’Harmonie  
**Teaching Staff:** Prof. Ergen KORKMAZ
**Objective / Content:** The general aim of this course is to have comprehend the musical works that are chosen from the developing phases of polyphonic music—especially the students via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Small forms are revised. Sonata form and rondo are extensively studied. **Variation form also is introduced.**

**Pre-requisite:** YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 109.

**Assessment Method:** Examination

**Recommended Sources:** USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, André. Les formes de la musique
ROSEN, Charles. Sonata Forms
MICHELS, Ulrich. Guide illustré de la Musique
L.CROCKER, Richard. A History of Musical Style

**Teaching Staff:** Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL
THIRD YEAR

YAÇ, ÜVÇ, ARP 303 ORCHESTRA
6 hrs/week, Theory, YAÇ 10, ÜVÇ 10, ARP 5  ECTS credits
Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.
Pre-requisite: YAÇ, ÜVÇ, ARP 203
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 309 MUSICAL FORMS
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: The general aim of this course is to have comprehend the musical works that are chosen from the developing phases of polyphonic music—especially the students via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. In the last year polyphonic forms such as invention, fugue and canon, and variation forms, ground bass, ostinato, passacaglia, chaconne, small variation and extended variation forms are examined. Sonata form and rondo are revised.
Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 209
Assessment Method: Examination
Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, André. Les formes de la musique
ROSEN, Charles. Sonata Forms
MICHELS, Ulrich. Guide illustré de la Musique
L.CROCKER, Richard. A History of Musical Style
Teaching Staff: Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 320 HISTORY OF MUSIC
2 hrs/week, Theory, YAÇ 5, ÜVÇ 4, PİY 5, ARP 5, GİT 5, KOM 5, ORK 4, RİT 5, TEO 3  ECTS credits
Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing divers stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.
Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 220
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music
FOURTH YEAR

YAÇ, ÜVÇ, ARP 403 ORCHESTRA
6 hrs/week. Theory. YAÇ 11, ÜVÇ 10, ARP 5  ECTS credits
Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledger within a greater ensemble playing works which represent different periods of style.
Pre-requisite: YAÇ, ÜVÇ, ARP 303
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Prof. Gülper REFİĞ

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT 411, TEO 409
CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC
2 hrs/week. Theory. YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT 3, TEO 4
ECTS credits
Objective / Content: A presentation of musical movements of 20th century took place in the world and Turkey, and an introduction of the leading composers, styles, works, and aesthetical perceptions of the century. Revealing the aesthetical and technical novelties that an instrumental student may come across in his/her performance practice is especially aimed.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: MORGAN, Robert. Twentieth-Century Music
WATKINS, Glenn. Soundings
GRIFFITS, Paul. Modern Music and After Schwartz
ELLIOTT; Godfrey, Daniel. Music Since 1945
BRINDLE, Reginald. S. New Music
Teaching Staff: Assoc. Prof. Hasan UÇARSU, Instr. Evrim DEMİREL
# MUSIC DEPARTMENT ELECTIVES

## FIRST YEAR

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## SECOND YEAR

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### FOURTH YEAR

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DEPARTMENT OF PERFORMING ARTS

Head of the Department: Prof. Zeliha BERKSOY
ECTS Coordinator: Prof. Mesut İKTU

Phone: +90 (0) 212 261 61 10
Fax: +90 (0) 212 261 00 41
e-mail: kons@msu.edu.tr
mesutiktu@yahoo.com
konser@msu.edu.tr

Address: Mimar Sinan Güzel Sanatlar Üniversitesi Devlet Konservatuvarı Dolmabahçe Caddesi, Akaretler Durağı, 34357 Beşiktaş / Istanbul TURKEY

Course Code Abbreviations:
TİY: Acting Division
OPE: Opera Division
BAL: Classical Ballet Division
MOD: Modern Dance Division

Department of Performing Arts of MSFAU State Conservatory is constructed under three programs: Theatre, Classical Ballet and Opera Programs. With its 55 faculty members, of which 14 full-time faculty members consisting of 5 professors, 4 associate professors, 3 assistant professors, 2 assistants and its 41 part-time faculty members, Department of Performing Arts serves around 120 college level students. The Department also offers Master’s and Proficiency in Arts degrees through the MSFAU Institute of Social Sciences.

In addition to the direct inspiration of experienced actors and stage managers, Theatre Program offers its students a highly conceptual and intellectual mode of education in which we can trace a strong vessel of interdisciplinary study. Opera Program features an integrated approach both to the mechanism of voice production, singing techniques and to the instruction of stylistic aspects of vocal/operatic repertory. The program offers courses ranging from developing musical skills, pronunciation and joint acting-singing abilities to gaining experience in stylistic interpretation, stage performance and opera productions. The two programs of Classical Ballet and Modern Dance in which the students specialize in classical or contemporary dancing, form the main body of education of dance in the
Conservatory. By the assistance of intensive courses offered by related programs, students can easily develop their skills and artistic capacity and thus they can reach highest technical standards within a few years of college level study. Classical Ballet Program also offers pre-college level education and it is required to take this education and training before moving on the college level education in this field.

All three programs contribute effectively to the annually organized activities of the Conservatory and the Department of Performing Arts has the most preferred programs among the others in college level study.
PERFORMING ARTS

THEATRE PROGRAM

ACTING DIVISION
TEACHING STAFF

FULL TIME

Prof. Zeliha BERKSOY
Undergraduate: Ankara State Conservatory Theater, 1965; Proficiency in Arts: Mimar Sinan University Theater 1983.

Asst. Prof. Fevziye Kamçıl İNAL
Undergraduate: Institut Jacques Dalcroze, 1971; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Dr. Merih TANGUN

Asst. Prof. Semra KARLIBEL

Res. Asst. Didem ALPAYLI ERDOĞAN
Undergraduate: Mimar Sinan University Theater, 2000; Master’s: Mimar Sinan Fine Arts University, Theater, 2003.

Res. Asst. Erol Ozan AYHAN
Undergraduate: Mimar Sinan Fine Arts University, Theater, 2004.

PART TIME

Prof. Bengi BUGAY
Undergraduate: and Master’s: Mimar Sinan University Performing and Visual Arts, 1974; Proficiency in Arts: Mimar Sinan University Performing and Visual Arts, 1983

Asst. Prof. Dr. Muhsine H. YAVUZ
Undergraduate: Ankara University Turkology, 1972; Master’s: Dicle University Folklore, 1988; Ph.D.: Ankara University Folklore, 1996

Asst. Prof. Dr. Kerem KARABOĞA
Undergraduate: Boğaziçi University History, 1993; Master’s: İstanbul University State Conservatory Theatre 1996; PhD. İstanbul University State Conservatory, Theatre, 2001.

Instr. Aylin ALİVEREN

Instr. Levent ÖKTEM

Instr. Derya ALABORA YÜCEL
Undergraduate: Mimar Sinan University Theater, 1982.

Instr. Bülent Emin YARAR
Undergraduate: Mimar Sinan University Theater, 1990.
Instr. Atilla ŞENDİL  

Instr. Nur Berkan  
Undergraduate: Mimar Sinan University Ballet, 1979.

Instr. Huraman NEVRUZOVA  

Instr. Timur DOĞANAY  
Undergraduate: Mimar Sinan University Opera, 1985.

Instr. Emre DÜNDAR  
Undergraduate: Mimar Sinan University Composition, 2001; Master's: Mimar Sinan Fine Arts University, Composition, 2007.
## CREDIT REQUIRED FOR GRADUATION

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### ACTING DIVISION

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## SECOND YEAR

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FOURTH YEAR

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**Total**                                      | **60** |
ACTING PROGRAM COURSES

FIRST YEAR

TİY 101 MIMING
10 hrs/week, Theory, 15 ECTS credits
Objective / Content: The subject of miming, taught in the first year aims to teach how to adapt oneself to the stage, develop creative thinking, objective situation, spontaneity and prepare for roles via the use of texts.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: KESTİNG, Master’s: Tarihte ve Çağımızda Epik Tiyatro
BRECHT, B. Epik Tiyatro Üzerine
STANISLAVSKI, K. Bir Karakter Yaratmak
STANISLAVSKI, K. Bir Rol Yaratmak
Teaching Staff: Prof. Zeliha BERKSOY, Asst. Prof. Semra KARLIBEL, Instr. Derya ALABORA, Instr. Ayşe LEBRIZ

TİY 104 DICTION
8 hrs/week, Theory, 12 ECTS credits
Objective / Content: Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it’s main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaaphram in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: LINKLATER, K. Freeing The Natural Voice
BEVİNGTON, D. The Complete Works of Shakespeare
ŞENBAY, N. Alıştırmalı Diksiyon Kitabı
Teaching Staff: Asst. Prof. Dr. Merih TANGÜN, Asst. Prof. Semra KARLIBEL, Instr. Levent DÖNMEZ

TİY 105 PHONETICS
1 hr/week, Theory, 2 ECTS credits
Objective / Content: This subject informs and evaluates the student on the anatomy of the organs of speech and the functions of these organs in the formation of voice, as well as how breathing and articulation organs and the use of voices which can affect the spoken language.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: SEVİN, N. Konuşma Dilimiz
Teaching Staff: Asst. Prof. Dr. Merih TANGÜN

TİY 108 RHYTHMIC
1 hr/week, Theory, 2 ECTS credits
Objective / Content: Correct knowledge of rythms allows the student to have an awareness of his or her behaviours which the student was unaware of. Aim is to make sure the student feels his body co-ordination, correctly assess what he feels, allowthe body to formulate it’s own rhythm and through this adapt the student to his or her environment and the role partner.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Asst. Prof. Fevziye Kancıl İNAL
TİY 110 DRAMATOLOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Designed to give a dimensional angle look at the text by the student of dramatology. The student has a chance to examine and re-examine texts through practical and theoretical workshops. An important aim is to create an awareness in the student in practical acting, so that the student can fully understand every aspect of the text and their relationships with today’s world and how it should be staged.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: STANISLAVSKI, Sanat Yaşamım
STANISLAVSKI, Reji Defteri
Teaching Staff: Lec. Huraman NEVRUZOVA

TİY 111 SOLFEGGIO
1 hr/week, Theory, 2 ECTS credits
Objective / Content: Two years in duration; aims to teach rhythm values, music notes, toning and ability to decode music notes.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Emre DÜNDAR

TİY 112 VOICE TRAINING
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Timur DOĞANAY

TİY 115 WORLD THEATRE HISTORY WITH THE TEXTS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: CANDAN, A. XX.Yüzyılın Öncü Tiyatro
NUTKU, Ö. Dünya Tiyatronun Tarihi
BROCKETT, O. Tiyatro Tarihi
Teaching Staff: Instr. Aylin ALIVEREN

TİY 106 MOVEMENTS
1 hr/week, Theory, 2 ECTS credits
Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: TUFFNELL, Master’s.; CRICKMAY, C. Body Space Image
Teaching Staff: Instr. Nur BERKAN
**TİY 120 INSTRUMENT**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject. Allows the student to formulate a repertoire with relevant music knowledge.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Jale DEMİRCİOĞLU

**TİY 123 MYTHOLOGY**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** Wide cross section of information including; the identification of mythology, its authors and masterpieces of the era, from Greek mythology to Anatolian, Urartu, Hittite, Egyptian and Mesopotamian. During the 1 year duration of this subject the process of the birth and expansion of these mythologies leading to one god religions are explained in detail.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** YAVUZ, M. H., Masallar ve Eğitimsel İşlevleri YAVUZ, Master’s: H. Diyarbakır Efsaneleri 2 ve Diyarbakır Efsaneseleri

**Teaching Staff:** Asst. Prof. Dr. Muhsine H. YAVUZ

**SECOND YEAR**

**TİY 202 ROLE**

10 hrs/week, Theory, 15 ECTS credits

**Objective / Content:** Role play studies progress through study and evaluation of various chosen pieces and through implementation of monologue and stage plays from these pieces. It is a preparatory subject for the study of 'stage' in the III & IV stages.

**Pre-requisite:** TİY 101

**Assessment Method:** Examination

**Recommended Sources:** KESTİNG, Master’s: Tarihte ve Çağımızda Epiş Tiyatro BRECHT, B. Epiş Tiyatro Üzerine STANISLAVSKI, K. Bir Karakter Yaratmak STANISLAVSKI, K. Bir Rol Yaratmak

**Teaching Staff:** Prof. Zeliha BERKSOY, Instr. Atilla ŞENDIL, Instr. Derya ALABORA, Instr. B. Emin YARAR

**TİY 204 DICTION**

6 hrs/week, Theory, 9 ECTS credits

**Objective / Content:** Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.

**Pre-requisite:** TİY 104

**Assessment Method:** Examination

**Recommended Sources:** LINKLATER, K. Freeing The Natural Voice BEVİNGTON, D. The
Complete Works of Shakespeare

SENBAY, N. Alıştırmalı Diksiyon Kitabı

Teaching Staff: Asst. Prof. Dr. Merih TANGÜN, Asst. Prof. Semra KARLAbEL, Instr. Levent DÖNMEZ

TİY 205 PHONETICS
1 hr/week. Theory, 2 ECTS credits

Objective / Content: This subject informs and evaluates the student on the anatomy of the organs of speech and the functions of these organs in the formation of voice, as well as how breathing and articulation organs and the use of voices which can affect the spoken language.

Pre-requisite: TİY 105.
Assessment Method: Examination
Recommended Sources: SEVİN, N., Konuşma Dilimiz
Teaching Staff: Asst. Prof. Dr. Merih TANGÜN

TİY 206 MOVEMENTS
1 hr/week. Theory, 2 ECTS credits

Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.

Pre-requisite: TİY 106
Assessment Method: Examination
Recommended Sources: FELDENKREIS, Master’s: Bedensel Farkındalığın Yolu
Teaching Staff: Instr. Nur BERKAN

TİY 208 RHYTHMIC
1 hrs/week. Theory, 2 ECTS credits

Objective / Content: Correct knowledge of rythms allows the student to have an awareness of his or her behaviours which the student was unaware of. Aim is to make sure the student feels his body co-ordination, correctly assess what he feels, allow the body to formulate it’s own rhythm and through this adapt the student to his or her environment and the role partner.

Pre-requisite: TİY 108.
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

TİY 210 DRAMATOLOGY
2 hrs/week. Theory, 3 ECTS credits

Objective / Content: Designed to give a dimensional angle look at the text by the student of dramatology. The student has a chance to examine and re-examine texts through practical and theoretical workshops. An important aim is to create an awareness in the student in practical acting, so that the student can fully understand every aspect of the text and their relationships with today’s world and how it should be staged.

Pre-requisite: TİY 110
Assessment Method: Examination
Recommended Sources: STANISLAVSKI, Sanat Yaşamım
STANISLAVSKI, Reji Defteri
Teaching Staff: Instr. Huraman NEVRUZOVA

TİY 211 SOLFEGGIO
1 hr/week. Theory, 2 ECTS credits

Objective / Content: Two years in
duration; aims to teach rhythm values, music notes, toning and ability to decode music notes.

**Pre-requisite:** TİY 111.

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Emre DÜNDAR

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**TİY 212 VOICE TRAINING**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colors of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.

**Pre-requisite:** TİY 112

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Timur DOĞANAY

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**TİY 214 STAGE TECHNIQUES**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** This subject enables the student to learn and correctly identify the structure in which he is to perform, and the materials to be used as well as the technical details involved. A student who understands the technical details of stage set-up would realise the value and importance of this infra-structure to the planned production.

**Pre-requisite:** -

**Assessment Method:** Examination

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**TİY 215 WORLD THEATRE HISTORY WITH THE TEXTS**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

**Pre-requisite:** TİY 115

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Aylin ALİVEREN

---

**TİY 219 HISTORY OF MUSIC**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** Aim of this subject is to give an awareness and insight into the development of music in history and its correlation to the development of theatre. Students listen to examples of music from history, thereby their outlook and perspective into music through history is widened.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** BORAN, İlke; ŞENÜR KEMEZ YILDIZ, Kivlicm. Kültürel Tarih İşığında Çoksesli Batı Müziği

**Teaching Staff:** Prof. Gülper REFİĞ

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**TİY 220 INSTRUMENT**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject. Allows the student to formulate a repertoire with relevant music
knowledge.

**Pre-requisite:** TİY 120.

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Jale DEMİRCİOĞLU

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**THIRD YEAR**

**TİY 303 STAGE ACTING**

10 hrs/week. Theory, 15 ECTS credits

**Objective / Content:** Students that have received basic training in acting during their first 2 years, work on implementing this knowledge during III & IV stages. This can involve a total assessment and staging of a piece, and staging of different scenes from different plays that have been studied and worked on throughout the year which are presented to the theatre lovers as a full production at the end of the year.

**Pre-requisite:** TİY 202

**Assessment Method:** Examination

**Recommended Sources:** Lecture and the students choose different texts for each terms, and readings will be decided according to the choosen texts.

**Teaching Staff:** Prof. Zeliha BERKSOY, Instr. Levent ÖKTEM, Instr. Atilla ŞENDİL, Instr. Ö zgür YALAM

**TİY 304 DICTION**

6 hrs/week. Theory, 9 ECTS credits

**Objective / Content:** Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.
**Pre-requisite:** TİY 204
**Assessment Method:** Examination
**Recommended Sources:** LINKLATER, K. Freeing The Natural Voice
BEVINGTON, D. The Complete Works of Shakespeare
ŞENBAY, N. Alıştırma Diksiyon Kitabı

**Teaching Staff:** Asst. Prof. Dr. Merih TANGÜN, Asst. Prof. Semra KARLİBEL, Lec. Levent DÖNMEZ

**TİY 306 MOVEMENTS**
1 hr/week. Theory. 2 ECTS credits

**Objective / Content:** Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.

**Pre-requisite:** TİY 206.
**Assessment Method:** Examination
**Recommended Sources:** FELDENKREIS, Master’s: Bedensel farkındalıkın Yolu

**Teaching Staff:** Instr. Nur BERKAN TİYER

**TİY 307 TECHNIQUES OF STAGE LIGHTING**
2 hrs/week. Theory. 3 ECTS credits

**Objective / Content:** A subject designed to inform student on lighting which is an important part of techniques of stage. It involves the student to grasp the deal of importance lighting plays towards the successful staging of a play. Another aim is to give a wide perspective on scenario and acting on stage.

**Pre-requisite:** -
**Assessment Method:** Examination

**Teaching Staff:** Instr. Ayşe Sedef AYTER

**TİY 309 FENCING**
2 hrs/week. Theory. 3 ECTS credit

**Objective / Content:** Acting includes body expressions and movement ability, too. Fencing provides a systematized body which has a relaxation and fellowship with mind. The physical benefits of practicing fencing: improved balance and coordination, and to some extent, strength, flexibility and muscular endurance. Beside all these, an actor or actress needs fencing, which is very important for historical plays.

**Pre-requisite:** -
**Assessment Method:** Examination

**Teaching Staff:** Instr. Kerem NİKEREL

**TİY 312 VOICE TRAINING**
2 hrs/week. Theory. 3 ECTS credits

**Objective / Content:** Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.

**Pre-requisite:** TİY 212
**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Timur DOĞANAY
TİY 315 WORLD THEATRE HISTORY WITH THE TEXTS
2 hrs/week, Theory, 3 ECTS credits
**Objective / Content:** Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

**Pre-requisite:** TİY 215

**Assessment Method:** Examination

**Recommended Sources:** CANDAN, A. XX.Yüzyılnda Öncü Tiyatro, NUTKU Ö. Dünya Tiyatrosu Tarihi BROCKETT, O. Tiyatro Tarihi

**Teaching Staff:** Instr. Aylin ALİVEREN

TİY 316 TURKISH THEATRE HISTORY WITH THE TEXTS
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Main classifications, periods, fashions, institutions and texts of plays during those periods are examined on technical and esthetic grounds. Place and importance of these examples on Turkish theatre are debated. Some of the important names of theatre (actors, actresses, writers, directors) lives and art are also an important portion of this subject.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** YAVUZ, Master’s: H. Masallar ve Eğitimsel İşlevleri

YAVUZ, Master’s: H. Diyarbakır Efsaneleri 2 and Diyarbakır Efsaneseleri

**Teaching Staff:** Asst. Prof. Dr. Muhsine H. YAVUZ

TİY 317 HISTORY OF COSTUME
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Costume is an integral part of stage performances which has been reflecting fast changing structure of human society throughout history, thus this subject gives all relevant information relating to costume's place in history to the student.

**Pre-requisite:** -

**Assessment Method:** Examination

**Teaching Staff:** Prof. Bengi BUGAY

TİY 318 CLASSIC DANCE
2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** An important aspect of this subject is to provide the necessary flexibility to the actor performing on stage. Beginning with body strengthening and flexibility exercises followed by implementation of dances (minouette, walts, cha-cha, rumba, samba, rock’n roll etc.) and their adaptation to stage through the use of various chariography’s by the students.

**Pre-requisite:** -

**Assessment Method:** Examination

**Teaching Staff:** Instr. Marina GÖKÇE

TİY 319 HISTORY OF MUSIC
2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** Aim of this subject is to give an awareness and insight into the development of music in history and its correlation to the development of theatre. Students listen to examples of music from history, thereby their outlook and perspective into music through history is widened.

**Pre-requisite:** TİY 219.

**Assessment Method:** Examination
Recommended Sources: BORAN, İ.; ŞENÜR KMEZ YILDIZ, K. Kültürel Tarih İshığında Çoksesli Batı Müzüği

**Teaching Staff:** Prof. Gülper REFİĞ

**TİY 320 INSTRUMENT**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject. Allows the student to formulate a repertoire with relevant music knowledge.

**Pre-requisite:** TİY 220.

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Jale DEMİRCİOĞLU

**TİY 321 ESTHETICS OF THE THEATRE**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** Setting off from esthetics and the philosophy of art, debate on specific deciding factors on the art of theatre with examples of esthetics. Esthetics of today with examples of how it should be for tomorrow.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** ŞENER, S. Dünden Bugüne Tiyatro Düşüncesi İPŞİROĞLU, Z. Tiyatroda Devrim ÇAPAN, C. Değişen Tiyatro

**Teaching Staff:** Asst. Prof. Dr. Kerem KARABOĞA

**Fourth Year**

**TİY 403 STAGE-ACTING**

10 hrs/week, Theory, 15 ECTS credits

**Objective / Content:** Students that have received basic training in acting during their first 2 years, work on implementing this knowledge during III & IV stages. This can involve a total assessment and staging of a piece, and staging of different scenes from different plays that have been studied and worked on throughout the year which are presented to the theatre lovers as a full production at the end of the year.

**Pre-requisite:** TİY 303

**Assessment Method:** Examination

**Recommended Sources:** Lecture and the students choose different texts for each terms, and readings will be decided according to the chosen texts.

**Teaching Staff:** Prof. Zeliha BERKSOY, Instr. Levent ÖKTEM, Instr. Atilla ŞENDİL, Instr. Özgür YALıM

**TİY 404 DICTION**

4 hrs/week, Theory, 6 ECTS credits

**Objective / Content:** Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.

**Pre-requisite:** TİY 304.
Assessment Method: Examination
Recommended Sources: LINKLATER, K. Freeing The Natural Voice
BEVINGTON, D. The Complete Works of Shakespeare
ŞENBAY, N. Alıştırmalı Diksiyon Kitabı
Teaching Staff: Asst. Prof. Dr. Merih TANGÜN, Asst. Prof. Semra KARLABEL, Instr. Levent DÖNMEZ

TİY 406 MOVEMENTS
1 hr/week, Theory, 2 ECTS credits
Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.
Pre-requisite: TİY 306.
Assessment Method: Examination
Teaching Staff: Instr. Nur BERKAN

TİY 409 FENCING
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Acting includes body expressions and movement ability, too. Fencing provides a systematized body which has a relaxation and fellowship with mind. The physical benefits of practicing fencing: improved balance and coordination, and to some extent, strength, flexibility and muscular endurance. Beside all these, an actor or actress needs fencing, which is very important for historical plays.
Pre-requisite: TİY 309.
Assessment Method: Examination
Teaching Staff: Instr. Kerem NIKEREL

TİY 410 DRAMATOLOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Designed to give a dimensional angle look at the text by the student of dramatology. The student has a chance to examine and re-examine texts through practical and theoretical workshops. An important aim is to create an awareness in the student in practical acting, so that the student can fully understand every aspect of the text and their relationships with today’s world and how it should be staged.
Pre-requisite: TİY 210.
Assessment Method: Examination
Recommended Sources: STANISLAVSKI, Sanat Yaşamım
STANISLAVSKI, RejiDefteri
Teaching Staff: Instr. Huraman NEVRUZOVA

TİY 412 VOICE TRAINING
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.
Pre-requisite: TİY 312.
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instr. Timur DOĞANAY

TİY 413 STAGE MAKE-UP
1hrs/week, Theory, 2 ECTS credit
Objective / Content: The student, who received the essentials of the acting, has to know how to use make up, to show different characters. It can change according to different historical terms, conditions etc... This course will offer the student a practical guide to the theory and practice of theatrical makeup. Students will become familiar with the traditional and color theory approaches to makeup. By this course, the student will be able to become familiar with basic facial structure, develop technical proficiency in basic make-up concepts and application procedures and also, understand the use of makeup as part of a complete theatrical production.

Pre-requisite: -
Assessment Method: Examination

TİY 415 WORLD THEATRE HISTORY WITH THE TEXTS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

Pre-requisite: TİY 315.
Assessment Method: Examination

Recommended Sources:
CANDAN, A. XX.Yüzyılda Öncü Tiyatro
NUTKÜ, Ö. Dünya Tiyatrosu Tarihi
BROCKETT, O. Tiyatro Tarihi

Teaching Staff: Lec. Aylin ALIVEREN

TİY 416 TURKISH THEATRE HISTORY WITH THE TEXTS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Main classifications, periods, fashions, institutions and texts of plays during those periods are examined on technical and esthetic grounds. Place and importance of these examples on Turkish theatre are debated. Some of the important names of theatre (actors, actresses, writers, directors) lives and art are also an important portion of this subject.

Pre-requisite: TİY 316.
Assessment Method: Examination

Recommended Sources:
YAVUZ, Master’s: H. Masallar ve Eğitimsel İşlevleri
YAVUZ, Master’s: H. Diyarbakır Efsaneleri 2 and Diyarbakır Efsanesceri

Teaching Staff: Asst. Prof. Dr. Muhsine H. YAVUZ

TİY 418 CLASSIC DANCE
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: An important aspect of this subject is to provide the necessary flexibility to the actor performing on stage. Beginning with body strengthening and flexibility exercises followed by implementation of dances (minouette, waltz, cha-cha, rumba, samba, rock’n roll etc.) and their adaptation to stage through the use of various chariography’s by the students.

Pre-requisite: TİY 318.
Assessment Method: Examination

Teaching Staff: Lec. Marina GÖKÇE
TİY 420 INSTRUMENT
1 hr/week. Theory, 2 ECTS credits
**Objective / Content:** The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject. Allows the student to formulate a repertoire with relevant music knowledge.

**Pre-requisite:** TİY 320.

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Jale DEMİRCİOĞLU

TİY 421 ESTHETICS OF THE THEATRE
2 hrs/week. Theory, 2 ECTS credits

**Objective / Content:** Setting off from esthetics and the philosophy of art, debate on specific deciding factors on the art of theatre with examples of esthetics. Esthetics of today with examples of how it should be for tomorrow.

**Pre-requisite:** TİY 321.

**Assessment Method:** Examination

**Recommended Sources:** ŞENER, S. Dünden Bugüne Tiyatro Düşüncesı İPŞİROĞLU, Z. Tiyatroda Devrim ÇAPAN, C. Değişen Tiyatro

**Teaching Staff:** Asst. Prof. Dr. Kerem KARABOĞA
OPERA PROGRAM

OPERA PROGRAM TEACHING STAFF

Prof. Mesut İKTU
Undergraduate: Ankara State Conservatory, Opera, 1970; Master’s: Berlin State Music Academy, 1972;
Proficiency in Arts: Mimar Sinan University, 1986.

Assoc. Prof. Yekta KARA
Undergraduate: Munich State Music Academy, Opera, 1975; Master’s: Munich State Music Academy, 1975

Instr. Ece İDİL

Instr. Raşma POPOVA

Instr. Payam KORYAK
Undergraduate: Istanbul State Conservatory, Opera, 1981.

Instr. Suat ARIKAN

Instr. Sema TÜZÜN

Instr. Şamil GÖKBERK

Instr. Ayşe SEZERMAN
Undergraduate: Istanbul SC, The Opera and Concert Singing, 1987; Master’s: Indiana University Music
CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS 240 ECTS
ECTS TOTAL REQUIRED CREDITS 227
TOTAL ELECTIVES 13

OPERA PROGRAM

FIRST YEAR

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<td>OPE 103</td>
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<td>OPE 104</td>
<td>Stage Performance and Dimensions</td>
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<td>Harmony</td>
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## SECOND YEAR

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<tr>
<td>OPE 305</td>
<td>Stage</td>
<td>6</td>
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<tr>
<td>OPE 306</td>
<td>Harmony</td>
<td>3</td>
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<tr>
<td>OPE 308</td>
<td>Piano</td>
<td>3</td>
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<tr>
<td>OPE 309</td>
<td>Musical Forms</td>
<td>3</td>
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<tr>
<td>OPE 310</td>
<td>Ensemble</td>
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<tr>
<td>OPE 312</td>
<td>Advanced Solfége</td>
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<tr>
<td>OPE 313</td>
<td>History of Costume and Settings</td>
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<tr>
<td>OPE 314</td>
<td>History of Opera</td>
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<tr>
<td>OPE 315</td>
<td>Musical Diction in Turkish and Foreign Languages</td>
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<tr>
<td>OPE 316</td>
<td>Opera Repertory and Styles</td>
<td>3</td>
</tr>
<tr>
<td>OPE 317</td>
<td>Diction of Italian</td>
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<tr>
<td>OPE 318</td>
<td>Diction of German</td>
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<tr>
<td>OPE 321</td>
<td>Chorus</td>
<td>3</td>
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<td>İNK 331</td>
<td>Principles of Atatürk and History of Revolution</td>
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<td>İNG 333</td>
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<td>ALM 333</td>
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<td>FRA 333</td>
<td>Foreign Language</td>
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<td>OPE 401 Vocal Technique Education and Training</td>
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<td>OPE 402 Accompaniment</td>
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<td>OPE 404 Stage Performance and Dimensions</td>
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<td>OPE 408 Piano</td>
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<td>OPE 410 Ensemble</td>
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<td>OPE 412 Advanced Solfége</td>
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<td>OPE 415 Musical Diction in Turkish and Foreign Languages</td>
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<td>OPE 417 Diction of Italian</td>
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<td>OPE 418 Diction of German</td>
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<td>OPE 422 Make-up</td>
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<td>İNK 431 Principles of Atatürk and History of Revolution</td>
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<td>ALM 433</td>
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<tr>
<td>Electives</td>
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<td><strong>Total</strong></td>
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OSA CONSERVATORY

OPERA DIVISION COURSES

FIRST YEAR

OPE 101 VOCAL TECHNIQUE
EDUCATION AND TRAINING
2 hrs/week, Theory, 6 ECTS credits
Objective / Content: Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.
Pre-requisite: For OPE 101, qualification in the entrance exam
Assessment Method: Examination
Recommended Sources: Aria Antiche Album, Volume I, II, III, G. Schirmer Publishing.
Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.
Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)
Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G. Faure, Master’s:
Teaching Staff: Prof. Mesut İKTU,

OPE 102 ACCOMPANIMENT
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Aims to further the student’s ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are studied with the live accompaniment played on piano.
Pre-requisite: -
Assessment Method: Examination
Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.
Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)
Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G. Faure, Master’s:
Teaching Staff: Prof. Tülin İKTU,
Instr. Banu DOĞRU, Res. Asst. Evren BÜYÜKBURÇLU, Instr. ULUsel SÜTÇÜLER,
Instr. Funda KARAÖMEROĞULLARı, Instr. Evren BÜYÜKBURÇLU

OPE 103 SOLFÈGE
4 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course is an introduction to musical skills through solfeggio, that studies rhythmic, melodic, and harmonic dictation, and
sight singing. The progressive development of proficiency in aural skills is achieved by varying the degree of difficulty and coverage of the course over the semesters

Pre-requisite: -

Recommended Sources: E. POZZOLÌ, Volume V, VI, VII
F. FONTAINE, Traite Pratique du Rythme Mesure

Assessment Method: Examination


OPE 104 STAGE PERFORMANCE AND DIMENSIONS
2 hrs/week, Theory, 2 ECTS

Objective / Content: This lesson teaches choreographic rules, stage diagonals angles and correct use of angels. In addition, work are performed which are musical and theatrical, not bound with any formats at the first step, providing the artist with the ways of expressing themselves” based on momentary compositions of creative feeling of the artwork or character performed by the artist and concentrating on the use actions.

Pre-requisite: -

Recommended sources: -

Assessment Method: Examination

Teaching Staff: Instr. Taç Köseler PALUCH

OPE 106 HARMONY
2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: REBER, Henri. Traité d’Harmonie
DUBOIS, Théodore. Traité d’Harmonie
CHALLAN, Henri. 380 Basses Et Chants Donnés
FAUCHET, Paul. Quarante Leçons d’Harmonie


OPE 108 PIANO
1 hr/week, Theory, 3 ECTS credits

Objective / Content: Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing reading keyboard theory, harmonization, transposition improvisation, and scales.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Reletad repertoire


OPE 109 MUSICAL FORMS
2 hrs/week, Theory, 4 ECTS credits

Objective / Content: The general aim of this course is to have comprehended the musical works that are chosen
from the developing phases of polyphonic music—especially via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Notion of form in music in general, small forms, song forms and complex forms with trio are studied in the first year.

Pre-requisite: -  
Assessment Method: Examination  
Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler  
HODEIR, André. Les formes de la musique  
ROSEN, Charles. Sonata Forms  
MICHELS, Ulrich. Guide illustré de la Musique  
L.CROCKER, Richard. A History of Musical Style  
Teaching Staff: Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

OP 110 ENSEMBLE  
4 hrs/week, Theory, 6 ECTS credits  
Objective / Content: Ensemble courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on Instrumental and vocal ensemble performance  
Pre-requisite: -  
Assessment Method: Examination  
Recommended Sources: Related repertoire  
Teaching Staff: Instr. Ayşe PERK.

OPE 111 BASIC MUSIC THEORY  
2 hrs/week, Theory, 3 ECTS credits  
Objective / Content: A general knowledge of the alphabet of music, covering rhythms, clefs, keys, etc.  
Pre-requisite: -  
Assessment Method: Examination  
Recommended Sources: -  

OPE 113 HISTORY OF OPERA  
1 hr/week, Theory, 2 ECTS credits  
Objective / Content: Detailed study of the course of opera starting from its inception, via historical survey of opera history and literature with emphasis on representative forms, styles, and contributions of librettists/composers.  
Pre-requisite: -  
Assessment Method: Examination  
Recommended Sources: Cevat MEMDUH ALTAR, Opera Tarihi, volumes I, II, III, VI  
Faruk YENER, 100 Opera  
Paul ROBINSON, Opera and Ideas  
Arthur JACOBS, The Pan Book Opera  
Teaching Staff: Prof. Gülper REFİĞ

OPE 115 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES  
1 hr/week, Theory, 2 ECTS credits  
Objective / Content: Demonstration of correct pronunciation rhythm,
accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire

**Teaching Staff:** Prof. Mesut İKTU

**OPE 117 DICTION OF ITALIAN**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** Italian language education to facilitate learning and improving the understanding/interpretation of operas and musicals in this language.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Italiananca Dilbilgisi Rehberi, Fono Yayınları

**Teaching Staff:** Instr. Nefle KILDACI

**OPE 118 DICTION OF GERMAN**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Almanca Dilbilgisi Rehberi, Fono Yayınları

**Teaching Staff:** Instr. Özden KARADANA

**OPE 119 MIMIC AND ACTING**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** An acting class concerned with character study, basic acting technique, script analysis, line interpretation, physical control, rehearsal methods and ensemble playing. During this course the broadly accepted stage, acting skills and the use body language on stage is introduced, before the vocal capacity of the student is fully established

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Özdemir NUTKU, Dünyatıatro Tarihi

**Teaching Staff:** Assoc. Prof. Yekta KARA

**OPE 120 HISTORY OF MUSIC**

1 hr/week, Theory, 2 ECTS credits

**Objective / Content:** In order to contribute proper interpretations of musical works belonging to different periods and representing divers stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie

**Teaching Staff:** Assoc. Prof. Yekta KARA
OPE 121 CHORUS
2 hrs/week. Theory. 3 ECTS credits
**Objective / Content:** Performance of choral literature from Renaissance to present with instruction of students in large and small choral organizations introducing coordination, and choir discipline. Emphasis is put upon aspects of vocal production, diction and tone quality as related to choral singing. Covers the study of selected music for vocal and choral ensembles.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Prof. Gülper REFİÇ

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OPE 123 INSTRUMENTATION
2 hrs/week. Theory. 2ECTS credits

**Objective / Content:** Knowledge on structural particulars, sound limits and musical capabilities of instruments.

**Pre-requisite:** -

**Assessment Methods:** Examination


**Teaching Staff:** Instr. Ahmet ALTINEEL

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SECOND YEAR

**OPE 201 VOCAL TECHNIQUE EDUCATION AND TRAINING**
2 hrs/week. Theory. 6 ECTS credits

**Objective / Content:** Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

**Pre-requisite:** OPE 101

**Assessment Method:** Examination

**Recommended Sources:** Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.
Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

OPE 202 ACCOMPANIMENT
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Aims to further the student’s ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are studied with the live accompaniment played on piano.
Pre-requisite: OPE 102
Assessment Method: Examination

OPE 203 SOLFÈGE
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course is an introduction to musical skills through solfeggio, that studies rhythmic, melodic, and harmonic dictation, and sight singing. The progressive development of proficiency in aural skills is achieved by varying the degree of difficulty and coverage of the course over the semesters.
Pre-requisite: OPE 103
Recommend sources: G. DANDELOT, Manuel Pratique Cles de Sol, Fa et Do V. MİCHELI, 50 Solfegge Cantati F. FONTAIN, Traite Pratique du Rythme Mesure
Assessment Method: Examination

OPE 204 STAGE PERFORMANCE AND DIMENSIONS
1 hr/week, Theory, 2 ECTS credit
Objective / Content: This lesson teaches choreographic rules, stage diagonals, angles and correct use of angels. In addition, works are performed which are musical and theatrical, not bound with any formats at the first step, providing the artist with “the ways of expressing themselves” based on momentary compositions of creative feeling of the artwork or character performed by the artist and concentrating on the use actions.
Pre-requisite: OPE 104
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Taç Köseler PALUCH

OPE 205 STAGE
4 hrs/week, Theory, 6 ECTS credits
Objective / Content: Practical introduction to opera performance emphasizing the rehearsal and performance of
Opera and musical theatre.  
**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertoire  
**Teaching Staff:** Assoc. Prof. Yekta KARA

**OPE 206 HARMONY**  
2 hrs/week, Theory, 4 ECTS credits  
**Objective / Content:** Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.  
**Pre-requisite:** 106  
**Assessment Method:** Examination  
**Recommended Sources:** REBER, Henri. Traité d’Harmonie  
DUBOIS, Théodore. Traité d’Harmonie  
CHALLAN, Henri. 380 Basses Et Chants Donnés  
FAUCHET, Paul. Quarante Leçons d’Harmonie  
**Teaching Staff:** Prof. Ergen KORKMAZ, Instr. Nihan Atl›g SIMPSON, Instr. Cumhur BAKIŞKAN

**OPE 208 PIANO**  
1 hr/week, Theory, 3 ECTS credits  
**Objective / Content:** Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing reading, keyboard theory, harmonization, transposition, improvisation, and scales.  
**Pre-requisite:** OPE 108  
**Assessment Method:** Examination  
**Recommended Sources:** USMANBAŞ, İlhan. Müzikte Biçimler  
HODEIR, André. Les formes de la musique  
ROSEN, Charles. Sonata Forms  
MICHELS, Ulrich. Guide illustré de la Musique

**OPE 209 MUSICAL FORMS**  
2 hrs/week, Theory, 4 ECTS credits  
**Objective / Content:** The general aim of this course is to have comprehended the musical works that are chosen from the developing phases of polyphonic music—especially via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Small forms are revised. Sonata form and rondo are extensively studied. Variation form also is introduced.  
**Pre-requisite:** OPE 109  
**Assessment Method:** Examination  
**Recommended Sources:** USMANBAŞ, İlhan. Müzikte Biçimler  
HODEIR, André. Les formes de la musique  
ROSEN, Charles. Sonata Forms  
MICHELS, Ulrich. Guide illustré de la Musique
L. CROCKER, Richard. A History of Musical Style  
**Teaching Staff:** Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

**OPE 210 ENSEMBLE**  
4 hrs/week, Theory, 6 ECTS credits  
**Objective / Content:** Ensemble courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on Instrumental and vocal ensemble performance.  
**Pre-requisite:** OPE 114  
**Assessment Method:** Examination  
**Recommended Sources:** Cevat Memduh ALTAR, Opera Tarihi, volumes I, II, III, VI  
Faruk YENER, 100 Opera  
Paul ROBINSON, Opera and Ideas  
Arthur JACOBS, The Pan Book Opera  
**Teaching Staff:** Prof. Gülper REFİG

**OPE 213 HISTORY OF COSTUME AND SCENERY**  
1 hr/week. Theory, 2 ECTS credits  
**Objective / Content:** A study of the history of costume and the techniques of designing costumes in opera, investigating scenery, accessories and costumes used in the staging of the operas.  
**Pre-requisite:** -  
**Assessment Method:** Examination  
**Recommended Sources:** -  
**Teaching Staff:** Prof. Bengi BUGAY

**OPE 214 HISTORY OF OPERA**  
1 hr/week. Theory, 2 ECTS credits  
**Objective / Content:** Detailed study of the course of opera starting from its inception, via historical survey of opera history and literature with emphasis on representative forms, styles, and contributions of librettists/composers.  
**Pre-requisite:** OPE 114  
**Assessment Method:** Examination  
**Recommended Sources:** Cevat Memduh ALTAR, Opera Tarihi, volumes I, II, III, VI  
Faruk YENER, 100 Opera  
Paul ROBINSON, Opera and Ideas  
Arthur JACOBS, The Pan Book Opera  
**Teaching Staff:** Prof. Gülper REFİG

**OPE 215 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES**  
1 hr/week. Theory, 2 ECTS credits  
**Objective / Content:** Demonstration of correct pronunciation rhythm, accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.  
**Pre-requisite:** OPE 115  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertoire  
**Teaching Staff:** Prof. Mesut İKTU

**OPE 217 DICTION OF ITALIAN**  
1 hr/week. Theory, 2 ECTS credits  
**Objective / Content:** Italian language education to facilitate learning and improving the understanding interpretation of operas and musicals in this language.  
**Pre-requisite:** OPE 117  
**Assessment Method:** Examination  
**Recommended Sources:** İtalyanca Dilbilgisi Rehberi, Fono Yayınları İtalyanca-Türkçe Sözlük, Fono Yayınları  
**Teaching:** Instr. Neşe KILDACHI
OPE 218 DICTION OF GERMAN
1 hr/week. Theory, 2 ECTS credits
Objective / Content: German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.
Pre-requisite: OPE 118
Assessment Method: Examination
Recommended Sources: Almanca Dilbilgisi Rehberi, Fono Yayınları
Almanca-Türkçe Sözlük, Redhouse Yayınevi
Teaching staff: Instr. Özden KARADANA

OPE 220 HISTORY OF MUSIC
1 hr/week. Theory, 2 ECTS credits
Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing divers stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.
Pre-requisite: OPE 120
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music
BUKE, Aydınlı; ALTINEL, İpek Mine. Müziği Yaratılanlar: Barok Dönem
BORAN, İlke; ŞENÜR KMEZ, Kivrılın Yıldız. Kültürel Tarih Işığında Çoksesli Batı Müziği
Teaching Staff: Prof. Gülper REFİĞ

OPE 221 CHORUS
2 hrs/week. Theory, 3 ECTS credits
Objective / Content: Performance of choral literature from Renaissance to present with instruction of students in large and small choral organizations introducing coordination, and choir discipline. Emphasis is put upon aspects of vocal production, diction and tone quality as related to choral singing. Covers the study of selected music for vocal and choral ensembles.
Pre-requisite: OPE 121
Assessment Method: Examination
Recommended Sources: Related repertoire
Teaching Staff: Prof. Gürer AYKAL
THIRD YEAR

OPE 301 VOCAL TECHNIQUE
EDUCATION AND TRAINING
2 hrs/week, Theory, 8 ECTS credits

Objective / Content: Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

Pre-requisite: OPE 201
Assessment Method: Examination


OPE 302 ACCOMPANIMENT
2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Aims to further the student’s ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are Studied with the live accompaniment played on piano.

Pre-requisite: OPE 202
Assessment Method: Examination


OPE 304 STAGE PERFORMANCE
AND DIMENSIONS
1 hr/week, Theory, 2 ECTS credit

Objective / Content: This lesson teaches choreographic rules, stage diagonals, angles and correct use of angels. In addition, works are performed which are musical and theatrical, not bound with any formats at the first step, providing the artist with “the ways of expressing themselves” based on momentary compositions of creative
feeling of the artwork or character performed by the artist and concentrating on the use actions.

**Pre-requisite:** OPE 204  
**Assessment Method:** Examination  
**Recommended Sources:** -  
**Teaching Staff:** Instr. Taç Kösele PALUCH

**OPE 305 STAGE**
4 hrs/week, Theory, 6 ECTS credits  
**Objective / Content:** Practical introduction to opera performance emphasizing the rehearsal and performance of opera and musical theatre.  
**Pre-requisite:** OPE 205  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertoire  
**Teaching Staff:** Assoc. Prof. Yekta KARA

**OPE 306 HARMONY**
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.  
**Pre-requisite:** OPE 206  
**Assessment Method:** Examination  
**Recommended Sources:** REBER, Henri. Traité d’Harmonie  
DUBOIS, Théodore. Traité d’Harmonie  
CHALLAN, Henri. 380 Basses Et Chants Donnés  
FAUCHET, Paul. Quarante Leçons d’Harmonie  
**Teaching Staff:** Prof. Ergen KORKMAZ, Instr. Nihan Atlın SIMPSON, Instr. Cumhur BAKIŞKAN

**OPE 308 PIANO**
1 hr/week, Theory, 3 ECTS credits  
**Objective / Content:** Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing reading, keyboard theory, harmonization, transposition, improvisation, and scales.  
**Pre-requisite:** OPE 208  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertoire  
**Teaching Staff:** Prof. Tülin İKTU, Instr. Banu DOĞRU, Instr. Ayşe PERK, Instr. ULU Sel Sütcüler

**OPE 309 MUSICAL FORMS**
2 hrs/week, Theory, 3 ECTS credits  
**Objective/Contents:** The general aim of this course is to have comprehended the musical works that are chosen from the developing phases of polyphonic music—especially via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works.
In the last year polyphonic forms such as invention, fugue and canon, and variation forms, ground bass, ostinato, passacaglia, chaconne, small variation and extended variation forms are examined. Sonata form and rondo are revised.

**Pre-requisite:** OPE 209

**Assessment Method:** Examination

**Recommended Sources:** USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, André. Les formes de la musique
ROSEN, Charles. Sonata Forms
MICHELS, Ulrich. Guide illustré de la Musique
CROCKER, Richard L. A History of Musical Style

**Teaching Staff:** Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

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**OPE 310 ENSEMBLE**

4 hrs/week. Theory, 6 ECTS credits

**Objective / Content:** Ensemble courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on Instrumental and vocal ensemble performance.

**Pre-requisite:** OPE 210

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire

**Teaching Staff:** Instr. Rayna POPOVA

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**OPE 312 ADVANCED SOLFÈGE**

2 hrs/week. Theory, 3 ECTS credits

**Objective / Content:** Advanced solfège of a more contemporary discussion of solfège, known as the Theory of Music.

**Pre-requisite:** OPE 212

**Assessment Method:** Examination

**Recommended Sources:** -

**Teaching Staff:** Instr. Nihan Atlığ SIMPSON, Instr. Cumhur BAKIŞKAN

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**OPE 313 HISTORY OF COSTUME AND SCENERY**

1 hr/week. Theory, 2 ECTS credits

**Objective / Content:** A study of the history of costume and the techniques of designing costumes in opera, investigating scenery, accessories and costumes used in the staging of the operas

**Pre-requisite:** OPE 213

**Assessment Method:** Examination

**Recommended Sources:** -

**Teaching Staff:** Prof. Bengi BUGAY

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**OPE 314 HISTORY OF OPERA**

1 hr/week. Theory, 2 ECTS credits

**Objective / Content:** Detailed study of the course of opera starting from its inception, via historical survey of opera history and literature with emphasis on representative forms, styles, and contributions of librettists/composers.

**Pre-requisite:** OPE 214

**Assessment Method:** Examination

**Recommended Sources:** Cevat Memduh ALTAR, Opera Tarihi, volumes I, II, III, VI
Faruk YENER, 100 Opera
Paul ROBINSON, Opera and Ideas
Arthur JACOBS, The Pan Book Opera

**Teaching Staff:** Prof. Gülper REFLİĞ
OPE 315 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES
1 hr/week, Theory, 3 ECTS credits
Objective / Content: Demonstration of correct pronunciation rhythm, accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.
Pre-requisite: OPE 215
Assessment Method: Examination
Recommended Sources: Related repertoire
Teaching Staff: Prof. Mesut İKTU

OPE 316 KNOWLEDGE OF OPERA REPERTORY AND STYLE
2 hrs/week, Theory, 3 ECTS credits
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: KERMAN, Joseph. Opera as Drama
ROBINSON, Paul. Opera and Ideas
SINGHER, Martial. Operatics
Teaching Staff: Instr. Ayşe SEZERMAN

OPE 317 DICTION OF ITALIAN
1 hr/week, Theory, 2 ECTS credits
Objective / Content: Italian language education to facilitate learning and improving the understanding interpretation of operas and musicals in this language.
Pre-requisite: OPE 217

OPE 318 DICTION OF GERMAN
1 hr/week, Theory, 2 ECTS credits
Objective / Content: German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.
Pre-requisite: OPE 218
Assessment Method: Examination
Recommended Sources: Almanca Dilbilgisi Rehberi, Fono Yayınıları
Almanca-Türkçe Sözlük, Redhouse Yayını
Teaching Staff: Instr. Özden KARADANA

OPE 321 CHORUS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Performance of choral literature from Renaissance to present with instruction of students in large and small choral organizations introducing coordination, and choir discipline. Emphasis is put upon aspects of vocal production, diction and tone quality as related to choral singing. Covers the study of selected music for vocal and choral ensembles.
Pre-requisit: OPE 221
Assessment Method: Examination
Recommended Sources: Related repertoire
Teaching Staff: Prof. Gürer AYKAL
FOURTH YEAR

OPE 401 VOCAL TECHNIQUE EDUCATION AND TRAINING
2 hrs/week, Theory, 10 ECTS credits
**Objective / Content:** Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

**Pre-requisite:** OPE 301
**Assessment Method:** Examination
**Recommended Sources:**
- Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.
- Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)


OPE 402 ACCOMPANIMENT
2 hrs/week, Theory, 4 ECTS credits
**Objective / Content:** Aims to further the student’s ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are studied with the live accompaniment played on piano.

**Pre-requisite:** OPE 302
**Assessment Method:** Examination
**Recommended Sources:**
- Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.
- Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)

**Teaching Staff:** Prof. Tülin İKTU, Instr. Banu DOĞRU, Res. Asst. Evren BÜYÜKURÇLU, Instr. Funda KARAÖMERÖĞULLARI

OPE 404 STAGE PERFORMANCE AND DIMENSIONS
1 hr/week, Theory, 2 ECTS credit
**Objective / Content:** This lesson teaches choreographic rules, stage diagonals, angles and correct use of angels. In addition, Works are performed which are musical and theatrical, not bound with any formats.
at the first step, providing the artist with “the ways of expressing themselves” based on momentary compositions of creative feeling of the artwork or character performed by the artist and concentrating on the use actions

**Pre-requisite:** OPE 304

**Assessment Method:** Examination

**Recommended Sources:**
- Teaching staff: Instr. Taç Köseler

**PALUCH**

**OPE 405 STAGE**
4 hrs/week, Theory, 7 ECTS credits

**Objective / Content:** Practical introduction to opera performance emphasizing the rehearsal and performance of Opera and musical theatre.

**Pre-requisite:** OPE 305

**Assessment Method:** Examination

**Recommended Sources:**
- Related repertoire

**Teaching Staff:** Assoc. Prof. Yekta KARA

**OPE 406 HARMONY**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** A historical and analytical study of musical forms, structural properties of phrases, periods, and phrase groups, introduction to fugal, theme and variation procedures including the study of large forms. Explaining the details of the polyphonic music and the forms used, this course helps the student to build his/her interpretation and analysis of the pieces he/she performs on an analytical basis.

**Objective / Content:** Harmonic styles from different historical periods of music are examined.

Stages in the development of harmony and harmonic languages of different composers are studied.

Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

**Pre-requisite:** 406

**Assessment Method:** Examination

**Recommended Sources:**
- REBER, Henri. Traité d’Harmonie
- DUBOIS, Théodore. Traité d’Harmonie
- CHALLAN, Henri. 380 Basses Et Chants Donnés
- FAUCHET, Paul. Quarante Leçons d’Harmonie

**Teaching Staff:** Prof. Ergen KORKMAZ, Instr. Nihan Atlıg SIMPSON, Instr. Cumhur BAŞIKAN

**OPE 408 PIANO**
1 hr/week, Theory, 3 ECTS credits

**Objective / Content:** Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing reading, keyboard theory, harmonization, transposition, improvisation, and scales.

**Pre-requisite:** OPE 308

**Assessment Method:** Examination

**Recommended Sources:** Related repertoire

**Teaching Staff:** Prof. Tülin İKTU, Instr. Banu DÖĞRU, Instr. Ayşe PERK, Instr. ULUSEL SUTÇÜLER

**OPE 410 ENSEMBLE**
4 hrs/week, Theory, 6 ECTS credits

**Objective / Content:** Ensemble
courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on Instrumental and vocal ensemble performance.

**Pre-requisite:** OPE 310  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertoire  
**Teaching Staff:** Instr. Ayşe PERK

### OPE 412 ADVANCED SOLFÈGE
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** Advanced solfege of a more contemporary discussion of solfége, known as the Theory of Music.  
**Pre-requisite:** OPE 312  
**Assessment Method:** Examination  
**Recommended Sources:** -  
**Teaching Staff:** Instr. Nihan Atlı€ SIMPSON, Instr. Cumhur BAKIŞKAN

### OPE 415 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES
1 hr/week, Theory, 3 ECTS credits  
**Objective / Content:** Demonstration of correct pronunciation rhythm, accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.  
**Pre-requisite:** OPE 315  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertoire  
**Teaching Staff:** Prof. Mesut İKTU

### OPE 417 DICTION OF ITALIAN
1 hr/week, Theory, 2 ECTS credits  
**Objective / Content:** Italian language education to facilitate learning and improving the understanding interpretation of operas and musicals in this language.  
**Pre-requisite:** OPE 317  
**Assessment Method:** Examination  
**Recommended Sources:** İtalyanca Dilbilgisi Rehberi, Fono Yayınları  
İtalyanca-Türkçe Sözlük, Fono Yayınları  
Teaching: Instr. Neşe KılDACı

### OPE 418 DICTION OF GERMAN
1 hr/week, Theory, 2 ECTS credits  
**Objective / Content:** German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.  
**Pre-requisite:** OPE 318  
**Assessment Method:** Examination  
**Recommended Sources:** Almanca Dilbilgisi Rehberi, Fono Yayınları  
Almanca-Türkçe Sözlük, Redhouse Yaynevi  
Teaching Staff: Instr. Özden KARADANA

### OPE 422 MAKE-UP
1 hr/week, Theory, 2 ECTS credits  
**Objective / Content:** A study of the theory and practice of stage makeup.  
**Pre-requisite:** -  
**Assessment methods:** Examination  
**Recommended sources:** Özdemir Nutku, Sahne Bilgisi  
**Teaching Staff:** Prof. Zeliha BERKSOY
BALLET PROGRAM TEACHING STAFF

Prof. Dilek EVGIN
Undergraduate: Istanbul University Faculty of Management, 1974; Proficiency in Arts: Mimar Sinan University, 1987.

Prof. Şebnem AKSAN
Undergraduate: Ankara State Conservatory Ballet, 1974; Master’s: Mimar Sinan University, 1983.

Prof. Aydın TEKER

Assoc. Prof. Ayşin KABALAK
Undergraduate: Mimar Sinan University Ballet, 1989; Master’s: Mimar Sinan University, 1998; Proficiency in Arts: Mimar Sinan University, 2000.

Asst. Pof. Tuğçe ULUGÜN TUNA
Undergraduate: Mimar Sinan University Ballet, 1996; Master’s: Mimar Sinan University, 1998; Proficiency in Arts: Mimar Sinan University, 2003.

Res. Asst. Evrim GÖKÇE
Undergraduate: Mimar Sinan Fine Arts University Ballet, 2003; Master’s: Mimar Sinan Fine Arts University, 2006.

Instr. Tac PALUCH

Instr. Natalia KHMELEVA
Undergraduate: and Master’s: Russian State Academy for Theater and Performing Arts, 1980.

Instr. Marina GOKCE
Undergraduate: Kemerovo Culture Institut Faculty, 1989.

Instr. Samira ASLANBEYOVA

Instr. Gurur ERTEM
Undergraduate: Bogazici University, 1999; Master’s: Bogazici University, 2000.

Instr. Ahu KINOĞLU
Undergraduate: Mimar Sinan University Ballet, 1998; Master’s: Mimar Sinan University, 2007.

Instr. Oktay KERESTECI

Instr. Evelina TUNÇSAV
Instr. Caan ŞADALAK
Undergraduate: Mimar Sinan University Ballet, 1990; Master’s: Mimar Sinan Fine Arts University, 2007.

Instr. Didem ERTAN

Instr. Deniz URUK
Undergraduate: 9 Eylul University State Conservatory, 1981.

Instr. Aylın UÇAK LAYIK
Undergraduate: Mimar Sinan University Piano, 1990.

Instr. Nergis ŞAHİN
Undergraduate: Mimar Sinan Fine Arts University Piano, 2005.

Instr. Seden ÖKSÜZTEPE
Undergraduate: Mimar Sinan University Piano.

Instr. Ömer TURKAY
Undergraduate: Mimar Sinan University Piano.

Instr. Orçun ORÇUNSEL
Undergraduate: Mimar Sinan University Piano.
CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS 240 ECTS
TOTAL REQUIRED CREDITS 225
TOTAL ELECTIVE CREDITS 15

CLASSICAL BALLET DIVISION

FIRST YEAR

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<td>BAL 102 Repertory</td>
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<td>BAL 103 Point</td>
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<td>BAL 104 Pas de Deux</td>
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<td>BAL 105 Character Dance</td>
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<td>BAL 106 Modern Dance</td>
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<td>BAL 109 Music and Opera History</td>
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<td>BAL 111 Stage</td>
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<td>BAL 112 Anatomy</td>
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<td>TUR 132 Turkish Language</td>
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<td>BAL 135 History of Philosophy</td>
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Total 60
## SECOND YEAR

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<td>BAL 209 Music and Opera History</td>
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<td>BAL 211 Stage</td>
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<td>BAL 235 History of Philosophy</td>
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## THIRD YEAR

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<td>BAL 309 Music and Opera History</td>
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<td>BAL 404 Pas de Deux</td>
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<td>BAL 406 Modern Dance</td>
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<td>BAL 407 Improvisation</td>
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<td>BAL 409 Music and Opera History</td>
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<tr>
<td>BAL 411 Stage</td>
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<tr>
<td>BAL 414 Make-up</td>
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<tr>
<td>İNK 431 Principles of Atatürk and History of Revolution</td>
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**MSGSÜ STATE CONSERVATORY**
CLASICAL BALLET DIVISION COURSES

FIRST YEAR

BAL 101 CLASSICAL BALLET
10 hrs/week, Theory, 15 ECTS credits
Objective / Content: Techniques of Vaganova from Class 6th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: VAGANAOVA, Agrippina. Basic Principles of Classical Ballet KOSTROVITSKAYA, S. Vera. The School of Classical Dance TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 102 REPERTORY
10 hrs/week, Theory, 13 ECTS credits
Objective / Content: Corps de ballet from classical ballet repertoire.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Classical ballet works
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 103 POINT
3 hrs/week, Theory, 5 ECTS credits
Objective / Content: Techniques of Vaganova from Class 6th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: VAGANAOVA, Agrippina. Basic Principles of Classical Ballet KOSTROVITSKAYA, S. Vera. The School of Classical Dance TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 104 PAS DE DEUX
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertory to further develop their skill and artistic capacity (Study Pas de Trois or Pas de Quatre’s from classical ballet).
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Duets, Pas de Quatre, Pas de Trois from classical repertoire
Teaching Staff: Oktay KERESTECI

BAL 105 CHARACTER DANCE
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Character dances from the classical ballet repertory is taught to further challenge the artistic and technical standard of the students. They are also informed about the character of the costumes and music used.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Character dance from classical ballet
Teaching Staff: Instr. Marina GÖKÇE
BAL 106 MODERN DANCE
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: Horton, Graham, Limon and Cunningham techniques, 1st level.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham
Teaching Staff: Instr. Didem ERTAN

BAL 108 HISTORY OF BALLET
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: From Renaissance and age of Enlightenment to the end of 20th century, ballet and social dancing is studied with particular emphasis given to choreographers and dancers.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
CASS, Joan. Dancing Through History
Teaching Staff: Prof. Şebnem AKSAN

BAL 109 HISTORY OF OPERA AND MUSIC
1 hr/week, Theory, 2 ECTS credits
Objective / Content: History of Turkish music since the Republic and last years of the Ottoman Empire is taught by comparing the composers of the same era in the Western tradition.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Prof. Gülper REFIĞ

BAL 111 STAGE
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Introducing the ballet in the 21st century.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: 21st century ballet
Teaching Staff: Instr. Didem ERTAN

BAL 112 ANATOMY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The skeletal system, bones and joints, muscular system, their characteristics and functions are studied together with injury prevention and first aid.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: 
JOAN, Deane. Job’s Body
Teaching Staff: Assoc. Prof. Bülent BAYRAKTAR
SECOND YEAR

BAL 201 CLASSICAL BALLET
10 hrs/week, Theory, 15 ECTS credits
Objective / Content: Techniques of Vaganova from Class 7th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.
Pre-requisite: BAL 101
Assessment Method: Examination
Recommended Sources:
VAGANAOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 202 REPERTORY
10 hrs/week, Theory, 13 ECTS credits
Objective / Content: Duets, Pas de Quatre, Pas de Trois from classical repertoire.
Pre-requisite: BAL 102
Assessment Method: Examination
Recommended Sources: Classical ballet works
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 203 POINT
3 hrs/week, Theory, 5 ECTS credits
Objective / Content: Techniques of Vaganova from Class 7th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.
Pre-requisite: BAL 103
Assessment Method: Examination

Recommended Sources:
VAGANAOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 204 PAS DE DEUX
2 hrs/week, Theory, 4 ECTS credits
Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertory to further develop their skill and artistic capacity (Study Pas de Deux from classical ballet).
Pre-requisite: BAL 104
Assessment Method: Examination
Recommended Sources: Duets, Pas de Quatre, Pas de Trois from classical repertoire
Teaching Staff: Instr. Oktay KERESTECI

BAL 206 MODERN DANCE
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: Horton, Graham, Limon and Cunningham techniques, 2nd level.
Pre-requisite: BAL 103
Assessment Method: Examination
Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham
Teaching Staff: Instr. Didem ERTAN

BAL 209 HISTORY OF OPERA AND MUSIC
1 hr/week, Theory, 2 ECTS credits
Objective / Content: History of Turkish music since the Republic and 1st year of the Ottoman Empire is
taught by comparing the composers of the same era in the Western tradition.

**Pre-requisite:** BAL 109  
**Assessment Method:** Examination  
**Recommended Sources:** -  
**Teaching Staff:** Prof. Gülper REFİÇ

### BAL 211 STAGE
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** Corps de ballet work of 21st century ballet  
**Pre-requisite:** BAL 111  
**Assessment Method:** Examination  
**Recommended Sources:** 21st century ballet  
**Teaching Staff:** Instr. Didem ERTAN

### BAL 212 ANATOMY
2 hrs/week, Theory, 3 ECTS credit  
**Objective / Content:** Introduction to basic kind of injuries to dancer.  
**Pre-requisite:** BAL 112  
**Assessment Method:** Examination  
**Recommended Sources:**  
- JOAN, Deane. Job’s Body  
**Teaching Staff:** Assoc. Prof. Bülent BAYRAKTAR

### THIRD YEAR

#### BAL 301 CLASSICAL BALLET
10 hrs/week, Theory, 15 ECTS credits  
**Objective / Content:** Techniques of Vaganova from Class 8th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.  
**Pre-requisite:** BAL 201  
**Assessment Method:** Examination  
**Recommended Sources:**  
- VAGANAOVA, Agrippina. Basic Principles of Classical Ballet  
- KOSTROVITSKAYA, S. Vera. The School of Classical Dance  
- TARASOV, N. Classical Dance  
**Teaching Staff:** Instr. Natalia KHEMELEVA

#### BAL 302 REPERTORY
10 hrs/week, Theory, 15 ECTS credits  
**Objective / Content:** Solos from the classical repertoire.  
**Pre-requisite:** BAL 202  
**Assessment Method:** Examination  
**Recommended Sources:** Classical ballet works  
**Teaching Staff:** Instr. Natalia KHEMELEVA

#### BAL 303 POINT
3 hrs/week, Theory, 5 ECTS credits  
**Objective/Content:** Techniques of Vaganova from Class 8th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.  
**Pre-requisite:** BAL 203  
**Assessment Method:** Examination  
**Recommended Sources:**
VAGANAOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance

**Teaching Staff:** Instr. Natalia KHEMELEVA

**BAL 304 PAS DE DEUX**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Partnering for male and female dancer is taught through the classical ballet repertory to further develop their skill and artistic capacity (Study Pas de Trois or pas de Quatre’s from 21st century ballet).

**Pre-requisite:** BAL 204

**Assessment Method:** Examination

**Recommended Sources:** Duets, Pas de Quatre, Pas de Trois from classical repertoire

**Teaching Staff:** Instr. Oktay KERESTECI

**BAL 306 MODERN DANCE**
2hrs/week, Theory, 2 ECTS credits

**Objective / Content:** Horton, Graham, Limon and Cunningham techniques, 3rd level.

**Pre-requisite:** BAL 206

**Assessment Method:** Examination

**Recommended Sources:** Techniques and writings of Horton, Graham, Limon and Cunningham

**Teaching Staff:** Instr. Didem ERTAN

**BAL 307 IMPROVISATION**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** To learn dance composition for “Solo”

**Pre-requisite:** BAL 207

**Assessment Method:** Examination

**Recommended Sources:**
TUFFNELL, Master’s.; CRICKMAY, C. Body Space Image
HACKNEY, Peggy. Making Connections
HARTLEY, Lynda. Wisdom of The Body Moving

**Teaching Staff:** Instr. Didem ERTAN

**BAL 309 HISTORY OF OPERA AND MUSIC**
1 hr/week. Theory, 2 ECTS credits

**Objective / Content:** History of Turkish music since the Republic and last years of the Ottoman Empire is taught by comparing the composers of the same era in the Western tradition.

**Pre-requisite:** BAL 209

**Assessment Method:** Examination

**Recommended Sources:** -

**Teaching Staff:** Prof. Gülper REFIĞ

**BAL 311 STAGE**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Course concentrates on studying ballets and sections from the classical, romantic and contemporary repertory.

**Pre-requisite:** BAL 211

**Assessment Method:** Examination

**Recommended Sources:** 21st century ballet

**Teaching Staff:** Instr. Didem ERTAN
FOURTH YEAR

BAL 401 CLASSICAL BALLET
10 hrs/week. Theory, 15 ECTS credits
Objective / Content: Techniques of Vaganova from Class 6th, 7th, 8th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.
Pre-requisite: BAL 301
Assessment Method: Examination
Recommended Sources:
VAGANAOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 402 REPERTORY
10 hrs/week, Theory, 15 ECTS credits
Objective / Content: Solos from the classical and modern repertoire, up to the 21st century.
Pre-requisite: BAL 302
Assessment Method: Examination
Recommended Sources: Classical ballet works, sections of new works
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 403 POINT
3 hrs/week, Theory, 5 ECTS credits
Objective / Content: Techniques of Vaganova from Class 6th, 7th, 8th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.
Pre-requisite: BAL 303
Assessment Method: Examination

BAL 404 PAS DE DEUX
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertory to further develop their skill and artistic capacity (Study Pas de Deux from 21st century ballet).
Pre-requisite: For BAL 304
Assessment Method: Examination
Recommended Sources: Pieces from classical and 21st century ballet
Teaching Staff: Instr. Oktay KERESTECI

BAL 406 MODERN DANCE
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: Horton, Graham, Limon and Cunningham techniques, 4th level.
Pre-requisite: BAL 306
Assessment Method: Examination
Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham
Teaching Staff: Instr. Didem ERTAN

BAL 407 IMPROVISATION
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: To learn dance composition for “Solo”
Pre-requisite: BAL 307
Assessment Method: Examination
Recommended Sources:
BAL 409 HISTORY OF OPERA AND MUSIC
1 hr/week. Theory, 2 ECTS credits
Objective / Content: History of Turkish music since the Republic and last years of the Ottoman Empire is taught by comparing the composers of the same era in the Western tradition.
Pre-requisite: BAL 309
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Prof. Gülper REFIĞ

BAL 411 STAGE
2 hrs/week. Theory, 3 ECTS credits
Objective / Content: Course concentrates on studying ballets and sections from the classical, romantic and contemporary repertory.
Pre-requisite: BAL 311
Assessment Method: Examination
Recommended Sources: 21st century ballet
Teaching Staff: Instr. Didem ERTAN

BAL 414 MAKE-UP
1 hr/week. Theory, 2 ECTS credit
Objective / Content: Stage make up thought individually and studied historically.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sevtap AYTÜĞ
MODERN DANCE DIVISION

CREDIT REQUIRED FOR GRADUATION

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MODERN DANCE DIVISION

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## FOURTH YEAR

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MODERN DANCE DIVISION
COURSES

FIRST YEAR

MOD 101 MODERN DANCE
10 hrs/week, Theory, 14 ECTS credits
Objective / Content: This course is designed upon Laban’s “Movement Analysis” and Bartenieff’s principles of “Movement Development” technique of re-educating the body on basics. Depending on the faculty's expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Elementary I: Correct anatomical alignment, kinetic awareness and coordination are developed through basic technical foundation.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Aydin TEKER, Asst. Prof. Tuğçe TUNA

MOD 102 CLASSICAL BALLET
6 hrs/week, Theory, 8 ECTS credits
Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Elementary I: Barre work carried to the Centre practice. Introduction to basic allegro movements with simple combinations. Work on posture, balance, turn-out, weight distribution with in reference to anatomy and kinesiology
Pre-requisite: -
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Aydin TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 103 IMPROVISATION
4 hrs/week, Theory, 6 ECTS credits
Objective / Content: The course is designed to expand and enrich the experience of movement capacity, creativity, self expression, awareness of self and space of the students.
Pre-requisite: -
Assessment Method: Performance
Recommended Sources:
- HARTLEY, Lynda. Wisdom of The

Teaching Staff: Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 105 MODERN REPERTORY
4 hrs/week, Theory, 8 ECTS credits
Objective / Content: Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.
Pre-requisite: -
Assessment Method: Evaluation of participation and creativity of the student
Recommended Sources: -
Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Asst. Prof. Tuğçe TUNA

MOD 106 PILATES
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration, control and fluidity. Having identified weaknesses in each body, the exercises, with an anatomical approach, will be targeted at relieving the body from stress and at raising an awareness in the student in order to bring imbalances to a minimum level. We will work on the maximum use of capacity, the coordination between breathing and movement and the economic use of energy.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Melis YENGIL

MOD 108 EURHYTHMICS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course deals with music, rhythm and movement. It aims at developing the musical sensibility of the body by rhythm and sound, at providing the body with functionality, concentration, coordination, development of memory, and learning musical elements through physical expression. We will work with a selection of musical works, improvised works, various percussive instruments and related objects.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Ayşegül FEVZİOĞLU

MOD 111 DANCE HISTORY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course aims to give a chronological account of Western theatrical dance from
PERFORMING ARTS

Renaissance until present day. Aesthetic expressions of ballet and modern/postmodern dance will be examined; major developments, styles and movement techniques that have transformed the dance scene will be studied in relation to socio-political and cultural climate within which they have taken place. Art works that have resulted in paradigm shifts throughout dance history will be analyzed with the help of critical theories.

Pre-requisite: 
Assessment Method: Examination

Recommended Sources:
CASS, Joan. Dancing Through History
- MİMESİS, sayı 9, Boğaziçi Üniversitesi Yayinevi, 2002.

Teaching Staff: Prof. Şebnem AKSAN, Instr. İdil KEMER

MOD 112 KINESIOLOGY - ANATOMY
2 hrs/week, Theory. 5 ECTS credits
Objective / Content: The skeletal, articular, muscles, nervous and force systems are studied. The location, function and the relation of these systems to movement, including: how to prevent injuries, how to move more efficiently, how to build strength, caring and being sensitive to the body is the aim of the course.

Pre-requisite: 
Assessment Method: Examination

Recommended Sources:

Teaching Staff: Prof. Aydın TEKER

MOD 113 BACKSTAGE IN PRODUCTIONS
1 hr/week, Theory. 2 ECTS credits
Objective / Content: Providing the students with information on all backstage technical departments (production-stage management, lighting and sound, etc.) and giving them chance to put theory into practice with active duties on various
school productions.

**Pre-requisite:** -  
**Assessment Method:** Examination  

**Recommended Sources:**  

**Teaching Staff:** Instr. Ayşe AYTER

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**MOD 116 BASIC ART EDUCATION**  
2 hrs/week, Theory, 3 ECTS credits  

**Objective / Content:** This course brings together the body and the materials providing the conceptual usage of space. We will work on the forms of expression, free from any restrictive evaluations of form and aesthetics, and will rather focus on the phenomena of perception, stretching from subjective to objective forms of expression.  

**Pre-requisite:** -  
**Assessment Method:** Examination  

**Recommended Sources:**  
- BERGER, John. Görme Biçimleri, Metis Yayınları, 1995  

**Teaching Staff:** Instr. Ergül ÖZKUTAN
SECOND YEAR

MOD 201 MODERN DANCE
10 hrs/week. Theory, 15 ECTS credits
Objective / Content: This course is designed upon Laban’s “Movement Analysis” and Bartenieff’s principles of “Movement Development” technique of re-educating the body on basics. Depending on the faculty’s expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Elementary II: Strength, phrasing, musicality, different dynamics are introduced; imagination and creativity are challenged
Pre-requisite: MOD 101
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Aydınlı TEKER, Asst. Prof. Tuğçe TUNA

MOD 202 CLASSICAL BALLET
6 hrs/week. Theory, 9 ECTS credits
Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Elementary II: Introduction to turns, all Allegro movements and Adagio are introduced. Work on focus, ability to execute more complicated and longer combinations
Pre-requisite: MOD 102
Assessment Method: Examination
Recommended Sources:
- BLOM, Lynne Anne; CHAPLIN, L. Tarin. Intimate Act of Choreography,

MOD 204 DANCE COMPOSITION
2 hrs/week. Theory, 5 ECTS credits
Objective / Content: During this course students are introduced to the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, form and with weekly home works their understanding and application of the concepts are discussed. Fourth year composition class involves graduation project. Phrasing, elements of composition, notion of space, levels, directions, dimensions and shaping are introduced.
Pre-requisite: -
Assessment Method: Evaluation of participation, home works and final project
Recommended Sources:
- BLOM, Lynne Anne; CHAPLIN, L. Tarin. Intimate Act of Choreography,
Teaching Staff: Prof. Aydın TEKER, Instr. Maral CERANOĞLU

MOD 205 MODERN REPERTORY
6 hrs/week, Theory, 10 ECTS credits
Objective / Content: Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.
Pre-requisite: MOD 105
Assessment Method: Evaluation of participation and creativity of the student
Recommended Sources: -
Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Asst. Prof. Tuğçe TUNA

MOD 206 PILATES
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration, control and fluidity. We will work on “centering” in order to strengthen the “powerhouse” of the body which distribute the energy to the extremities and provide a balance to the body.
Pre-requisite: MOD 106
Assessment Method: Examination
Recommended Sources: - BROOKE, Siler. The Pilates Body, Health & Fitness
Teaching Staff: Instr. Melis YENGİL

MOD 207 SOLFÈGE
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course deals with the study of music in theory and in practice, the development of internal hearing and of perception, the understanding height of sound and, the apprehension of musical terms and symbols, the development of aesthetic and critical approaches to listening, making and selecting musical pieces. Aside with the practical works of reading, ensemble playing and reciting, there will be theoretical works on dictation, analysis while listening, etc.
Pre-requisite: -
Assessment Method: Examination
- JABOUSSE, Marguerite. Formation Musicale 1-2, Editions Henry
Performing Arts

**MOD 209 MUSIC HISTORY**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** Main purpose of this course is giving information about social, historical, artistic and musical achievements of certain cultures, according to the interest of students in a free discussion form. Besides studying visual material like books, both historical and contemporary musical material of those cultures will be listened and discussed.

**Pre-requisite:**

**Assessment Method:** Examination

**Recommended Sources:**

**Teaching Staff:** Prof. Gülper REFİÇ

**MOD 211 DANCE HISTORY**

2 hrs/week, Theory, 5 ECTS credits

**Objective / Content:** This course aims to give a chronological account of Western theatrical dance from Renaissance until present day. Aesthetic expressions of ballet and modern/postmodern dance will be examined; major developments, styles and movement techniques that have transformed the dance scene will be studied in relation to socio-political and cultural climate within which they have taken place. Art works that have resulted in paradigm shifts throughout dance history will be analyzed with the help of critical theories.

**Pre-requisite:** MOD 111

**Assessment Method:** Examination

**Recommended Sources:**
- CASS, Joan. Dancing Through History
- MIMESIS, sayı 9, Boğaziçi Üniversitesi Yayinevi, 2002.

**Teaching Staff:** Prof. Şebnem AKSAN, Instr. İdil KEMER
MOD 212 KINESIOLOGY - ANATOMY
2 hrs/week, Theory, 5 ECTS credits

Objective / Content: The skeletal, articular, muscles, nervous and force systems are studied. The location, function and the relation of these systems to movement, including: how to prevent injuries, how to move more efficiently, how to build strength, caring and being sensitive to the body is the aim of the course.

Pre-requisite: MOD 112
Assessment Method: Examination

Recommended Sources:

Teaching Staff: Prof. Aydın TEKER

MOD 213 LIGHTING AND STAGE DESIGN
2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course aims to guide the students as dancers and choreographers to benefit from stage lighting at most by providing them with broad knowledge on lighting/set design using recorded examples of various stage productions and stage lighting books and giving them a chance to put theory into practice with active duties on various school productions.

Pre-requisite: -
Assessment Method: Examination

Recommended Sources:

Teaching Staff: Instr. Ayşe AYTER
THIRD YEAR

MOD 301 MODERN DANCE
10 hrs/week. Theory, 15 ECTS credits
Objective / Content: This course is designed upon Laban’s “Movement Analysis” and Bartenieff’s principles of “Movement Development” technique of re-educating the body on basics. Depending on the faculty’s expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Intermediate: Spatial awareness, technical skills and artistic expression are developed building on a strong presence.
Pre-requisite: MOD 201
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Aydin TEKER, Asst. Prof. Tuğçe TUNA

MOD 302 CLASSICAL BALLET
6 hrs/week. Theory, 9 ECTS credits
Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Intermediate I: Faster Allegro, more complicated turns and combinations. Work on speed and transfer of weight
Pre-requisite: MOD 202
Assessment Method: Examination
Recommended Sources:
Teaching Staff: Prof. Aydin TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 304 DANCE COMPOSITION
2 hrs/week. Theory, 3 ECTS credits
Objective / Content: During this course students are introduced to the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, form and with weekly home works their understanding and application of the concepts are discussed. Fourth year composition class involves graduation project. Time, space, energy, Laban’s movement qualities, movement dynamics are explored.
Pre-requisite: MOD 204
Assessment Method: Evaluation of participation, home works and final project
Recommended Sources:
- SMITH-AUTARD, Master’s: Jacqueline. Dance Composition, A & C
MOD 305 MODERN REPERTORY
8 hrs/week, Theory, 12 ECTS credits
Objective / Content: Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.
Pre-requisite: MOD 205
Assessment Method: Evaluation of participation and creativity of the student
Recommended Sources: -
Teaching Staff: Prof. Aydin TEKER, Instr. Maral CERANOĞLU

MOD 306 PILATES
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration, control and fluidity. The exercises will be designed to bring fluidity of movement, to give speed and to increase the performing capacities of the students.

Pre-requisite: MOD 206
Assessment Method: Examination
Recommended Sources: - BROOKE, Siler. The Pilates Body, Health & Fitness
Teaching Staff: Instr. Melis YENGİL

MOD 310 20th CENTURY MUSIC
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The important achievements of 20th century music, like musicals, film music in England and USA, as well as other countries, are being focused by their musical achievements in comparisons with contribution of Turkey to this field. In courses both visual and acoustic material is used to help students to achieve their own opinion about the World in general and their country.
Pre-requisite: -
Assessment Method: Examination
Teaching Staff: Prof. Gülper REFİÇ

MOD 318 INTERACTIVE DANCE DISCIPLINES
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: In this class students will experience and discover their own creative process while creating an interdisciplinary work.
Students will be guided to utilize their dance background in conjunction with different disciplines for their pieces. The main objectives of this course are: to widen student creativity, to make the student to see and owned the whole project, to make the students to meet with the other disciplines, to obtain practical experience in conveying students ideas through projects, to obtains basic skills on peer criticism and aesthetics.

**Pre-requisite:** -
**Assessment Method:** Examination

**Recommended Sources:**

**Teaching Staff:** Instr. Damla HACALOĞLU

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**MOD 336 AESTHETICS**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:**

**Objective / Content:** Theories of the Body: This course aims at introducing the students with various body politics. We will focus on how the body is conceived, re-designed and represented according to the political, economical and aesthetic conditions of the age. The examples will be drawn from the late Middle Ages to the 21st century. The critical theories centred on the contemporary body will be discussed in terms of the notions of technicity, materiality, plasticity, performativity and connectivity. These concepts will be illustrated with examples of dance/performance works. The objective of the course is to enable the students to transfer their research on theory to practice at the end of the course, upon a theme that they would choose and develop in relation to the concepts around the body.

**Pre-requisite:** -

**Assessment Method:** Examination

**Recommended Sources:**

**Teaching Staff:** Instr. Aylin Kalem İŞCEN
FOURTH YEAR

MOD 401 MODERN DANCE
10 hrs/week, Theory. 15 ECTS credits

Objective / Content: This course is designed upon Laban’s “Movement Analysis” and Bartenieff’s principles of “Movement Development” technique of re-educating the body on basics. Depending on the faculty’s expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Advanced: Personal qualities are emphasized; performance skills are carried to a higher level.

Pre-requisite: MOD 301
Assessment Method: Examination

Recommended Sources:
- BARTANIEFF, I.; LEWIS, D. Body Movement

Teaching Staff: Prof. Aydin TEKER, Asst. Prof. Tuğçe TUNA

MOD 402 CLASSICAL BALLET
6 hrs/week, Theory. 9 ECTS credits

Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Intermediate II: more complex adagio and grand allegro. Work on quality, musicality and expression

Pre-requisite: MOD 302
Assessment Method: Examination

Recommended Sources:

Teaching Staff: Prof. Aydin TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 404 DANCE COMPOSITION
2 hrs/week, Theory. 3 ECTS credits

Objective / Content: During this course students are introduced to the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, form and with weekly home works their understanding and application of the concepts are discussed. Fourth year composition class involves graduation project. Time, space, energy, Laban’s movement qualities, movement dynamics are explored. We explore further form, structure, choreographic devices, use of props, themes and variations, motif and development for solo and group projects.

Pre-requisite: MOD 304
Assessment Method: Evaluation of participation, home works and final project

Recommended Sources:
- BLOM, Lynne Anne; CHAPLIN, L. Tarin. Intimate Act of Choreography,
- SMITH-AUTARD, Master’s:
- MINTON, Sandra Cerny.
**Teaching Staff:** Prof. Aydin TEKER, Instr. Maral CERANOĞLU

MOD 405 MODERN REPERTORY
8 hrs/week, Theory, 12 ECTS credits
**Objective / Content:** Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.
**Pre-requisite:** MOD 305
**Assessment Method:** Evaluation of participation and creativity of the student
**Recommended Sources:**
**Teaching Staff:** Prof. Aydin TEKER, Prof. Şebnem AKSAN, Asst. Prof. Tuğçe TUNA

**MOD 406 PILATES**
2 hrs/week, Theory, 2 ECTS credits
**Objective / Content:** The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration, control and fluidity. To bring the exercises in previous years to a higher level in order to assure strength and flexibility that would avoid injury in the dancer’s career.
**Pre-requisite:** MOD 306
**Assessment Method:** Examination
**Recommended Sources:**
- BROOKE, Siler. The Pilates Body, Health & Fitness
**Teaching Staff:** Instr. Melis YENGIL

**MOD 415 AWARENESS THROUGH MOVEMENT**
2 hrs/week, Theory, 3 ECTS credits
**Objective / Content:** The course is conducted by verbally given directions to help students develop body awareness and correlativey emotional awareness. Without judgments, (without the right or wrong) students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.
**Pre-requisite:** -
**Assessment Method:** Evaluation of participation and creativity of the student
**Recommended Sources:**
- FELDENKREIS, Moshe. Awareness Through Movement
**Teaching Staff:** Instr. Şirin DORUK

**MOD 435 SOCIOLOGY OF DANCE**
2 hrs/week, Theory, 2 ECTS credits
**Objective / Content:** In this course, we locate studies in dance at the intersection of a phenomenologically refugured sociology of the body and a sociological understanding of the arts, and aim to address the fruitful implications of such a synthesis for understanding the different dimensions of contemporary dance
practices such as creative production, distribution and (possibly creative) consumption, and the interrelation of these dimensions.

**Pre-requisite:** MOD 336

**Assessment Method:** Examination

**Recommended Sources:**

**Teaching Staff:** Instr. Aylin Kalem

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**MOD 436 AESTHETICS**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** Theories of the Body: This course aims at introducing the students with various body politics. We will focus on how the body is conceived, re-designed and represented according to the political, economical and aesthetic conditions of the age. The examples will be drawn from the late Middle Ages to the 21st century. The critical theories centred on the contemporary body will be discussed in terms of the notions of technicity, materiality, plasticity, performativity and connectivity. These concepts will be illustrated with examples of dance/performance works. The objective of the course is to enable the students to transfer their research on theory to practice at the end of the course, upon a theme that they would choose and develop in relation to the concepts around the body.

**Pre-requisite:** MOD 336

**Assessment Method:** Examination

**Recommended Sources:**
Department of Musicology offers classes in General Musicology and Ethnomusicology (folk music and folklore research).

The basic courses in the General Musicology Program aim at examining and comparing various cultures from Europe to Asia, from America to Africa on an equal basis, also on sociological, historical, philosophical and artistic/aesthetical point of view, while focusing (mainly) on Turkey. In the courses of Musicology and Ethnomusicology, the aim is to find the reflections of these accumulations in music with specific examples.

In this context, the courses on art history, sociology, history of philosophy and history of music present the major cultures of the world to the students in a wide range, from the beginning until today, globally and objectively and supported with concrete data. One of the major goals is also to enlighten the future and the future of Turkey, in parallel with the political and social developments of our world today, anchoring from the points that are arrived in arts and music culture.

The courses are backed up with seminars offered by leading academics and specialists. The department also offers master’s and doctorate programs in musicology.
MUSICOLEGY DEPARTMENT
TEACHING STAFF

FULL TIME

Prof. Gülper REFİĞ

Assoc. Prof. Dr. Özkan MANAV
Undergraduate: Mimar Sinan University Composition, 1991; Master’s: Mimar Sinan University Composition, 1994; DMA Boston University, 1999.

Asst. Prof. Dr. Esin ULU
Undergraduate: Mimar Sinan University Musicology, 1990; Master’s: Mimar Sinan University Musicology, 1993; PhD. Mimar Sinan Fine Arts University Institute of Social Sciences Musicology, 2003.

Instr. Melih DUYGULU
Undergraduate: ITU State Conservatory, 1986

Instr. Sarper ÖZSAN

Instr. Ahmet ALTINEL
Undergraduate: Mimar Sinan University Composition, 1999; Master’s: Istanbul Technical University MIAM Composition, 2006.

Res. Asst. Dr. Kivîlcım YILDIZ ŞENÜRKMEZ
Undergraduate: Mimar Sinan University Musicology, 1998; Master’s: Kings College University of London, Musicology, 2000; PhD. Mimar Sinan Fine Arts University, Musicology, 2006.

Res. Asst. Dr. İlke BORAN
Undergraduate: Mimar Sinan University Musicology, 1996; Master’s: Mimar Sinan University Musicology, 1999; PhD. Mimar Sinan Fine Arts University, Musicology, 2007.

Res. Asst. Evrim ÖZLER
Undergraduate: Mimar Sinan University Musicology, 2004; Master’s: Mimar Sinan Fine Arts University, Musicology, 2007.

PART TIME

Instr. Selim İLERİ

Prof. Dr. İskender PALA
Undergraduate: Istanbul University, Turkish Language and Literature, 1979; Master’s: Istanbul University, Turkish Language and Literature, 1981; PhD. Istanbul University, Turkish Language and Literature, 1983.

Prof. Özer SEZGİN
Instr. Fikret KARAKAYA
Undergraduate: Istanbul University, Philosophy, 1980.

Instr. Dr. Şükrü ASLAN
Undergraduate: Mimar Sinan University Sociology, 1995; Master’s: Mimar Sinan University Institute 1998; PhD.: Mimar Sinan Fine Arts University Institute of Social Sciences, 2003.

Instr. Hale AKTAŞ

Instr. Neşe KILDACI
Undergraduate: Istanbul University, Italian Language and Literature, 1990; Master’s: Istanbul University, Italian Language and Literature, 1995.
## GENERAL MUSICOLOGY PROGRAM

### CREDIT REQUIRED FOR GRADUATION

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<thead>
<tr>
<th>TOTAL CREDITS</th>
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### FIRST YEAR

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<td>GEM 102</td>
<td>History of Music</td>
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<td>GEM 103</td>
<td>Solfège</td>
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<td>GEM 104</td>
<td>Piano</td>
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<td>GEM 105</td>
<td>Music Analysis</td>
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<td>GEM 108</td>
<td>History of Art</td>
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<td>GEM 109</td>
<td>Professional English</td>
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<td>GEM 112</td>
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<td>GEM 118</td>
<td>Harmony</td>
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<td>GEM 120</td>
<td>Musical Forms</td>
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<td>GEM 123</td>
<td>Acoustics</td>
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<td>GEM 150</td>
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<td>GEM 177</td>
<td>History of Turkish Literature</td>
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<td>GEM 180</td>
<td>Organology</td>
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<td>GEM 199</td>
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<td>TUR 132</td>
<td>Turkish Language</td>
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<td>İNG 133</td>
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<td>GÜZ 134</td>
<td>Fine Arts</td>
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**Total** 60
## SECOND YEAR

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<td>GEM 204 Piano</td>
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<td>GEM 205 Music Analysis</td>
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<td>GEM 206 Contemporary Music and Contemporary Turkish Music</td>
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<td>GEM 208 History of Art</td>
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<td>GEM 212 Traditional Turkish Music</td>
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<td>GEM 218 Harmony</td>
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<td>GEM 220 Musical Forms</td>
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<td>GEM 250 History of Philosophy</td>
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## THIRD YEAR

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<td>GEM 305 Music Analysis</td>
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<td>GEM 306 Contemporary Music and Contemporary Turkish Music</td>
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<td>GEM 308 History of Art</td>
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<td>GEM 311 Folk Music</td>
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<td>GEM 312 Traditional Turkish Music</td>
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<td>GEM 320 Musical Forms</td>
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<td>GEM 321 The Latin - German Languages</td>
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<td>GEM 352 Turkish Music Revolution</td>
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<td>GEM 399 History of Literature</td>
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<td>İNK  331 Principles of Atatürk and History of Revolution</td>
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<td>İNG 333 English III</td>
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**Total**: 60

## FOURTH YEAR

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<td>GEM 405 Music Analysis</td>
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<td>GEM 406 Contemporary Music and Contemporary Turkish Music</td>
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<td>GEM 408 History of Art</td>
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<td>GEM 411 Folk Music</td>
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<td>GEM 452 Turkish Music Revolution</td>
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<td>GEM 460 Programming</td>
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<td>GEM 499 History of Literature</td>
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<td>İNK  431 Principles of Atatürk and History of Revolution</td>
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<td>İNG 433 English IV</td>
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**Total**: 60
GENERAL MUSICOLOGY COURSES

FIRST YEAR

GEM 101 MUSICOLOGY
2 hrs/week, Theory, 8 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicalological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper Refiş, Asst. Prof. Esin Ulu

GEM 103 SOLFÈGE
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sarper Özsan

GEM 104 PIANO
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related Repertory
Teaching Staff: Instructors of the Piano Division
GEM 105 MUSIC ANALYSIS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Ahmet ALTÍNEL

GEM 108 HISTORY OF ART
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.
Pre-requisite: –
Assessment Method: Examination
Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi
Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 109 PROFESSIONAL ENGLISH
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to present a practical study concentration on the professional usage of the English language in the field of music such as the examination of the structural characteristics of scientific articles and dissertations concerning the relevant field of music and the translation of musicological writings in order to explore the professional terminology in English.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related papers, books
Teaching Staff: Prof. Gülper REFİĞ

GEM 112 TRADITIONAL TURKISH MUSIC
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related Repertory
Teaching Staff: Instr. Melih DUYGULU

GEM 118 HARMONY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical analysis deeply.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sarper ÖZSAN

GEM 120 MUSICAL FORMS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide a detailed study of forms and techniques of musical
compositions and their evolution process in history of music.

**Pre-requisite: –**

**Assessment Method: Examination**

**Recommended Sources: -**

**Teaching Staff: Instr. Sarper ÖZSAN**

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**GEM 123 ACOUSTICS**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** This course is designed to examine the instrumental acoustics and hall acoustics, especially the historical examination of the instrumental acoustics which had influenced on the evolution of instruments.

**Pre-requisite: –**

**Assessment Method: Examination**

**Recommended Sources: –**

**Teaching Staff: Instr. Hale AKTAŞ**

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**GEM 150 HISTORY OF PHILOSOPHY**

2 hrs/week, Theory, 3 ECTS

**Objective / Content:** The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.

**Pre-requisite: –**

**Assessment Method: Examination**

**Recommended Sources: Related sources**

**Teaching Staff: Instr. Şükrü ASLAN**

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**GEM 177 HISTORY OF TURKISH LITERATURE**

2 hrs/week, Theory, 3 ECTS

**Objective / Content:** This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.

**Pre-requisite: –**

**Assessment Method: Examination**

**Recommended Sources: -**

**Teaching Staff: Prof. İskender PALA, PhD**

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**GEM 180 ORGANOLOGY**

2 hrs/week, Theory, 2 ECTS

**Objective / Content:** This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.

**Pre-requisite: –**

**Assessment Method: Examination**

**Recommended Sources: –**

**Teaching Staff: Instr. Fikret KARAKAYA**

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**GEM 199 HISTORY OF LITERATURE**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

**Pre-requisite: –**

**Assessment Method: Examination**

**Recommended Sources: -**

**Teaching Staff: Instr. Selim İLERİ**
SECOND YEAR

GEM 201 MUSICOLOGY
2 hrs/week, Theory, 10 ECTS credits
**Objective / Content:** This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

**Pre-requisite:** GEM 101

**Assessment Method:** Examination

**Recommended Sources:** The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie

**Teaching Staff:** Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 202, HISTORY OF MUSIC
2 hrs/week, Theory, 8 ECTS credits
**Objective / Content:** The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music in the direction of written, visual and recorded sources.

**Pre-requisite:** GEM 102

**Assessment Method:** Examination

**Recommended Sources:** Related Repertory

**Teaching Staff:** Instructors of the Piano Division

GEM 203 SOLFÈGE
2 hrs/week, Theory, 2 ECTS credits
**Objective / Content:** This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.

**Pre-requisite:** GEM 103

**Assessment Method:** Examination

**Recommended Sources:** -

**Teaching Staff:** Instr. Sarper ÖZSAN

GEM 204 PIANO
2 hrs/week, Theory, 3 ECTS credits
**Objective / Content:** This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

**Pre-requisite:** GEM 104

**Assessment Method:** Examination

**Recommended Sources:** Related Repertory

**Teaching Staff:** Instructors of the Piano Division
GEM 205 MUSIC ANALYSIS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.
Pre-requisite: GEM 105
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Ahmet ALTİNEL

GEM 206 CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The aim of this course is to present an examination of the movements, composers and compositions of contemporary art music of 20th and early 21st centuries. Main focal point in the first semester is the movements from 1890s up to 1945. The movements between the end of Second World War and 1970s are examined in the second semester.
Pre-requisite: –
Assessment Method: Class presentation and term papers (analyses of selected works)
Scores and recordings of the related repertory.
Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

GEM 208 HISTORY OF ART
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.
Pre-requisite: GEM 108
Assessment Method: Examination
Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi
Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 212 TRADITIONAL TURKISH MUSIC
2 hrs/week, Theory, 4 ECTS credits
Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.
Pre-requisite: GEM 112
Assessment Method: Examination
Recommended Sources: Related Repertory
Teaching Staff: Instr. Melih DUYGULU

GEM 218 HARMONY
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical
analysis deeply.

**Pre-requisite:** GEM 118  
**Assessment Method:** Examination  
**Recommended Sources:** Related Repertory  
**Teaching Staff:** Instr. Sarper ÖZSAN

**GEM 220 MUSICAL FORMS**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course is designed to provide a detailed study of forms and techniques of musical compositions and their evolution process in history of music.  
**Pre-requisite:** Being successful in GEM 120  
**Assessment Method:** Examination  
**Recommended Sources:** Related Repertory  
**Teaching Staff:** Instr. Sarper ÖZSAN

**GEM 250 HISTORY OF PHILOSOPHY**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.  
**Pre-requisite:** GEM 150  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Instr. Şükrü ASLAN

**GEM 260 ASIAN LANGUAGE**  
2 hrs/week, Theory, 2 ECTS credits  
**Objective / Content:** The Asian languages have privilege and important position especially in the field of both Musicology and Ethnomusicology. The main objective of this course is to present fundamental principles of these languages.

**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Instr. Melih DUYGULU

**GEM 277 HISTORY OF TURKISH LITERATURE**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.  
**Pre-requisite:** GEM 177  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Prof. Dr. İskender PALA

**GEM 280 ORGANOLOGY**  
2 hrs/week, Theory, 2 ECTS  
**Objective / Content:** This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.  
**Pre-requisite:** 180  
**Assessment Method:** Examination
Recommended Sources: -

Teaching Staff: Instr. Fikret KARAKAYA

GEM 299 HISTORY OF LITERATURE
2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: GEM 199
Assessment Method: Examination

Recommended Sources: Related books

Teaching Staff: Instr. Selim İLERİ

THIRD YEAR

GEM 301 MUSICOLOGY
2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: GEM 201
Assessment Method: Examination

Recommended Sources:
The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie

Teaching Staff: Prof. Gülper REFIĞ, Asst. Prof. Esin ULU

GEM 302, HISTORY OF MUSIC
2 hrs/week, Theory, 10 ECTS credits

Objective / Content: The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music in the direction of written, visual and recorded sources.
GEM 304 PIANO
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: GEM 204
Assessment Method: Examination
Recommended Sources: Related Repertory
Teaching Staff: Instructors of the Piano Division

GEM 305 MUSIC ANALYSIS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.
Pre-requisite: GEM 205
Assessment Method: Examination
Recommended Sources: -
of works. Scores and recordings of the related repertory.

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

**GEM 308 HISTORY OF ART**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

**Pre-requisite:** GEM 208
**Assessment Method:** Examination

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

**Teaching Staff:** Instr. Nazende ÖZTÜRK

**GEM 311 FOLK MUSIC**
2 hrs/week, Theory, 3 ECTS

**Objective / Content:** This course studies different folk music traditions of western and non western world. The analysis of the differences and similarities of folk music will give a wide knowledge to the students.

**Pre-requisite:** –
**Assessment Method:** Examination
**Recommended Sources:**
**Teaching Staff:** Instr. Melih DUYGULU

**GEM 312 TRADITIONAL TURKISH MUSIC**
2 hrs/week, Theory, 5 ECTS credits

**Objective / Content:** This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

**Pre-requisite:** GEM 212
**Assessment Method:** Examination
**Recommended Sources:** Related Repertory

**Teaching Staff:** Instr. Melih DUYGULU

**GEM 320 MUSICAL FORMS**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** This course is designed to provide a detailed study of forms and techniques of musical compositions and their evolution process in history of music.

**Pre-requisite:** GEM 220
**Assessment Method:** Examination
**Recommended Sources:** –

**Teaching Staff:** Instr. Sarper ÖZSAN

**GEM 321 LATIN-GERMAN LANGUAGES**
2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** In the Middle Ages, the Latin language had a preliminary location the same as the Latin language in the Renaissance Era. The most important aim of this course is to present the fundamentals of these languages in relation to music.

**Pre-requisite:** –
**Assessment Method:** Examination
**Recommended Sources:** Related Sources

**Teaching Staff:** Instr. Neşe KILDACI

**GEM 352 TURKISH MUSIC REVOLUTION**
2 hrs/week, Theory, 10 ECTS credits
Objective / Content: This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.

Pre-requisite: -
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Prof. Gülper REFIĞ

GEM 399 HISTORY OF LITERATURE
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: GEM 299
Assessment Method: Examination
Recommended Sources: Related books
Teaching Staff: Instr. Selim ÎLERÎ

FOURTH YEAR

GEM 401 MUSICOLOGY
2 hrs/week, Theory, 12 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: GEM 301
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper REFIĞ, Asst. Prof. Esin ULU

GEM 402, HISTORY OF MUSIC
2 hrs/week, Theory, 12 ECTS credits
Objective / Content: The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music in the direction of written, visual and recorded sources.
Pre-requisite: GEM 302
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 404 PIANO
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: GEM 304
Assessment Method: Examination
Recommended Sources: Related Sources
Teaching Staff: Instructors of the Piano Division

GEM 405 MUSIC ANALYSIS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.
Pre-requisite: GEM 305
Assessment Method: Examination
Recommended Sources: -

Teaching Staff: Instr. Ahmet ALTİNEL

GEM 406 CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: A presentation of musical movements of 20th century took place in the world and Turkey, and an introduction of the leading composers, styles, works, and aesthetical perceptions of the century. Revealing the stylistic, aesthetical and technical novelties is especially aimed.
Pre-requisite: GEM 306
Assessment Method: Examination
Recommended Sources: MORGAN, Robert. Twentieth-Century Music
WATKINS, Glenn. Soundings
GRIFFITTS, Paul. Modern Music and After Schwartz
ELLIOTT; Godfrey, Daniel. Music Since 1945
BRINDLE, Reginald. S. New Music
Teaching Staff: Assoc. Prof. Hasan UÇARSU, Instr. Evrim DEMİREL

GEM 408 HISTORY OF ART
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.
Pre-requisite: GEM 308
Assessment Method: Examination
Ernst H. GOMBRICH, Sanat›n Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 411 FOLK MUSIC
2 hrs/week, Theory, 5 ECTS

Objective / Content: This course studies different folk music traditions of western and non western world. The analysis of the differences and similarities of folk music will give a wide knowledge to the students.

Pre-requisite: GEM 311
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Melih DUYGULU

GEM 452 TURKISH MUSIC REVOLUTION
2 hrs/week, Theory, 12 ECTS credits

Objective / Content: This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.

Pre-requisite: GEM 352
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Prof. Gülper REFİÇ

GEM 460 PROGRAMMING
2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to examine the development of programming and to prodive fundamental knowledge about the preperation, production and presentation techniques of music program in media.

Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Prof. Özer SEZGIN

GEM 499 HISTORY OF LITERATURE
2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: GEM 399
Assessment Method: Examination
Recommended Sources: Related books
Teaching Staff: Instr. Selim İLERI
# ETNOMUSICOCOLOGY AND FOLKLORE PROGRAM

## CREDIT REQUIRED FOR GRADUATION

<table>
<thead>
<tr>
<th>Credits</th>
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## ETNOMUSICOLOGY AND FOLKLORE PROGRAM

### FIRST YEAR

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<tr>
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<tbody>
<tr>
<td>EMF 100</td>
<td>Terminology of Ethnomusicology</td>
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<tr>
<td>EMF 101</td>
<td>Musicology</td>
<td>10</td>
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<tr>
<td>EMF 103</td>
<td>Solfège</td>
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<td>EMF 104</td>
<td>Piano</td>
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<tr>
<td>EMF 108</td>
<td>History of Art</td>
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<td>EMF 112</td>
<td>Traditional Turkish Music</td>
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<td>EMF 118</td>
<td>Harmony</td>
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<td>EMF 120</td>
<td>Musical Forms</td>
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<tr>
<td>EMF 121</td>
<td>Anthropology</td>
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<tr>
<td>EMF 150</td>
<td>History of Philosophy</td>
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<tr>
<td>EMF 177</td>
<td>History of Turkish Literature</td>
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<td>EMF 180</td>
<td>Organology</td>
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<tr>
<td>EMF 199</td>
<td>History of Literature</td>
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<td>GÜZ 134</td>
<td>Fine Arts</td>
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<td>İNG 133</td>
<td>English I</td>
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<td>TUR 132</td>
<td>Turkish Language</td>
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## SECOND YEAR

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<td>Terminology of Ethnomusicology</td>
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<td>EMF 201</td>
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<td>EMF 203</td>
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<td>Contemporary Music</td>
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<td>EMF 208</td>
<td>History of Art</td>
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<td>EMF 212</td>
<td>Traditional Turkish Music</td>
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<td>EMF 218</td>
<td>Harmony</td>
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<td>EMF 221</td>
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<td>EMF 250</td>
<td>History of Philosophy</td>
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<td>EMF 251</td>
<td>Cataloguing Systems of Folk Music</td>
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<td>EMF 260</td>
<td>Asian Languages</td>
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<td>EMF 277</td>
<td>History of Turkish Literature</td>
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<td>EMF 280</td>
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<td>TUR 232</td>
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<td>GÜZ 234</td>
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**Total** 60
### THIRD YEAR

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<td>History of Art</td>
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<td>EMF 311</td>
<td>Folk Music</td>
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<td>EMF 312</td>
<td>Traditional Turkish Music</td>
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<td>EMF 351</td>
<td>Cataloguing Systems of Folk music</td>
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<td>EMF 352</td>
<td>Turkish Music Revolution</td>
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<td>EMF 360</td>
<td>Asian Languages</td>
<td>3</td>
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<td>EMF 399</td>
<td>History of Literature</td>
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<td>İNK 331</td>
<td>Principles of Reforms of Atatürk</td>
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<tr>
<td>İNG 333</td>
<td>English III</td>
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**Total** 60

### FOURTH YEAR

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<td>EMF 401</td>
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<td>EMF 404</td>
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<td>EMF 411</td>
<td>Folk Music</td>
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<td>EMF 415</td>
<td>Field Research and Principles of Transcription</td>
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<td>EMF 452</td>
<td>Turkish Music Revolution</td>
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<td>EMF 499</td>
<td>History of Literature</td>
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<td>İNK 431</td>
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<td>İNG 433</td>
<td>English IV</td>
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**Total** 60
ETNOMUSICOCOLOGY AND FOLKLORE COURSES

FIRST YEAR

EMF 100 TERMINOLOGY OF ETHNOMUSICOCOLOGY
2 hrs/week, Theory. 10 ECTS credits
This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Instr. Melih DUYGULU

EMF 101 MUSICOCOLOGY
2 hrs/week, Theory. 10 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: –
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

EMF 103 SOLFÈGE
2 hrs/week, Theory. 3 ECTS credits
Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.

Pre-requisite: –
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sarper ÖZSAN

EMF 104 PIANO
2 hrs/week, Theory. 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instructors of the Piano Division

EMF 108 HISTORY OF ART
2 hrs/week, Theory. 3 ECTS credits
Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.
Pre-requisite: –
Assessment Method: Examination
Teaching Staff: Instr. Nazende ÖZTÜRĶ

EMF 112 TRADITIONAL TURKISH MUSIC
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: YEKTA, R., Türk Musikisi, İstanbul, Pan Yayncılık, 1986
Teaching Staff: Instr. Melih DUYGULU

EMF 118 HARMONY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical analysis deeply.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sarper ÖZSAN

EMF 120 MUSICAL FORMS
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide a detailed study of forms and techniques of musical compositions and their evolution process in history of music.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: Related Repertory
Teaching Staff: Instr. Sarper ÖZSAN

EMF 121 ANTHROPOLOGY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: the course aims a systematic reading about the structuralisation of human society and culture in order to understand the anthropological aspects of humanity.
Pre-requisite: -
Assessment Method: Examination
Teaching Staff: Instr. Melih DUYGULU

EMF 150 HISTORY OF PHILOSOPHY
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.
MSGSÜ STATE CONSERVATORY

**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Instr. Şükrü ASLAN

**EMF 177 HISTORY OF TURKISH LITERATURE**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.  
**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Prof. İskender PALA, PhD

**EMF 180 ORGANOLOGY**  
2 hrs/week, Theory, 2 ECTS credits  
**Objective / Content:** This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.  
**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** -  
**Teaching Staff:** Instr. Fikret KARAKAYA

**EMF 199 HISTORY OF LITERATURE**  
2 hrs/week, Theory, 2 ECTS credits  
**Objective / Content:** This course that parallels the musicology and History
SECOND YEAR

EMF 200 TERMINOLOGY OF ETHNOMUSICOLOGY
2 hrs/week, Theory, 10 ECTS credits
This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.
Pre-requisite: EMF 100
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Instr. Melih DUYGULU

EMF 201 MUSICOLOGY
2 hrs/week, Theory, 10 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.
Pre-requisite: EMF 101
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper REFIĞ, Asst. Prof. Esin ULU

EMF 203 SOLFÈGE
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.
Pre-requisite: EMF 103
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sarper ÖZSAN

EMF 204 PIANO
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: EMF 104
Assessment Method: Examination
Recommended Sources: Related repertory
Teaching Staff: Instructors of the Piano Faculty

EMF 206 CONTEMPORARY ART MUSIC AND CONTEMPORARY TURKISH MUSIC
2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The main aim of this course is to present an examination of the movements, composers and compositions of Contemporary Art Music in 20th and 21st centuries. In addition, this course is emphasized on Contemporary Turkish Composers, their compositions and the analysis of these compositions, and also their
contribution to contemporary movements.

**Pre-requisite:** –

**Assessment Method:** Examination

**Recommended Sources:** Related Sources

**Teaching Staff:** Assoc. Prof. Dr. Özkan MANAV

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**EMF 208 HISTORY OF ART**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

**Pre-requisite:** EMF 108

**Assessment Method:** Examination


Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

**Teaching Staff:** Instr. Nazende ÖZTÜRK

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**EMF 212 TRADITIONAL TURKISH MUSIC**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

**Pre-requisite:** EMF 112

**Assessment Method:** Examination

**Recommended Sources:** Related repertory

**Teaching Staff:** Instr. Melih DUYGULU

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**EMF 218 HARMONY**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical analysis deeply.

**Pre-requisite:** EMF 118

**Assessment Method:** Examination

**Recommended Sources:** -

**Teaching Staff:** Instr. Sarper ÖZSAN

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**EMF 221 ANTHROPOLOGY**

2 hrs/week, Theory, 2 ECTS credits

**Objective / Content:** the course aims a systematic reading about the structuralisation of human society and culture in order to understand the anthropological aspects of humanity.

**Pre-requisite:** EMF 121

**Assessment Method:** Examination

**Recommended Sources:** BİRSEN, G., Toplumsal Bilimlerde Araştırma, Ankara, Savaş Yayınları, 1992

DÜVERGER, Master’s:, Sosyal Bilimlere Giriş, İstanbul, Bilgi Yayınevi, 1990

GÜVENÇ, B., İnsan ve Kültür, İstanbul, Remzi Kitabevi, 1994

**Teaching Staff:** Instr. Melih DUYGULU

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**EMF 250 HISTORY OF PHILOSOPHY**

2 hrs/week, Theory, 3 ECTS credits

**Objective / Content:** The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples.

While studying new eras in music
history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.

**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Instr. Şükrü ASLAN

**EMF 251 CATALOGUING SYSTEMS OF FOLK MUSIC**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course focuses on a systematic analysis and practice on different kinds of cataloguing techniques of folk music materials.  
**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** Related articles and books  
**Teaching Staff:** Instr. Melih DUYGULU

**EMF 260 ASIAN LANGUAGES**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** The Asian languages have privilege and important position especially in the field of both Musicology and Ethnomusicology. The main objective of this course is to present fundamental principles of these languages.  
**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** -  
**Teaching Staff:** Instr. Melih DUYGULU

**EMF 277 HISTORY OF TURKISH LITERATURE**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.  
**Pre-requisite:** EMF 177  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Prof. Dr. İskender PALA

**EMF 280 ORGANOLOGY**  
2 hrs/week, Theory, 2 ECTS credits  
**Objective / Content:** This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.  
**Pre-requisite:** EMF 180  
**Assessment Method:** Examination  
**Recommended Sources:** Related sources  
**Teaching Staff:** Instr. Fikret KARAKAYA

**EMF 299 HISTORY OF LITERATURE**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.
THIRD YEAR

EMF 300 TERMINOLOGY OF ETHNOMUSICOLOGY
2 hrs/week, Theory, 12 ECTS credits
This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: EMF 200
Assessment Method: Examination
Recommended Sources: related sources
Teaching Staff: Instr. Melih DUYGULU

EMF 301 MUSICOLOGY
2 hrs/week, Theory, 11 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: EMF 201
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU
**EMF 304 PIANO**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.  
**Pre-requisite:** EMF 204  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Instructors of the Piano Division

**EMF 308 HISTORY OF ART**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.  
**Pre-requisite:** EMF 208  
**Assessment Method:** Examination  
**Recommended Sources:** HANNING, B. R. Concise History of Western Music, W.W. Norton & Company, Ltd., London 1998, Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi  
**Teaching Staff:** Instr. Nazende ÖZTÜRK

**EMF 311 FOLK MUSIC**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course studies different folk music traditions of western and non-western world. The analysis of the differences and similarities of folk music will give a wide knowledge to the students.  
**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:** Related repertory  
**Teaching Staff:** Instr. Melih DUYGULU

**EMF 312 TRADITIONAL TURKISH MUSIC**  
2 hrs/week, Theory, 3 ECTS credits  
**Objective / Content:** This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.  
**Pre-requisite:** EMF 212  
**Assessment Method:** Examination  
**Recommended Sources:** Related Repertory  
**Teaching Staff:** Instr. Melih DUYGULU

**EMF 352 TURKISH MUSIC REVOLUTION**  
2 hrs/week, Theory, 3 ECTS credits  
This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.  
**Pre-requisite:** –  
**Assessment Method:** Examination  
**Recommended Sources:**  
**Teaching Staff:** Prof. Gülper REFİĞ

**EMF 360 ASIAN LANGUAGES**  
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The Asian languages have the privilege and important position especially in the field of both Musicology and Ethnomusicology. The main objective of this course is to present fundamental principles of these languages.

Pre-requisite: –
Assessment Method: Examination
Recommended Sources: –
Teaching Staff: Instr. Melih DUYGULU

EMF 399 HISTORY OF LITERATURE
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: EMF 299
Assessment Method: Examination
Recommended Sources: –
Teaching Staff: Instr. Selim İLERİ

FOURTH YEAR

EMF 400 TERMINOLOGY OF ETHNOMUSICOCIOLOGY
2 hrs/week, Theory, 15 ECTS credits
This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: EMF 300
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Instr. Melih DUYGULU

EMF 401 MUSICOCIOLOGY
2 hrs/week, Theory, 12 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: EMF 301
Assessment Method: Examination
Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
Teaching Staff: Prof. Gülper REFIĞ, Asst. Prof. Esin ULU
EMF 404 PIANO
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.
Pre-requisite: EMF 304
Assessment Method: Examination
Recommended Sources: Related Sources
Teaching Staff: Instructors of the Piano Division

EMF 408 HISTORY OF ART
2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.
Pre-requisite: EMF 308
Assessment Method: Examination
Ernst H. GOMBRICH, Sanatin Öyküsü, Remzi Kitabevi
Teaching Staff: Instr. Nazende ÖZTÜRK

EMF 411 FOLK MUSIC
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course studies different folk music traditions of western and non western world. The analysis of the differences and similarities of folk music will give a wide knowledge to the students.
Pre-requisite: EMF 311
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Prof. Gülper REFİĞ

EMF 415 FIELD RESEARCH AND PRINCIPLES OF TRANSCRIPTION
2 hrs/week, Theory, 8 ECTS credits
A theoretical and practical study on the various transcription techniques are the basis of this course. Some occasional field studies in different regions of Turkey are also aimed for transcription practice.
Pre-requisite: –
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Melih DUYGULU

EMF 452 TURKISH MUSIC REVOLUTION
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.
Pre-requisite: EMF 352
Assessment Method: Examination
Recommended Sources: Related sources
Teaching Staff: Prof. Gülper REFİĞ

EMF 499 HISTORY OF LITERATURE
2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course that
parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: EMF 399  
Assessment Method: Examination  
Recommended Sources: Related books  
Teaching Staff: Instr. Selim İLERİ

UNIVERSITY COMMON REQUIRED COURSES  
See Departments And Coordination Offices Attached to Rectorate

FIRST YEAR

TUR 132 TURKISH LANGUAGE I  
2 hrs/week, Theory, 2 ECTS credits

İNG 133/ALM 133/FRA 133 FOREIGN LANGUAGE I  
2 hrs/week, Theory, 2 ECTS credits

SECOND YEAR

TUR 232 TURKISH LANGUAGE II  
2 hrs/week, Theory, 2 ECTS credits

İNG 233/ALM 233/FRA 233 FOREIGN LANGUAGE II  
2 hrs/week, Theory, 2 ECTS credits

THIRD YEAR

İNK 331 PRINCIPLES OF ATATÜRK AND HISTORY OF REVOLUTION I  
2 hrs/week, Theory, 2 ECTS credits

İNG 333/ALM 333/FRA 333 FOREIGN LANGUAGE III  
2 hrs/week, Theory, 2 ECTS credits

FOURTH YEAR

İNK 431 PRINCIPLES OF ATATÜRK AND HISTORY OF REVOLUTION II  
2 hrs/week, Theory, 2 ECTS credits

İNG 433/ALM 433/FRA 433 FOREIGN LANGUAGE IV  
2 hrs/week, Theory, 2 ECTS credits
DEPARTMENT AND COORDINATION OFFICES ATTACHED TO RECTORATE
Department of Informatics was established as a Rectory Programme in 1997 with the goals of allowing the spread use of information technologies in the university and developing new and innovative uses of such technologies in art and design. The department offers undergraduate courses in Programming, Computer-Aided Design, Image Processing, “D Modeling and Geographic Information Systems. There is also a postgraduate program called Computer-Aided Art and Design run by the department. It is an interdisciplinary study programme allowing students to develop expertise and conduct research in Multimedia, Animation and On-line Technologies.

TEACHING STAFF

FULL TIME

Prof. Dr. İbrahim Hamit ATAC
Bachelor: İstanbul Teknik University, 1975; Master: Viyana Teknik University, 1977; Proficiency in Arts: Viyana Teknik University, 1981.

Assoc. Prof. Dr. Salih OFLUOĞLU
Bachelor: İstanbul Teknik University, 1975; Master: Pennsylvania State University, 1996; Proficiency in Arts: Edinburgh University, 2002.

Instructor Sertaç KARSAN
Bachelor: Karadeniz Teknik University, 1991.
Instructor Seher BAŞLIK
Bachelor: Mimar Sinan University, 1993; Master: Mimar Sinan University, 2003.
Lecturer Selim Akkaya
Bachelor: Mimar Sinan University, 1999.

ELECTIVE COURSES FOR UNDERGRADUATE STUDENTS

ENF 101: INTRODUCTION TO INFORMATION TECHNOLOGIES
3 MSGSU credits / 4 ECTS credits
Objective / Contents: This course teaches an introductory level of computing for students with little or no knowledge of computers. At the end of the course the student will be able to create documents in a word processing software, to make calculations in spreadsheet software and to prepare presentations using a variety of multimedia data.
Pre-requisite: None
Teaching Staff: Erdem ERBAŞ

ENF 201: IMAGE PROCESSING TECHNIQUES I
2.5 MSGSU credits / 4 ECTS credits
Objective / Contents: The course makes students familiar with raster-based technologies and software such as CorelDRAW, Photoshop and Freehand. It is offered in Fall and Spring semesters as Image Processing Techniques I and II. This first course teaches basic concepts, terminology and techniques dealing with raster-based technologies.

Pre-requisite: None
Teaching Staff: Sertaç KARSAN

ENF 301: IMAGE PROCESSING TECHNIQUES II
2.5 MSGSU credits / 4 ECTS credits
Objective / Contents: This course is the continuation of the Image Processing Techniques I course. It covers more advanced topics, tools and techniques with regards to raster-based technologies
Pre-requisite: ENF201
Teaching Staff: Sertaç KARSAN

ENF 302: OBJECT ORIENTED PROGRAMMING
3 MSGSU credits / 4 ECTS credits
Objective / Contents: This course is intended for students who want to learn object-oriented programming for developing programs that will work under the Windows operating system.
Pre-requisite: None
Teaching Staff: Selim AKKAYA

ENF 303: COMPUTER-AIDED ARCHITECTURAL MODELING
3 MSGSU credits / 4 ECTS credits
Objective / Contents: The course teaches various 3D architectural modeling techniques utilized in computer-aided design software. It also offers additional visualization and presentation techniques for modeled building or object.
Pre-requisite: None
Teaching Staff: Salih ÖFLÜOĞLU

ENF 401: COMPUTER-AIDED DRAFTING AND DESIGN
2 MSGÜ credits / 4 ECTS credits
Teaching Staff: Ibrahim ATAÇ
**Objective / Contents:** This course introduces the computer as a drafting and design environment, and teaches basic 2D drafting and editing techniques using CAD software.

**Pre-requisite:** None

**ENF 501: INFORMATION TECHNOLOGY IN ARCHITECTURE**
2 MSGSU credits / 3 ECTS credits

**Teaching Staff:** Salih OFLUOĞLU

**Objective / Contents:** The course acknowledges students with regards to existing and progressing information technologies dealing with architecture and other building disciplines. It informs students about how to take advantage of these technologies more effectively.

**Pre-requisite:** None

**Teaching Staff:** Salih OFLUOĞLU

**ENF 502: 3D MODELING TECHNIQUES**
3 MSGSU credits / 4 ECTS credits

**Objective / Contents:** This course introduces 3D modeling tools and techniques. It teaches various modeling methods for creating 3D objects and spaces.

**Pre-requisite:** None

**Teaching Staff:** Selim AKKAYA

**ENF 601 GEOGRAPHIC INFORMATION SYSTEMS**
2 MSGSU credits / 3 ECTS credits

**Objective / Contents:** The course introduces the use of information and communication technologies in urban planning, management and service sectors. It teaches Geographic Information Systems (GIS), a combination of hardware and software to arrange, display and retrieve data about places in a variety of ways such as maps, charts and tables.

**Pre-requisite:** None

**Teaching Staff:** Seher BAŞLIK
Vice Rector in Charge of Lectureship Coordination Office: Prof. Dr. Nesrin Dengiz

Phone: 0 212 293 65 94
Fax: 0 212 243 20 48
E-posta: ndengiz@msu.edu.tr

‘Turkish Language and Literature’ and ‘Foreign Languages’ Lectureship, established as attached to MSFAU, organizes and executes the courses in all academic units both as ‘Compulsory’ and as ‘Elective’ (Turkish for foreigners).

TEACHING STAFF

FULL TIME

Ali Reşit Bilge (French)
F. Gönül Akgerman (French)
İsa Refik Başsal (French)
Çığdem Çerşit Kaplan (English)
Emine Bahar Gürbüz (English)
Firdevs Işık (English)
Maire Aygün (English)
Piraye Özer (English)
Z. Aynur Duransoys (English)
Necdet Şen (Turkish)
Tülay Alpay (Turkish)
Sibel Işık (Turkish)
Arzu Kılınç (History of Principles and Reforms of Atatürk)

PART TIME

Reyhan Güler (English)
Özden Karadana (German)
Belma Stefanutti (Italian)
TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.

Pre-requisite: -
Assessment Methods: Examinations.
Recommended Resources:
AKSAN, D., Her Yönüyle Dil, 1976.
Teaching Staff: Instructor Nuh Naci MIHCI, Seçil GÜL

TUR 212 TURKISH LANGUAGE II
2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

Pre-requisite: -
Assessment Methods: Examinations
Recommended Resources:
AKSAN, D., Her Yönüyle Dil, 1976.
Teaching Staff: Instructor Nuh Naci MIHCI, Seçil GÜL
ING 233/ALM 233/FRA 233 FOREIGN LANGUAGES II
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: It is aimed to help students develop their basic structures of English vocabulary at pre-intermediate level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Firdevs İŞIK (ING), Bahar GÜRBÜZ (ING), Özden KARADANA (ALM)

ATA 331 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Assoc. Prof. Dr. Süleyman KIZILTOPRAK

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Firdevs İŞIK (ING), Bahar GÜRBÜZ (ING), Özden KARADANA (ALM)

ATA 431 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Assoc. Prof. Dr. Abdülvahab KARA

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.
Pre-requisite: -
Assessment Methods: Examinations
Recommended Resources: Various texts for translation
Teaching Staff: Firdevs İŞIK (ING), Bahar GÜRBUZ (ING), Özden KARADANA (ALM)

ELECTIVE FOREIGN LANGUAGE COURSES AT UNIVERSITY

TRY 001 TURKISH LANGUAGE FOR FOREIGNERS I
2 Hours/Week, 2 Theory, 2 credits, 3 ECTS
Objective / Contents: To teach basic grammar rules of the language and to improve their skills in reading, speaking and comprehension
Pre-requisite: Only students of foreign citizens of Erasmus Exchange Program are allowed to take the course
Assessment Methods: Examination and homework
Recommended Resources:
Turkish Language with Contemporary Methods for Foreigners, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts of contemporary authors. Turkish Language Dictionary. Spelling Dictionary
Teaching Staff: Lec. Necdet Şen

INS 001 ADVANCED ELECTIVE ENGLISH I
4 Hours/Week; 2 Theory, 2 Applied; 3 credits, 4 ECTS
Objective / Contents: Structural analysis of sample texts of culture, literature and art and their translation to Turkish
Pre-requisite: Knowledge of basic English
Assessment Methods: Homework and examination
Recommended Resources: Dictionaries in both languages and sample texts
Teaching Staff: Piraye ÖZER, Reyhan GÜLER
ALS 001 ADVANCED ELECTIVE
GERMAN I
4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS
Objective / Contents: Structural analysis of sample texts in culture, literature and art and their translation to Turkish
Pre-requisite: Knowledge of basic German
Assessment Methods: Homework and examination
Recommended Resources: Dictionary in both languages and sample texts
Teaching Staff: Özden SAATÇİ

FRS 001 ADVANCED ELECTIVE
FRENCH I
4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS
Objective / Contents: Structural analysis of sample texts in culture, literature and art and their translation to Turkish
Pre-requisite: Knowledge of basic French
Assessment Methods: Homework and examination
Recommended Resources: Dictionaries in both languages and sample texts
Teaching Staff: Gönül AKGERMAN, Reşat BİLGE, Refik BAYSAL

ITS 001 ELECTIVE ITALIAN I
2 Hours/Week; 2 Theory, 2 credits, 3 ECTS
Objective / Contents: Teaching basic grammar rules and sentence structure and to improve skills in comprehension, speaking and reading
Pre-requisite: None
Assessment Methods: Participation, examinations, homeworks and quiz

Recommended Resources: Progetto Italiano-1
Teaching Staff: Belma Stefanutti

TRY 002 TURKISH LANGUAGE FOR FOREIGNERS II
2 Hours/Week, 2 Theory, 2 credits, 3 ECTS
Objective / Contents: Instructing the basic grammatical rules of the Turkish language, thus by developing their reading, conversation and comprehension abilities in this language, aimed introducing of the Turkish Language and its culture.
Pre-requisite: Only the foreign national students who have been come with Erasmus Exchange Program could participate.
Assessment Methods: Examination and homework
Recommended Resources: Turkish Language for Foreigners with Contemporary Methods, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts from our contemporary authors. Turkish Language Dictionary (Institution of Turkish Language-ITL). Dictionary of Spelling (ITL).
Teaching Staff: Lect. Necdet ŞEN

INS 002 ADVANCED ELECTIVE
ENGLISH II
4 Hours/Week; 2 Theory, 2 Practice; 3 Credits, 4 ECTS
Objective / Contents: Detailed and professional text study in the field of literature, culture, and art by examining its grammatical structure and making various translations from English to Turkish language.
Pre-requisite: Basic level in English language
Assessment Methods: Exercises, homework and examination.

Recommended Resources: Turkish/English, English/Turkish Dictionary 
Look Ahead – upper intermediate book by Jon Naunton 
Fundamentals of English Grammar by Betty Azar 
Various texts for translation 

Teaching Staff: Okutman Piraye ÖZER, Okutman Reyhan GÜLER

ALS 002 ADVANCED ELECTIVE GERMAN II 
4 Hours/Week; 2 Theory, 2 Practice, 3 Credits, 4 ECTS 
Objective / Contents: Detailed text study in the field of literature, culture and art and various translations from German to Turkish language. 
Pre-requisite: Basic level in German language 
Assessment Methods: Exercises, homework and examination. 
Recommended Resources: Turkish/German, German/Turkish Dictionary and various texts. 
Teaching Staff: Özden SAATÇİ

FRS 002 ADVANCED ELECTIVE FRENCH II 
4 Hours/Week; 2 Theory, 2 Practice; 3 credits, 4 ECTS 
Objective / Contents: Detailed text study in the field of literature, culture, professional activities and art and various translations from French to Turkish language. 
Pre-requisite: Basic level in French language 
Assessment Methods: Exercises, homework and examination. 

Recommended Resources: Turkish/French, French/Turkish Dictionary and various texts. Systeme Grammatical de la Langue Française (Prof Dr. A. Hamit Sunel) 
Teaching Staff: Lecturer Gönül AKGERMAN, Lecturer Reşat BİLGE, Lecturer Refik BAYSAL

ITS 002 ELECTIVE ITALIAN II 
2 Hours/Week, 2 Theory, 2 Credits, 3 ECTS 
Objective / Contents: Basic grammatical theories and sentence structure of the Italian language. Providing ability in reading, writing and understanding in an introductory level. 
Pre-requisite: Basic level in Italian Language 
Assessment Methods: Partecipation to class work, tests, homeworks and final exam 
Recommended Resources: Leggiamo e Conversiamo 
Teaching Staff: Lecturer A. Reşat BİLGE

MUSIC DEPARTMENT
Assessment Methods: Exercises, homework and examination.

Recommended Resources: 
Turkish/French, French/Turkish Dictionary and various texts. Systeme Grammatical de la Langue Française (Prof Dr. A. Hamit Sunel)
Teaching Staff: Lecturer Gönül AKGERMAN, Lecturer Reşat BİLGE, Lecturer Refik BAYSAL

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