

This year, Mimar Sinan Fine Arts University State Conservatory is celebrating the 35th anniversary of its establishment. Even though this is a very short period of time for an art school, our conservatory has brought up many students which have achieved so many national and international achievements, and will continue to do so. Our conservatory has also increased its international institutional accomplishments through the Erasmus Exchange Programs. The Conservatory pursues the education under the structure of three departments: Department of Music, Department of Performing Arts and Department of Musicology. Throughout the academic year, faculty members and students offer performances at distinguished concert venues of Istanbul, and hold seminars and conferences on important subjects.

This info package has been prepared to introduce our conservatory housing Turkey's most distinguished academic staff. Here you will find profiles of our faculty members, historical development of our institution and lists of courses. I would like to extend my gratitude and respect to all of my colleagues who have put their effort into preparing this very helpful info package.

Prof. Mesut İKTU
Director,
Mimar Sinan Fine Arts University State Conservatory



QUARTETT

MOZART

QUARTETTE

MİMAR SİNAN FINE ARTS UNIVERSITY STATE CONSERVATORY

Director: Prof. Mesut İKTU

Vice Directors:

Asst. Prof. Ayla ULUDERE
Res. Asst. Kıvılcım YILDIZ

Director of Music and Ballet

Junior Department:

Res. Asst. Özlem NOYAN

Secretary General:

Abdullah KOÇTÜRK

Phone : + 90 (0) 212 260 10 50-51

Fax : + 90 (0) 212 261 00 41

e-mail : kons@msu.edu.tr
konser@msu.edu.tr

Address:

Mimar Sinan Güzel Sanatlar
Üniversitesi Devlet Konservatuvarı
Dolmabahçe Caddesi,
Akaretler Durağı,
34357 Beşiktaş / İstanbul
TURKEY

A Brief History

Mimar Sinan Fine Arts University State Conservatory was established on October 2, 1970 as Istanbul State Conservatory. The school, which took place in the organisation of General Directorate of Fine Arts in the Ministry of Culture until 1982, has the policy of maintaining and spreading the art of music, theatre, opera and ballet, along with the development of the national values in the universal sense. As a consequence of these general policies, the Conservatory tries to nurture the artists of the future generation with high standards of technical and artistic abilities, as well as establishing a solid cultural background.

Istanbul State Conservatory began to offer education in music and stage arts on November 1, 1971 in the building of Hasan Ali Yücel Primary School in Etiler. During 1971-1972 academic year, the Conservatory accepted 87 students (24 boys, 63 girls) in piano, violin, violoncello, voice and ballet with 14 faculty members in a school which had only 8 classrooms. After having completed its first academic year in those inadequate conditions, the Conservatory moved to Faik Binal Primary School on 18th of July, 1972.

On January 22, 1974, under the directorship of Hamdi Bektaş, Istanbul State Conservatory moved to another

building (which is called Istanbul Palace Apartment) in Taksim, Gümüşsuyu. The same year, the educational level began to rise, also with the addition of new fields of study such as:

Department of Music

- Composition and Conducting Program
- Piano-Harp-Guitar Program
- String Instruments Program
- Wind and Percussion Instruments Program

Department of Performing Arts

- Theatre Program
- Opera Program
- Ballet Program

Department of Musicology

- General Musicology Program
- Ethnomusicology and Folklore Program

On December 1978, under the directorship of Ersin Onay, Istanbul State Conservatory moved to the Agavat Building of Yıldız Palace complex. On June 22, 1982, according to the related law, Istanbul State Conservatory was taken from the structure of the Ministry of Culture and restructured in School of Fine Arts of Mimar Sinan University (former Academy of Fine Arts). Thus, Istanbul State Conservatory began the 1982-1983 academic year as Istanbul State Conservatory of Mimar Sinan University School of Fine Arts. Structural changes of this kind followed each other and the

Conservatory was attached to the rectorate of the Mimar Sinan University (MSU) and took the name Mimar Sinan University State Conservatory in 1985-1986 academic year. Finally, because the name of the University changed once more in 2004, the Conservatory's name has broadened as Mimar Sinan Fine Arts University State Conservatory (MSFAU State Conservatory). On the 15th anniversary of its establishment, in fall 1986, Mimar Sinan Fine Arts University State Conservatory moved to the Baltacılar Building in the Dolmabahçe Palace complex in Beşiktaş. Today the Conservatory continues the education in the same building and under the structure of three main departments: Department of Music, Department of Performing Arts and Department of Musicology. Currently the education covers part time and full time studies over a huge span of elementary school, high school, undergraduate, graduate and postgraduate degrees.

Activities

The faculty members and students of MSFAU State Conservatory are quite active in the country and abroad. Among these activities, weekly Wednesday Concerts, competitions, concerts by the MSFAU State Conservatory Symphony Orchestra, Conservatory Festival, Youth Concerts, master classes, seminars and conferences are all coordinated by the Conservatory. Wednesday Concerts is a regular concert series of young

students in which they are supposed to gain stage experience, and it forms a platform to exhibit their talents. Conservatory Festival is organised annually in order to celebrate the establishment of the Ankara State Conservatory on May 6th, 1936. It is a week long celebration with the collaboration of all departments of the school.

These regular activities take place in the auditorium of the MSFAU, Atatürk Cultural Center, Cemal Reşit Rey Concert Hall and other important venues of the city. In addition to these, master classes of visiting professors, stage performances of Ballet, Theatre and Opera Programs, seminars and conferences of Musicology Departments form an important part of the activities of the school. Below there is a list of some important activities that took place in the Conservatory in recent years.

Master classes and seminars of distinguished artists:

Prof. Kalus Ganter (Vienna)
 Françoise Joubert (Caen)
 Prof. Jean Fournier (Paris)
 Claude Henry Joubert (Orléans)
 Yo-Yo Ma (New York)
 Douglas Dunn (New York)
 Vladimir Spivakov (Moscow)
 Prof. Lukas David (Detmold)
 Prof. Mario Davidovsky (Boston)
 Luigi Girati (Bologna)
 Daniel Shafran (Moscow)
 Peter Pucci (New York)
 Oleg Kagan (Moscow)
 Henry Fourés (Lyon)

Some of the works that the MSFAU State Conservatory Symphony Orchestra and Department of Performing Arts has performed recently:

Gabriel Fauré

Requiem

Ahmed Adnan Saygun

Yunus Emre Oratorio

Giacomo Puccini

La Bohème

Wolfgang Amadeus Mozart

Coronation Mass

Ludwig van Beethoven

Symphony No. 3,

Symphony No. 9

Ahmed Adnan Saygun

Symphony No. 1,

Symphony No. 2

Ahmed Adnan Saygun

Piano Concerto No. 1,

Violin Concerto

Wolfgang Amadeus Mozart

The Magic Flute

Wolfgang Amadeus Mozart

Così fan tutte

Muammer Sun

İzmir Rhapsody

Alexander Arutjunian

Trumpet Concerto

Edvard Grieg

Piano Concerto

Otto Nicolai

The Merry Wives of Windsor

MSFAU State Conservatory has taken an active part in many of the Mediterranean Music Schools's Meetings which are coordinated by ECUME (Echanges Culturelles en Méditerranée) since 1996, and hosted the 11th meeting in Istanbul between

5-10 November 2001. 15 music schools from 11 Mediterranean countries have attended the meeting with approximately 60 participants including students, professors and directors of the institutions. The Conservatory has already organized more than 6 auditions of OJM (Orchestre Jeunes Musicales) selections for Turkish students with the collaboration of the OJM organisers.

Since 2001, the Conservatory has successfully participated in several activities of JMM (Jeunes Musicales de Méditerranée) which are held every November in Corsica, France.

In 2001 the Conservatory was accepted as an active member to the AEC (Association of European Conservatories) by the AEC Council and its membership was approved in the AEC's General Assembly in Groningen, the Netherlands. MSFAU State Conservatory is the first institution in Turkey to become a member of AEC. Since 2005 the school has been joining to Socrates and Erasmus exchange programs, and currently has bilateral agreements with around 10 distinguished music schools in Europe. In September 2007, within the scope of an IP (Intensive Program) agreement, a group of young musicians and a faculty member have joined to the project named "Moving Music" that was coordinated by Konservatorium Wien, and came together with young musicians from five European music schools in Vienna, finally been part of a very successful concert.

MİMAR SİNAN FINE ARTS UNIVERSITY

**STATE
CONSERVA
TORY**

FACULTY
of FINE
ARTS

FACULTY of
SCIENCE
and
LETTERS

INSTITUTE
of SCIENCE
and
TECHNOLOGY

INSTITUTE
of SOCIAL
SCIENCES

VOCATIO-
NAL
SCHOOL

FACULTY
of
ARCHITEC-
TURE

Music Department

COMPOSITION AND CONDUCTING PROGRAM

- Composition Division
- Conducting Division
- Theory Division
- Eurhythmics Division

PIANO PROGRAM

- Piano Division
- Harp Division
- Guitar Division
- Accompanying
Division

STRING INSTRUMENTS PROGRAM

- Violin Division
- Viola Division
- Violoncello Division
- Double Bass Division

WIND AND PERCUSSION INSTRUMENTS PROGRAM

- Flute Division
- Oboe Division
- Clarinet Division
- Bassoon Division
- French Horn
Division
- Trumpet Division
- Trombone Division
- Percussion Division

Department of Performing Arts

THEATRE PROGRAM

- Acting Division

OPERA PROGRAM

- Opera Division

BALLET PROGRAM

- Classical Ballet Division
- Modern Dance Division

Musicology Department

**GENERAL MUSICOLOGY
PROGRAM**

**ETHNOMUSICOLOGY
AND FOLKLORE
PROGRAM**

MUSIC DEPARTMENT

Head of Music Department:

Prof. Seher TANRIYAR

Vice Head:

Assoc. Prof. Selen BUCAK

ECTS Coordinator: Prof. Mesut İKTU

Phone : +90 (0) 212 261 61 10

Fax : +90 (0) 212 261 00 41

e-mail : s_tanriyar@yahoo.com
kons@msu.edu.tr
mesutiktu@yahoo.com
konser@msu.edu.tr

Address:

Mimar Sinan Güzel Sanatlar
Üniversitesi Devlet Konservatuvarı
Dolmabahçe Caddesi,
Akaretler Durağı,
34357 Beşiktaş / İstanbul
TURKEY

In terms of the fields of study, number of students and faculty members, Music Department is the largest department of the Conservatory. The Department consists of Composition and Conducting, String Instruments, Woodwind and Percussion Instruments and Piano Programs. With its 84 faculty members (73 full-time faculties: 6 professors, 12 associate professors, 16 assistant professors, 23 instructors, 15 assistants, and 12 part-time faculties) Music Department serves around 110 college level students and 180 full-time Junior Department students (comprising secondary school and high school students). Music Department also offers Master's and Proficiency in Arts degrees through the MSFAU Institute of Social Sciences and conducts part-time music education in primary school level.

MSFAU State Conservatory Symphony Orchestra, Junior Symphony Orchestra and various chamber groups formed under the structure of this department regularly present concerts and recitals throughout the academic year—both at inside and outside of the Institution. Alongside with these activities, the Department invites distinguished musicians and academicians from inside and outside the country to offer seminars and master classes in order to keep the highest level of educational and artistic quality by presenting a variety of artistic/interpretive approaches to its students.

Course Code Abbreviations

KOM: Composition Division

ORK: Orchestral Conducting Division

TEO: Theory Division

RİT: Eurhythmics Division

PİY: Piano Division

ARP: Harp Division

GİT: Guitar Division

YAÇ: String Instruments Program

ÜVÇ: Wind and Percussion

Instruments Program

COMPOSITION AND CONDUCTING PROGRAM

TEACHING STAFF

FULL TIME

Prof. Güner AYKAL

Undergraduate: Ankara State Conservatory Violin, 1963;
Undergraduate: Ankara State Conservatory Composition, 1969;
Master's: Guildhall School of Music and Drama, and Royal Academy of Music, Conducting, 1972.

Prof. Ergen KORKMAZ

Undergraduate: Ankara State Conservatory Composition, 1968;
Proficiency in Arts: Mimar Sinan University Composition, 1983.

Assoc. Prof. Dr. Hasan UÇARSU

Undergraduate: Mimar Sinan University Composition, 1990;
Master's: Mimar Sinan University Composition, 1992; Ph.D. University of Pennsylvania, 1997.

Assoc. Prof. Dr. Özkan MANAV

Undergraduate: Mimar Sinan University Composition, 1991;
Master's: Mimar Sinan University Composition, 1994; DMA Boston University, 1999.

Assoc. Prof. Mehmet NEMUTLU

Undergraduate: Mimar Sinan University Composition, 1993;
Master's: Mimar Sinan University Composition, 1996; Proficiency in Arts: Mimar Sinan University 2002.

Asst. Prof. Fevziye Kamçıl İNAL

Undergraduate: Institut Jacques Dalcroze, 1971; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Volkan BARUT

Undergraduate: Istanbul State Conservatory Viola, 1976;
Undergraduate: Istanbul State Conservatory Composition, 1979;
Master's: Istanbul Composition, 1981.

Instr. İpek Mine ALTINEL

Undergraduate: Mimar Sinan University Harp, 1987; Master's: Conservatoire de Musique de Genève, Harp, 1988; Undergraduate: Mimar Sinan University Composition, 1991; Master's: Mimar Sinan University Harp, 1991.

Instr. Sarper ÖZSAN

Undergraduate: Ankara State Conservatory Composition, 1969; Istanbul State Conservatory Instr. Artist 1973-1982.

Instr. Nihan ATLIĞ SIMPSON

Undergraduate: Mimar Sinan University Composition, 1983; Master's: Mimar Sinan University Composition, 1986; Proficiency in Arts: Mimar Sinan University 1990.

Instr. Cumhuri BAKIŞKAN

Undergraduate: Mimar Sinan University Composition, 1987; Master's: Mimar Sinan University Composition, 1991.

Instr. Ahmet ALTINEL

Undergraduate: Mimar Sinan University Composition, 1999;
Master's: Istanbul Technical University MIAM Composition, 2006.

Res. Asst. Aşşegül FEYZİÖĐLU

Undergraduate: Marmara University, Pedagogy of Music, 1991;
Undergraduate: Mimar Sinan University Eurhythmics, 1997;
Master's: Mimar Sinan University Eurhythmics, 2002.

Res. Asst. Erdem ÇÖLOĐLU

Undergraduate: Mimar Sinan University Composition, 2001;
Master's: Mimar Sinan Fine Arts University Composition, 2005.

Res. Asst. Melike AY

Undergraduate: Mimar Sinan University Eurhythmics, 2000;
Master's: Mimar Sinan University Eurhythmics, 2003.

PART TIME

Instr. Eda DÜNDAR

Undergraduate: Mimar Sinan University Composition, 2003.

Instr. Selmin TUNACAN

Undergraduate: Mimar Sinan University Eurhythmics, 2002;
Master's: Yeditepe University, Pedagogy of Music, 2006.

Instr. Oya ÇINAR

Undergraduate: Istanbul University State Conservatory Composition, 2005; Master's: Istanbul University State Conservatory Composition, 2007.

Instr. Evrim DEMİREL

Undergraduate: Rotterdam Conservatory, Composition, 2004;
Master's: Amsterdam Conservatory, Composition, 2007.

Instr. Emre DÜNDAR

Undergraduate: Mimar Sinan University Composition, 2001;
Master's: Mimar Sinan Fine Arts University Composition, 2007.

COMPOSITION DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	224
TOTAL REQUIRED CREDITS	16

Course Code Abbreviation:
KOM: Composition

FIRST YEAR

	ECTS
KOM 101 Harmony	6
KOM 102 Counterpoint	6
KOM 104 Composition	12
KOM 108 Score Reading	3
KOM 109 Musical Forms	5
KOM 110 Auxilary Piano	5
KOM 111 Orchestration	6
KOM 112 Chorus	3
KOM 120 History of Music	5
GÜZ 134 Fine Arts	2
KOM 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM133	
FRA 133 Foreign Language	2
TOTAL	60

SECOND YEAR

	ECTS
KOM 203 Fugue	8
KOM 204 Composition	14
KOM 205 Modal Music	3
KOM 208 Score Reading	3
KOM 209 Musical Forms	5
KOM 210 Auxiliary Piano	5
KOM 211 Orchestration	6
KOM 220 History of Music	5
GÜZ 234 Fine Arts	2
KOM 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Electives	2
TOTAL	60

THIRD YEAR

	ECTS
KOM 303 Fugue	8
KOM 304 Composition	15
KOM 305 Modal Music	3
KOM 309 Musical Forms	5
KOM 310 Auxiliary Piano	5
KOM 311 Orchestration	8
KOM 320 History of Music	5
KOM 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	4
TOTAL	60

FOURTH YEAR

	ECTS
KOM 404 Composition	35
KOM 410 Auxiliary Piano	5
KOM 411 Contemporary Music and Contemporary Turkish Music	3
KOM 436 Aesthetics	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	10
TOTAL	60

COMPOSITION DIVISION COURSES

FIRST YEAR

KOM 101 HARMONY

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: New searches, chord structures and harmonic systems that were occurred in harmonic language of late 19th and 20th centuries are considered with an emphasis in creative compositional approach.

Pre-requisite: -

Assessment Method: Assignments and examination

Recommended Sources: KOSTKA, S. Materials and Techniques of Twentieth Century, Prentice Hall, 1990.

ULEHLA, L. Contemporary Harmony, Advance Music, 1994.

PERSICHETTI, V. Twentieth-Century Harmony, W.W. Norton and Company, 1961.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

KOM 102 COUNTERPOINT

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: It is aimed to compose works in polyphonic forms such as invention in Bach style and motet, madrigal, ricercare in the 16th century style along with the practices of three voice invertible strict school counterpoint.

Pre-requisite: -

Assessment Method: Assignments and examination

Recommended Sources: BITSCH, Master's.; Gallon, N. Traite de Counterpoint, Durand, 1964.

MORRIS, R. O. Contrapuntal Technique in the Sixteenth Century, Oxford.

JEPPESEN, K. Counterpoint, Dover Publications, 1992.

GAULDIN, R. Sixteenth-Century Counterpoint, Waveland Press, 1995.

GAULDIN, R. Eighteenth-Century Counterpoint, Waveland Press, 1995.

BENJAMIN, T. The Craft of Tonal Counterpoint, Routledge, 2003.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Instr. Ahmet ALTINEL

KOM 104 COMPOSITION

4 hrs/week, Theory, 12 ECTS credits

Objective / Content: Introduction to the basic concepts of musical design. It is aimed to compose short length works including variety in tempo and character for small mediums such as vocal, solo piano, duo or trio.

Pre-requisite: -

Assessment Method: Composition project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 108 SCORE READING

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Works from

different periods for small groups, strings and chamber orchestra are transcribed and sight read on the piano.

Pre-requisite: -

Assessment Method: Assignments and examination

Recommended Sources: Along with related repertory, Morris, R. O.; Ferguson H. Preparatory Exercises in Score

Reading, Oxford University Press, 1984.

TAYLOR, E. An Introduction To Score Playing, Oxford University Press, 1984.

FISKE, R. Orchestration Book-1, Oxford University Press, 1996.

FISKE, R. Orchestration Book-2, Oxford University Press, 1996.

Teaching Staff: Instr. Nihan Atlıĝ
SIMPSON, Assoc. Prof. Dr. Özkan MANAV

KOM 110 AUXILARY PIANO

1 hr/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

KOM 111 ORCHESTRATION

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Along with

getting to know the string and woodwind instruments closely, orchestration practices of classical size orchestra are examined concentrating on basic orchestration concepts such as color, timbre, texture, contrast, balance, light and shade.

Pre-requisite: -

Assessment Method: Assignments and examination

Recommended Sources: ADLER, S. The Study of Orchestration, W.W. Norton and Company, 1989.

KENNAN, K.; Grantham, D. The Technique of Orchestration, Prentice Hall, 1997.

SHATZKIN, Master's: Writing for the Orchestra, Prentice Hall, 1993.

BELIOZ, H.; Strauss, R. Treatise on Instrumentation, Dover Publications, 1991.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

SECOND YEAR

KOM 203 FUGUE

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: It is aimed to learn the techniques of composing subjects, answers, countersubjects and expositions connecting to the related key with an episode considering the fugue style of J.S.Bach as model.

Pre-requisite: KOM 102

Assessment Method: Assignments and examination

Recommended Sources: GEDALGE, A. Traite de la Fugue, Enoch, Paris, 1901.

BITSCH, Master's: Traite de la Fugue, Durand, 1964.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

KOM 204 COMPOSITION

4 hrs/week, Theory, 14 ECTS credits

Objective / Content: It is aimed to compose medium size works for standart or mix chamber groups focusing on form building elements and structures.

Pre-requisite: KOM 104

Assessment Method: Composition project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 205 MODAL MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Among basic

objectives of the course the most important thing is to portray the concept of modality for composition students and to give information about the theoretical background of modal music from the beginning up to the modern times. During courses two different concepts, "modal music" on one hand and "the maqam music" on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contours and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean basin is scrutinized and applied, also, to the student's creative experience of melodic and rhythmic elaboration.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory and, APEL, Willi (1968), "Modal", "Modality", "Mode", Harvard Dictionary of Music, Cambridge. JUDD, Cristle Collins (ed.) (1998). Tonal Structures of Early Music, New York, Garland Publishing. POWERS, Harold S. (1980). "Mode", in The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie.

YALÇIN Yüreğir (1992), Modal Kontrpuan (Modal Counterpoint), Adana.

İsmail Hakkı ÖZKAN (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rhythmic Cycles of Turkish Music), İstanbul.

Melih DUYGULU, class notes of folk music.

Teaching Staff: Instr. Melih DUYGULU

KOM 208 SCORE READING

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Works from the romantic and modern periods mostly for large size orchestra are transcribed and sight read on the piano by using special methods and techniques.

Pre-requisite: KOM 108

Assessment Method: Assignments and examination.

Recommended Sources: Along with related repertory, FISKE, R. Orchestration Book-1, Oxford University Press, 1996.

FISKE, R. Orchestration Book-2, Oxford University Press, 1996.

Teaching Staff: Instr. Nihan Atlığ
SIMPSON, Assoc. Prof. Dr. Özkan MANAV

KOM 210 AUXILIARY PIANO

1 hr/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: KOM 110

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

KOM 211 ORCHESTRATION

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Along with learning the brass and percussion instruments closely, it is aimed to gather orchestration practices of romantic period orchestra and large size orchestra.

Pre-requisite: KOM 111

Assessment Method: Assignments and examination

Recommended Sources: ADLER, S. The Study of Orchestration, W.W. Norton and Company, 1989.

KENNAN, K.; Grantham, D. The Technique of Orchestration, Prentice Hall, 1997.

SHATZKIN Master's, Writing for the Orchestra, Prentice Hall, 1993.

BELIOZ, H.; Strauss, R. Treatise on Instrumentation, Dover Publications, 1991.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

THIRD YEAR

KOM 303 FUGUE

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: Two large fugues in the style of J.S.Bach that have expositions interwoven with rich episodes in the related keys, which also include large stretto and coda sections are aimed to compose.

Pre-requisite: KOM 203

Assessment Method: Assignment of two complete fugues that are composed during the course.

Recommended Sources: GEDALGE, A. Traite de la Fugue, Enoch, Paris, 1901.

BITSCH, Master's: Traite de la Fugue, Durand, 1964.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

KOM 304 COMPOSITION

4 hrs/week, Theory, 15 ECTS credits

Objective / Content: Compositions for large ensembles or chamber orchestra in long, complex forms supported with ponderings and arguments on how to create a personal compositional voice is aimed.

Pre-requisite: KOM 204

Assessment Method: Composition project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 305 MODAL MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Among basic objectives of the course the most

important thing is to portray the concept of modality for composition students and to give information about the theoretical background of modal music from the beginning up to the modern times. During courses two different concepts, "modal music" on one hand and "the maqam music" on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contours and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean basin is scrutinized and applied, also, to the student's creative experience of melodic and rhythmic elaboration.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory and,

APEL, Willi (1968), "Modal",

"Modality", "Mode", Harvard Dictionary of Music, Cambridge.

JUDD, Cristle Collins (ed.) (1998). Tonal Structures of Early Music, New York, Garland Publishing.

POWERS, Harold S. (1980). "Mode", in The New Grove Dictionary of Music and Musicians, ed. Stanley

Sadie.

Yalçın YÜREĞİR (1992), Modal Kontrpuan (Modal Counterpoint), Adana.

İsmail Hakkı ÖZKAN (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rhythmic Cycles of Turkish Music), İstanbul.

Melih DUYGULU, class notes of folk music.

Teaching Staff: Instr. Melih DUYGULU

KOM 310 AUXILIARY PIANO

1 hr/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: KOM 210

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

KOM 311 ORCHESTRATION

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: It is aimed to focus on advanced orchestration practices in the specified styles from the classical period to the 20th century, remaining strictly faithful to the stylistic features of examined period or the chosen composer.

Pre-requisite: KOM 211

Assessment Method: Assignments and examination

Recommended Sources: LEIBOWITZ, R. Thinking for Orchestra, G. Schirmer, Inc., 1960.

ERPF, H. Lehrbuch der Instrumentation, B. Schott's Söhne, 1959. Rimsky-KORSAKOV, N. Principles of Orchestration, Dover Publications, 1964.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

FOURTH YEAR**KOM 404 COMPOSITION**

4 hrs/week, Theory, 35 ECTS credits

Objective / Content: Along with a special importance to Originality, it is aimed to compose works which exhibit technical mastery and maturity for graduation.

Pre-requisite: KOM 304

Assessment Method: Graduation project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

KOM 410 AUXILIARY PIANO

1 hr/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: KOM 310

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

ORCHESTRAL CONDUCTING DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	224
TOTAL ELECTIVE CREDITS	16

FIRST YEAR

	ECTS
KOM 101 Harmony	6
KOM 102 Counterpoint	6
KOM 104 Composition	12
KOM 108 Score Reading	3
KOM 109 Musical Forms	5
KOM 110 Auxiliary Piano	5
KOM 111 Orchestration	6
KOM 112 Chorus	3
KOM 120 History of Music	5
GÜZ 134 Fine Arts	2
KOM 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
KOM 203 Fugue	8
KOM 204 Composition	14
KOM 205 Modal Music	3
KOM 208 Score Reading	3
KOM 209 Musical Forms	5
KOM 210 Auxilary Piano	5
KOM 211 Orchestration	6
KOM 220 History of Music	5
GÜZ 234 Fine Arts	2
KOM 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Electives	2
Total	60

THIRD YEAR

	ECTS
KOM 303 Fugue	8
KOM 304 Composition	15
KOM 305 Modal Music	3
KOM 309 Musical Forms	5
KOM 310 Auxiliary Piano	5
KOM 311 Orchestration	8
KOM 320 History of Music	5
KOM 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	4
Total	60

FOURTH YEAR

	ECTS
KOM 404 Composition	35
KOM 410 Auxiliary Piano	5
KOM 411 Contemporary Music and Contemporary Turkish Music	3
KOM 436 Aesthetics	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	10
Total	60

ORCHESTRAL CONDUCTING DIVISION COURSES

FIRST YEAR

ORK 101 ORCHESTRAL CONDUCTING

4 hrs/week, Theory, 11 ECTS credits

Objective / Content: It is aimed to learn and apply basic beating and baton techniques on suitable works.

Pre-requisite: -

Assessment Method: Assignments and final examination

Recommended Sources: RUDOLF, Master's: The Grammar of Conducting, G.Schirmer, 1950.

Teaching Staff: Prof. Güner AYKAL

ORK 102 HARMONY

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: It is aimed to learn, apply and to analyze the tonal-functional harmonic system from triads to dominant seventh chords including all the inversions.

Pre-requisite: -

Assessment Method: Assignments and final examination

Recommended Sources: CHALLAN, H. 380 Basses et Chants Donnés
REBER, H. Traité d'Harmonie
DUBOIS, T. Traité d'Harmonie

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. Cumhur BAKIŞKAN

ORK 103 APPLIED STRING INSTRUMENT

1 hr/week, Theory, 5 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string

instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the first grade of the Conservatory's junior department. (If an orchestral conducting student had already been a String Instruments Program student, he or she is expected to select a different string instrument.)

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: String Instruments Program faculty

ORK 104 FELDENKREIS: AWARENESS THROUGH MOVEMENT

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the "right" or "wrong", students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.

Pre-requisite: -

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources:

FELDENKREIS, Moshe. Awareness Through Movement

ALON, Ruthy. Mindful Spontaneity, Prism Press, 1990.

Teaching Staff: Instr. Şirin DORUK

ORK 108 SCORE READING

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Works from

different periods for small groups, strings and chamber orchestra are transcribed and sight read on the piano.

Pre-requisite: -

Assessment Method: Assignments and examination

Recommended Sources: Along with related repertory, MORRIS, R. O.; FERGUSON H. Preparatory Exercises in Score Reading, Oxford University Press, 1984.

TAYLOR, E. An Introduction To Score Playing, Oxford University Press, 1984.

FISKE, R. Orchestration Book-1, Oxford University Press, 1996.

FISKE, R. Orchestration Book-2, Oxford University Press, 1996.

Teaching Staff: Instr. Nihan Atlıç
SIMPSON, Assoc. Prof. Dr. Özkan MANAV

orchestration practices of classical size orchestra are examined, concentrating on basic orchestration concepts such as color, timbre, texture, contrast, balance, light and shade.

Pre-requisite: -

Assessment Method: Assignments and examination

Recommended Sources: ADLER, S. The Study of Orchestration, W.W. Norton and Company, 1989.

KENNAN, K.; Grantham, D. The Technique of Orchestration, Prentice Hall, 1997.

SHATZKIN, Master's: Writing for the Orchestra, Prentice Hall, 1993.

BELIOZ, H.; Strauss, R. Treatise on Instrumentation, Dover Publications, 1991.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

ORK 110 AUXILIARY PIANO

1 hr/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

ORK 111 ORCHESTRATION

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Along with getting to know the string and woodwind instruments closely,

SECOND YEAR

ORK 201 ORCHESTRAL CONDUCTING

4 hrs/week, Theory, 11 ECTS credits

Objective / Content: It is aimed to learn and apply advance baton techniques on suitable works.

Pre-requisite: ORK 101

Assessment Method: Assignments and final examination

Recommended Sources: RUDOLF, Master's: The Grammar of Conducting, G.Schirmer, 1950.

Teaching Staff: Prof. Güner AYKAL

ORK 202 HARMONY

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: It is aimed to approach a level that includes to harmonize a given tune with all types of triadic chords and to analyze all types of chords.

Pre-requisite: ORK 102

Assessment Method: Assignments and final examination

Recommended Sources: FAUCHET, P. Cinquante Leçons d'Harmonie CHALLAN, H. 380 Basses et Chants Donnés

REBER, H. Traité d'Harmonie

DUBOIS, T. Traité d'Harmonie

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. Cumhur BAKIŞKAN

ORK 203 APPLIED STRING INSTRUMENT

1 hr/week, Theory, 3 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be

accomplished on the selected instrument as they are done in the second grade of the Conservatory's junior department.

Pre-requisite: ORK 103

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: String Instruments Program faculty

ORK 204 FELDENKREIS: AWARENESS THROUGH MOVEMENT

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the "right" or "wrong", students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.

Pre-requisite: ORK 104

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources:

FELDENKREIS, Moshe. Awareness Through Movement

ALON, Ruthy. Mindful Spontaneity, Prism Press, 1990.

Teaching Staff: Instr. Şirin DORUK

ORK 205 APPLIED WIND INSTRUMENT

1 hr/week, Theory, 5 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of wind instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are

done in the first grade of the Conservatory's junior department. (If an orchestral conducting student had already been a Wind and Percussion Instruments Program student, he or she is expected to select a different wind instrument.)

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: Wind and Percussion Instruments Program faculty

ORK 206 ACCOMPANIMENT TECHNIQUES AT THE PIANO

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The orchestral conducting student will improve his/her technique when making music with another instrumentist referring to specific details, training and balance problems.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Rayna POPOVA

ORK 208 SCORE READING

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Works from the romantic and modern periods mostly for large size orchestra are transcribed and sight read on the piano by using special methods and techniques.

Pre-requisite: KOM 108

Assessment Method: Assignments and examination.

Recommended Sources: Along with related repertory, FISKE, R.

Orchestration Book-1, Oxford University Press,1996.

FISKE, R. Orchestration Book-2,

Oxford University Press,1996.

Teaching Staff: Instr. Nihan Athğ SIMPSON, Assoc. Prof. Dr. Özkan MANAV

ORK 210 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: ORK 110

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

ORK 211 ORCHESTRATION

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Along with learning the brass and percussion instruments closely, it is aimed to gather orchestration practices of romantic period orchestra and large size orchestra.

Pre-requisite: ORK 111

Assessment Method: Assignments and examination

Recommended Sources: ADLER, S. The Study of Orchestration, W.W.

Norton and Company, 1989.

KENNAN, K.; Grantham, D. The Technique of Orchestration, Prentice Hall, 1997.

SHATZKIN Master's:, Writing for the Orchestra, Prentice Hall, 1993.

BELIOZ, H.; Strauss, R. Treatise on Instrumentation, Dover Publications, 1991.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet

ALTINEL

THIRD YEAR

ORK 301 ORCHESTRAL CONDUCTING

4 hrs/week, Theory, 11 ECTS credits

Objective / Content: It is aimed to apply the learned baton techniques to the works composed in different periods and styles.

Pre-requisite: ORK 201

Assessment Method: Assignments and final examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

ORK 302 COUNTERPOINT

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Three voice florid and mixed counterpoints in the strict school style and the analysis of polyphonic works are aimed.

Pre-requisite: -

Assessment Method: Assignments and final examination

Recommended Sources: BITSCH, Master's.; Gallon N. Traite de Counterpoint, Durand, 1964. MORRIS, R. O. Contrapuntal Technique In The Sixteenth Century, Oxford.

JEPPESEN, K. Counterpoint, Dover, 1992.

GAULDIN, R. Sixteenth-Century Counterpoint, Waveland Press, 1995.

GAULDIN, R. Eighteenth-Century Counterpoint, Waveland Press, 1995.

BENJAMIN, T. The Craft of Tonal Counterpoint, Routledge, 2003.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr.

Özkan MANAV, Instr. Ahmet ALTINEL

ORK 303 APPLIED STRING INSTRUMENT

1 hr/week, Theory, 3 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the third grade of the Conservatory's junior department.

Pre-requisite: ORK 203

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: String Instruments Program faculty

ORK 304 FELDENKREIS: AWARENESS THROUGH MOVEMENT

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the "right" or "wrong", students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.

Pre-requisite: ORK 204

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources:

FELDENKREIS, Moshe. Awareness Through Movement

ALON, Ruthy. Mindful Spontaneity, Prism Press, 1990.

Teaching Staff: Instr. Şirin DORUK

ORK 305 APPLIED WIND INSTRUMENT

1 hr/week, Theory, 3 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of wind instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the second grade of the Conservatory's junior department.

Pre-requisite: ORK 205

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: Wind and Percussion Instruments Program faculty

ORK 306 ACCOMPANIMENT TECHNIQUES AT THE PIANO

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The orchestral conducting student will improve his/her technique when making music with another instrumentist referring to specific details, training and balance problems.

Pre-requisite: ORK 206

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Rayna Popova

ORK 308 SCORE READING

1 hr/week, Theory, 3 ECTS credits

Objective / Content: It is aimed to transcribe and sight read on the piano the accompanied orchestral works such as opera, concerto and cantata.

Pre-requisite: ORK 208

Assessment Method: Assignments and final examination

Recommended Sources: Related repertory.

Teaching Staff: Instr. Nihan Atlıg Simpson, Assoc. Prof. Dr. Özkan MANAV

ORK 310 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: ORK 210

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

ORK 311 ORCHESTRATION

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: It is aimed to focus on advance orchestration practices in the specified styles from the classical period to the 20th century, remaining strictly faithful to the stylistic features of examined period or the chosen composer.

Pre-requisite: ORK 211

Assessment Method: Assignments and examination

Recommended Sources: LEIBOWITZ, R. Thinking for Orchestra, G.

Schirmer, Inc., 1960.

ERPF, H. Lehrbuch der

Instrumentation, B. Schott's Söhne, 1959.

Rimsky-KORSAKOV, N. Principles of Orchestration, Dover Publications, 1964.

Teaching Staff: Assoc. Prof. Dr.

Hasan UÇARSU, Instr. Ahmet
ALTINEL

ORK 312 MUSICAL ANALYSIS

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ahmet
ALTINEL

ORK 313 DICTATION

1 hr/week, Theory, 2 ECTS credits

Objective / Content: An orchestral conducting student has to have a perfect sense of musical hearing in order to solve performance problems immediately during the rehearsals, which will help him in his professional life in the future. To achieve this, one, two and three-voice progressive dictations, in baroque, classical and romantic inspiration are applied in the course.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: GALLON, Noel. 200 Dictées Musicales

Progressives.

RUEFF, Jeanine. 250 Dictées Musicales.

Teaching Staff: Instr. Nihan Athğ
SIMPSON

FOURTH YEAR

ORK 401 ORCHESTRAL CONDUCTING

4 hrs/week, Theory, 11 ECTS credits

Objective / Content: Preparation of graduation concert. It is aimed to learn efficient rehearsal methods along with developing the abilities and techniques to approach and to analyse scores.

Pre-requisite: ORK 301

Assessment Method: Assignments and final graduation examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

ORK 402 COUNTERPOINT

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Four voice florid and mixed counterpoints in the strict school style and the analysis of polyphonic works are aimed.

Pre-requisite: ORK 302

Assessment Method: Assignments and final examination.

Recommended Sources: BITSCH, Master's.; Gallon N. Traite de Counterpoint, Durand, 1964. MORRIS, R. O. Contrapuntal Technique In The Sixteenth Century, Oxford.

JEPPESEN, K. Counterpoint, Dover, 1992.

GAULDIN, R. Sixteenth-Century Counterpoint, Waveland Press, 1995.

GAULDIN, R. Eighteenth-Century Counterpoint, Waveland Press, 1995.

BENJAMIN, T. The Craft of Tonal Counterpoint, Routledge, 2003.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr.

Özkan MANAV, Instr. Ahmet
ALTINEL

**ORK 403 APPLIED STRING
INSTRUMENT**

1 hr/week, Theory, 3 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of the string instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the fourth grade of the Conservatory's junior department.

Pre-requisite: ORK 303

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: String Instruments Program faculty

**ORK 404 FELDENKREIS:
AWARENESS THROUGH MOVEMENT**

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The course is conducted by verbally given directions to help students develop body awareness and correlatively emotional awareness. Without judgement, without the "right" or "wrong", students make their own choice of action and observe their own experience and thus learn to be in tune with their nature.

Pre-requisite: ORK 304

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources: FELDENKREIS, Moshe. Awareness Through Movement

ALON, Ruthy. Mindful Spontaneity,
Prism Press, 1990.

Teaching Staff: Instr. Şirin DORUK

**ORK 405 APPLIED WIND
INSTRUMENT**

1 hr/week, Theory, 3 ECTS credits

Objective / Content: A basic course for the orchestral conducting students directed towards shaping a deep understanding of wind instruments family. Technical and musical skills are expected to be accomplished on the selected instrument as they are done in the third grade of the Conservatory's junior department.

Pre-requisite: ORK 305

Assessment Method: Examination

Recommended Sources: Related practice books and related repertory

Teaching Staff: Wind and Percussion Instruments Program faculty

**ORK 406 ACCOMPANIMENT
TECHNIQUES AT THE PIANO**

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The orchestral conducting student will improve his/her technique when making music with another instrumentalist referring to specific details, training and balance problems.

Pre-requisite: ORK 306

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Rayna Popova

ORK 408 SCORE READING

1 hr/week, Theory, 3 ECTS credits

Objective / Content: It is aimed to read and play complex, advance level scores on the piano.

Pre-requisite: ORK 308

Assessment Method: Assignments and final examination

Recommended Sources: Related repertory.

Teaching Staff: Instr. Nihan Atlğ Simpson, Assoc. Prof. Dr. Özkan MANAV

ORK 410 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: ORK 310

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

ORK 412 MUSICAL ANALYSIS

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comperative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: ORK 312

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ahmet ALTINEL

ORK 413 DICTATION

1 hr/week, Theory, 2 ECTS credits

Objective / Content: An orchestral conducting student has to have a

perfect sense of musical hearing in order to solve performance problems immediately during the rehearsals, which will help him in his professional life in the future. To achieve this, one, two and three-voice progressive dictations, in baroque, classical and romantic ispiration are applied in the course. Besides classical and romantic repertory, examples derived from the 20th century music are also utilized during dictation sessions.

Pre-requisite: ORK 313

Assessment Method: Examination

Recommended Sources: JOLLET, Jean Clement. Dictées Musicales: Divers Auteurs.

DEVEZE, Germaine. Dictées Rhythmiques.

Teaching Staff: Instr. Nihan Atlğ Simpson

THEORY DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	: 240 ECTS
TOTAL REQUIRED CREDITS	: 226
TOTAL ELECTIVE CREDITS	: 14

THEORY DIVISION

FIRST YEAR

	ECTS
TEO 101 Harmony	8
TEO 102 Counterpoint	8
TEO 104 Composition and Analysis	10
TEO 105 Methods of Solfeggio Pedagogy	7
TEO 109 Musical Forms	5
TEO 111 Orchestration	3
TEO 112 Score Reading	4
TEO 113 Auxillary Piano	2
TEO 114 Chorus	2
TEO 120 History of Music	3
GÜZ 134 Fine Arts	2
TEO 135 History of Philosophy	2
TUR 132 Turkish Language	2
İNG 133	
ALM133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
TEO 201 Harmony	8
TEO 203 Fugue	8
TEO 204 Composition and Analysis	10
TEO 205 Methods of Solfeggio Pedagogy	7
TEO 209 Musical Forms	5
TEO 210 Modal Music	3
TEO 211 Orchestration	3
TEO 212 Score Reading	3
TEO 213 Auxiliary Piano	2
TEO 220 History of Music	3
GÜZ 234 Fine Arts	2
TEO 235 History of Philosophy	2
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Total	60

THIRD YEAR

	ECTS
TEO 303 Fugue	8
TEO 304 Composition and Analysis	10
TEO 306 Applied Solfeggio Pedagogy	8
TEO 307 Methods of Harmony-Counterpoint Pedagogy	8
TEO 309 Musical Forms	5
TEO 310 Modal Music	2
TEO 311 Orchestration	3
TEO 313 Auxilary Piano	2
TEO 320 History of Music	3
TEO 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	4
Total	60

FOURTH YEAR

	ECTS
TEO 404 Composition and Analysis	17
TEO 406 Applied Solfeggio Pedagogy	10
TEO 407 Methods of Harmony-Counterpoint Pedagogy	10
TEO 409 Contemporary Music and Contemporary Turkish Music	4
TEO 413 Auxilary Piano	2
TEO 43 Aesthetics	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	10
Total	60

THEORY DIVISION COURSES

FIRST YEAR

TEO 101 HARMONY

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: : New searches, chord structures and harmonic systems that occurred in harmonic language of late 19th and 20th century are considered with an emphasis in creative compositional approach.

Pre-requisite: -

Assessment Method: Assignments and examination.

Recommended Sources: KOSTKA S., Materials and Techniques of Twentieth Century, Prentice Hall, 1990

ULEHLA L., Contemporary Harmony, Advance Music, 1994

PERSICHETTI V., Twentieth-Century Harmony, W.W. Norton and Company, 1961

Teaching Staff: : Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 102 COUNTERPOINT

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: It is aimed to compose works in polyphonic forms such as invention in Bach style and motet, madrigal, ricercare in the 16th century style along with the practices of three voice invertible strict school counterpoint.

Pre-requisite: -

Assessment Method: Assignments and examination.

Recommended Sources: BITSCH

Master's; Gallon N. Traite de Counterpoint, Durand, 1964.

MORRIS R. O. Contrapuntal Technique in the Sixteenth Century, Oxford University Press.

JEPPESEN K. Counterpoint, Dover, 1992.

GAULDİN R. Sixteenth-Century Counterpoint, Waveland Press, 1995.

GAULDİN R. Eighteenth-Century Counterpoint, Waveland Press, 1995.

BENJHAMİN T. The Craft of Tonal Counterpoint, Routledge, 2003.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Instr. Ahmet ALTINEL

TEO 104 COMPOSITION and ANALYSIS

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.

Pre-requisite: -

Assessment Method: Composition term project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU

TEO 105 METHODS OF SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 7 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: CULIOLI, Christine. Objective Musique.

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

TEO 111 ORCHESTRATION

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Along with getting to know the string and woodwind instruments closely, orchestration practices for classical size orchestra are done concentrating on basic orchestration concepts such as color, timbre, texture, contrast, balance, light and shade.

Pre-requisite: -

Assessment Method: Assignments and examination.

Recommended Sources: ADLER S. The Study of Orchestration, W.W. Norton and Company, 1989.

KENNAN K.; Grantham D., The Technique of Orchestration, Prentice Hall, 1997.

SHATZKIN Master's: Writing for the Orchestra, Prentice Hall, 1993.

BELIOZ H.; Strauss R. Treatise on Instrumentation, Dover Publications, 1991.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

TEO 112 SCORE READING

2 hrs/week, Theory, 4ECTS credits

Pre-requisite: -

Assessment Method: Assignments and examination.

Recommended Sources: Along with related repertory, MORRIS R.O.; Ferguson H. Preparatory Exercises in Score Reading, Oxford University Press, 1984. TAYLOR E. An Introduction to Score Playing, Oxford University Press, 1984. FİSKE R. Orchestration Book-1, Oxford University Press, 1996. FİSKE R. Orchestration Book-2, Oxford University Press, 1996.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Instr. Nihan Atlıç SIMPSON

TEO 113 AUXILIARY PIANO

1 hr/week, Theory, 2 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

SECOND YEAR

TEO 201 HARMONY

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: : New searches, chord structures and harmonic systems that occurred in harmonic language of late 19th and 20th century are considered with an emphasis in creative compositional approach.

Pre-requisite:101

Assessment Method: Assignments and examination.

Recommended Sources: KOSTKA, S. Materials and Techniques of Twentieth Century, Prentice Hall, 1990.

ULEHLA, L. Contemporary Harmony, Advance Music, 1994.

PERSICHETTI, V. Twentieth-Century Harmony, W.W. Norton and Company, 1961.

Teaching Staff: : Assoc. Prof. Dr. Hasan UÇARSU, Assoc. Prof. Dr. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 203 FUGUE

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: It is aimed to learn the techniques of composing subjects, answers, countersubjects and expositions connecting to the related key with an episode considering the fugue style of J.S.Bach as model.

Pre-requisite: KOM 102

Assessment Method: Assignments and examination.

Recommended Sources: GEDALGE A. Traite de la Fugue, Enoch, Paris, 1901.

BİTSCH Master's: Traite de la Fugue, Durand, 1964.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

TEO 204 COMPOSITION and ANALYSIS

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.

Pre-requisite: TEO 104

Assessment Method: Composition term project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU,

TEO 205 METHODS OF SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 7 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: TEO 105

Assessment Method: Examination

Recommended Sources: MARTENOT, Maurice. La Formation Musicale.
Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

TEO 210 MODAL MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Among basic objectives of the course the most important is to portray the concept of modality for theory students and to give an information about the theoretical background of modal music far from the beginning to modern times. During courses two different concepts, “modal music” on one hand and “the maqam music” on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contour and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean is scrutinized and applied also to the student’s creative experience of melodic and rhythmic elaboration.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory and, APEL, Willi (1968), “Modal”, “Modality”, “Mode”, Harvard Dictionary of Music, Cambridge. JUDD, Cristle Collins (ed.) (1998). Tonal Structures of Early Music, New York, Garland Publishing. POWERS, Harold S. (1980). “Mode”, in The New Grove Dictionary of Music and Musicians, ed. Stanley

Sadie.

Yalçın YÜREĞİR (1992), Modal Kontrpuan (Modal Counterpoint), Adana.

İsmail Hakkı ÖZKAN (1984), Türk Musikisi Nazariyatı ve Usulleri (Theory and Rhythmic Cycles of Turkish Music), İstanbul.

Melih DUYGULU, class notes of folk music.

Teaching Staff: Instr. Melih DUYGULU

TEO 211 ORCHESTRATION

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Along with learning the brass and percussion instruments closely it is aimed to do orchestration practices for romantic period orchestra or large size orchestra.

Pre-requisite: KOM 111

Assessment Method: Assignments and examination.

Recommended Sources: ADLER S. The Study of Orchestration, W.W.

Norton and Company, 1989.

KENNAN K.; Grantham D. The Technique of Orchestration, Prentice Hall, 1997.

SHATZKIN Master’s: Writing for the Orchestra, Prentice Hall, 1993.

BELIOZ H.; Strauss R. Treatise on Instrumentation, Dover Publications, 1991.

Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

TEO 212 SCORE READING

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Works from the romantic and modern periods mostly

for large size orchestra are transcribed and sight read on the piano by using special methods and techniques.

Pre-requisite: KOM 108

Assessment Method: Assignments and examination.

Recommended Sources: Along with related repertory, FİSKE R. Orchestration Book-1, Oxford University Press, 1996.

FİSKE R. Orchestration Book-2, Oxford University Press, 1996.

Teaching Staff: Instr. Nihan Atlıç
SIMPSON, Assoc. Prof. Dr. Özkan MANAV

TEO 213 AUXILIARY PIANO

1 hr/week, Theory, 2 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: TEO 113

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

THIRD YEAR

TEO 303 FUGUE

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: Two large fugues in the style of J.S.Bach that have expositions interwoven with rich episodes in the related keys, which also include large stretto and coda sections are aimed to compose.

Pre-requisite: KOM 203

Assessment Method: Assignment of two complete fugues that are composed during the course.

Recommended Sources: GEDALGE A. Traite de la Fugue, Enoch, Paris, 1901.

BİTSCH Master's: Traite de la Fugue, Durand, 1964.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV, Asst. Prof. Volkan BARUT

TEO 304 COMPOSITION and ANALYSIS

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.

Pre-requisite: TEO 204

Assessment Method: Composition term project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 306 APPLIED SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: TEO 205

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

TEO 310 MODAL MUSIC

2 hrs/week, Theory, 3, 2 ECTS credits

Objective / Content: Among basic objectives of the course the most important is to portray the concept of modality for theory students and to give an information about the theoretical background of modal music far from the beginning to modern times. During courses two different concepts, “modal music” on one hand and “the maqam music” on the other, are discussed comparatively and they are examined according to modal music traditions of the globe, the handling of scales, of set of maqams, of melodic contour and according to utilization of registers. Maqam music which has a wide range of variation from Middle Asia to Mediterranean is scrutinized and

applied also to the student’s creative experience of melodic and rhythmic elaboration.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory and,

APEL, Willi (1968), “Modal”,

“Modality”, “Mode”, Harvard Dictionary of Music, Cambridge.

JUDD, Cristle Collins (ed.) (1998).

Tonal Structures of Early Music, New York, Garland Publishing.

POWERS, Harold S. (1980). “Mode”, in The New Grove Dictionary of Music and Musicians, ed. Stanley

Sadie.

Yalçın YÜREĞİR (1992), Modal Kontrpuan (Modal Counterpoint), Adana.

İsmail Hakkı ÖZKAN (1984), Türk Musikisi Nazariyatı ve Usulleri

(Theory and Rhythmic Cycles of Turkish Music), İstanbul.

Melih DUYGULU, class notes of folk music.

Teaching Staff: Instr. Melih DUYGULU

TEO 311 ORCHESTRATION

1 hr/week, Theory, 3 ECTS credits

Objective / Content: It is aimed to do advance orchestration practices in the considered styles from the classical period to the 20th century staying in the stylistic features of the examined period or composer strictly.

Pre-requisite: KOM 211

Assessment Method: Assignments and examination.

Recommended Sources: LEİBOWITZ R. Thinking for Orchestra, G.

Schirmer, Inc., 1960.

ERPF H. Lehrbuch der Instrumentation, B. Schott's Söhne, 1959.
Rimsky-KORSAKOV, N. Principles of Orchestration, Dover Publications, 1964.
Teaching Staff: Assoc. Prof. Dr. Hasan UÇARSU, Instr. Ahmet ALTINEL

TEO 313 AUXILIARY PIANO

1 hr/week, Theory, 2 ECTS credits
Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: TEO 213

Assessment Method: Examination
Recommended source: Related repertory

Teaching Staff: Piano Division faculty

FOURTH YEAR

TEO 404 COMPOSITION and ANALYSIS

2 hrs/week, Theory, 17 ECTS credits
Objective / Content: Based on the process of composing, required technical, analytical, aesthetical knowledge, behavior and comparative critical point of view is being bestowed and accordingly the formation of creative identity of students is being contributed.

Pre-requisite: TEO 304

Assessment Method: Composition term project

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Assoc. Prof. Mehmet NEMUTLU, Asst. Prof. Volkan BARUT

TEO 406 APPLIED SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 10 ECTS credits
Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: TEO 306

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet

NEMUTLU, Instr. İpek Mine
ALTINEL

**TEO 407 METHODS OF HARMONY
AND COUNTERPOINT PEDAGOGY**

2 hrs/week, Theory, 10 ECTS credits
Objective / Content: The education of harmony and counterpoint techniques as being key concepts in comprehending western musical oeuvre has vital importance in the education of professional musician. This is a pedagogic course which is trying to answer how an ideal education of harmony and counterpoint can be, or which methods should be followed, how the students can approach to the works more directly and effectively.

Pre-requisite: TEO 307

Assessment Method: Term papers and examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Assoc. Prof. Özkan MANAV, Asst. Prof. Volkan BARUT

TEO 413 AUXILIARY PIANO

1 hr/week, Theory, 2 ECTS credits
Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: TEO 313

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

EURHYTHMICS DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	226
TOTAL ELECTIVE CREDITS	14

EURHYTHMICS DIVISION

FIRST YEAR

	ECTS
RİT 101 Eurhythmics	9
RİT 103 Improvisation	3
RİT 105 Solfeggio	8
RİT 106 Body Expression	3
RİT 107 Harmony	6
RİT 108 Creative Dance	3
RİT 109 Musical Forms	5
RİT 110 Auxiliary Piano	3
RİT 111 Chorus	3
RİT 112 Music History	5
RİT 113 Methods of Solfeggio Pedagogy	3
GÜZ 134 Fine Arts	2
RİT 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
RİT 201 Eurhythmics	9
RİT 203 Improvisation	3
RİT 205 Solfeggio	8
RİT 206 Body Expression	3
RİT 207 Harmony	6
RİT 208 Creative Dance	3
RİT 209 Musical Forms	5
RİT 210 Auxiliary Piano	3
RİT 212 Music History	5
RİT 213 Methods of Solfeggio Pedagogy	3
GÜZ 234 Fine Arts	2
RİT 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Electives	3
Total	60

THIRD YEAR

	ECTS
RİT 301 Eurhythmics	8
RİT 302 Applied Eurhythmics Pedagogy	3
RİT 303 Improvisation	3
RİT 304 Keyboard Harmony	3
RİT 305 Solfeggio	8
RİT 306 Body Expression	3
RİT 307 Harmony	6
RİT 308 Creative Dance	3
RİT 309 Musical Forms	5
RİT 310 Auxillary Piano	3
RİT 312 Music History	5
RİT 314 Applied Solfeggio Pedagogy	3
RİT 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Total	60

FOURTH YEAR

	ECTS
RİT 401 Eurhythmics	13
RİT 402 Applied Eurhythmics Pedagogy	3
RİT 403 Improvisation	3
RİT 404 Keyboard Harmony	3
RİT 406 Body Expression	3
RİT 408 Creative Dance	3
RİT 410 Auxilary Piano	3
RİT 411 Contemporary Music and Contemporary Turkish Music	3
RİT 413 Orchestration	5
RİT 414 Applied Solfeggio Pedagogy	3
RİT 436 Aesthetics	3
İNK 431 Principles	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	11
Total	60

EURHYTHMICS DIVISION COURSES

FIRST YEAR

RİT 101 EURHYTHMICS

4 hrs/week, Theory, 9 ECTS credits

Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

DANHAUSER, A. Theorie de la Music

DALCROZE, E. Jacques. Le ryhtm

DALCROZE, E. La music et

L'education

Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 103 IMPROVISATION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The basic aim of Improvisation Course is to get the piano used as an accompanying or improvising instrument by the Rhythmic students as part of their teaching methods in Musical Formation and Rhythmic courses. Accordingly, the formal and harmonic aspects of musical styles, instrumental reflexes, and thinking on music habitually are tried to develop in this course.

Pre-requisite: Fluency in harmonic realisations on keyboard.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Metin ÜLKÜ

RİT 105 SOLFEGGIO

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: Main objective is to develop skills and understanding of the future professional musician through sight-singing, sight-reading, dictation, analysing; and also to provide the methods for the student to make him/her comprehend easily the works that are analyzed or performed. Pre- requisite: None

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

RİT 106 BODY EXPRESSION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 107 HARMONY

3 hrs/week, Theory, 6 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: REBER,

Henri. Traité d'Harmonie

DUBOIS, Théodore. Traité d'Harmonie

CHALLAN, Henri. 380 Basses Et

Chants Donnés

FAUCHET, Paul. Quarante Leçons d'Harmonie

Dersleri veren: Assoc. Prof. Mehmet

NEMUTLU, Instr. Cumhuriyet

BAKIŞKAN, Instr. Nihan Atlı

SIMPSON

RİT 108 CREATIVE DANCE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student's ability of working within the group and to develop the qualities of presentation and stage performance.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related

repertory

Teaching Staff: Asst. Prof. Tuğçe

ULUGÜN

RİT 110 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to create a strong basis for piano practice. It also gives an opportunity to continue and develop the abilities of the student as a musician.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

RİT 113 METHODS OF SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general. But it focuses especially on the solfeggio education in Turkey and in the western world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: CULIOLI, Christine. Objective Musique.

Teaching Staff: Assoc. Prof. Mehmet

NEMUTLU, Instr. İpek Mine

ALTINEL

SECOND YEAR

RİT 201 EURHYTHMICS

4 hrs/week, Theory, 9 ECTS credits

Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.

Pre-requisite: RİT 101

Assessment Method: Examination

Recommended Sources:

DESCHAMPS, J. Entrainement

Ryhtmique

DALCROZE, E. Jacques. Metrique

Ryhtmique

Teaching Staff: Asst. Prof. Fevziye

Kamçıl İNAL

RİT 203 IMPROVISATION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The basic aim of Improvisation Course is to use the piano as an accompanying or improvising instrument by the Rhythmic students as part of their teaching methods in Musical Formation and Rhythmic courses.

Accordingly, the formal and harmonic aspects of musical styles, instrumental reflexes, and to think on music habitually are tried to develop in this course.

Pre-requisite: RİT 103

Assessment Method: Examination

Recommended Sources: Related

repertory

Teaching Staff: Prof. Metin ULKU

RİT 205 SOLFEGGIO

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: Main objective is to develop skills and understanding of the future professional musician through sight-singing, sight-reading, dictation, analyzing; and also to provide the methods for the student to make him/her comprehend easily the works that are analyzed or performed.

Pre-requisite: RİT 105

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. İpek Mine ALTINEL

RİT 206 BODY EXPRESSION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.

Pre-requisite: RİT 106

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 207 HARMONY

3 hrs/week, Theory, 6 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the

development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: RİT 107

Assessment Method: Examination

Recommended Sources: REBER,

Henri. Traité d'Harmonie

DUBOIS, Théodore. Traité

d'Harmonie

CHALLAN, Henri. 380 Basses Et

Chants Donnés

FAUCHET, Paul. Quarante Leçons

d'Harmonie

Dersi veren: Assoc. Prof. Mehmet

NEMUTLU, Instr. Cumhuri

BAKIŞKAN, Instr. Nihan Atlı

SIMPSON

RİT 208 CREATIVE DANCE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student's ability of working within the group and to develop the qualities of presentation and stage performance.

Pre-requisite: RİT 108

Assessment Method: Examination

Recommended Sources: Related

repertory

Teaching Staff: Asst. Prof. Tuğçe

ULUGÜN

RİT 210 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related

repertory

Teaching Staff: Piano Division faculty

RİT 213 METHODS OF SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general. But it focuses especially on the solfeggio education in Turkey and in the western world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues with questioning the function of methods and techniques that are used in these systems.

Pre-requisite: RİT 113

Assessment Method: Examination

Recommended Sources: MARTENOT, Maurice. La Formation Musicale.

Teaching Staff: Assoc. Prof. Mehmet

NEMUTLU, Instr. İpek Mine

ALTINEL

THIRD YEAR

RİT 301 EURHYTHMICS

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.

Pre-requisite: RİT 201

Assessment Method: Examination

Recommended Sources:

SOUBEYRAN, R. Ryhtmes

DALCROZE, E. Jacques. Chansonier

Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 302 APPLIED EURHYTHMIC PEDAGOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course, on the background of License 1 - 2 courses, aims the student to teach in a selected class or group in order to develop various musical habits in practice regarding to the different education methods as well.

Pre-requisite: RİT 201

Assessment Method: Examination

Recommended Sources: BUSONI, F.

L'esthetique musicale

WILLIEMS, E. Sur le pas

MARTENOT. Principes musicales

Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 303 IMPROVISATION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The basic aim of

Improvisation Course is to use the piano as an accompanying or improvising instrument by the Rhythmic students as part of their teaching methods in Musical Formation and Rhythmic courses. Accordingly, the formal and harmonic aspects of musical styles, instrumental reflexes, and to think on music habitually are tried to develop in this course.

Pre-requisite: RİT 203

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Metin ULKU

RİT 304 KEYBOARD HARMONY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course.

Establishing the steps towards improvisation is also aimed. In this course the aim is to develop the reflex of completion of the inner parts at the piano of a harmonic structure of which the soprano and bass parts were already given. The first volume of Figured Harmony at the Keyboard written by R.O.Morris is used as a text book.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Morris, R. O. Harmony at the Keyboard I

Teaching Staff: Prof. Metin ÜLKÜ

RİT 305 SOLFEGGIO

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: Main objective is to develop skills and understanding of the future professional musician through sight-singing, sight-reading, dictation, analyzing; and also to provide the methods for the student to make him/her comprehend easily the works that are analyzed or performed.

Pre-requisite: RİT 205

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

RİT 306 BODY EXPRESSION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.

Pre-requisite: RİT 206

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 307 HARMONY

3 hrs/week, Theory, 6 ECTS credits

Objective / Content: Harmonic styles from different historical periods of

music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: RİT 207

Assessment Method: Examination

Recommended Sources: REBER, Henri. *Traité d'Harmonie* DUBOIS, Théodore. *Traité d'Harmonie*

CHALLAN, Henri. *380 Basses Et Chants Donnés*

FAUCHET, Paul. *Quarante Leçons d'Harmonie*

Dersi veren: Assoc. Prof. Mehmet NEMUTLU, Instr. Cumhur

BAKIŞKAN, Instr. Nihan Atlğ

SIMPSON

RİT 308 CREATIVE DANCE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student's ability of working within the group and to develop the qualities of presentation and stage performance.

Pre-requisite: RİT 208

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 310 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

RİT 314 APPLIED SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues by questioning the function of methods and techniques that are used in these systems.

Pre-requisite: RİT 212

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine ALTINEL

FOURTH YEAR**RİT 401 EURHYTHMICS**

4 hrs/week, Theory, 13 ECTS credits

Objective / Content: This is an educative method which helps to unite rhythm and music with the body by the way of experimenting and discovering. In this course all the theoretical knowledge, going from the practice to theory, is transferred into the corporal entity through music and movement.

Pre-requisite: RİT 301

Assessment Method: Examination

Recommended Sources: BACHMANN, Marie Laurie. La Ryhtmique
BUSONI, F. L'esthetique musicale
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 402 APPLIED EURHYTHMIC PEDAGOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course, on the background of License 1 - 2 courses, aims to teach the student in a selected class or group in order to develop various musical habits in practice regarding to the different education methods as well.

Pre-requisite: RİT 302

Assessment Method: Examination

Recommended Sources: DALCROZE, E. Jacques. Le ryhtm
DALCROZE, E. Jacques. La music et L'education
DALCROZE, E. Jacques. Metrique Ryhtmique
Teaching Staff: Asst. Prof. Fevziye Kamçıl İNAL

RİT 404 KEYBOARD HARMONY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course.

Establishing the steps towards improvisation is also aimed. In this class the figured bass style of the baroque period is thought by F. Frenkel's figured bass applications. In addition to this some other practices are also done such as: to harmonize a sight read given tune at the piano; to teach the preparatory techniques to continue by improvising a few measures of a given piano music in its own style; not being independent from the first two articles it is thought to play variations on a given tune.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: MORRIS, R. O. Figured Harmony at the Keyboard

Teaching Staff: Prof. Metin ÜLKÜ

RİT 406 BODY EXPRESSION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Principal objective of the course is to examine the basic concepts of movement and dance such as time, space, energy, expression and to put these concepts into practice by exploring the possibilities of the body. It focuses on the improvement of the movement capacity of the student, and also puts special importance on body expression and body usage for various professions.

Pre-requisite: RİT 306

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 408 CREATIVE DANCE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Within the principles of classical ballet, music-hall dances, modern dance the student practices on a definite form by using movement, time and space. The aim is to improve the student's ability of working within the group and to develop the qualities of presentation and stage performance.

Pre-requisite: RİT 308

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Tuğçe ULUGÜN

RİT 410 AUXILIARY PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Piano Division faculty

RİT 413 SCORE READING AND ORCHESTRATION

2 hrs/week, Theory, 5 ECTS credits

Assessment Method: Assignments and examination

Recommended Sources: Along with related repertory, MORRIS R. O.; FERGUSON H. Preparatory Exercises in Score Reading, Oxford University Press, 1984.

TAYLOR E. An Introduction to Score Playing, Oxford University Press, 1984.

FISKE R. Orchestration Book-1, Oxford University Press, 1996.

FISKE R. Orchestration Book-2, Oxford University Press, 1996.

Teaching Staff: Instr. Nihan Atlıĝ
SIMPSON, Assoc. Prof. Dr. Özkan
MANAV

RİT 414 APPLIED SOLFEGGIO PEDAGOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This is a preparatory course to examine the systems of music pedagogy in general but especially it focuses on the solfeggio education in Turkey and in the world. Each system is observed and analyzed beginning with the basic philosophy of each approach and continues by questioning the function of methods and techniques that are used in these systems.

Pre-requisite: RİT 314

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Mehmet NEMUTLU, Instr. İpek Mine
ALTINEL

PIANO-HARP-GUITAR PROGRAM

TEACHING STAFF

FULL TIME

Prof. Seher TANRIYAR

Undergraduate: Ankara State Conservatory Piano, 1973; Proficiency in Arts: Mimar Sinan University, 1983.

Prof. Hülya TARCAN

Undergraduate: Ankara State Conservatory Piano, 1971; Proficiency in Arts: Mimar Sinan University, 1983.

Prof. Metin ÜLKÜ

Undergraduate: Mimar Sinan University Piano, 1981; Master's: Mimar Sinan University Piano, 1988; Proficiency in Arts: Mimar Sinan University, 1992.

Prof. Tülin İKTU

Undergraduate: Ankara State Conservatory Piano, 1965; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Esin KANBEROĞLU

Undergraduate: Istanbul State Conservatory Piano, 1977; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Bahar TOKAY

Undergraduate: Ankara State Conservatory Piano, 1967; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Nurferi ONUR

Undergraduate: Istanbul State Conservatory Piano, 1978; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Selen BUCAK

Undergraduate: Mimar Sinan University Piano, 1987; Master's: Mimar Sinan University Piano, 1991; Proficiency in Arts: Mimar Sinan University 1996.

Assoc. Prof. Ece DEMİRCİOĞLU

Undergraduate: Mimar Sinan University Piano, 1989; Master's: Mimar Sinan University Piano 1991; Proficiency in Arts: Essen - Hochschule für Musik, 1998.

Asst. Prof. Hülya BARUT

Undergraduate: Ankara State Conservatory Piano, 1977; Master's: Detmold NDM Akademie, 1983; Proficiency in Arts: Mimar Sinan University 1985.

Asst. Prof. Meral BEŞELİ

Undergraduate: Ankara State Conservatory Piano, 1973; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Perim HAMİDOĞLU

Undergraduate: Izmir State Conservatory Piano, 1978; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Hatice MERTCAN

Undergraduate: Ankara State Conservatory Piano, 1970; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Nurtap SÜMER

Undergraduate: Istanbul State Conservatory Piano, 1979; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Soner EGESEL

Undergraduate: Bilkent University. Department of Music and Performing Arts, Guitar, 1991; Master's: Bilkent University. DMPA Guitar, 1993; Proficiency in Arts: Bilkent University, 1997.

Asst. Prof. Özgür TUNCER

Undergraduate: Mimar Sinan University Piano, 1992; Master's: Mimar Sinan University Piano, 1995; Proficiency in Arts: Mimar Sinan Fine Arts University, 2003.

Instr. İpek Mine ALTINEL

Undergraduate: Mimar Sinan University Harp, 1987; Master's: Conservatoire de Musique de Genève, 1988, Master's: Mimar Sinan University, Harp, 1991; Undergraduate: Mimar Sinan University Composition, 1992.

Instr. Aşşe PERK

Undergraduate: Ankara State Conservatory Piano, 1971.

Instr. Ulusel SÜTÇÜLER

Undergraduate: Mimar Sinan University Piano, 1987; Master's: Mimar Sinan University Piano, 1994.

Instr. Zeynep YAMANTÜRK

Undergraduate: Mimar Sinan University Piano, 1985; Master's: Mimar Sinan University Piano, 1987; Proficiency in Arts: Mimar Sinan University, 1994.

Instr. Arzu TEMİZER ÜLKÜ

Undergraduate: Ankara State Conservatory Piano, 1980; Proficiency in Arts: Mimar Sinan University 1987.

Instr. Uğur Arzu PAMUKÇU

Undergraduate: Ankara State Conservatory Piano, 1980; Proficiency in Arts: Mimar Sinan University, 1987.

Instr. Tanju DALYAN

Undergraduate: 9 Eylul University State Conservatory Piano Maintenance and Tuning, 1987.

Instr. Koçer TÜRKÖZ

Undergraduate: 9 Eylul University State Conservatory Piano Maintenance and Tuning, 1987.

Instr. Rayna POPOVA

Undergraduate: Burgas State Conservatory Piano, 1967; Master's: Academy of Music Sofia Piano, 1978.

Instr. Samira ASLANBEYOVA

Undergraduate: U.Gadjibekov State Conservatory Piano, 1992.

Tutor Ömer TURKAY

Undergraduate: Mimar Sinan University Piano, 1992; Master's: Mimar Sinan University Piano, 1997.

Tutor Aylın UÇAK LAYIK

Undergraduate: Mimar Sinan University Piano, 1991.

Tutor Seden ÖKSÜZTEPE

Undergraduate: Mimar Sinan University Piano, 1988.

Lect. İris ŞENTÜRKER ETEKE

Undergraduate: Istanbul University State Conservatory Piano, 1999; Master's: Royal Northern College of Music Piano, 2000.

Lect. Jale DEMİRCİOĞLU

Undergraduate: Mimar Sinan University Guitar, 1993; Master's: Mimar Sinan University Guitar, 1997

Res. Asst. Evren BÜYÜKBURÇLU

Undergraduate: Mimar Sinan University Piano, 1999; Master's: Mimar Sinan University Piano, 2001.

Res. Asst. Gülden GÖKŞEN

Undergraduate: Mimar Sinan University Piano, 1993; Master's: Mimar Sinan University Piano, 2002; Proficiency in Arts: Mimar Sinan Fine Arts University, 2006.

Res. Asst. Birce ARSLAN

Undergraduate: Mimar Sinan University Piano, 1999; Master's: Mimar Sinan Fine Arts University Piano, 2002; Proficiency in Arts: Mimar Sinan Fine Arts University, 2006.

Res. Asst. Burcu AKTAŞ

Undergraduate: Mimar Sinan University Piano, 1999; Master's: State University of New York Purchase College Piano, 2002.

PART TIME

Assoc. Prof. Dilek YONAT BATIBAY

Undergraduate: Istanbul University State Conservatory Piano, 1984; Master's: Marmara University, 1986; Proficiency in Arts: Mimar Sinan University, 1997.

Instr. Düet ADANALI

Undergraduate: Mimar Sinan University Piano, 1999; Master's: Mimar Sinan University Piano, 2003.

Instr. Melin MOLLA

Undergraduate: Mimar Sinan University Piano, 1994; Master's: Mimar Sinan University, 1997; Proficiency in Arts: Mimar Sinan University, 2002.

Instr. Erhan BİROL

Undergraduate: Bilkent University Department of Music and Performing Arts Guitar, 1997.

Instr. Aslihan KORKMAZ

Undergraduate: Mimar Sinan University Piano, 2004; Master's: Mimar Sinan Fine Arts University Piano, 2006.

Instr. Önder CEBECİ

Undergraduate: Mimar Sinan University Piano, 2004.

Instr. Nergis ŞAHİN

Undergraduate: Mimar Sinan
University Piano, 2004.

Instr. Funda KARAÖMEROĞULLARI

Undergraduate: G.Verdi SC Milano
Piano, 1993, Master's: Mimar Sinan
University Piano, 2000.

Instr. Can Barış ÖZBİLGİN

Undergraduate: Mimar Sinan Fine
Arts University Piano, 2005.

Instr. Özlem Derya BÜYÜKBURÇLU

Undergraduate: Mimar Sinan
University Piano, 2001; Master's:
Mimar Sinan Fine Arts University
Piano, 2007.

PIANO DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	230
TOTAL ELECTIVE CREDITS	10

PIANO DIVISION

FIRST YEAR

	ECTS
PIY 101 Piano	16
PIY 102 Chamber Music	6
PIY 103 Sight Reading	3
PIY 104 Keyboard Harmony	3
PIY 107 Piano Literature	5
PIY 108 Harmony	4
PIY 109 Musical Forms	5
PIY 112 Piano Maintenance and Tuning	2
PIY 113 Chorus	3
PIY 120 History of Music	4
GÜZ 134 Fine Arts	2
PIY 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
PiY 201 Piano	16
PiY 202 Chamber Music	8
PiY 204 Keyboard Harmony	4
PiY 206 Accompanying Techniques	3
PiY 207 Piano Literature	5
PiY 208 Harmony	4
PiY 209 Musical Forms	5
PiY 212 Piano Maintenance abd Tuning	2
PiY 220 History of Music	4
GÜZ 234 Fine Arts	2
PiY 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Total	60

THIRD YEAR

	ECTS
PiY 301 Piano	24
PiY 302 Chamber Music	8
PiY 306 Accompanying Techniques	3
PiY 307 Piano Literature	5
PiY 309 Musical Forms	5
PiY 320 History of Music	5
PiY 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	3
Total	60

FOURTH YEAR

	ECTS
PİY 401 Piano	32
PİY 402 Chamber Music	6
PİY 407 Piano Literature	5
PİY 411 Contemporary Music and Contemporary Turkish Music	3
PİY 436 Aesthetics	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Language	2
Electives	7
Total	60

HARP DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	211
TOTAL ELECTIVE CREDITS	29

HARP DIVISION

FIRST YEAR

	ECTS
ARP 101 Harp	17
ARP 102 Chamber Music	5
ARP 105 Sight Reading and Orchestra Repertory	3
ARP 108 Harmony	4
ARP 109 Musical Forms	5
ARP 120 History of Music	4
ARP 103 Orchestra	6
GÜZ 134 Fine Arts	2
AGİ 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Electives	7
Total	60

SECOND YEAR

	ECTS
ARP 201 Harp	18
ARP 202 Chamber Music	5
ARP 205 Sight Reading and Orchestra Repertory	3
ARP 208 Harmony	4
ARP 209 Musical Forms	5
ARP 220 History of Music	4
ARP 203 Orchestra	6
GÜZ 234 Fine Arts	2
AGİ 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Electives	6
Total	60

THIRD YEAR

	ECTS
ARP 301 Harp	20
ARP 302 Chamber Music	6
ARP 305 Sight Reading and Orchestra Repertory	3
ARP 307 Harp Literature	2
ARP 309 Musical Forms	5
ARP 320 History of Music	5
ARP 303 Orchestra	5
ARP 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	7
Total	60

FOURTH YEAR

	ECTS
ARP 401 Harp	25
ARP 402 Chamber Music	9
ARP 411 Contemporary Music and Contemporary Turkish Music	3
ARP 407 Harp Literature	2
ARP 403 Orchestra	5
ARP 436 Aesthetics	3
İNK 431 Principles of Atatürk	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	9
Total	60

GUITAR DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	204
TOTAL ELECTIVE CREDITS	36

GUITAR DIVISION

FIRST YEAR

	ECTS
GİT 101 Guitar	20
GİT 102 Chamber Music	6
GİT 103 Sight Reading	3
GİT 108 Harmony	4
GİT 109 Musical Forms	5
GİT 113 Chorus	3
GİT 120 History of Music	4
GÜZ 134 Fine Arts	2
AGİ 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
GİT 201 Guitar	20
GİT 202 Chamber Music	8
GİT 208 Harmony	4
GİT 209 Musical Forms	5
GİT 220 History of Music	4
GÜZ 234 Fine Arts	2
AGİ 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Electives	10
Total	60

THIRD YEAR

	ECTS
GİT 301 Guitar	25
GİT 302 Chamber Music	8
GİT 309 Musical Forms	5
GİT 320 History of Music	5
GİT 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	10
Total	60

FOURTH YEAR

	ECTS
GİT 401 Guitar	32
GİT 402 Chamber Music	8
GİT 411 Contemporary Music and Contemporary Turkish Music	3
GİT 436 Aesthetics	3
İNK 431 Principles of Atatürk	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	10
Total	60

PIANO, HARP, GUITAR PROGRAM COURSES

FIRST YEAR

PİY, ARP, GİT 101, 201, 301, 401 MAIN INSTRUMENT

2 hrs/week, Theory, PİY 16, ARP 17,
GİT 20 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related
repertory

Teaching Staff: Prof. Seher TANRIYAR, Prof. Hülya TARCAN, Prof. Metin ÜLKÜ, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Selen BUCAK, Asst. Prof. Perim HAMIDOĞLU, Asst. Prof. Hülya BARUT, Instr. Arzu ÜLKÜ, Instr. Zeynep YAMANTÜRK, Asst. Prof. Soner EGESEL (Guitar), Instr. İpek Mine ALTINEL (Harp)

PİY, ARP, GİT 102 CHAMBER MUSIC

2 hrs/week, Theory, PİY 6, ARP 5,
GİT 6 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related
repertory

Teaching Staff: Prof. Seher TANRIYAR, Prof. Metin ÜLKÜ, Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Ece DEMIRCIOĞLU, Asst. Prof. Hülya BARUT, Asst. Prof. Soner EGESEL, Asst. Prof. Perim HAMIDOĞLU, Instr. Arzu ÜLKÜ, Instr. Melin MOLLA, Instr. İpek Mine ALTINEL, Lect. İris ŞENTÜRKER

PİY 103 SIGHT READING

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The main target of this subject is to train the student to play a previously unknown piece referring to its rhythmic, harmonic and musical peculiarities. A positive improvement of the gained skills will enable the student to learn more rapidly.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related
repertory

Teaching Staff: Assoc. Prof. Ece DEMIRCIOĞLU

PİY 104 KEYBOARD HARMONY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course.

Establishing the steps towards improvisation is also aimed. In this course the aim is to develop the reflex

of completion of the inner parts at the piano of a harmonic structure of which the soprano and bass parts were already given. The first volume of Figured Harmony at the Keyboard written by R.O.Morris is used as a text book.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: R.O.Morris,

Figured Harmony at the Keyboard

Teaching Staff: Prof. Metin ÜLKÜ

ARP 105 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the harp music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: STORCK,

Helga. Orchester Probespiel, Test

pieces for Orchestral Auditions

ZINGEL, Hans Joachim. Neue

harfenlehre

Teaching staff : Instr. İpek Mine

ALTINEL

PİY 107 PIANO LITERATURE

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to

the following repertory: Renaissance and the baroque period, beginning with Paumann's notation, moving on the works of cembalo composers (especially Italian, English, French schools) and culminating on the three great keyboard composers of the baroque era, J. S. Bach, Haendel and Scarlatti.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related

repertory

Teaching Staff: Prof. Hülya TARCAN

PİY 112 PIANO MAINTENANCE AND TUNING

2 hrs/week, Theory, 2 ECTS credit

Objective / Content: The aim of the course is to give the freshman students basic information and the skill about how to tune up their own pianos, teach them tuning up systems used in the world and how they can tune up different quality pianos in introductory level.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related

repertory

Teaching Staff: Instr. Koçer

TÜRKÖZ

SECOND YEAR

PİY, ARP, GİT 201 MAIN INSTRUMENT

2 hrs/week, Theory, PİY 16, ARP 18, GİT 20 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: PİY, ARP, GİT 101

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Seher TANRIYAR, Prof. Hülya TARCAN, Prof. Metin ÜLKÜ, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Selen BÜCAK, Asst. Prof. Perim HAMIDOĞLU, Asst. Prof. Hülya BARUT, Instr. Arzu ÜLKÜ, Instr. Zeynep YAMANTÜRK, Asst. Prof. Soner EGESEL (Guitar), Instr. İpek Mine ALTINEL (Harp)

PİY, ARP, GİT 202 CHAMBER MUSIC

2 hrs/week, Theory, PİY 8, ARP 5, GİT 8 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: PİY, ARP, GİT 102

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Seher TANRIYAR, Prof. Metin ÜLKÜ,

Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Ece DEMIRCIOĞLU, Asst. Prof. Hülya BARUT, Asst. Prof. Soner EGESEL, Asst. Prof. Perim HAMIDOĞLU, Instr. Arzu ÜLKÜ, Instr. Melin MOLLA, Instr. İpek Mine ALTINEL, Lect. İris ŞENTÜRKER

PİY 204 KEYBOARD HARMONY

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: The usage of numeric nomenclatures based on the basic rules of harmony, harmonization of a given melody, nonharmonic tones, the idea of variation, and the practical organization of simple forms are all within the scope of this course.

Establishing the steps towards improvisation is also aimed. In this class the figured bass style of the baroque period is thought by F.fenarolli's figured bass applications. In addition to this some other practices are also done such as: to harmonize a sight readed given tune at the piano; to teach the preparatory techniques to continue by improvising a few measures of a given piano music in its own style; not being independent from the first two articles it is thought to play variations on a given tune.

Pre-requisite: PİY 104

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Metin ÜLKÜ

ARP 205 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the

student to improve practical training in order to facilitate to read the harp music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ARP 105

Assessment Method: Examination

Recommended Sources: STORCK, Helga. Orchester Probespiel, Test pieces for Orchestral Auditions ZINGEL, Hans Joachim. Neue harfenlehre

Teaching staff : Instr. İpek Mine ALTINEL

PİY 206 ACCOMPANYING TECHNIQUES

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The piano student will improve his techniques when making music with another instrumentist referring to specific details, training and balance problems.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Rayna POPOVA

PİY 207 PIANO LITERATURE

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertoire: Viennese classics and pre-romanticism.

Pre-requisite: PİY 307

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Hülya TARCAN

PİY 212 PIANO MAINTENANCE AND TUNING

2 hrs/week, Theory, 2 ECTS credit

Objective / Content: Maintenance, repairing techniques of the instrument are thoroughly examined and discussed in order to enable the student for a necessary intervention. In this course the historical development of piano is taught and the piano parts and the equipments are introduced. Also reglajing is practically trained.

Pre-requisite: PİY 112

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Tanju DALYAN,

THIRD YEAR

PİY, ARP, GİT 301 MAIN INSTRUMENT

2 hrs/week, Theory, PİY 16, ARP 20, GİT 25 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: PİY, ARP, GİT 201

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Seher TANRIYAR, Prof. Hülya TARCAN, Prof. Metin ÜLKÜ, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Selen BÜCAK, Asst. Prof. Perim HAMIDOĞLU, Asst. Prof. Hülya BARUT, Instr. Arzu ÜLKÜ, Instr. Zeynep YAMANTÜRK, Asst. Prof. Soner EGESEL (Guitar), Instr. İpek Mine ALTINEL (Harp)

PİY, ARP, GİT 302 CHAMBER MUSIC

2 hrs/week, Theory, PİY 8, ARP 6, GİT 8 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: PİY, ARP, GİT 302

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Seher TANRIYAR, Prof. Metin ÜLKÜ, Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Ece

DEMIRCIOĞLU, Asst. Prof. Hülya BARUT, Asst. Prof. Soner EGESEL, Asst. Prof. Perim HAMIDOĞLU, Instr. Arzu ÜLKÜ, Instr. Melin MOLLA, Instr. İpek Mine ALTINEL, Lect. İris ŞENTÜRKER

ARP 305 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the harp music used in chamber music, insrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ARP 205.

Assessment Method: Examination

Recommended Sources: STORCK, Helga. Orchester Probespiel, Test pieces for Orchestral Auditions ZINGEL, Hans Joachim. Neue harfenlehre

Teaching staff : Instr. İpek Mine ALTINEL

PİY 306 ACCOMPANYING TECHNIQUES

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The piano student will imrove his techniques when making music with another instrumentist referring to specific details, training and balance problems.

Pre-requisite: PİY 206

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Rayna POPOVA

ARP 307 HARP LITERATURE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The program

offers a general survey from baroque to present examining the various techniques of composers and their style. A comparative survey on the historical development of harp and different periods of harp repertoire. Different playing techniques and harp composition techniques are studied. Use of harp in ancient Greece, Mesopotamia and Celtic cultures. Middle-age, renaissance and baroque harp music.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: MICHEL, Catherine. Repertoire de la musique pour harpe publiee de XVIIIe au debut du XXe siecle

RENSCH, Roslyn. Harps and harpists
ZINDEL, Hans Joachim. New Harp Instruction

SALZEDO, Carlos. Modern study of the harp

ALTINEL, İpek Mine. Arpın Gelişimi, 1991 MSU IST

Teaching Staff: Instr. İpek Mine ALTINEL

PİY 307 PIANO LITERATURE

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: With the principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertoire: Romantic era, including its postromantic descendants and nationalistic trends

Pre-requisite: PİY 207

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Hülya TARCAN

FORTH YEAR

PİY, ARP, GİT 401 MAIN INSTRUMENT

2 hrs/week, Theory, PİY 32, ARP 25, GİT 32 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: PİY, ARP, GİT 301

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Seher TANRIYAR, Prof. Hülya TARCAN, Prof. Metin ÜLKÜ, Assoc. Prof. Bahar TOKAY, Assoc. Prof. Esin KANBEROĞLU, Assoc. Prof. Nurferi ONUR, Assoc. Prof. Selen BUCAK, Asst. Prof. Perim HAMIDOĞLU, Asst. Prof. Hülya BARUT, Instr. Arzu ÜLKÜ, Instr. Zeynep YAMANTÜRK, Asst. Prof. Soner EGESEL (Guitar), Instr. İpek Mine ALTINEL (Harp)

PİY, ARP, GİT 402 CHAMBER MUSIC

2 hrs/week, Theory, PİY 6, ARP 9, GİT 8 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: PİY, ARP, GİT 302

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Seher TANRIYAR, Prof. Metin ÜLKÜ,

Assoc. Prof. Esin KANBEROĞLU,
 Assoc. Prof. Bahar TOKAY, Assoc.
 Prof. Nurferi ONUR, Assoc. Prof. Ece
 DEMIRCIOĞLU, Asst. Prof. Hülya
 BARUT, Asst. Prof. Soner EGESSEL,
 Asst. Prof. Perim HAMIDOĞLU, Instr.
 Arzu ÜLKÜ, Instr. Melin MOLLA,
 Instr. İpek Mine ALTINEL, Lect. İris
 ŞENTURKER

ARP 407 HARP LITERATURE

2 hrs/week, Theory, Teorik, 2 ECTS
 credits

Objective / Content: The program offers a general survey from baroque to present examining the various techniques of composers and their style. A comparative survey on the historical development of harp and different periods of harp repertoire. Different playing techniques and harp composition techniques are studied. Classical and romantic periods harp music. Contemporary harp repertoire and use of extended techniques. Choice of repertoire and practice methods in harp education.

Pre-requisite: ARP 307

Assessment Method: Examination

Recommended Sources: MICHEL, Catherine. Repertoire de la musique pour harpe publiee de XVIIe au debut du XXe siecle

RENSCH, Roslyn. Harps and harpists
 ZINDEL, Hans Joachim. New Harp
 Instruction SALZEDO, Carlos.

Modern study of the harp

ALTINEL, İpek Mine. Arpın Gelişimi,
 1991 MSU IST

Teaching Staff: Instr. İpek Mine
 ALTINEL

principle of realizing a profound analytical view on various compositional styles focusing on keyboard music, as well as gathering knowledge on instrumental development, lectures are dedicated to the following repertoire: Impressionism, atonal music and further realizations in the twentieth century.

Pre-requisite: PİY 307

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Hülya TARCAN

PİY 407 PIANO LITERATURE

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: With the

STRING INSTRUMENTS PROGRAM

TEACHING STAFF

FULL TIME

Prof. Çiğdem İYİCİL

Undergraduate: Detmold NDM Akademie, Violin, 1984; Proficiency in Arts: Istanbul University., 1988.

Assoc. Prof. Zeynur ERENGÖNÜL

Undergraduate: Mimar Sinan University Violin, 1979; Master's: Mimar Sinan University, 1981; Proficiency in Arts: Mimar Sinan University, 1995.

Assoc. Prof. Pelin HALKACI AKIN

Undergraduate: Mimar Sinan University Violin, 1995; Master's: Mimar Sinan University 1998; Proficiency in Arts: Mimar Sinan University, 2005.

Asst. Prof. Melih BALÇIK

Undergraduate: Hacettepe University State Conservatory Double Bass, 1977.

Asst. Prof. Elif TARAKÇI AKYAR

Undergraduate: Mimar Sinan University Violin, 1993; Master's: Hacettepe University State Conservatory 1995; Proficiency in Arts: Hacettepe University State Conservatory, 2000.

Asst. Prof. Aslı ÖZBAYRAK ÇİVİCİOĞLU

Undergraduate: Mimar Sinan University Violin, 1995; Master's:

NWM Akademie, 1999 ; Proficiency in Arts: Mimar Sinan Fine Arts University, 2005.

Instr. Ecevit TUNALI

Undergraduate: Istanbul Teknik University, 1985.

Instr. Nilüfer BAŞMAN

Undergraduate: Mimar Sinan University Double Bass, 1990.

Tutor Ayşe Didem GÜNER

Undergraduate: Hacettepe University State Conservatory, Viola, 1985.

Res. Asst. Banu YİNAL KARAKOYUNLU

Undergraduate: Mimar Sinan University Viola, 1993; Master's: Mimar Sinan University, 1997.

Res. Asst. Dilbağ TOKAY

Undergraduate: Mimar Sinan University Violoncello, 1996; Master's: Mimar Sinan University, 2000.

Res. Asst. Çiğdem ALKAYA

Undergraduate: Mimar Sinan University Violoncello, 1996; Master's: Mimar Sinan University, 2001.

Res. Asst. Nilay KARADUMAN YAĞAN

Undergraduate: Mimar Sinan University Violin, 1999; Master's: Mimar Sinan University, 2002.

Res. Asst. Göknil GENÇ

Undergraduate: İstanbul University
State Conservatory Viola, 2000 ;
Master's: Mimar Sinan Fine Arts
University, 2006.

Res. Asst. Erman İMAYHAN

Undergraduate: Mimar Sinan
University Violoncello, 2003;
Master's: Mimar Sinan Fine Arts
University, 2006.

PART TIME

Prof. Reşit ERZİN

Undergraduate: İstanbul University
History of Art, 1963; Proficiency in
Arts: Mimar Sinan University,
Violoncello, 1983.

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	234
TOTAL ELECTIVE CREDITS	6

STRING INSTRUMENTS PROGRAM

VIOLIN, VIOLA, CELLO, DOUBLE BASS DIVISIONS

FIRST YEAR

	ECTS
YAÇ 101 Main Instrument	15
YAÇ 102 Accompanying	2
YAÇ 103 Orchestra	10
YAÇ 104 Chamber Music	5
YAÇ 105 Sight Reading and Orchestral Repertory	3
YAÇ 108 Harmony	4
YAÇ 109 Musical Forms	5
YAÇ 110 Making and Repairing of String Instruments	3
YAÇ 120 History of Music	4
GÜZ 134 Fine Arts	2
YAÇ 135 History of Philosophy	3
TUR 132 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
YAÇ 201 Main Instrument	15
YAÇ 202 Accompanying	2
YAÇ 203 Orchestra	10
YAÇ 204 Chamber Music	5
YAÇ 205 Sight Reading and Orchestral Repertory	3
YAÇ 208 Harmony	4
YAÇ 209 Musical Forms	5
YAÇ 210 MAKing and Repairing of String Instruments	3
YAÇ 220 History of Music	4
GÜZ 234 Fine Arts	2
YAÇ 235 History of Philosophy	3
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Total	60

THIRD YEAR

	ECTS
YAÇ 301 Main Instrument	20
YAÇ 302 Accompanying	2
YAÇ 303 Orchestra	10
YAÇ 304 Chamber Music	6
YAÇ 305 Sight Reading and Orchestral Repertory	3
YAÇ 309 Musical Forms	5
YAÇ 320 History of Music	5
YAÇ 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	2
Total	60

FOURTH YEAR

	ECTS
YAÇ 401 Main Instruments	24
YAÇ 402 Accompanying	2
YAÇ 403 Orchestra	11
YAÇ 404 Chamber Music	6
YAÇ 405 Sight Reading and Orchestral Repertory	3
YAÇ 411 Contemporary Music and Contemporary Turkish Music	3
YAÇ 436 Aesthetics	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	4
Total	60

STRING INSTRUMENTS PROGRAM COURSES

VIOLIN, VIOLA, CELLO, DOUBLE BASS DIVISIONS

FIRST YEAR

YAÇ 101 MAIN INSTRUMENT

2 hrs/week, Theory, 15 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof.Çiğdem İYİCİL (Violin), Prof.Reşit ERZİN (Violoncello), Assoc.Prof. Zeynur ERENGÖNÜL (Violin), Assoc.Prof. Pelin HALKACI AKIN (Violin), Asst. Prof. Elif TARAKÇI AKYAR (Violin), Asst. Prof. Melih BALÇIK (Doublebass), Asst. Prof. Aslı ÖZBAYRAK ÇIVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 102 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Assoc.Prof. Dilek YONAT BATIBAY, Asst.Prof. Özgür TUNCER, Lect. İris ŞENTÜRKER, Instr. Düet ADANALI, Instr. Önder CEBEÇI, Instr. Melin MOLLA

YAÇ 104 CHAMBER MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Çiğdem İYİCİL

YAÇ 105 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, insrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: -.

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL

YAÇ 110 MAKING AND REPAIRING OF STRINGED INSTRUMENTS

2 hrs/week, Theory, 3 ECTS credit

Objective / Content: A brief history of

the stringed instruments, their improvement during the centuries, main makers and their achievements are discussed. The studio activities help to get closer to the materials and methods of construction.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Ecevit TUNALI

SECOND YEAR

YAÇ 201 MAIN INSTRUMENT

2 hrs/week, Theory, 15 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: YAÇ 101

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof.Çiğdem İYİCİL (Violin), Prof.Reşit ERZİN (Violoncello), Assoc.Prof. Zeynur ERENGÖNÜL (Violin), Assoc.Prof. Pelin HALKACI AKIN (Violin), Asst. Prof. Elif TARAKÇI AKYAR (Violin), Asst. Prof. Melih BALÇIK (Doublebass), Asst. Prof. Aslı ÖZBAYRAK ÇIVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 202 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: YAÇ 102

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc.Prof. Dilek YONAT BATIBAY, Asst.Prof. Özgür TUNCER, Lect. İris ŞENTÜRKER, Instr. Düet ADANALI, Instr. Önder CEBECI, Instr. Melin MOLLA

YAÇ 204 CHAMBER MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: YAÇ 104

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYICIL

YAÇ 205 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: YAÇ 105.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL

YAÇ 210 MAKING AND REPAIRING OF STRINGED INSTRUMENTS

2 hrs/week, Theory, 3 ECTS credit

Objective / Content: A brief history of the stringed instruments, their improvement during the centuries, main makers and their achievements are discussed. The studio activities help to get closer to the materials and methods of construction.

Pre-requisite: YAÇ 110

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Ecevit TUNALI

THIRD YEAR

YAÇ 301 MAIN INSTRUMENT

2 hrs/week, Theory, 20 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: YAÇ 201

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof.Çiğdem İYİCİL (Violin), Prof.Reşit ERZİN (Violoncello), Assoc.Prof. Zeynur ERENGÖNÜL (Violin), Assoc.Prof. Pelin HALKACI AKIN (Violin), Asst. Prof. Elif TARAKÇI AKYAR (Violin), Asst. Prof. Melih BALÇIK (Doublebass), Asst. Prof. Ash ÖZBAYRAK ÇIVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 302 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: YAÇ 202

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc.Prof. Dilek YONAT BATIBAY, Asst.Prof. Özgür TUNCER, Lect. İris ŞENTÜRKER, Instr. Düet ADANALI, Instr. Önder CEBECİ, Instr. Melin MOLLA

YAÇ 304 CHAMBER MUSIC

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: YAÇ 204

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYİCİL

YAÇ 305 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, insrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: YAÇ 205

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL

FOURTH YEAR

YAÇ 401 MAIN INSTRUMENT

2 hrs/week, Theory, 24 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are inducted following a graded program.

Pre-requisite: YAÇ 301

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof.Çiğdem İYİCİL (Violin), Prof.Reşit ERZİN (Violoncello), Assoc.Prof. Zeynur ERENGÖNÜL (Violin), Assoc.Prof. Pelin HALKACI AKIN (Violin), Asst. Prof. Elif TARAKÇI AKYAR (Violin), Asst. Prof. Melih BALÇIK (Doublebass), Asst. Prof. Ash ÖZBAYRAK ÇIVICIOĞLU (Violin), Lec. Nilüfer BAŞMAN (Doublebass), Tutor Ayşe Didem GÜNER (Viola)

YAÇ 402 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: YAÇ 302

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc.Prof. Dilek YONAT BATIBAY, Asst.Prof. Özgür TUNCER, Lect. İris ŞENTÜRKER, Instr. Düet ADANALI, Instr. Önder CEBECİ, Instr. Melin MOLLA

YAÇ 404 CHAMBER MUSIC

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: YAÇ 304

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Çiğdem İYICIL

YAÇ 405 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, insrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: YAÇ 305

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Assoc. Prof. Zeynur ERENGÖNÜL

WIND AND PERCUSSION INSTRUMENTS PROGRAM

TEACHING STAFF

FULL TIME

Asst. Prof. Ayla ULUDERE

Undergraduate: Mimar Sinan University Flute, 1994; Master's: Mimar Sinan University, 1998; Proficiency in Arts: Mimar Sinan Fine Arts University, 2005.

Instr. Bengü GÜLÖKSÜZ

Undergraduate: Hacettepe University State Conservatory Oboe, 1984; Master's: Istanbul University , 2002.

Instr. Mehmet SÖKMEN

Undergraduate: Mimar Sinan University Percussion Instruments, 1988.

Instr. Vieri BOTTAZZINI

Undergraduate: Conservatorio di Musica "Guiseppe Verdi" – Milano Flute, 1993; Master's: Conservatoire de Musique de Genève, 1996.

Res. Asst. Özlem NOYAN

Undergraduate: Mimar Sinan University Flute, 1993; Master's: Mimar Sinan University, 2001.

Res. Asst. Ebru Mine SONAKIN

Undergraduate: Mimar Sinan University Clarinet, 1997; Master's: Mimar Sinan University 2000.

Res. Asst. Begüm AZİMZADE

Undergraduate: Bilkent University. Department of Performing Arts Horn, 2001; Master's: Mimar Sinan University , 2003.

Tutor Ali Turhan TOPÇUER

Haydarpasa Endustri Meslek Lisesi, 1975

PART TIME

Instr. Sezai TARAKÇI

Undergraduate: Musik Akademie München, Trombone, 1965; part time 2006.

Instr. Feza ÇETİN

Undergraduate: Mimar Sinan University Clarinet, 1988.

Instr. Hakan ATEŞ

Undergraduate: Mimar Sinan University Horn, 1989.

Instr. Edip POLAT

Undergraduate: Mimar Sinan University Trumpet, 1985.

Instr. Cenk AKTALAY

Undergraduate: Mimar Sinan University Bassoon, 1998; Master's: Hochschule für Musik Detmold, 2002.

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	234
TOTAL ELECTIVE CREDITS	6

WIND AND PERCUSSION INSTRUMENTS PROGRAM

FLUTE, OBOE, CLARINET, BASSOON, HORN, TROMPET, TROMBONE, PERCUSSION INSTRUMENTS DIVISIONS

FIRST YEAR

	ECTS
ÜVÇ 101 Main Instrument	16
ÜVÇ 102 Accompanying	2
ÜVÇ 103 Orchestra	10
ÜVÇ 104 Chamber Music	5
ÜVÇ 105 Sight Reading and Orchestral Repertory	3
ÜVÇ 107 Orchestra of wind and percussion instruments	2
ÜVÇ 108 Harmony	4
ÜVÇ 109 Musical Forms	5
ÜVÇ 120 History of Music	4
ÜVÇ 135 History of Philosophy	3
GÜZ 134 Fine Arts	2
TUR 132 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
ÜVÇ 201 Main Instrument	16
ÜVÇ 202 Accompanying	2
ÜVÇ 203 Orchestra	10
ÜVÇ 204 Chamber Music	5
ÜVÇ 205 Sight Reading and Orchestral Repertory	3
ÜVÇ 207 Orchestra of wind and percussion instruments	2
ÜVÇ 208 Harmony	4
ÜVÇ 209 Musical Forms	5
ÜVÇ 220 History of Music	4
ÜVÇ 235 History of Philosophy	3
GÜZ 234 Fine Arts	2
TUR 232 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
Total	60

THIRD YEAR

	ECTS
ÜVÇ 301 Main Instrument	19
ÜVÇ 302 Accompanying	2
ÜVÇ 303 Orchestra	10
ÜVÇ 304 Chamber Music	5
ÜVÇ 305 Sight Reading and Orchestral Repertory	3
ÜVÇ 307 Orchestra of wind and percussion instruments	2
ÜVÇ 309 Musical Forms	5
ÜVÇ 320 History of Music	4
ÜVÇ 336 Aesthetics	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	3
Total	60

FOURTH YEAR

	ECTS
ÜVÇ 401 Main Instrument	25
ÜVÇ 402 Accompanying	2
ÜVÇ 403 Orchestra	10
ÜVÇ 404 Chamber Music	5
ÜVÇ 405 Sight Reading and Orchestral Repertory	3
ÜVÇ 407 Orchestra of wind and percussion instruments	2
ÜVÇ 411 Contemporary Music and Contemporary Turkish Music	3
ÜVÇ 436 Aesthetics	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	3
Total	60

WIND AND PERCUSSION INSTRUMENTS PROGRAM COURSES

FIRST YEAR

ÜVÇ 101 MAIN INSTRUMENT

2 hrs/week, Theory, 16 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their aesthetical and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE (flute), Instr. Bengü GÜLÖKSÜZ (oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAĞCI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet), Instr. Cenk AKTALAY (bassoon)

ÜVÇ 102 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Ashhan

KORKMAZ, Res. Asst. Burcu AKTAŞ,
Res. Asst. Birce ARSLAN, Instr. Melin Molla, Res. Asst. Şirin AKBULUT,
Instr. Can Barış ÖZBILGIN

ÜVÇ 104 CHAMBER MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE, Instr. Mehmet SÖKMEN, Instr. Vieri BOTTAZZINI.

ÜVÇ 105 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE (flute), Instr. Bengü GÜLÖKSÜZ (oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAĞCI (trombone), Instr. Hakan

ATEŞ (horn), Instr. Feza ÇETİN
 (clarinet), Instr. Edip POLAT
 (trumpet), Instr. Cenk AKTALAY
 (bassoon)

ÜVÇ 107 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class..

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute)

SECOND YEAR

ÜVÇ 201 MAIN INSTRUMENT

2 hrs/week, Theory, 16 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and instrumental techniques are instructed following a graded program.

Pre-requisite: ÜVÇ 101

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE(flute), Instr. Bengü GÜLÖKSÜZ(oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAKÇI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet), Instr. Cenk AKTALAY (bassoon)

ÜVÇ 202 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: ÜVÇ 102

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Ashlan KORKMAZ, Res. Asst. Burcu AKTAŞ, Res. Asst. Birce ARSLAN, Instr. Melin MOLLA, Res. Asst. Şirin AKBULUT, Instr. Can Barış ÖZBILGIN

ÜVÇ 204 CHAMBER MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: ÜVÇ 104

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE, Instr. Mehmet SÖKMEN, Instr. Vieri BOTAZZINI.

ÜVÇ 205 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, insrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ÜVÇ 105

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE(flute), Instr. Bengü GÜLÖKSÜZ(oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAĞÇI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet), Instr. Cenk AKTALAY (bassoon)

ÜVÇ 207 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchetral repertoire or arrangements for wind ensemble are played in the class..

Pre-requisite: ÜVÇ 107

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Mehmet Sökmen (percussion), Instr. Vieri Bottazzini (flute)

THIRD YEAR

ÜVÇ 301 MAIN INSTRUMENT

2 hrs/week, Theory, 19 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instructed following a graded program.

Pre-requisite: ÜVÇ 201

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE (flute), Instr. Bengü GÜLÖKSÜZ (oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAĞÇI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet), Instr. Cenk AKTALAY (bassoon)

ÜVÇ 302 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: ÜVÇ 202

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Ashhan KORKMAZ, Res. Asst. Burcu AKTAŞ, Res. Asst. Birce ARSLAN, Instr. Melin MOLLA, Res. Asst. Şirin AKBULUT, Instr. Can Barış ÖZBILGIN

ÜVÇ 304 CHAMBER MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: ÜVÇ 204.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE, Instr. Mehmet SÖKMEN, Instr. Vieri BOTTAZZINI.

ÜVÇ 305 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, insrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ÜVÇ 205.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE (flute), Instr. Bengü GÜLÖKSÜZ (oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAĞÇI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet)

ÜVÇ 307 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class..

Pre-requisite: ÜVÇ 207

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute)

FOURTH YEAR

ÜVÇ 401 MAIN INSTRUMENT

2 hrs/week, Theory, 25 ECTS credits

Objective / Content: The aim is to coach the student in the instrumental repertoire of the past and present according to their acsthetical and stylistic peculiarities. The repertoire and insrumental techniques are instucted following a graded program.

Pre-requisite: ÜVÇ 301

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE(flute), Instr. Bengü GÜLÖKSÜZ(oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAKÇI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet), Instr. Cenk AKTALAY (bassoon)

ÜVÇ 402 ACCOMPANYING

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to obtain the ability of following and playing a music piece together the student also performs the concerto and sonatas in order to get accustomed to their contents.

Pre-requisite: ÜVÇ 302

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Aslıhan KORKMAZ, Res. Asst. Burcu AKTAŞ,. Res. Asst. Birce ARSLAN, Instr. Melin MOLLA, Res. Asst. Şirin AKBULUT, Instr. Can Barış ÖZBILGIN

ÜVÇ 404 CHAMBER MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: Within the participation of varied instruments the established chamber music groups perform the main music pieces to obtain the skills of making music together.

Pre-requisite: ÜVÇ 304.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE, Instr. Mehmet SÖKMEN, Instr. Vieri BOTTAZZINI

ÜVÇ 405 SIGHT READING – ORCHESTRAL REPERTOIRE

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Enables the student to improve practical training in order to facilitate to read the music used in chamber music, instrumental and accompanied lesson, main pieces of orchestral repertoire and important solos are also to be treated.

Pre-requisite: ÜVÇ 305

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Asst. Prof. Ayla ULUDERE (flute), Instr. Bengü GÜLÖKSÜZ (oboe), Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute), Instr. Sezai TARAKÇI (trombone), Instr. Hakan ATEŞ (horn), Instr. Feza ÇETİN (clarinet), Instr. Edip POLAT (trumpet)

ÜVÇ 407 ORCHESTRA OF WIND AND PERCUSSION INSTRUMENTS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main purpose of this course is to provide to students the technical capacities, physical and mental reflexes to be able to play as a member of an ensemble. Original works from orchestral repertoire or arrangements for wind ensemble are played in the class..

Pre-requisite: ÜVÇ 307

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Mehmet SÖKMEN (percussion), Instr. Vieri BOTTAZZINI (flute)

COMMON REQUIRED COURSES OF THE MUSIC DEPARTMENT

FIRST YEAR

YAÇ, ÜVÇ, ARP 103 ORCHESTRA

6 hrs/week, Theory, YAÇ 10, ÜVÇ 10, ARP 6 ECTS credits

Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT 108 HARMONY

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite:-

Assessment Method: Examination

Recommended Sources: REBER, Henri. *Traité d'Harmonie*
DUBOIS, Théodore. *Traité d'Harmonie*

CHALLAN, Henri. *380 Basses Et Chants Donnés*

FAUCHET, Paul. *Quarante Leçons d'Harmonie*

Teaching Staff: Prof. Ergen KORKMAZ

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 109 MUSICAL FORMS

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: The general aim of this course is to have comprehend the musical works that are chosen from the developing phases of polyphonic music—especially the students via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Notion of form in music in general, small forms, song forms and complex forms with trio are studied in the first year.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: USMANBAŞ, İlhan. *Müzikte Biçimler*
HODEIR, André. *Les formes de la musique*

ROSEN, Charles. *Sonata Forms*

MICHELS, Ulrich. *Guide illustré de la Musique*

L.CROCKER, Richard. *A History of Musical Style*

Teaching Staff: Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

ARP, GİT, 113; KOM, ORK, RİT, TEO 114 CHORUS

2 hrs/week, Theory, 2 ECTS credits

This course prepares the foundations for the students in composition, theory and rhythmic to establish a healthy relation with piano. It also gives an

opportunity to continue and develop the musicianship abilities of the students.

Pre-requisite: -

Assessment Method: Concerts and examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 120 HISTORY OF MUSIC

2 hrs/week, Theory, YAÇ 4, ÜVÇ 4, PİY 5, ARP 4, GİT 5, KOM 5, ORK 5, RİT 5, TEO 3 ECTS credits

Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing diverse stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music

BÜKE, Aydın; ALTINEL. İpek Mine, Müziği Yaratanlar- Barok Dönem
BORAN, İlke; Kıvılcım.Y.

ŞENÜRKMEZ. Kültürel Tarih Işığında Çoksesli Batı Müziği

Teaching Staff: Prof. Gülper REFİÇ

SECOND YEAR

YAÇ, ÜVÇ, ARP 203 ORCHESTRA

6 hrs/week, Theory, YAÇ 10, ÜVÇ 10, ARP 6 ECTS credits

Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.

Pre-requisite: YAÇ, ÜVÇ, ARP 103

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT 208 HARMONY

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined. Stages in the development of harmony and harmonic languages of different composers are studied. Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT 108

Assessment Method: Examination

Recommended Sources: REBER, Henri. Traité d'Harmonie
DUBOIS, Théodore. Traité d'Harmonie

CHALLAN, Henri. 380 Basses Et Chants Donnés

FAUCHET, Paul. Quarante Leçons d'Harmonie

Teaching Staff: Prof. Ergen

KORKMAZ

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 209 MUSICAL FORMS

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: The general aim of this course is to have comprehend the musical works that are chosen from the developing phases of polyphonic music—especially the students via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Small forms are revised. Sonata form and rondo are extensively studied. Variation form also is introduced.

Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 109.

Assessment Method: Examination
Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler

HODEIR, André. Les formes de la musique

ROSEN, Charles. Sonata Forms

MICHELS, Ulrich. Guide illustré de la Musique

L.CROCKER, Richard. A History of Musical Style

Teaching Staff: Instr. İpek Mine
ALTINEL, Instr. Ahmet ALTINEL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 220 HISTORY OF MUSIC

2 hrs/week, Theory, YAÇ 4, ÜVÇ 4, PİY 5, ARP 4, GİT 5, KOM 5, ORK 5,

RİT 5, TEO 3 ECTS credits

Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing diverse stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.

Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 120

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music

BÜKE, Aydın; ALTINEL. İpek Mine, Müziği Yaratıcılar- Barok Dönem
BORAN, İlke; Kıvılcım.Y.

ŞENÜRKMEZ. Kültürel Tarih Işığında Çoksesli Batı Müziği

Teaching Staff: Prof. Gülper REFİÇ

THIRD YEAR

YAÇ, ÜVÇ, ARP 303 ORCHESTRA

6 hrs/week, Theory, YAÇ 10, ÜVÇ 10, ARP 5 ECTS credits

Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.

Pre-requisite: YAÇ, ÜVÇ, ARP 203

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 309 MUSICAL FORMS

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: The general aim of this course is to have comprehend the musical works that are chosen from the developing phases of polyphonic music—especially the students via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. In the last year polyphonic forms such as invention, fugue and canon, and variation forms, ground bass, ostinato, passacaglia, chaconne, small variation

and extended variation forms are examined. Sonata form and rondo are revised.

Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 209

Assessment Method: Examination

Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler

HODEIR, André. Les formes de la musique

ROSEN, Charles. Sonata Forms

MICHEL, Ulrich. Guide illustré de la Musique

L.CROCKER, Richard. A History of Musical Style

Teaching Staff: Instr. İpek Mine

ALTINEL, Instr. Ahmet ALTINEL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 320 HISTORY OF MUSIC

2 hrs/week, Theory, YAÇ 5, ÜVÇ 4, PİY 5, ARP 5, GİT 5, KOM 5, ORK 4, RİT 5, TEO 3 ECTS credits

Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing divers stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.

Pre-requisite: YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT, TEO 220

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie

HANNING, B. R. Concise History of Western Music

BÜKE, Aydın; ALTINEL, İpek Mine.
Müziği Yaratanlar: Barok Dönem
BORAN, İlke; Kıvılcım.Y.
ŞENÜRKMEZ. Kültürel Tarih Işığında
Çoksesli Batı Müziği
Teaching staff : Prof. Gülper REFİĞ

FOURTH YEAR

YAÇ, ÜVÇ, ARP 403 ORCHESTRA
6 hrs/week, Theory, YAÇ 11, ÜVÇ 10,
ARP 5 ECTS credits

Objective / Content: The orchestral training provides the imagination of the student to coordinate the musical ledge within a greater ensemble playing works which represent different periods of style.

Pre-requisite: YAÇ, ÜVÇ, ARP 303

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Prof. Gürer AYKAL

YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ORK, RİT 411, TEO 409

CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC

2 hrs/week, Theory, YAÇ, ÜVÇ, PİY, ARP, GİT, KOM, ÖRK, RİT 3, TEO 4 ECTS credits

Objective / Content: A presentation of musical movements of 20th century took place in the world and Turkey, and an introduction of the leading composers, styles, works, and aesthetical perceptions of the century. Revealing the aesthetical and technical novelties that an instrumental student may come across in his/her performance practice is especially aimed.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: MORGAN,

Robert. Twentieth-Century Music

WATKINS, Glenn. Soundings

GRIFFITS, Paul. Modern Music and After Schwartz

ELLIOTT; Godfrey, Daniel. Music Since 1945

BRINDLE, Reginald. S. New Music

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Instr. Evrim DEMİREL

MUSIC DEPARTMENT ELECTIVES

FIRST YEAR

	ECTS
PIY 102 Chamber Music	6
PIY 103 Sight Reading	3
YAÇ 103 Orchestra	10
PIY 104 Keyboard Harmony	3
ORK 104 Feldenkreis: Awareness Through Movement	2
RİT 106 Body Expression	3
PIY 107 Piano Literature	5
RİT 108 Creative Dance	3
KOM 109 Score Reading	3
KOM 110 Auxiliary Piano	5
KOM 111 Orchestration	6
PIY 112 Piano Maintenance and Tuning	2
RİT 113 Methods of Solfège Pedagogy	3

SECOND YEAR

	ECTS
PIY 202 Chamber Music	8
YAÇ 203 Orchestra	10
RİT 203 Improvisation	3
ORK 203 Applied String Instrument	2
ORK 204 Feldenkreis: Awareness Through Movement	5
PIY 204 Keyboard Harmony	3
ORK 205 Applied Wind Instrument	3
KOM 205 Modal Music	3
PIY 206 Accompanying Techniques	3
RİT 206 Body Expression	3
PIY 207 Piano Literature	3
RİT 208 Creative Dance	3
KOM 208 Score Reading	3
KOM 210 Auxiliary Piano	3
KOM 211 Orchestration	6
PIY 212 Piano Maintenance and Tuning	2
RİT 213 Methods of Solfège Pedagogy	3

THIRD YEAR

	ECTS
PIY 302 Chamber Music	8
RİT 303 Improvisation	3
YAÇ 303 Orchestra	11
ORK 304 Feldenkreis: Awareness Through Movement	2
KOM 305 Modal Music	3
PIY 306 Accompanying Techniques	3
RİT 306 Body Expression	3
PIY 307 Piano Literature	5
RİT 308 Creative Dance	3
KOM 310 Auxiliary Piano	5
KOM 311 Orchestration	8
RİT 314 Applied Solfeggio Pedagogy	3

FOURTH YEAR

	ECTS
PIY 402 Chamber Music	6
RİT 403 Improvisation	3
ORK 404 Feldenkreis: Awareness Through Movement	2
RİT 406 Body Expression	3
PIY 407 Piano Literature	5
RİT 408 Creative Dance	3
RİT 413 Orchestration	5
RİT 414 Applied Solfeggio Pedagogy	3

DEPARTMENT OF PERFORMING ARTS

Head of the Department:

Prof. Zeliha BERKSOY

ECTS Coordinator: Prof. Mesut İKTU

Phone : + 90 (0) 212 261 61 10

Fax : + 90 (0) 212 261 00 41

e-mail : kons@msu.edu.tr
mesutiktu@yahoo.com
konser@msu.edu.tr

Address:

Mimar Sinan Güzel Sanatlar
Üniversitesi Devlet Konservatuvarı
Dolmabahçe Caddesi,
Akaretler Durağı,
34357 Beşiktaş / İstanbul
TURKEY

Course Code Abbreviations:

TİY: Acting Division

OPE: Opera Division

BAL: Classical Ballet Division

MOD: Modern Dance Division

Department of Performing Arts of MSFAU State Conservatory is constructed under three programs: Theatre, Classical Ballet and Opera Programs. With its 55 faculty members, of which 14 full-time faculty members consisting of 5 professors, 4 associate professors, 3 assistant professors, 2 assistants and its 41 part-time faculty members, Department of Performing Arts serves around 120 college level students. The Department also offers Master's: and Proficiency in Arts: degrees through the MSFAU Institute of Social Sciences.

In addition to the direct inspiration of experienced actors and stage managers, Theatre Program offers its students a highly conceptual and intellectual mode of education in which we can trace a strong vessel of interdisciplinary study. Opera Program features an integrated approach both to the mechanism of voice production, singing techniques and to the instruction of stylistic aspects of vocal/operatic repertory. The program offers courses ranging from developing musical skills, pronunciation and joint acting-singing abilities to gaining experience in stylistic interpretation, stage performance and opera productions. The two programs of Classical Ballet and Modern Dance in which the students specialize in classical or contemporary dancing, form the main body of education of dance in the

Conservatory. By the assistance of intensive courses offered by related programs, students can easily develop their skills and artistic capacity and thus they can reach highest technical standards within a few years of college level study. Classical Ballet Program also offers pre-college level education and it is required to take this education and training before moving on the college level education in this field.

All three programs contribute effectively to the annually organized activities of the Conservatory and the Department of Performing Arts has the most preferred programs among the others in college level study.

THEATRE PROGRAM

ACTING DIVISION TEACHING STAFF

FULL TIME

Prof. Zeliha BERKSOY

Undergraduate: Ankara State Conservatory Theater, 1965; Proficiency in Arts: Mimar Sinan University Theater 1983.

Asst. Prof. Fevziye Kamçıl İNAL

Undergraduate: Institut Jacques Dalcroze, 1971; Proficiency in Arts: Mimar Sinan University 1983.

Asst. Prof. Dr. Merih TANGUN

Undergraduate: Mimar Sinan University Theater, 1984; Master's: Mimar Sinan University Theater, 1987; Master's: Brown University Theatre Arts, 1990; Ph.D.: Istanbul University., Public relations, 1999.

Asst. Prof. Semra KARLIBEL

Undergraduate: Ankara State Conservatory Theater, 1976; Proficiency in Arts: Mimar Sinan University Theater, 1983.

Res. Asst. Didem ALPAYLI ERDOĞAN

Undergraduate: Mimar Sinan University Theater, 2000; Master's: Mimar Sinan Fine Arts University, Theater, 2003.

Res. Asst. Erol Ozan AYHAN

Undergraduate: Mimar Sinan Fine Arts University, Theater, 2004.

PART TIME

Prof. Bengi BUGAY

Undergraduate: and Master's: Mimar Sinan University Performing and Visual Arts, 1974; Proficiency in Arts: Mimar Sinan University Performing and Visual Arts, 1983

Asst. Prof. Dr. Muhsine H. YAVUZ

Undergraduate: Ankara University Turkology, 1972; Master's: Dicle University Folklore, 1988; PhD. Ankara University Folklore, 1996

Asst. Prof. Dr. Kerem KARABOĞA

Undergraduate: Boğaziçi University History, 1993; Master's: İstanbul University State Conservatory Theatre 1996; PhD. Istanbul University State Conservatory, Theatre, 2001.

Instr. Aylin ALİVEREN

Undergraduate: Ankara University History and Theory of Theater, 1992.

Instr. Levent ÖKTEM

Undergraduate: Ankara University Theater, 1975.

Instr. Derya ALABORA YÜCEL

Undergraduate: Mimar Sinan University Theater, 1982.

Instr. Bülent Emin YARAR

Undergraduate: Mimar Sinan University Theater, 1990.

Instr. Atilla ŞENDİL

Undergraduate: Mimar Sinan
University Theater, 1987.

Instr. Nur Berkan

Undergraduate: Mimar Sinan
University Ballet, 1979.

Instr. Hüraman NEVRUZOVA

Undergraduate: Azerbaijan Fine Arts
State University Theater, 1973.

Instr. Timur DOĞANAY

Undergraduate: Mimar Sinan
University Opera, 1985.

Instr. Emre DÜNDAR

Undergraduate: Mimar Sinan
University Composition, 2001;
Master's: Mimar Sinan Fine Arts
University, Composition, 2007.

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	227
TOTAL ELECTIVE CREDITS	13

ACTING DIVISION

FIRST YEAR

	ECTS
TIY 101 Miming	15
TIY 104 Diction	12
TIY 105 Phonetics	2
TIY 106 Movement	2
TIY 108 Rhythmic	2
TIY 110 Dramatology	3
TIY 111 Solfeggio	2
TIY 112 Voice Training	3
TIY 115 World Theatre History with the Texts	3
TIY 120 Instrument	2
TIY 123 Mithology	2
TIY 134 Fine Arts	2
TIY 135 History of Philosophy	2
TUR 103 Turkish Language	2
ING 133	
ALM 133 Foreign Language	
FRA 133	2
Electives	4
Total	60

SECOND YEAR

	ECTS
TIY 202 Role	15
TIY 204 Diction	9
TIY 205 Phonetics	2
TIY 206 Movement	2
TIY 208 Rhythmic	2
TIY 210 Dramatology	3
TIY 211 Solfeggio	2
TIY 212 Voice Training	3
TIY 214 Stage Techniques	3
TIY 215 World Theatre History with the Texts	3
TIY 219 History of Music	3
TIY 220 Instrument	2
TIY 234 Fine Arts	2
TIY 235 History of Philosophy	2
TUR 203 Turkish Language	2
İNG 233	
ALM 233 Foreign Language	
FRA 233	2
Electives	3
Total	60

THIRD YEAR

	ECTS
TİY 303 Stage Acting	15
TİY 304 Diction	9
TİY 306 Movement	2
TİY 307 Techniques of Stage Lighting	3
TİY 309 Fencing	3
TİY 312 Voice Training	3
TİY 315 World Theatre History with the Texts	3
TİY 316 Turkish Theatre History with the Texts	3
TİY 317 History of Costume	3
TİY 318 Classical Dance	2
TİY 319 History of Music	3
TİY 320 Instrument	2
TİY 321 Aesthetics of the Theatre	3
TİY 336 Aesthetics	2
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333 Foreign Language	
FRA 333	2
Total	60

FOURTH YEAR

	ECTS
TİY 403 Stage Acting	15
TİY 404 Diction	6
TİY 406 Movement	2
TİY 409 Fencing	3
TİY 410 Dramatology	3
TİY 412 Voice Training	3
TİY 413 Stage Make-up	2
TİY 415 World Theatre History with the Texts	3
TİY 416 Turkish Theatre History with the Texts	3
TİY 418 Classical Dance	3
TİY 420 Instrument	2
TİY 421 Aesthetics of the Theatre	3
TİY 436 Aesthetics	2
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433 Foreign Language	
FRA 433	2
Electives	6
Total	60

ACTING PROGRAM COURSES

FIRST YEAR

TİY 101 MIMING

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: The subject of miming, taught in the first year aims to teach how to adapt oneself to the stage, develop creative thinking, objective situation, spontaneity and prepare for roles via the use of texts.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: KESTİNG, Master's: Tarihte ve Çağımızda Epik Tiyatro

BRECHT, B. Epik Tiyatro Üzerine
STANISLAVSKI, K. Bir Karakter
Yaratmak

STANISLAVSKI, K. Bir Rol Yaratmak

Teaching Staff: Prof. Zeliha
BERKSOY, Asst. Prof. Semra

KARLIBEL, Instr. Derya ALABORA,
Instr. B. Emin YARAR, Instr. Ayşe
LEBRİZ

TİY 104 DICTION

8 hrs/week, Theory, 12 ECTS credits

Objective / Content: Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: LINKLATER,

K. Freeing The Natural Voice
BEVINGTON, D. The Complete
Works of Shakespeare
ŞENBAY, N. Alıştırma Diksiyon
Kitabı

Teaching Staff: Asst. Prof. Dr. Merih
TANGÜN, Asst. Prof. Semra
KARLIBEL, Instr. Levent DÖNMEZ

TİY 105 PHONETICS

1 hr/week, Theory, 2 ECTS credits

Objective / Content: This subject informs and evaluates the student on the anatomy of the organs of speech and the functions of these organs in the formation of voice, as well as how breathing and articulation organs and the use of voices which can affect the spoken language.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: SEVİN, N.
Konuşma Dilimiz

Teaching Staff: Asst. Prof. Dr. Merih
TANGÜN

TİY 108 RHYTHMIC

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Correct knowledge of rhythms allows the student to have an awareness of his or her behaviours which the student was unaware of. Aim is to make sure the student feels his body co-ordination, correctly assess what he feels, allow the body to formulate it's own rhythm and through this adapt the student to his or her environment and the role partner.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Asst. Prof. Fevziye
Kamçıl İNAL

TİY 110 DRAMATOLOGY

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Designed to give a dimensional angle look at the text by the student of dramatology. The student has a chance to examine and re-examine texts through practical and theoretical workshops. An important aim is to create an awareness in the student in practical acting, so that the student can fully understand every aspect of the text and their relationships with today's world and how it should be staged.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

STANISLAVSKI, Sanat Yaşamım

STANISLAVSKI, Reji Defteri

Teaching Staff: Lec. Huraman NEVRUZOVA

TİY 111 SOLFEGGIO

1 hr/week, Theory, 2 ECTS credits
Objective / Content: Two years in duration; aims to teach rhythm values, music notes, toning and ability to decode music notes.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Emre DÜNDAR

TİY 112 VOICE TRAINING

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and

English ballads.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Timur DOĞANAY

TİY 115 WORLD THEATRE HISTORY WITH THE TEXTS

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: CANDAN, A.

XX.Yüzyılda Öncü Tiyatro

NUTKU, Ö. Dünya Tiyatrosu Tarihi

BROCKETT, O. Tiyatro Tarihi

Teaching Staff: Instr. Aylin ALIVEREN

TİY 106 MOVEMENTS

1 hr/week, Theory, 2 ECTS credits
Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: TUFFNELL, Master's;; CRICKMAY, C. Body Space Image

Teaching Staff: Instr. Nur BERKAN

TİY 120 INSTRUMENT

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject.

Allows the student to formulate a repertoire with relevant music knowledge.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Jale DEMIRCIOGLU

TİY 123 MYTHOLOGY

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Wide cross section of information including; the identification of mythology, its authors and masterpieces of the era, from Greek mythology to Anatolian, Urartu, Hittite, Egypt and Mesopotamian. During the 1 year duration of this subject the process of the birth and expansion of these mythologies leading to one god religions are explained in detail.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: YAVUZ, M. H., Masallar ve Eğitimsel İşlevleri YAVUZ, Master's: H. Diyarbakır Efsaneleri 2 ve Diyarbakır Efsaneseleri

Teaching Staff: Asst. Prof. Dr. Muhsine H. YAVUZ

SECOND YEAR**TİY 202 ROLE**

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Role play studies progress through study and evaluation of various chosen pieces and through implementation of monologue and stage plays from these pieces. It is a preparatory subject for the study of 'stage' in the III & IV stages.

Pre-requisite: TİY 101

Assessment Method: Examination

Recommended Sources: KESTİNG, Master's: Tarihte ve Çağımızda Epik Tiyatro

BRECHT, B. Epik Tiyatro Üzerine

STANISLAVSKI, K. Bir Karakter Yaratmak

STANISLAVSKI, K. Bir Rol Yaratmak

Teaching Staff: Prof. Zeliha BERKSOY, Instr. Atilla ŞENDİL, Instr. Derya ALABORA, Instr. B. Emin YARAR

TİY 204 DICTION

6 hrs/week, Theory, 9 ECTS credits

Objective / Content: Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.

Pre-requisite: TİY 104..

Assessment Method: Examination

Recommended Sources: LINKLATER, K. Freeing The Natural Voice BEVINGTON, D. The

Complete Works of Shakespeare
ŞENBAY, N. Alıştırma Diksiyon
Kitabı

Teaching Staff: Asst. Prof. Dr. Merih
TANGÜN, Asst. Prof. Semra
KARLİBEL, Instr. Levent DÖNMEZ

TİY 205 PHONETICS

1 hr/week, Theory, 2 ECTS credits

Objective / Content: This subject informs and evaluates the student on the anatomy of the organs of speech and the functions of these organs in the formation of voice, as well as how breathing and articulation organs and the use of voices which can affect the spoken language.

Pre-requisite: TİY 105.

Assessment Method: Examination

Recommended Sources: SEVİN, N.,
Konuşma Dilimiz

Teaching Staff: Asst. Prof. Dr. Merih
TANGÜN

TİY 206 MOVEMENTS

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.

Pre-requisite: TİY 106

Assessment Method: Examination

Recommended Sources:

FELDENKREIS, Master's: Bedensel
Farkındalığın Yolu

Teaching Staff: Instr. Nur BERKAN

TİY 208 RHYTHMIC

1hrs/week, Theory, 2 ECTS credits

Objective / Content: Correct knowledge of rhythms allows the student to have an awareness of his or her behaviours which the student was unaware of. Aim is to make sure the student feels his body co-ordination, correctly assess what he feels, allow the body to formulate it's own rhythm and through this adapt the student to his or her environment and the role partner.

Pre-requisite: TİY 108.

Assessment Method: Examination

Recommended Sources: Related
repertory

Teaching Staff: Asst. Prof. Fevziye
Kamçıl İNAL

TİY 210 DRAMATOLOGY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Designed to give a dimensional angle look at the text by the student of dramatology. The student has a chance to examine and re-examine texts through practical and theoretical workshops. An important aim is to create an awareness in the student in practical acting, so that the student can fully understand every aspect of the text and their relationships with today's world and how it should be staged.

Pre-requisite: TİY 110

Assessment Method: Examination

Recommended Sources:

STANISLAVSKI, Sanat Yaşamım

STANISLAVSKI, Reji Defteri

Teaching Staff: Instr. Huraman
NEVRUZOVA

TİY 211 SOLFEGGIO

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Two years in

duration; aims to teach rhythm values, music notes, toning and ability to decode music notes.

Pre-requisite: TİY 111.

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Emre DÜNDAR

TİY 212 VOICE TRAINING

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.

Pre-requisite: TİY 112

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Timur DOĞANAY

TİY 214 STAGE TECHNIQUES

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This subject enables the student to learn and correctly identify the structure in which he is to perform, and the materials to be used as well as the technical details involved. A student who understands the technical details of stage set-up would realise the value and importance of this infra-structure to the planned production.

Pre-requisite: -

Assessment Method: Examination

TİY 215 WORLD THEATRE HISTORY WITH THE TEXTS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

Pre-requisite: TİY 115

Assessment Method: Examination

Recommended Sources: CANDAN, A. XX.Yüzyılda Öncü Tiyatro NUTKU, Ö. Dünya Tiyatrosu Tarihi BROCKETT, O. Tiyatro Tarihi

Teaching Staff: Instr. Aylin ALIVEREN

TİY 219 HISTORY OF MUSIC

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Aim of this subject is to give an awareness and insight into the development of music in history and its correlation to the development of theatre. Students listen to examples of music from history, thereby their outlook and perspective into music through history is widened.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: BORAN, İlke; ŞENÜRKMEZ YILDIZ, Kıvılcım. Kültürel Tarih Işığında Çoksesli Batı Müziği

Teaching Staff: Prof. Gülper REFİÇ

TİY 220 INSTRUMENT

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject.

Allows the student to formulate a repertoire with relevant music

knowledge.

Pre-requisite: TİY 120.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Jale DEMIRCIOGLU

THIRD YEAR

TİY 303 STAGE ACTING

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Students that have received basic training in acting during their first 2 years, work on implementing this knowledge during III & IV stages. This can involve a total assessment and staging of a piece, and staging of different scenes from different plays that have been studied and worked on throughout the year which are presented to the theatre lovers as a full production at the end of the year.

Pre-requisite: TİY 202

Assessment Method: Examination

Recommended Sources: Lecture and the students choose different texts for each terms, and readings will be decided according to the choosen texts.

Teaching Staff: Prof. Zeliha BERKSOY, Instr. Levent ÖKTEM, Instr. Atilla ŞENDİL, Instr. Özgür YALIM

TİY 304 DICTION

6 hrs/week, Theory, 9 ECTS credits

Objective / Content: Diction is one of the main basic subjects which aims to teach the techniques of 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.

Pre-requisite: TİY 204

Assessment Method: Examination

Recommended Sources: LINKLATER, K. Freeing The Natural Voice
BEVINGTON, D. The Complete Works of Shakespeare
ŞENBAY, N. Alıştırma Diksiyon Kitabı

Teaching Staff: Asst. Prof. Dr. Merih TANGÜN, Asst. Prof. Semra KARLİBEL, Lec. Levent DÖNMEZ

TİY 306 MOVEMENTS

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.

Pre-requisite: TİY 206.

Assessment Method: Examination

Recommended Sources: FELDENKREIS, Master's: Bedensel Farkındalığın Yolu

Teaching Staff: Instr. Nur BERKAN

TİY 307 TECHNIQUES OF STAGE LIGHTING

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: A subject designed to inform student on lighting which is an important part of techniques of stage. It involves the student to grasp the deal of importance lighting plays towards the successful staging of a play. Another

aim is to give a wide perspective on scenario and acting on stage.

Pre-requisite: -

Assessment Method: Examination

Teaching Staff: Instr. Ayşe Sedef AYTER

TİY 309 FENCING

2 hrs/week, Theory, 3 ECTS credit

Objective / Content: Acting includes body expressions and movement ability, too. Fencing provides a systematized body which has a relaxation and fellowship with mind. The physical benefits of practicing fencing: improved balance and coordination, and to some extent, strength, flexibility and muscular endurance. Beside all these, an actor or actress needs fencing, which is very important for historical plays.

Pre-requisite: -

Assessment Method: Examination

Teaching Staff: Instr. Kerem NIKEREL

TİY 312 VOICE TRAINING

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.

Pre-requisite: TİY 212

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Timur DOĞANAY

TİY 315 WORLD THEATRE HISTORY WITH THE TEXTS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

Pre-requisite: TİY 215

Assessment Method: Examination

Recommended Sources: CANDAN, A.

XX.Yüzyılda Öncü Tiyatro,

NUTKU Ö. Dünya Tiyatrosu Tarihi

BROCKETT, O. Tiyatro Tarihi

Teaching Staff: Instr. Aylin

ALIVEREN

TİY 316 TURKISH THEATRE HISTORY WITH THE TEXTS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Main classifications, periods, fashions, institutions and texts of plays during those periods are examined on technical and esthetic grounds. Place and importance of these examples on Turkish theatre are debated. Some of the important names of theatre (actors, actresses, writers, directors) lives and art are also an important portion of this subject.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: YAVUZ,

Master's: H. Masallar ve Eğitimsel İşlevleri

YAVUZ, Master's: H. Diyarbakır

Efsaneleri 2 and Diyarbakır

Efsaneseleri

Teaching Staff: Asst. Prof. Dr.

Muhsine H. YAVUZ

TİY 317 HISTORY OF COSTUME

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Costume is an integral part of stage performances which has been reflecting fast changing structure of human society throughout history, thus this subject gives all relevant information relating to costume's place in history to the student.

Pre-requisite: -

Assessment Method: Examination

Teaching Staff: Prof. Bengi BUGAY

TİY 318 CLASSIC DANCE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: An important aspect of this subject is to provide the necessary flexibility to the actor performing on stage. Beginning with body strengthening and flexibility exercises followed by implementation of dances (minouette, waltz, cha-cha, rumba, samba, rock'n roll etc.) and their adaptation to stage through the use of various choreography's by the students.

Pre-requisite: -

Assessment Method: Examination

Teaching Staff: Instr. Marina GÖKÇE

TİY 319 HISTORY OF MUSIC

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Aim of this subject is to give an awareness and insight into the development of music in history and its correlation to the development of theatre. Students listen to examples of music from history, thereby their outlook and perspective into music through history is widened.

Pre-requisite: TİY 219.

Assessment Method: Examination

Recommended Sources: BORAN, İ.; ŞENÜRKMEZ YILDIZ, K. Kültürel Tarih Işığında Çoksesli Batı Müziği
Teaching Staff: Prof.Gülper REFİÇ

TİY 320 INSTRUMENT

1 hr/week, Theory, 2 ECTS credits
Objective / Content: The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject. Allows the student to formulate a repertoire with relevant music knowledge.

Pre-requisite: TİY 220.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Jale DEMIRCIOGLU

TİY 321 ESTHETICS OF THE THEATRE

2 hrs/week, Theory, 2 ECTS credits
Objective / Content: Setting off from esthetics and the philosophy of art, debate on specific deciding factors on the art of theatre with examples of esthetics. Esthetics of today with examples of how it should be for tomorrow.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: ŞENER, S. Dünden Bugüne Tiyatro Düşüncesi İPŞİROĞLU, Z. Tiyatroda Devrim ÇAPAN, C. Değişen Tiyatro

Teaching Staff: Asst. Prof. Dr. Kerem KARABOĞA

FOURTH YEAR

TİY 403 STAGE-ACTING

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Students that have received basic training in acting during their first 2 years, work on implementing this knowledge during III & IV stages. This can involve a total assessment and staging of a piece, and staging of different scenes from different plays that have been studied and worked on throughout the year which are presented to the theatre lovers as a full production at the end of the year.

Pre-requisite: TİY 303

Assessment Method: Examination

Recommended Sources: Lecture and the students choose different texts for each terms, and readings will be decided according to the choosen texts.

Teaching Staff: Prof. Zeliha BERKSOY, Instr. Levent ÖKTEM, Instr. Atilla ŞENDİL, Instr. Özgür YALIM

TİY 404 DICTION

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Diction is one of the main basic subjects which aims to teach the techniquesof 'perfect speech'. Some of it's main contents are voice and voice exercises, breathing and breathing exercises, speech, tone stress, speed of speech, articulation exercises, intonation and controlled use of diaphragm in voice exercises. In further stages, student learns how to correctly implement these techniques on given texts.

Pre-requisite: TİY 304.

Assessment Method: Examination
Recommended Sources: LINKLATER, K. Freeing The Natural Voice
BEVINGTON, D. The Complete Works of Shakespeare
ŞENBAY, N. Ahştırmalı Diksiyon Kitabı
Teaching Staff: Asst. Prof. Dr. Merih TANGÜN, Asst. Prof. Semra KARLIBEL, Instr. Levent DÖNMEZ

TİY 406 MOVEMENTS

1 hr/week, Theory, 2 ECTS credits
Objective / Content: Entails the understanding and identification of the body language, emphasizing such important aspects as the importance of movement, the technique, flaws, ways of correcting these flaws, importance of breathing and how best to use it. Exercises in flexibility of the body, breathing exercises and meditation techniques give the student an opportunity to get to know his body during these four years.
Pre-requisite: TİY 306.
Assessment Method: Examination
Teaching Staff: Instr. Nur BERKAN

TİY 409 FENCING

2 hrs/week, Theory, 3 ECTS credit
Objective / Content: Acting includes body expressions and movement ability, too. Fencing provides a systematized body which has a relaxation and fellowship with mind. The physical benefits of practicing fencing: improved balance and coordination, and to some extent, strength, flexibility and muscular endurance. Beside all these, an actor or actress needs fencing, which is very important for historical plays.

Pre-requisite: TİY 309.

Assessment Method: Examination
Teaching Staff: Instr. Kerem NIKEREL

TİY 410 DRAMATOLOGY

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Designed to give a dimensional angle look at the text by the student of dramatology. The student has a chance to examine and re-examine texts through practical and theoretical workshops. An important aim is to create an awareness in the student in practical acting, so that the student can fully understand every aspect of the text and their relationships with today's world and how it should be staged.
Pre-requisite: TİY 210.
Assessment Method: Examination
Recommended Sources: STANISLAVSKI, Sanat Yaşamım
STANISLAVSKI, RejiDeferi
Teaching Staff: Instr. Huraman NEVRUZOVA

TİY 412 VOICE TRAINING

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Voice training is another subject which aims to teach correct voice usage in acting training. This subject entails colours of voice to come out involving exercises that increase clarity and strength within the voice. Once this has been achieved lessons continue with work on simple examples of French chansons and English ballads.
Pre-requisite: TİY 312.
Assessment Method: Examination
Recommended Sources: Related repertory

Teaching Staff: Instr. Timur DOĞANAY

TİY 413 STAGE MAKE-UP

1hrs/week, Theory, 2 ECTS credit
Objective / Content: The student, who received the essentials of the acting ,has to know have to use make up, to show different characters. It can changes according to different historical terms, conditions etc...This course will offer the student a practical guide to the theory and practice of theatrical makeup. Students will become familiar with the traditional and color theory approaches to makeup. By this course, the student will be able to become familiar with basic facial structure, develop technical proficiency in basic make-up concepts and application procedures and also, understand the use of makeup as part of a complete theatrical production.

Pre-requisite: -

Assessment Method: Examination

Teaching Staff: Instr. Sevtap AYTUĞ

TİY 415 WORLD THEATRE HISTORY WITH THE TEXTS

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Target of this subject is to inform the student on development of world theatre through history and give examples via research and through examples in texts.

Pre-requisite: TİY 315.

Assessment Method: Examination

Recommended Sources: CANDAN, A.

XX.Yüzyılda Öncü Tiyatro

NUTKU, Ö. Dünya Tiyatrosu Tarihi

BROCKETT, O. Tiyatro Tarihi

Teaching Staff: Lec. Aylin

ALIVEREN

TİY 416 TURKISH THEATRE HISTORY WITH THE TEXTS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Main classifications, periods, fashions, institutions and texts of plays during those periods are examined on technical and esthetic grounds. Place and importance of these examples on Turkish theatre are debated. Some of the important names of theatre (actors, actresses, writers, directors) lives and art are also an important portion of this subject.

Pre-requisite: TİY 316.

Assessment Method: Examination

Recommended Sources: YAVUZ, Master's: H. Masallar ve Eğitimsel İşlevleri

YAVUZ, Master's: H. Diyarbakır Efsaneleri 2 and Diyarbakır Efsaneseleri

Teaching Staff: Asst. Prof. Dr. Muhsine H. YAVUZ

TİY 418 CLASSIC DANCE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: An important aspect of this subject is to provide the necessary flexibility to the actor performing on stage. Beginning with body strengthening and flexibility exercises followed by implementation of dances (minouette, waltz, cha-cha, rumba, samba, rock'n roll etc.) and their adaptation to stage through the use of various choreography's by the students.

Pre-requisite: TİY 318.

Assessment Method: Examination

Teaching Staff: Lec. Marina GÖKÇE

TİY 420 INSTRUMENT

1 hr/week, Theory, 2 ECTS credits

Objective / Content: The 'guitar' an instrument which every actor should be able to play comfortably at every situation, is taught in this subject.

Allows the student to formulate a repertoire with relevant music knowledge.

Pre-requisite: TİY 320.

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Jale DEMIRCIOĞLU

TİY 421 ESTHETICS OF THE THEATRE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Setting off from esthetics and the philosophy of art, debate on specific deciding factors on the art of theatre with examples of esthetics. Esthetics of today with examples of how it should be for tomorrow.

Pre-requisite: TİY 321.

Assessment Method: Examination

Recommended Sources: ŞENER, S.

Dünden Bugüne Tiyatro Düşüncesi

İPŞİROĞLU, Z. Tiyatroda Devrim

ÇAPAN, C. Değişen Tiyatro

Teaching Staff: Asst. Prof. Dr. Kerem KARABOĞA

OPERA PROGRAM

OPERA PROGRAM TEACHING STAFF

Prof. Mesut İKTU

Undergraduate: Ankara State Conservatory, Opera, 1970; Master's: Berlin State Music Academy, 1972; Proficiency in Arts: Mimar Sinan University, 1986.

Assoc. Prof. Yekta KARA

Undergraduate: Munich State Music Academy, Opera, 1975; Master's: Munich State Music Academy, 1975
Proficiency in Arts: Mimar Sinan University, 1987.

Instr. Ece İDİL

Undergraduate: Istanbul State Conservatory, The Concert Singing, 1980; Proficiency in Arts: Mimar Sinan University, 1983.

Instr. Rayna POPOVA

Undergraduate: Sofia State Conservatory, 1973.

Instr. Payam KORYAK

Undergraduate: Istanbul State Conservatory, Opera, 1981.

Instr. Suat ARIKAN

Undergraduate: Istanbul State Conservatory, Opera, 1977.

Instr. Sema TÜZÜN

Undergraduate: Istanbul State Conservatory, Opera, 1978.

Instr. Şamil GÖKBERK

Undergraduate: Istanbul State Conservatory, Opera, 1979

Instr. Ayşe SEZERMAN

Undergraduate: . Istanbul SC, The Opera and Concert Singing, 1987; Master's: Indiana University Music

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
ECTS TOTAL REQUIRED CREDITS	227
TOTAL ELECTIVES	13

OPERA PROGRAM

FIRST YEAR

	ECTS
OPE 101 Vocal Technique Education and Training	6
OPE 102 Accompaniment	3
OPE 103 Solfège	5
OPE 104 Stage Performance and Dimensions	2
OPE 106 Harmony	4
OPE 108 Piano	3
OPE 109 Musical Forms	4
OPE 110 Ensemble	6
OPE 111 Basic Music Theory	3
OPE 114 History of Opera	2
OPE 115 Musical Diction in Turkish and Foreign Languages	2
OPE 117 Diction of Italian	2
OPE 118 Diction of German	2
OPE 119 Mimic and Acting	3
OPE 120 History of Music	2
OPE 121 Chorus	3
OPE 123 Instrumentation	2
TUR 103 Turkish Language	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
GÜZ 134 Fine Arts	2
Total	60

SECOND YEAR

	ECTS
OPE 201 Vocal Technique Education and Training	6
OPE 202 Accompaniment	3
OPE 203 Solfège	5
OPE 204 Stage Performance and Dimensions	2
OPE 205 Stage	6
OPE 206 Harmony	4
OPE 208 Piano	3
OPE 209 Musical Forms	4
OPE 210 Ensemble	6
OPE 213 History of Costume and Settings	2
OPE 214 History of Opera	2
OPE 215 Musical Diction in Turkish and Foreign Languages	2
OPE 217 Diction of Italian	2
OPE 218 Diction of German	2
OPE 220 History of Music	2
OPE 221 Chorus	3
TUR 203 Turkish Language	2
İNG 233	
ALM 233	
FRA 233 Foreign Language	2
GÜZ 234 Fine Arts	2
Total	60

THIRD YEAR

	ECTS
OPE 301 Vocal Technique Education and Training	8
OPE 302 Accompaniment	3
OPE 304 Stage Performance and Dimensions	2
OPE 305 Stage	6
OPE 306 Harmony	3
OPE 308 Piano	3
OPE 309 Musical Forms	3
OPE 310 Ensemble	6
OPE 312 Advanced Solfège	3
OPE 313 History of Costume and Settings	2
OPE 314 History of Opera	2
OPE 315 Musical Diction in Turkish and Foreign Languages	3
OPE 316 Opera Repertory and Styles	3
OPE 317 Diction of Italian	2
OPE 318 Diction of German	2
OPE 321 Chorus	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	4
Total	60

FOURTH YEAR

	ECTS
OPE 401 Vocal Technique Education and Training	10
OPE 402 Accompaniment	4
OPE 404 Stage Performance and Dimensions	2
OPE 405 Stage	7
OPE 406 Harmony	3
OPE 408 Piano	3
OPE 410 Ensemble	6
OPE 412 Advanced Solfège	3
OPE 415 Musical Diction in Turkish and Foreign Languages	3
OPE 417 Diction of Italian	2
OPE 418 Diction of German	2
OPE 422 Make-up	2
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	9
Total	60

OPERA DIVISION COURSES

FIRST YEAR

OPE 101 VOCAL TECHNIQUE EDUCATION AND TRAINING

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

Pre-requisite: For OPE 101, qualification in the entrance exam
Assessment Method: Examination
Recommended Sources: Aria Antiche Album, Volume I, II, III, G. Schirmer Publishing.

Operatiche Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)
 Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G. Faure, Master's:

Ravel, C. Debussy, H. Duparc, P. I. Tchaikovsky, S. Rachmaninov), Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Mesut İKTU, Instr. Ece İDİL, Instr. Payam KORYAK, Instr. Sema TÜZÜN, Instr. Suat ARıKAN, Instr. Şamil GÖKBERK

OPE 102 ACCOMPANIMENT

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Aims to further the student's ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are studied with the live accompaniment played on piano.

Pre-requisite: -

Assessment Method: Examination
Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatiche Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R.

Schumann, J. Brahms, F. Loewe)

Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G. Faure, Master's:

Ravel, C. Debussy, H. Duparc, P. I. Tchaikovsky, S. Rachmaninov), Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Tülin İKTU, Instr. Banu DOĞRU, Res. Asst. Evren BÜYÜKBURÇLU, Instr. ULUŞEL SÜTÇÜLER, Instr. Funda KARAÖMEROĞULLARI, Instr. Evren BÜYÜKBURÇLU

OPE 103 SOLFÈGE

4 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is an introduction to musical skills through solfeggio, that studies rhythmic, melodic, and harmonic dictation, and

sight singing. The progressive development of proficiency in aural skills is achieved by varying the degree of difficulty and coverage of the course over the semesters

Pre-requisite: -

Recommended Sources: E. POZZOLI, Volume V, VI, VII
F. FONTAINE, Traite Pratique du Rythme Mesure

Assessment Method: Examination

Teaching staff: Instr. Nihan Atlğ
SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 104 STAGE PERFORMANCE AND DIMENSIONS

2 hrs/week, Theory, 2 ECTS

Objective / Content: This lesson teaches choreographic rules, stage diagonals angles and correct use of angles. In addition, work are performed which are musical and theatrical, not bound with any formats at the first step, providing the artist with "the ways of expressing themselves" based on momentary compositions of creative feeling of the artwork or character performed by the artist and concentrating on the use actions.

Pre-requisite: -

Recommend sources: -

Assessment Method: Examination

Teaching Staff: Instr. Taç Köşeler
PALUCH

OPE 106 HARMONY

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined.

Stages in the development of harmony and harmonic languages of different

composers are studied.

Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite:-

Assessment Method: Examination

Recommended Sources: REBER, Henri. Traité d'Harmonie
DUBOIS, Théodore. Traité d'Harmonie

CHALLAN, Henri. 380 Basses Et Chants Donnés

FAUCHET, Paul. Quarante Leçons d'Harmonie

Teaching Staff: Prof. Ergen

KORKMAZ, Instr. Nihan Atlğ

SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 108 PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing reading keyboard theory, harmonization, transposition improvisation, and scales.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Reletad repertoire

Teaching Staff: Prof. Tülin İKTU,

Instr. Banu DOĞRU, Instr. Ayşe

PERK, Instr. ULUSEL SÜTÇÜLER

OPE 109 MUSICAL FORMS

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: The general aim of this course is to have comprehended the musical works that are chosen

from the developing phases of polyphonic music—especially via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Notion of form in music in general, small forms, song forms and complex forms with trio are studied in the first year.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler
HODEIR, André. Les formes de la musique

ROSEN, Charles. Sonata Forms

MICHELS, Ulrich. Guide illustré de la Musique

L.CROCKER, Richard. A History of Musical Style

Teaching Staff: Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

OP 110 ENSEMBLE

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Ensemble courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where

the emphasis is on Instrumental and vocal ensemble performance

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Ayşe PERK.

OPE 111 BASIC MUSIC THEORY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: A general knowledge of the alphabet of music, covering rhythms, clefs, keys, etc.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Nihan Atlğ SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 114 HISTORY OF OPERA

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Detailed study of the course of opera starting from its inception, via historical survey of opera history and literature with emphasis on representative forms, styles, and contributions of librettists/composers.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Cevat MEMDUH ALTAR, Opera Tarihi, volumes I, II, III, VI

Faruk YENER, 100 Opera

Paul ROBINSON, Opera and Ideas

Arthur JACOBS, The Pan Book Opera

Teaching Staff: Prof. Gülper REFİÇ

OPE 115 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Demonstration of correct pronunciation rhythm,

accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Mesut İKTU

OPE 117 DICTION OF ITALIAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Italian language education to facilitate learning and improving the understanding/interpretation of operas and musicals in this language.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: İtalyanca Dilbilgisi Rehberi, Fono Yayınları İtalyanca-Türkçe Sözlük, Fono Yayınları

Teaching: Instr. Neşe KILDACI

OPE 118 DICTION OF GERMAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Almanca Dilbilgisi Rehberi, Fono Yayınları Almanca-Türkçe Sözlük, Redhouse Yayınevi

Teaching Staff: Instr. Özden KARADANA

OPE 119 MIMIC AND ACTING

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: An acting class concerned with character study, basic acting technique, script analysis, line interpretation, physical control, rehearsal methods and ensemble playing. During this course the broadly accepted stage, acting skills and the use body language on stage is introduced, before the vocal capacity of the student is fully established

student is fully established

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Özdemir NUTKU, Dünya Tiyatro Tarihi Özdemir NUTKU, Tiyatro Sözlüğü Eugenio BARBA & Nicola SAVARESE, Anthropology of Theater

Teaching Staff: Assoc. Prof. Yekta KARA

OPE 120 HISTORY OF MUSIC

1 hr/week, Theory, 2 ECTS credits

Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing divers stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie HANNING, B. R. Concise History of Western Music

BÜKE, Aydın; ALTINEL, İpek Mine.

Müziği Yaratanlar: Barok Dönem
BORAN, İlke; Şenürkmez, Kıvılcım
YILDIZ. Kültürel Tarih Işığında
Çoksesli Batı Müziği

Teaching Staff: Prof. Gülper REFİÇ

OPE 121 CHORUS

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Performance of choral literature from Renaissance to present with instruction of students in large and small choral organizations introducing coordination, and choir discipline. Emphasis is put upon aspects of vocal production, diction and tone quality as related to choral singing. Covers the study of selected music for vocal and choral ensembles.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Gürer AYKAL

OPE 123 INSTRUMENTATION

2 hrs/week, Theory, 2 ECTS credits
Objective / Content: Knowledge on structural particulars, sound limits and musical capabilities of instruments.

Pre-requisite: -

Assessment Methods: Examination

Recommended Sources: ADLER, Samuel. Study of Orchestration, W. W. Norton, 3. yen. bas., New York 2002.

BLATTER, Alfred. Instrumentation and Orchestration, MacMillan Publishing, London 1997.

Teaching Staff: Instr. Ahmet ALTINEL

SECOND YEAR

OPE 201 VOCAL TECHNIQUE EDUCATION AND TRAINING

2 hrs/week, Theory, 6 ECTS credits

Objective / Content: Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

Pre-requisite: OPE 101

Assessment Method: Examination

Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatic Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R.

Schumann, J. Brahms, F. Loewe)

Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G.

Faure, Master's: Ravel,

C. Debussy, H. Duparc, P. I.

Tchaikovsky, S. Rachmaninov),

Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Mesut İKTU,

Instr. Ece İDİL, Instr. Payam

KORYAK, Instr. Sema TÜZÜN, Instr.

Suat ARıKAN, Instr. Şamil GÖKBERK

OPE 202 ACCOMPANIMENT

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Aims to further the student's ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are studied with the live accompaniment played on piano.

Pre-requisite: OPE 102

Assessment Method: Examination

Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatic Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe) Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G. Faure, Master's:

Ravel, C. Debussy, H. Duparc, P. I. Tchaikovsky, S. Rachmaninov), Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Tülin İKTU, Instr. Banu DOĞRU, Res. Asst. Evren BÜYÜKBURÇLU, Instr. ULUşel SÜTÇÜLER, Instr. Funda KARAÖMEROĞULLARI

OPE 203 SOLFÈGE

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is an introduction to musical skills through solfeggio, that studies rhythmic, melodic, and harmonic dictation, and sight singing. The progressive

development of proficiency in aural skills is

Achieved by varying the degree of difficulty and coverage of the course over the semesters

Pre-requisite: OPE 103

Recommend sources: G. DANDELLOT, Manuel Pratique Cles de Sol, Fa et Do V. MICHELÌ, 50 Solfegge Cantati F. FONTAIN, Traite Pratique du Rythme Mesure

Assessment Method: Examination

Teaching staff: Instr. Nihan Atlıđ SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 204 STAGE PERFORMANCE AND DIMENSIONS

1 hr/week, Theory, 2 ECTS credit

Objective / Content: This lesson teaches choreographic rules, stage diagonals, angles and correct use of angles. In addition, Works are performed which are musical and theatrical, not bound with any formats at the first step, providing the artist with "the ways of expressing themselves" based on momentary compositions of creative feeling of the artwork or character performed by the artist and concentrating on the use actions

Pre-requisite: OPE 104

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Taç Köşeler PALUCH

OPE 205 STAGE

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Practical introduction to opera performance emphasizing the rehearsal and performance of

Opera and musical theatre.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Assoc. Prof. Yekta KARA

OPE 206 HARMONY

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined.

Stages in the development of harmony and harmonic languages of different composers are studied.

Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite:106

Assessment Method: Examination

Recommended Sources: REBER, Henri. *Traité d'Harmonie*
DUBOIS, Théodore. *Traité d'Harmonie*

CHALLAN, Henri. *380 Basses Et Chants Donnés*

FAUCHET, Paul. *Quarante Leçons d'Harmonie*

Teaching Staff: Prof. Ergen KORKMAZ, Instr. Nihan Athg SIMPSON, Instr. Cumhuri BAKIŞKAN

OPE 208 PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing

reading, keyboard theory, harmonization, transposition, improvisation, and scales.

Pre-requisite: OPE 108

Assessment Method: Examination

Recommended Sources: Reletad repertoire

Teaching Staff: Prof. Tülin İKTU, Instr. Banu DOĞRU, Instr. Ayşe PERK, Instr. ULUSEL SÜTÇÜLER

OPE 209 MUSICAL FORMS

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: The general aim of this course is to have comprehended the musical works that are chosen from the developing phases of polyphonic music—especially via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works. Small forms are revised. Sonata form and rondo are extensively studied. Variation form also is introduced.

Pre-requisite: OPE 109

Assessment Method: Examination

Recommended Sources: USMANBAŞ, İlhan. *Müzikte Biçimler*
HODEIR, André. *Les formes de la musique*

ROSEN, Charles. *Sonata Forms*

MICHELS, Ulrich. *Guide illustré de la Musique*

L.CROCKER, Richard. A History of Musical Style

Teaching Staff: Instr. İpek Mine ALTINEL, Instr. Ahmet ALTINEL

OPE 210 ENSEMBLE

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Ensemble courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on Instrumental and vocal ensemble performance.

Pre-requisite: OPE 110

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Ayşe PERK

OPE 213 HISTORY OF COSTUME AND SCENERY

1 hr/week, Theory, 2 ECTS credits

Objective / Content: A study of the history of costume and the techniques of designing costumes in opera, investigating scenery, accessories and costumes used in the staging of the operas.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. Bengi BUGAY

OPE 214 HISTORY OF OPERA

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Detailed study of the course of opera starting from its inception, via historical survey of

opera history and literature with emphasis on representative forms, styles, and contributions of librettists/composers.

Pre-requisite: OPE 114

Assessment Method: Examination

Recommended Sources: Cevat Memduh ALTAR, Opera Tarihi, volumes I, II, III, VI

Faruk YENER, 100 Opera

Paul ROBINSON, Opera and Ideas

Arthur JACOBS, The Pan Book Opera

Teaching Staff: Prof. Gülper REFİÇ

OPE 215 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Demonstration of correct pronunciation rhythm, accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.

Pre-requisite: OPE 115

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Mesut İKTU

OPE 217 DICTION OF ITALIAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Italian language education to facilitate learning and improving the understanding interpretation of operas and musicals in this language.

Pre-requisite: OPE 117

Assessment Method: Examination

Recommended Sources: İtalyanca Dilbilgisi Rehberi, Fono Yayınları İtalyanca-Türkçe Sözlük, Fono Yayınları

Teaching: Instr. Neşe KILDACII

OPE 218 DICTION OF GERMAN

1 hr/week, Theory, 2 ECTS credits
Objective / Content: German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.

Pre-requisite: OPE 118

Assessment Method: Examination

Recommended Sources: Almanca Dilbilgisi Rehberi, Fono Yayınları Almanca-Türkçe Sözlük, Redhouse Yayınevi

Teaching staff : Instr. Özden

KARADANA

OPE 220 HISTORY OF MUSIC

1 hr/week, Theory, 2 ECTS credits
Objective / Content: In order to contribute proper interpretations of musical works belonging to different periods and representing divers stylistic characteristics within the last five hundred years of polyphonic music, basic concepts of the culture of music, genres, styles, and aesthetical opinions are explored and studied setting forth from aural, visual, and written sources.

Pre-requisite: OPE 120

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie HANNING, B. R. Concise History of Western Music

Büke, Aydın; ALTINEL, İpek Mine. Müziği Yaratanlar: Barok Dönem BORAN, İlke; ŞENÜRKMEZ, Kıvılcım Yıldız. Kültürel Tarih Işığında Çoksesli Batı Müziği

Teaching Staff: Prof. Gülper REFİÇ

OPE 221 CHORUS

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Performance of choral literature from Renaissance to present with instruction of students in large and small choral organizations introducing coordination, and choir discipline. Emphasis is put upon aspects of vocal production, diction and tone quality as related to choral singing. Covers the study of selected music for vocal and choral ensembles.

Pre-requisite: OPE 121

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Gürer AYKAL

THIRD YEAR

OPE 301 VOCAL TECHNIQUE EDUCATION AND TRAINING

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

Pre-requisite: OPE 201

Assessment Method: Examination

Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatic Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)
Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G. Faure, Master's:

Ravel, C. Debussy, H. Duparc, P. I. Tchaikovsky, S. Rachmaninov), Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Mesut İKTU, Instr. Ece İDİL, Instr. Payam KORYAK, Instr. Sema TÜZÜN, Instr. Suat ARıKAN, Instr. Şamil GÖKBERK

OPE 302 ACCOMPANIMENT

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Aims to further

the student's ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are

Studied with the live accompaniment played on piano.

Pre-requisite: OPE 202

Assessment Method: Examination

Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatic Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R.

Schumann, J. Brahms, F. Loewe)

Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G.

Faure, Master's:

Ravel, C. Debussy, H. Duparc, P. I.

Tchaikovsky, S. Rachmaninov),

Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Tülin İKTU, Instr. Banu DOĞRU, Res. Asst. Evren BÜYÜKBURÇLU, Instr. Funda KARAÖMEROĞULLARI

OPE 304 STAGE PERFORMANCE AND DIMENSIONS

1 hr/week, Theory, 2 ECTS credit

Objective / Content: This lesson teaches choreographic rules, stage diagonals, angles and correct use of angles. In addition, works are performed which are musical and theatrical, not bound with any formats at the first step, providing the artist with "the ways of expressing themselves" based on momentary compositions of creative

feeling of the artwork or character performed by the artist and concentrating on the use actions.

Pre-requisite: OPE 204

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Taç Köşeler
PALUCH

OPE 305 STAGE

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Practical introduction to opera performance emphasizing the rehearsal and performance of

opera and musical theatre.

Pre-requisite: OPE 205

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Assoc. Prof. Yekta KARA

OPE 306 HARMONY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Harmonic styles from different historical periods of music are examined.

Stages in the development of harmony and harmonic languages of different composers are studied.

Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: OPE 206

Assessment Method: Examination

Recommended Sources: REBER,

Henri. *Traité d'Harmonie*

DUBOIS, Théodore. *Traité d'Harmonie*

CHALLAN, Henri. *380 Basses Et Chants Donnés*

FAUCHET, Paul. *Quarante Leçons*

d'Harmonie

Teaching Staff: Prof. Ergen

KORKMAZ, Instr. Nihan Atlig

SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 308 PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing

reading, keyboard theory, harmonization, transposition, improvisation, and scales.

Pre-requisite: OPE 208

Assessment Method: Examination

Recommended Sources: Reletad repertoire

Teaching Staff: Prof. Tülin İKTU,
Instr. Banu DOĞRU, Instr. Ayşe PERK, Instr. ULUŞel SÜTÇÜLER

OPE 309 MUSICAL FORMS

2 hrs/week, Theory, 3 ECTS credits

Objective/Contents: The general aim of this course is to have comprehended the musical works that are chosen from the developing phases of polyphonic music—especially via the methods of musical analysis that reveal their structural features, and thus pave the way for knowledgeable interpretations. The works chosen from the repertory are compared either on scores—with the methods of musical analysis, or with an analytical approach applied to diverse interpretations heard from CDs. With this method, students transmit these analyses to their interpretations, see practical results of theoretically analyzed works.

In the last year polyphonic forms such as invention, fugue and canon, and variation forms, ground bass, ostinato, passacaglia, chaconne, small variation and extended variation forms are examined. Sonata form and rondo are revised.

Pre-requisite: OPE 209

Assessment Method: Examination

Recommended Sources: USMANBAŞ, İlhan. Müzikte Biçimler

HODEIR, André. Les formes de la musique

ROSEN, Charles. Sonata Forms

MICHELS, Ulrich. Guide illustré de la Musique

CROCKER, Richard L. A History of Musical Style

Teaching Staff: Instr. İpek Mine

ALTINEL, Instr. Ahmet ALTINEL

OPE 310 ENSEMBLE

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Ensemble courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on

Instrumental and vocal ensemble performanve.

Pre-requisite: OPE 210

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Rayna

POPOVA

OPE 312 ADVANCED SOLFÈGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Advanced

solfege of a more contemporary discussion of solfège, known as the Theory of Music.

Pre-requisite: OPE 212

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Nihan Athğ

SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 313 HISTORY OF COSTUME AND SCENERY

1 hr/week, Theory, 2 ECTS credits

Objective / Content: A study of the history of costume and the techniques of designing costumes in opera, investigating scenery, accessories and costumes used in the staging of the operas

Pre-requisite: OPE 213

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. Bengi BUGAY

OPE 314 HISTORY OF OPERA

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Detailed study of the course of opera starting from its inception, via historical survey of opera history and literature with emphasis on representative forms, styles, and contributions of librettists/composers.

Pre-requisite: OPE 214

Assessment Method: Examination

Recommended Sources: Cevat Memduh ALTAR, Opera Tarihi, volumes I, II, III, VI

Faruk YENER, 100 Opera

Paul ROBINSON, Opera and Ideas

Arthur JACOBS, The Pan Book Opera

Teaching Staff: Prof. Gülper REFİÇ

OPE 315 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Demonstration of correct pronunciation rhythm, accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.

Pre-requisite: OPE 215

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Prof. Mesut İKTU

OPE 316 KNOWLEDGE OF OPERA REPERTORY AND STYLE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Synthesis of historical, stylistic, and theoretical concepts. Analysis of exemplary composers' compositional styles. Techniques of performance and interpretation to develop musical ability, expressivity, and accuracy, and stylistic awareness in student's performance area.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: KERMAN,

Joseph. Opera as Drama

ROBINSON, Paul. Opera and Ideas

SİNGHER, Martial. Operatics

Teaching Staff: Instr. Ayşe SEZERMAN

OPE 317 DICTION OF ITALIAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Italian language education to facilitate learning and improving the understanding interpretation of operas and musicals in this language.

Pre-requisite: OPE 217

Assessment Method: Examination

Recommended Sources: İtalyanca

Dilbilgisi Rehberi, Fono Yayınları

İtalyanca-Türkçe Sözlük, Fono

Yayınları

Teaching: Instr. Neşe KILDACI

OPE 318 DICTION OF GERMAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.

Pre-requisite: OPE 218

Assessment Method: Examination

Recommended Sources: Almanca

Dilbilgisi Rehberi, Fono Yayınları

Almanca-Türkçe Sözlük, Redhouse

Yayınevi

Teaching Staff: Instr. Özden

KARADANA

OPE 321 CHORUS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Performance of choral literature from Renaissance to present with instruction of students in large and small choral organizations introducing coordination, and choir discipline. Emphasis is put upon aspects of vocal production, diction and tone quality as related to choral singing. Covers the study of selected music for vocal and choral ensembles.

Pre-requisite: OPE 221

Assessment Method: Examination

Recommended Sources: Related

repertoire

Teaching Staff: Prof. Gürer AYKAL

FOURTH YEAR

OPE 401 VOCAL TECHNIQUE EDUCATION AND TRAINING

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: Aims at the development of the basic singing technique: tone production, interpretation, introduction to song literature, vocal and breathing techniques and their coordination. Techniques covered during the lectures are practiced to be executed by the student while performing a selection of the designated literature and repertoire, and thus, the student is given the opportunity to develop his/her opera knowledge and culture.

Pre-requisite: OPE 301

Assessment Method: Examination

Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatic Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)

Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G.

Faure, Master's:

Ravel, C. Debussy, H. Duparc, P. I. Tchaikovsky, S. Rachmaninov),

Edition Peters / G. Schirmer Publishing.

Teaching Staff: Prof. Mesut İKTU, Instr. Ece İDİL, Instr. Payam

KORYAK, Instr. Sema TÜZÜN, Instr.

Suat ARıKAN, Instr. Şamil GÖKBERK

OPE 402 ACCOMPANIMENT

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Aims to further the student's ability to maintain the harmony and coordination during the performances with the accompaniment. To achieve this goal, the pieces designated in the course program are

Studied with the live accompaniment played on piano.

Pre-requisite: OPE 302

Assessment Method: Examination

Recommended Sources: Aria Antiche Album: Volume I, II, III, G. Schirmer Publishing.

Operatic Anthology, Volume I, II, III, IV, G. Schirmer Publishing.

Arien Album (Tenor, Bariton, Bas, Soprano, Mezzo Soprano, Alto), Edition Peters.

Lieder Album (F. Schubert, R. Schumann, J. Brahms, F. Loewe)

Lieder Album (E. Grieg, H. Wolf, G. Mahler, R. Strauss, P. Cornelius, G.

Faure, Master's: Ravel,

C. Debussy, H. Duparc, P. I.

Tchaikovsky, S. Rachmaninov), Edition Peters / G. Schirmer

Publishing.

Teaching Staff: Prof. Tülin İKTU, Instr. Banu DOĞRU, Res. Asst. Evren

BÜYÜKBURÇLU, Instr. Funda

KARAÖMEROĞULLARI

OPE 404 STAGE PERFORMANCE AND DIMENSIONS

1 hr/week, Theory, 2 ECTS credit

Objective / Content: This lesson teaches choreographic rules, stage

diagonals, angles and correct use of

angles. In addition, Works are

performed which are musical and

theatrical, not bound with any formats

at the first step, providing the artist with “the ways of expressing themselves” based on momentary compositions of creative feeling of the artwork or character performed by the artist and concentrating on the use actions

Pre-requisite: OPE 304

Assessment Method: Examination

Recommended Sources: -

Teaching staff: Instr. Taç Köşeler
PALUCH

OPE 405 STAGE

4 hrs/week, Theory, 7 ECTS credits

Objective / Content: Practical introduction to opera performance emphasizing the rehearsal and performance of

Opera and musical theatre.

Pre-requisite: OPE 305

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Assoc. Prof. Yekta KARA

OPE 406 HARMONY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: A historical and analytical study of musical forms, structural properties of phrases, periods, and phrase groups, introduction to fugal, theme and variation procedures including the study of large forms. Explaining the details of the polyphonic music and the forms used, this course helps the student to built his/her interpretation and analysis of the pieces he/she performs on an analytical basis

Objective / Content: Harmonic styles from different historical periods of music are examined.

Stages in the development of harmony and harmonic languages of different composers are studied.

Students use chords from fifths until dominant sevenths in four-part figured and non-figured bass exercises and chant harmonizations.

Pre-requisite: 406

Assessment Method: Examination

Recommended Sources: REBER,

Henri. Traité d'Harmonie
DUBOIS, Théodore. Traité
d'Harmonie

CHALLAN, Henri. 380 Basses Et
Chants Donnés

FAUCHET, Paul. Quarante Leçons
d'Harmonie

Teaching Staff: Prof. Ergen

KORKMAZ, Instr. Nihan Atlıg

SIMPSON, Instr. Cumhur BAKIŞKAN

OPE 408 PIANO

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Class instruction in techniques of piano performance, study of repertoire of traditional style periods and principles of accompaniment in different style periods. Development of basic skills encompassing reading, keyboard theory, harmonization, transposition, improvisation, and scales.

Pre-requisite: OPE 308

Assessment Method: Examination

Recommended Sources: Reletad repertoire

Teaching Staff: Prof. Tülin İKTU,
Instr. Banu DOĞRU, Instr. Ayşe
PERK, Instr. ULUşel SÜTÇÜLER

OPE 410 ENSEMBLE

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: Ensemble

courses provide the students with opportunities for experimentation and training in an environment of joint acting and singing. While performing musical styles without on stage acting, students become familiar with a number of operas and musical comedies and perform selections where the emphasis is on

Instrumental and vocal ensemble performanve.

Pre-requisite: OPE 310

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Ayşe PERK

OPE 412 ADVANCED SOLFÈGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Advanced solfège of a more contemporary discussion of solfège, known as the Theory of Music.

Pre-requisite: OPE 312

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Nihan Atlıç SIMPSON, Instr. Cumhuri BAKIŞKAN

OPE 415 MUSICAL DICTION IN TURKISH AND FOREIGN LANGUAGES

1 hr/week, Theory, 3 ECTS credits

Objective / Content: Demonstration of correct pronunciation rhythm, accents and character of Turkish and foreign languages for singers using the standard art song and operatic repertoire in the covered languages.

Pre-requisite: OPE 315

Assessment Method: Examination

Recommended Sources: Related

repertoire

Teaching Staff: Prof. Mesut İKTU

OPE 417 DICTION OF ITALIAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Italian language education to facilitate learning and improving the understanding interpretation of operas and musicals in this language.

Pre-requisite: OPE 317

Assessment Method: Examination

Recommended Sources: İtalyanca Dilbilgisi Rehberi, Fono Yayınları İtalyanca-Türkçe Sözlük, Fono Yayınları

Teaching: Instr. Neşe KILDACI

OPE 418 DICTION OF GERMAN

1 hr/week, Theory, 2 ECTS credits

Objective / Content: German language education to facilitate learning and improving the understanding / interpretation of operas and musicals in this language.

Pre-requisite: OPE 318

Assessment Method: Examination

Recommended Sources: Almanca Dilbilgisi Rehberi, Fono Yayınları Almanca-Türkçe Sözlük, Redhouse Yayınevi

Teaching Staff: Instr. Özden KARADANA

OPE 422 MAKE-UP

1 hr/week, Theory, 2 ECTS credits

Objective / Content: A study of the theory and practice of stage makeup.

Pre-requisite: -

Assessment methods: Examination

Recommend sources: Özdemir Nutku, Sahne Bilgisi

Teaching Staff: Prof. Zeliha BERKSOY

BALLET PROGRAM

BALLET PROGRAM TEACHING STAFF

Prof. Dilek EVGIN

Undergraduate: Istanbul University Faculty of Management, 1974; Proficiency in Arts: Mimar Sinan University, 1987.

Prof. Şebnem AKSAN

Undergraduate: Ankara State Conservatory Ballet, 1974; Master's: Mimar Sinan University, 1983.

Prof. Aydın TEKER

Undergraduate: New York University, 1980; Master of Fine Arts, New York University, 1981; Proficiency in Arts: Mimar Sinan University, 1983.

Assoc. Prof. Aşşın KABALAK

Undergraduate: Mimar Sinan University Ballet, 1989; Master's: Mimar Sinan University, 1998; Proficiency in Arts: Mimar Sinan University, 2000.

Asst. Pof. Tuğçe ULUGÜN TUNA

Undergraduate: Mimar Sinan University Ballet, 1996; Master's: Mimar Sinan University, 1998; Proficiency in Arts: Mimar Sinan University, 2003.

Res. Asst. Evrim GÖKÇE

Undergraduate: Mimar Sinan Fine Arts University Ballet, 2003; Master's:

Mimar Sinan Fine Arts University, 2006.

Instr. Tac PALUCH

Undergraduate: Hanover - Hochschule für Musik und Theater, 1985.

Instr. Natalia KHMELEVA

Undergraduate: and Master's: Russian State Academy for Theater and Performing Arts, 1980.

Instr. Marina GOKCE

Undergraduate: Kemerovo Culture Institut Faculty, 1989.

Instr. Samira ASLANBEYOVA

Undergraduate: Azerbaijan State Conservatory Ballet, 1992.

Instr. Gurur ERTEM

Undergraduate: Bogazici University, 1999; Master's: Bogazici University, 2000.

Instr. Ahu KINOĞLU

Undergraduate: Mimar Sinan University Ballet, 1998; Master's: Mimar Sinan University, 2007.

Instr. Oktay KERESTECI

Undergraduate: Ankara State Conservatory Ballet, 1979.

Instr. Evelina TUNÇSAV

Undergraduate: Academy for Music; Dance and Fine Art Sofia, Bulgaria, 2003.

Instr. Canan ŞADALAK

Undergraduate: Mimar Sinan
University Ballet, 1990; Master's:
Mimar Sinan Fine Arts University,
2007.

Instr. Didem ERTAN

Undergraduate: Hacettepe State
Conservatory Ballet, 1990.

Instr. Deniz URUK

Undergraduate: 9 Eylül University
State Conservatory, 1981.

Instr. Aylın UÇAK LAYIK

Undergraduate: Mimar Sinan
University Piano, 1990.

Instr. Nergis ŞAHİN

Undergraduate: Mimar Sinan Fine
Arts University Piano, 2005.

Instr. Seden ÖKSÜZTEPE

Undergraduate: Mimar Sinan
University Piano.

Instr. Ömer TURKAY

Undergraduate: Mimar Sinan
University Piano.

Instr. Orçun ORÇUNSEL

Undergraduate: Mimar Sinan
University Piano.

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	225
TOTAL ELECTIVE CREDITS	15

CLASSICAL BALLET DIVISION

FIRST YEAR

	ECTS
BAL 101 Classical Ballet	14
BAL 102 Repertory	11
BAL 103 Point	5
BAL 104 Pas de Deux	3
BAL 105 Character Dance	3
BAL 106 Modern Dance	2
BAL 108 Ballet History	3
BAL 109 Music and Opera History	2
BAL 111 Stage	5
BAL 112 Anatomy	3
TUR 132 Turkish Language	2
İNG 133	
GER133	
FRA 133 Foreign Language	2
GÜZ 134 Fine Arts	2
BAL 135 History of Philosophy	3
Total	60

SECOND YEAR

	ECTS
BAL 201 Classical Ballet	15
BAL 202 Repertory	12
BAL 203 Point	5
BAL 204 Pas de Deux	4
BAL 206 Modern Dance	2
BAL 209 Music and Opera History	2
BAL 211 Stage	3
BAL 212 Anatomy	3
TUR 232 Turkish Language	2
İNG 233	
GER 233	
FRA 233 Foreign Language	2
GÜZ 234 Fine Arts	2
BAL 235 History of Philosophy	3
Electives	5
Total	60

THIRD YEAR

	ECTS
BAL 301 Classical Ballet	15
BAL 302 Repertory	15
BAL 303 Point	5
BAL 304 Pas de Deux	3
BAL 306 Modern Dance	2
BAL 307 Improvisation	3
BAL 309 Music and Opera History	2
BAL 311 Stage	3
İNG 333	
GER 333	
FRA 333 Foreign Language	2
İNK 331 Principles of Atatürk and History of Revolution	2
KOM 336 Aesthetics	2
Electives	6
Total	60

FOURTH YEAR

	ECTS
BAL 401 Classical Ballet	15
BAL 402 Repertory	15
BAL 403 Point	5
BAL 404 Pas de Deux	3
BAL 406 Modern Dance	2
BAL 407 Improvisation	3
BAL 409 Music and Opera History	2
BAL 411 Stage	3
BAL 414 Make-up	2
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
GER 433	
FRA 433 Foreign Language	2
KOM 436 Aesthetics	2
Electives	4
Total	60

CLASSICAL BALLET DIVISION COURSES

FIRST YEAR

BAL 101 CLASSICAL BALLET

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Techniques of Vaganova from Class 6th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 102 REPERTORY

10 hrs/week, Theory, 13 ECTS credits

Objective / Content: Corps de ballet from classical ballet repertoire.

Pre-requisit: -

Assessment Method: Examination

Recommended Sources: Classical ballet works

Teaching Staff: Instr. Natalia KHEMELEVA

BAL 103 POINT

3 hrs/week, Theory, 5 ECTS credits

Objective / Content: Techniques of Vaganova from Class 6th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 104 PAS DE DEUX

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertory to further develop their skill and artistic capacity (Study Pas de Trois or Pas de Quatre's from classical ballet).

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Duets, Pas de Quatre, Pas de Trois from classical repertoire

Teaching Staff: Oktay KERESTECI

BAL 105 CHARACTER DANCE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content:

Character dances from the classical ballet repertory is taught to further challenge the artistic and technical standard of the students. They are also informed about the character of the costumes and music used.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Character dance from classical ballet

Teaching Staff: Instr. Marina GÖKÇE

BAL 106 MODERN DANCE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Horton, Graham, Limon and Cunningham techniques, 1st level.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham

Teaching Staff: Instr. Didem ERTAN

BAL 108 HISTORY OF BALLET

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: From Renaissance and age of Enlightenment to the end of 20th century, ballet and social dancing is studied with particular emphasis given to choreographers and dancers.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- CASS, Joan. Dancing Through History

Teaching Staff: Prof. Şebnem AKSAN

BAL 109 HISTORY OF OPERA AND MUSIC

1 hr/week, Theory, 2 ECTS credits

Objective / Content: History of Turkish music since the Republic and last years of the Ottoman Empire is taught by comparing the composers of the same era in the Western tradition.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. Gülper REFİÇ

BAL 111 STAGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Introducing the ballet in the 21st century.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: 21st century ballet

Teaching Staff: Instr. Didem ERTAN

BAL 112 ANATOMY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The skeletal system, bones and joints, muscular system, their characteristics and functions are studied together with injury prevention and first aid.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

JOAN, Deane. Job's Body

Teaching Staff: Assoc. Prof. Bülent BAYRAKTAR

SECOND YEAR

BAL 201 CLASSICAL BALLET

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Techniques of Vaganova from Class 7th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.

Pre-requisite: BAL 101

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 202 REPERTORY

10 hrs/week, Theory, 13 ECTS credits

Objective / Content: Duets, Pas de Quatre, Pas de Trois from classical repertoire.

Pre-requisite: BAL 102

Assessment Method: Examination

Recommended Sources: Classical ballet works

Teaching Staff: Instr. Natalia KHEMELEVA

BAL 203 POINT

3 hrs/week, Theory, 5 ECTS credits

Objective / Content: Techniques of Vaganova from Class 7th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.

Pre-requisite: BAL 103

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 204 PAS DE DEUX

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertoire to further develop their skill and artistic capacity (Study Pas de Deux from classical ballet).

Pre-requisite: BAL 104

Assessment Method: Examination

Recommended Sources: Duets, Pas de Quatre, Pas de Trois from classical repertoire

Teaching Staff: Instr. Oktay KERESTECI

BAL 206 MODERN DANCE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Horton, Graham, Limon and Cunningham techniques, 2nd level.

Pre-requisite: BAL 103

Assessment Method: Examination

Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham

Teaching Staff: Instr. Didem ERTAN

BAL 209 HISTORY OF OPERA AND MUSIC

1 hr/week, Theory, 2 ECTS credits

Objective / Content: History of Turkish music since the Republic and 1st year of the Ottoman Empire is

taught by comparing the composers of the same era in the Western tradition.

Pre-requisite: BAL 109

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. Gülper REFİÇ

BAL 211 STAGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Corps de ballet work of 21st century ballet

Pre-requisite: BAL 111

Assessment Method: Examination

Recommended Sources: 21st century ballet

Teaching Staff: Instr. Didem ERTAN

BAL 212 ANATOMY

2 hrs/week, Theory, 3 ECTS credit

Objective / Content: Introduction to basic kind of injuries to dancer.

Pre-requisite: BAL 112

Assessment Method: Examination

Recommended Sources:

- JOAN, Deane. Job's Body

Teaching Staff: Assoc. Prof. Bülent BAYRAKTAR

THIRD YEAR

BAL 301 CLASSICAL BALLET

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Techniques of Vaganova from Class 8th. The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.

Pre-requisite: BAL 201

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic

Principles of Classical Ballet

KOSTROVITSKAYA, S. Vera. The

School of Classical Dance

TARASOV, N. Classical Dance

Teaching Staff: Instr. Natalia

KHEMELEVA

BAL 302 REPERTORY

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Solos from the classical repertoire.

Pre-requisite: BAL 202

Assessment Method: Examination

Recommended Sources: Classical ballet works

Teaching Staff: Instr. Natalia

KHEMELEVA

BAL 303 POINT

3 hrs/week, Theory, 5 ECTS credits

Objective/Content : Techniques of Vaganova from Class 8th. The aim of the course is to achieve the highest technical standard expected from the female classical dancer.

Pre-requisite: BAL 203

Assessment Method: Examination

Recommended Sources:

VAGANAOVA, Agrippina. Basic Principles of Classical Ballet
 KOSTROVITSKAYA, S. Vera. The School of Classical Dance
 TARASOV, N. Classical Dance
Teaching Staff: Instr. Natalia KHEMELEVA

BAL 304 PAS DE DEUX

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertory to further develop their skill and artistic capacity (Study Pas de Trois or pas de Quatre's from 21st century ballet).

Pre-requisite: BAL 204

Assessment Method: Examination

Recommended Sources: Duets, Pas de Quatre, Pas de Trois from classical repertoire

Teaching Staff: Instr. Oktay KERESTEÇI

BAL 306 MODERN DANCE

2hrs/week, Theory, 2 ECTS credits
Objective / Content: Horton, Graham, Limon and Cunningham techniques, 3rd level.

Pre-requisite: BAL 206

Assessment Method: Examination

Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham

Teaching Staff: Instr. Didem ERTAN

BAL 307 IMPROVISATION

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: To learn dance composition for "Solo"

Pre-requisite: BAL 207

Assessment Method: Examination

Recommended Sources:

TUFFNELL, Master's.; CRICKMAY, C. Body Space Image
 HACKNEY, Peggy. Making Connections

HARTLEY, Lynda. Wisdom of The Body Moving

Teaching Staff: Instr. Didem ERTAN

BAL 309 HISTORY OF OPERA AND MUSIC

1 hr/week, Theory, 2 ECTS credits

Objective / Content: History of Turkish music since the Republic and last years of the Ottoman Empire is taught by comparing the composers of the same era in the Western tradition.

Pre-requisite: BAL 209

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. Gülper REFİÇ

BAL 311 STAGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Course concentrates on studying ballets and sections from the classical, romantic and contemporary repertory.

Pre-requisite: BAL 211

Assessment Method: Examination

Recommended Sources: 21st century ballet

Teaching Staff: Instr. Didem ERTAN

FOURTH YEAR

BAL 401 CLASSICAL BALLET

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Techniques of Vaganova from Class 6th, 7th, 8th.

The aim of the course is, besides fully applying the syllabus, to raise the artistic and technical standard of the students and thus to prepare them for professional carrier.

Pre-requisite: BAL 301

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance

Teaching Staff: Instr. Natalia KHEMELEVA

BAL 402 REPERTORY

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: Solos from the classical and modern repertoire, up to the 21st century.

Pre-requisite: BAL 302

Assessment Method: Examination

Recommended Sources: Classical ballet works, sections of new works

Teaching Staff: Instr. Natalia KHEMELEVA

BAL 403 POINT

3 hrs/week, Theory, 5 ECTS credits

Objective / Content: Techniques of Vaganova from Class 6th, 7th, 8th.

The aim of the course is to achieve the highest technical standard expected from the female classical dancer.

Pre-requisite: BAL 303

Assessment Method: Examination

Recommended Sources:

VAGANOVA, Agrippina. Basic Principles of Classical Ballet
KOSTROVITSKAYA, S. Vera. The School of Classical Dance
TARASOV, N. Classical Dance

Teaching Staff: Instr. Natalia KHEMELEVA

BAL 404 PAS DE DEUX

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Partnering for male and female dancer is taught through the classical ballet repertoire to further develop their skill and artistic capacity (Study Pas de Deux from 21st century ballet).

Pre-requisite: For BAL 304

Assessment Method: Examination

Recommended Sources: Pieces from classical and 21st century ballet

Teaching Staff: Instr. Oktay KERESTECI

BAL 406 MODERN DANCE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Horton, Graham, Limon and Cunningham techniques, 4th level.

Pre-requisite: BAL 306

Assessment Method: Examination

Recommended Sources: Techniques and writings of Horton, Graham, Limon and Cunningham

Teaching Staff: Instr. Didem ERTAN

BAL 407 IMPROVISATION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: To learn dance composition for "Solo"

Pre-requisite: BAL 307

Assessment Method: Examination

Recommended Sources:

TUFFNELL, Master's.; CRICKMAY,
C. Body Space Image
HACKNEY, Peggy. Making
Connections
HARTLEY, Lynda. Wisdom of The
Body Moving
Teaching Staff: Instr. Didem ERTAN

BAL 409 HISTORY OF OPERA AND MUSIC

1 hr/week, Theory, 2 ECTS credits
Objective / Content: History of
Turkish music since the Republic and
last years of the Ottoman Empire is
taught by comparing the composers of
the same era in the Western tradition.
Pre-requisite: BAL 309
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Prof. Gülper REFIÇ

BAL 411 STAGE

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: Course
concentrates on studying ballets and
sections from the classical, romantic
and contemporary repertory.
Pre-requisite: BAL 311
Assessment Method: Examination
Recommended Sources: 21st century
ballet
Teaching Staff: Instr. Didem ERTAN

BAL 414 MAKE-UP

1 hr/week, Theory, 2 ECTS credit
Objective / Content: Stage make up
thought individually and studied
historically.
Pre-requisite: -
Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sevtap AYTUĞ

MODERN DANCE DIVISION

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	229
TOTAL ELECTIVE CREDITS	11

MODERN DANCE DIVISION

FIRST YEAR

	ECTS
MOD 101 Modern Dance	14
MOD 102 Classical Ballet	8
MOD 103 Improvisation	6
MOD 105 Modern Repertory	8
MOD 106 Pilates	2
MOD 108 Eurhythmics	3
MOD 111 Dance History	3
MOD 112 Kinesiology-Anatomy	5
MOD 114 Backstage in Productions	2
MOD 116 Basic Art Education	3
TUR 132 Turkish Language	2
GÜZ 134 Fine Arts	2
İNG 133	
ALM 133	
FRA 133 Foreign Language	2
Total	60

SECOND YEAR

	ECTS
MOD 201 Modern Dance	15
MOD 202 Classical Ballet	9
MOD 204 Dance Composition	5
MOD 205 Modern Repertory	6
MOD 206 Pilates	2
MOD 207 Solfège	3
MOD 209 Music History	3
MOD 211 Dance History	5
MOD 212 Kinesiology-Anatomy	5
MOD 213 Lightning –Set Design	3
TUR 232 Turkish Language	2
GÜZ 234 Fine Arts	2
İNG 233	
ALM233	
FRA 233 Foreign Language	2
Electives	1
Total	60

THIRD YEAR

	ECTS
MOD 301 Modern Dance	15
MOD 302 Classical Ballet	9
MOD 304 Dance Composition	3
MOD 305 Modern Repertory	12
MOD 306 Pilates	2
MOD 310 20th Century Music	3
MOD 335 Aesthetics	2
MOD 318 Interactive Dance Disciplines	3
MOD 335 History of Philosophy	2
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333	
ALM 333	
FRA 333 Foreign Language	2
Electives	5
Total	60

FOURTH YEAR

	ECTS
MOD 401 Modern Dance	15
MOD 402 Classical Ballet	9
MOD 404 Dance Composition	3
MOD 405 Modern Repertory	12
MOD 406 Pilates	2
MOD 415 Awareness Through Movement	3
MOD 430 Sociology of Dance	2
MOD 435 History of Philosophy	2
MOD 435 Aesthetics	2
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433	
ALM 433	
FRA 433 Foreign Language	2
Electives	6
Total	60

MODERN DANCE DIVISION COURSES

FIRST YEAR

MOD 101 MODERN DANCE

10 hrs/week, Theory, 14 ECTS credits

Objective / Content: This course is designed upon Laban's "Movement Analysis" and Bartenieff's principles of "Movement Development" technique of re-educating the body on basics. Depending on the faculty's expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Elementary I: Correct anatomical alignment, kinetic awareness and coordination are developed through basic technical foundation.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- FRANKLIN, Eric. Dynamic Alignment Through Imagery, Human Kinetics, 1996.

- HACKNEY, Peggy. Making Connections, Gordon and Breach Publishers, second printing, 2000.

- BARTANIEFF, I.; LEWIS, D. Body Movement

Teaching Staff: Prof. Aydın TEKER, Asst. Prof. Tuğçe TUNA

MOD 102 CLASSICAL BALLET

6 hrs/week, Theory, 8 ECTS credits

Objective / Content: This course is

designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Elementary I: Barre work carried to the Centre practice. Introduction to basic allegro movements with simple combinations. Work on posture, balance, turn-out, weight distribution with in reference to anatomy and kinesiology

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- WHITE, John. Teaching Classical Ballet, Florida University, 2001.

Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 103 IMPROVISATON

4 hrs/week, Theory, 6 ECTS credits

Objective / Content: The course is designed to expand and enrich the experience of movement capacity, creativity, self expression, awareness of self and space of the students.

Pre-requisite: -

Assessment Method: Performance

Recommended Sources:

- TUFFNELL, Miranda; CRICKMAY, Chris. Body Space Image, Dance Books, 1993.

- HACKNEY, Peggy. Making Connections, Gordon and Breach Publishers, second printing, 2000.

- HARTLEY, Lynda. Wisdom of The

Body Moving, North Atlantic Books, 1995.

BLOM, Lynne Anne; CHAPLIN, L. Tarin. The Moment of Movement, Dance Improvisation, Dance Books, 2000.

N'EMAN, Lea; BARTAL, Nira. Movement Awareness & Creativity, Dance Books, 2001.

Teaching Staff: Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 105 MODERN REPERTORY

4 hrs/week, Theory, 8 ECTS credits

Objective / Content: Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.

Pre-requisite: -

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources: -

Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Asst. Prof. Tuğçe TUNA

MOD 106 PILATES

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration,

control and fluidity. Having identified weaknesses in each body, the exercises, with an anatomical approach, will be targeted at relieving the body from stress and at raising an awareness in the student in order to bring imbalances to a minimum level. We will work on the maximum use of capacity, the coordination between breathing and movement and the economic use of energy.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

BROOKE, Siler. The Pilates Body, Health & Fitness

Teaching Staff: Instr. Melis YENGİL

MOD 108 EURHYTHMICS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course deals with music, rhythm and movement. It aims at developing the musical sensibility of the body by rhythm and sound, at providing the body with functionality, concentration, coordination, development of memory, and learning musical elements through physical expression. We will work with a selection of musical works, improvised works, various percussive instruments and related objects.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ayşegül FEVZIOĞLU

MOD 111 DANCE HISTORY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course aims to give a chronological account of Western theatrical dance from

Renaissance until present day. Aesthetic expressions of ballet and modern/postmodern dance will be examined; major developments, styles and movement techniques that have transformed the dance scene will be studied in relation to socio-political and cultural climate within which they have taken place. Art works that have resulted in paradigm shifts throughout dance history will be analyzed with the help of critical theories.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

CASS, Joan. *Dancing Through History* AU, Susan. *Ballet and Modern Dance*. London: Thames and Hudson, 1993.
 BROWN, J. *Master's*; MINDLIN, N.; WOODFORD, C. H. *The Vision of Modern Dance in the Words of its Creators*. New Jersey: Princeton Book Co., second printing, 1998.
 CARTER, Alexandra. *The Routledge Dance Studies Reader*. London: Routledge, 1998. Duke University Press, 1993.
 DILLS, A.; Albright A. C. *Moving History / Dancing Cultures: A Dance History Reader*. Middletown: Wesleyan University Press, 2001.
 DUNLOP, V. P.; LAHUSEN S. *Schrifttanz: A View of German Dance in the Weimar Republic*. London: Dance Books, 1990.
 - MİMESİS, sayı 9, Boğaziçi Üniversitesi Yayinevi, 2002.
 - REYNOLDS, N.; McCORMICK *Master's: Dance in the Twentieth Century: No Fixed Points*. New Haven and London: Yale University Press, 2003.

Teaching Staff: Prof. Şebnem AKSAN, Instr. İdil KEMER

MOD 112 KINESIOLOGY - ANATOMY

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: The skeletal, articular, muscles, nervous and force systems are studied. The location, function and the relation of these systems to movement, including; how to prevent injuries, how to move more efficiently, how to build strength, caring and being sensitive to the body is the aim of the course.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

GERMAIN, Bladine-Calais. *Anatomy of Movement*, Eastland Press, Seattle, 1993.
 FITT, Sally Sevey. *Dance Kinesiology*, Schirmer Books, 1988.
 MATT, Pamela. *A Kinesthetic Legacy, The Life and Works of Barbara Clark*, CMT Press, 1993.
 TODD, Mabel Elsworth. *The Thinking Body*, Paul B. Hoeber Inc., 1977.
 SWEIGARD, E. LULU. *Human Movement Potential*, Harper & Row, 1974.

Teaching Staff: Prof. Aydın TEKER

MOD 113 BACKSTAGE IN PRODUCTIONS

1 hr/week, Theory, 2 ECTS credits

Objective / Content: Providing the students with information on all backstage technical departments (production-stage management, lighting and sound, etc.) and giving them chance to put theory into practice with active duties on various

school productions.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- KELLER, Max. Light Fantastic: The Art And Design of Stage Lighting, Prestel, 2000.

- LEONARD, A. John. Theatre Sound, ABC Black, 2001.

- BOND, Danile. Stage Management, Theatre Arts Books, 1991.

Teaching Staff: Instr. Ayşe AYTER

Tarihinin Temel Kavramları, İstanbul Üniversitesi Edebiyat Fakültesi Yayını 1784, İstanbul, 1973.

Teaching Staff: Instr. Ergül ÖZKUTAN

MOD 116 BASIC ART EDUCATION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course brings together the body and the materials providing the conceptual usage of space. We will work on the forms of expression, free from any restrictive evaluations of form and aesthetics, and will rather focus on the phenomena of perception, stretching from subjective to objective forms of expression.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- BERGER, John. Görme Biçimleri, Metis Yayınları, 1995

- DENZIN, K. Norman. Images of Post Modern Society, Sage Publication, London, 1991.

- SMITH, Edward Lucie. Movements in Art Since 1945, Thames & Hudson, London, 1975.

- İPŞİROĞLU, Mazhar; İPŞİROĞLU Nazan. Oluşum Süreci İçinde Sanatın Tarihi, Cem Yayınevi, 1979.

- LOWRY, Bates. Sanatı Görmek, İş Bankası Yayınları, 1972.

- WOLFFLIN, Heinrich. Sanat

SECOND YEAR

MOD 201 MODERN DANCE

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: This course is designed upon Laban's "Movement Analysis" and Bartenieff's principles of "Movement Development" technique of re-educating the body on basics. Depending on the faculty's expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Elementary II: Strength, phrasing, musicality, different dynamics are introduced; imagination and creativity are challenged

Pre-requisite: MOD 101

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- FRANKLIN, Eric. Dynamic Alignment Through Imagery, Human Kinetics, 1996

- HACKNEY, Peggy. Making Connections, Gordon and Breach Publishers, second printing, 2000.

- BARTANIEFF, I.; LEWIS, D. Body Movement

Teaching Staff: Prof. Aydın TEKER, Asst. Prof. Tuğçe TUNA

MOD 202 CLASSICAL BALLET

6 hrs/week, Theory, 9 ECTS credits

Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying

anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Elementary II: Introduction to turns, all Allegro movements and Adagio are introduced. Work on focus, ability to execute more complicated and longer combinations

Pre-requisite: MOD 102

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- WHITE, John. Teaching Classical Ballet, Florida University, 2001.

Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 204 DANCE COMPOSITION

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: During this course students are introduced to the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, form and with weekly home works their understanding and application of the concepts are discussed. Fourth year composition class involves graduation project. Phrasing, elements of composition, notion of space, levels, directions, dimensions and shaping are introduced.

Pre-requisite: -

Assessment Method: Evaluation of participation, home works and final project

Recommended Sources:

- BLOM, Lynne Anne; CHAPLIN, L. Tarin. Intimate Act of Choreography,

Dance Books, 1982.

SMITH-AUTARD, Master's:

Jacqueline. Dance Composition, A & C Black - London, third edition, 1996.

MINTON, Sandra Cerny.

Choreography, Human Kinetics, 1986.

Teaching Staff: Prof. Aydın TEKER,

Instr. Maral CERANOĞLU

MOD 205 MODERN REPERTORY

6 hrs/week, Theory, 10 ECTS credits

Objective / Content: Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.

Pre-requisite: MOD 105

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources: -

Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Asst. Prof. Tuğçe TUNA

MOD 206 PILATES

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration, control and fluidity. We will work on "centering" in order to strengthen the "powerhouse" of the body which

distribute the energy to the extremities and provide a balance to the body.

Pre-requisite: MOD 106

Assessment Method: Examination

Recommended Sources:

- BROOKE, Siler. The Pilates Body, Health & Fitness

Teaching Staff: Instr. Melis YENGİL

MOD 207 SOLFÈGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course deals with the study of music in theory and in practice, the development of internal hearing and of perception, the understanding height of sound and, the apprehension of musical terms and symbols, the development of aesthetic and critical approaches to listening, making and selecting musical pieces. Aside with the practical works of reading, ensemble playing and reciting, there will be theoretical works on dictation, analysis while listening, etc.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- JOLLET, Jean Clement. Rythmes no. 1-2-3, Editions Gerard Billaudot, 1998.

- ALLERME, Jean Marc. Du Solfege sur la F. Master's: (rhythm and singing books nos 1-2-3), Editions Gerard Billaudot, 1998.

- JOLLET, Jean Clement. Musicalement votre No: 1, 2, Editions Gerard Billaudot, 1998.

- VELDE, Van de. Hector L'apprenti musicien No:1-2-3, Edition Van de Velde, 1997.

- JABOUSSE, Marguerite. Formation Musicale 1-2, Editions Henry

Lemonie, 1994.

Teaching Staff: Instr. Ayşegül FEVZIOGLU

MOD 209 MUSIC HISTORY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: Main purpose of this course is giving information about social, historical, artistic and musical achievements of certain cultures, according to the interest of students in a free discussion form. Besides studying visual material like books, both historical and contemporary musical material of those cultures will be listened and discussed.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- WADE, C. Bonnie. Music in India: The Classical Tradition, University of California, Berkeley, 1987.
- SHIGEO, Kishibe. The Traditional Music of Japan, Ongoku No Tomo Sha Edition, 1984.
- ROSSITER, R. Frank. Charles Ives and His America, Library of Congress Publication, 1975.
- EWEN, David. Ewen's Musical Masterworks, Arco Publishing Company, New York, 1954.

Teaching Staff: Prof. Gülper REFİÇ

MOD 211 DANCE HISTORY

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course aims to give a chronological account of Western theatrical dance from Renaissance until present day. Aesthetic expressions of ballet and modern/postmodern dance will be examined; major developments, styles and movement techniques that have

transformed the dance scene will be studied in relation to socio-political and cultural climate within which they have taken place. Art works that have resulted in paradigm shifts throughout dance history will be analyzed with the help of critical theories.

Pre-requisite: MOD 111

Assessment Method: Examination

Recommended Sources:

- CASS, Joan. Dancing Through History
- AU, Susan. Ballet and Modern Dance. London: Thames and Hudson, 1993.
- BROWN, J. Master's.; MINDLIN, N.; WOODFORD, C. H. The Vision of Modern Dance in the Words of its Creators. New Jersey: Princeton Book Co., second printing, 1998.
- CARTER, Alexandra. The Routledge Dance Studies Reader. London: Routledge, 1998. Duke University Press, 1993.
- DILLS, A.; Albright A. C. Moving History / Dancing Cultures: A Dance History Reader. Middletown: Wesleyan University Press, 2001.
- DUNLOP, V. P.; LAHUSEN S. Schifftanz: A View of German Dance in the Weimar Republic. London: Dance Books, 1990.
- MİMESİS, sayı 9, Boğaziçi Üniversitesi Yayınevi, 2002.
- REYNOLDS, N.; McCORMICK Master's: Dance in the Twentieth Century: No Fixed Points. New Haven and London: Yale University Press, 2003.

Teaching Staff: Prof. Şebnem AKSAN, Instr. İdil KEMER

MOD 212 KINESIOLOGY - ANATOMY

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: The skeletal, articular, muscles, nervous and force systems are studied. The location, function and the relation of these systems to movement, including; how to prevent injuries, how to move more efficiently, how to build strength, caring and being sensitive to the body is the aim of the course.

Pre-requisite: MOD 112

Assessment Method: Examination

Recommended Sources:

- GERMAIN, Bladine-Calais. Anatomy of Movement, Eastland Press, Seattle, 1993.
- FITT, Sally Sevey. Dance Kinesiology, Schirmer Books, 1988.
- MATT, Pamela. A Kinesthetic Legacy, The Life and Works of Barbara Clark, CMT Press, 1993.
- TODD, Mabel Elsworth. The Thinking Body, Paul B. Hoeber Inc., 1977.
- SWEIGARD, E. LULU. Human Movement Potential, Harper & Row, 1974.

Teaching Staff: Prof. Aydm TEKER

MOD 213 LIGHTING AND STAGE DESIGN

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course aims to guide the students as dancers and choreographers to benefit from stage lighting at most by providing them with broad knowledge on lighting/set design using recorded examples of various stage productions and stage lighting books and giving them a chance to put theory into practice with active duties on various school

productions.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- SHELLEY, Steven Louis. A Practical Guide to Stage Lighting, Focal Press, 1999.
- KELLER, Maz. Light Fantastic-The Art and Design of Stage Lighting, Prestel, 2000.
- REID, Francis. Discovering Stage Lighting, Focal Press, 1998.
- FRASER, Neil. Lighting and Sound, Phaidon Press Ltd., 1993.
- PILLBROW, Richard. Stage Lighting Design, Nick Hern Books, 1997.
- FITT, Brian; THORNLEY, Joe. Lighting Technology, Focal Press, 2001.

Teaching Staff: Instr. Ayşe AYTER

THIRD YEAR

MOD 301 MODERN DANCE

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: This course is designed upon Laban's "Movement Analysis" and Bartenieff's principles of "Movement Development" technique of re-educating the body on basics. Depending on the faculty's expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Intermediate: Spatial awareness, technical skills and artistic expression are developed building on a strong presence.

Pre-requisite: MOD 201

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- FRANKLIN, Eric. Dynamic Alignment Through Imagery, Human Kinetics, 1996

- HACKNEY, Peggy. Making Connections, Gordon and Breach Publishers, second printing, 2000.

- BARTANIEFF, I.; LEWIS, D. Body Movement

Teaching Staff: Prof. Aydın TEKER, Asst. Prof. Tuğçe TUNA

MOD 302 CLASSICAL BALLET

6 hrs/week, Theory, 9 ECTS credits

Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying

anatomy at the barre, centre, including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Intermediate I: Faster Allegro, more complicated turns and combinations. Work on speed and transfer of weight

Pre-requisite: MOD 202

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- WHITE, John. Teaching Classical Ballet, Florida University, 2001.

Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 304 DANCE COMPOSITION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: During this course students are introduced to the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, form and with weekly home works their understanding and application of the concepts are discussed. Fourth year composition class involves graduation project. Time, space, energy, Laban's movement qualities, movement dynamics are explored.

Pre-requisite: MOD 204

Assessment Method: Evaluation of participation, home works and final project

Recommended Sources:

- BLOM, Lynne Anne; CHAPLIN, L. Tarin. Intimate Act of Choreography, Dance Books, 1982.

- SMITH-AUTARD, Master's: Jacqueline. Dance Composition, A & C

Black - London, third edition, 1996.
- MINTON, Sandra Cerny.
Choreography, Human Kinetics, 1986.
Teaching Staff: Prof. Aydın TEKER,
Instr. Maral CERANOĞLU

MOD 305 MODERN REPERTORY

8 hrs/week, Theory, 12 ECTS credits
Objective / Content: Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.

Pre-requisite: MOD 205

Assessment Method: Evaluation of participation and creativity of the student

Recommended Sources: -

Teaching Staff: Prof. Aydın TEKER,
Prof. Şebnem AKSAN, Asst. Prof.
Tuğçe TUNA

MOD 306 PILATES

2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The Pilates Method is a system of exercises based on correct breathing, providing the body with strength, flexibility and dynamic stability to avoid injury. The exercises are concentrated on improving coordination, relieving the body from stress, correcting posture, economic use and equal distribution of energy, on centering, concentration, control and fluidity. The exercises will be designed to bring fluidity of movement, to give speed and to increase the performing capacities of the students.

Pre-requisite: MOD 206

Assessment Method: Examination

Recommended Sources:

- BROOKE, Siler. The Pilates Body, Health & Fitness

Teaching Staff: Instr. Melis YENGİL

MOD 310 20th CENTURY MUSIC

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The important achievements of 20th century music, like musicals, film music in England and USA, as well as other countries, are being focused by their musical achievements in comparisons with contribution of Turkey to this field. In courses both visual and acoustic material is used to help students to achieve their own opinion about the World in general and their country.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- GRIFFITHS, Paul. Modern Music: The Avant Garde Since 1945, George Braziller Inc., ABD, 1981.

- BRODY, Elaine. The Musical Kaleidoscope, Robson Books Ltd., London, 1988.

- ÇALGAN, Koral. Duyuşlar: Ulvi Cemal Erkin, Müzik Ansiklopedisi Yayınları, Ankara, 1991.

- AYDIN, Yılmaz. Türk Beşleri, Müzik Ansiklopedisi Yayınları, Ankara 2003.

Teaching Staff: Prof. Gülper REFİÇ

MOD 318 INTERACTIVE DANCE DISCIPLINES

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: In this class students will experience and discover their own creative process while creating an interdisciplinary work.

Students will be guided to utilize their dance background in conjunction with different disciplines for their pieces. The main objectives of this course are: to widen student creativity, to make the student to see and owned the whole project, to make the students to meet with the other disciplines, to obtain practical experience in conveying students ideas through projects, to obtains basic skills on peer criticism and aesthetics.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- TAUSSİNG Michael, Mimesis and Alterity "A Particular History of the Senses", Routledge New York - London, 1993.

Teaching Staff: Instr. Damla HACALOĞLU

MOD 336 AESTHETICS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Objective /

Content: Theories of the Body: This course aims at introducing the students with various body politics. We will focus on how the body is conceived, re-designed and represented according to the political, economical and aesthetic conditions of the age. The examples will be drawn from the late Middle Ages to the 21st century. The critical theories centred on the contemporary body will be discussed in terms of the notions of technicity, materiality, plasticity, performativity and connectivity. These concepts will be illustrated with examples of dance/performance works. The objective of the course is to enable the students to transfer their

research on theory to practice at the end of the course, upon a theme that they would choose and develop in relation to the concepts around the body.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources:

- MAUSS, Marcel. "Les Techniques du Corps", Sociologie et Anthropologie, Paris, PUF, 1980.

- FOUCAULT, Michel. Power and Knowledge: Selected Interviews and Other Writings, The Harvester Press, 1980.

- FOUCAULT, Michel. Hapishanenin Doğuđu, İmge, 2001.

- BUTLER, Judith. Bodies That Matter, Routledge, 1993.

- BORDO, Susanç "The Material Girl: The Effacements of Postmodern Culture", Unbearable Weight: Feminism, Western Culture and the Body, University of California Press, 1993.

Teaching Staff: Instr. Aylin Kalem İŞCEN

FOURTH YEAR

MOD 401 MODERN DANCE

10 hrs/week, Theory, 15 ECTS credits

Objective / Content: This course is designed upon Laban's "Movement Analysis" and Bartenieff's principles of "Movement Development" technique of re-educating the body on basics. Depending on the faculty's expertise Release, Contact, Horton, Limon, Cunningham and Graham techniques are thought. By applying Anatomy and Kinesiology knowledge the aim is to make the dancer more conscious, limbered, fluent, strong and sensitive. Advanced: Personal qualities are emphasized; performance skills are carried to a higher level.

Pre-requisite: MOD 301

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- FRANKLIN, Eric. Dynamic Alignment Through Imagery, Human Kinetics, 1996

- HACKNEY, Peggy. Making Connections, Gordon and Breach Publishers, second printing, 2000.

- BARTANIEFF, I.; LEWIS, D. Body Movement

Teaching Staff: Prof. Aydın TEKER, Asst. Prof. Tuğçe TUNA

MOD 402 CLASSICAL BALLET

6 hrs/week, Theory, 9 ECTS credits

Objective / Content: This course is designed to teach the basic principles of classical ballet technique without emphasizing any style, by applying anatomy at the barre, centre,

including petit and grand allegro in order to strengthen the muscles, and develop a sense of space and balance. Intermediate II : more complex adagio and grand allegro. Work on quality, musicality and expression

Pre-requisite: MOD 302

Assessment Method: Examination

Recommended Sources:

- FRANKLIN, Eric. Dance Imagery for Technique and Performance, Human Kinetics, 1996.

- WHITE, John. Teaching Classical Ballet, Florida University, 2001.

Teaching Staff: Prof. Aydın TEKER, Prof. Şebnem AKSAN, Instr. Bahar VIDINLIOĞLU

MOD 404 DANCE COMPOSITION

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: During this course students are introduced to the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, form and with weekly home works their understanding and application of the concepts are discussed. Fourth year composition class involves graduation project. Time, space, energy, Laban's movement qualities, movement dynamics are explored. We explore further form, structure, choreographic devices, use of props, themes and variations, motif and development for solo and group projects.

Pre-requisite: MOD 304

Assessment Method: Evaluation of participation, home works and final project

Recommended Sources:

- BLOM, Lynne Anne; CHAPLIN, L. Tarin. Intimate Act of Choreography,

Dance Books, 1982.

- SMITH-AUTARD, Master's:
Jacqueline. Dance Composition, A&C
Black, London, third edition, 1996.
- MINTON, Sandra Cerny.
Choreography, Human Kinetics, 1986.
Teaching Staff: Prof. Aydın TEKER,
Instr. Maral CERANOĞLU

MOD 405 MODERN REPERTORY
8 hrs/week, Theory, 12 ECTS credits
Objective / Content: Repertory classes
include faculty and guest faculty
choreography produced previously or
created for the school. The aim is to
teach students how to work with
different choreographers, group
process and to develop their stage
experience.

Pre-requisite: MOD 305
Assessment Method: Evaluation of
participation and creativity of the
student

Recommended Sources: -
Teaching Staff: Prof. Aydın TEKER,
Prof. Şebnem AKSAN, Asst. Prof.
Tuğçe TUNA

MOD 406 PILATES

2 hrs/week, Theory, 2 ECTS credits
Objective / Content: The Pilates
Method is a system of exercises based
on correct breathing, providing the
body with strength, flexibility and
dynamic stability to avoid injury. The
exercises are concentrated on
improving coordination, relieving the
body from stress, correcting posture,
economic use and equal distribution of
energy, on centering, concentration,
control and fluidity. To bring the
exercises in previous years to a higher
level in order to assure strength and

flexibility that would avoid injury in
the dancer's career.

Pre-requisite: MOD 306

Assessment Method: Examination

Recommended Sources:

- BROOKE, Siler. The Pilates Body,
Health & Fitness

Teaching Staff: Instr. Melis YENGİL

MOD 415 AWARENESS THROUGH MOVEMENT

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The course is
conducted by verbally given directions
to help students develop body
awareness and correlatively emotional
awareness. Without judgments,
(without the right or wrong) students
make their own choice of action and
observe their own experience and thus
learn to be in tune with their nature.

Pre-requisite: -

Assessment Method: Evaluation of
participation and creativity of the
student

Recommended Sources:

- FELDENKREIS, Moshe. Awareness
Through Movement

- ALON, Ruthy. Mindful Spontaneity,
Prism Press, 1990.

Teaching Staff: Instr. Şirin DORUK

MOD 435 SOCIOLOGY OF DANCE

2 hrs/week, Theory, 2 ECTS credits
Objective / Content: In this course, we
locate studies in dance at the
intersection of a phenomenologically
refigured sociology of the body and a
sociological understanding of the arts,
and aim to address the fruitful
implications of such a synthesis for
understanding the different
dimensions of contemporary dance

practices such as creative production, distribution and (possibly creative) consumption, and the interrelation of these dimensions.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Translated articles

Teaching Staff: Instr. Gurur ERTEM

MOD 436 AESTHETICS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: Objective /

Content: Theories of the Body: This course aims at introducing the students with various body politics. We will focus on how the body is conceived, re-designed and represented according to the political, economical and aesthetic conditions of the age. The examples will be drawn from the late Middle Ages to the 21st century. The critical theories centred on the contemporary body will be discussed in terms of the notions of technicity, materiality, plasticity, performativity and connectivity. These concepts will be illustrated with examples of dance/performance works. The objective of the course is to enable the students to transfer their research on theory to practice at the end of the course, upon a theme that they would choose and develop in relation to the concepts around the body.

Pre-requisite: MOD 336

Assessment Method: Examination

Recommended Sources:

- MAUSS, Marcel. "Les Techniques du Corps", Sociologie et Anthropologie, Paris, PUF, 1980.

- FOUCAULT, Michel. Power and

Knowledge: Selected Interviews and Other Writings, The Harvester Press, 1980.

- FOUCAULT, Michel. Hapishanenin Doğuşu, İmge, 2001.

- BUTLER, Judith. Bodies That Matter, Routledge, 1993.

- BORDO, Susanç "The Material Girl: The Effacements of Postmodern Culture", Unbearable Weight: Feminism, Western Culture and the Body, University of California Press, 1993.

Teaching Staff: Instr. Aylin Kalem İŞÇEN

MUSICOLOGY DEPARTMENT

Head of the Department:
Prof. Gülper REFİĞ

ECTS Coordinator: Prof. Mesut İKTU

Phone : + 90 (0) 212 261 10 50 - 51

Fax : + 90 (0) 212 261 00 41

e-mail : gulperrefig@gmail.com
kons@msu.edu.tr
mesutiktu@yahoo.com
konser@msu.edu.tr

Address:

Mimar Sinan Güzel Sanatlar
Üniversitesi Devlet Konservatuvarı
Dolmabahçe Caddesi,
Akaretler Durağı,
34357 Beşiktaş / İstanbul
TURKEY

Department of Musicology offers classes in General Musicology and Ethnomusicology (folk music and folklore research).

The basic courses in the General Musicology Program aim at examining and comparing various cultures from Europe to Asia, from America to Africa on an equal basis, also on sociological, historical, philosophical and artistic/aesthetical point of view, while focusing (mainly) on Turkey. In the courses of Musicology and Ethnomusicology, the aim is to find the reflections of these accumulations in music with specific examples.

In this context, the courses on art history, sociology, history of philosophy and history of music present the major cultures of the world to the students in a wide range, from the beginning until today, globally and objectively and supported with concrete data. One of the major goals is also to enlighten the future and the future of Turkey, in parallel with the political and social developments of our world today, anchoring from the points that are arrived in arts and music culture.

The courses are backed up with seminars offered by leading academics and specialists. The department also offers master's and doctorate programs in musicology.

MUSICOLOGY DEPARTMENT TEACHING STAFF

FULL TIME

Prof. Gülper REFİĞ

Undergraduate: Hamburg - Hochschule für Musik und Theater Piano, 1970; Master's: Hamburg - Hochschule für Musik und Theater Piano, 1972.

Assoc. Prof. Dr. Özkan MANAV

Undergraduate: Mimar Sinan University Composition, 1991; Master's: Mimar Sinan University, Composition, 1994; DMA Boston University, 1999.

Asst. Prof. Dr. Esin ULU

Undergraduate: Mimar Sinan University Musicology, 1990; Master's: Mimar Sinan University, Musicology, 1993; PhD.Mimar Sinan Fine Arts University Institute of Social Sciences Musicology, 2003.

Instr. Melih DUYGULU

Undergraduate: ITU State Conservatory, 1986

Instr. Sarper ÖZSAN

Undergraduate: Ankara State Conservatory Composition, 1969.

Instr. Ahmet ALTINEL

Undergraduate: Mimar Sinan University Composition, 1999; Master's: Istanbul Technical University MIAM Composition, 2006.

Res. Asst. Dr. Kivılcım YILDIZ ŞENÜRKMEZ

Undergraduate: Mimar Sinan University Musicology, 1998; Master's: Kings College University of London, Musicology, 2000; PhD. Mimar Sinan Fine Arts University, Musicology, 2006.

Res. Asst. Dr. İlke BORAN

Undergraduate: Mimar Sinan University Musicology, 1996; Master's: Mimar Sinan University, Musicology, 1999; PhD. Mimar Sinan Fine Arts University, Musicology, 2007.

Res. Asst. Evrim ÖZLER

Undergraduate: Mimar Sinan University Musicology, 2004; Master's: Mimar Sinan Fine Arts University, Musicology, 2007.

PART TIME

Instr. Selim İLERİ

Prof. Dr. İskender PALA

Undergraduate: Istanbul University, Turkish Language and Literature, 1979; Master's: Istanbul University, Turkish Language and Literature, 1981; PhD. Istanbul University, Turkish Language and Literature, 1983.

Prof. Özer SEZGİN

Undergraduate: Ankara State Conservatory Viola, 1960; Proficiency in Arts: Mimar Sinan University, 1984.

Instr. Fikret KARAKAYA

Undergraduate: Istanbul University,
Philosophy, 1980.

Instr. Dr. Şükrü ASLAN

Undergraduate: Mimar Sinan
University Sociology, 1995; Master's:
Mimar Sinan University Institute
1998; PhD.: Mimar Sinan Fine Arts
University Institute of Social Sciences,
2003.

Instr. Hale AKTAŞ**Instr. Neşe KILDACI**

Undergraduate: Istanbul University,
Italian Language and Literature,
1990; Master's: Istanbul University,
Italian Language and Literature,
1995.

GENERAL MUSICOLOGY PROGRAM

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	240
TOTAL ELECTIVE CREDITS	-

GENERAL MUSICOLOGY PROGRAM

FIRST YEAR

	ECTS
GEM 101 Musicology	8
GEM 102 History of Music	8
GEM 103 Solfège	5
GEM 104 Piano	3
GEM 105 Music Analysis	3
GEM 108 History of Art	3
GEM 109 Professional English	3
GEM 112 Traditional Turkish Music	5
GEM 118 Harmony	3
GEM 120 Musical Forms	3
GEM 123 Acoustics	2
GEM 150 History of Philosophy	3
GEM 177 History of Turkish Literature	3
GEM 180 Organology	2
GEM 199 History of Literature	3
TUR 132 Turkish Language	2
İNG 133 English I	2
GÜZ 134 Fine Arts	2
Total	60

SECOND YEAR

	ECTS
GEM 201 Musicology	10
GEM 202 History of Music	8
GEM 203 Solfège	2
GEM 204 Piano	3
GEM 205 Music Analysis	3
GEM 206 Contemporary Music and Contemporary Turkish Music	3
GEM 208 History of Art	3
GEM 212 Traditional Turkish Music	4
GEM 218 Harmony	2
GEM 220 Musical Forms	3
GEM 250 History of Philosophy	3
GEM 260 Asian Languages	2
GEM 277 History of Turkish Literature	3
GEM 280 Organology	2
GEM 299 History of Literature	3
TUR 232 Turkish Language	2
İNG 233 English II	2
GÜZ 234 Fine Arts	2
Total	60

THIRD YEAR

	ECTS
GEM 301 Musicology	10
GEM 302 History of Music	10
GEM 304 Piano	3
GEM 305 Music Analysis	3
GEM 306 Contemporary Music and Contemporary Turkish Music	3
GEM 308 History of Art	3
GEM 311 Folk Music	3
GEM 312 Traditional Turkish Music	5
GEM 320 Musical Forms	3
GEM 321 The Latin -German Languages	3
GEM 352 Turkish Music Revolution	10
GEM 399 History of Literature	3
İNK 331 Principles of Atatürk and History of Revolution	2
İNG 333 English III	2
Total	60

FOURTH YEAR

	ECTS
GEM 401 Musicology	12
GEM 402 History of Music	12
GEM 404 Piano	3
GEM 405 Music Analysis	3
GEM 406 Contemporary Music and Contemporary Turkish Music	3
GEM 408 History of Art	3
GEM 411 Folk Music	5
GEM 452 Turkish Music Revolution	12
GEM 460 Programming	3
GEM 499 History of Literature	3
İNK 431 Principles of Atatürk and History of Revolution	2
İNG 433 English IV	2
Total	60

GENERAL MUSICOLOGY COURSES

FIRST YEAR

GEM 101 MUSICOLOGY

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 102, HISTORY OF MUSIC

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music

in the direction of written, visual and recorded sources.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 103 SOLFÈGE

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

GEM 104 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instructors of the Piano Division

GEM 105 MUSIC ANALYSIS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ahmet ALTINEL

GEM 108 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 109 PROFESSIONAL ENGLISH

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to present a practical study concentration on the professional usage of the English language in the field of music such as the examination of the structural characteristics of scientific articles and dissertations

concerning the relevant field of music and the translation of musicological writings in order to explore the professional terminology in English.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related papers, books

Teaching Staff: Prof. Gülper REFIÇ

GEM 112 TRADITIONAL TURKISH MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instr. Melih DUYGULU

GEM 118 HARMONY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical analysis deeply.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

GEM 120 MUSICAL FORMS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide a detailed study of forms and techniques of musical

compositions and their evolution process in history of music.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

GEM 123 ACOUSTICS

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: This course is designed to examine the instrumental acoustics and hall acoustics, especially the historical examination of the instrumental acoustics which had influenced on the evolution of instruments.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Hale AKTAŞ

GEM 150 HISTORY OF PHILOSOPHY

2 hrs/week, Theory, 3 ECTS

Objective / Content: The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Şükrü ASLAN

GEM 177 HISTORY OF TURKISH LITERATURE

2 hrs/week, Theory, 3 ECTS

Objective / Content: This course

examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. İskender PALA, PhD

GEM 180 ORGANOLGY

2 hrs/week, Theory, 2 ECTS

Objective / Content: This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Fikret KARAKAYA

GEM 199 HISTORY OF LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Selim İLERİ

SECOND YEAR

GEM 201 MUSICOLOGY

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: GEM 101

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 202, HISTORY OF MUSIC

2 hrs/week, Theory, 8 ECTS credits

Objective / Content: The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music in the direction of written, visual and recorded sources.

Pre-requisite: GEM 102

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 203 SOLFÈGE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.

Pre-requisite: GEM 103

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

GEM 204 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: GEM 104

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instructors of the Piano Division

GEM 205 MUSIC ANALYSIS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: GEM 105

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ahmet ALTINEL

GEM 206 CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The aim of this course is to present an examination of the movements, composers and compositions of contemporary art music of 20th and early 21st centuries. Main focal point in the first semester is the movements from 1890s up to 1945. The movements between the end of Second World War and 1970s are examined in the second semester.

Pre-requisite: -

Assessment Method: Class presentation and term papers (analyses of selected works)

Recommended Sources: MORGAN, Robert. Twentieth-Century Music, W. W. Norton & Company, New York – London 1991.

MORGAN, Robert. Anthology of Twentieth-Century Music, W. W. Norton & Company, New York – London 1992.

Scores and recordings of the related repertory.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

GEM 208 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: GEM 108

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 212 TRADITIONAL TURKISH MUSIC

2 hrs/week, Theory, 4 ECTS credits

Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

Pre-requisite: GEM 112

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instr. Melih DUYGULU

GEM 218 HARMONY

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical

analysis deeply.

Pre-requisite: GEM 118

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instr. Sarper ÖZSAN

GEM 220 MUSICAL FORMS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide a detailed study of forms and techniques of musical compositions and their evolution process in history of music.

Pre-requisite: Being successful in GEM 120

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instr. Sarper ÖZSAN

GEM 250 HISTORY OF PHILOSOPHY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.

Pre-requisite: GEM 150

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Şükrü ASLAN

GEM 260 ASIAN LANGUAGE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The Asian

languages have privilege and important position especially in the field of both Musicology and Ethnomusicology. The main objective of this course is to present fundamental principles of these languages.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Melih DUYGULU

GEM 277 HISTORY OF TURKISH LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.

Pre-requisite: GEM 177

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. Dr. İskender PALA

GEM 280 ORGANOLGY

2 hrs/week, Theory, 2 ECTS

Objective / Content: This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.

Pre-requisite: 180

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Fikret KARAKAYA

GEM 299 HISTORY OF LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: GEM 199

Assessment Method: Examination

Recommended Sources: Related books

Teaching Staff: Instr. Selim İLERİ

THIRD YEAR

GEM 301 MUSICOLOGY

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: GEM 201

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 302, HISTORY OF MUSIC

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music in the direction of written, visual and recorded sources.

Pre-requisite: GEM 202

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

GEM 304 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: GEM 204

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instructors of the Piano Division

GEM 305 MUSIC ANALYSIS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: GEM 205

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ahmet ALTINEL

GEM 306 CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The aim of this course is to present an examination of the movements, composers and compositions of contemporary art music of 20th and early 21st centuries. This course also gives an emphasis to contemporary Turkish music (the composers, their compositions, their contribution to contemporary music in general). Main focal point in the first semester is the movements from 1970s on, principally the postmodernism, including minimalism. In the second semester, a survey of contemporary Turkish music is offered—from 1920s up to early 2000s.

Pre-requisite: GEM 206

Assessment Method: Class presentation and term papers (analyses of selected works)

Recommended Sources: MORGAN, Robert. Twentieth-Century Music, W. W. Norton & Company, New York – London 1991.

MORGAN, Robert. Anthology of Twentieth-Century Music, W. W. Norton & Company, New York – London 1992.

RAMAUT-CHEVASSUS, Béatrice.

Müzikte Postmodernlik (Postmodernism in Music, originally in French), trans. İlhan USMANBAŞ, Pan Yayıncılık, İstanbul 2005.

Monographs of contemporary Turkish composers (in Turkish) and catalogues

of works.

Scores and recordings of the related repertory.

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

GEM 308 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: GEM 208

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 311 FOLK MUSIC

2 hrs/week, Theory, 3 ECTS

Objective / Content: This course studies different folk music traditions of western and non western world. The analysis of the differences and similarities of folk music will give a wide knowledge to the students.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources:

Teaching Staff: Instr. Melih DUYGULU

GEM 312 TRADITIONAL TURKISH MUSIC

2 hrs/week, Theory, 5 ECTS credits

Objective / Content: This course is

designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

Pre-requisite: GEM 212

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instr. Melih DUYGULU

GEM 320 MUSICAL FORMS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide a detailed study of forms and techniques of musical compositions and their evolution process in history of music.

Pre-requisite: GEM 220

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

GEM 321 LATIN-GERMAN LANGUAGES

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: In the Middle Ages, the Latin language had a preliminary location the same as the Latin language in the Renaissance Era. The most important aim of this course is to present the fundamentals of these languages in relation to music.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related Sources

Teaching Staff: Instr. Neşe KILDACI

GEM 352 TURKISH MUSIC REVOLUTION

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. Gülper REFİÇ

GEM 399 HISTORY OF LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: GEM 299

Assessment Method: Examination

Recommended Sources: Related books

Teaching Staff: Instr. Selim İLERİ

FOURTH YEAR

GEM 401 MUSICOLOGY

2 hrs/week, Theory, 12 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: GEM 301

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ,
Asst. Prof. Esin ULU

GEM 402, HISTORY OF MUSIC

2 hrs/week, Theory, 12 ECTS credits

Objective / Content: The main aim of this course is to provide the detailed examination of history of polyphonic music, compositions and movements in relation to their historical context from the beginning to present. In addition, students are also expected to write the autonomous dissertation on the relevant topics of history of music in the direction of written, visual and recorded sources.

Pre-requisite: GEM 302

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİĞ, Asst. Prof. Esin ULU

GEM 404 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: GEM 304

Assessment Method: Examination

Recommended Sources: Related Sources

Teaching Staff: Instructors of the Piano Division

GEM 405 MUSIC ANALYSIS

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide technical, aesthetical knowledge and comparative critical point of view, and accordingly, the formation of critical skills of students are being contributed.

Pre-requisite: GEM 305

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Ahmet ALTINEL

GEM 406 CONTEMPORARY MUSIC AND CONTEMPORARY TURKISH MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: A presentation of musical movements of 20th century took place in the world and Turkey, and an introduction of the leading composers, styles, works, and aesthetical perceptions of the century. Revealing the stylistic, aesthetical and technical novelties is especially aimed.

Pre-requisite: GEM 306

Assessment Method: Examination

Recommended Sources: MORGAN, Robert. Twentieth-Century Music
WATKINS, Glenn. Soundings
GRIFFITS, Paul. Modern Music and After Schwartz

ELLIOTT; Godfrey, Daniel. Music Since 1945

BRINDLE, Reginald. S. New Music

Teaching Staff: Assoc. Prof. Hasan UÇARSU, Instr. Evrim DEMİREL

GEM 408 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: GEM 308

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi
Teaching Staff: Instr. Nazende ÖZTÜRK

GEM 411 FOLK MUSIC

2 hrs/week, Theory, 5 ECTS

Objective / Content: This course studies different folk music traditions of western and non western world. The analysis of the differences and similarities of folk music will give a wide knowledge to the students.

Pre-requisite: GEM 311

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Melih DUYGULU

GEM 452 TURKISH MUSIC REVOLUTION

2 hrs/week, Theory, 12 ECTS credits

Objective / Content: This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.

Pre-requisite: GEM 352

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. Gülper REFİĞ

GEM 460 PROGRAMMING

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to examine the development of programming and to provide fundamental knowledge about the

preparation, production and presentation techniques of music program in media.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. Özer SEZGİN

GEM 499 HISTORY OF LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: GEM 399

Assessment Method: Examination

Recommended Sources: Related books

Teaching Staff: Instr. Selim İLERİ

ETNOMUSICOLOGY AND FOLKLORE PROGRAM

CREDIT REQUIRED FOR GRADUATION

TOTAL CREDITS	240 ECTS
TOTAL REQUIRED CREDITS	240
TOTAL ELECTIVE CREDITS	-

ETNOMUSICOLOGY AND FOLKLORE PROGRAM

FIRST YEAR

	ECTS
EMF 100 Terminology of Ethnomusicology	10
EMF 101 Musicology	10
EMF 103 Solfège	3
EMF 104 Piano	3
EMF 108 History of Art	3
EMF 112 Traditional Turkish Music	5
EMF 118 Harmony	3
EMF 120 Musical Forms	3
EMF 121 Anthropology	3
EMF 150 History of Philosophy	3
EMF 177 History of Turkish Literature	3
EMF 180 Organology	2
EMF 199 History of Literature	3
GÜZ 134 Fine Arts	2
İNG 133 English I	2
TUR 132 Turkish Language	2
Total	60

SECOND YEAR

	ECTS
EMF 200 Terminology of Ethnomusicology	10
EMF 201 Musicology	10
EMF 203 Solfège	2
EMF 204 Piano	3
EMF 206 Contemporary Music	2
EMF 208 History of Art	3
EMF 212 Traditional Turkish Music	3
EMF 218 Harmony	2
EMF 221 Anthropology	2
EMF 250 History of Philosophy	3
EMF 251 Cataloguing Systems of Folk Music	3
EMF 260 Asian Languages	3
EMF 277 History of Turkish Literature	3
EMF 280 Organology	2
EMF 299 History of Literature	3
TUR 232 Turkish Language	2
İNG 233 English II	2
GÜZ 234 Fine Arts	2
Total	60

THIRD YEAR

	ECTS
EMF 300 Terminology of Ethnomusicology	12
EMF 301 Musicology	11
EMF 304 Piano	3
EMF 308 History of Art	3
EMF 311 Folk Music	3
EMF 312 Traditional Turkish Music	3
EMF 351 Cataloguing Systems of Folk music	12
EMF 352 Turkish Music Revolution	3
EMF 360 Asian Languages	3
EMF 399 History of Literature	3
İNK 331 Principles of Reforms of Atatürk	2
İNG 333 English III	2
Total	60

FOURTH YEAR

	ECTS
EMF 400 Terminology of Ethnomusicology	15
EMF 401 Musicology	12
EMF 404 Piano	3
EMF 408 History of Art	3
EMF 411 Folk Music	5
EMF 415 Field Research and Principles of Transcription	8
EMF 452 Turkish Music Revolution	5
EMF 499 History of Literature	5
İNK 431 Principles of Reforms of Atatürk	2
İNG 433 English IV	2
Total	60

ETNOMUSICOLOGY AND FOLKLORE COURSES

FIRST YEAR

EMF 100 TERMINOLOGY OF ETHNOMUSICOLOGY

2 hrs/week, Theory, 10 ECTS credits
This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Melih DUYGULU

EMF 101 MUSICOLOGY

2 hrs/week, Theory, 10 ECTS credits
Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.
HAMILTON, E. Mythology: Timeless

Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

EMF 103 SOLFÈGE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

EMF 104 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instructors of the Piano Division

EMF 108 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: –

Assessment Method: Examination
Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998. Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi
Teaching Staff: Instr. Nazende ÖZTÜRK

EMF 112 TRADITIONAL TURKISH MUSIC

2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

Pre-requisite: –

Assessment Method: Examination
Recommended Sources: YEKTA, R., Türk Musikisi, İstanbul, Pan Yayıncılık, 1986
Teaching Staff: Instr. Melih DUYGULU

EMF 118 HARMONY

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical analysis deeply.

Pre-requisite: –

Assessment Method: Examination
Recommended Sources: -
Teaching Staff: Instr. Sarper ÖZSAN

EMF 120 MUSICAL FORMS

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is

designed to provide a detailed study of forms and techniques of musical compositions and their evolution process in history of music.

Pre-requisite: –

Assessment Method: Examination
Recommended Sources: Related Repertory
Teaching Staff: Instr. Sarper ÖZSAN

EMF 121 ANTHROPOLOGY

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: the course aims a systematic reading about the structuralisation of human society and culture in order to understand the anthropological aspects of humanity.

Pre-requisite: -

Assessment Method: Examination
Recommended Sources: BİRSEN, G., Toplumsal Bilimlerde Araştırma, Ankara, Savaş Yayınları, 1992
 DUVERGER, Master's:, Sosyal Bilimlere Giriş, İstanbul, Bilgi Yayınevi, 1990
 GÜVENÇ, B., İnsan ve Kültür, İstanbul, Remzi Kitabevi, 1994
Teaching Staff: Instr. Melih DUYGULU

EMF 150 HISTORY OF PHILOSOPHY

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Şükrü ASLAN

EMF 177 HISTORY OF TURKISH LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. İskender PALA, PhD

EMF 180 ORGANOLGY

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Fikret KARAKAYA

EMF 199 HISTORY OF LITERATURE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: This course that parallels the musicology and History

of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Selim İLERİ

SECOND YEAR

EMF 200 TERMINOLOGY OF ETHNOMUSICOLOGY

2 hrs/week, Theory, 10 ECTS credits

This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: EMF 100

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Melih DUYGULU

EMF 201 MUSICOLOGY

2 hrs/week, Theory, 10 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: EMF 101

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

EMF 203 SOLFÈGE

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: This course is aimed at students to develop their hearing skills as musicians and to gain a practice to understand a musical composition easily.

Pre-requisite: EMF 103

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

EMF 204 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: EMF 104

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instructors of the Piano Faculty

EMF 206 CONTEMPORARY ART MUSIC AND CONTEMPORARY TURKISH MUSIC

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main aim of this course is to present an examination of the movements, composers and compositions of Contemporary Art Music in 20th and 21st centuries. In addition, this course is emphasized on Contemporary Turkish Composers, their compositions and the analysis of these compositions, and also their

contribution to contemporary movements.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related Sources

Teaching Staff: Assoc. Prof. Dr. Özkan MANAV

EMF 208 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: EMF 108

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. COMBRICH, Sanatın Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

EMF 212 TRADITIONAL TURKISH MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

Pre-requisite: EMF 112

Assessment Method: Examination

Recommended Sources: Related repertoire

Teaching Staff: Instr. Melih DUYGULU

EMF 218 HARMONY

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: The main aim of this course is to present the basic concepts of harmony which is helped students to consider their general musical knowledge and musical analysis deeply.

Pre-requisite: EMF 118

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Sarper ÖZSAN

EMF 221 ANTHROPOLOGY

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: the course aims a systematic reading about the structuralisation of human society and culture in order to understand the anthropological aspects of humanity.

Pre-requisite: EMF 121

Assessment Method: Examination

Recommended Sources: BİRSEN, G., Toplumsal Bilimlerde Araştırma, Ankara, Savaş Yayınları, 1992
DUVERGER, Master's:, Sosyal Bilimlere Giriş, İstanbul, Bilgi Yayınevi, 1990

GÜVENÇ, B., İnsan ve Kültür, İstanbul, Remzi Kitabevi, 1994

Teaching Staff: Instr. Melih DUYGULU

EMF 250 HISTORY OF PHILOSOPHY

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The big steps in world history have always been in parallel with sociological circumstances. The Renaissance, French Revolution, October Revolution in Russia, Mao period in China etc. are only few examples. While studying new eras in music

history, in this course the students are guided to understand the sociological backgrounds of musical periods and eras.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Şükrü ASLAN

EMF 251 CATALOGUING SYSTEMS OF FOLK MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course focuses on a systematic analysis and practice on different kinds of cataloguing techniques of folk music materials.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related articles and books

Teaching Staff: Instr. Melih DUYGULU

EMF 260 ASIAN LANGUAGES

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The Asian languages have privilege and important position especially in the field of both Musicology and Ethnomusicology. The main objective of this course is to present fundamental principles of these languages.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Melih DUYGULU

EMF 277 HISTORY OF TURKISH LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course examines the works of Turkish literatures that has been the base of contemporary Turkish music after the foundation of the Republic. The analysis of the Turkish literary works would provide the students to have a deeper knowledge about the interactions between Turkish music and Literature.

Pre-requisite: EMF 177

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. Dr. İskender PALA

EMF 280 ORGANOLGY

2 hrs/week, Theory, 2 ECTS credits

Objective / Content: This course focuses on the study of the evolution of instruments and the effect of the cultural interaction in the development of different instruments.

Pre-requisite: EMF 180

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Fikret KARAKAYA

EMF 299 HISTORY OF LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: EMF 199

Assessment Method: Examination

Recommended Sources: Related books

Teaching Staff: Instr. Selim İLERİ

THIRD YEAR

EMF 300 TERMINOLOGY OF ETHNOMUSICOLOGY

2 hrs/week, Theory, 12 ECTS credits

This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: EMF 200

Assessment Method: Examination

Recommended Sources: related sources

Teaching Staff: Instr. Melih DUYGULU

EMF 301 MUSICOLOGY

2 hrs/week, Theory, 11 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: EMF 201

Assessment Method: Examination

Recommended Sources: The New Grove Dictionary of Music and Musicians, ed. Stanley Sadie
HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

HAMILTON, E. Mythology: Timeless Tales of Gods and Heros. New York, Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ, Asst. Prof. Esin ULU

EMF 304 PIANO

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: EMF 204

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instructors of the Piano Division

EMF 308 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: EMF 208

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

EMF 311 FOLK MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course studies different folk music traditions of western and non western world. The analysis of the differences and

similarities of folk music will give a wide knowledge to the students.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: Related repertory

Teaching Staff: Instr. Melih DUYGULU

EMF 312 TRADITIONAL TURKISH MUSIC

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course is designed to teach students the structure and the practice of modes of Traditional Turkish Music, and other important characteristics in a general context.

Pre-requisite: EMF 212

Assessment Method: Examination

Recommended Sources: Related Repertory

Teaching Staff: Instr. Melih DUYGULU

EMF 352 TURKISH MUSIC REVOLUTION

2 hrs/week, Theory, 3 ECTS credits

This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Prof. Gülper REFİÇ

EMF 360 ASIAN LANGUAGES

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: The Asian languages have the privilege and important position especially in the field of both Musicology and Ethnomusicology. The main objective of this course is to present fundamental principles of these languages.

Pre-requisite: –

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Melih DUYGULU

EMF 399 HISTORY OF LITERATURE

2 hrs/week, Theory, 3 ECTS credits

Objective / Content: This course that parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: EMF 299

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Selim İLERİ

FOURTH YEAR

EMF 400 TERMINOLOGY OF ETHNOMUSICOLOGY

2 hrs/week, Theory, 15 ECTS credits

This course aims to give to the students a basic knowledge about the ethno musicological terminology and focuses on practical and theoretical discussions.

Pre-requisite: EMF 300

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Instr. Melih DUYGULU

EMF 401 MUSICOLOGY

2 hrs/week, Theory, 12 ECTS credits

Objective / Content: This course is designed to provide the fundamental knowledge concerning the developments of musicology in relation to relevant sources and an examination of musicological studies in history. In this context, students are expected to concern with musical compositions and historical movements of music from a musicological perspective.

Pre-requisite: EMF 301

Assessment Method: Examination

Recommended Sources: The New

Grove Dictionary of Music and

Musicians, ed. Stanley Sadie

HANNING, B. R. Concise History of

Western Music, W.W.Norton &

Company, Ltd.,

London 1998.

HAMILTON, E. Mythology: Timeless

Tales of Gods and Heros. New York,

Mentor, 1940.

Teaching Staff: Prof. Gülper REFİÇ,
Asst. Prof. Esin ULU

EMF 404 PIANO

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: This course is designed to provide fundamental techniques of piano playing, leading to improve the musicianship of students as much as possible. It concentrates on the interpretation of different styles from various periods of music history.

Pre-requisite: EMF 304

Assessment Method: Examination

Recommended Sources: Related Sources

Teaching Staff: Instructors of the Piano Division

EMF 408 HISTORY OF ART

2 hrs/week, Theory, 3 ECTS credits
Objective / Content: The history of art presents a close relationship with the history of music, like social history. In this course, the historical progression and the movements of art history are examined in order to draw a parallel with the history of music.

Pre-requisite: EMF 308

Assessment Method: Examination

Recommended Sources: HANNING, B. R. Concise History of Western Music, W.W.Norton & Company, Ltd., London 1998.

Ernst H. GOMBRICH, Sanatın Öyküsü, Remzi Kitabevi

Teaching Staff: Instr. Nazende ÖZTÜRK

EMF 411 FOLK MUSIC

2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course studies different folk music traditions of western and non western world. The analysis of the differences and similarities of folk music will give a

wide knowledge to the students.

Pre-requisite: EMF 311

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Melih DUYGULU

EMF 415 FIELD RESEARCH AND PRINCIPLES OF TRANSCRIPTION

2 hrs/week, Theory, 8 ECTS credits
 A theoretical and practical study on the various transcription techniques are the basis of this course. Some occasional field studies in different regions of Turkey are also aimed for transcription practice.

Pre-requisite: -

Assessment Method: Examination

Recommended Sources: -

Teaching Staff: Instr. Melih DUYGULU

EMF 452 TURKISH MUSIC REVOLUTION

2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course aims on the study of Turkish contemporary music after the Foundation of The Turkish Republic. The musical reform of Atatürk is analyzed through prominent works of Turkish composers in order to have a complete knowledge on the Turkish national music culture.

Pre-requisite: EMF 352

Assessment Method: Examination

Recommended Sources: Related sources

Teaching Staff: Prof. Gülper REFİĞ

EMF 499 HISTORY OF LITERATURE

2 hrs/week, Theory, 5 ECTS credits
Objective / Content: This course that

parallels the musicology and History of music course, is providing basic knowledge about the world classical literature that has been in close relation with music throughout history.

Pre-requisite: EMF 399

Assessment Method: Examination

Recommended Sources: Related books

Teaching Staff: Instr. Selim İLERİ

UNIVERSITY COMMON REQUIRED COURSES

*See Departments And Coordination
Offices Attached to Rectorate*

FIRST YEAR

TUR 132 TURKISH LANGUAGE I

2 hrs/week, Theory, 2 ECTS credits

İNG 133/ALM 133/FRA 133 FOREIGN LANGUAGE I

2 hrs/week, Theory, 2 ECTS credits

SECOND YEAR

TUR 232 TURKISH LANGUAGE II

2 hrs/week, Theory, 2 ECTS credits

İNG 233/ALM 233/FRA 233 FOREIGN LANGUAGE II

2 hrs/week, Theory, 2 ECTS credits

THIRD YEAR

İNK 331 PRINCIPLES OF ATATÜRK AND HISTORY OF REVOLUTION I

2 hrs/week, Theory, 2 ECTS credits

İNG 333/ALM 333/FRA 333 FOREIGN LANGUAGE III

2 hrs/week, Theory, 2 ECTS credits

FOURTH YEAR

İNK 431 PRINCIPLES OF ATATÜRK AND HISTORY OF REVOLUTION II

2 hrs/week, Theory, 2 ECTS credits

İNG 433/ALM 433/FRA 433 FOREIGN LANGUAGE IV

2 hrs/week, Theory, 2 ECTS credits

**DEPARTMENT AND COORDINATION
OFFICES ATTACHED TO RECTORATE**

DEPARTMENT OF INFORMATICS

Head of the Dept:

Prof. Dr. İbrahim ATAÇ

Deputy Head of the Dept:

Doç. Dr. Salih OFLUOĞLU

Phone : 0212 252 23 17

Fax : 0212 241 03 98

E-mail : iatac@msu.edu.tr
ofluoglu@msu.edu.tr

Department of Informatics was established as a Rectory Programme in 1997 with the goals of allowing the spread use of information technologies in the university and developing new and innovative uses of such technologies in art and design. The department offers undergraduate courses in Programming, Computer-Aided Design, Image Processing, “D Modeling and Geographic Information Systems. There is also a postgraduate program called Computer-Aided Art and Design run by the department. It is an interdisciplinary study programme allowing students to develop expertise and conduct research in Multimedia, Animation and On-line Technologies.

TEACHING STAFF

FULL TIME

Prof. Dr. İbrahim Hamit ATAÇ

Bachelor: İstanbul Teknik University, 1975; Master: Viyana Teknik University, 1977; Proficiency in Arts: Viyana Teknik University, 1981.

Assoc. Prof. Dr. Salih OFLUOĞLU

Bachelor: İstanbul Teknik University, 1975; Master: Pennsylvania State University, 1996; Proficiency in Arts: Edinburgh University, 2002.

Instructor Sertaç KARSAN

Bachelor: Karadeniz Teknik University, 1991.

Instructor Seher BAŞLIK

Bachelor: Mimar Sinan University, 1993; Master: Mimar Sinan University, 2003.

Lecturer Selim Akkaya

Bachelor: Mimar Sinan University, 1999.

ELECTIVE COURSES FOR UNDERGRADUATE STUDENTS

ENF 101: INTRODUCTION TO INFORMATION TECHNOLOGIES

3 MSGSU credits / 4 ECTS credits

Objective / Contents: This course teaches an introductory level of computing for students with little or no knowledge of computers. At the end of the course the student will be able to create documents in a word processing software, to make calculations in spreadsheet software and to prepare presentations using a variety of multimedia data.

Pre-requisite: None

Teaching Staff: Erdem ERBAŞ

ENF 201: IMAGE PROCESSING TECHNIQUES I

2,5 MSGSU credits / 4 ECTS credits

Objective / Contents: The course makes students familiar with raster-based technologies and software such as CorelDRAW, Photoshop and Freehand. It is offered in Fall and Spring semesters as Image Processing Techniques I and II. This first course teaches basic concepts, terminology and techniques dealing with raster-based technologies.

Pre-requisite: None

Teaching Staff: Sertaç KARSAN

ENF 301: IMAGE PROCESSING TECHNIQUES II

2,5 MSGSU credits / 4 ECTS credits

Objective / Contents: This course is the continuation of the Image Processing Techniques I course. It covers more advanced topics, tools and techniques with regards to raster-based technologies

Pre-requisite: ENF201

Teaching Staff: Sertaç KARSAN

ENF 302: OBJECT ORIENTED PROGRAMMING

3 MSGSU credits / 4 ECTS credits

Objective / Contents: This course is intended for students who want to learn object-oriented programming for developing programs that will work under the Windows operating system.

Pre-requisite: None

Teaching Staff: Selim AKKAYA

ENF 303: COMPUTER-AIDED ARCHITECTURAL MODELING

3 MSGSU credits / 4 ECTS credits

Objective / Contents: The course teaches various 3D architectural modeling techniques utilized in computer-aided design software. It also offers additional visualization and presentation techniques for modeled building or object.

Pre-requisite: None

Teaching Staff: Salih OFLUOĞLU

ENF 401: COMPUTER-AIDED DRAFTING AND DESIGN

2 MSGSÜ credits / 4 ECTS credits

Teaching Staff: İbrahim ATAÇ

Objective / Contents: This course introduces the computer as a drafting and design environment, and teaches basic 2D drafting and editing techniques using CAD software.

Pre-requisite: None

ENF 501: INFORMATION TECHNOLOGY IN ARCHITECTURE

2 MSGSU credits / 3 ECTS credits

Teaching Staff: Salih OFLUOĞLU

Objective / Contents: The course acknowledges students with regards to existing and progressing information technologies dealing with architecture and other building disciplines. It informs students about how to take advantage of these technologies more effectively.

Pre-requisite: None

Teaching Staff: Salih OFLUOĞLU

ENF 502: 3D MODELING TECHNIQUES

3 MSGSU credits / 4 ECTS credits

Objective / Contents: This course introduces 3D modeling tools and techniques. It teaches various modeling methods for creating 3D objects and spaces.

Pre-requisite: None

Teaching Staff: Selim AKKAYA

ENF 601 GEOGRAPHIC INFORMATION SYSTEMS

2 MSGSU credits / 3 ECTS credits

Objective / Contents: The course introduces the use of information and communication technologies in urban planning, management and service sectors. It teaches Geographic

Information Systems (GIS), a combination of hardware and software to arrange, display and retrieve data about places in a variety of ways such as maps, charts and tables.

Pre-requisite: None

Teaching Staff: Seher BAŞLIK

TURKISH LANGUAGE AND FOREIGN LANGUAGES LECTURESHIP COORDINATION OFFICE

**Vice Rector in Charge of
Lectureship Coordination Office:**
Prof. Dr. Nesrin Dengiz

Phone : 0 212 293 65 94
Fax : 0 212 243 20 48
E-posta: ndengiz@msu.edu.tr

‘Turkish Language and Literature’
and ‘Foreign Languages’ Lectureship ,
established as attached to MSFAU,
organizes and executes the courses in
all academic units both as
‘Compulsory’ and as ‘Elective’
(Turkish for foreigners).

TEACHING STAFF

FULL TIME

Ali Reşit Bilge (French)
F. Gönül Akgerman (French)
İsa Refik Baýsal (French)
Çiğdem Çerşit Kaplan (English)
Emine Bahar Gürbüz (English)
Firdevs Işık (English)
Maire Aygün (English)
Piraye Özer (English)
Z. Aynur Duransoy (English)
Necdet Şen (Turkish)
Tülay Alpaý (Turkish)
Sibel Işık (Turkish)
Arzu Kılınç (History of Principles
and Reforms of Atatürk)

PART TIME

Reyhan Güler (English)
Özden Karadana (German)
Belma Stefanutti (Italian)

TUR 102 TURKISH LANGUAGE I

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.

Pre-requisite: -

Assessment Methods: Examinations.

Recommended Resources:

AKSAN, D., Her Yönüyle Dil, 1976.
KORKMAZ, Z. – AKALIN, M., Türk Dili ve Kompozisyon Bilgileri, 1990
ÖZKAN, Mu. – ESİN, O. – TÖREN, H., Yükseköğretimde Türk Dili, 2001.

Teaching Staff: Instructor Nuh Naci MIHÇI, Seçil GÜL

TUR 212 TURKISH LANGUAGE II

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

Pre-requisite: -

Assessment Methods: Examinations

Recommended Resources:

AKSAN, D., Her Yönüyle Dil, 1976.
KORKMAZ, Z. – AKALIN, M., Türk Dili ve Kompozisyon Bilgileri, 1990
ÖZKAN, Mu. – ESİN, O. – TÖREN, H., Yükseköğretimde Türk Dili, 2001.

Teaching Staff: Instructor Nuh Naci MIHÇI, Seçil GÜL

ING 233/ALM 233/FRA 233 FOREIGN LANGUAGES II

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.

Pre-requisite: -

Assessment Methods: Examinations

Recommended Resources: AZAR, B., Fundamentals of English Grammar, 2003.

Teaching Staff: Firdevs IŞIK (ING), Bahar GÜRBÜZ (ING), Özden KARADANA (ALM)

ATA 331 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.

Pre-requisite: -

Assessment Methods: Examination

Recommended Resources: ATATÜRK, Söylev, (Nutuk I-II), (haz. H. V. Velidedeoğlu), 2000.

GÜLCAN, Y.-ŞENSEKERÇİ, E., Atatürk İlkeleri ve İnkılap Tarihi I- II, 2003.

EROĞLU, H., Atatürk İlkeleri ve

İnkılap Tarihi, 1990.

Teaching Staff: Assoc. Prof. Dr. Süleyman KIZILTOPRAK

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.

Pre-requisite: -

Assessment Methods: Examinations

Recommended Resources: AZAR, B., Fundamentals of English Grammar, 2003.

Teaching Staff: Firdevs IŞIK (ING), Bahar GÜRBÜZ (ING), Özden KARADANA (ALM)

ATA 431 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II

2 hours/Week, Theory, 0 credits, 1 ECTS

Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.

Pre-requisite: -

Assessment Methods: Examination

Recommended Resources: ATATÜRK, Söylev, (Nutuk I-II), (haz. H. V. Velidedeoğlu), 2000.

GÜLCAN, Y.-ŞENŞEKERCİ, E.,
Atatürk İlkeleri ve İnkılap Tarihi I- II,
2003.

EROĞLU, H., Atatürk İlkeleri ve
İnkılap Tarihi, 1990.

Teaching Staff: Assoc. Prof. Dr.
Abdülvahab KARA

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV

2 hours/Week, Theory, 0 credits, 1
ECTS

Objective / Contents: Developing basic
skills of a foreign language in
evaluating developments of
technological and art field around the
world and developing skills in
professional researches and
investigations in many ways are the
goals of this course.

Pre-requisite: -

Assessment Methods: Examinations

Recommended Resources: Various
texts for translation

Teaching Staff: Firdevs IŞIK (ING),
Bahar GÜRBÜZ (ING), Özden
KARADANA (ALM)

ELECTIVE FOREIGN LANGUAGE COURSES AT UNIVERSITY

TRY 001 TURKISH LANGUAGE FOR FOREIGNERS I

2 Hours/Week, 2 Theory, 2 credits,
3 ECTS

Objective / Contents: To teach basic
grammar rules of the language and to
improve their skills in reading,
speaking and comprehension

Pre-requisite:

Only students of foreign citizens of
Erasmus Exchange Program are
allowed to take the course

Assessment Methods: Examination
and homework

Recommended Resources:

Turkish Language with Contemporary
Methods for Foreigners, Fazilet Özenç
– Mehmet Yalçın Yılmaz. Selected
texts of contemporary authors.

Turkish Language Dictionary. Spelling
Dictionary

Teaching Staff: Lec. Necdet Şen

INS 001 ADVANCED ELECTIVE ENGLISH I

4 Hours/Week; 2 Theory, 2 Applied; 3
credits, 4 ECTS

Objective / Contents: Structural
analysis of sample texts of culture,
literature and art and their translation
to Turkish

Pre-requisite: Knowledge of basic
English

Assessment Methods: Homework and
examination

Recommended Resources: Dictionaries
in both languages and sample texts

Teaching Staff: Piraye ÖZER, Reyhan
GÜLER

ALS 001 ADVANCED ELECTIVE GERMAN I

4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS

Objective / Contents: Structural analysis of sample texts in culture, literature and art and their translation to Turkish

Pre-requisite: Knowledge of basic German

Assessment Methods: Homework and examination

Recommended Resources: Dictionary in both languages and sample texts

Teaching Staff: Özden SAATÇI

FRS 001 ADVANCED ELECTIVE FRENCH I

4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS

Objective / Contents: Structural analysis of sample texts in culture, literature and art and their translation to Turkish

Pre-requisite: Knowledge of basic French

Assessment Methods: Homework and examination

Recommended Resources: Dictionaries in both languages and sample texts

Teaching Staff: Gönül AKGERMAN, Reşat BİLGE, Refik BAYSAL

ITS 001 ELECTIVE ITALIAN I

2 Hours/Week; 2 Theory, 2 credits, 3 ECTS

Objective / Contents: teaching basic grammar rules and sentence structure and to improve skills in comprehension, speaking and reading

Pre-requisite: None

Assessment Methods: Participation, examinations, homeworks and quiz

Recommended Resources: Progetto Italiano-1

Teaching Staff: Belma Stefanutti

TRY 002 TURKISH LANGUAGE FOR FOREIGNERS II

2 Hours/Week, 2 Theory, 2 credits, 3 ECTS

Objective / Contents: ‘Instructing the basic grammatical rules of the Turkish language, thus by developing their reading, conversation and comprehension abilities in this language, aimed introducing of the Turkish Language and its culture.’

Pre-requisite: Only the foreign national students who have been come with Erasmus Exchange Program could participate.

Assessment Methods: Examination and homework

Recommended Resources: Turkish Language for Foreigners with Contemporary Methods, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected texts from our contemporary authors. Turkish Language Dictionary (Institution of Turkish Language-ITL). Dictionary of Spelling (ITL).

Teaching Staff: Lect. Necdet ŞEN

INS 002 ADVANCED ELECTIVE ENGLISH II

4 Hours/Week; 2 Theory, 2 Practice; 3 Credits, 4 ECTS

Objective / Contents: Detailed and professional text study in the field of literature, culture, and art by examining its grammatical structure and making various translations from English to Turkish language.

Pre-requisite: Basic level in English language

Assesment Methods: Exercises, homework and examination.

Recommended Resources: Turkish/English, English/ Turkish Dictionary Look Ahead – upper intermediate book by Jon Naunton
Fundamentals of English Grammar by Betty Azar

Various texts for translation

Teaching Staff: Okutman Piraye ÖZER, Okutman Reyhan GÜLER

ALS 002 ADVANCED ELECTIVE GERMAN II

4 Hours/Week; 2 Theory, 2 Practice, 3 Credits, 4 ECTS

Objective / Contents: Detailed text study in the field of literature, culture and art and various translations from German to Turkish language.

Pre-requisite: Basic level in German language

Assessment Methods: Exercises, homework and examination.

Recommended Resources: Turkish/German, German/Turkish Dictionary and various texts.

Teaching Staff: Özden SAATÇI

FRS 002 ADVANCED ELECTIVE FRENCH II

4 Hours/Week; 2 Theory, 2 Practice; 3 credits, 4 ECTS

Objective / Contents: Detailed text study in the field of literature, culture, professional activities and art and various translations from French to Turkish language.

Pre-requisite: Basic level in French language

Assessment Methods: Exercises, homework and examination.

Recommended Resources:

Turkish/French, French/Turkish Dictionary and various texts. Systeme Grammatical de la Langue Française (Prof Dr. A. Hamit Sunel)

Teaching Staff: Lecturer Gönül AKGERMAN, Lecturer Reşat BİLGE, Lecturer Refik BAYSAL

ITS 002 ELECTIVE ITALIAN II

2 Hours/Week, 2 Theory, 2 Credits, 3 ECTS

Objective / Contents: Basic grammatical theories and sentence structure of the Italian language. Providing ability in reading, writing and understanding in an introductory level.

Pre-requisite: Basic level in Italian Language

Assessment Methods: Participation to class work, tests, homeworks and final exam

Recommended Resources: Leggiamo e Conversiamo

Teaching Staff: Lecturer A. Reşat BİLGE