A Short History and Aims of MSGSU Photography Department:

The Institute of Photography founded under the structure of IDGSA in 1978, is the representative of being an institution in the education of photography in Turkey. The implementation of a four-year bachelor’s program in photography was realised by the pioneering Mimar Sinan Universty of Fine Arts.

In 1982, the Institute of Photography was converted into “Department Of Photographic Art” as a part of “Mimar Sinan Fine Arts University, Performing and Visual Arts Department” by the “Law on Higher Education”. Also “IDGSA” name converted into “Mimar Sinan Fine Arts University”. In 1994, it was once again changed into Mimar Sinan University Of Fine Arts, Department of Photography, which today still the body of this structure holds the Department of Photographic Art, and –as part of that division- the departments of Art Photography, Advertising Photography and Documentary Photography.

The training program of the Photography Department is structured on three complementary basic concepts such as knowledge, creativity and technological process. The department has over four-hundred graduates and over forty lecturers supported the department in education. With its alumni, it assumes a significant place in the Turkish photography, particularly with respect to academic training, media, advertising and fashion. Apart from the post-graduate degrees it offers, it also trains academic staff for other schools of photography. It constitutes an exemplary role in the field of photography education for the succeeding schools.

We express the prospective vision of the Department of Photography as follows: Being a part of Turkish photography by training individuals with an enhanced intellectual level and proficiency in both art and technical fields the Department of Photography strives to set the agenda for photography in light of contemporary concepts and aims to carry this agenda onto an international platform. And with this enlightenment department sets its structure of four year graduate program as follows:

In the first two years of education –in the period of associate degree-, students of Photography Department practices Fundamentals of Photography, Basic Art Education, Basic Vocational Training,
Basic Shooting Techniques and Digital Photography which is supported by theoretical courses. After this standard training, they practice on more specific courses like Portraiture Photography, Documentary Photography, Fashion Photography, Art Photography, Advertising Photography. In the following period, with the support of the specific training, students pursue a way which is lead by design and creativity. In the final semester, students shoots a Graduation Project which is rated by a final jury.

With its earnings, experiences and with its mission, Department of Photography set its routes through improving itself continuously.

Professor Yusuf Murat ŞEN

TEACHING STAFF
FULL TIME
Prof. Yusuf Murat ŞEN
BA; Marmara University, 1990;
Master Degree: Mimar Sinan University, 1993;
Proficiency in Art: Mimar Sinan University 2000.

Prof. Nihal KAFALI
BA; Mimar Sinan University, 1990;
Master Degree: Mimar Sinan University, 1994;
Proficiency in Art: Mimar Sinan University 1999.

Assoc. Prof. Ozan BİLGİSEREN
BA; Mimar Sinan University, 1994;
Master Degree: Mimar Sinan University, 1998;
Proficiency in Art: Mimar Sinan University 2005.

Asst. Prof. Çetin ERGAND
BA; Mimar Sinan University, 1994;
Master Degree: Marmara University, 1998;
Proficiency in Art: Mimar Sinan University 2006.

Instructor Kamil FIRAT
BA; Mimar Sinan University, 1985;
Master Degree: Marmara University, 1998.

Asst. Prof. Seçkin TERCAN
BA; Mimar Sinan University 1999;
Master Degree: Mimar Sinan University, 2003.

Res. Asst. Hürü KAYA
BA; Mimar Sinan University, 2000;
Master Degree: Mimar Sinan University, 2004.

Res. Asst. Tuna UYSAL
BA; Mimar Sinan University, 2004,
Master Degree: Mimar Sinan University, 2007.

**Res. Asst. Bora Şençalar**  
BA; Mimar Sinan University, 2008,

**Res. Asst. Volkan Kızıltunç**  
BA; Mimar Sinan University, 2004

**PART TIME**  
**Prof. Dr. Reha GÜNAY**  
BA; Master Degree, Istanbul Technical University, 1959;  

**Assoc. Prof. insel İNAL**  
BA; Mimar Sinan University, 1993;  
Master Degree: Marmara University, 1996;  
Ph.D.; Marmara University, 2002.

**Asst. Prof. Dr. Tahsin CANBULAT**  
BA; Master Degree: Istanbul State Fine  
Arts Academy, 1973; Ph.D; Mimar Sinan University, 1987.

**Asst. Prof. Dr. Elif YILMAZ**  
BA; Mimar Sinan University, 1997  
Master Degree: Mimar Sinan University, 1999;  
Ph.D; Marmara University, 2006.

**Instructor Levent Yarar**  
BA; Istanbul University, 1988  
Master Degree; Marmara Üniversitesi, 1995

**Instructor Nadir EDE**  
BA; Istanbul University, 1971.

**Instructor İhsan ÖTKEN**  
BA; Master Degree: Istanbul State Fine  
Arts Academy 1977.

**Instructor Emre İKiZLER**  
BA; Istanbul Technical University, 1993;  
Master Degree, Marmara University, 2000.

**Instructor Tamer YILMAZ**  
BA; Mimar Sinan University, 1988.

**Instructor Ercan ARSLAN**  
BA; Mimar Sinan University, 1997.

**Instructor Ayhan AYDIN**  
BA; Istanbul Technical University, 1982;
Master Degree, Istanbul Technical University, 1985.

**Instructor Mecit Gülaydın**  
BA; Mimar Sinan University, 1995

**Instructor Burak Kanbir**  
BA; Mimar Sinan University, 1995

**Instructor Cem Taluğ**  
BA; Mimar Sinan University, 1995  
Master Degree; Ortadoğu Technical University, 2008

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**VII. SEMESTER**

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**VII. SEMESTER ELECTIVE COURSES**

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EDIT REQUIRED FOR GRADUATION (2011)

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REQUIRED COURSES

TEM 106 BASIC ART EDUCATION I
8 Hrs/week, Studio-4Theory, 6 Credits, 6 ECTS

Objective / Content: It is aimed to obtain common definitions that exist in all kinds of plastic art; make them informed of color, light and composition and to make progress in their abilities. This course comprises the examination of the elements of line-shadow, silhouette, color, rhythm, movement, balance, entirety, contrast, space, composition

Pre-requisite:-

Assessment Methods:- Examination and evaluation of workshops.

Recommended Readings:-

Teaching Staff: Asst. Prof. Lebriz Rona, Asst. Prof. Sevim yeşilbursa, Instructor. Selçuk Fergökçê, Instructor. Bahri Genç

FOT 104 KNOWLEDGE OF EQUIPMENT
2 Hrs/week, 2Theory, 2 Credits, 2 ECTS
**Objective / Content:** Recognition of several technical equipments usage during the process and postproduction stages, enabling the students to use them in discipline. Cameras in different formats and designs, digital cameras, dark room equipments, computer, scanner, printer and film developing machines and studio equipments.

**Pre-requisite:**

**Assessment Methods:** Mid term, final exam.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Çetin ERGAND

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**FOT 111 BASIC PHOTOGRAPHIC I**

8 Hrs/week, 4Studio-2Theory, 4 Credits, 7 ECTS

**Objective / Content:** The aim of this course is to teach the students the basic and structural principles of photography and teach them how to use these principles when they are taking photographs, also teach them rules of composition, how and when to use equipment like lenses, cameras, light sensitive material like films and cards, tripods, filters etc. And teach how to take photographs under different shooting conditions.

**Pre-requisite:**

**Assessment Methods:** Mid term, final exam and submittals.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Çetin ERGAND

---

**FOT 109 BASIC PHOTOGRAPHIC DESIGN I**

6 Hrs/week, 4Studio-Theory, 4 Credits, 6 ECTS

**Objective / Content:** This course comprises the study of basic elements that form the photograph and also the stages of setting up a correct photograph by using these elements. It is aimed first to recognize the visual elements such as texture, form/shape, and color and then to interest and form a composition by using them together. Technically, collage, photogram taking a photograph and printing are applied.

**Pre-requisite:**

**Assessment Methods:** Evaluation of submittals.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Seçkin Tercan

---

**STA 142 ART HISTORY I**

2 Hrs/week, 2Theory, 2 Credits, 3 ECTS

**Objective / Content:** This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.

**Pre-requisite:**

**Assessment Methods:** Examinations.


**Teaching Staff:** Asst. Prof. Dr. A. Sinan GÜLER

---

**STA 162 HISTORY OF CULTURE**

2 Hrs/week, 2Theory, 2 Credits, 3 ECTS

**Objective / Content:** Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also examined.

**Pre-requisite:**
**Assessment Methods:** Examinations.

**Recommended Readings:**

**Teaching Staff:** Instructor Dr. Zeki COŞKUN

---

**TEM 206 BASIC ART EDUCATION II**

8 Hrs/week, 4Studio-4Theory, 6 Credits, 8 ECTS

**Objective / Content:** It is aimed to obtain common definitions that exist in all kinds of plastic art; make them informed of color, light and composition and to make progress in their abilities. This course comprises the examination of the elements of line-shadow, silhouette, color, rhythm, movement, balance, entirety, contrast, space, composition.

**Pre-requisite:** TEM 106

**Assessment Methods:** Midterm: Evaluation of workshops and 1 final exam.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Hakan Gürsoytrak, Instructor. İrfan Önürmen, Instructor. Mustafa Horasan, Instructor. Mustafa Pancar

---

**FOT 204 METHODOLOGY**

2 Hrs/week, 2Theory, 2 Credits, 2 ECTS

**Objective / Content:** Quantitative techniques in comprehensive researches, oral history, qualitative approaches and different techniques and also their role in photography are taught.

**Pre-requisite:**

**Assessment Methods:** 1 midterm, 1 final exam.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Elif YILMAZ

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**FOT 211 BASICS OF PHOTOGRAPHY II**

4 Hrs/week, 4 Studio-2 Theory, 4 Credits, 6 ECTS

**Objective / Content:** The aim of this lessons is to teach the students the basic and structural principles of photography and teach them how they will to use these principles when they are taking photographs, also teach them rules of composition, how and when to use equipment like lenses, cameras, light sensitive material like films and cards, tripods, filters etc. And teach how they are going take photographs under different shooting conditions.

**Pre-requisite:** FOT 111

**Assessment Methods:** 1 Midterm, final exam and submittals.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Çetin Ergand

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**FOT 207 HISTORY OF PHOTOGRAPHY**

3 Hrs/week, 3 Theory, 3 Credits, 3 ECTS

**Objective / Content:** Its aim to form parallel view in the light of sociocultural changes and to consider how these changes affect the photography and approaches that come out. The important photographers in the history are presented.

**Pre-requisite:**

**Assessment Methods:** 2 midterm and 1 final exam.


**Teaching Staff:** Instructor Kamil Firat

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**FOT 212 DIGITAL PHOTOGRAPHY I**

2 Hrs/week, 2 Studio, 2 Theory, 3 Credits, 4 ECTS
Objective / Content: It’s aimed to enable the students to use computer during the process of design and application of projects. It comprises of functional programs in digital, photoshop applications, electronic viewing techniques and workshop applications with digital cameras.

Pre-requisite:-
Assessment Methods: 1 midterm and submittals.
Recommended Readings:-
Teaching Staff: Instructor Emre İKİZLER

FOT 213 BASIC PHOTOGRAPHIC DESIGN II
6 Hrs/week, 2 Studio- 2Theory, 3 Credits, 4 ECTS
Objective / Content: This course comprises the study of basic elements that form the photograph and also the stages of setting up a correct photograph by using these elements. It is aimed first to recognize the visual elements such as texture, form/shape, and color and then to interest and form a composition by using them together. Technical, collage, photogram taking a photograph and printing are applied.
Pre-requisite: FOT 109
Assessment Methods: 1 mid term and submittals.
Recommended Readings:-
Teaching Staff: Asst. Prof. Seçkin Tercan

STA 143 ART HISTORY II
2 Hrs/week, 2Theory, 2 credits, 3 ECTS
Objective / Content: This course focuses on evolution European painting, sculpture and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical social and political backgrounds are taught by lectures and presentations.
Pre-requisite:
Assessment Methods: Midterm and final exam.
Recommended Readings: GOMBRICH, E.H., Sanat›n Öyküsü, Remzi Publisher, İstanbul 1992
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER.

STA 164 ART SOCIOLOGY
2 Hrs/week, 2Theory, 2 Credits, 3 ECTS
Objective / Content: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Pre-requisite:
Assessment Methods: 1 Midterm and final exam.
Recommended Readings:-
Teaching Staff: Instructor Dr. Zeki COŞKUN

FOT 304 LIGHT AND COLOR THEORIES
2 Hrs/week, 2Theory, 2 Credits, 2 ECTS
Objective / Content: For the third half semester students; light and energy, electromagnetic spectrum and colors, physics of light and color, apperience of color in nature, visable color and sensing objective and subjective of color, pure colors, color mixtures, color systems, color qualities, color saturation, color brightness, additive and subtractive prime colors are the maintained subjects of the course.
Pre-requisite:-
Assessment Methods: 1 Midterm and 1 final exam.
Recommended Readings:-
Teaching Staff: Instructor Nadir EDE

FOT 313 AESTETICS OF PHOTOGRAPHY
2 Hrs/week, 2Theory, 2 Credits, 2 ECTS
Objective / Content: Interpreting Art, art works, period of creativity, making a research in the perspective, of sociology and teaching the student, "rules of perception of art".
Pre-requisite:-
Assessment Methods: 1 Midterm and 1 final exam.
Recommended Readings: HANÇERLİOĞLU, Orhan, Düşünce Tarihi, Remzi Publisher, istanbul 1963.
Teaching Staff: Assoc. Prof. Ozan BİLGİSEREN

FOT 311 BLACK AND WHITE PHOTOGRAPH I
2 Hrs/week, 2 Studio-2Theory, 3 Credits, 4 ECTS
Objective / Content: It’s aimed to teach all the substructural peculiarities of B/W photograph. The concept of ‘prediction’, samples of theory-application, process of exposure-developing, the conditions of ‘perfect negative’ and ‘perfect print’ are also taught.
Pre-requisite: FOT 211
Assessment Methods: 1 Midterm and 1 final exam.
Recommended Readings: -
Teaching Staff: Instructor Kamil FIRAT

FOT 307 HISTORY OF TURKISH PHOTOGRAPHY
2 Hrs/week, 2 Theory, 2 Credits, 2 ECTS
Objective / Content: The development of Turkish history of Photography since the beginning. It’s aimed to give the comparative samples in the world and its relationship with social changes in Turkey.
Pre-requisite:-
Assessment Methods:1Midterm and 1 final exam.
Recommended Readings: -
Teaching Staff: Instructor Ayhan AYDIN

FOT 308 STUDIO SHOOTING TECNIQUES I
4Hrs/week, 2 Studio-2 Theory, 3 Credits, 4 ECTS
Objective / Content: It’s aimed to present the students tool of lighting, cameras, studio and the tools used in it. With several applications paint of view, lighting, exposure meter and contrast control are taught.
Pre-requisite: FOT 211
Assessment Methods: 1 midterm exam, research school works and final project.
Teaching Staff: Prof. Nihal KAFALI

FOT 312 DIGITAL PHOTOGRAPHY II
2 Hrs/week, 2 Theory,2 Studio, 3 Credits, 4 ECTS
Objective / Content: This course is designed for photography students with basic computer experience who are ready to apply that knowledge to imaging software and techniques. This introduction to photoshop will cover the basic concepts and tools of this popular digital imaging software. Through demonstrations and instruction,students will learn the fundemantals of scannig, retouching, colorizing and printing their own images.
Pre-requisite:FOT 212
Assessment Methods: 1 midterm and submittals.
Recommended Readings:-
Teaching Staff: Instructor Emre İKİZLER

FOT 314 ARCHITECTURAL PHOTOGRAPHY I
2 Hrs/week, Studio-2 Theory, 2 Credits, 2 ECTS
Objective / Content: It’s aimed to inform the students about the need for photography in architecture. The development of architecture in terms of art and tecnique and the technical cameras used in architectural photographs are taught.
Pre-requisite: FOT 211
Assessment Methods: 1 midterm,1 final exam and submittals.
Recommended Readings: -
Teaching Staff: Prof. Dr. Reha GÜNAY

FOT 408 STUDIO SHOOTING TECNIQUES II
4 Hrs/week, 2Studio-2Theory, 3 Credits, 5 ECTS
Objective / Content: It’s aimed to acquire the students the skills in applying the techniques of taking pictures and lighting along with camera systems and lighting along with camera systems and lighting tools. Superpose background lighting and using cameras in big and medium format are applied.
Pre-requisite: FOT 308
Assessment Methods: 1 midterm exam, research school works and final project.
Recommended Readings: Kafalı, Nihal, Studio and Studio shooting tecniques, MSGSU Master, İstanbul 1996.
Teaching Staff: Prof. Nihal KAFALI

FOT 418 EXPERIMENTAL TECHNIQUES
2 Hrs/week, 2Theory, 2 Credits, 4 ECTS
Objective / Content: It’s aimed to form an individual way of describing by putting forth a newer, more contemporary, more creative and more thought-provoking value.
Pre-requisite: - Assessment Methods: 1 midterm and 1 final.
Teaching Staff: Prof. Y. Murat ŞEN

FOT 410 PORTRAIT PHOTOGRAPHY
3 Hrs/week, 2Studio-2Theory, 3 Credits, 5 ECTS
Objective / Content: This course which is given in the 4th semester's, aims to take "Character portrait" in the studio and to focus on identifying the person. In the first term, students are taught basic lighting and methods of taking a photograph, also the effects are examined on different face positions and on a still model and applications are done for each face position. In the second term, some applications regarding backround lighting, the effects of camera angle, lighting ratio and contrast and also applications on a model are achieved to attain the ideal form for different types of faces. The subjects such as capturing the meaning on the face, communicaion with the model, creating an atmosphere are the other studies to produce the portrait photo.
Pre-requisite: FOT 308
Assessment Methods: Submittals for midterm and final.
Recommended Readings:-
Teaching Staff: Assoc. Prof. Ozan BİLGİSEREN
FOT 508 ART THEORIES
2 Hrs/week, 2 Theory, 2 credits, 3 ECTS
Objective / Content: The main concern of this discipline is to evaluate the idea of "West" and art of the 20th century, and references to the "Enlightenment" and its dynamics to define this area. Besides Enlightenment and the contradictory thoughts in the West, the main points of this discipline are:
1- The Frankfurth Ecole and Surrealizm Movement's point of view to the art and society, 2- The evaluation of Avant-garde movements within the same concept, 3- By The Modernity and Modernizm concepts, bringing forth the arguments about the popular culture versus art, and at the final, 4- the solution stages of the posmodernist situation.
Pre-requisite:-
Assessment Methods: 1 midterm and 1 final.
Recommended Readings: -
Teaching Staff: Instructor Kamil FIRAT

FOT 510 ART PHOTOGRAPHY I
4 Hrs/week, 2Studio-2Theory, 3 credits, 4 ECTS.
Objective / Content: It is expected to form concrete objects-either single or plural- with interpretation and objectification in a subjective point of view. By using all the technical and aesthetical possibilities, it is aimed to achieve the exposition with « expressionist », ‘subjective’ or « surrealistic » values.
Pre-requisite: FOT 211- FOT 213
Assessment Methods: 1 midterm and 1 final.
Recommended Readings: -
Teaching Staff: Asst.Prof. Seçkin Tercan

FOT 511 DOCUMENTARY PHOTOGRAPHY I
4 Hrs/week, 2Studio-2Theory, 3 Credits, 4 ECTS
Objective / Content: Students are expected to define one of the subjects and apply these projects socio-cultural documentaries, architectural and archeological documentation, nature photography, landscape photography or instant news photography.
Pre-requisite: FOT 211
Assessment Methods: 1 midterm and 1 final.
Recommended Readings: -
Teaching Staff: Instructor Kamil FIRAT

FOT 512 ADVERTISEMENT PHOTOGRAPHY I
4 Hrs/week, 2Studio-2Theory, 3 Credits, 4 ECTS
Objective / Content: It’s aimed to inform students about the elements and principles of design and direct them towards imaging and applications for different subjects matters aiming advertisement: Textile, stationery, food, cosmetics and beverages.
Pre-requisite: FOT408
Assessment Methods: 1 Midterm. (Average of assignments.) Grade point average is determined by the project during the semester.
Recommended Readings: Kafalı, Nihal, stillife photography and design, text of proficiency in art, MSGSÜ, İstanbul, 1999.
Teaching Staff: Prof. Nihal KAFALI

FOT 518 STUDIO SHOOTING TECNIQUES III
4 Hrs/week, 2 Studio, 2 Theory, 3 Credits, 4 ECTS
Objective / Content: It’s aimed to improve their skill in taking pictures in studio and lighting
techniques. Besides, it’s aimed to acquire then to make creative imaging that complies with the rules of composition. Pre-requisite: FOT 408

**Assessment Methods:** Assignments and 1 final exam.

**Recommended Readings:** -

**Teaching Staff:** Asst. Prof. Seçkin TERCAN

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**FOT 620 ART PHOTOGRAPHY II**

4 Hrs/week, 2 Studio, 1 Theory, 3 Credits, 5 ECTS

**Objective / Content:** The concept and abstract that are proposed as a project, are expected to be presented as a photographic image in a subjective point of view. The concept evaluated as the reflection of reality and its relationship with the image is aimed to be apparent.

**Pre-requisite:** FOT 510

**Assessment Methods:** Average of assignments and a project for final exam. Recommended Readings: TIMUÇİN, Afşar, Estetik, BDS Publishing, 2nd published, 1993

**Teaching Staff:** Prof. Y. Murat ŞEN

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**FOT 621 DOCUMENTARY PHOTOGRAPHIC II**

4 Hrs/week, 2 Studio, 2 Theory, 3 Credits, 5 ECTS

**Objective / Content:** Students are expected to work one of these projects: Social-cultural documentary, architectural and archeological documentation, nature photography, landscape photography or instant news photography.

**Pre-requisite:** FOT 511

**Assessment Methods:** Average of assignments and a project prepared for final.

**Recommended Readings:** -

**Teaching Staff:** Asst. Prof. Çetin ERGAND

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**FOT 622 ADVERTISEMENT PHOTOGRAPHY II**

4 Hrs/week, 2 Studio, 2 Theory, 3 credits, 5 ECTS.

**Objective / Content:** The elements and disciplines of representations and applications are taught and practiced for different functional purposes.

**Pre-requisite:** FOT 512

**Assessment Methods:** 1 Midterm. (Average of assignments.) Grade point average is determined by the project during the semester.


**Teaching Staff:** Instructor Mecit GÜLAYDIN

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**FOT 607 VISUAL COMMUNICATION**

3 Hrs/week, Studio-Theory, 2 Credits, 2 ECTS

**Objective / Content:** In the scope of this course, it is aimed that student are encouraged to transfer their technical and theory knowledge to photograph field which is an object of communication and work there in. Thorough the visual communication lectures co-relations established with anthropology, sociology, psychoanalyse, aesthetics and "upperlanguage" dimension of photography is examined on the basis of thoughts in these direction.

**Pre-requisite:** FOT 211

**Assessment Methods:** 1 midterm and 1 final.

**Recommended Readings:** Lecturer’s textbook.

**Teaching Staff:** Instructor Kamil FIRAT
FOT 704 CONTEMPORARY ART AND PHOTOGRAPH
2 Hrs/week, 2 Theory, 2 Credits, 4 ECTS
**Objective / Content:** It’s aimed to explain how an artist utilizes the photograph and its relationship with the other disciplines, and thus the new ways of artistic expression. Also the trends and schools that come out following 1960s are explained.

**Pre-requisite:** FOT 508

**Assessment Methods:** 1 midterm and 1 final.


**Teaching Staff:** Assoc. Prof. İnsel İNAL

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FOT 760 ART PHOTOGRAPHY III
4 Hrs/week, 2 Studio, 2 Theory, 3 Credits, 10 ECTS.

Photography, as a means of representation, is the transformation of a multi dimensional object into two dimensional visual images. Thus, this course has two objectives.

**Objective / Content:**
1. To achieve an artistic expression on two dimensional plane by using all technological-aesthetic-semantic and pragmatic feasibilities of photography.
2. To start an interdisciplinary communication by, at first, admitting photography as the basic component, using unlimited dimensions and materials wherever necessary. With projects focusing on objective reality, by starting from abstract notions such objective reality may be surpassed.

**Pre-requisite:** FOT 620

**Assessment Methods:** 1 midterm, 1 Assignment for final.

**Recommended Readings**

**Teaching Staff:** Assoc. Prof. Özcan BİLGİSEREN

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FOT 761 DOCUMENTARY PHOTOGRAPHY III
4 Hrs/week, 2 Studio, 2 Theory, 3 Credits, 10 ECTS

**Objective / Content:** At the seventh half semester documentary photography aims for the students to make a documentation on any subject by using camera. During these steps, photographer approaches the subject by his/her own thinking process besides the dynamics of the subject matter thus snakes a shape of the project and a grammar. Documentary Photography project includes all natural and cultural concepts.

**Pre-requisite:** FOT 621

**Assessment Methods:** Projects during the term are evaluated. 1 assignment for final.

**Recommended Readings:**

**Teaching Staff:** Instructor Kamil FIRAT

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FOT 762 ADVERTISEMENT PHOTOGRAPHY III
4 Hrs/week, 2 Studio, 2 Theory, 3 Credits, 10 ECTS

**Objective / Content:** The course is for seventh half semester and for eight half semester (the eight semester students have to select the course for the diploma project) students. Advertisement photography lecture gives opportunities for the students to make an open and free work-shop area and conditions thus disciplines their projects. For the students, who aim to become professionals, the course motivates and aims to give creative directions, thinking discipline and a vision.

**Pre-requisite:** FOT 622 / FOT 518

**Assessment Methods:** Project during the term are evaluated. 1 assignment for final.

**Recommended Readings:** COLLINS, Dean, World Tour Arts & Crafts Press, San Diego, California,
1987.

**Teaching Staff:** Prof. Nihal KAFALI

**FOT 801 GRADUATION PROJECT**
16 Hrs/week, Studio-Theory, 12 credits, 30 ECTS

**Objective / Content:** The final project students choose one of the previous 7th semester's Documentary, Art or Advertorial Photography lecture and under the topic of one of the chosen project, they do works, researches and applications with their technical, theatrical knowledge and anesthetist point of view to the individual projects.

**Pre-requisite:** a) Students before the year 2005 must pass all lectures till 7th semester and totally obtain 120 credits. b) Students after the year 2005 must pass all lectures till 7th semester and totally obtain 139 credits.

**Assessment Methods:** 2 mid term and 1 final.

**Recommended Readings:** -

**Teaching Staff:** Prof. Y. Murat ŞEN, Prof. Nihal KAFALI, Assoc. Prof. Ozan BİLGİSEREN, Asst. Prof. Çetin ERGAND, Instructor Kamil FIRAT, Asst. Prof. Seçkin TERCAN

**COMMON REQUIRED COURSES**

**TUR 109 TURKISH LANGUAGE I**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**ENG 109/GER 109/FRA 109 FOREIGN LANGUAGES I**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**TUR 209 TURKISH LANGUAGE II**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**ENG 209/GER 209/FRA 209 FOREIGN LANGUAGES II**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**INK 109 THE HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**ENG 309/GER 309/FRA 309 FOREIGN LANGUAGES III**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**INK 209 THE HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**ENG 409/GER 409/FRA 409 FOREIGN LANGUAGES IV**
2 Hrs/week, 2 Theory, 2 Credit, 2 ECTS

**ELECTIVE COURSES**

**FOT 451 PERSPECTIVES**
2 Hrs/week, 2 Theory, 2 credits, 3 ECTS

**Objective / Content:** Helping the comprehension of the case of image (projection) occurrence on the
film of a camera and the causes of deformation in this projection, teaching the methods of obtaining the real dimensions of the geometrical objects in the photographs. The determination of the main elements of perspective on the photograph and obtaining the real dimensions of the geometrical objects in the photographs.

**Pre-requisite:** -
**Assessment Methods:** 1 midterm and 1 final.
**Teaching Staff:** Asst. Prof. Dr. Tahsin CANBULAT

**FOT 452 REPRODUCTION**
2 Hrs/week, 2 Theory, 2 credits, 3 ECTS
**Objective / Content:** It comprises the formation of photographic copies of two-dimensional objects. Results of different techniques are compared and the most appropriate technique is determined. Also the restoration of old photographic documents and digital copying are applied.

**Pre-requisite:** -
**Assessment Methods:** 1 midterm and 1 final.
**Teaching Staff:** Asst. Prof. Çetin ERGAND

**FOT 553 READING PHOTOGRAPHY**
2 Hrs/week, 2 Theory, 2 Credits, 3 ECTS
**Objective / Content:** It’s aimed to interpret an image in different contexts. It comprises the interpretation of a photograph in its subjectivism.

**Pre-requisite:** -
**Assessment Methods:** Study on a text is evaluated.
**Recommended Readings:** -
**Teaching Staff:** Instructor Kamil FIRAT

**STS 152 CONTEMPORARY ART I**
2 Hrs/week, Studio-2Theory, 2 Credits, 3 ECTS
**Objective / Content:** Contemporary Photography lecture, aims to gain a perspective to understand conceptual photographic work of art. To see, to percept and anti-creativity thus explaining it in interpretation triangle, applicant and the tutor dualism combinates and also stresses personel ideas and narrations at concept of the project. Applicant creates-designs a series of photography project upon individual ideas and/or given subjects like: social-cultural or enviroment subject matters will be given for the project. Analysis of ideas and experimental technical approaches will be expected due to the project.

**Pre-requisite:**-
**Assessment Methods:** photographic project.
**Recommended Readings:** -WEBB, Jeremy, Creative Vision : Digital & Traditional Methods For Inspiring Innovative, NewYork 2005
-BUSSEELLE, Michael, Amphoto Book: Creative Digital Photography By Michael Busselle, New York 2003
-HUGGINS, Barry, PROBERT, Ian, Surreal Digital Photography, London 2004
**Teaching Staff:** Assoc. Prof. Ozan Bilgiseren
FOT 659 PHOTOGRAPHY AND CINEMATOGRAPHY
4 Hrs/week, 2Studio-2Theory, 3 Credits, 5 ECTS

Objective / Content: Our era is hosting intertwining and crashing streams. Like art and life, cinema oriented from photography and craftsman’s and artists are using the similar materials that are forming up a term from past years to nowadays. Technology is also accompanying this process by changing rapidly and developing technology by proving artists and craftsman’s various areas. Although photograph artists are in different sectors, their common point is witnessing special moments and leading visual history. When applying these, there are many remarkable cases that we should pay attention. Nowadays machines that are transferring stable images to flowing visuals cause to pay more attention to these points. Photography machines switching to film (movie) making machines causing artists a requirement to become technically and artistically advanced instead of being novice. And this requirement, provide a basis for professional artists by the involvement of the economical areas that made them move continuously forward. The courses fundamental aim is to fully equip future photograph artists and ensure them cinema language in the light of all these.

Pre-requisite: -
Assessment Methods: 1 midterm exam, research school works and final project.
Recommended Readings: Practical cinematography - paul wheeler
- New cinematographers- alexander ballinger
- Cinematography screrecnrafts -peter ettedgui
- Production design & art direction- peter ettedgui
- Cinemtography -blain brown
- Kamerali bir adam-nestor almendros
- Moving image technology -bkts publishing
- American cinematographers manual 10th edition

Teaching Staff: : Instructor Burak Kanbir

FOT 556 PANORAMIC PHOTOGRAPHY
2 Hrs/ week (Theory 2-Appl. 0) 2 credit, 5 ECTS

Objective/Contents: Using digital and conventional panoramic technics, due to the project containing space and meaning, as a tool for design, developing projects and skills, using know-how and make a total project on practical assignments.

Pre-requisite: FOT 211
Assesment Methods: Practical assignments weekly.
Recommended Readings:

Lecturer: Asst. Prof. Çetin ERGAND

STA 157 TURKISH ART HISTORY I
2 Hrs/week, 2 Theory, 2 credits, 3 ECTS

Objective/Content: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the old periods. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on, second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.

Pre-requisite: -
Assessment Methods: Examination
**Recommended Resources:**

**Teaching Staff:** Instructor Dr. Gülçin EROL CANCA

**FOT 660 STEREOSCOPIC PHOTOGRAPHY**

3 Hrs/ Week Theory 1, Appl 2, 2 credit, 5 ECTS  
**Objective/Content:** Eng: Course aims to gain participants; 3D (third dimension) one of the creative technical branch of photography preliminaries, pre-visualization, knowledge of special equipments, alternative approaches, shooting and computer processing. Besides theoretical knowledge, participant may tend to practice of 3D imaging. 

**Pre-requisite:** Fot 211  
**Assessment Methods:** Project  
**Teaching Staff:** Asst.Prof. Seçkin Tercan

**STA 159 TURKISH ART HISTORY II**

2 Hrs/week, 2 Theory, 2 credits, 3 ECTS  
**Objective / Content:** An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period  

**Pre-requisite:** -  
**Assessment Methods:** Examinations.  
**Recommended Resources:** -  
**Teaching Staff:** Asst.Prof. Seçkin Tercan

**FOT 454 ARCHITECTURAL PHOTOGRAPHY II**

2 Hrs/week, 2 Theory, 2 credits, 3 ECTS  
**Objective / Content:** Course has two parts; theory and practical. In theory part, architectural knowledge and principles is being taught. On the other part, view camera is practically used on photographic essays.  

**Pre-requisite:** FOT 314  
**Assessment Methods:** 1 midterm and 1 final.  
**Recommended Readings:** -  
**Teaching Staff:** Prof. Dr. Reha GÜNAY

**FOT 652 PRINTING AND REPRODUCTION TECHNIQUES 2**

Hrs/week, 2 Theory, 2 Credits, 3 ECTS  
**Objective / Content:** Course teach basic principles of industrial printing processes and different kind of methods, historical chronology, of these techniques on printing and photographic process.
Pre-requisite: - Assessment Methods: 1 midterm and 1 final.
Recommended Readings: -
Teaching Staff: Instructor İhsan ÖTKEN

FOT 755 FASHION PHOTOGRAPHY
3 Hrs/week, 2 Studio, 1 Theory, 2 Credits, 3 ECTS
Objective / Content: Students are informed about the fashion photography that constitutes an important part of representation sector.
Pre-requisite: FOT 410
Assessment Methods: 1 midterm and 1 final
Recommended Readings: -
Teaching Staff: Instructor Tamer YILMAZ

FOT 657 MEDIA PHOTOGRAPHY
2 Hrs/week, 2 Theory, 2 Credits, 3 ECTS
Objective / Content: It comprises the formation of visual materials for news Photograph, photo interview, sports and magazine matters, how these materials are formed and techniques approved by the authorities.
Pre-requisite:-
Assessment Methods: Assignment and a portfolio for final exam.
Recommended Readings: -
Teaching Staff: Instructor Ercan ARSLAN

FOT 756 PHOTOGRAPHY AND ART MANAGEMENT
2 Hrs/week, 2 Theory, 2 Credits, 3 ECTS
Objective / Content: The purpose of the course is to contribute to the professional life of the students by teaching current institutional and managerial notions and tendencies. In addition to this, the course also aims to improve the students interaction between different art branches; enhance their research, writing and resentation skills. The course contributes to deeper and wider perception of the art world by students and emphasizes their present and future managerial role in art organizations. This course comprises theoretical information and practical applications on operations, activities, and the environment of contemporary art organizations from the managerial and dministrative point of view. Principal issues such as the development of the field, institutional culture and structure, external factors, human resources, working in harmony, fund raising, marketing, finance management and budgeting, economical reflections and similar topics shall be given in the course.
Pre-requisite:-
Assessment Methods: Exam Type and Composition of FinalGrade
Recommended Readings: -
Teaching Staff: Instructor Cem Taluğ

FOT 751 ALTERNATIVE PRINTING TECHNIQUES
2 Hrs/week, Theory, 2 credits, 3 ECTS
Objective / Content: The old, alternative techniques that are not used presently-sun printing techniques such as Van Dyke, Cyanotype and gumbicromat are taught.
Pre-requisite: -
Assessment Methods: Average of assignment and 1 final.
Teaching Staff: Prof. Y. Murat ŞEN
FOT 753 PHOTOGRAPH AND LAW
2 Hrs/week, 2 Theory, 2 Credits, 3 ECTS
Objective / Content: Preservation of photograph according to Thoughts and Art works, judgments in Press Law and also personal rights are examined.
Pre-requisite: -
Assessment Methods: 1 midterm and 1 final.
Recommended Readings: -
Teaching Staff: Instructor Levent YARAR

COURSES OPEN TO ALL DEPARTMENTS

FOT 350 PHOTOGRAPH
2 Hrs/week, 2 Theory, 2 Credits, 2 ECTS
Objective / Content: The equipments and techniques and their relationship with the principles of photographic composition are presented.
Pre-requisite: -
Assessment Methods: 1 midterm and 1 final.
Recommended Readings: Various using instructions (Canon, Nikon, Fuji, Durst, Ilford, Kodak…)
Teaching Staff: Asst. Prof. Çetin ERGAND

FOT 553 READING PHOTOGRAPHY
2 Hrs/week, 2 Theory, 2 Credits, 3 ECTS
Objective / Content: It’s aimed to interpret an image in different contexts. It comprises the interpretation of a photograph in its subjectivism.
Pre-requisite: -
Assessment Methods: Study on a text is evaluated.
Recommended Readings: -
Teaching Staff: Instructor Kamil FIRAT
In our country, education of traditional Turkish Arts starts with "Hattatlar Mektebi" in 1915 after Enderun-u Humayun. The school lasts until 1926 and then it is included to Fine Arts Academy with the directions of Atatürk as the section of Turkish Decorative Arts in 1936. Then it is changed as Turkish Decorating Department. The Department includes Illumination Miniature, Calligraphy, Book-Binding- Moulding, Marbling, Ahar, Inlaying with Mother-of- Pearl, Embroidery of Carpet and Lacquer. The department which discontinues because of various reasons starts over again the education in 1976.

The department starts the education with the sections of Calligraphy, Book- Binding, Illumination, Tiles- Ceramics, Carpet- Kilim and Old Fabric Designs when the Academy changes into Mimar Sinan
University. The education firstly aims the conservation and restoration, documentation and utilization. At the mean time, it is aimed to train artists who create modern projects under the traditional rules.

Students of Traditional Turkish Arts Department takes the basic education in the first year. In the second year they choose one of the sections of Calligraphy, Book-Binding, Illumination, Tiles-Ceramics, Carpet-Kilim and Old Fabric Designs. After four years In the last term, the students prepares diploma project. This department has also master of arts and proficiency in fine arts beside undergraduate programmes.

DEPARTMENT OF TRADITIONAL TURKISH ARTS
TEACHING STAFF

FULL TİME:

Prof. Aydin UĞURLU BA, İstanbul State Academy of Fine Arts, Decorative Arts Department, 1967; Proficiency in Fine Arts, Nürnberg Fine Arts Academy; Assistant Professor 1987; Associate Professor 1989; Professor 1997

Prof. Dr. Sitare TURAN BAKIR BA-MFA, MSU, Fine Arts Faculty, Department of Traditional Turkish Arts, 1986; MFA, London University, SOAS, Art and Archeology Department 1987; PhD., İstanbul University, Art History Department 1994; Associate Professor 2000; Professor 2007.

Prof. Faruk TAŞKALE BA, İ.Ü. Literature Faculty English Language Department, 1984; MFA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1990; Proficiency in Fine Arts, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994; Associate Professor 1999. Professor 2007.

Asst. Prof. Latif TARAŞLI BA, Applied Industrial Arts College Textile Department 1978; Proficiency in Fine Arts M.S.Ü. Fine Arts Faculty, 1982.

Asst. Prof. Candan AKPINAR BA, Applied Industrial Arts College Textile Department 1973; MA.; İstanbul State Academy of Fine Arts, Decorative Arts Department 1977; Proficiency in Fine Arts, M.S.U., Fine Arts Faculty, 1983; Asst.Prof. 1987;

Asst. Prof. Hüseyin GÜNDÜZ, BA M.U. Faculty of Theology,1984;MFA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1988; Doctorate in Fine Arts M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994; Asst.Prof. 1996;

Asst. Prof. Habib İŞMEN BA, İstanbul State Academy of Fine Arts Mimar Sinan University Fine Arts Faculty, Department of Traditional Turkish Arts 1985; MFA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1986; Proficiency in Fine Arts M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994. Asst. Prof. 1995.

Asst. Prof. Turgay KORUN BA, İstanbul State Academy of Fine Arts, Decorative Arts Department,1984; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute, Department of Traditional Turkish Arts, 1985; Proficiency in Fine Arts M.S.U. Fine Arts Faculty, Social Sciences Institute, Department of Traditional Turkish Arts, 1995; Asst. Prof. 1998;
Asst. Prof. Emine Pınar DOĞU BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1987; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute 1988; Proficiency in Fine Arts, M.S.U. Fine Arts Faculty, Social Sciences Institute 1995; Asst. Prof. 2000;

Asst. Prof. Ali Rıza ÖZCAN BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1988; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute Old Manuscripts Programme, 1990; Proficiency in Fine Arts, M.S.U. Fine Arts Faculty, Social Sciences Institute Old Manuscripts Programme, 1996; Asst.Prof. 2001.

Res. Asst. Nuray DÖNMEZ Associate Degree, Trakya Universität, Higher Vocational Education School, Restoration Department, 1987; BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute Old Manuscripts Programme, 2000.

Res. Asst. Levent KUM BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1991; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute 2000.


Res. Asst. Gürcan MAVİLİ BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts 1993; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute Book Binding Program 2003.


Res. Asst. Berrin YAPAR BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts Calligraphy Division, 2000; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute, Calligraphy Program 2007.

Res. Asst. Didem ÖZ BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts 2001; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute Carpet-Kilim- Old Fabrics Design Program 2005.


Instructor, S. Senem UĞURLU BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1997; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute Carpet-Kilim- Old Fabrics Design Program, 2001.

Instructor, Timur BİLİR BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1996; MFA, M.S.U. Fine Arts Faculty, Social Sciences Institute Old Tile Restoration Program, 2000, Proficiency in Fine Arts 2008

PART TIME:
Prof. Dr. Selçuk MÜLAYİM  BA, İstanbul University Literature Faculty, Classic Archeology Department, 1972; PhD., İstanbul University Literature Faculty, Art History Department, 1978.

Prof. İlhami TURAN BA, İstanbul State Fine Arts Academy, Decorative Arts Department, Calligraphy and Binding Studio, 1957; MFA, İstanbul State Fine Arts Academy; Doctorate in Fine Arts, Marmara Üniversity, Social Sciences Institute, 1983.

Instructor, Muammer ÜLKER  BA, Ankara University Language and History Geography Faculty Classic Eastern Language Department.

Instructor, İslam SEÇEN  BA, İstanbul Fine Arts State University, 1987.

Instructor Hikmet BARUTCUGİL  BA İstanbul State University Applied Industrial Arts Higher School,Textiles Department,1977; MA, Haliç University, Social Sciences Institute, Textiles Department, 2010.

Instructor, Hüseyin KAYA  BA, İstanbul Fine Arts State University, 1974; MFA, Mimar Sinan University 1987

Instructor, Ēnder ÇOKAY  BA, T.G.S.Y.O. Textile Department,1962.

Instructor, Necdet ŞEN  BA İstanbul University Literature Faculty Turkish Language and Literature Department.

Instructor, Mehmet YILMAZ  BA, İstanbul University Literature Faculty Turkish Language and Literature Department, 1976; MFA, İstanbul University Literature Faculty Turkish Language and Literature Department.

Instructor, Medeni DİNÇ  BA İstanbul State University Applied Industrial Arts School,Industrial Design and İnterior Design Department,1982.

Instructor, Saadet GAZİ  BA, İstanbul Architecture and Engineering Academy Galatasaray School Chemistry Department, 1976; MFA, İstanbul University Literature Faculty Preservation and Restoration of Cultural Items,1998.

Instructor, Kaya ÜÇER  BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1986; MFA, M.S.U. Social Sciences Institute, Department of Traditional Turkish Arts, 1988; Proficiency in Fine Arts; M.S.U. Social Sciences Institute, Department of Traditional Turkish Arts, 1994.

Instructor, Münevver ÜÇER  BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1986; MFA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1988; Doctorate in Fine Arts M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994.

Instructor, Taner ALAKUŞ  BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, Illumination Division, 1986; MFA, M.S.U., Social Sciences Institute, Illumination Program 1990

Instructor, Emel BASUT GEMİCİ  BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994.
Instructor, Sebahattin KÜÇÜK BA, Akdeniz University, Literature Faculty, Classic Archeology Department, 1991-1995. MFA, İstanbul University Literature Faculty, Classic Archeology Department, 1996-1999

Instructor, Murat UÇAR BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1999;

Asst. Prof. Dr. Ahmet Sacit AÇIKGÖZOĞLU, BA; M.U. Faculty of Theology 1992; MFA, M.U. Turkish Islamic Art 1995, Doctorate in Fine Arts M.U. Turkish Arts, 2002; Asst.Prof. Dr. 2003

Instructor, Özlem Nur KARAGÖZ BA, M.S.U. Fine Arts Faculty, Department of Traditional Turkish Arts, 1994.

COMMON COURSES:

Asst. Prof. Dr. A. Sinan GÜLER

Instructor, Dr. Gülçin EROL CANCA, Lecturer BA,İstanbul University Literature Faculty Archaeology and History of Art Department 1988, MA, Mimar Sinan University Social Sciences Institue Turkish Islam Arts Programme 1990, PhD , Mimar Sinan University Social Science Institue 1999

Instructor, Dr. Zeki COŞKUN

Lecturer, Çiğdem CERŞİT KAPLAN: Marmara University,English Language and Literature Dept.,1985. English Lecturer at M.S.G.S.U. since 1997.

Lecturer, Necdet ŞEN, Bachelor’s degree: İstanbul University, Faculty of Literature, Turkish Language and Literature Department Lecturer of Turkish Language, Mimar Sinan University of Fine Arts, between 1984-2007.

TRADITIONAL TURKISH ARTS DEPARTMENT

BOOKBINDING DIVISION

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SEMMESTER  ECTIVE COURSES
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'S 513 History of Turkish Book
'S 526 Traditional Turkish Renovation I
'S 527 Turkish Mural Painting
'S 535 Elective Design II Turkish Tile And Ceramic
'S 541 Methodology
'S 550 Elective Design II pet- Kilim-Old Fabric
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SEMMESTER  ECTIVE COURSES
'S 710 Bookbinding Design V
'S 711 New Approaches In tional Turkish Art II
'S 712 Restoration
'S 756 Ottoman Turkish VII
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SEMMESTER  ECTIVE COURSES
'S 727 Marbling Design
'S 774 Miniature V
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TEM 105 BASIC DESIGN I
8 Hour / week, Studio, credits 6, ECTS 6
Objective/Contents: This course is made of drawing and composition workshops.
Aim: Description of elements and principles of art object’s forms, functions in composition and relation ship between each other. Dot, tissue, line, color, emptiness-fullness, light-shade, proportion (measurement), movement, way, structure, repetition (rhythm), appropriateness, oppositeness, order, equilibrium (symmetry), fullness…
- Drawing, description of line, value and functions of line.
- Constructed solutions of objects, relations between mass and surface.
- Perspective (axonometric and artistic perspective)
- Light-shade copies from Renaissance masters.
- Introduction to composition: Looking, seeing, understanding,
  - Structure and impression in visual fields.
  - Description of Gestalt Principles in visual perception and applying them in composition
Pre-requisite:_.
Assessment Methods: Assignment Submittal
Recommended resources:
Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVİT, Asst. Prof. Emre ZEYTİNOĞLU, Asst. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Asst. Prof. Sevim YEŞİLBURSA, Instructor Bahri GENÇ, Instructor Selçuk SERGÖKÇE

GTS 102 TURKISH ORNAMENTAL DESIGN I
3 Hour / week, Studio, credits 2, ECTS 4
Objective/Contents: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite:_.
Assessment Methods: Examination and assignment submittal
Recommended resources: ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, Teb Yayınları.
DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motifler. Kubbealtı Yayınları, İst.
KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 103 MEASURED DRAWING AND PERSPECTIVE I
3 Hour / week Studio credits 2, ECTS 3
Objective/Contents: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite:_.
Assessment Methods: Examination and assignment submittal
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA
GTS 107 DESIGN RULES I
4 hour/week, Studio credits 3, 3 ECTS
Objective/Content: The context includes informing the students about art, design, traditional Turkish design and handicrafts. Cultural, economical, technical and social concepts that effect design are discussed.
Pre-requisite:
Assessment Methods: Examination and assignment submittal
Recommended resources: ARMHEİM, J., Visual Thinking, BİRREN, J., Color and Human Response, OCVİRİK, Art Fundamentals, SUSMAREZ, M., Basic Design
Teaching Staff: Instructor Önder ÇOKAY

GTS 105 HISTORY OF TURKISH AND ORIENTAL ART
2 hour/week, Theory 2, ECTS 3
Objective/Content: In this course students learn the history of Anatolian art, Iranian and Asian art that effected the creation of Anatolian art and different styles; and also the effects of various religions to art such as Buddhism, Islam etc. are discussed. The students obtain an analytic aspect of understanding art by learning the chronology of Anatolian art, materials and different techniques.
Pre-requisite:
Assessment Methods: Examination
MÜLAYİM, S., Değişim Tanıkları, Ortaçağ Türk Sanatında Süsleme ve İkonografi, Kaktüs Yayınları: 33, İstanbul 1999
Teaching Staff: Prof. Dr. Selçuk MÜLAYIM

GTS 156 OTTOMAN TURKISH I
2 hour/week, Theory 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite:
Assessment Methods: Examination
Recommended resources: ERGIN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

STA 142 ART HISTORY I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
TEM 205 BASIC DESIGN II
8 hour / week Studio credits 6, ECTS 6
Objective/Content: This course is made of drawing and composition workshops.
Aim: Using basic design principles and elements in art, living area and nature welded original designs.
   • 2D and 3D designs reflecting essence of source.
   • Using tissue and color systems in composition.
   • Definition and application of materials-techniques, which constitutes different effects in design.
Pre-requisite: TEM 105
Assessment Methods: Assignment Submittal
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

GTS 202 TURKISH ORNAMENTAL DESIGN II
3 hour / week Studio credits 2, ECTS 4
Objective/Content: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite: GTS 102
Assessment Methods: Examination and assignment submittal
Recommended resources: ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, Teb Yayınları.
DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motifler. Kubbealtı Yayınları, İst.
KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 203 MEASURED DRAWING AND PERSPECTIVE II
3 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite: GTS 103
Assessment Methods: Examination and assignment submittal
Recommended resources: Instructor Hüseyin KAYA

GTS 207 DESIGN RULES II
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The design elements and principles are taught and design projects are achieved according to design fundamentals. The aim is to give an analytic concept to the future designers
Pre-requisite: GTS 107
Assessment Methods: Examination
**Recommended resources**: ARMHEİM, J., Visual Thinking,-
BİRREN, J., Color and Human Response,-
OCVİRİK, Art Fundamentals,-
SUSMAREZ, M., Basic Design

**Teaching Staff**: Instructor Önder ÇOKAY

**GTS 256 OTTOMAN TURKISH II**
2 hour/week, Theory 2, ECTS 3

**Objective/Content**: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

**Pre-requisite**: GTS 156

**Assessment Methods**: Examination

**Recommended resources**: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNŞAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

**Teaching Staff**: Instructor Mehmet YILMAZ

**STA 143 ART HISTORY II**
2 hours/Week, Theory, 2 credits, 3 ECTS

**Objective/Contents**: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.

**Pre-requisite**: -

**Assessment Methods**: Examination

**Recommended resources**: -

**Teaching Staff**: Asst. Prof. Dr.Sinan GÜLER

**GTS 310 BOOKBINDING DESIGN I**
8 hour / week, Studio credits 5, ECTS 8

**Objective/Content**: This course presents the foundations of classical Turkish bookbinding: Traditional materials, colours, compositions, motives and the use of traditional techniques are taught. They also develop and implement their own designs, using the elements of shape and form that are unique to Turkish bookbinding. Designing skill is gained in restoring books. Students are also provided with a basic knowledge of the techniques and materials used in modern bookbinding.

**Pre-requisite**: GTS 202

**Assessment Methods**: Examination and assignment submittal

**Recommended resources**: BİNARK, İ., Eski Kitapçılık Sanatlarımız, Ankara, 1975
ÇİĞ, K., Türk Kitap Kapları, İstanbul, 1971

**Teaching Staff**: Instructor İslam SEÇEN

**GTS 356 OTTOMAN TURKISH III**
2 hour / week, Theory 2, ECTS 3

**Objective/Content**: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single
and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

**Pre-requisite:** GTS 256

**Assessment Methods:** Examination

**Recommended resources:**
ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

**Teaching Staff:** Instructor Mehmet YILMAZ

**GTS 410 BOOKBINDING DESIGN II**

8 hour / week, Studio credits 5, ECTS 8

**Objective/Content:** This course presents the foundations of classical Turkish bookbinding: Traditional materials, colours, compositions, motives and the use of traditional techniques are taught. They also develop and implement their own designs, using the elements of shape and form that are unique to Turkish bookbinding. Designing skill is gained in restoring books. Students are also provided with a basic knowledge of the techniques and materials used in modern bookbinding.

**Pre-requisite:** GTS 310

**Assessment Methods:** Examination and assignment submittal

**Recommended resources:** BİNARK, İ., Eski Kitapçılık Sanatlarımız, Ankara, 1975
çiğ, K., Türk Kitap Kapıları, İstanbul, 1971

**Teaching Staff:** Instructor İslam SEÇEN

**GTS 413 HISTORY OF BOOKBINDING**

2 hour / week, Theory 2, ECTS 3

**Objective/Content:** Students study the technological and aesthetical background of Turkish bookbinding theoretically.

**Pre-requisite:**

**Assessment Methods:** Examination

**Recommended resources:** BİNARK, İ., Eski Kitapçılık Sanatlarımız, Ankara, 1975
çiğ, K., Türk Kitap Kapıları, İstanbul, 1971

**Teaching Staff:** Asst. Prof. Habib İŞMEN

**GTS 456 OTTOMAN TURKISH IV**

2 hour / week Theory 2, ECTS 3

**Objective/Content:** Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

**Pre-requisite:** GTS 356

**Assessment Methods:** Examination

**Recommended resources:** ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

**Teaching Staff:** Instructor Mehmet YILMAZ

**GTS 510 BOOKBINDING DESIGN III**
8 hour / week, Studio credits 5, ECTS 9

**Objective/Content:** This course presents the foundations of classical Turkish bookbinding: Traditional materials, colours, compositions, motives and the use of traditional techniques are taught. They also develop and implement their own designs, using the elements of shape and form that are unique to Turkish bookbinding. Designing skill is gained in restoring books. Students are also provided with a basic knowledge of the techniques and materials used in modern bookbinding.

**Pre-requisite:** GTS 410

**Assessment Methods:** Examination and assignment submittal

**Recommended resources:** İŞMEN HABİB, Süleymaniye Kütüphanesindeki Fatih Devri Ciltleri MSÜ., SBE. Yayınlanmamış Sanatta Yeterlik Tezi, İst., 1994

**Teaching Staff:** Asst. Prof. Habib İŞMEN

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GTS 556 OTTOMAN TURKISH V

2 hour / week, Theory 2, ECTS 3

**Objective/Content:** Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

**Pre-requisite:** GTS 456

**Assessment Methods:** Examination

**Recommended resources:** ERGİN, MUHARREM, Osmanlıca Dersleri, Boğaziçi yayınları ERÜNŞAL, E. İSMAIL, Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi yayınları, İst., 1990

**Teaching Staff:** Lecturer Necdet ŞEN

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GTS 557 RESTORATION AND CONSERVATION OF MANUSCRIPTS I

4 hour / week, Studio credits 3, ECTS 4

**Objective/Content:** Students learn to restore the damaged parts of papers and bookbinding. They also practice on books, calligraphy works and different materials.

**Pre-requisite:**

**Assessment Methods:** Examination and assignment submittal


**Teaching Staff:** Instructor Saadet GAZİ

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STA 157 HISTORY OF TURKISH ART I

2 hours/Week, Theory, 2 credits, 3 ECTS

**Objective/Contents:** An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.

**Pre-requisite:** -
**GTS 610 BOOKBINDING DESIGN VI**

8 hour / week, Studio credits 5, ECTS 8

Objective/Content: This course presents the foundations of classical Turkish bookbinding: Traditional materials, colours, compositions, motives and the use of traditional techniques are taught. They also develop and implement their own designs, using the elements of shape and form that are unique to Turkish bookbinding. Designing skill is gained in restoring books. Students are also provided with a basic knowledge of the techniques and materials used in modern bookbinding.

Pre-requisite: GTS 510

Assessment Methods: Examination and assignment submittal

Recommended resources: BİNARK, İ., Eski Kitapçılık Sanatlarımız, Ankara, 1975
ÇİĞ, K., Türk Kitap Kapları, İstanbul, 1971

Teaching Staff: Instructor İslâm SEÇEN

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**GTS 611 NEW APPROACHES IN TRADITIONAL TURKISH ART I**

4 hour / week, Studio credits 3, ECTS 4

Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.

Pre-requisite: GTS 510

Assessment Methods: Examination and assignment submittal

Recommended resources:

Teaching Staff: Instructor İslâm SEÇEN

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**GTS 656 OTTOMAN TURKISH VI**

2 hour / week, Theory 2, ECTS 3

Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite: GTS 556

Assessment Methods: Examination

Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ. Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

Teaching Staff: Lecturer Necdet ŞEN

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**GTS 657 RESTORATION AND CONSERVATION OF MANUSCRIPTS II**

4 hour / week, Studio credits 3, ECTS 4

Objective/Content: Students learn to restore the damaged parts of papers and bookbinding. They also practice on books, calligraphy works and different materials.

Pre-requisite: GTS 557

Assessment Methods: Examination and assignment submittal

Recommended resources: BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara
BORROW, J.W., El Yazmaları ve Belgeler, İst., 1992
CASEY, P.JAMES, Selüloz ve Kağıt, 3. cilt, Seka yayınları, 1960
STA 159 HISTORY OF TURKISH ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: -
Teaching Staff: Instructor Dr. Gökçin EROL CANCA

GTS 710 BOOKBINDING DESIGN V
8 hour / week, Studio credits 5, ECTS 8
Objective/Content: This course presents the foundations of classical Turkish bookbinding: Traditional materials, colours, compositions, motives and the use of traditional techniques are taught. They also develop and implement their own designs, using the elements of shape and form that are unique to Turkish bookbinding. Designing skill is gained in restoring books. Students are also provided with a basic knowledge of the techniques and materials used in modern bookbinding.
Pre-requisite: GTS 610
Assessment Methods: Examinations and assignment submittal
Recommended resources:
İŞMEN HABİB, Süleymaniye Küütüphanesindeki Fatih Devri Ciltleri, MSÜ., SBE. Yayımlanmamış
Sanatta Yeterlik Tezi, İst., 1994
Teaching Staff: Asst. Prof. Habib İŞMEN

GTS 711 NEW APPROACHES IN TRADITIONAL TURKISH ART II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.
Pre-requisite: GTS 611
Assessment Methods: Examinations.
Recommended resources: -
Teaching Staff: Instructor İslam SEÇEN

GTS 712 RESTORATION
4 hour / week, Studio credits 3, ECTS 6
Objective/Content: This course teaches to diagnosis the problems of wear and tear and the techniques and materials used for restoration. Every five departments have specific restoration programs.
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources:
GTS 756 OTTOMAN TURKISH VII
2 hour/week, Theory, 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 656
Assessment Methods: Examinations.
Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Muammer ÜLKER

GTS 810 BOOKBINDING DESIGN VI
18 hour/week, Studio credits 12, ECTS 30
Objective/Content: This course presents the foundations of classical Turkish bookbinding: Traditional materials, colours, compositions, motives and the use of traditional techniques are taught. They also develop and implement their own designs, using the elements of shape and form that are unique to Turkish bookbinding. Designing skill is gained in restoring books. Students are also provided with a basic knowledge of the techniques and materials used in modern bookbinding.
Pre-requisite: GTS 710
Assessment Methods: Examinations and assignment submittal
Recommended resources: İŞMEN HABİB, Süleymaniye Kütüphanesindeki Fatih Devri Ciltleri MSÜ., SBE. Yayınlanmamış Sanatta Yeterlik Tezi, İst., 1994
Teaching Staff: Asst. Prof. Habib İŞMEN

COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Teaching Staff: Lecturer Necdet ŞEN
ING 109 / ALM 109 / FRA 109 FOREIGN LANGUAGES I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.
Pre-requisite: -
Assessment Methods: Examinations.
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

TUR 209 TURKISH LANGUAGE II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001
Teaching Staff: Lecturer Necdet ŞEN

ING 209 / ALM 209 / FRA 209 FOREIGN LANGUAGES II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

INK 109 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democractic and seccular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.
Pre-requisite: -
Assessment Methods: Examination

Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

**ING 309 / ALM 309 / FRA 309 FOREIGN LANGUAGES III**

2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.

Pre-requisite: -

Assessment Methods: Examinations


Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

**INK 209 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II**

2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

Pre-requisite: -

Assessment Methods: Examinations


Teaching Staff: Lecturer Dr. Filiz BAYRAM

**ING 409 / ALM 409 / FRA 409 FOREIGN LANGUAGES IV**

2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional research and investigations in many ways are the goals of this course.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources: Various texts for translation

Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

**ELECTIVE COURSES**

**GTS 305 TRADITIONAL TURKISH ART TERMINOLOGY**

2 hour / week, Theory 2, ECTS 3

Objective/Content: The course gives a general knowledge about the traditional arts taught in our department. While the historical and social relations, mythology and beliefs of people are being discussed; the symbols used in traditional arts are being explained.

Pre-requisite: -

Assessment Methods: Examination
GTS 312 PATHOLOGY OF MANUSCRIPTS I
2 hour / week Theory 2, ECTS 3
Objective/Content: Conservation methods of the manuscripts written on cardboard, paper and leather, which is an important part of our cultural and historical treasure, are studied. Physical, chemical and biological factors causing damages on papers are presented and diagnosed. The methods of treatment are practically taught.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara
Teaching Staff: Instructor Saadet GAZİ

GTS 335 ELECTIVE DESIGN I TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİÇİ,

GTS 350 ELECTIVE DESIGN I CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: Anatolia Kılıms 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Önder ÇOKAY

GTS 365 ELECTIVE DESIGN I CALLIGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Ali Riza ÖZCAN

GTS 373 MINIATURE DESIGN I
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

Pre-requisite:
Assessment Methods: Examination
Recommended resources:

Teaching Staff: Instructor Taner ALAKUŞ

GTS 380 ELECTIVE DESIGN I ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
KESKİNER, Ç., Türk Motifleri, İstanbul, Türkiye Türetve Otonom Temel Matbaacılık LTD ŞTİ.

Teaching Staff: Instructor Münevver ÜÇER

GTS 412 PATHOLOGY OF MANUSCRIPTS II
2 hour / week Theory 2, ECTS 3
Objective/Content: Conservation methods of the manuscripts written on cardboard, paper and leather, which is an important part of our cultural and historical treasure, are studied. Physical, chemical and biological factors causing damages on papers are presented and diagnosed. The methods of treatment are practically taught.
Pre-requisite:
Assessment Methods: Examination
Recommended resources: BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara

Teaching Staff: Instructor Saadet GAZİ

GTS 435 ELECTIVE DESIGN II TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984
BÜKİR, S., İznik Çınileri ve Gülbenkkan Koleksiyonu, Kültür Bakanlığı, Ankara, 1999
BIROL, İ.- DERMAN Ç., Türk Tezvini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul, 1991
ÖNEY, G., İslam Mimarisinde Çini, Ada Yayınları, 1987

Teaching Staff: Instructor Emily BASUT GEMİCİ

GTS 450 ELECTIVE DESIGN II CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: Anatolia Kilims 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Önder ÇOKAY

GTS 465 ELECTIVE DESIGN II CALLÎGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları
İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Pınar DOĞU

GTS 473 MINIATURE DESIGN II
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Taner ALAKUŞ

GTS 480 ELECTIVE DESIGN II ILLUMİNÂTİON
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: Derman,Ç.-BİROL,İ.A. ,Türk Tezyini Sanatlarında Motifler .
KESKİNLER,C., Türk Motifleri, İstanbul, Türkiye Turing ve Otomobil Temel Matbaacılık LTD ŞTİ.
Teaching Staff: Instructor Münevver ÜÇER

STA 162 HISTORY OF CULTURE
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and relationships of man and nature, in the historical and sociological context, formation of culture, idea, the systme of belief, magic and their effects on art and the civilizations are also examined.
Pre-requisite: -  
Assessment Methods: Examination  
Recommended resources: -  
Teaching Staff: Instructor Dr. Zeki ÇOŞKUN

**GTS 513 HISTORY OF TURKISH BOOK ART**  
2 hour / week Theory 2, ECTS 3  
Objective/Content: In this course students learn the historical development of traditional Islamic and Turkish book arts theoretically and by visual aids.  
Pre-requisite: -  
Assessment Methods: Examination  
Recommended resources: DERMAN UĞUR, Türk Hat Sanatının Şaheserleri, İst., 1982  
Teaching Staff: Asst. Prof. Dr. Sacit AÇIKGÖZOĞLU

**GTS 526 TRADITIONAL TURKISH INTERIOR RENOVATION I**  
2 hour / week, Studio credits 2, ECTS 3  
Objective/Content: This course offers students an understanding of the history and development of traditional Turkish interior decoration and renovation. Students learn the materials used and the various areas in a building where renovation could be applied. They practice designing compositions and application techniques.  
Pre-requisite: -  
Assessment Methods: Examinations  
Recommended resources:  
Teaching Staff: Instructor Hüseyin KAYA

**GTS 527 TURKISH MURAL PAINTING**  
4 hour / week, Studio credits 3, ECTS 4  
Objective/Content: The history, materials that are used and the fields of application of traditional wall painting that is an important way of adorning the interiors of civil and religious buildings in the past is presented in this course.  
Pre-requisite: -  
Assessment Methods: Examinations  
Recommended resources:  
Teaching Staff: Instructor Kaya ÜÇER

**GTS 535 ELECTIVE DESIGN III TURKISH TILE AND CERAMIC**  
3 hour / week, Studio credits 2, ECTS 4  
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design  
Pre-requisite: -  
Assessment Methods: Examinations  
Recommended resources: ASLANAPA, O., *Türk Sanatu*, Remzi Kitabevi, İstanbul, 1984  
Teaching Staff: Instructor Emel BASUT GEMİCİ

**GTS 541 METHODOLOGY**  
2 hour / week, Theory 2, ECTS 2
Objective/Content: The course teaches the method to gather and evaluate knowledge for/ and to build up the structure of a research plan.
Pre-requisite:
Assessment Methods: Examination
Recommended resources: MÜLAYİM, SELÇUK. Sanat Tarihi Metodu, Anadolu Sanat Yayınları, Arkeoloji ve Sanat Tarihi Dizisi:1, İstanbul, 1983 ; Bilim Teknik Kitapevi, Sanat Kitapları:2, İstanbul, 1994 (2)
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

**GTS 550 ELECTIVE DESIGN III CARPET- KILIM-OLD FABRIC**

3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:
Assessment Methods: Examinations
Recommended resources: ASLANAPA, O., *Türk Halı Sanatının Bin Yılı* ERDMANN, K., *Oriental Carpets* YETKİN, Ş., *Türk Halı Sanatı*
Teaching Staff: Asst. Prof. Latif TARAŞLI

**GTS 565 ELECTIVE DESIGN III CALLIGRAPHY**

3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., *Osmanlı Hat Sanatı Tarihi*, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., *Türk Hattatları*, İstanbul, 1982
Teaching Staff: Asst. Prof. Hüseyin GÜNDÜZ

**GTS 574 MINIATURE DESIGN III**

2 hour / week, Studio credits 2, ECTS 4

Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite:
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

**GTS 580 ELECTIVE DESIGN II ILLUMİNÂTÎN**

3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
STA 164 ART SOCIOLOGY
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Asst. Prof. Turgay KORUN

GTS 626 TRADITIONAL TURKISH INTERIOR RENOVATION II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course offers students an understanding of the history and development of traditional Turkish interior decoration and renovation. Students learn the materials used and the various areas in a building where renovation could be applied. They practice designing compositions and application techniques.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA

GTS 627 TERMS OF DECORATION
2 hour / week, Theory 2, ECTS 3
Objective/Content: In this course the history and the origins of adorning and decoration and also the meaning and iconography of natural, animal and different geometrical motives in different cultures are being discussed.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

GTS 635 ELECTIVE DESIGN IV TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984
BAKIR, S., İznik Çiçekleri ve Gülbenkyan Köleksiyonu, Kültür Bakanlığı, Ankara, 1999
BİROL, İ- DERMAN Ç., Türk Tezyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul, 1991
ÖNEY, G., İslam Mimarisiinde Çini, Ada Yayınları, 1987
Teaching Staff: Instructor Emel BASUT GEMİÇİ

GTS 650 ELECTIVE DESIGN IV CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: _

Assessment Methods: Examinations

Recommended resources: ASLANAPA, O., Türk Halı Sanatının Bin Yılı
ERYERMANN, K., Oriental Carpets
YETKİN, Ş., Türk Halı Sanatı

Teaching Staff: Asst. Prof. Latif TARAŞLI

GTS 665 ELECTIVE DESIGN IV CALLİGRAPHY
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite:

Assessment Methods: Examinations

Recommended resources: ALPASLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları
İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982

Teaching Staff: Asst. Prof, Hüseyin GÜNDÜZ

GTS 674 MINIATURE DESIGN IV
2 hour / week, Studio credits 2, ECTS 4

Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

Pre-requisite: _

Assessment Methods: Examination


Teaching Staff: Instructor Taner ALAKUŞ

GTS 680 ELECTIVE DESIGN IV ILLUMİNATİON
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: _

Assessment Methods: Examinations


Teaching Staff: Prof. Faruk TAŞKALE

GTS 727 MARBLING DESIGN
4 hour / week Studio credits 3, ECTS 4

Objective/Content: The aim of the course is to teach the materials and the techniques known for centuries of marbling design. While the students practise this special technique they are being encouraged to search for new trends in marble design to establish a tradition for the future.

Pre-requisite: _
GTS 774 MINIATURE DESIGN V
2 hour / week, Studio credits 2, ECTS 5
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Taner ALAKUŞ
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TEM 105 BASIC DESIGN I
8 hour / week, Studio credits 6, ECTS 6
Objective/Content: This course is made of drawing and composition workshops.
Aim: Description of elements and principles of art object’s forms, functions in composition and relationship between each other. Dot, tissue, line, color, emptiness-fullness, light-shade, proportion (measurement), movement, way, structure, repetition (rhythm), appropriateness, oppositeness, order, equilibrium (symmetry), fullness...
- Drawing, description of line, value and functions of line.
- Perspective (axonometric and artistic perspective)
- Light-shade copies from Renaissance masters.
- Introduction to composition: Looking, seeing, understanding.
- Description of Gestalt Principles in visual perception and applying them in composition.

Pre-requisite: 
Assignment Methods: Assignment submittal
Recommended resources: 
Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVİT, Asst. Prof. Emre ZEYTİNOĞLU, Asist. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Asist. Prof. Sevim YEŞİLBURSA, Instructor Bahri GENÇ, Instructor Selçuk SERGÖKÇE

GTS 102 TURKISH ORNAMENTAL DESIGN I
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.

Pre-requisite: 
Assignment Methods: Examination
Recommended resources: ATASOY, N- RABY J., İznik The pottery of Ottoman Turkey, Teb Yayınıları. DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motifler. Kubbealtı Yayınları, İst. KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul Teaching Staff: Assist Prof. Ali Rıza ÖZCAN

GTS 103 MEASURED DRAWING AND PERSPECTIVE I
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings

Pre-requisite:
Assignment Methods: Examination
Recommended resources: -
GTS 107 DESIGN RULES I
4 hour/week, Studio credits 3, ECTS 3
Objective/Content: The context includes informing the students about art, design, traditional Turkish design and handicrafts. Cultural, economical, technical and social concepts that effect design are discussed.
Pre-requisite: _
Assignment Methods: Examination
Recommended resources: ARMHEIM, J., Visual Thinking, BİRREN, j., Color and Human Response.
OCVİRKE, Art Fundamentals SUSMAREZ, M., Basic Design
Teaching Staff: Instructor Hüseyin KAYA
GTS 105 HISTORY OF TURKISH AND ORIENTAL ART
2 hour/week, Theoretical credit 2, ECTS 3
Objective/Content: In this course students learn the history of Anatolian art, Iranian and Asian art that effected the creation of Anatolian art and different styles; and also the effects of various religions to art such as Buddhism, Islam etc. are discussed. The students obtain an analytic aspect of understanding art by learning the chronology of Anatolian art, materials and different techniques.
Pre-requisite: _
Assignment Methods: Examination
Recommended resources: ALTUN, A., (Ed.), Osmanlı Seramik ve Çinilerin Öyküsü, İstanbul Menkul Kıymetler Borsası, İstanbul 1999
Teaching Staff: Prof.Dr. Selçuk MÜLAYIM

GTS 156 OTTOMAN TURKISH I
2 hour/week, Theory 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: _
Assignment Methods: Examination
Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları, ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

STA 142 ART HISTORY I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER,
TEM 205 BASIC DESIGN II
8 hour / week, Studio credits 6, ECTS 6
Objective/Content: This course is made of drawing and composition workshops.
Aim: Using basic design principles and elements in art, living area and nature welded original designs.
- 2D and 3D designs reflecting essence of source.
- Using tissue and color systems in composition.
- Definition and application of materials-techniques, which constitutes different effects in design.
Pre-requisite: -
Assessment Methods: Assignment submittal
Recommended resources: -
Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVİT, Assoc. Prof. Hakan Gürsoy TRAK, Asst. Prof. Emre ZEYTİNOĞLU, Asist. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Instructor İrfan ÖNÜRMEN, Instructor Mustafa PANCAR

GTS 202 TURKISH ORNAMENTAL DESIGN II
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite: GTS 102
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 203 MEASURED DRAWING AND PERSPECTIVE II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite: GTS 103
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Hüseyin KAYA

GTS 207 DESIGN RULES II
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The design elements and principles are taught and design projects are achieved according to design fundamentals. The aim is to give an analytic concept to the future designers.
Pre-requisite: GTS 107
Assessment Methods: Examination
Recommended resources: ARMHEIM, J., Visual Thinking, BİRREN, j., Color and Human Response, OCVIRK, Art Fundamentals
SUSMAREZ, M., Basic Design
Teaching Staff: Instructor Önder ÇOKAY
GTS 256 OTTOMAN TURKISH II
2 hour / week Theory, 2 ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 156
Assessment Methods: Examination
Recommended resources:
ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

STA 143 ART HISTORY II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources:
GOMBRICH, Ernst, Sanatın Öyküsü, Remzi Kitabevi.
Teaching Staff: Asst. Prof., Dr. Sinan GÜLER

GTS 325 TURKISH TILE AND CERAMIC DESIGN I
8 hour / week, Studio, Credits 5, ECTS 11
Objective/Content: Students will learn various aspects of the motives, styles, and compositions used in Turkish ceramics. They will explore the applications of pattern-transfer, outlining, painting, glazing, and firing. They will produce modern and original designs using different materials, forms and techniques.
Pre-requisite: GTS 202
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Prof. Dr. Sitare TURAN BAKIR

GTS 356 OTTOMAN TURKISH III
3 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 256
Assessment Methods: Examination
Recommended resources:
ERĞİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

GTS 425 TURKISH TILE AND CERAMIC DESIGN II
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: Students will learn various aspects of the motives, styles, and compositions used in Turkish ceramics. They will explore the applications of pattern-transfer, outlining, painting, glazing, and firing. They will produce modern and original designs using different materials, forms and techniques.
Pre-requisite: GTS 325
Assessment Methods: Examination
Recommended resources:
ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984
BAKIR, SİTARE, İznik Çini ve Gülbenkyan Koleksiyonu, Kültür Bakanlığı, Ankara, 1999
BİROL, İ- Derman Ç. , Türk Tezini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul, 1991
ÖNEY G. , İslam Mimarisinde Çini, Ada Yayınları, 1987
Teaching Staff: Prof. Dr. Sitare TURAN BAKIR

GTS 456 OTTOMAN TURKISH IV
3 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 356
Assessment Methods: Examination
Recommended resources: ERĞİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

GTS 525 TURKISH TILE AND CERAMIC DESIGN III
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: Students will learn various aspects of the motives, styles, and compositions used in Turkish ceramics. They will explore the applications of pattern-transfer, outlining, painting, glazing, and firing. They will produce modern and original designs using different materials, forms and techniques.
Pre-requisite: GTS 425
Assessment Methods: Examination
Recommended resources:
ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984
BAKIR, SİTARE, İznik Çini ve Gülbenkyan Koleksiyonu, Kültür Bakanlığı, Ankara, 1999
BİROL, İ- Derman Ç. , Türk Tezini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul, 1991
ÖNEY G. , İslam Mimarisinde Çini, Ada Yayınları, 1987
Teaching Staff: Instructor Timur BİLİR

**GTS 526 TRADITIONAL TURKISH INTERIOR RENOVATION I**

2 hour / week, Studio credits 2, ECTS 3

**Objective/Content:** This course offers students an understanding of the history and development of traditional Turkish interior decoration and renovation. Students learn the materials used and the various areas in a building where renovation could be applied. They practice designing compositions and application techniques.

Pre-requisite: -

Assessment Methods: Examination

Recommended resources: -

Teaching Staff: Instructor Hüseyin KAYA

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**GTS 541 METHODOLOGY**

2 hour / week, Theory credits 2, ECTS 2

**Objective/Content:** The course teaches the method to gather and evaluate knowledge for/ and to build up the structure of a research plan.

Pre-requisite: -

Assessment Methods: Examination

Recommended resources:

MÜLAYİM, SELÇUK. Sanat Tarihi Metodu, Anadolu Sanat Yayınları, Arkeoloji ve Sanat Tarihi Dizisi:1, İstanbul, 1983 ; Bilim Teknik Kitapevi, Sanat Kitapları:2, İstanbul, 1994 (2)

Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

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**STA 157 HISTORY OF TURKISH ART I**

2 hours/Week, Theory, 2 credits, 3 ECTS

**Objective/Contents:** An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.

Pre-requisite: -

Assessment Methods: Examination

Recommended resources: -

Teaching Staff: Dr. Instructor Gülçin EROL CANCA

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**GTS 625 TURKISH TILE AND CERAMIC DESIGN IV**

8 hour / week, Studio credits 5, ECTS 9

**Objective/Content:** Students will learn various aspects of the motives, styles, and compositions used in Turkish ceramics. They will explore the applications of pattern-transfer, outlining, painting, glazing, and firing. They will produce modern and original designs using different materials, forms and techniques.

Pre-requisite: GTS 525

Assessment Methods: Examinations.

Recommended resources:

ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984


BAKIR, SİTARE, İznik Çiniileri ve Gülbenkyan Koleksiyonu, Kültür Bakanlığı, Ankara, 1999
**GTS 626 TRADITIONAL TURKISH INTERIOR RENOVATION II**

*2 hour / week, Studio credits 3, ECTS 3*

Objective/Content: This course offers students an understanding of the history and development of traditional Turkish interior decoration and renovation. Students learn the materials used and the various areas in a building where renovation could be applied. They practice designing compositions and application techniques.

Pre-requisite: GTS 526

Assessment Methods: Examinations.

Recommended resources:

Teaching Staff: Instructor Timur BİLİR

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**GTS 627 TERMS OF DECORATION**

*2 hour / week, Theory credits 2, ECTS 3*

Objective/Content: In this course the history and the origins of adorning and decoration and also the meaning and iconography of natural, animal and different geometrical motives in different cultures are being discussed.

Pre-requisite:

Assessment Methods: Examinations.

Recommended resources:

Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

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**GTS 628 NEW APPROACHES IN TRADITIONAL TURKISH ART I**

*2 hour / week, Studio credits 3, ECTS 3*

Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.

Pre-requisite: GTS 525

Assessment Methods: Examinations.

Recommended resources:

Teaching Staff: Instructor Emel BAŞUT GEMİCİ

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**GTS 629 RESTORATION I**

*4 hour/week, Studio, credits 3, ECTS 3*

Objective/Content: This course teaches to diagnosis the problems of wear and tear and the techniques and materials used for restoration. Every five departments have specific restoration programs.

Pre-requisite:

Assessment Methods: Examinations.

Recommended resources:

Teaching Staff: Instructor Sebahattin KÜÇÜK

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**STA 159 HISTORY OF TURKISH ART II**

*2 hours/Week, Theory, 2 credits, 3 ECTS*
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Güktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: -
Teaching Staff: Instructor Dr. Gülçin EROL CANCA

GTS 725 TURKISH TILE AND CERAMIC DESIGN V
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: Students will learn various aspects of the motives, styles, and compositions used in Turkish ceramics. They will explore the applications of pattern-transfer, outlining, painting, glazing, and firing. They will produce modern and original designs using different materials, forms and techniques.
Pre-requisite: GTS 625
Assessment Methods: Examinations.
Recommended resources:
Teaching Staff: Prof. Dr. Sitare TURAN BAKIR

GTS 728 NEW APPROACHES IN TRADITIONAL TURKISH ART II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.
Pre-requisite: GTS 628
Assessment Methods: Examinations.
Recommended resources:
Teaching Staff: Instructor Emel BASUT GEMİCİ

GTS 729 RESTORATION II
4 hour / week, Studio, credits 3, ECTS 4
Objective/Content: This course teaches to diagnosis the problems of wear and tear and the techniques and materials used for restoration. Every five departments have specific restoration programs.
Pre-requisite: GTS 629
Assessment Methods: Examinations.
Recommended resources:
ARCASOY, A., Seramik Teknolojisi, M.Ü. G.S.F., Seramik A.S.D. Yayınları No:1 İstanbul, 1989
ÇOBANLI, Z, Seramik Astarları, Anadolu Üniversitesi Yayınları, Eskişehir 1996
Teaching Staff: Instructor Sebahattin KÜÇÜK
GTS 825 TURKISH TILE AND CERAMIC DESIGN VI
18 hour / week, Studio, credits 12, ECTS 30
Objective/Content: Students will learn various aspects of the motives, styles, and compositions used in Turkish ceramics. They will explore the applications of pattern-transfer, outlining, painting, glazing, and firing. They will produce modern and original designs using different materials, forms and techniques.
Pre-requisite: GTS 725
Assessment Methods: Examinations.
Recommended resources:
ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984
BAKIR, SİTARE, İznik Çinileri ve Gülbenkyan Koleksiyonu, Kültür Bakanlığı, Ankara, 1999
BIROL, İ- DERMAN Ç., Türk Tezini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul, 1991
ÖNEY G., İslam Mimarisinde Çini, Ada Yayınları, 1987
Teaching Staff: Prof. Dr. Sitare TURAN BAKIR

COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001
Teaching Staff: Lecturer Necdet ŞEN

ING 109 / ALM 109 / FRA 109 FOREIGN LANGUAGES I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English,vocabulary and also use them effectively.
Pre-requisite: -
Assessment Methods: Examinations.
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

TUR 209 TURKISH LANGUAGE II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001
Teaching Staff: Lecturer Necdet ŞEN

ING 209 / ALM 209 / FRA 209 FOREIGN LANGUAGES II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

INK 109 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.
Pre-requisite: -
Assessment Methods: Examination
Gülcen Y.,-Şenşekerci E., Atatürk İlkeleri ve İnkalap Tarihi I- II, Alfa Yay., İstanbul, 2003
Teaching Staff: Lecturer Filiz BAYRAM

ING 309 / ALM 309 / FRA 309 FOREIGN LANGUAGES III
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.
Pre-requisite: -
Assessment Methods: Examinations
INK 209 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

Pre-requisite: -

Assessment Methods: Examination


Gülcan Y., Şenşekerci, Atatürk İlkeleri ve İnkılap Tarihi I-II, Alfa Yay., İstanbul, 2003


ING 409 / ALM 409 / FRA 409 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources: Various texts for translation

Teaching Staff: Lecturer Filiz BAYRAM

ELECTIVE COURSES

GTS 305 TRADITIONAL TURKISH ART TERMINOLOGY
2 hour / week, Theory 2, ECTS 3

Objective/Content: The course gives a general knowledge about the traditional arts taught in our department. While the historical and social relations, mythology and beliefs of people are being discussed; the symbols used in traditional arts are being explained.

Pre-requisite: -

Assessment Methods: Examination

Recommended resources:

Teaching Staff: Prof. Aydın UĞURLU

GTS 320 ELECTIVE DESIGN I BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources:
**Teaching Staff: Asst. Prof. Habib İŞMEN**

**GTS 328 CERAMICS TECHNOLOGY I**
2 hour /week, Theory 2, ECTS 3
Objective/Content: This course aims to provide design students in the Tile and Ceramic Programme with a basic knowledge of various production techniques associated with the fundamental structure of ceramic, ceramic bodys, body raw materials, shaping, and firing thus enabling them to solve problems related to design, technique and application.
Pre-requisite: 
Assessment Methods: Examination
Teaching Staff: Prof. Meltem KAYA

**GTS 350 ELECTIVE DESIGN I CARPET- KILIM-OLD FABRIC**
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Anatolia Kilms 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Önder ÇOKAY

**GTS 365 ELECTIVE DESIGN I CALLIGRAPHY**
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Ali Rıza ÖZCAN

**GTS 373 MINIATURE DESIGN I**
2 hour / week, Studio credits 2, ECTS 2
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: 
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ
GTS 380 ELECTIVE DESIGN I ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:
Assessment Methods: Examinations

GTS 420 ELECTIVE DESIGN II BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: 
Teaching Staff: Asst. Prof. Habib İŞMEN

GTS 428 CERAMICS TECHNOLOGY II
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: This course aims to provide design students in the Tile and Ceramic Programme with a basic knowledge of various production techniques associated with the fundamental structure of ceramic, ceramic body, body raw materials, shaping, and firing thus enabling them to solve problems related to design, technique and application.
Pre-requisite: GTS 326
Assessment Methods: Examination
Teaching Staff: Prof Meltem KAYA

GTS 450 ELECTIVE DESIGN II CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Anatolia Kilms 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Önder ÇOKAY

GTS 465 ELECTIVE DESIGN II CALLÍGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999
GTS 473 MINIATURE DESIGN II
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite:
Assessment Methods: Examination
Recommended resources :
Teaching Staff: Instructor Taner ALAKUŞ

GTS 480 ELECTIVE DESIGN II ILLUMİNATİON
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: DERMAN,Ç.-BİROL,İ.A. ,Türk Teziyini Sanatlarında Motifler .
KESKİNER,C., Türk Motifleri, İstanbul, Türkiye Turing ve Otomobil Temel Matbaacılık LTD ŞTİ.
Teaching Staff: Instructor Münevver ÜÇER

STA 162 HISTORY OF CULTURE
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and nature, in the historical and sociological context, formation of culture, idea, the systme of belief, magic and their effects on art and the civilizations are also examined.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Dr. Zeki ÇOŞKUN

GTS 520 ELECTIVE DESIGN III BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: 
Teaching Staff: Instructor İslam SEÇEN

GTS 522 HISTORY OF TURKISH CERAMICS AND TILES I
2 hour/week, Theory credits 2, ECTS 2
Objective/Content: The changes in styles, techniques and the stages of such changes in Seljuk, early, classical and late Ottoman tiles and ceramics are discussed in this course.
Pre-requisite: 
Assessment Methods: Examination
Teaching Staff: Prof. Dr. Sitare TURAN BAKIR

GTS 527 TURKISH MURAL PAINTING
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: The history, materials that are used and the fields of application of traditional wall painting that is an important way of adorning the interiors of civil and religious buildings in the past is presented in this course.
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Kaya ÜÇER

GTS 550 ELECTIVE DESIGN III CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ASLANAPA, O., Türk Hali Sanatının Bin Yılı
ERDMANN, K., Oriental Carpets
YETKİN, Ş., Türk Hali Sanatı
Teaching Staff: Asst. Prof. Latif TARAŞLI

GTS 565 ELECTIVE DESIGN III CALLIGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Hüseyin GÜNDÜZ

GTS 574 MINIATURE DESIGN III
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: 
Assessment Methods: Examination
GTS 580 ELECTIVE DESIGN III ILLUMINATION

3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Asst. Prof. Turgay KORUN

STA 164 ART SOCIOLOGY

2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Lecturer Dr. Zeki COŞKUN

GTS 620 ELECTIVE DESIGN IV BOOKBINDING

3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: BİNARK, İ., Eski Kitapçılık Sanatlarımız, Ankara, 1971
ÇIĞ, K., Türk Kitap Kapları, İstanbul, 1971
Teaching Staff: Instructor İslam SEÇEN

GTS 621 FOUNDATIONS AND METHODS RESTORATION

2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Content:
Pre-requisite: -
Assessment Methods: Examinations.
Dersi Veren: Gör. Instructor Sebahattin KÜÇÜK

GTS 622 HISTORY OF TURKISH CERAMICS AND TILES II

2 hour / week, Theory credits 2, ECTS 2
Objective/Content: The changes in styles, techniques and the stages of such changes in Seljuk, early,
classical and late Ottoman tiles and ceramics are discussed in this course.

Pre-requisite:
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Prof. Dr. Sitare TURAN BAKIR

GTS 650 ELECTIVE DESIGN IV CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite:
Assessment Methods: Examinations
Recommended resources: ASLANAPA, O., Türk Halı Sanatının Bin Yılı
ERDMANN, K., Oriental Carpets
YETKİN, Ş., Türk Halı Sanatı
Teaching Staff: Asst. Prof. Latif TARAŞLI

GTS 665 ELECTIVE DESIGN IV CALLIGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları
ERDMANN, K., Oriental Carpets
YETKİN, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Hüseyin GÜNDÜZ

GTS 674 MINIATURE DESIGN IV
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

Pre-requisite: 
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 680 ELECTIVE DESIGN IV ILLUMİNATİON
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: DERMAN, Ç.-BİROL, İ. A., Türk Tezyini Sanatlarında Motifler.
Teaching Staff: Prof. Faruk TAŞKALE

GTS 727 MARBLING DESIGN
4 hour / week Studio credits 3, ECTS 4
Objective/Content: The aim of the course is to teach the materials and the techniques known for centuries of marbling design. While the students practise this special technique they are being encouraged to search for new trends in marble design to establish a tradition for the future.
Pre-requisite: _
Assessment Methods: Examinations and assignment submittal
Recommended resources :
BARUTCUGİL, H., Suyun Rüyası Ebru, Ebristan Yayınları: 1, 2001
Teaching Staff: Instructor Hikmet BARUTCUGİL

GTS 774 MINIATURE DESIGN V
2 hour / week, Studio credits 2, ECTS 5
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources :
Teaching Staff: Instructor Taner ALAKUŞ
### TRADITIONAL TURKISH ARTS DEPARTMENT

**CARPET - KILIM - OLD TURKISH FABRICS DESIGN DIVISION**

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TRADITIONAL TURKISH ARTS DEPARTMENT

CARPET- KILIM- OLD TURKISH FABRICS DESIGN DIVISION

TEM 105 BASIC DESIGN I
8 hour / week, Studio credits 6, ECTS 6
Objective/Content: This course is made of drawing and composition workshops.
Aim: Description of elements and principles of art object’s forms, functions in composition and relation ship between each other. Dot, tissue, line, color, emptiness-fullness, light-shade, proportion (measurement), movement, way, structure, repetition (rhythm), appropriateness, oppositeness, order, equilibrium (symmetry), fullness...

- Drawing, description of line, value and functions of line.
- Constructed solutions of objects, relations between mass and surface.
- Perspective (axonometric and artistic perspective)
- Light-shade copies from Renaissance masters.
- Introduction to composition: Looking, seeing, understanding,
  - Structure and impression in visual fields.
  - Description of Gestalt Principles in visual perception and applying them in composition.
Pre-requisite:
Assessment Methods: Assignment submittal
Recommended resources: -
Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVİT, Asst. Prof. Emre ZEYTİNOĞLU, Asst. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Asst. Prof, Sevim YEŞİLBURSA, Instructor Bahri GENÇ, Instructor Selçuk SERGÖKÇE

GTS 102 TURKISH ORNAMENTAL DESIGN I
3 hour / week, Studio credits 2, ECTS 4
Objective/Contents: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite:
Assessment Methods: Examination
Recommended resources:
ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, Teb Yayınları.
DERMAN, Ç- BİROL, İ., Türk Tezgini Sanatlarında Motifler. Kubbealtı Yayınları, İst.
KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul

Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 103 MEASURED DRAWING AND PERSPECTIVE 1
2 hour/week, Studio credits 2, ECTS 3
Objective/Contents: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite:
Assessment Methods: Examination
Recommended resources:

Teaching Staff: Instructor Hüseyin KAYA

GTS 107 DESING RULES 1
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The context includes informing the students about art, design, traditional Turkish design and handicrafts. Cultural, economical, technical and social concepts that effect design are discussed.
Pre-requisite:
Assessment Methods: Examination
Recommended resources:

Teaching Staff: Instructor Önder ÇOKAY

GTS 105 HISTORY OF TURKISH AND ORIENTAL ART
2 hour / week, Theoretical credit 2, ECTS 3
Objective/Content: In this course students learn the history of Anatolian art, Iranian and Asian art that effected the creation of Anatolian art and different styles; and also the effects of various religions to art such as Buddhism, Islam etc. are discussed. The students obtain an analytic aspect of understanding art by learning the chronology of Anatolian art, materials and different techniques.
Pre-requisite:
Assignment Methods: Examination
Recommended resources: ALTUN, A., (Ed.), Osmanlı Seramik ve Çinilerin Öyküsü, İstanbul
Menkul Kymetler Borsası, İstanbul 199
ASLANAPA, O, Anadolu’da Türk Çini ve Keramik Sanatı, Ankara, 1965.,
MÜLAYİM, S., Değişimin Tanımları, Ortaçağ Türk Sanatında Süsleme ve İkonografi, Kaktüs
Yayналrı: 33, İst., 1999
Teaching Staff: Prof.Dr. Selçuk MÜLAYIM

GTS 156 OTTOMAN TURKISH 1
2 hour / week, Theory 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules
governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite:
Assessment Methods: Examination
Recommended resources:
ERĞİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

Teaching Staff: Instructor Mehmet YILMAZ

STA 142 ART HISTORY I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

TEM 205 BASIC DESIGN II
8 hour / week, Studio credits 6, ECTS 6
Objective/Content: This course is made of drawing and composition workshops.
Aim: Using basic design principles and elements in art, living area and nature welded original designs.
- 2D and 3D designs reflecting essence of source.
- Using tissue and color systems in composition.
- Definition and application of materials-techniques, which constitutes different effects in design.
Pre-requisite: TEM 105
Assessment Methods: Assignment submittal
Recommended resources:
Teaching Staff: Prof. Tuğay Baytuğ, Prof. Caner KARAVİT, Assoc. Prof. Hakan Gürsoy TRAK, Asst. Prof. Emre ZEYTİNOĞLU, Asist. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Instructor İrfan ÖNÜRMEN, Instructor Mustafa PANCAR

GTS 202 TURKISH ORNAMENTAL DESIGN II
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite: GTS 102
Assessment Methods: Examination
Recommended resources:
ATASOY, N- RABY J., İznik The pottery of Ottoman Turkey, Teb Yayınları.
DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motüfer. Kubbealtı Yayınları, İst.
KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst Prof. Ali Riza ÖZCAN

GTS 203 MEASURED DRAWING AND PERSPECTIVE II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite: GTS 103
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA

GTS 207 DESIGN RULES II
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The design elements and principles are taught and design projects are achieved according to design fundamentals. The aim is to give an analytic concept to the future designers.
Pre-requisite: GTS 107
Assessment Methods: Examination
Recommended resources:
ARMHEİM, J., Visual Thinking,
BİRREN, J., Color and Human Response,
OCVİRİK, Art Fundamentals,
SUSMAREZ, M., Basic Design
Teaching Staff: Instructor Önder ÇOKAY

GTS 256 OTTOMAN TURKISH II
2 hour / week, Theory, 2 Credits, 3 ECTS
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 156
Assessment Methods: Examination
Recommended resources:
ERGIN, M., Osmanlica Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., I., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

STA 143 ART HISTORY II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite:
Assessment Methods: Examination
Recommended resources: GOMBRICH, Ernst, Sanatın Öyküsü, Remzi Kitabevi
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER,

GTS 340 CARPET-KILIM- OLD FABRICS DESIGN I
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: This course introduces the theory and practice of motif development, composition, colouring and weaving techniques through an examination of traditional Anatolian and Ottoman Palace weaving. The relationship between the historical, social and cultural dimensions of traditional weavings, and other disciplines will be explored. Students will then employ the knowledge they have gained from examining either Anatolian or Ottoman Palace weaving examples to create original designs appropriate to modern usage and needs. While documenting details of the selected Turkish hand weavings, either those still in production or not, students duplicate traditional designs by using appropriate techniques.

Pre-requisite: _
Assessment Methods: Examination
Recommended resources :
ASLANAPA, O., Türk Halı Sanatının Bin Yılı
ERDMANN, K., Oriental Carpets, -Halı Kataloğu, Kültür Bakanlığı (4 cilt),-Kilim Kataloğu, Kültür Bakanlığı (1 cilt), ÖZ, T., Türk Kumaş ve Kadifeleri. YETKİN, Ş., Türk Halı Sanatı
Teaching Staff: Asst. Prof. Candan AKPINAR

GTS 341 EXPERIMENTAL WEAVING DESIGN I
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: While learning the technical aspects of weaving, students will create their original woven structures, free from conventional restraints and boundaries. Emphasis will be placed on developing artistic creativity and skill.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources : Anatolia Kilims 1-2 (Kültür Bakanlığı)
Teaching Staff: Instructor Önder ÇOKAY

GTS 356 OTTOMAN TURKISH III
2 hour/week, Theory, 2 Credits, 3 ECTS
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 256
Assessment Methods: Examination
Recommended resources :
ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

GTS 440 CARPET-KILIM- OLD FABRICS DESIGN II
8 hour / week, Studio credits 5, ECTS 9
Objective/Content: This course introduces the theory and practice of motif development, composition, colouring and weaving techniques through an examination of traditional Anatolian and Ottoman Palace weaving. The relationship between the historical, social and cultural dimensions of traditional weavings, and other disciplines will be explored. Students will then employ the knowledge they have gained from examining either Anatolian or Ottoman Palace weaving examples to create original designs appropriate to modern usage and needs. While documenting details of the selected Turkish
hand weavings, either those still in production or not, students duplicate traditional designs by using appropriate techniques.

Pre-requisite: GTS 340

Assessment Methods: Examination

Recommended resources:
Anatolia Kilims 1,2,3,4 Kültür Bakanlığı. DURUL, Y., Anadolu Kilimleri ve Örnekleri. Halı Kataloğu, Kültür Bakanlığı

Teaching Staff: Asst Prof. Candan AKPINAR

GTS 441 EXPERIMENTAL WEAVING DESIGN II

4 hour / week, Studio credits 3, ECTS 3

Objective/Content: While learning the technical aspects of weaving, students will create their original woven structures, free from conventional restraints and boundaries. Emphasis will be placed on developing artistic creativity and skill.

Pre-requisite: GTS 341

Assessment Methods: Examination

Recommended resources:
ACAR B., Kilim-Cicim- Zili- Sumak. ACAR, B., Düz Dokuma ve Yaygıları. Anatolia Kilims 1-2 (Kültür Bakanlığı)

Teaching Staff: Asst Prof. Candan AKPINAR

GTS 456 OTTOMAN TURKISH IV

2 hour / week, Theory 2, ECTS 3

Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite: GTS 356

Assessment Methods: Examination

Recommended resources:
ERGIN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

Teaching Staff: Instructor Mehmet YILMAZ

GTS 540 CARPET-KILIM- OLD FABRICS DESIGN III

8 hour / week Studio credits 5, ECTS 11

Objective/Content: This course introduces the theory and practice of motif development, composition, colouring and weaving techniques through an examination of traditional Anatolian and Ottoman Palace weaving. The relationship between the historical, social and cultural dimensions of traditional weavings, and other disciplines will be explored. Students will then employ the knowledge they have gained from examining either Anatolian or Ottoman Palace weaving examples to create original designs appropriate to modern usage and needs. While documenting details of the selected Turkish hand weavings, either those still in production or not, students duplicate traditional designs by using appropriate techniques.

Pre-requisite: GTS 440

Assessment Methods: Examination

Recommended resources:
ASLANAPA, O., Türk Halı Sanatının Bin Yılı
ERDMANN, K., Oriental Carpets  
Teaching Staff: Instructor S. Senem UĞURLU

**GTS 541 METHODOLOGY**  
2 hour / week, Theory 2, ECTS 2  
Objective/Content: The course teaches the method to gather and evaluate knowledge for/ to build up the structure of a research plan.  
Pre-requisite: _  
Assessment Methods: Examination  
Recommended resources:  
MÜLAYİM, S., Sanat Tarihi Metodu, Anadolu Sanat yayınları, Arkeoloji Tarihi dizisi:1 ve Sanat, İstanbul, 1983 ; Bilim Teknik Kitapları;2, İstanbul, 1994 (2)  
Teaching Staff: Prof.Dr. Selçuk MÜLAYİM

**GTS 545 COMPUTER-AIDED CARPET DESIGN APPLICATIONS**  
4 hour / week, Studio credits 3, ECTS 4  
Objective/Content: Learning and experiencing CA carpet design is aimed in this course.  
Pre-requisite: GTS 440  
Assessment Methods: Examination  
Recommended resources:  
ASLANAPA ,O.: Türk Halı Sanatının Bin Yılı , Inkılap Yayınları  
Kaya, M. K., BOYNAK, S., Millî Saraylar Koleksiyonu'nda Hereke Dokumaları ve Halıları, TBMM Millî Saraylar Yayınları. ERBEK, G. Turkish Handwoven Carpets 1-2-3-4, Kültür ve Turizm Bakanlığı Yayınları. KÜÇÜKERMAN, Ö. Anadolu'nun Geleneksel Halı ve Dokuma Sanatı İçinde Hereke Fabrikası Saray'dan Hereke'ye Giden Yol, Sümerbank Yayınları. ÖLÇER, N, Denny, W., Anatolian Carpets: Masterpieces from the Museum of Turkish and Islamic Arts, Ertuğ & Kocabıyık Yayınları  
Teaching Staff: Instructor Özlem Nur KARAGÖZ

**STA 157 HISTORY OF TURKISH ART I**  
2 hours/Week, Theory, 2 credits, 3 ECTS  
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.  
Pre-requisite: _  
Assessment Methods: Examination  
Recommended resources: _  
Teaching Staff: Instructor Dr. Gülçin EROL CANCA

**GTS 640 CARPET-KILIM- OLD FABRICS DESIGN IV**  
8 hour / week, Studio credits 5, ECTS 9  
Objective/Content: This course introduces the theory and practice of motif development, composition, colouring and weaving techniques through an examination of traditional Anatolian and Ottoman Palace weaving. The relationship between the historical, social and cultural dimensions of traditional weavings, and other disciplines will be explored. Students will then employ the knowledge they have gained from examining either Anatolian or Ottoman Palace weaving examples to create original designs appropriate to modern usage and needs. While documenting details of the selected Turkish
hand weavings, either those still in production or not, students duplicate traditional designs by using appropriate techniques.

Pre-requisite: GTS 540

Assessment Methods: Examination

Recommended resources:
ÖZ, T., Türk Kumaş ve Kadifeleri,
Silks of the Sultans

Teaching Staff: Prof. Aydin UĞURLU

GTS 643 RESTORATION I
4 hour / week, Studio credits 3, ECTS 4

Objective/Content: This course teaches to diagnosis the problems of wear and tear and the techniques and materials used for restoration. Every five departments have specific restoration programs.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources:
Teaching Staff: Instructor Medeni DİNÇ

GTS 644 NEW APPROACHES IN TRADITIONAL TURKISH ART I
4 hour / week, Studio credits 3, ECTS 4

Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.

Pre-requisite: GTS 540

Recommended resources:
Teaching Staff: Instructor S. Senem UĞURLU

STA 159 HISTORY OF TURKISH ART II
2 hours/Week, Theory, 2 credits, 3 ECTS

Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göküturk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period

Pre-requisite: -

Assessment Methods: Examinations.

Recommended resources:
Teaching Staff: Instructor Dr. Gülçin EROL CANCA

GTS  740-741 CARPET-KILIM- OLD FABRICS DESIGN  V
8 hour / week, Studio credits 5, ECTS 10

Objective/Content: This course introduces the theory and practice of motif development, composition, colouring and weaving techniques through an examination of traditional Anatolian and Ottoman Palace weaving. The relationship between the historical, social and cultural dimensions of traditional weavings, and other disciplines will be explored. Students will then employ the knowledge they have gained from examining either Anatolian or Ottoman Palace weaving examples to create original designs appropriate to modern usage and needs. While documenting details of the selected Turkish
hand weavings, either those still in production or not, students duplicate traditional designs by using appropriate techniques.

Pre-requisite: GTS 640
Assessment Methods: Examination
Recommended resources:
ASLANAPA, O., Türk Halı Sanatının Bin Yılı,
ERDMANN, K., Oriental Carpets,
YETKİN, Ş., Türk Halı Sanatı
Teaching Staff: Prof. Aydın UĞURLU, Asst Prof. Candan AKPINAR

GTS 743 RESTORATION II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: This course teaches to diagnosis the problems of wear and tear and the techniques and materials used for restoration. Every five departments have specific restoration programs.

Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Medeni DİNÇ

GTS 744 NEW APPROACHES IN TRADITIONAL TURKISH ART II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.

Pre-requisite: GTS 644
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor S. Senem UĞURLU

GTS 840-841 CARPET-KILIM- OLD FABRICS DESIGN VI
18 hour / week, Studio credits 12, ECTS 30
Objective/Content: This course introduces the theory and practice of motif development, composition, colouring and weaving techniques through an examination of traditional Anatolian and Ottoman Palace weaving. The relationship between the historical, social and cultural dimensions of traditional weavings, and other disciplines will be explored. Students will then employ the knowledge they have gained from examining either Anatolian or Ottoman Palace weaving examples to create original designs appropriate to modern usage and needs. While documenting details of the selected Turkish hand weavings, either those still in production or not, students duplicate traditional designs by using appropriate techniques.

Pre-requisite: GTS 740-741
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Prof. Aydın UĞURLU, Asst Prof. Candan AKPINAR

COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish
language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.

Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatrice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001
Teaching Staff: Lecturer Necdet ŞEN

**ING 109 / ALM 109 / FRA 109 FOREIGN LANGUAGES I**
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.
Pre-requisite: -
Assessment Methods: Examinations.
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

**TUR 209 TURKISH LANGUAGE II**
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatrice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001
Teaching Staff: Lecturer Necdet ŞEN

**ING 209 / ALM 209 / FRA 209 FOREIGN LANGUAGES II**
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

INK 109 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.
Pre-requisite:
Assessment Methods: Examination
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

ING 309 / ALM 309 / FRA 309 FOREIGN LANGUAGES III
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Lecturer Filiz BAYRAM

INK 209 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Lecturer Filiz BAYRAM

ING 409 / ALM 409 / FRA 409 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: Various texts for translation
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

ELECTIVE COURSES

GTS 305 TRADITIONAL TURKISH ART TERMINOLOGY
2 hour / week, Theory 2, ECTS 3
Objective/Content: The course gives a general knowledge about the traditional arts taught in our department. While the historical and social relations, mythology and beliefs of people are being discussed; the symbols used in traditional arts are being explained.
Pre-requisite:_
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Prof. Aydın UĞURLU

GTS 320 ELECTIVE DESIGN I BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Asst. Prof. Habib IŞMEN

GTS 335 ELECTIVE DESIGN I TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:_
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİÇİ

GTS 344 STUDY OF MATERIALS
2 hour / week, Theory 2, ECTS 3
Objective/Content: Having learned the elements of weaving technology (fibres, looms and simple weaving techniques) students will examine the elements of design, colour, and other factors that physically influence fabric. In the second semester knitting and machine produced carpets will be explored.
Pre-requisite:_
Assessment Methods: Examination
Recommended resources: ALPAN, D.- ŞEBER, B., Kumaş Yapı Bilgisi,-Dokuma Teknikleri, 9 Eylül Ünl. Yayınları,-YETKİN, Ş., Dokuma Sanatı Tarihi
Teaching Staff: Asst. Prof. Candan AKPINAR
GTS 365 ELECTIVE DESIGN I CALLIGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Ali Rıza ÖZCAN

GTS 373 MINIATURE DESIGN I
2 hour / week, Studio credits 2, ECTS 2
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Taner ALAKUŞ

GTS 380 ELECTIVE DESIGN I ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Derman,Ç.-BİROL,İ.A., Türk Tezyini Sanatlarında Motifler .
KESKİNER,C., Türk Motifleri, İstanbul, Türkiye Turing ve Otomobil Temel Matbaacılık LTD ŞTİ.
Teaching Staff: Instructor Münevver ÜÇER

GTS 420 ELECTIVE DESIGN II BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:-
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Asst. Prof. Habib İŞMEN

GTS 435 ELECTIVE DESIGN II TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: _

Assessment Methods: Examinations

Recommended resources: ASLANAPA, O., *Türk Sanatı*, Remzi Kitabevi, İstanbul, 1984

Teaching Staff: Instructor Emel BASUT GEMİCİ

GTS 445 HISTORY OF TURKISH CARPETS
2 hour / week, Theory 2, ECTS 3

Objective/Content: The differences in materials, weaving techniques, motives and compositions due to different areas and periods, the usage of all traditional weavings are discussed in this course.

Pre-requisite: _

Assessment Methods: Examination

Recommended resources:
ASLANAPA, O., Türk Halı Sanatının Bin Yılı,
YETKİN, Ş., Dokuma Sanatı Tarihi

Teaching Staff: Prof. Aydın UĞURLU

GTS 446 STUDY OF TRADITIONAL WEAVING
2 hour / week, Theory 2, ECTS 3

Objective/Content: Having learned the elements of weaving technology (fibres, looms and simple weaving techniques) students will examine the elements of design, colour, and other factors that physically influence fabric. In the second semester knitting and machine produced carpets will be explored.

Pre-requisite: _

Assessment Methods: Examination

Recommended resources:

Teaching Staff: Asst Prof. Candan AKPINAR

GTS 465 ELECTIVE DESIGN II CALLIGRAPHY
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: _

Assessment Methods: Examinations

Recommended resources: ALPARSLAN, A., *Osmanlı Hat Sanatı Tarihi*, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., *Türk Hattatları*, İstanbul, 1982

Teaching Staff: Asst. Prof. Pınar DOĞU

GTS 473 MINIATURE DESIGN II
2 hour / week, Studio credits 2, ECTS 4

Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Taner ALAKUŞ

GTS 480 ELECTIVE DESIGN II ILLUMİNÁTÍON
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Teaching Staff: Instructor Münevver ÜÇER

STA 162 HISTORY OF CULTURE
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and relationships of man and nature, in the historical and sociological context, formation of culture, idea, the systme of belief, magic and their effects on art and the civilizations are also examined.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Dr. Zeki ÇOŞKUN

GTS 520 ELECTIVE DESIGN III BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor İslam SEÇEN

GTS 527 TURKISH MURAL PAINTİNG
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: The history, materials that are used and the fields of application of traditional wall painting that is an important way of adorning the interiors of civil and religious buildings in the past is presented in this course.
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Kaya ÜÇER
GTS 535 ELECTIVE DESIGN III TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ASLANAPA, O., Türk Sanatı, Remzi Kitabevi, İstanbul, 1984
BAKIR, S., İznik Çini ve Gülbenkyan koleksiyonu, Kültür Bakanlığı, Ankara, 1999
BİROL, İ- DERMAN Ç., Türk Teyyini Sanatlarında Motifler, Kubbealtı Neşriyatı, İstanbul, 1991
ÖNEY, G., İslam Mimarísinde Çini, Ada Yayınları, 1987
Teaching Staff: Instructor Emel BASUT GEMİCI

GTS 565 ELECTIVE DESIGN III CALLİĞRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999
RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Hüseyin GÜNĐÜZ

GTS 574 MINIATURE DESIGN III
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Taner ALAKUŞ

GTS 580 ELECTIVE DESIGN III ILLUMİNAŢİON
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Derman, Ç.-BİROL,İ.A., Türk Teyyini Sanatlarında Motifler .
Teaching Staff: Asst. Prof. Turgay KORUN

STA 164 ART SOCIOLOGY
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of an art piece and ideologies examined on typical masterpieces of every historical period.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Lecturer Dr. Zeki COŞKUN

GTS 620 ELECTIVE DESIGN IV BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: BİNARK, İ., Eski Kitapçılık Sanatlarımız, Ankara, 1971
ÇIĞ, K., Türk Kitap Kapları, İstanbul, 1971
Teaching Staff: Instructor İslam SEÇEN

GTS 627 TERMS OF DECORATION
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: In this course the history and the origins of adorning and decoration and also the meaning and iconography of natural, animal and different geometrical motives in different cultures are being discussed.
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources:
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

GTS 635 ELECTIVE DESIGN IV TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİÇİ

GTS 646 RESTITUTION
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Learning and experiencing CA carpet design is aimed in this course.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Önder ÇOKAY

GTS 665 ELECTIVE DESIGN IV CALLIGRAPHY
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Teaching Staff: Asst. Prof. Hüseyin GÜNÜZ

GTS 674 MINIATURE DESIGN IV
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 680 ELECTIVE DESIGN IV ILLUMİNATİON
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Teaching Staff: Prof. Faruk TAŞKALE

GTS 727 MARBLING DESIGN
4 hour / week Studio credits 3, ECTS 4
Objective/Content: The aim of the course is to teach the materials and the techniques known for centuries of marbling design. While the students practise this special technique they are being encouraged to search for new trends in marble design to establish a tradition for the future.
Pre-requisite: _
Assessment Methods: Examinations and assignment submittal
Recommended resources : BARUTCUGİL, H., Suyun Rüyası Ebru, Ebristan Yayınları:1, 2001
Teaching Staff: Instructor Hikmet BARUTCUGİL

GTS 774 MINIATURE DESIGN V
2 hour / week, Studio credits 2, ECTS 5
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Taner ALAKUŞ

TRADITIONAL TURKISH ARTS DEPARTMENT
CALLIGRAPHY DESIGN DIVISION

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<td>S 658 New Approaches in Traditional Turkish Art I</td>
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<td>S 659 Palaeography I</td>
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TEM 105 BASIC DESIGN I
8 hour / week Studio credits 6, ECTS 6

Objective/Contents: This course is made of drawing and composition workshops.

Aim: Description of elements and principles of art object’s forms, functions in composition and relation ship between each other. Dot, tissue, line, color, emptiness-fullness, light-shade, proportion (measurement), movement, way, structure, repetition (rhythm), appropriateness, oppositeness, order, equilibrium (symmetry), fullness…

- Drawing, description of line, value and functions of line.
- Constructed solutions of objects, relations between mass and surface.
- Perspective (axonometric and artistic perspective)
- Light-shade copies from Renaissance masters.
- Introduction to composition: Looking, seeing, understanding, - Structure and impression in visual fields.
- Description of Gestalt Principles in visual perception and applying them in composition.

Pre-requisite: _

Assessment Methods: Assignment submittal

Recommended resources: -
Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVÎT, Asst. Prof. Emre ZEYTİNOĞLU, Asist. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Asist. Prof. Sevim YEŞİLBURSA, Instructor Bahri GENÇ, Instructor Selçuk SERGÖKÇE

GTS 102 TURKISH ORNAMENTAL DESIGN I
3 hour / week, Studio credits 2, ECTS 4
Objective/Contents: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite: __
Assessment Methods: Examination
Recommended resources:
ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, Teb Yayınları.
DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motifler. Kubbealtı Yayınları, İst.
KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst Prof. Ali Rıza ÖZCAN

GTS 103 MEASURED DRAWING AND PERSPECTIVE I
2 hour/week, Studio credits 2, ECTS 3
Objective/Contents: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite: __
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA

GTS 107 DESIGN RULES I
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The context includes informing the students about art, design, traditional Turkish design and handicrafts. Cultural, economical, technical and social concepts that effect design are discussed.
Pre-requisite: __
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Önder ÇOKAY

GTS 105 HISTORY OF TURKISH AND ORIENTAL ART
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: In this course students learn the history of Anatolian art, Iranian and Asian art that effected the creation of Anatolian art and different styles; and also the effects of various religions to art such as Buddhism, Islam etc. are discussed. The students obtain an analytic aspect of understanding art by learning the chronology of Anatolian art, materials and different techniques.
Pre-requisite: __
Assessment Methods: Examination
Recommended resources:


MÜLAYIM, S., Değişim Tanıkları, Ortaçağ Türk Sanatında Süsleme ve İkonografi, Kaktüs Yayınları: 33, İst., 1999

Teaching Staff: Prof. Dr. Selçuk MÜLAYIM

GTS 156 OTTOMAN TURKISH I
2 hour / week, Theory credits 2, ECTS 3

Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite:

Assessment Methods: Examination

Recommended resources:

ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları

ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

Teaching Staff: Instructor Mehmet YILMAZ

STA 142 ART HISTORY I
2 hours/Week, Theory, 2 credits, 3 ECTS

Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.

Pre-requisite:

Assessment Methods: Examination

Recommended resources:

Teaching Staff: Assist. Prof., Dr. Sinan GÜLER

TEM 205 BASIC DESIGN II
8 Hour / week Studio credits 6, ECTS 6

Objective/Content: This course is made of drawing and composition workshops.

Aim: Using basic design principles and elements in art, living area and nature welded original designs.

- 2D and 3D designs reflecting essence of source.
- Using tissue and color systems in composition.
- Definition and application of materials-techniques, which constitutes different effects in design.

Pre-requisite:

Assessment Methods: Assignment Submittal

Recommended resources:

Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVİT, Assoc. Prof. Hakan Gürsoy TRAK, Asst. Prof. Emre ZEYTİNOĞLU, Asist. Prof. Lebğiz Rona, Asst. Prof. Özlem ÖZKAN, Instructor İrfan ÖNÜRMEN, Instructor Mustafa PANCAR

GTS 202 TURKISH ORNAMENTAL DESIGN II
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.

Pre-requisite: GTS 102
Assessment Methods: Examination
Recommended resources:
ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, TEB Yayınları. DERMAN, Ç. BİROL, İ., Türk Tezini Sanatlarında Motifler. Kubbealtı Yayınları, İst. KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst. Prof. Ali Riza ÖZCAN

GTS 203 MEASURED DRAWING AND PERSPECTIVE II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite: GTS 103
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA

GTS 207 DESIGN RULES II
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The design elements and principles are taught and design projects are achieved according to design fundamentals. The aim is to give an analytic concept to the future designers.
Pre-requisite: GTS 107
Assessment Methods: Examination
Recommended resources: ARMHEİM, J., Visual Thinking,- BİRREN, j., Color and Human Response,- OCVİR, Art Fundomantals,- SUSMAREZ, M., Basic Design
Teaching Staff: Instructor Önder ÇOKAY

GTS 256 OTTOMAN TURKISH II
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 156
Assessment Methods: Examination
Recommended resources:
ERGIN, M., Osmanlica Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlica Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

STA 143 ART HISTORY II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

GTS 311 PATHOLOGY OF MANUSCRIPTS I
2 hour / week, Studio credits, 2, ECTS 3
Objective/Content: Conservation methods of the manuscripts written on cardboard, paper and leather, which is an important part of our cultural and historical treasure, are studied. Physical, chemical and biological factors causing damages on papers are presented and diagnosed. The methods of treatment are practically taught.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara
Teaching Staff: Instructor Saadet GAZİ

GTS 355 CALLIGRAPHY DESIGN I
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: The different styles of calligraphy, schools, the materials and techniques in the development of the calligraphy art are thought during the course. The students practice anatomical structures, similarities, and differences in the styles of calligraphy. They are expected to create unique designs, reproductions restorations.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
ACAR, Ş., Türk Hat Sanatı, Araç, Gereç ve Formlar, Antik A.Ş. Kültür yayınları, İstanbul, 1999
Teaching Staff: Asst. Prof. Pınar DOĞU

GTS 356 OTTOMAN TURKISH III
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 256
Assessment Methods: Examination
Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları, ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

GTS 358 LATIN CALLIGRAPHY I
2 hour / week, ,Studio, 2 Credits, 3 ECTS
Objective/Content: Different styles of calligraphy, the materials used and their usage techniques are taught in the development of the calligraphic art.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources: 
ESENTEPELİ, M., Güzel Yazılar için Harf Örnekleri, Bursa, 1970
Teaching Staff: Prof. İlhami TURAN

GTS 411 PATHOLOGY OF MANUSCRIPTS II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: Conservation methods of the manuscripts written on cardboard, paper and leather, which is an important part of our cultural and historical treasure, are studied. Physical, chemical and biological factors causing damages on papers are presented and diagnosed. The methods of treatment are practically taught.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources:
BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara
Teaching Staff: Instructor Saadet GAZİ

GTS 455 CALLIGRAPHY DESIGN II
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: The different styles of calligraphy, schools, the materials and techniques in the development of the calligraphy art are thought during the course. The students practice anatomical structures, similarities, and differences in the styles of calligraphy. They are expected to create unique designs, reproductions restorations.
Pre-requisite: GTS 355
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Hüseyin GÜNĐÜZ

GTS 456 OTTOMAN TURKISH IV
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 356
Assessment Methods: Examination
Recommended resources:
ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YıLMAZ

GTS 458 LATIN CALLIGRAPHY II
2 hour/week, Studio, 2 Credits, 3 ECTS
Objective/Content: Different styles of calligraphy, the materials used and their usage techniques are taught in the development of the calligraphic art.
Pre-requisite: GTS 358
Assessment Methods: Examination
Recommended resources: ESENTEPELİ, M., Güzel Yazılar için Harf Örnekleri, Bursa 1970
Teaching Staff: Prof. İlhami TURAN

**GTS 541 METHODOLOGY**
2 hour / week, Theory 2, ECTS 2
Objective/Content: The course teaches the method to gather and evaluate knowledge for/ and to build up the structure of a research plan.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
MÜLAYİM, S., Sanat Tarihi Metodu, Anadolu Sanat Yayınları, Arkeoloji ve Sanat Tarihi dizisi:1, İstanbul, 1983; Bilim Teknik Kitapçevi, Sanat Kitapları:2, İstanbul, 1994 (2)
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

**GTS 555 CALLIGRAPHY DESIGN III**
8 hour / week, Theory – Applied credits 5, ECTS 9
Objective/Content: The different styles of calligraphy, schools, the materials and techniques in the development of the calligraphy art are thought during the course. The students practice anatomical structures, similarities, and differences in the styles of calligraphy. They are expected to create unique designs, reproductions restorations.
Pre-requisite: GTS 455
Assessment Methods: Examination
Recommended resources:
ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları, İstanbul, 1999,
DERMAN, U., İslam Kültürü Mirasında Hat Sanatı, IRCICA Yayınları, İstanbul, 1992,
RADO, Ş., Türk Hattatları, İstanbul, 1982,
SERIN, M., Hat Sanatı ve Meşhur Hattatlar, Kubbealtı Neşriyatı, İstanbul, 1999
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

**GTS 556 OTTOMAN TURKISH V**
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 456
Assessment Methods: Examination
Recommended resources:
ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Lecturer Necdet ŞEN

**STA 157 HISTORY OF TURKISH ART I**
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.

Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Dr. Gülçin EROL CANCA

GTS 655 CALLIGRAPHY DESIGN IV
8 hour / week, Studio credits 5, ECTS 9
Objective/Content: The different styles of calligraphy, schools, the materials and techniques in the development of the calligraphy art are thought during the course. The students practice anatomical structures, similarities, and differences in the styles of calligraphy. They are expected to create unique designs, reproductions restorations.

Pre-requisite: GTS 555
Assessment Methods: Examination
Recommended resources:
ACAR, Ş., Türk Hat Sanatı, Araç, Gereç ve Formlar, Antik A.Ş. Kültür yayınları, İstanbul, 1999
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 656 OTTOMAN TURKISH VI
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite: GTS 556
Assessment Methods: Examination
Recommended resources:
ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Lecturer Necdet ŞEN

GTS 658 NEW APPROACHES IN TRADITIONAL TURKISH ART I
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.

Pre-requisite: -
Assessment Methods: Examination
Recommended resources:
GTS 659 PALAEOGRAPHY I
2 hour / week, Theory 2, ECTS 2
Objective/Content: Palaeography is the study of ancient writing and documents. The reading, translating and interpreting of such documents allows these elements of history to become accessible. This course aims to examine the source of the Ottoman Turkish language, provide a basic understanding of the alphabet and of the rules, which enable one to read correctly, and to familiarise students with archive terminology. The course includes practical projects at the office of the Prime Minister, the Topkapı Palace and the General Directorate of Religious Endowments etc.
Pre-requisite:
Assessment Methods: Examination
Recommended resources:
BALTACI, C., İslam Paleografyası (Diplomatik-Arşivecilik), Marmara Üniversitesi İlahiyat Fakültesi Vakfı yayınları. No: 28
ERGİN, M., Osmanlıca Dersleri, Boğaziçi yayınları, İstanbul, ERÜNSAL, İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi yayınları, İstanbul, 1990
Teaching Staff: Asst. Prof. Hüseyin GÜNDÜZ

STA 159 HISTORY OF TURKISH ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Selçuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: -
Teaching Staff: Instructor Dr. Gülşin EROL CANCA

GTS 755 CALLIGRAPHY DESIGN V
8 hour / week, Studio credits 5, ECTS 10
Objective/Content: The different styles of calligraphy, schools, the materials and techniques in the development of the calligraphy art are thought during the course. The students practice anatomical structures, similarities, and differences in the styles of calligraphy. They are expected to create unique designs, reproductions restorations.
Pre-requisite: GTS 655
Assessment Methods: Examinations.
Teaching Staff: Asst. Prof. Hüseyin GÜNDÜZ
GTS 756 OTTOMAN TURKISH VII
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 656
Assessment Methods: Examinations.
Recommended resources:
ERĞİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Muammer ÜLKER

GTS 758 NEW APPROACHES IN TRADITIONAL TURKISH ART II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.
Pre-requisite: GTS 658
Assessment Methods: Examinations.
Recommended resources:
Teaching Staff: Asst. Prof. Pınar DOĞU

GTS 759 PALAEOGRAPHY II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: Palaeography is the study of ancient writing and documents. The reading, translating and interpreting of such documents allows these elements of history to become accessible. This course aims to examine the source of the Ottoman Turkish language, provide a basic understanding of the alphabet and of the rules, which enable one to read correctly, and to familiarise students with archive terminology. The course includes practical projects at the office of the Prime Minister, the Topkapı Palace and the General Directorate of Religious Endowments etc.
Pre-requisite: GTS 659
Assessment Methods: Examinations.
Recommended resources:
Teaching Staff: Asst. Prof. Hüseyin GÜNĐÜZ

GTS 855, 856, 857 CALLIGRAPHY DESIGN VI
18 hour / week, Studio, credits 12, ECTS 30
Objective/Content: The different styles of calligraphy, schools, the materials and techniques in the development of the calligraphy art are thought during the course. The students practice anatomical
structures, similarities, and differences in the styles of calligraphy. They are expected to create unique designs, reproductions restorations.

Pre-requisite: GTS 755, 756, 757

Assessment Methods: Examinations.

Recommended resources:
ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi yayınları, İst., 1999,
DERMAN, U., İslam Kültür Mirasında Hat Sanatı, IRCICA yayınları, İst., 1992,
SERİN, M., Hat Sanatı ve Meşhur Hattatlar, Kubbealtı Neşriyati, İst., 1999
Teaching Staff: Asst. Prof. Hüseyin GÜNĐÜZ, Asst. Prof. Pınar DOĞU, Asst. Prof. Ali Rıza ÖZCAN

COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies. First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Teaching Staff: Lecturer Necdet ŞEN

ING 109 / ALM 109 / FRA 109 FOREIGN LANGUAGES I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.
Pre-requisite: -
Assessment Methods: Examinations.
Teaching Staff: Lecturer Çiğdem ÇERŞİT KAPLAN

TUR 209 TURKISH LANGUAGE II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies. Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and
application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

Pre-requisite:

Assessment Methods: Examinations

Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001

Teaching Staff: Lecturer Necdet ŞEN

ING 209/ALM 209/FRA 209 FOREIGN LANGUAGES II
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.

Pre-requisite:

Assessment Methods: Examinations


Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

INK 109 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

Pre-requisite:

Assessment Methods: Examination


Teaching Staff: Lecturer Filiz BAYRAM

ING 309 / ALM 309 / FRA 309 FOREIGN LANGUAGES III
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.

Pre-requisite:

Assessment Methods: Examinations


Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

INK 209 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa
Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

Pre-requisite: -

Assessment Methods: Examination


Teaching Staff: Lecturer Filiz BAYRAM

ING 409 / ALM 409 / FRA 409 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources: Various texts for translation

Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

ELECTIVE COURSES

GTS 305 TRADITIONAL TURKISH ART TERMINOLOGY
2 hour / week, Theory 2, ECTS 3

Objective/Content: The course gives a general knowledge about the traditional arts taught in our department. While the historical and social relations, mythology and beliefs of people are being discussed; the symbols used in traditional arts are being explained.

Pre-requisite: -

Assessment Methods: Examination

Recommended resources:

Teaching Staff: Prof. Aydın ÜĞURLU

GTS 320 ELECTIVE DESIGN I BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources:

Teaching Staff: Asst. Prof. Habib İŞMEN

GTS 335 ELECTIVE DESIGN I TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.

Pre-requisite: -

Assessment Methods: Examinations

Recommended resources: ASLANAPA, O., Türk Sanati, Remzi Kitabevi, İstanbul, 1984

GTS 350 ELECTIVE DESIGN I - CARPET-KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Anatolia Kilims 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Emel BASUT GEMİCİ

GTS 359 HISTORY OF TURKISH CALLIGRAPHY
2 hour / week, Studio credits 2, ECTS 2
Objective/Content: The development in calligraphic art, styles of letters and the fields of Turkish calligraphy used starting from the 15. Century until the present day is discussed in this course.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources: ALPARSLAN , A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi yayınları, İst., 1999,
BAYAT, A.H., Hüsn-i Hat Bibliyografyası, IRCİCA yayınları, İst., 2002,
DERMAN, U., İslam Kültür Mirasında Hat Sanatı, IRCİCA yayınları, İst., 1992
RADO, Ş., Türk Hattatları, İst., 1982,
SERİN, M., Hat Sanatı ve Meşhur Hattatlar, Kubbealtı Neşriyati, İst., 1999
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 373 MINIATURE DESIGN I
2 hour / week, Studio credits 2, ECTS 2
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: 
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 380 ELECTIVE DESIGN I - ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Derman,Ç.-BİROL,İ.A. ,Türk Tezvini Sanatlarında Motifler .
GTS 420 ELECTIVE DESIGN II BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Münevver ÜÇER

GTS 435 ELECTIVE DESIGN II TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİCİ

GTS 450 ELECTIVE DESIGN II CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: Anatolia Kilims 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Önder ÇOKAY

GTS 473 MINIATURE DESIGN II
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 480 ELECTIVE DESIGN II ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations

STA 162 HISTORY OF CULTURE
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also examined.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Dr. Zeki ÇOŞKUN

GTS 513 HISTORY OF TURKISH BOOK ART
2 hour / week Theory 2, ECTS 3
Objective/Content: In this course students learn the historical development of traditional Islamic and Turkish book arts theoretically and by visual aids .
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: DERMAN UĞUR, Türk Hat Sanatının Şaheserleri, İst., 1982
Teaching Staff: Asst. Prof. Dr. Sacit AÇIKGÖZÜOĞLU

GTS 520 ELECTIVE DESIGN III BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor İslam SEÇEN

GTS 526 TRADITIONAL TURKISH INTERIOR RENOVATION I
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course offers students an understanding of the history and development of traditional Turkish interior decoration and renovation. Students learn the materials used and the various areas in a building where renovation could be applied. They practice designing compositions and application techniques.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA
GTS 527 TURKISH MURAL PAINTING
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: The history, materials that are used and the fields of application of traditional wall painting that is an important way of adorning the interiors of civil and religious buildings in the past is presented in this course.
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Kaya ÜÇER

GTS 535 ELECTIVE DESIGN III TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİÇİ

GTS 550 ELECTIVE DESIGN III CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Anatolia KilIMS 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Asst. Prof. Latif TARAŞLI

GTS 557 RESTORATION AND CONSERVATION OF MANUSCRIPTS I
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students learn to restore the damaged parts of papers and bookbinding. They also practice on books, calligraphy works and different materials.
Pre-requisite: 
Assessment Methods: Examinations
Teaching Staff: Instructor Saadet GAZİ

GTS 559 SCHOOLS IN TURKISH CALLIGRAPHIC ART
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: In this course students study the schools of Turkish calligraphic art chronologically, the important calligraphers and their followers by visual aid. In addition to that the calligraphies in museums and libraries are examined.
Pre-requisite: _
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 574 MINIATURE DESIGN III
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 580 ELECTIVE DESIGN III ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations

STA 164 ART SOCIOLOGY
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Lecturer Dr. Zeki COŞKUN

GTS 620 ELECTIVE DESIGN IV BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Instructor İslam SEÇEN
GTS 626 TRADITIONAL TURKISH INTERIOR RENOVATION II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course offers students an understanding of the history and development of traditional Turkish interior decoration and renovation. Students learn the materials used and the various areas in a building where renovation could be applied. They practice designing compositions and application techniques.
Pre-requisite: GTS 526
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Instructor Hüseyin KAYA

GTS 627 TERMS OF DECORATION
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: In this course the history and the origins of adorning and decoration and also the meaning and iconography of natural, animal and different geometrical motives in different cultures are being discussed
Pre-requisite:
Assessment Methods: Examinations.
Recommended resources:
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

GTS 635 ELECTIVE DESIGN IV TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİCİ

GTS 650 ELECTIVE DESIGN IV CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:
Assessment Methods: Examinations
Recommended resources: Anatolia Kilims 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Asst. Prof. Latif TARASHLI

GTS 657 RESTORATION AND CONSERVATION OF MANUSCRIPTS II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students learn to restore the damaged parts of papers and bookbinding. They also practice on books, calligraphy works and different materials.
Pre-requisite:
Assessment Methods: Examinations
GTS 674 MINIATURE DESIGN IV
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 680 ELECTIVE DESIGN IV ILLUMINATION
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: DERMAN,Ç.-BİROL, İ.A., Türk Tezini Sanatlarında Motifler.
Teaching Staff: Prof. Faruk TAŞKALE

GTS 727 MARBLING DESIGN
4 hour / week Studio credits 3, ECTS 4
Objective/Content: The aim of the course is to teach the materials and the techniques known for centuries of marbling design. While the students practise this special technique they are being encouraged to search for new trends in marble design to establish a tradition for the future.
Pre-requisite: _
Assessment Methods: Examinations and assignment submittal
Recommended resources: BARUTCUGIL, H., Suyun Rüyası Ebru, Ebristan Yayınları:1, 2001
Teaching Staff: Instructor Hikmet BARUTCUGIL

GTS 774 MINIATURE DESIGN V
2 hour / week, Studio credits 2, ECTS 5
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ
## TRADITIONAL TURKISH ARTS DEPARTMENT

### ILLUMINATION DESIGN DIVISION

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TRADITIONAL TURKISH ARTS DEPARTMENT

ILLUMINATION DESIGN DIVISION

TEM 105 BASIC DESIGN I
8 Hour / week Studio credits 6, ECTS 6
Objective/Contents: This course is made of drawing and composition workshops.
Aim: Description of elements and principles of art object's forms, functions in composition and relation ship between each other. Dot, tissue, line, color, emptiness-fullness, light-shade, proportion (measurement), movement, way, structure, repetition (rhythm), appropriateness, oppositeness, order, equilibrium (symmetry), fullness...
- Drawing, description of line, value and functions of line.
- Constructed solutions of objects, relations between mass and surface.
- Perspective (axonometric and artistic perspective)
- Light-shade copies from Renaissance masters.
- Introduction to composition: Looking, seeing, understanding,
- Structure and impression in visual fields.
- Description of Gestalt Principles in visual perception and applying them in composition.
Pre-requisite: _
Assessment Methods: Assignment submittal
Recommended resources: -
Teaching Staff: Prof. Tülay Baytuğ, Prof. Caner KARAVİT, Asst. Prof. Emre ZEYTİNOĞLU, Asist. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Asst. Prof. Sevim YEŞİLBURSA, Instructor Bahri GENÇ, Instructor Selçuk SERGÖKÇE

GTS 102 TURKISH ORNAMENTAL DESIGN I
3 hour / week, Studio credits 2, ECTS 4
Objective/Contents: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, Teb Yayınları. DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motifler. Kubbealtı Yayınları, İst. KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst. Prof. Ali Rıza ÖZCAN

GTS 103 MEASURED DRAWING AND PERSPECTIVE I
Objective/Contents: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings
Pre-requisite: 
Assessment Methods: Assignment submittal
Recommended resources: 
Teaching Staff: Instructor Hüseyin KAYA

GTS 107 DESIGN RULES 1
4 hour / week Studio credits 3, ECTS 3
Objective/Contents: The context includes informing the students about art, design, traditional Turkish design and handicrafts. Cultural, economical, technical and social concepts that effect design are discussed.
Pre-requisite: 
Assessment Methods: Assignment submittal
Recommended resources: ARMHEÎM, J., Visual Thinking, BİREN, J., Color and Human Response, OÇVİR, Art Fundamentals, SUSMAREZ, M., Basic Design
Teaching Staff: Instructor Önder ÇOKAY

GTS 105 HISTORY OF TURKISH AND ORIENTAL ART
2 hour / week, Theory credits 2, ECTS 3
Objective/Contents: In this course students learn the history of Anatolian art, Iranian and Asian art that effected the creation of Anatolian art and different styles; and also the effects of various religions to art such as Buddhism, Islam etc. are discussed. The students obtain an analytic aspect of understanding art by learning the chronology of Anatolian art, materials and different techniques.
Pre-requisite: 
Assessment Methods: Examination
Teaching Staff: Prof. Dr.Selçuk MÜLAYIM

GTS 156 OTTOMAN TURKISH 1
2 hour / week,Theory credits 2, ECTS 3
Objective/Contents: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

STA142 GENERAL ART HISTORY 1
2 hours/Week, Theory, 2 credits, 3 ECTS

Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.

Prerequisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

TEM 205 BASIC DESIGN II
8 Hour / week Studio credits 6, ECTS 6
Objective/Content: This course is made of drawing and composition workshops.
Aim: Using basic design principles and elements in art, living area and nature welded original designs.

- 2D and 3D designs reflecting essence of source.
- Using tissue and color systems in composition.
- Definition and application of materials-techniques, which constitutes different effects in design.

Prerequisite: -
Assessment Methods: Examination
Recommended resources: Teaching Staff: Prof. Tuğay Baytuğ, Prof. Caner KARAVİT, Assoc. Prof. Hakan Gürsoy TRAK, Asst. Prof. Emre ZEYTİNOĞLU, Asst. Prof. Lebriz Rona, Asst. Prof. Özlem ÖZKAN, Instructor İrfan ÖNÜRMEN, Instructor Mustafa PANÇAR

GTS 202 TURKISH ORNAMENTAL DESIGN II
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Classical techniques and styles used in illuminations, bookbinding, carpets, and woven fabrics are introduced and discussed in this course. While the students are asked to improve their designing skills, slides of some unique classical works of art on above mentioned fields of work are shown during this course.

Prerequisite: GTS 102
Assessment Methods: Examination
Recommended resources: ATASOY, N- RABY J., Iznik The pottery of Ottoman Turkey, Teb Yayımları. DERMAN, Ç.- BİROL, İ., Türk Tezyini Sanatlarında Motifler. Kübüşaltet Yayınıları, İst. KESKİNER, C., Türk Süsleme Sanatında Desen ve Motif, İstanbul
Teaching Staff: Asst Prof. Ali Rıza ÖZCAN,

GTS 203 MEASURED DRAWING AND PERSPECTIVE II
2 hour / week, Studio credits 2, ECTS 3
Objective/Content: This course aims to provide students with a basic knowledge of various drawing techniques associated with perspective to create the measured drawing of interior and exteriors of buildings in order to renovate old buildings

Prerequisite: GTS 103
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Hüseyin KAYA

GTS 207 DESIGN RULES II
4 hour / week, Studio credits 3, ECTS 3
Objective/Content: The design elements and principles are taught and design projects are achieved according to design fundamentals. The aim is to give an analytic concept to the future designers.

Pre-requisite: GTS 107

Assessment Methods: Examination

Recommended resources: ARMHEİM, J., Visual Thinking,-
BİRREN, j., Color and Human Response,-
OCVİRK, Art Fundamentals,-
SUSMAREZ, M., Basic Design

Teaching Staff: Instructor Önder ÇOKAY

GTS 256 OTTOMAN TURKISH II
2 hour / week, Theory credits 2, ECTS 3

Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite: GTS 156

Assessment Methods: Examination

Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları
ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

Teaching Staff: Instructor Mehmet YILMAZ

STA 143 GENERAL ART HISTORY II
2 hours/Week, Theory, 2 credits, 3 ECTS

Objective/Contents: This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.

Pre-requisite: -

Assessment Methods: Examination

Recommended resources: -

Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

GTS 311 PATHOLOGY OF MANUSCRIPTS I
2 hour / week, Studio credits 2, ECTS 3

Objective/Content: Conservation methods of the manuscripts written on cardboard, paper and leather, which is an important part of our cultural and historical treasure, are studied. Physical, chemical and biological factors causing damages on papers are presented and diagnosed. The methods of treatment are practically taught.

Pre-requisite: _

Assessment Methods: Examination

Recommended resources: BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara

Teaching Staff: Instructor Saadet GAZİ

GTS 356 OTTOMAN TURKISH III
2 hour / week, Theory credits 2, ECTS 3

Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules
governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

**Pre-requisite:** GTS 256

**Assessment Methods:** Examination

**Recommended resources:** ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990

**Teaching Staff:** Instructor Mehmet YILMAZ

**GTS 370 ILLUMINATION DESIGN I**

8 hour / week, Studio credits 5, ECTS 9

**Objective/Content:** In the course of Illumination Design students practice the classical illumination through the historical background and characteristics of Turkish Illumination Art after making studies on the basic motifs composition, coloring and preparing equipments of illumination. Original works are produced suitable for the necessities and tastes of the present day. They also work on conservations and restorations of the manuscripts in museums, libraries and private collections.

**Pre-requisite:** GTS 202

**Assessment Methods:** Examination


**Teaching Staff:** Instructor Münevver ÜÇER

**GTS 372 STUDY OF ILLUMINATION MATERIALS**

3 hour / week, Studio credits 2, ECTS 2

**Objective/Content:** Students practice preparing the materials and equipment used for illumination. The course includes producing and colouring papers, preparing gold and colours.

**Pre-requisite:**

**Assessment Methods:** Examination

**Recommended resources:** GÜNĐÜZ,H.- TAŞKALE, F., Rakşeden Harfler, İstanbul, Antik A.Ş. Kültür Yayınları, 2000. ACAR, M., Ş., Türk Hat Sanatı: Araç Gereç ve Formlar, Antik A.Ş. Kültür Yayınları

**Teaching Staff:** Instructor Murat UÇAR

**GTS 373 MINIATURE DESIGN I**

2 hour / week, Studio credits 2, ECTS 2

**Objective/Content:** The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

**Pre-requisite:**

**Assessment Methods:** Examination


**Teaching Staff:** Instructor Taner ALAKUŞ

**GTS 411 PATHOLOGY OF MANUSCRIPTS II**
2 hour / week, Studio credits 2, ECTS 3

Objective/Content: Conservation methods of the manuscripts written on cardboard, paper and leather, which is an important part of our cultural and historical treasure, are studied. Physical, chemical and biological factors causing damages on papers are presented and diagnosed. The methods of treatment are practically taught.

Pre-requisite: GTS 311
Assessment Methods: Examination
Recommended resources: BİNARK, İ., Arşiv ve Arşivcilik Bilgileri, Ankara
Teaching Staff: Instructor Saadet GAZİ

GTS 456 OTTOMAN TURKISH IV
2 hour / week, Theory credits 2, ECTS 3

Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.

Pre-requisite: GTS 356
Assessment Methods: Examination
Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Instructor Mehmet YILMAZ

GTS 470 ILLUMINATION DESIGN II
8 hour / week, Studio credits 5, ECTS 11

Objective/Content: In the course of Illumination Design students practice the classical illumination through the historical background and characteristics of Turkish Illumination Art after making studies on the basic motifs composition, coloring and preparing equipments of illumination. Original works are produced suitable for the necessities and tastes of the present day. They also work on conservations and restorations of the manuscripts in museums, libraries and private collections.

Pre-requisite: GTS 370
Assessment Methods: Examination
Teaching Staff: Instructor Münevver ÜÇER

GTS 473 MINIATURE DESIGN II
2 hour / week, Studio credits 2, ECTS 4

Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

Pre-requisite: GTS 373
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

GTS 541 METHODOLOGY
2 hour / week, Theory 2, ECTS 2
Objective/Content: The course teaches the method to gather and evaluate knowledge for/ and to build up the structure of a research plan.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources : MÜLAYİM, SELÇUK. Sanat Tarihi Metodu, Anadolu Sanat yayınları, Arkeoloji ve Sanat Tarihi dizisi:1, İstanbul, 1983 ; Bilim Teknik Kitapevi, Sanat Kitapları:2, İstanbul, 1994 (2)
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

GTS 556 OTTOMAN TURKISH V
2 hour / week,Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 456
Assessment Methods: Examination
Recommended resources: ERGİN, MUHARREM, Osmanlıca Dersleri, Boğaziçi yayınları. ERÜNSAL, E. İSMAIL, Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi yayınları, İst., 1990
Teaching Staff: Lecturer Necdet ŞEN

GTS 570 ILLUMINATION DESIGN III
8 hour / week Studio credits 5, ECTS 9
Objective/Content: In the course of Illumination Design students practice the classical illumination through the historical background and characteristics of Turkish Illumination Art after making studies on the basic motifs composition, coloring and preparing equipments of illumination. Original works are produced suitable for the necessities and tastes of the present day. They also work on conservations and restorations of the manuscripts in museums, libraries and private collections.
Pre-requisite: GTS 470
Assessment Methods: Examination
Teaching Staff: Asst Prof. Turgay KORUN

STA 157 HISTORY OF TURKISH ART I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Dr. Gülçin EROL CANCA

GTS 656 OTTOMAN TURKISH VI
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.
Pre-requisite: GTS 556
Assessment Methods: Examination
Recommended resources: ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNŞAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990
Teaching Staff: Lecturer Necdet ŞEN

GTS 670 ILLUMINATION DESIGN IV
8 hour/week, Studio credits 5, ECTS 9
Objective/Content: In the course of Illumination Design students practice the classical illumination through the historical background and characteristics of Turkish Illumination Art after making studies on the basic motifs composition, coloring and preparing equipments of illumination. Original works are produced suitable for the necessities and tastes of the present day. They also work on conservations and restorations of the manuscripts in museums, libraries and private collections.
Pre-requisite: GTS 570
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Turgay KORUN

GTS 671 NEW APPROACHES IN TRADITIONAL TURKISH ART I
4 hour/week, Studio credits 3, ECTS 4
Objective/Content: Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.
Pre-requisite: GTS 570
Assessment Methods: Examination
Teaching Staff: Prof. Faruk TAŞKALE

STA 159 HISTORY OF TURKISH ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of
Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period

Pre-requisite: -  
Assessment Methods: Examinations.  
Recommended resources: -  
Teaching Staff: Instructor Dr. Gülçin EROL CANCA

**GTS 770 ILLUMINATION DESIGN V**  
8 hour / week, Studio credits 5, ECTS 10  
**Objective/Content:** In the course of Illumination Design students practice the classical illumination through the historical background and characteristics of Turkish Illumination Art after making studies on the basic motifs composition, coloring and preparing equipments of illumination. Original works are produced suitable for the necessities and tastes of the present day. They also work on conservations and restorations of the manuscripts in museums, libraries and private collections.  
**Pre-requisite:** GTS 670  
**Assessment Methods:** Examinations  
**Teaching Staff:** Prof. Faruk TAŞKALE

**GTS 771 NEW APPROACHES IN TRADITIONAL TURKISH ART II**  
4 hour / week, Studio credits 3, ECTS 4  
**Objective/Content:** Students are encouraged to use their knowledge and skill of designing they gained in traditional arts and design education for producing new designs using contemporary materials and techniques for the present expectations.  
**Pre-requisite:** GTS 671  
**Assessment Methods:** Examinations  
**Teaching Staff:** Prof. Faruk TAŞKALE

**GTS 756 OTTOMAN TURKISH VII**  
2 hour / week, Theory credits 2, ECTS 3  
**Objective/Content:** Ottoman Turkish was extensively used in Turkey until the beginning of the 20th century. The reading and researching of Ottoman Turkish documents is an important aspect of Turkish history and culture. This course provides basic knowledge of the spoken and written alphabet, the rules governing the letters when joined to preceding and succeeding letters, and the construction of single and multiple syllable words. At the end of this course by using a dictionary students will find the meanings of words used in old documents and translate them into modern Turkish.  
**Pre-requisite:** GTS 656  
**Assessment Methods:** Examinations  
**Recommended resources:** ERGİN, M., Osmanlıca Dersleri, Boğaziçi Yayınları. ERÜNSAL, E., İ., Osmanlıca Metinler ve Belgeler, İstanbul Üniversitesi Yayınları, İstanbul, 1990  
**Teaching Staff:** Instructor Muammer ÜLKER
GTS 870 – GTS 871 ILLUMINATION DESIGN VI
18 hour / week, Studio credits 12, ECTS 30

Objective/Content: In the course of Illumination Design students practice the classical illumination through the historical background and characteristics of Turkish Illumination Art after making studies on the basic motifs composition, coloring and preparing equipments of illumination. Original works are produced suitable for the necessities and tastes of the present day. They also work on conservations and restorations of the manuscripts in museums, libraries and private collections.

Pre-requisite: GTS 770 – GTS 771

Assessment Methods: Examinations

Recommended resources:
DERMAN, Ç.-BİROL, İ.A., Türk Tezini Sanatlarında Motifler.
KESKİNER, C., Türk Motifleri, İstanbul, Türkiye Turing ve Otomobil Temel Matbaacılık LTD ŞTİ.

Teaching Staff: Prof. Faruk TAŞKALE, Asst. Prof. Turgay KORUN
COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.
Pre-requisite: -
Assessment Methods: Examinations.
Teaching Staff: Lecturer Necdet ŞEN

ING 109 / ALM 10 / FRA 109 FOREIGN LANGUAGES I
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.
Pre-requisite: -
Assessment Methods: Examinations.
Teaching Staff: Lecturer Çiğdem CERŞİT KAPLAN

TUR 209 TURKISH LANGUAGE II
2 hours/Week, Theory, 2 credits, 2 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Lecturer Necdet ŞEN
ING 209 / ALM 209 / FRA 209 FOREIGN LANGUAGES II
2 hours/Week, Theory, 2 credits, 1 ECTS

Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.

Pre-requisite: -

Assessment Methods: Examinations


Teaching Staff: Lecturer Çiğdem Cerşit KAPLAN

INK 109 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

Pre-requisite: -

Assessment Methods: Examination


Teaching Staff: Lecturer Filiz BAYRAM

ING 309 / ALM 309 / FRA 309 FOREIGN LANGUAGES III
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.

Pre-requisite: -

Assessment Methods: Examinations


Teaching Staff: Lecturer Çiğdem Cerşit KAPLAN

INK 209 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

Pre-requisite: -

Assessment Methods: Examination


Teaching Staff: Lecturer Filiz BAYRAM
ING 409 / ALM 409 / FRA 409 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 2 credits, 2 ECTS

Objective/Contents: Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.

Pre-requisite: -
Assessment Methods: Examinations
Recommended resources: Various texts for translation
Teaching Staff: Lecturer Çigdem CERŞİT KAPLAN

ELECTIVE COURSES

GTS 305 TRADITIONAL TURKISH ART TERMINOLOGY
2 hour / week, Theory 2, ECTS 3

Objective/Content: The course gives a general knowledge about the traditional arts taught in our department. While the historical and social relations, mythology and beliefs of people are being discussed; the symbols used in traditional arts are being explained.

Pre-requisite: -
Assessment Methods: Examination
Recommended resources:
Teaching Staff: Prof. Aydın UĞURLU

GTS 320 ELECTIVE DESIGN I BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.

Pre-requisite: -
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Asst. Prof. Habib İŞMEN

GTS 335 ELECTIVE DESIGN I TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİÇİ

GTS 350 ELECTIVE DESIGN I CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4

Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design

Pre-requisite: -
Assessment Methods: Examinations
Recommeded resources: Anatolia Kılıms 1,2,3,4 Kültür Bakanlığı  
Teaching Staff: Instructor Önder ÇOKAY

GTS 365 ELECTIVE DESIGN I CALLIGRAPHY  
3 hour / week, Studio credits 2, ECTS 4  
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design  
Pre-requisite: _  
Assessment Methods: Examinations  
Recommended resources: ALPASLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999. RADO, Ş., Türk Hattatları, İstanbul, 1982  
Teaching Staff: Asst. Prof, Ali Rıza ÖZCAN

GTS 375 HISTORY OF TURKISH ILLUMINATION  
2 hour / week, Theory 2, ECTS 2  
Objective/Content: The historical background of Turkish Illumination Art, schools, motifs and composition rules, techniques of painting and the illuminators are discussed by visual aids. The anatomical structures, similarities and differences between writing styles are practised. Students are expected to create original compositions through the Turkish culture of the past. They also study on reproducing, documenting and restoring of the old samples  
Pre-requisite: _  
Assessment Methods: Examination  
Teaching Staff: Prof. Faruk TAŞKALE

GTS 420 ELECTIVE DESIGN II BOOKBINDING  
3 hour / week, Studio credits 2, ECTS 4  
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design  
Pre-requisite: _  
Assessment Methods: Examinations  
Recommended resources: 
Teaching Staff: Asst. Prof. Habib İŞMEN

GTS 435 ELECTIVE DESIGN II TURKISH TILE AND CERAMIC  
3 hour / week, Studio credits 2, ECTS 4  
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design  
Pre-requisite: _  
Assessment Methods: Examinations  
Teaching Staff: Instructor Emel BASUT GEMİCİ
GTS 450 ELECTIVE DESIGN II CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: Anatolia Kılıms 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Instructor Önder ÇOKAY

GTS 465 ELECTIVE DESIGN II CALLÍGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları
İstanbul, 1999.RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Pınar DOĞU

STA 162 HISTORY OF CULTURE
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also examined.
Pre-requisite: _
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Instructor Dr. Zeki ÇOŞKUN

GTS 520 ELECTIVE DESIGN III BOOKBINDING
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor İslam SEÇEN

GTS 527 TURKISH MURAL PAINTİNG
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: The history, materials that are used and the fields of application of traditional wall painting that is an important way of adorning the interiors of civil and religious buildings in the past is presented in this course.
Pre-requisite: _
Assessment Methods: Examinations
Recommended resources:
Teaching Staff: Instructor Kaya ÜÇER
GTS 535 ELECTIVE DESIGN III TURKISH TILE AND CERAMIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:_
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİCİ

GTS 550 ELECTIVE DESIGN III CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:_
Assessment Methods: Examinations
Recommended resources: Anatolia Kilims 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Asst. Prof. Latif TARAŞLI

GTS 557 RESTORATION AND CONSERVATION OF MANUSCRIPTS I
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students learn to restore the damaged parts of papers and bookbinding. They also practice on books, calligraphy works and different materials.
Pre-requisite:_
Assessment Methods: Examinations
Teaching Staff: Instructor Saadet GAZİ

GTS 565 ELECTIVE DESIGN III CALLİGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite:_
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanatı Tarihi, Yapı Kredi Yayınları İstanbul, 1999. RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Hüseyin GÜNDÜZ

GTS 574 MINIATURE DESIGN III
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: _
Assessment Methods: Examination
Teaching Staff: Instructor Taner ALAKUŞ

**STA 164 ART SOCIOLOGY**
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Lecturer Dr. Zeki COŞKUN

**GTS 620 ELECTIVE DESIGN IV BOOKBINDING**
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Instructor İslam SEÇEN

**GTS 627 TERMS OF DECORATION**
2 hour / week, Theory credits 2, ECTS 3
Objective/Content: In this course the history and the origins of adorning and decoration and also the meaning and iconography of natural, animal and different geometrical motives in different cultures are being discussed
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources :
Teaching Staff: Prof. Dr. Selçuk MÜLAYİM

**GTS 635 ELECTIVE DESIGN IV TURKISH TILE AND CERAMIC**
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Instructor Emel BASUT GEMİÇİ
GTS 650 ELECTIVE DESIGN IV CARPET- KILIM-OLD FABRIC
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: Anatolia Kilims 1,2,3,4 Kültür Bakanlığı
Teaching Staff: Asst. Prof. Latif TARAŞLI

GTS 657 RESTORATION AND CONSERVATION OF MANUSCRIPTS II
4 hour / week, Studio credits 3, ECTS 4
Objective/Content: Students learn to restore the damaged parts of papers and bookbinding. They also practice on books, calligraphy works and different materials.
Pre-requisite: 
Assessment Methods: Examinations
Teaching Staff: Instructor Saadet GAZİ

GTS 665 ELECTIVE DESIGN IV CALLİGRAPHY
3 hour / week, Studio credits 2, ECTS 4
Objective/Content: Students are expected to attend and achieve one of the optional design courses in Bookbinding, Turkish Tiles and Ceramics, Ottoman Calligraphy, Illumination Design
Pre-requisite: 
Assessment Methods: Examinations
Recommended resources: ALPARSLAN, A., Osmanlı Hat Sanati Tarihi, Yapı Kredi Yayınları İstanbul, 1999. RADO, Ş., Türk Hattatları, İstanbul, 1982
Teaching Staff: Asst. Prof, Hüseyin GÜNDÜZ

GTS 674 MINIATURE DESIGN IV
2 hour / week, Studio credits 2, ECTS 4
Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.
Pre-requisite: 
Assessment Methods: Examination
Recommended resources :
Teaching Staff: Instructor Taner ALAKUŞ

GTS 727 MARBLING DESIGN
4 hour / week Studio credits 3, ECTS 4
Objective/Content: The aim of the course is to teach the materials and the techniques known for centuries of marbling design. While the students practise this special technique they are being encouraged to search for new trends in marble design to establish a tradition for the future.

Pre-requisite:  
Assessment Methods: Examinations and assignment submittal

Recommended resources:
BARUTCUGİL, H., Suyun Rüyası Ebru, Ebristan Yayınları: 1, 2001

Teaching Staff: Instructor Hikmet BARUTCUGİL

GTS 774 MINIATURE DESIGN V  
2 hour / week, Studio credits 2, ECTS 5

Objective/Content: The students practice designing and painting miniatures according to the traditional samples. They also create their original works on the classical and current subjects using the traditional compositions rules using mature plants, human and animal figures.

Pre-requisite:  
Assessment Methods: Examination

Recommended resources:

Teaching Staff: Instructor Taner ALAKUŞ
MİMAR SİNAN FINE ARTS UNIVERSITY / FACULTY OF FINE ARTS
GRAPHIC DESIGN DEPARTMENT

Head of Department: Prof. Ayşegül İZER
Deputy Head of Department: Prof. Leyla ERSİN EKMEKÇİLER, Yrd. Doç. Sinan NİYAZİOĞLU
Ects Coordinator: Assistant Prof. Canan SUNER

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Fındıklı/İstanbul

The department of graphic design, part of the university’s faculty of fine arts, is a unit offering a four-year bachelor’s degree education as well as postgraduate and qualification programmes. In the education programme applied, you will find studies aiming to add creative elements to the visual language of graphic design. During this process of education, we raise candidates for the world of graphic design who have acquired knowledge and skill in their field, and who are able to communicate with the modern structure of today’s world. In the education of graphic design, we teach the basic elements of graphic design and fine arts for the first two semesters, as the fine arts have a fundamental function in the field. The main axis of the 8 semester programme, the lessons of graphic design begin in the 3rd semester and are based upon the production of projects defined within a certain subject each semester.

The programme is built up as follows:
4. Semester / II. Workshop: Design of brand and product identity
5. Semester / III. Workshop: Publication design
6. Semester / IV. Workshop: Marketing communication design
7. Semester / V. Workshop: Periodical design
During these workshops lasting one semester each, an actual graphic design subject is chosen. Under the supervision of a member of staff, the students’ creativity and knowledge are added to the effective use of visual language. During these projects, all elements of graphic design, such as logos, logotypes, printed material (letterheads, envelopes, visiting cards, etc.), newspaper and magazine inserts, billboards, posters, brochures, packaging, catalogues, book and magazine design are treated, sketches prepared and originals printed. During the period of education, next to practical lessons such as computer, photography, illustration, typography, theoretical lessons such as art and design culture, design readings, and the history of graphic design help our student acquire skills and knowledge. During the final semester, our students prepare a diploma assignment in a subject parallel to one of the projects treated throughout the previous five semesters. If the project is successfully presented to a jury consisting of members of staff, the student is able to graduate.

Ayşegül İzer, Professor., Chairman of the Graphic Design Department

EDUCATION STAFF

Prof. Ayşegül İZER, Professor,
BA, Sarajevo Fine Arts Academy,
MA, Mimar Sinan University, Social Sciences Institute, Graphic Programme 1989
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 1992

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BA, Marmara University, Atatürk Education Faculty 1985.
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 1994.

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BA, Mimar Sinan University Fine Arts Faculty Graphic Design Department, 1983
MA, Mimar Sinan University, Social Sciences Institute, 1996
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 1999

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BA, Mimar Sinan University Fine Arts Faculty Graphic Design Department 1976. 
MA, Mimar Sinan University, Social Sciences Institute, 1997.
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 2003.

Canan Suner, Asistant Professor
BA, Mimar Sinan University Fine Arts Faculty Graphic Design Department 1982.
MA, Gazi University Social Sciences Institute, Ankara 1986.

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BA, Mimar Sinan University Fine Arts Faculty, Graphic Design Department, 2000
MA, Marmara Univesity, Institute of Social Sciences, Graphic Programme, 2003
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 2009
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BA, METU Faculty of Architecture, Architecture Department, 1992  
MS, METU Institute of Sciences 1996  
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 2009

Bülen ERKMEN, Instructor  
BA, MA, Istanbul States Fine Arts Academy, Decorative Arts Department, Graphic Studio 1972.

Emre SENAN, Instructor  
BA, The State Academy of Fine Arts, Istanbul, Graphic Design Department, 1974  
Haluk TUNCAY, Instructor  
BA, The State Academy of Fine Arts, Istanbul, Graphic Design Department, 1980

Arş Gör. Umut SÜDÜAK, Resch. Assist.  
BA, Mimar Sinan University Fine Arts Faculty, Graphic Design Department, 1998  
MA, Central Saint Martins School of Art and Design, 2000

Burcu DÜNDAR, Resch. Assist.  
BA, Mimar Sinan University Fine Arts Faculty, Graphic Design Department, 2002  
MA, Marmara University, Institute of Social Sciences, Graphic Programme, 2005  
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 2011

Ebru AYTOĞ, Resch. Assist.  
BA, Mimar Sinan University Fine Arts Faculty, Graphic Design Department, 1999  
MA, Marmara University, Institute of Social Sciences, Graphic Programme, 2009

Semra GÜLER, Resch. Assist.  
BA, Mimar Sinan University Fine Arts Faculty, Graphic Design Department, 1998  
MA, Marmara University, Institute of Social Sciences, Graphic Programme, 2009

Selen BAŞER NEJAT, Resch. Assist.  
BA, Mimar Sinan University Fine Arts Faculty, Graphic Design Department, 2005  
MA, Marmara University, Institute of Social Sciences, Graphic Programme, 2008

PART TIME

Dilek BEKTAŞ, Professor  
BA, MA; The State Academy of Fine Arts, Istanbul, Graphic Design Department, 1976  
DA, Mimar Sinan University, Social Sciences Institute, Graphic Programme, 1983

Funda SAVAŞ GÜN, Professor  
BA, Marmara University, Teacher's college, English Literature  
MA, Marmara University, Journalism and Public Relations Department, 1986  
DA, Doktora, Marmara University Journalism and Public Relations Department, 1995

Alparslan BALOĞLU, Instructor  
BA, MA; Mimar Sinan University Fine Arts Faculty Painting Department 1982  
MA, University of London, Goldsmiths College of Arts, 1983

Uğurcan ATAOĞLU, Instructor  
BA, The State Academy of Fine Arts, Istanbul, Graphic Design Department, 1981
Lamia Karaali PREŞEVA, Instructor
BA, Mimar Sinan University Faculty of Fine Arts Graphic Department 1993
MA, Moskova VGIK Russia State University 1997

İlhan BİLGE, Instructor
BA, The State Applied School of Fine Arts, 1971

Yeşim Sedef Bilge BENGÜ, Instructor
BA; Colorado State University Art Department Advertising and Graphic Design 1987

Mehmet Ali TÜRKMEN, Instructor
BA, Marmara University Fine Arts Faculty, Istanbul, Graphic Design Department 1992

Saygun DURA, Instructor
BA, Anadolu University, Eskişehir, Department of Economics, 1986

Ali ERDEMCİ, Instructor
BA, Bogazici University, Department of Management, Psychology Department, 1983

Yeşim DEMİR, Instructor
BA, Mimar Sinan University Faculty of Fine Arts Graphic Department 1991

Akın NALÇA, Instructor
BA; Marmara University Faculty of Fine Arts Graphic Department 1983
ALLOCATION OF CREDITS FOR GRADUATION
GRADUATION CREDIT: 166 MSGSU, 240 AKTS
SUM OF THE CREDITS OF COMPULSORY COURSES: 111 MSGSU, 167 AKTS
SUM OF THE CREDITS OF ELECTIVE COURSES: 55 MSGSU, 73 AKTS

GRAPHIC DESIGN DEPARTMENT PROGRAMME

<table>
<thead>
<tr>
<th>YEAR</th>
<th>MSGSU</th>
<th>AKTS</th>
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<tbody>
<tr>
<td>FIRST SEMESTER</td>
<td></td>
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</tr>
<tr>
<td>F 116 Basic Design I</td>
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<tr>
<td>F 111 Basic Graphic Design Knowledge</td>
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<td>F 112 Typography I</td>
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<tr>
<td>F 113 Computer I</td>
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<td>F 114 Photography I</td>
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<tr>
<td>F 115 Introduction to Computer</td>
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<td>R 109 Turkish Language I</td>
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<tr>
<td>İN/ALM/FRA 101 Foreign Language I</td>
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<tr>
<td>K 109 History of The Atatürk Principles</td>
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<td>d Revolutions I</td>
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<td></td>
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<tr>
<td>A 142 History of Art I</td>
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<tr>
<td>TOTAL</td>
<td>55</td>
<td>73</td>
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(55) MSGSU / (73) AKTS Graduation Credit must be completed by the credits of the department’s elective courses and/or faculty’s elective courses between the 2nd and 7th semesters. Students must complete elective courses in the 8th semester/year before the graduation semester.

<table>
<thead>
<tr>
<th>SECOND SEMESTER</th>
<th>MSGSU</th>
<th>AKTS</th>
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<tbody>
<tr>
<td>F 212 Typography II</td>
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<tr>
<td>F 214 Photography II</td>
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<td>F 215 Art and Design Culture</td>
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<tr>
<td>F 216 Basic Design II</td>
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<td>R 209 Turkish Language I</td>
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<td>İN 209/ALM209/FRA209 Foreign Language I</td>
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<td>K 209 History of The Atatürk Principles</td>
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<td>YEAR</td>
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<td></td>
<td>GRF 301-302-303-304-305 Graphic Design I</td>
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<td></td>
<td>GRF 323 Perception And Communication in Design</td>
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<td></td>
<td>GRF 312 Typography III</td>
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<td></td>
<td>GRF 313 Desktop Publishing</td>
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<td></td>
<td>GRF 316 Illustration I</td>
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<td></td>
<td>GRF 319 History of Graphic Design I</td>
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<td></td>
<td>GRF 320 History of Communication</td>
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<td></td>
<td>GRF 322 Printing Techniques I</td>
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<td></td>
<td>İNG 309 / ALM 309 / FRA 309 Foreign Language III</td>
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<tr>
<td>TOTAL</td>
<td>(*) Student takes one of the design group courses. If the students fail, he/she may take a course with a different code from the design group courses that he/she had failed.</td>
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<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>GSÜ</th>
<th>TS</th>
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<tbody>
<tr>
<td>GRF 401-402-403-404-405 Graphic Design II</td>
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<tr>
<td>GRF 412 Typography IV</td>
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<tr>
<td>GRF 419 History of Graphic Design II</td>
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<tr>
<td>GRF 422 Printing Techniques II</td>
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<tr>
<td>İNG 409 / ALM 409 / FRA 409 Foreign Language IV</td>
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<tr>
<td>TOTAL</td>
<td>(*) Student takes one of the design group courses. If the students fail, he/she may take a course with a different code from the design group courses that he/she had failed.</td>
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<tr>
<th>YEAR</th>
<th>SEMESTER</th>
<th>GSÜ</th>
<th>TS</th>
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<tbody>
<tr>
<td></td>
<td>GRF 501-502-503-504-505 Graphic Design III</td>
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<tr>
<td></td>
<td>GRF 519 History of Graphic Design III</td>
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<tr>
<td>TOTAL</td>
<td>(*) Student takes one of the design group courses. If the students fail, he/she may take a course with a different code from the design group courses that he/she had failed.</td>
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<table>
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<tr>
<th>SEMESTER</th>
<th>GSÜ</th>
<th>TS</th>
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<tbody>
<tr>
<td>GRF 601-602-603-604-605 Graphic Design IV</td>
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<tr>
<td>GRF 619 History of Turkish Graphic Design</td>
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<tr>
<td>TOTAL</td>
<td>(*) Student takes one of the design group courses. If the students fail, he/she may take a course with a different code from the design group courses that he/she had failed.</td>
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</tr>
</tbody>
</table>
(*) Student takes one of the design group courses. If the students fail, he/she may take a course with a different code from the design group courses that he/she had failed.

1st YEAR

1st SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>F 701-702-703-704-705</td>
<td>Graphic Design V</td>
</tr>
</tbody>
</table>

ITAL (with elective courses)

(*) Student takes one of the design group courses. If the students fail, he/she may take a course with a different code from the design group courses that he/she had failed.

8th Semester Barrage: Students should take all the credits (except graduation credits) of compulsory and elective courses including 166 credits of graduation and complete training courses (if there is) to take courses from the upper semester.

1st SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>F 801-802-803-804-805</td>
<td>Graphic Design VI (Diploma)</td>
</tr>
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ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>A 143S</td>
<td>Art History II</td>
</tr>
<tr>
<td>F 213 S</td>
<td>Computer II</td>
</tr>
<tr>
<td>F 317S</td>
<td>Printmaking I</td>
</tr>
<tr>
<td>F 321</td>
<td>Package Design I</td>
</tr>
<tr>
<td>A 156S</td>
<td>Turkish Art History I</td>
</tr>
<tr>
<td>F 414S</td>
<td>The Use of Photography in Graphic Design</td>
</tr>
<tr>
<td>F 416S</td>
<td>Illustration II</td>
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<tr>
<td>TF 417S</td>
<td>Printmaking II</td>
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<tr>
<td>A 158S</td>
<td>Turkish Art History II</td>
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<tr>
<td>F 514</td>
<td>Typographic Design I</td>
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<tr>
<td>F 516</td>
<td>Illustration III</td>
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<tr>
<td>F 518S</td>
<td>Printmaking III</td>
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<tr>
<td>F 523S</td>
<td>Publication Design</td>
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<td>F 524S</td>
<td>Design Readings</td>
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<tr>
<td>F 525</td>
<td>Animation I</td>
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<tr>
<td>F 527S</td>
<td>Experimental Design</td>
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<td>F 528S</td>
<td>Communication in Advertisement</td>
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<td>F 614</td>
<td>Typographic Design II</td>
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<tr>
<td>F 615</td>
<td>Motion Graphics Design I</td>
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<tr>
<td>F 617</td>
<td>Printmaking IV</td>
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</tbody>
</table>

(*) Student takes one of the related design group courses for his / her diploma project. If the student fails he/she may take one of the courses with a different code from the related design group courses.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>GSU CREDITS</th>
<th>ECTS CREDITS</th>
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</thead>
<tbody>
<tr>
<td>GRF 625 Animation II</td>
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<tr>
<td>GRF 628S Communications of Marketing - Methods in Advertising</td>
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<td>GRF 629 Semiotics in Visual Disciplines</td>
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<td>GRF 630S Advertisement Photography</td>
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<td>GRF 637 The Movie Language and Production Process I</td>
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<td>A 164S Art Sociology</td>
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<td>GRF 715 Motion Graphics Design II</td>
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<td>GRF 716 Interactive Multimedia Design</td>
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<td>GRF 732 Typeface Design</td>
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<tr>
<td>GRF 734 Research Workshop</td>
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<tr>
<td>GRF 735S Information Design</td>
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<tr>
<td>GRF 736S Exhibition Design</td>
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<tr>
<td>GRF 737 Movie Language and Its Production Process II</td>
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<tr>
<td><strong>GRADUATION CREDITS TOTAL</strong></td>
<td>166</td>
<td>240</td>
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<tr>
<td><strong>Mandatory Course Credits' TOTAL</strong></td>
<td>111</td>
<td>167</td>
</tr>
<tr>
<td><strong>Elective Course Credits' TOTAL</strong></td>
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</tbody>
</table>
COMPULSORY COURSES

GRF 116 BASIC DESIGN I
12 Hours/week, Applied-Theoretical, MSGSU credits 8, ECTS credits 12
Objective / Content: Freshman students are taught to interpret Line, Shape, Direction, Placement and Divisions, Grouping, Alignment, Flow, Shape, Icons, Supporting Elements, Using Images, Typography, Size, Texture, Colour, and Value, as the “Elements, of Graphic Design”, and Balance, Gradation, Repetition, Contrast, Harmony, Dominance, Unity, Emphasis and Focal Point, as the “Principles of Graphic Design” in a systematic way of observation- analysisynthesis.
Prerequisite: -
Assessment Methods: Assignment Submittal and final examination
Recommended Readings:
Teaching Stuff: Prof. Ayşegül İZER

GRF 111 BASIC GRAPHIC DESIGN KNOWLEDGE
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: In this theoretical course, by studying the examples of basic visual communication elements -logo, letterhead, poster, brochure, advertisement, billboard, etc.- the purpose and success of each example will be discussed and critisized. This course is basic for the Graphic Design projects in the proceeding years.
Prerequisite: -
Assessment Methods: Written examination and final examination
Recommended Readings:
MORGAN, C. L; Logos, Provision PTE. Ltd.. Singopore,1999
MORGAN, C. L; Packaging Design, Provision PTE .Ltd.. Singopore, 1997
COTTON, B; OLIVER, R; Understanding Hypermedia, 2000
Teaching Stuff: Asst. Prof. Canan SUNER

GRF 112 TYPOGRAPHY I
2 Hour/week, Applied-Theoretical, MSGSU credits 2, ECTS credits 4
Objective/Content: This class is planned on anatomic structures of letters, differences of typefaces and optical balance according to the development of Latin Alphabet. Optical perception, origins of writing systems, historical development of Latin Alphabet are the main topics of this lesson.
Prerequisite: -
Assessment Methods: Exercises performed during the term and theoretic quizzes defines students’ final grade in addition to the final projects
Recommended Readings: According to the project
Teaching Stuff: Prof. Sadık KARAMUSTAFA

GRF 113 COMPUTER I
3 Hour/week, Studio, MSGSU credits 2 ECTS credits 3
Objective / Content: This is an introductory course for students to show many of the basic principles of computers. This course includes basic to advance assignments solved using computer as a tool. The main software is Adobe Illustrator.
Pre-requisite: -
Assessment Methods: Assignment Submittal
Recommended Resources: Resources are announced at the beginning of every semester according to the projects.
Teaching Staff: Yeşim Sedef BİLGE

GRF 114 PHOTOGRAPHY I
3 Hours/Week, Applied-Theoretical, MSGSU credits 2 ECTS credits
Objective/Content: To develop students’ ability and sense of vision and facts of sight-visual discipline via photograph and to make them use photograph in their individual expressions. Basic photograph knowledge like; types of cameras, light, kelvin, emulsion, composition etc. for using photograph as type of expression.
Prerequisite: -
Assessment Methods: Assignment Submittal and Final Examination
Recommended Readings: According to the project.
Teaching Staff: Saygun DURA

GRF 115 INTRODUCTION TO COMPUTER
2 Hours/Week, Applied-Theoretical, MSGSU credits 2 ECTS credits 2
Objective/Content: The objective of this course is to give basic historic and cultural knowledge about the computer systems, to discuss the relation between computers and designers, to gain experience on PC and MAC systems and on some computer softwares which are frequently used by designers.
Assessment Methods Midterm exams and final project.
Recommended Readings: -
Teaching Staff: Asst. Prof. Çetin TÜKER

GRF 212 TYPOGRAPHY II
2 Hour/Week, Applied-Theoretical, MSGSU credits 2 ECTS credits 4
Objective/Content: Some technical information like perceiving distinctive characteristic of letterforms, virtual relations between characters of a typeface, choosing the proper typefaces for a certain message, space between characters in a typographic design work, using punctuation marks, working with text and basic rules of typography are the main topics of this lesson. Punctuation marks; letter, word, line, space between paragraphs, using captions, heading, working with text, page layout and text, grid structures and using different grid structures are the exercise topics of this lesson.
Prerequisite: GRF 112
Evaluation Methods: Exercises performed during the term and theoretic quizzes defines students’ final grade in addition to the final projects
Source List: -
Teacher: Prof. Sadik KARAMUSTAFA

GRF 214 PHOTOGRAPHY II
3 Hour/Week, Applied-Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: To make technical and esthetic knowledge turn into adequate visual statements as a way expression. Criticism of the photographs, detailed shooting technics, how to use the materials.
Prerequisite: -
Assessment Methods: Assignment Submittal and Final Examination
Recommended Readings: According to the project.
Teaching Staff: Instructor Saygun DURA
GRF 215 ART AND DESIGN CULTURE
2 Hours/Week, Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: In this course the main aspects of the cultural products in music, architecture in
the traditional world examined with the relationship of subject and object. Different approaches in
visualisation and in language in the industrial society in the 20th century are investigated.
Prerequisite: -
Assessment Methods: Examination
Recommended Reading: -
Teaching staff: Asst. Prof. Emre ZEYTİNOĞLU

GRF 216 BASIC DESIGN II
5 Hours/week, Applied- Theoretical, MSGSU credits 8, ECTS credits 12
Objective / Content: Students learn to create new compositions using essential Elements and
Principles of Graphic Design and provides basic concepts of Brochure, Poster, Flyer, Advertising,
Newsletteri Page Layout and Package in a systematic way of observation – analization- synthesis.
Prerequisite: GRF 116
Assessment Methods: Assigment Submittal
Recommended Readings: Layout Index: Brochure, Web Design, Poster, Flyer, Advertising, Page
Layout, Newsletter, Stationery Index by Jim Krause, Idea Index: Graphic Effects and Typographic
Treatments by Jim Krause, Design Beyond Design by Jan van Toorn, The Elements of Graphic
Design: Space, Unity, Page Architecture, and Type by Alexander W. White, Design for
Communication: Conceptual Graphic Design Basics by Elizabeth Resnick
Teaching Stuff: Prof. Ayşegül İZER

GRF 301, 302, 303, 304, 305 GRAPHIC DESIGN I
8 Hours/week, Studio , MSGSU credits 6, ECTS credits 6
Objective/Content: This course aims to convey through practice the technical and theoretical
information related to the general principles of graphic design and production channels to students
who just started their projects. The course studies the products that belong to the visual identity design
of an institution or a person as parts that form and define a whole, and comprises of practices
supported by theory.
Prerequisite: GRF 212
Assessment Methods: Assigment Submittal
Recommended Reading: According to the project
Teaching Stuffs: Instructor Bülent ERKMEN, Instructor Uğurcan ATAOĞLU, Instructor Emre
SENAK, Instructor Haluk TUNCAY, Instructor Mehmet Ali TÜRKMEN

GRF 323 PERCEPTION AND COMMUNICATION IN DESIGN
2 Hours/Week, Studio, MSGSU credits 2, ECTS credits 3
Objective/Content: The aim of this course is to introduce incentive elements
(balance, form, space, idhr, colour, movements, dynamics) with the psychological interpretation in
relation to graphic design.
The syntactic, semantic and pragmatic values of semiotics are analyzed, in the context of
communication.
Prerequisite: -
Assessment Methods: Assigment Submittal
Recommended Reading: BERGER J,Görmne Biçimleri, İstanbul, Metis,2002
GOMBRICH,E:H: Sanat ve Yanılsama Remzi, İstanbul 1992
Petrganani M, Disegno e Progettazione, Bari; Dedalo Libri
Teaching Stuff: Prof. Leyla ERSİN EKMEKCİLER
GRF 312 TYPOGRAPHY III
2 Hrs/week, Studio, MSGSU credits 2, ECTS credits 3
Objective / Content: The aim of this course is to improve students’ basic grammar skills of typography, guide them to create an approach to understand the typography as a “language” and use their basic typography skills to solve different graphic design problems.
Pre-requisite: GRF 212
Assessment Methods: Assignment submittal.
Recommended Resources: -
Teaching Staff: Prof. Sadık KARAMUSTAFA

GRF 313 DESKTOP PUBLISHING
3 Hrs/week, Studio, MSGSU credits 2, ECTS credits 3
Objective / Content: Desktop publishing is mainly consist of publishing programs and other related basic elements within the graphic design. In this course students learn the basic applications pre-press arrangements and publishing by using the new technological systems in the field. Adobe InDesign software is the main application program for this course.
Pre-requisite: GRF 113, GRF 213
Assessment Methods: Examination
Recommended Resources: Resources are announced at the beginning of every semester according to the projects.
Recommended Resources: Resources are announced at the beginning of every semester according to the projects.
Teaching Staff: Instructor Mohaç YÜCEL

GRF 316 ILLUSTRATION I
3 Hour/week, Applied-Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: Understanding abstract ideas. Finding effective and creative thinking methods.
Prerequisite: -
Assessment Methods: Assignment Submittal
Recommended Readings: -
Teaching Staff: Instructor Emre SENAN

GRF 319 THE HISTORY OF GRAPHIC DESIGN I
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 2
Objective/Content: Following the process of the Western society, this course aims to quote the changes in visual language of graphic design and reasons of the changes, through its historical context. The course analyses evolution of graphic design within the context of social, political, economical and cultural dynamics from the industrial revolution to Bauhaus School period. Various design readings are made on leading graphic design products that have influenced the era. Presented art and documentary graphic design documentary films, help students to understand the period with a closer look in a lively manner.
Prerequisite: -
Assessment Methods: Examination
Teaching Stuff: Prof. Dilek BEKTAŞ

GRF 320 HISTORY OF COMMUNICATION
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 2
**Objective/Content:** In this lecture aiming to introduce the main elements of the visual communication to the students, the products determining the graphic design such as logo, corporate profile, correspondence elements, poster, brochure and etc. and the design means like grid are discussed depending on their communication functions. In this context it is aimed that the students comprehend the design issues. This lecture is as the basic principle of the graphic design.

**Prerequisite:** -

**Assessment Methods:** Examination

**Recommended Readings:**
DELLALOĞLU, B.F; Toplumsalın Yeniden Yapılanması, Bağlam Yayınları, İstanbul 1998
BATUR, E.; Modernizmin serüveni YKY İstanbul 1997
WOLTER, B.; Pasajlar, YKY, İstanbul 1995
BOURRIAUD, N.; PostProdüksiyon BağlamYayınıları İstanbul 2004
KRAUSSE, Anna C.; The Story of Painting, Köönnemann, Cologne, 1995

**Teaching Stuff:** Asst. Prof. Canan SUNER

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**GRF 321S PACKAGE DESIGN I**
2 Hours/week, Applied –Theoretical, MSGSU credits 1, ECTS credits 2

**Objective/Content:** The aim of the course is to teach the dynamics of packaging design in terms of the relationship between brand and product with theoretical knowledge and applied projects. The relations of form, material and visual communication in the formation stage of packaging design are studied in projects that focus on brand identity and product range criteria. The projects will be supported by theoretical classes that analyses cases of successful examples in the market.

**Prerequisite:** -

**Assessment Methods:** Assignment Submittal

**Recommended Readings:** According to the project

**Teaching Stuff:** Instructor İlhan BİLGE

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**GRF 322 PRINTING TECHNIQUES I**
2 Hours/week, Theoretical, MSGSU credits 2, ECTS credits 2

**Objective/Content:** It is aimed to make an acquaintance with paper and industrial printing techniques applied on other mediums. Paper, printing techniques and standarts of these techiques, pre-print and after printing applications are defined with examples.

**Prerequisite:** -

**Assessment Methods:** Written mid-term exam and final examination

**Recommended Readings:** -

**Teaching Stuff:** Instructor Alparslan Baloğlu

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**GRF 401, 402, 403, 404, 405 GRAPHIC DESIGN II**
8 Hours/week, Studio, MSGSU credits 6, ECTS credits 8

**Objective/Content:** By assigning a packaging design work as a project, the course deals with the packaging design of a current product series in terms of the relations between brand, product, and consumers.

The course aims to convey the technical and theoretical information related to the forms, materials, and elements of visual communication that constitute the packaging.

**Prerequisite:** GRF 301 / 302 / 303 / 304 / 305

**Assessment Methods:** Assignment Submittal

**Recommended Readings:** According to the project

**Teaching Stuff:** Instructor Bülent ERKMEN, Instructor Uğurcan ATAOĞLU, Instructor Emre SENAN, Instructor Haluk TUNCAY, Instructor Mehmet Ali TÜRKMEN
GRF 412 TYPOGRAPHY IV
2 Hrs/week, Studio, MSGSU credits 2, ECTS credits 3
Objective / Content: In this course following Typography III, typographic projects for different mediums are given to the students to improve their knowledge on the basic principles of typography, the typographic language.
Pre-requisite: GRF 312
Assessment Methods: Assignment submittal.
Recommended Resources: -
Teaching Staff: Prof. Sadık KARAMUSTAFA

GRF 419 THE HISTORY OF GRAPHIC DESIGN II
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 2
Objective/Content: The course analyses the period from Bauhaus School to the end of the modernist era, with characteristic examples. This period also covers ‘New Typography’, ‘International Typographic Style’, which heavily influenced the international graphic design world.
Prerequisite: GRF 319
Assessment Methods: Examination
Teaching Staff: Prof. Dilek BEKTAŞ

GRF 422 PRINTING TECHNIQUES II
2 Hour/week, Application, MSGSU credits 1, ECTS credits 2
Aim/Content: Factories, ateliers where different kinds of printing techniques are produced are visited in order to strengthen the theoretic information given in the previous term.
Prerequisite: GRF 322
Evaluation Methods: Written examination
Source List: -
Teacher: Instructor Alparslan Baloğlu

GRF 501, 502, 503, 504, 505 GRAPHIC DESIGN III
8 Hours/week, Studio, MSGSU credits 6, ECTS credits 8
Objective/Content: In the context of designing a publication identity, which is assigned as a project, the course intends to convey the language of visual communication, which organizes the relations between the publishing house, books, and readers.
The course comprises of the design of books from at least three different series which a publishing house publishes with its institutional identity design.
Prerequisite: GRF 401 / 402 / 403 / 404 / 405
Assessment Methods: Assignment Submittal
Recommended Readings: According to the Project
Teaching Staffs: Instructor Bülent ERKMEN, Instructor Uğurcan ATAOĞLU, Instructor Emre SENAN, Instructor Haluk TUNCAY, Instructor Mehmet Ali TÜRKMEN

GRF 519 THE HISTORY OF GRAPHIC DESIGN III
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 2
Objective/Content: The course aims to present the graphic design of the late 20th century. The changes of graphic design principles in the postmodern era are analyzed with the help of the selected examples.
Prerequisite: GRF 419
Assessment Methods: Examination
Teaching Stuff: Prof. Dilek BEKTAŞ

GRF 601, 602, 603, 604, 605 GRAPHIC DESIGN IV
8 Hours/week, Studio, MSGSU credits 6, ECTS credits 8
Objective/Content: Dealing with the promotion of a current institution, brand, or event as project topics, the course includes applications in mass media such as advertisements, TV commercials, and other outdoor communication media. The course aims to convey the structures of marketing communication which is established with the consumer of the subject, institution, or product being promoted through the visual communication language of graphic design.
Prerequisite: GRF 501 / 502 / 503 / 504 / 505
Assessment Methods: Assignmet Submittal
Recommended Readings: According to the project
Teaching Stuffs: Instructor Bülent ERKMEN, Instructor Uğurcan ATAOĞLU, Instructor Emre SENAN, Instructor Haluk TUNCAY, Instructor Mehmet Ali TÜRKMEN

GRF 619 THE HISTORY OF TURKISH GRAPHIC DESIGN
2 Hrs/week, Studio, MSGSU credits 2, ECTS credits 3
Objective / Content: In this course, the evolution of Turkish graphic design is examined from the establishment of the Republic of Turkey to the recent years. The visual language of the design works are analysed with elected examples.
Prerequiste: -
Assessment Methods: Examination
Recommended Resources: -
Teaching Staff: Prof. Dilek BEKTAŞ

GRF 701, 702, 703, 704, 705 GRAPHIC DESIGN V
8 Hours/week, Studio, MSGSU credits 6, ECTS credits 10
Objective/Content: The course studies the world of periodicals with the design of a current magazine or newspaper and aims to form the design process by providing an editorial viewpoint.
The course comprises of the redesign of a periodical such as a magazine or newspaper with a new visual identity and structure system with the values that form its identity, design of the sustainability of the proposed system, and the presentation of designed product and related parts.
Prerequisite: GRF 601 / 602 / 603 / 604 / 605
Assessment Methods: Assignmet Submittal
Recommended Readings: According to the Project
Teaching Stuffs: Instructor Bülent ERKMEN, Instructor Uğurcan ATAOĞLU, Instructor Emre SENAN, Instructor Haluk TUNCAY, Instructor Mehmet Ali TÜRKMEN

GRF 801, 802, 803, 804, 805 GRAPHIC DESIGN VI (DIPLOMA)
10 Hours/week, Studio, MSGSU credits 8, ECTS credits 30
Prerequisite: GRF 701 / 702 / 703 / 704 / 705
Objective/Content: The course comprises of the project in which a student who received diploma project deals with a problematic and designs elements of visual communication by bringing a new reading proposal. The course intends to perfect the subjective relation the student established with design throughout his training period.
Assessment Methods: Assignmet Submittal
Recommended Readings: According to the project
Teaching Stuffs: Instructor Bülent ERKMEN, Instructor Uğurcan ATAOĞLU, Instructor Emre SENAN, Instructor Haluk TUNCAY, Instructor Mehmet Ali TÜRKMEN
COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

ING/ALM/FRA 101 FOREIGN LANGUAGE I
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

TUR 209 TURKISH LANGUAGE II
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

İNG 209/ ALM209/ FRA209 FOREIGN LANGUAGE I
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

İNK 109 HİSTORY OF THE ATATÜRK PRİNÇİPLES AND REVOLUTIONS I
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

İNG 309/ ALM309/ FRA309 FOREIGN LANGUAGE II
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

İNK 209 HİSTORY OF THE ATATÜRK PRİNÇİPLES AND REVOLUTIONS II
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

İNG 409/ ALM409/ FRA409 FOREIGN LANGUAGE III
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

STA 142 ART HISTORY I
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

STA 143 S ART HISTORY II
2 Hours/week, Theory, MSGSÜ 2, ETCS 2

ELECTIVE COURSES

GRF 213 S COMPUTER II
2 Hour/Week, Applied-Theoretical, MSGSU credits 2 ECTS credits 2

Objective / Content: This lesson, which is qualified as the continuation of Computer I, aims that Photoshop CS program is used effectively. An extensive introduction to static images in digital world. By using digital images, by changing pictures and by creating pictures/illustrations in electronic environment; students learn how to use Photoshop CS program extensively. After first seeing the baselines of the program like opening a document or using the palettes, titles like light and color changes on more advanced level digital images, generating brushes, layers, type, filters and effects are covered. In this course, by focusing on principles and students’ talents, the learning of how to use impressive images in web pages, portfolios and business-world oriented jobs is emphasized.
Prerequisite: -
Assessment Methods: Assignment Submittal. Theory and practice in computer laboratory.
Recommended Readings: Adobe Photoshop CS3 Yetkili Eğitim Kılavuzu, Adobe Yaratıcı Ekibi, Shark Bilişim kitapları - Adobe - Medya Soft
Teaching Stuff: Instructor Yeşim Sedef Bilge

GRF 317 S PRINTMAKING I
4 Hour/week, Applied-Theoretical, MSGSU credits 3, ECTS credits 3
Objective/Content: This course introduces the students to the fundamentals of print making in technics, linoleum and etching. This technics are applied in relation of graphic design requirements.
Assessment Methods: Assignment Submittal
Recommended Readings: According to the project
Teaching Stuff: Prof. Leyla ERSİN EKMEKÇİLER

GRF 414 S THE USE OF PHOTOGRAPHY IN GRAPHIC DESIGN
3 Hours/Week, Applied-Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: This course consist of different applications of photographic design possibilities, in graphic design as in posters, brochures; books, magazines and CD cover designs.
The course will demonstrate that the photograph is not a photograph of the photographer but a unique product of its designer. As opposed to its previous status, we can now regulate and mastermind it just like typography and illustration components of graphic design. The study will show that photography can be applied in decoupage, can be illustrated and can be placed in typography for an effective graphic design. It will also help students to remind that regardless of its shape and form, photography is not a photography any more, but it as an essential part of graphic design requiring a strict control similar to fonts / typography.
Ön Koşul: GRF 114 - GRF 214
Assessment Methods: Assignment Submittal
Recommended Readings: According to the project.
Teaching Stuff: Instructor Mehmet Ali Türkmen

GRF 416 S ILLUSTRATION II
3 Hour/week, Applied-Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: Understanding abstract ideas. Finding effective and creative thinking methods.
Prerequisite: GRF 316
Assessment Methods: Assignment Submittal
Recommended Readings: According to the project
Teaching Stuff: Instructor Emre SENAN

GRF 417 S PRINTMAKING II
4 Hour/week, Applied-Theoretical, MSGSU credits 2, ECTS credits 4
Objective/Content: Learning contemporary printing techniques and producing applied works. It is aimed to let the students use their own narrative forms in order to create works for the projects by using computers.
Prerequisite: -
Assessment Methods: Assignment Submittal
Recommended Readings: According to the project
Teaching Stuff: Prof. T. Melih GÖRGÜN

GRF 421 S PACKAGE DESIGN II
3 Hours/week, Applied –Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: The relation between brand and product will be studied in terms of applied projects related to communication media in the supermarkets such as stands, display boxes, flip boards and price strips. The projects will be oriented with theoretical classes that analyze criteria such as product range and target audience.

Prerequisite: GRF 321

Assessment Methods: Assignment Submittal

Recommended Readings: According to the project

Teaching Stuff: Instructor İlhan BİLGE

GRF 514 TYPOGRAPHIC DESIGN I
2 Hours/Week, Theory-Studio, MSGSU credits 2, ECTS credits 3
Objective / Content: In this course the students do projects investigating the relationship between the typography and language in the context of graphic design which help understand the idea of “typographic image” and its additions to communication of graphic design.

Pre-requisite: -

Assessment Methods: Assignment Submittal

Recommended Resources: BRADY, P., Using Type Right, North Light Books, Cincinnati
BRINGHURST, R., The Elements of Typographic Style, Hartley and Works, Vancouver
LUPTON, E., Design Writing Research, Phaidon, London, 1996

Teaching Staff: Instructor İlhan BİLGE

GRF 516 ILLUSTRATION III
3 Hours/Week, Theoretical-Applied, MSGSU credits 2, ECTS credits 3
Objective/Content: In this lecture, the issues such as how the students would position the prior knowledge that they have acquired in the illustration discipline within the graphic design are discussed and solutions generated.

Prerequisite: GRF 416

Assessment Methods: Assignment Submittal

Recommended Readings: According to the project

Teaching Stuff: Asst. Prof. Canan Suner

GRF 518 S PRINT MAKING III
4 Hours/week, Applied -Theoretical, MSGSU credits 3, ECTS credits 3
Objective/Content: Combination of text and image is created by using printmaking techniques. The project which is created by using typography, collage, photography and illustration in order to relate text and subject can be realized by digital or mechanical printing techniques.

Prerequisite: -

Assessment Methods: Assignment Submittal

Recommended Readings:

Teaching Stuff: Prof. Ayşegül İZER

GRF 523 S PUBLISHING DESIGN
3 Hrs/week, Theory-Studio, MSGSU credits 2, ECTS credits 3
**Objective / Content:** In this course, like many publications such as book, magazine, newspaper etc. are investigated within design, creativity and production. This investigation also consist of the systems of marketing and publishing procedures. It researches the relation between the designer, publisher, writer and reader as well. Theoretical and applied structure of this course aims to support graphic design III course as well.

**Pre-requisite:**

**Assessment Methods:** Assignment Submittal

**Recommended Resources:** MAU, B., Life Style, Phaidon
JUTE; A. Grids, Retavision
LUPTON, MILLER, Design Writing Research, Phaidon
SPD, Publication Design Annual
Baseline, How, ID, Frame, Novum, Eye, Domus, Graphis Publications
http://www.chordie.com/chord.pere/www.lindesign.se/uwp/guitar/g/dobie_gray/drift_away.crd

**Teaching Staff:** Instructor Yeşim DEMİR

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**GRF 524 S DESIGN READINGS**

2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 2

**Objective/Content:** Design Readings course aims to convey the knowledge and necessary methodology to read and interpret the product of design in a process that ranges from the subject to the object and in its own historical context.

The course studies different works produced in various disciplines of design, in the era, context and fields of meaning they belong to, in the context of the program and the designer’s response to that program.

**Prerequisite:** -

**Assessment Methods:** Examination

**Recommended Readings:** According to the subject

**Teaching Stuff:** Asst. Prof. Sinan NIYAZİOĞLU

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**GRF 525 ANIMATION I**

4 Hours/week, Theoretical-Applied, MSGSU credits 3, ECTS credits 3

**Objective/Content:** This course starts with applications that aim to give the students a correct approach to using animation techniques with the focus of developing the sense of timing. The main movement principles are practiced through applications analysing mechanical motion. Examples of different animation techniques are studied in parallel with an outlook on animation history. Technical alphabet of film language is introduced. Transformation of an idea to a text and the text into visual narration is practiced by the synopsis to storyboard process.

**Prerequisite:** -

**Assessment Methods:** Assignment Submittal

**Recommended Readings:**
WILLIAMS, R., *The Animator’s Survival Kit*, Faber and Faber, 2001

**Teaching Stuff:** Instructor Lamia KARAALİ PREŞEVA

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**GRF 527 S EXPERIMENTAL DESIGN**

3,5 Hour/week, Theory -Application, MSGSU credits 2, ECTS credits 3

**Objective/Content:** Improving the abilities of students to study quickly in order to find a creative idea on a given subject, in a limited time. Designing and planning techniques for different projects that lasts for half day.

**Prerequisite:** -
Evaluation Methods: Exercises performed during the term defines final grade
Source List: Diverse according to the project
Teaching Stuff: Prof. Sadik KARAMUSTAFA

GRF 528 S COMMUNICATION IN ADVERTISEMENT
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: This course is prepared for third grade students in the department of Graphic Design. The aim of the course is to introduce the basic principles and formation processes of advertisement and communication studies and to gain a global viewpoint so that the students can position their studies within the general continuum.

With this aim, this lesson aims at understanding and being familiar with strategic planning, basic concepts of advertisement communication process and viewpoints which go hand in hand in the area of advertisement and marketing communication. This way; marketing, marketing strategies, sub branches of marketing, importance, definition, role and types of advertisement in marketing, advertisement etiquette and regulations, advertisement writing, the creative effect of advertisement in media planning areas, advertisement psychology, advertisement and brand contents are some of the topics covered. Within this frame, in order to develop advertisement literacy and make connections to the students’ areas; the students are expected to prepare and present a project on advertisement processes until the end of term.

Prerequisite: -
Assessment Methods: Examination
Recommended Readings: According to the Subject
Dersi veren: Prof. Dr. Funda SAVAŞ GÜN

GRF 614 TYPOGRAPHIC DESIGN II
2 Hrs/week, Theory-Applied, MSGSU credits 2, ECTS credits 3
Objective / Content: Each semester different typographic projects for two-dimentional, three-dimentional and digital media are given to the students, which help to stiffen the theoretic knowledge and the design applications that are examined in the “Typographic Design I” course.
Pre-requisite: -
Assessment Methods: Assignment Submittal
Recommended Resources: BRADY, P., Using Type Right, North Light Books, Cincinnati
BRINGHURST, R., The Elements of Typographic Style, Hartley and Works, Vancouver
LUPTON, E., Design Writing Research, Phaidon, London, 1996
Teaching Staff: Prof. Sadik KARAMUSTAFA

GRF 615 MOTION GRAPHICS I
3 Hour/week, Applied -Theoretical, MSGSU credits 3, ECTS credits 3
Objective/Content: The objective of this course is to practice basics of motion and time based design to gain a basic level experience on motion graphics design. During the course, students will gain a beginner level experience on Adobe Flash, Premiere, After Effects or other computer softwares equal to these.
Prerequisite: -
Assessment Methods: Projects
Recommended Readings: -
Teaching Stuff: Asst. Prof. Çetin TÜKER

GRF 617 PRINTMAKING IV
4 Hour/week, Theoretical, MSGSU credits 3, ECTS credits 4
Objective/Content: The aim of this lesson is to let students who has already learnt the main principles of printmaking use these techniques in their experimental works. During this lesson, projects combining printmaking with digital media are realised.

Prerequisite: -
Assessment Methods: Assignment Submittal
Recommended Readings: According to the Project
Teaching Stuff: Prof. T. Melih GÖRGÜN

GRF 625 ANIMATION II
4 Hours/week, Theoretical-Applied, 2.5 MSGSU credits, 3 ECTS credits
Objective/Content: In this course the script to post-production process of producing an animated work is introduced with applications. Films are observed for their approach to narration. Character design and visual style are studied. Applicational works focus on movement of animals and humans. Working with sound material and lip-sync are introduced. This semester aims to provide the student with the capacity of realising their own animation projects independently henceforth.

Prerequisite: GRF 525
Assessment Methods: Assignment Submittal
Recommended Readings:
SCOTT, J., How to Write for Animation, the Overlook Press, 2002
WINDER, C., DOWLATABADI, Z., Producing Animation, Focal Press, 2001
Teaching Stuff: Instructor Lamia KARAALİ PREŞEVA

GRF 628 S COMMUNICATIONS OF MARKETING - METHODS IN ADVERTISEMENT
2 Hour/week, Theoretical, MSGSU credits 2, ECTS credits 2
Objective/Content: This course is prepared for third grade students in the department of Graphic Design. The aim of the course is to introduce the basic principles and formation processes of advertisement and communication studies and to gain a global viewpoint so that the students can position their studies within the general continuum.

With this aim, this lesson aims at understanding and being familiar with strategic planning, basic concepts of advertisement communication process and viewpoints which go hand in hand in the area of advertisement and marketing communication. This way; marketing, marketing strategies, subbranches of marketing, importance, definition, role and types of advertisement in marketing, advertisement etiquette and regulations, advertisement writing, the creative effect of advertisement in media planning areas, advertisement psychology, advertisement and brand contents are some of the topics covered. Within this frame, in order to develop advertisement literacy and make connections to the students’ areas; the students are expected to prepare and present a project on advertisement processes until the end of term.

Prerequisite: -
Assessment Methods: Examination
Recommended Readings: According to the Subject
Dersi veren: Prof. Dr. Funda SAVAŞ GÜN

GRF 630 S ADVERTISING PHOTOGRAPHY
4 Hours/week, Applied-Theoretical, MSGSU credits 3, ECTS credits 4
Objective/Content: Advertising photography is concerned with where marketing photography stands and works for. How to use photography in advertising, how will the designer work with the photographers, how promotional photographer studios work and what are the important points to know using archive photography etc. are just some topics for this course. In the other hand, it is also a
applied course and students will be taught to know how to arrange the budget, set, space and production for their related projects as well.

**Prerequisite:** -

**Assessment Methods:** Assignment Submittal

**Recommended Readings:**
- **THE PROMISE OF PHOTOGRAPHY** - LUMINITA SABAU
- **ART AND PHOTOGRAPHY** – DAVID CAMPANY
- **PRO LIGHTING (SPECIAL EFFECTS)**
- **THE VIEW CAMERA** – HARVEY SHAMAN
- **THE LARGE FORMAT** – CARL KOCH
- **ART PHOTOGRAPHY NOW** – SUSAN BRIGHT
- **CAMERA LUCIDA** – ROLAND BARTHES
- **GORME BICIMLERI-JOHN BERGER**
- **FOTOGRAFIN GORSEL DILI-GULTEKIN CIZGEN**

**Teaching Stuff:** Instructor Saygun DURA

**GRF 637 the MOVIE LANGUAGE AND PRODUCTION PROCESS I**

3.5 Hour/week, Applied – Theoretical, MSGSU credits 2, ECTS credits 3

**Objective/Content:** Every level of movie production process, especially the special effects and animation procedures is explored to the students in this course. Students watch important samples from movie history, tv commercials, short movies and discuss with the Teaching Stuff about the techniques that used in that samples and the effects of these techniques in the context of general narration style and on consumer. Beside the movies, the course is supported with some examples from contemporary art. Applications made during the term like writing a synopsys, scenerio for a short movie, analysing an existing movie, preparing storyboard examples and producing short scenes with computer. The applications could be changed every term due to the student profile.

**Prerequisite:** -

**Assessment Methods:** Assignment Submittal

**Recommended Readings:** According to the Project

**Teaching Stuff:** Instructor Ali Erdemci

**GRF 715 MOTION GRAPHICS II**

3 Hour/week, Applied – Theoretical, MSGSU credits 3, ECTS credits 6

**Objective/Content:** The objective of this course is to create a basic understanding about visual effects technologies, to gain experience on necessary computer softwares and to analyze some well known examples. Adobe After Effects and Autodesk 3DSMAX or similar computer softwares will be used for this class. Also a basic understanding of creating animations with Adobe Flash and video editing with Adobe Premiere (or similar software) is needed.

**Prerequisite:** -

**Assessment Methods:** Projects

**Recommended Readings:** According to the subject

**Teaching Stuff:** Asst. Prof Çetin Tüker

**GRF 716 INTERACTIVE MULTIMEDIA DESIGN**

3 Hour/week, Applied – Theoretical, MSGSU credits 3, ECTS credits 6
Objective/Content: The objective of this course is to learn to be creative, to design and create applications in interactive multimedia in which text, image, moving image, sound and animation elements can be controlled by the user with computer-human interaction methods.

Prerequisite: -
Assessment Methods: Assignment Submittal
Recommended Readings: According to the subject
Teaching Stuff: Instructor Çetin Tüker

GRF 732 TYPEFACE DESIGN
3 Hour/week, Applied– Theoretical, MSGSU credits 2, ECTS credits 3
Objective/Content: Solutions of typeface design in professional life, adaptation of fonts to Turkish alphabet, functions of different typefaces in graphic and typographic design, computer programs are the subjects of this course. Besides leaning such subjects, students are asked to work on a typeface design project during the semester. They also study on relations between typeface and the elements of visual communication design such as text, image, space, motion, sound and interaction.

Prerequisite: -
Assessment Methods: Assignment Submittal
Recommended Readings: According to the project
Teaching Stuff: Assoc. Prof. Sadık Karamustafa

GRF 734 RESEARCH WORKSHOP
3 Hour/week, Applied – Theoretical, MSGSU credits 2, ECTS credits 6
Objective/Content: This course is realised as workshops by regular contributions of three guest educators invited from another department out of graphic design, from another university in Turkey or another country during one semester or one month.

Assessment Methods: Examination
Recommended Readings: According to the project
Teaching Stuff: Prof. Ayşegül İZER

GRF 735 S INFORMATION DESIGN
2 Hour/week, Applied-Theoretical, MSGSU credits 2, ECTS credits 4
Objective/Content: This course examines the system planning and designing the production of digital based, printed based or 3D object based information systems placed indoors or outdoors. The basic topics are: traffic signals, city plans, warning signals, maps in public areas for this course.

Prerequisite: -
Assessment Methods: Assignment Submittal
Recommended Readings: According to the Project
Teaching Stuff: Instructor Yeşim DEMİR

GRF 736 S EXHIBITION DESIGN
3 Hour/week, Applied - Theoretical/ MSGSU credits 2, ECTS credits 6
Objective/Content: Exhibition design is designing a location by using different presentation and communication technics where a product, an information communicates with a person in different locations.
It needs a management talent for a project's all application steps working with different disciplines like architecture, industrial design, scene design, graphic design, shop case and display design.
For these reasons, exhibition design class applies an education program to increase students' perception by showing them to design by thinking the location, dimension and surface.
At this class the theoretical souces are combined and shared with good examples from all the world.
With courses that are applied outside the school and by using different design programs with graphic
programs, sample applications from design to presentations are shown to the students.
The application areas are; museums, cultural galleries, promotions, shop case arrangements, trade
fairs, showrooms, displays, outdoor applications, mobile exhibitions, orientation and announcement
applications, location applications of corporation identity, studio and scene applications etc.

**Prerequisite:** -
**Assessment Methods:** Assignment Submittal
**Recommended Readings:** According to the project
**Teaching Stuff:** Instructor Akın NALÇA

**GRF 737 THE MOVIE LANGUAGE AND PRODUCTION PROCESS II**
3.5 Hour/week, Applied – Theoretical, MSGSU credits 3, ECTS credits 3
**Objective/Content:** Every level of movie production process, especially the special effects and
animation procedures is explored to the students in this course. Students watch important samples
from movie history, tv commercials, short movies and discuss with the Teaching Stuff about the
techniques that used in that samples and the effects of these techniques in the context of general
narration style and on consumer. Beside the movies, the course is supported with some examples from
contemporary art. Applications made during the term like writing a synopsys, scenerio for a short
movie, analysing an existing movie, preparing storyboard examples and producing short scenes with
computer. The applications could be changed every term due to the student profile.

**Prerequisite:** -
**Assessment Methods:** Assignment Submittal
**Recommended Readings:** According to the Project
**Teaching Stuff:** Instructor Ali Erdemci

**SCULPTURE DEPARTMENT**
**SCULPTURE DIVISION**

**Head of Department:** Assoc. Prof. Fatma AKYÜREK
**Vice Chair:** Assoc. Prof. Neslihan PALA, Assist.Prof. Yıldız GÜNER TURHAN
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The Sculpture Department has been one of the first departments to give education since the Sanayi-i Nefise Mektebi was established. Yervant Osgan, who had an important role in the establishment of our University, helping our founder Osman Hamdi Bey in this process, also was the first teacher of our department and continued to teach until 1924. Later İhsan Özsoy, Mahir Tomruk, Rudolf Belling, Hadi Bara, Zühtü Müridoğlu, Şadi Çalık and İlhan Koman gave lectures in the Sculpture Department.

Since its foundation, our department has always had an important role in the development of Turkish Sculpture. In the bustling art environment educators from our department and students raised by them have had active roles in institutions and activities related to sculpture. Even today, providing background for our students’ active participation in many art exhibitions and activities is one of the strongest principles that make up our understanding of art education.

The academic programme is constantly revised and modified to accommodate contemporary art principles and the country’s needs; and aims to improve the students’ individual creativity. Striving to educate in tough circumstances in its first years, our department has facilities ranging from modelling studios to wooden, stone, metal, bronze casting, jewelry and small sculpture studios. Theoretical courses, supporting the studio studies, give the students the ability to gain a wider perspective in their profession.

Students are constantly encouraged to exhibit their works in indoor and outdoor student exhibitions. The sculpture symposiums and work-shops realized annually with the cooperation of different institutions and our university also have an profound indirect contribution to sculpture education.
TEACHING STAFF

Assoc. Prof. Fatma AKYÜREK,
Head of Department. Bachelors: Mimar Sinan University Sculpture Department, 1991; Master in Fine Arts, Mimar Sinan University Sculpture Department, 1993; Doctorate in Fine Arts: Mimar Sinan University, 1998; Assistant Professor: 1999; Associate Professor: 2005.

Assoc. Prof. Neslihan PALA,
Vice president of department. Master in Fine Arts; Mimar Sinan University, 1998; Doctorate in Fine Arts: Mimar Sinan University, 2005; Assistant Professor: 2006, Associate Professor: 2007.

Prof. Vedat SOMAY,
Master of Fine Arts: Istanbul State Academy of Fine Arts, 1976; Doctorate in Fine Arts: Mimar Sinan University, 1983; Associate Professor: 1991; Professor: 1999

Prof. Rahmi AKSUNGUR,
Rector of University. Master of Fine Arts: Istanbul State Academy of Fine Arts, 1979; Doctorate in Fine Arts: Mimar Sinan University, 1983; Associate Professor: 1995; Professor: 2000.

Assist. Prof. Önder BÜYÜKERMAN,
Master in Fine Arts: Istanbul State Academy of Fine Arts, 1979; Doctorate in Fine Arts: Mimar Sinan University, 1983; Assistant Professor: 1992.

Assist. Prof. Ayla AKSUNGUR,
Master in Fine Arts: Istanbul State Academy of Fine Arts, 1979; Doctorate in Fine Arts: Mimar Sinan University, 1995; Assistant Professor: 2002.

Assist. Prof. Yildiz GÜNER TURHAN,
Bachelors: Mimar Sinan University Sculpture Department, 2000; Research Assistant: 2000; Master in Fine Arts: Mimar Sinan University, 2002; Research Scholarship from PRC, CAFA Beijing: 2003; Doctorate in Fine Arts: Mimar Sinan University, 2006; Assistant Professor: 2006.

Assist. Prof. Bülent ÇINAR,
Bachelors: Mimar Sinan University Sculpture Department, 1993; Research Assistant: 2000; Master in Fine Arts: Mimar Sinan University, 2002; Doctorate in Fine Arts: 2007.

Assist. Prof. Ömer Emre YAVUZ,
Bachelors: Mimar Sinan University Sculpture Department, 1996; Master in Fine Arts: Marmara University Sculpture Department, 1999; Research Assistant: 2001; Doctorate in Fine Arts: 2007.

Research Assist. Tolga YURTÖZVERİ,
Bachelors: Eskişehir Anadolu University Sculpture Department, 2002; Research Assistant: 2005; Master in Fine Arts: Mimar Sinan Fine Arts University Sculpture Department, 2007.

Research Assist. Ezgi SANDIKÇI,
Bachelors: Mimar Sinan University Sculpture Department, 2004; Master in Fine Arts: Mimar Sinan Fine Arts University Sculpture Department, 2007; Research Assistant: 2010.

Specialist in Sculpture Derya YILMAZ ÖZSEN,

PART TIME

Lecturer Ergin ÖZKAN,

Lecturer Aykut KÖKSAL,
Assist. Prof. Emre ZEYTİNOĞLU,
Master in Fine Arts: Istanbul State Academy of Fine Arts; Doctorate in Fine Arts: Mimar Sinan University, 1991; Assistant Professor, 2001.

Assist. Prof. Dr. Sinan GÜLER,
Bachelors: Mimar Sinan University Department of Basic Design, 1984, Masters Degree: Boğaziçi University, Institute of Social Sciences History Programme, 1987; Doctorate: Mimar Sinan University, Institute of Social Sciences Art History, USA, Western and Contemporary Art Programme 1994; Assistant Professor, 1996.

Lecturer Mahir NAMUR,

Lecturer Hakan ERSİZ

Lecturer Benal DIKMEN
Bachelors: Marmara University Textile Department, 1977; Mimar Sinan University Painting Department, 2000; Master in Fine Arts: Mimar Sinan Fine Arts University Painting Department, 2004; Doctorate in Fine Arts, Mimar Sinan Fine Arts University Painting Department, 2009.

COMMON COURSES


Gülçin Erol CANCA, Lecturer BA, Istanbul University Literature Faculty Archaeology and History of Art Department 1988, Master Degree Mimar Sinan University Social Sciences Institute Turkish Islam Arts Programme 1990, PhD, Mimar Sinan University Social Science Institute 1999

Çiğdem Cerşit KAPLAN: Marmara University, English Language and Literature Dept.,1985. English Lecturer at MSGSU since 1997.

Necdet ŞEN, Lecturer, Bachelor’s degree: Istanbul University, Faculty of Literature, Turkish Language and Literature Department. Lecturer of Turkish Language, Mimar Sinan University of Fine Arts, between 1984-2007.

Arzu KILINÇ, Dr. Lecturer, BA, Marmara University, Faculty of Sciences and Literature, Department of History ,1992, Master Degree Marmara University, Institute of Turkic Studies 1995. DA, Marmara University, Institute of Turkic Studies 2001, Mimar Sinan University Lecturer of History of Principales and Reforms of Atatürk 2005.
### PROGRAMME OF SCULPTURE DEPARTMENT

#### I. SEMESTER

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<td>Basic Sculpture I</td>
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<td>HYK109</td>
<td>Drawing I</td>
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The first semester students must choose one of the BASIC SCULPTURE I (HYK101 or HYK102) courses during the semester.

#### II. SEMESTER

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The second semester students must choose one of the BASIC SCULPTURE II (HYK201 or HYK202) and courses after succeeding the prerequisite course.

#### III. SEMESTER

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<td>HYK305</td>
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<td>Jewelry And Small Sculpture I</td>
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<td>History Of Culture</td>
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The third semester students must choose one of the BASIC SCULPTURE III (HYK301 or HYK302) after succeeding the prerequisite course and one of the applied courses (HYK305, HYK306, HYK307, HYK308).

#### IV. SEMESTER

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The fourth semester students must choose one of the BASIC SCULPTURE IV (HYK401 or HYK402) courses and one of the applied courses (HYK405, HYK406, HYK407, HYK408) after succeeding the prerequisite course.

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<th>V. SEMESTER</th>
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<td>HYK 503-504</td>
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The fifth semester students must choose one of the SCULPTURE I (HYK503 or HYK504) courses and one of the applied courses HYK505, HYK506, HYK507, HYK508 after succeeding the prerequisite course.

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<th>VI. SEMESTER</th>
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<td>HYK 603-604</td>
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<td>HYK605</td>
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The sixth semester students must choose one of the SCULPTURE II (HYK603 or HYK604) courses and one of the applied courses HYK605, HYK606, HYK607, HYK608 after succeeding the prerequisite course.
### VII. SEMESTER

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<td>HYK706</td>
<td>Wooden Sculpture V</td>
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The seventh semester students must choose one of the SCULPTURE III (HYK703 or HYK704) courses and one of the applied courses HYK705, HYK706, HYK707, HYK708 after succeeding the prerequisite course.

### VIII. SEMESTER

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To take DIPLOMA PROJECT students must succeed all courses of seven semesters and obtain required credits (168 MSGSÜ, 210 ECTS).

### ELECTIVE COURSES

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<td>HYK320</td>
<td>Mask</td>
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<td>HYK321</td>
<td>Chinese Sculpture</td>
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<td>HYK424</td>
<td>Mythology and Art</td>
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<td>HYK450</td>
<td>Interpretations on Figure</td>
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<td>HYK522</td>
<td>Bronze Sculpture</td>
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<td>HYK523</td>
<td>Medallion</td>
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<td>HYK626</td>
<td>Terra-Cotta Sculpture</td>
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<td>HYK721</td>
<td>Art Of Globalisation</td>
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<td>Art Management and Project Developing</td>
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<td>HYK727</td>
<td>Computer Aided Sculpture</td>
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COMPULSORY COURSES

**HYK101 BASIC SCULPTURE I**
16 hours/Week, Theory+Applied, 11 credits, 12 ECTS
**Objective/Contents:** Students make copies of classical busts and studies of life models in clay. These studies aim to improve the students’ three dimensional understanding, and to enable them to express what they see in a plastic manner. Furthermore, the physical characteristics of clay, its abilities and its particular use, along with structure composition for busts, plaster casting techniques are transferred to the students. Along with these studies, the basic principles of the art of sculpture are discussed.

**Prerequisite:** -
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Assist. Prof. Ayla AKSUNGUR, Assist.Prof. Ömer YAVUZ

**HYK102 BASIC SCULPTURE I**
16 hours/Week, Theory+Applied, 11 credits, 12 ECTS
**Objective/Contents:** Students make copies of classical busts and studies of life models in clay. These studies aim to improve the students’ three dimensional understanding, and to enable them to express what they see in a plastic manner. Furthermore, the physical characteristics of clay, its abilities and its particular use, along with structure composition for busts, plaster casting techniques are transferred to the students. Along with these studies, the basic principles of the art of sculpture are discussed.

**Prerequisite:** -
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

**HYK109 DRAWING I**
4 hours/Week, Theory+Applied, 3 credits, 5 ECTS
**Objective/Contents:** Drawing is a lesson starting the first semester and continues in the second semester. The student studies life models and makes figure drawings. These studies aim to improve the students’ observation abilities and speed in the perception of form and to create a strong structure for the students to base their future works on.

**Prerequisite:** -
**Assessment Methods:** Drawing examination
**Recommended Readings:** Related books in the department and university’s library.
**Lecturer:** Assoc.Prof. Neslihan PALA

**HYK110 MORPHOLOGY I**
2 hours/Week, Theory, 2 credits, 4 ECTS
**Objective/Contents:** This course is carried out parallel to the Basic Sculpture course; the aim is to create a strong basis for the figure studies. The first semester, the student is introduced to modelling by the way of the bust, and studies the busts’ morphology. The applied works during the course are an introduction to the form-meaning relationship.

**Prerequisite:** -
**Assessment Methods:** Course work
**Recommended Readings:** G.BRIDGMAN, Constructive Anatomy; P.RICHER, Artistic Anatomy.
**Lecturer:** Assist. Prof. Yıldız GÜNTER TURHAN
HYK113 SCULPTURE HISTORY I
2 hours/Week, Theory, 2 credits, 4 ECTS
**Objective/Contents:** Sculpture history studies the stylistic and semantic development of sculpture art from the prehistoric times up to the emergence of christianity; chronologically and especially regarding to the difference between genres, and form a causal relationship by taking into consideration the social, economical and political circumstances that form these stylistic differences. The chronologic studies will take place as follows; Mesopotamian, Egyptian, Anatolian, Aegean, Greek, Etruscan and Roman Civilizations, particularly shedding light onto the Ancient Greek and Roman arts.
**Prerequisite:** -
**Assessment Methods:** Final Examination
**Recommended Readings:** -
**Lecturer:** Dr. Sinan GÜLER

STA142 ART HISTORY I
2 hours/Week, Theory, 2 credits, 3 ECTS
**Objective/Contents:** This course focuses on evolution European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
**Prerequisite:** -
**Assessment Methods:** Examination
**Recommended resources:** GOMBRİCH E. H., *The Story of Art.*, Istanbul, Remzi Kitabevi.
**Lecturer:** Asst.Prof. Sinan GÜLER

HYK201 BASIC SCULPTURE II
16 hours/Week, Theory+Applied, 11 credits, 12 ECTS
**Objective/Contents:** In the second semester, the students learn the passage principles from natural forms to plastic forms by studying classical figures, reliefs and life models. While practicing they learn construction, mould making and casting. These studies are supported by discussions on cultural connections of the samples examined.
**Prerequisite:** HYK 101
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Assist. Prof. Ayla AKSUNGUR, Assist.Prof. Ömer YAVUZ

HYK202 BASIC SCULPTURE II
16 hours/Week, Theory+Applied, 11 credits, 12 ECTS
**Objective/Contents:** In the second semester, the students learn the passage principles from natural forms to plastic forms by studying classical figures, reliefs and life models. While practicing they learn construction, mould making and casting. These studies are supported by discussions on cultural connections of the samples examined.
**Prerequisite:** HYK 102
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

HYK209 DRAWING II
4 hours/Week, Theory+Applied, 3 credits, 5 ECTS
**Objective/Contents:** Drawing is a lesson starting the first semester and continuing in the second semester. The student studies life models and makes figure drawings. These studies aim to
improve the students’ observation abilities and speed in the perception of form and to create a strong structure for the students to base their future works on.

Prerequisite: -
Assessment Methods: Drawing examination
Recommended Readings: Related books in the department and university’s library.
Lecturer: Assoc.Prof. Neslihan PALA

HYK210 MORPHOLOGY II
2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: The aim of this course is to give a viewpoint in the context of meaning, function and form in the figure. Students are encouraged to look at and question nature with its underlying function and reasoning beyond its form, with the help of visual materials from art history.
Prerequisite: -
Assessment Methods: Course work
Recommended Readings: G.BRIDGMAN, Constructive Anatomy; P.RICHER, Artistic Anatomy.
Lecturer: Assist. Prof. Yıldız GÜNER TURHAN

HYK213 SCULPTURE HISTORY II
2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: Sculpture history studies the stylistic and semantic development of sculpture art from the emergence of Christianity to contemporary times; chronologically and especially regarding to the difference between genres, and form a causal relationship by taking into consideration the social, economical and political circumstances that form these stylistic differences. The chronologic studies will take place as follows; Early Christianity, Western Roman Empirical, the beginning of the Dark Ages, Romanesque, Gothic, Renaissance, Mannerism, Baroque, Rococo, 19th Century, 20th Century and Contemporary arts, particularly shedding light onto the Renaissance and Modernist Era Sculpture art; with discussions especially on the position of the art of sculpture in contemporary art and conceptual art.
Prerequisite: -
Assessment Methods: Final Examination
Recommended Readings: -
Lecturer: Dr. Sinan GÜLER

STA 144 ART HISTORY II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Prerequisite: -
Assessment Methods: Examination
Lecturer: Asst.Prof. Sinan GÜLER

HYK301 BASIC SCULPTURE III
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
Objective/Contents: Third semester students deal with the fundamental problems of sculpture like mass, detail, proportion, movement, light-shadow plans and modelling. Information on the figurative sculpture is reinforced in application. Meanwhile the advanced structure methods and the types of mould and casting are taught.
Prerequisite: HYK 201
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist. Prof. Ayla AKSUNGUR, Assist.Prof. Ömer YAVUZ

HYK302 BASIC SCULPTURE III
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
Objective/Contents: Third semester students deal with the fundamental problems of sculpture like mass, detail, proportion, movement, light-shadow plans and modelling. Information on the figurative sculpture is reinforced in application. Meanwhile the advanced structure methods and the types of mould and casting are taught.
Prerequisite: HYK 202
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

HYK305 METAL SCULPTURE AND BRONZE CASTING I
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: Students are taught the properties of metal that is the basic material of the studio, the use of related materials and techniques like cutting, filing, welding and riveting. Oxidation and finishing techniques are also taught.
Prerequisite: -
Assessment Methods: Assessment of studies
Recommended Readings: Related books in the department and university’s library.
Lecturer: Assist.Prof. Bülent ÇINAR, Lec. Ergin ÖZKAN

HYK306 WOODEN SCULPTURE I
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: The aim is to make the students think about designing and producing forms by carving a mass. While realising projects in limited scales, students learn how to use carving tools and the nature of wood as a material for sculpture.
Prerequisite: -
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assoc. Prof. Fatma AKYÜREK, Assist. Prof. Yıldız GÜNER TURHAN

HYK307 STONE SCULPTURE I
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: In this semester students learn the stone and the tools for carving it by transforming the material into geometrical forms and so the designing process and carving techniques improve.
Prerequisite: -
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist. Prof. Önder BÜYÜKERMAN

HYK308 JEWELRY AND SMALL SCULPTURE I
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: Students learn the basic techniques about the formation of little sculptures and jewelry. Students realize their designs using some of the basic metal techniques: saw-cutting,
piercing, bending, soldering, etc, and improve their technical terminology. The design process includes students’ drawings in order to develop their ability to express their ideas.

**Prerequisite:** -
**Assessment Methods:** Assessment of studies
**Recommended Readings:** Related books in the department and university’s library.
**Lecturer:** Prof. Vedat SOMAY

**HYK319 ART OF SCULPTURE IN TURKEY**
2 hours/Week, Theory, 2 credits, 4 ECTS
**Objective/Contents:** The aim is to examine the development of Sculpture art in Turkey. During the course, the periods of sculpture art in Turkey and the changes in institutions and concepts affecting the sculptor are examined.

**Prerequisite:** -
**Assessment Methods:** Homework assessment, final
**Recommended Readings:** -
**Lecturer:** Assoc. Prof. Fatma AKYÜREK

**STA162 HISTORY OF CULTURE**
2 hours/Week, Theory, 2 credits, 3 ECTS
**Objective/Contents:** Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also examined.

**Prerequisite:** -
**Assessment Methods:** Examination
**Recommended resources:** -
**Teaching Staff:** Zeki ÇOŞKUN

**STA146 ART HISTORY III**
2 hours/Week, Theory, 2 credits, 3 ECTS
**Objective/Contents:** This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.

**Pre-requisite:** -
**Assessment Methods:** Examination
**Recommended resources:** -
**Teaching Staff:** Asst. Prof. Sinan GÜLER

**HYK401 BASIC SCULPTURE IV**
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
**Objective/Contents:** The main theme of the fourth semester is figurative studies. These studies include the transition period of original interpretations using life models. At the same time, students are encouraged to discuss the traditional and contemporary problems of figurative sculpture.

**Prerequisite:** HYK 301
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Prof. Ferit ÖZŞEN, Assist. Prof. Ayla AKSUNGUR
HYK402 BASIC SCULPTURE IV
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
**Objective/Contents:** The main theme of the fourth semester is figurative studies. These studies include the transition period of original interpretations using life models. At the same time, students are encouraged to discuss the traditional and contemporary problems of figurative sculpture.
**Prerequisite:** HYK 302
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

HYK405 METAL SCULPTURE AND BRONZE CASTING II
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
**Objective/Contents:** In this semester, students produce sculptures using techniques they’ve learnt and realize reliefs. They gain experience on conservation of metal and surface assessment methods.
**Prerequisite:** HYK 305
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Assist.Prof. Bülent ÇINAR, Lec. Ergin ÖZKAN

HYK406 WOODEN SCULPTURE II
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
**Objective/Contents:** The aim is to improve the knowledge of the Wooden Sculpture I course. The studies are set upon the idea of solving the problems in using wood as a sculpture material.
**Prerequisite:** HYK 306
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Assoc. Prof. Fatma AKYÜREK, Assist. Prof. Yıldız GÜNER TURHAN

HYK407 STONE SCULPTURE II
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
**Objective/Contents:** Students having distinguished the physical differences of stones, present their projects as drawings and maquettes. The accepted projects are carved in stone with the relief technique. Full correlation with the project is not obligatory. Application process includes all kinds of transformations and discoveries. The objective is to improve the creative skills.
**Prerequisite:** HYK 307
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Assist. Prof. Önder BÜYÜKERMAN

HYK408 JEWELRY AND SMALL SCULPTURE II
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
**Objective/Contents:** In this semester, students study metal techniques in small scales in continuation with the previous course. Structures, various jewelry formats, mechanisms, functions and forms are handled through discussions. Students use these techniques in their own designs.
**Prerequisite:** HYK 308
**Assessment Methods:** Assessment of studies
**Recommended Readings:** -
Lecturer: Prof. Vedat SOMAY

HYK415 CULTURE OF ART AND DESIGN
2 hours/Week, Theory+Applied, 2 credits, 4 ECTS
Objective/Contents: The main lines of cultural production and similarities between different production concepts (visual expression, music, architecture, etc.), the resolution of traditional languages, the rupture of the relationship between subject and object, then the birth of design disciplines and their separation from art production, plurality of expressions in the industrial society and the doctrines of the 20th century in the traditional world are in the scope of this course.
Prerequisite: -
Assessment Methods: Midterm; Final: Written examination.
HAUSER, A., Sanatin Toplumsal Tarihi, Istanbul, Remzi Kitabevi, 1995
CASSIERE, E., İnsan Üstüne Bir Deneme, Istanbul, YKY, 1997
GOMBRICH, E., Sanatin Öyküsü, Istanbul, Remzi Kitabevi, 1992
KÖKSAL, A., Zorunlu Çoğulluk, Istanbul, ATT, 1994
Lecturer: Aykut KÖKSAL

STA148 ART HISTORY IV
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Sinan GÜLER

STA164 ART SOCIOLOGY
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Prerequisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Lecturer Zeki COŞKUN

HYK503 SCULPTURE I
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
Objective/Contents: Students work with life models. The main aim of this semester is to reinforce the basic terms such as form, construction, balance, proportion, rhythm and volume. Discussions of these concepts are made on the significant works in the art history.
Prerequisite: HYK 401
Assessment Methods: Assessment of studies
Lecturer: Assist. Prof. Ayla AKSUNGUR, Assist.Prof. Ömer YAVUZ
HYK504 SCULPTURE I
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
Objective/Contents: Students work with life models. The main aim of this semester is to reinforce the basic terms such as form, construction, balance, proportion, rhythm and volume. Discussions of these concepts are made on the significant works in the art history.
Prerequisite: HYK 402- HYK109-HYK209
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

HYK505 METAL SCULPTURE AND BRONZE CASTING III
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: This course includes relief studies using the method of forcing plates like copper, steel and bronze, in order to help the students use metal of different features. Students improve their experience while welding. They acquire a multi-directed vision through discussions on some of the important examples of metal sculptures.
Prerequisite: HYK405
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist.Prof. Bülent ÇINAR, Lec. Ergin ÖZKAN

HYK506 WOODEN SCULPTURE III
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: The aim is to encourage the students to create original designs. In this semester the students create artwork with their own themes. These works are open to different material usage and techniques. Furthermore, students are also encouraged to be involved in theoretical studies and discussions.
Prerequisite: HYK406
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assoc. Prof. Fatma AKYÜREK, Assist. Prof. Yıldız GÜNER TURHAN

HYK507 STONE SCULPTURE III
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: The students are taught the method of applying the three dimensional designs in scale.
Prerequisite: HYK407
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist. Prof. Önder BÜYÜERMAN

HYK508 JEWELRY AND SMALL SCULPTURE III
8 hours/Week, Theory+Applied, 5 credits, 6 ECTS
Objective/Contents: The students continue to discover the artistic concepts and metal techniques in small scales by working on relief, surface techniques, oxidation, wax modelling, etc. They begin questioning their own works in terms of their individual intentions and the possibilities of technical conditions.
Prerequisite: HYK408
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Prof. Vedat SOMAY

HYK 512 SCULPTURE AND ENVIRONMENT I
2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: The objective of this course is to question the relationship between human, sculpture and environment in terms of aesthetical and spiritual values and to design projects within this framework. Projects are carried out as drawings, scaled models, etc.
Prerequisite: -
Assessment Methods: Course work
Recommended Readings: -
Lecturer: Assist. Prof. Ömer YAVUZ

STA152 CONTEMPORARY ART I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course aims students of the Faculty of Fine Arts to be knowledgeable about history of art in the 19th century. This course will examine the art movements and the birth of Modernity in the 19th century.
Prerequisite: -
Assessment Methods: Examination
Recommended resources: BATUR, Enis (Der), Modernizmin Serüveni, Yapı Kredi Yayınları.
BENJAMIN, Walter, Pasajlar, Yapı Kredi Yayınları.
LYNTON, Norbert, Modern Sanatin Öyküsü, Remzi Kitabevi.
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

STA156 HISTORY OF TURKISH ART I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.
Prerequisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

HYK603 SCULPTURE II
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
Objective/Contents: Students make compositions with or without figures using the given subject for advanced works where the students use their background freely. During the course, students take the critics into account and they benefit from them, using them in their studies.
Prerequisite: HYK 503
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist. Prof. Ayla AKSUNGUR, Assist. Prof. Ömer YAVUZ

HYK604 SCULPTURE II
16 hours/Week, Theory+Applied, 11 credits, 10 ECTS
**Objective/Contents:** Students make compositions with or without figures using the given subject for advanced works where the students use their background freely. During the course, students take the critics into account and they benefit from them, using them in their studies.

**Prerequisite:** HYK 504

**Assessment Methods:** Assessment of studies

**Recommended Readings:** -

**Lecturer:** Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

**HYK605 METAL SCULPTURE AND BRONZE CASTING IV**

8 hours/Week, Theory+Applied, 5 credits, 6 ECTS

**Objective/Contents:** Students are expected to show their accumulation of sculpture knowledge. Each should develop an individual artistic expression. Necessary technical and theoretical support is given in order to make the students able to carry out their projects.

**Prerequisite:** HYK505

**Assessment Methods:** Assessment of studies

**Recommended Readings:** Related books in the department and university’s library.

**Lecturer:** Assist.Prof. Bülent ÇINAR, Lec. Ergin ÖZKAN

**HYK606 WOODEN SCULPTURE IV**

8 hours/Week, Theory+Applied, 5 credits, 6 ECTS

**Objective/Contents:** The aim is to improve the students’ competence in design, application and proposal process. In this semester the students carry out advanced activities involving design, application and proposal processes. These activities are supported with literary work and discussed thoroughly.

**Prerequisite:** HYK506

**Assessment Methods:** Assessment of studies

**Recommended Readings:** -

**Lecturer:** Assoc. Prof. Fatma AKYÜREK, Assist.Prof. Yıldız GÜNER TURHAN

**HYK607 STONE SCULPTURE IV**

8 hours/Week, Theory+Applied, 5 credits, 6 ECTS

**Objective/Contents:** Students learn to carve stone and form their own plastic and aesthetic comprehension.

**Prerequisite:** HYK507

**Assessment Methods:** Assessment of studies

**Recommended Readings:** -

**Lecturer:** Assist. Prof. Önder BÜYÜKERMAN

**HYK608 JEWELRY AND SMALL SCULPTURE IV**

8 hours/Week, Theory+Applied, 5 credits, 6 ECTS

**Objective/Contents:** In this advanced course the students are encouraged to express themselves through their artwork with the help of their gained technical abilities. In this semester the works are criticized in the context of expression, sculptural language and concept.

**Prerequisite:** HYK508

**Assessment Methods:** Assessment of studies

Recommended Readings: Related books in the department and university’s library.

**Lecturer:** Prof. Vedat SOMAY

**HYK612 SCULPTURE AND ENVIRONMENT II**

2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: The objective of this course is to question the relationship among humans, sculpture and environment in terms of aesthetical and spiritual values and to design projects within this framework. Projects are carried out as drawings, scaled models, etc.

Prerequisite: -
Assessment Methods: Course work
Recommended Readings: -
Lecturer: Assist.Prof. Ömer YAVUZ

STA154 CONTEMPORARY ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: The topics to be covered this semester will be 20’th century art movements as Post-Impressionism, Fauvism, German Expressionism, Cubism, Dada Mouvement, Neue Sachlichkeit, Surrealism etc. Special emphasis will be given to the artists and their work.
Pre-requisite: -
Assessment Methods: Examination.
Recommended resources: BATUR, Enis (Der), Modernizmin Serüveni, Yapı Kredi Yayınları.
BENJAMIN, Walter, Pasajlar, Yapı Kredi Yayınları.
LYNTON, Norbert, Modern Sanatin Öyküsü, Remzi Kitabevi.
Teaching Staff: Taluy ÖZDEŞ

STA158 HISTORY OF TURKISH ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period
Prerequisite: -
Assessment Methods: Examinations.
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

HYK703 SCULPTURE III
12 hours/Week, Theory+Applied, 8 credits, 13 ECTS
Objective/Contents: This course encourages students to create individual projects in preparation to the graduation project. The works are carried out under a number of themes. The students combine their views, experiences and proposals with the possibilities of clay. From the beginning of the project design throughout the creation process, the students explain their thoughts through drawings, maquettes and literary materials.
Prerequisite: HYK 603
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist. Prof. Ayla AKSUNGUR, Assist.Prof. Ömer YAVUZ

HYK704 SCULPTURE III
12 hours/Week, Theory+Applied, 8 credits, 13 ECTS
Objective/Contents: This course encourages students to create individual projects in preparation to the graduation project. The works are carried out under a number of themes. The students combine their views, experiences and proposals with the possibilities of clay. From the beginning of the project design throughout the creation process, the students explain their thoughts through drawings, maquettes and literary materials.
Prerequisite: HYK 604
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Prof. Rahmi AKSUNGUR, Assoc.Prof. Neslihan PALA

HYK705 METAL SCULPTURE AND BRONZE CASTING V
10 hours/Week, Theory+Applied, 8 credits, 13 ECTS
Objective/Contents: In this semester the students create independent projects for preparation to their graduation projects. These projects are supported theoretically and technically at the design, application and proposal processes.
Prerequisite: HYK 605
Assessment Methods: Assessment of studies
Recommended Readings: Related books in the department and university’s library.
Lecturer: Assist.Prof. Bülent ÇINAR, Lec. Ergin ÖZKAN

HYK706 WOODEN SCULPTURE V
10 hours/Week, Theory+Applied, 6 credits, 13 ECTS
Objective/Contents: The aim is to enable students to create independent projects with a given theme. The applied project is discussed openly in the studio environment. The student may request assistance from the course’s lecturers if needed.
Prerequisite: HYK606
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assoc. Prof. Fatma AKYÜREK, Assist. Prof. Yıldız GÜNER TURHAN

HYK707 STONE SCULPTURE V
10 hours/Week, Theory+Applied, 8 credits, 13 ECTS
Objective/Contents: In this semester the students apply their original designs to stone and also participate in sculpture symposiums organised by our university and municipalities to gain experience.
Prerequisite: HYK 607
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Assist. Prof. Önder BÜYÜKERMAN

HYK708 JEWELRY AND SMALL SCULPTURE V
10 hours/Week, Theory+Applied, 8 credits, 13 ECTS
Objective/Contents: This course is a preparation for the diploma project. Studies are based on individual expression and personal motivations. In this semester students are expected to produce works that have artistic, technical and conceptual maturity. They are encouraged to gain experience on presentations.
Prerequisite: HYK 608
Assessment Methods: Assessment of studies
Recommended Readings: Related books in the department and university’s library.
Lecturer: Prof. Vedat SOMAY
HYK801 DIPLOMA PROJECT
8 hours/Week, Theory+Applied, 6 credits, 30 ECTS
Objective/Contents: In this semester the students are expected to create a project proposal for a public environment, an original art piece using the means of the selected studio, and to realize a composition formed by clay modelling. Projects are presented to the Jury twice per semester. Students realize their approved projects and make an exhibition with their accumulation of previous semesters.
Prerequisite: To success all courses from previous semesters and get 168 credits.
Assessment Methods: Project assessment.
Recommended Readings:
Lecturer: Prof. Vedat SOMAY, Prof. Rahmi AKSUNGUR, Assoc. Prof. Fatma AKYÜREK, Assist. Prof. Önder BÜYÜKERMAN, Assist. Prof. Ayla AKSUNGUR, Assoc. Prof. Neslihan PALA, Assist. Prof. Yıldız GÜNER TURHAN, Assist.Prof. Bülent ÇINAR, Assist.Prof. Ömer YAVUZ

COMMON REQUIRED COURSES

TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective/Contents: Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.
First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.
Prerequisite:
Assessment Methods: Examinations.
Teaching Staff: Lecturer Necdet ŞEN

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week, Theory, 0 credits, 1 ECTS
Objective/Contents: It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.
Prerequisite:
Assessment Methods: Examinations.
Teaching Staff: Lecturer Çiğdem Cerşit Kaplan
**TUR 202 TURKISH LANGUAGE II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**Objective/Contents:** Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies.

Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.

**Prerequisite:** -

**Assessment Methods:** Examinations

**Recommended resources:** Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976

**Teaching Staff:** Lecturer Necdet ŞEN

**ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**Objective/Contents:** It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.

**Prerequisite:** -

**Assessment Methods:** Examinations

**Recommended resources:** Azar Betty, Fundamentals of English Grammar, Longman, 2003

**Teaching Staff:** Lecturer Çiğdem Cerşit Kaplan

**INK 101 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**
2 hours/Week, Theory, 0 credits, 1 ECTS

**Objective/Contents:** The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.

**Prerequisite:** -

**Assessment Methods:** Examination


**Teaching Staff:** Okut. Dr. Arzu KILINÇ
ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III  
2 hours/Week, Theory, 0 credits, 1 ECTS  
**Objective/Contents:** It is aimed to develop skills in using the structures and vocabulary at more advanced level.  
**Prerequisite:** -  
**Assessment Methods:** Examinations  
**Recommended resources:** Azar Betty, Understanding and Using English Grammar, Prentice-Hall Regents, 1989  
**Teaching Staff:** Lecturer Çiğdem Cerşit Kaplan

INK 201 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II  
2 hours/Week, Theory, 0 credits, 1 ECTS  
**Objective/Contents:** The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.  
**Prerequisite:** -  
**Assessment Methods:** Examination  
**Teaching Staff:** Okut. Dr. Arzu KILINÇ

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV  
2 hours/Week, Theory, 0 credits, 1 ECTS  
**Objective/Contents:** Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.  
**Prerequisite:** -  
**Assessment Methods:** Examinations  
**Recommended resources:** Various texts for translation  
**Teaching Staff:** Lecturer Çiğdem Cerşit Kaplan

ELECTIVE COURSES
HYK 216 INTRODUCTION TO MODELLING (FALL-SPRING)
2 hours/ week, Applied course, 1 credits, 3 ECTS
**Objective/Contents:** Faculty students outside of the Sculpture Department selecting this course make studies in clay. In these studies the physical properties and possibilities of clay and usage techniques, usage and making of the required structure and modelling tools are taught. The students gain knowledge about plastic terms such as light-shadow, rhythm and proportions.

**Prerequisite:** -
**Assesment Methods:** Assessment of studies
**Recommended Readings:** -
**Lecturer:** Assist. Prof. Bülent ÇINAR

HYK 320 MASK (SPRING)
2 hours/ week, Theoretical, 2 credits, 4 ECTS
**Objective/Contents:** The objective is to make advanced studies on portrait which has a considerable role in figure expression. The distinctive examples of masking traditions are examined regarding different styles. Experimental studies of color on three dimensional surfaces are made on the masks that are made of various materials.

**Prerequisite:** -
**Assesment Methods:** Assessment of studies
**Lecturer:** Assist. Prof. Yıldız GÜNER TURHAN

HYK 321 CHINESE SCULPTURE (FALL)
2 hours/ week, Theoretical, 2 credits, 4 ECTS
**Objective/Contents:** Chinese Sculpture art is examined in general terms, experiments are carried out using the techniques of the traditional hand crafts the Chinese Culture has bestowed upon the world, such as kites, shadow play and signets.

**Prerequisite:** -
**Assesment Methods:** Assessment of studies
**Lecturer:** Assist. Prof. Yıldıız GÜNER TURHAN

HYK 419 ART OF SCULPTURE IN TURKEY (SPRING)
2 hours/Week, Theory, 2 credits, 4 ECTS
**Objective/Contents:** The aim is to examine the development of Sculpture art in Turkey. During the course, the periods of sculpture art in Turkey and the changes in institutions and concepts affecting the sculptor are examined.

**Prerequisite:** -
**Assesment Methods:** Homework Assessment
**Recommended Readings:** -
**Lecturer:** Assoc. Prof. Fatma AKYÜREK

HYK424 MYTHOLOGY AND ART (FALL-SPRING)
2 hours/Week, Theory, 2 credits, 4 ECTS
**Objective/Contents:** We think that, in order to iconographically and iconogically analyze the history of art on a worldwide scale, we must study mythological themes that have almost in every
period, had an impact on the art. Acquiring a fundamental notion of these subjects would greatly help the students of fine arts to develop any creative attempt of their own.

As we intend to make the students grasp the very sense of a given artwork thanks to the underlying themes and motives, myths in general, and the Mediterranean ones in particular will be examined. We give priority to the myths of the Mediterranean countries, for it is mainly Greek mythology that has influenced the western art all along its history. Obviously our examples will not be limited to the past; but modern and contemporary artists and their works too will be meticulously studied.

Prerequisite: -
Assessment Methods: Homework Assessment
Recommended Readings:
Lecturer: Assoc. Prof. Ayla AKSUNGUR, Lect. Benal DİKMEN

HYK522 BRONZE SCULPTURE (FALL-SPRING)
3 hours/Week, Theory+Applied, 2 credits, 4ECTS
Objective/Contents: This is a theoretical and applied course teaching bronze casting and processing techniques with all its characteristics. Designs are made in accordance to a common theme. Clay models less than 50 cm high are casted into bronze with the cire-perdue method.
Prerequisite: -
Assessment Methods: Applied studio work
Recommended Readings: Related books in the department and university’s library.
Lecturer: Assist. Prof. Ayla AKSUNGUR, Lect. Ergin ÖZKAN

HYK523 MEDALLION (FALL-SPRING)
4 hours/week, T2 A2, 3 credits, 4 ECTS
Objective/Contents: The objective is to make studies on medallion technique.
Assessment Methods: Assessment of studies
Recommended Readings: -
Lecturer: Lect. Hakan ERSIZ

HYK 518 INTRODUCTION TO JEWELRY (CLOSED)
2 hours/ week, Applied, 1 credits, 3 ECTS
Objective/Contents: The course is a intensified version of the Sculpture Department JEWELRY and Small Sculpture courses, aimed at the students outside of the Sculpture department, lasting 2 semesters.
Prerequisite: -
Assessment Methods: Assessment of studies
Recommended Readings: Related books in the department and university’s library.
Lecturer: Prof. Vedat SOMAY

HYK540 INTERPRETATIONS ON FIGURE (FALL-SPRING)
2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: This course includes the concepts of expression of mimics and gestures, dynamism-stability, valome, space, deformation, abstraction on figurative art. The methods of interpretation will be discussed upon the shown samples.
Prerequisite: -
Assessment Methods: Homework Assessment
Recommended Readings: -
Lecturer: Assist.Prof. Neslihan PALA

HYK626 TERRA-COTTA SCULPTURE (FALL-SPRING)
3 hours/Week, T1 A2, 2 credits, 4 ECTS
Objective/Contents: The aim of the course is to draw attention on one of the important materials throughout the history of sculpture, and to encourage the students realize sculptures by using various techniques of terra cotta sculpture.
Prerequisite: -
Assessment Methods: Final examination and homework assessment.
Recommended Readings: -
Lecturer: Assist.Prof. Yıldız Güner Turhan, Lec.Ergin Özkan

HYK721 ART OF GLOBALISATION (FALL)
2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: The aim of the course is to examine the relationship of art and the social influences on it. The economic, cultural, social, philosophical and political chances appearing on the postmodern process and the attitude of art in this context are the main issues.
Prerequisite: -
Assessment Methods: Mid-term and Final examination.
Recommended Readings: -
Lecturer: Assist. Prof. Emre ZEYTİNOĞLU

HYK722 ART MANAGEMENT AND PROJECT DEVELOPING (FALL)
2 hours/Week, Theory, 2 credits, 4 ECTS
Objective/Contents: The aim of the course is for the artist to comprehend the system that the artist is a part of, and to gain knowledge regarding the basics of project development in order to be able express and bring to reality one’s designs and projects. Subjects such as the system (involving the cultural sector shareholders, cultural and artistic politics and cultural development), types and structures of the culture & art enterprises and establishments, the culture & art networks, the art and business world, art and viewer, marketing in art, steps of project development will be examined with examples.
Prerequisite: -
Assessment Methods: Final examination and homework assessment.
Recommended Readings: -
Lecturer: Lec. Mahir Namur

HYK727 COMPUTER AIDED SCULPTURE (FALL-SPRING)
3 hours/Week, T1 A2, 2 credits, 4 ECTS
Objective/Contents: This course aims to teach computer aided sculpture design and producing opportunities.
Prerequisite: -
Assessment Methods: Final examination and homework assessment.
Recommended Readings: -
Lecturer: Assist.Prof. Bülent ÇINAR
Painting Department is one of the three main departments of “Sanayi-i Nefise Mektebi”, which started education in 1883. It plays an important role in the development of Turkish art, having the qualities of being the first in our country from the established date up to now. The aim of art education in the Painting Department is to train intellectual, contemporary artists who can create original works in a universal level. Today in the Painting Department the courses are made in Painting studios, Drawing Studios, Applied Art Studios (Engraving, Lithography, Serigraphy, Stained Glass, Fresco, Tapestry) and also as theoretical courses. The education has been carried on by a rich teaching staff, who are also well-known artists.

DEPARTMENT OF PAINTING TEACHING STAFF

FULL TIME:


Prof. Mehmet MAHİR, MFA; İstanbul State Academy of Fine Arts Painting Department 1979, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute 1983, Associate Professor; 1991, Professor; 1996.


Prof. Hüsnü KOLDAŞ, MFA; İstanbul State Academy, 1977, Sanatta Yeterlik; Mimar Sinan University, Associate Professor; 1992, Professor; 2001

Prof. Fuat AÇAROĞLU, MFA; İstanbul State Academy 1979, Sanatta Yeterlik; Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1983, State scholarship on painting field in Italy; 1986-87-90, Associate Professor; 1992, Professor; 2001.

Prof. Nedret SEKBAN, MFA; İstanbul State Academy of Fine Arts Painting Department 1977, ; Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1983, Associate Professor; 1996, Professor; 2001.

Prof. Yalçın KARAYAĞIZ, MFA; Mimar Sinan University 1985, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1992, Associate Professor; 1997, Professor; 2002.
**Prof. Mahmut BOZKURT**, Head of Department of Painting, MFA; Mimar Sinan University 1987, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1996, Associate Professor; 1999; Professor; 2006

**Assoc. Prof. Gülçin ÖZDEMİR (AKSOY)**, BA; 19 Mayıs University Education Faculty 1986, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1989, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1995, Assistant Professor; 2000.

**Asst. Prof. Ahmet Umur DENİZ**, MFA; Mimar Sinan University, Fine Arts Faculty Painting Department 1985, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1992, Assistant Professor; 1995.

**Asst. Prof. Tanju DEMİRCİ**, BFA; Mimar Sinan University, Fine Arts Faculty Painting Department 1984, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1986, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1991. Assistant Professor; 1995.

**Asst. Prof. İrfan OKAN**, Trakya University Çanakkale, Higher Vocational School Ceramic Department 1982, Lisans; BFA; Mimar Sinan University, Fine Arts Faculty Painting Department 1987, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1990, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department, 1995, Associate Professor; 1997.

**Asst. Prof. Sedat BALKIR**, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1985, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1995, Assistant Professor; 2001.

**Asst. Prof. Murat Mete AĞYAR**, BA; Marmara University Atatürk Education Faculty Painting Profession Education 1984, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1986, Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 1995, Assistant Professor; 2002.

**Asst. Prof. Mustafa Orkun MÜFTÜOĞLU**, BA; Mimar Sinan University Fine Arts Faculty Painting Department, 1995, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1997, Research Assistant; 1998; Assistant Professor; 2006.

**Asst.Prof. Yasemin Nur TOKSOY**, BA; Marmara University Fine Arts Faculty Painting Department 1998, MFA; Mimar Sinan University Social Sciences Institute Painting Department 2001, MFA; Pratt Institute Painting Department New York 2002. Doctorate in Fine Arts; Mimar Sinan University Social Sciences Institute Painting Department 2007.

**Lecturer Fevzi TÜFEKÇİ**, Pedagogy College; Painting Department Priştine (Yugoslavia) 1975, MFA; İstanbul State Academy.

**Asst. Kadir REİSLİ**, BA; Mimar Sinan University Fine Arts Faculty Painting Department, 1989, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1994, Research Assistant; 1990.

Asst. Devrim KARAKUŞ, BA; Mimar Sinan University, 1997, Research Assistant, 1997, MFA; Mimar Sinan University Social Sciences Institute Painting Department; 2002.

Asst. Can AYTEKİN, BA; Mimar Sinan University Fine Arts Faculty Painting Department, 1997, MFA; Mimar Sinan University Social Sciences Institute Painting Department 2000, Assistant Professor; 1999.

Asst. Erdal KARA, BA; Mimar Sinan University Fine Arts Faculty Painting Department, 1997, MFA; Mimar Sinan University Social Sciences Institute Painting Department 2001

Asst. Özlem ÜNER, BA; Marmara University Atatürk Education Faculty Painting Department 1991, MFA; Mimar Sinan University Social Sciences Institute Painting Department 1995, Research Assistant, 2002.

Asst. Zeynep BİNGÖL, BA; Mimar Sinan University Fine Arts Faculty Painting Department, 2003; MFA; Mimar Sinan University Social Sciences Institute Painting Department 2007; Research Assistant 2004

Asst. Yiğit ALTIPARMAKOĞULLARI, BA; Mimar Sinan University Fine Arts Faculty Painting Department, 2003; MFA; Mimar Sinan University Social Sciences Institute Painting Department 2006, Research Painting Department, 2003, MFA; Mimar Sinan University Social Sciences Institute Painting Department 2007.

Asst. Hayri AĞAN, Research Assistant. BA; Mimar Sinan University Fine Arts Faculty Painting Department, 2005, MFA; Mimar Sinan University Social Sciences Institute Painting Department.

Asst. Ash ÖZKÖK, Research Assistant. BA; Mimar Sinan University Fine Arts Faculty Painting Department, 2003, MFA; Mimar Sinan University Social Sciences Institute Painting Department. 2006

COMMON COURSES:

Prof. Dr. Ayşe Derya ERDEM

Assoc.Prof.Dr.Aykut GÜRÇAĞLAR

Asst.Prof. Dr. Sinan GÜLER

Asst.Prof. Dr. Nuri SEÇGİN

Asst.Prof. Tahsin CANPOLAT

Lecturer. Zeki COŞKUN
Lecturer. Ali TİMUCİN
Lecturer. Faruk CİMOK
Filiz BAYRAM
Necdet ŞEN
Çiğdem ÇEŞÇİT KAPLAN
Nuran EVRENOSOĞLU
İsa Refik BAYSAL

GRADUATED CREDITS : 175 MSGSU, 240 ECTS
CREDITS FORM REQUIRED COURSES : 143 MSGSU, 194 ECTS
CREDITS FROM ELECTIVE COURSES: 32 MSGSU, 46 ECTS

DEPARTMENT OF PAINTING

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Student is allowed to choose only one of RSM 116, RSM 117, RSM 118, RSM 119, RSM 120.
Student is allowed to choose only one of RSM 216, RSM 217, RSM 218, RSM 219, RSM 220.

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Student is allowed to choose only one of RSM 521, RSM 522, RSM 523, RSM 524, RSM 525 painting studio V and one of RSM 506, RSM 507, RSM 508, RSM 509, RSM 510, RSM 511 application studios. Student is allowed to choose only one of RSM 601, RSM 602, RSM 603, RSM 604, RSM 605 painting studio V and one of RSM 606, RSM 607, RSM 608, RSM609, RSM 610, RSM 611 application studios. Student must follow the same application studio for 5th, 6th and 7th semesters. In case of switching from one application studio to another in 5th semester, student must continue to new application studio with same credits as before for three semesters.

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<th>7. YARIYIL</th>
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Student is allowed to choose only one of RSM 701, RSM 702, RSM 703, RSM 704, RSM 705, RSM 806, RSM 807, RSM 808, RSM 809, RSM 810. Student must take 32 MSGSU credits from elective courses in department and university in 2.,3.,4.,5.,6.,7. semesters before diploma project in 8th semester.

To choose courses from upper semester one must complete 162 MSGSU credits successfully.

ELECTIVE COURSES

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REQUIRED COURSES

RSM 111, RSM 112, RSM 113, RSM 114, RSM 115 PAINTING STUDIO I (ATELIER COURSE)
11 Hrs/week, Studio, 8 Credits, 15 ECTS Credits

Objective/Contents: This course encourages the students to explore their technical approaches to drawing methods by examples of all sketches made through the history of art. The aim is to provide insight into specific creative techniques and to lead the students towards the proper and correct way of comprehending the art object with inquiry of Ancient Sculptures and Reproduction of the Old Masters.

Pre-Requisite: -
Assessment methods: Examination
Recommended resources: GOMBRIX, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRIX, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyullama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanatı, İstanbul:Remzi Kitabevi, 1986

Teaching Staff: Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağya, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yağcı Karayağız, Asst. Prof. Sedat Balkır

RSM 107 PERSPECTIVE I
2Hrs/week, Theory, 2 Credits, 2 ECTS Credits

Objective/Contents: Perspective course attempts to guide students in expanding and exploring the formal and scientific perspective of drawing to which they have a personal aesthetic commitment.

Pre-Requisite: -
Assessment methods: 1 mid term exam and 1 final exam
Recommended resources: -
Teaching Staff: Asst. Prof. Tahsin Canbulat

RSM 108 ANATOMY
2Hrs/week, Theory, 2 Credits, 2 ECTS Credits

Objective/Contents: Course offers a specific knowledge of human body as general bone and joint structures, general muscle formations and artistic scales.

Pre-Requisite: -
Assessment methods: 1 mid term exam and 1 final exam
Recommended resources: -
Teaching Staff: Prof. Ayşe Derya ERDEN

STA 162 HISTORY OF CULTURE
2 hours/Week, Theory, 2 credits, 3 ECTS

Objective/Contents: Aim/Context: Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also examined.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Zeki ÇOŞKUN

STA142 ART HISTORY I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst.Prof. Sinan GÜLER

STA 156 HISTORY OF TURKISH ART I
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the old periods. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on, second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period Architecture.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

RSM 216, RSM 217, RSM 218, RSM 219, RSM 220 PAINTING STUDIO II (ATELIER COURSE)
15 Hrs/week, Studio, 13 Credits, 19 ECTS Credits
Objective/Contents: In second semester course focuses on conventions of perceptual representational drawing works from life models, portrait, still life arrangements, landscape etc. and on expanding and exploring those formal and expressive aspects of drawing, in front of untransformed nature, to which they have a personal aesthetic commitment.
Pre-Requisite: RSM 1116, RSM 117, RSM 118, RSM 119, RSM 120
Assessment methods: Examination
Recommended resources: GOMBRİCH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRİCH, E.H., Sanat ve Yanişlama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanati, İstanbul:Remzi Kitabevi, 1986
Teaching staff: Prof. Aydın Ayan, Asst.Prof. M. Orkun Münftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yalçın Karayağız, Asst. Prof. Sedat Balkır
RSM 306, RSM 307, RSM 308, RSM 309, RSM 310 PAINTING STUDIO III (ATELIER COURSE)
24Hrs/week, Studio, 16 Credits, 17 ECTS Credits
Objective/Contents: Students are allowed to broaden the range of their skills and expression with the possibilities of drawing.
Pre-Requisite: RSM 201, RSM 202, RSM 203,RSM204,RSM 205
Assessment methods: 1 mid term exam and 1 final exam
Recommended resources: GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanati, İstanbul:Remzi Kitabevi, 1986
Teaching staff: Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İşkender, Asst.Prof. Mete Ağıyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yağan Karayağız, Asst. Prof. Sedat Balkır

RSM 406, RSM 407, RSM 408, RSM 409, RSM 410 PAINTING STUDIO IV (ATELIER COURSE)
24 Hrs/week, Studio, 15 Credits, 17 ECTS Credits
Objective/Contents: Students, using drawing as medium of expression and abstraction in former semester, are allowed to widen their knowledge of form and to face the issue of chiaroscuro In this semester elements of form and color are studied in which color can be used as a means of personal expression.
Pre-Requisite: RSM 306,RSM 307, RSM 308, RSM 309,RSM 310
Assessment methods: 1 mid term exam and 1 final exam
Recommended resources: GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanati, İstanbul:Remzi Kitabevi, 1986
Lecturers: Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İşkender, Asst.Prof. Mete Ağıyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yağan Karayağız, Asst. Prof. Sedat Balkır

RSM 521, RSM 522, RSM 523, RSM 524, RSM 525 PAINTING STUDIO V (ATELIER COURSE)
16 Hrs/week, Studio, 12 Credits, 17 ECTS Credits
Objective/Contents: Course progresses from monochrome towards a full color spectrum, developing skills of paint handling, color mixing, composition and interpretation. During color studies student is encouraged to understand color solutions of Masters, to make reproduction of Masters’ paintings, still life, portrait, landscape studies. Both abstract and realistic approaches are used, allowing the individual to grow according to his or her own needs.
Pre-Requisite: RSM 406, RSM 407, RSM 408, RSM 409, RSM 410
Assessment methods: 1 mid term exam and 1 final exam
Recommended resources: GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., *Sanatin Toplumsal Tarihi*, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., *Soyutlama ve özdeşleyim*, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., *Çağdaş Türk Sanatı*, İstanbul:Remzi Kitabevi, 1986

**Teaching Staff**: Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yalçın Karayağız, Asst. Prof. Sedat Balkır

**RSM 506 FRESCO STUDIO (ATELIER COURSE)**
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents**: This course attempts to guide students in exploring aspects of fresco. They are informed about the specific tools, instruments and materials. Students are introduced to techniques such as sgrafitto and mosaic. A project with one of those methods is required.

**Pre-Requisite**: -

**Assessment methods**: Examination

**Recommended resources**: PALLOTINO,M., *La Peinture Etrusque*, Skıra, 1952
MAIURI,A., *La Peinture Romaine*, Skıra, 1953
FERRARI,Enrique Lafuente, “Goya-Les fresques de-San Antonio De la Florida a Madrid”,1955,Albert Skıra

**Teaching Staff** : Prof. Hüsnü Koldaş

**RSM 507 TAPESTRY STUDIO (ATELIER COURSE)**
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents**: Students are introduced to various tapestry and weaving materials. Course focuses on exposing the tapestry method.

**Pre-Requisite**: -

**Assessment methods**: Examination


**Teaching Staff** : Assoc. Prof. Gülçin Özdemir,Asst.Prof.Yasemin Nur Toksoy

**RSM 508 LITHOGRAPHY STUDIO (ATELIER COURSE)**
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents**: Course gives introduction to lithography print method. This method is applied in several black and white reproductions of Masters. The inquiry on texture and structure is made through those back and white prints.

**Pre-Requisite**: -

**Assessment methods**: Examination


**Teaching Staff** : Asst. Prof. İrfan Okan

**RSM 509 ETCHING STUDIO (ATELIER COURSE)**
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents**: First semester students are introduced to evolution of printmaking in time and to basic forms, specialized materials and techniques for the printmaker. Studio work in linoleum and woodblock cutting allows students to explore aesthetic and cultural expression forms. Students have the opportunity to practice preparation of plates and engraving on plates
printing from them by traditional techniques as well as by new ways of simultaneous surface and color processes. Multi colored wood and linoleum prints are taken with the help of one or multiple plates.

**Pre-Requisite:** -
**Assessment methods:** Examination

**Recommended resources:**
- PETERDÎ,G., Printmaking, ,Macmillon Publishing Co.,Inc., 1980
- WAX,C., The Mezzotint/ History and Technique, 1990, Abrams
- PASSERON, R., La Gravure Française au XX siecle, Fribourg, Office Du Livre, 1970

**Teaching Staff:** Prof. Mahmut BOZKURT

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**RSM 510 SERIGRAPHY STUDIO (ATELIER COURSE)**
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents:** Course covers instructions to serigraphy print methods in context of painting formation.

**Pre-Requisite:** -
**Assessment methods:** Examination

**Recommended resources:**
- AYSAN Ş., Serigrafi Nedir? , İstanbul, Serigrafi Atelyesi Yayını, 1992
- AYSAN Ş, Serigrafide Foto Mekanik Kalıp Alma Yöntemleri, İstanbul, Serigrafi Atelyesi Yayını, 1992
- AYSAN Ş , Serigrafik Ekranda Kullanılan Bezel, İstanbul, Serigrafi Atelyesi, 1992
- AYSAN Ş , Kağıt ve Serigrafi Mürekkepleri, İstanbul, Serigrafi Atelyesi, 1976
- AYSAN Ş, Serigrafik Ekranda Kullanılan Bezel, İstanbul, Serigrafi Atelyesi, 1976

**Teaching Staff** Asst. Prof. Sedat Balkır

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**RSM 511 STAINED GLASS STUDIO (ATELIER COURSE)**
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents:** Students are informed about stained glass art, its traditional and modern methods. Course helps them to improve their artistic skills, their research and application skills in means of building artistic formation and experimental attitudes. Stained glass with lead knitting, material usage, stuffed-piled stained glass methods and later on mosaic stained glass are displayed.

**Pre-Requisite:** -
**Assessment methods:** Examination

**Recommended resources:**
- MERR E., Stained & Decorative Glass,
- BARTENEV, I., Modern Lithuanian Stained Glass,
- HOOGVELD, C., Glass in Lood İn Nederland,
- PINECREST, Transform an Entrance From the Ordinary To ‘The Unforgettable,
- EVTA, Vitraux D’ Artistes, Ateliers LOIRE

Resources are announced at the beginning of every semester according to the projects.

**Teaching Staff** : Prof. Fuat Acaroğlu

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**RSM 601, RSM 602, RSM 603, RSM 604, RSM 605 PAINTING STUDIO VI (ATELIER COURSE)**
16 Hrs/week, Studio, 11 Credits, 17 ECTS Credits

**Objective/Contents:** Focus on particular subjects or techniques such as studies from nature and Masters from Art History and synthesize those outcomes, allows students to broaden skills and expression.

**Pre-Requisite:** RSM 521, RSM 522, RSM 523, RSM 524, RSM 525
**Assessment methods:** Examination
Recomme

d resources: Recommended resources: GOMBRİCH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRİCH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanatı, İstanbul:Remzi Kitabevi, 1986

Teaching Staff: Prof. Aydın Ayan , Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yalçın Karayağız, Asst. Prof. Sedat Balkır

RSM 606 FRESCO STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: This course attempts to guide students in exploring fresco secco. They are informed about technical and aesthetic aspects of it. A project with this method is required.
Pre-Requisite: RSM 506
Assessment methods: Examination
Recommended resources: -
Teaching staff: Prof. Hüsnü Koldaş

RSM 607 TAPESTRY STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Students are encouraged to explore new techniques of tapestry and to reproduce a piece of well-known tapestry artisan. Course aims to provide the knowledge of modern tapestry materials and different usages in design area. A profound presentation with examples is required.
Pre-Requisite: RSM 507
Assessment methods: Examination
Recommended resources: -
Teaching staff Prof. Zekai Ormançı, Assoc.Prof. Gülçin Özdemir, Asst. Prof. Yasemin Nur TOKSOY

RSM 608 LITHOGRAPHY STUDIO
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Course emphasis on production of colored prints based on original designs of students.
Pre-Requisite: RSM 508
Assessment methods: Examination
Recommended resources: -
Teaching staff: Asst. Prof. İrfan Okan

RSM 609 ETCHING STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Students are informed about definitions of metal print (caligraphy); preparation of plates by etching, engraving; historical evolutions, Taille douce (printmaking press), the functions and features of methods. This course gives introduction to printmaking paper, different levels of original print, dry and wet acts of engraving and various styles. Course emphasis is placed on the craftsmanship of the printmaking tradition and modern approaches
with several printmaking techniques. Contrast of tones, structure of smooth forms, correlation between lines and tonal areas questioned by the application of prints.

**Pre-Requisite:** RSM 509

**Assessment methods:** Examination

**Recommended resources:** -

**Teaching staff:** Prof. Mahmut Bozkurt

**RSM 610 SERIGRAPHY STUDIO (ATELIER COURSE)**

12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents:** Students are encouraged to develop their prints in color. At least one example of colored print is required.

**Pre-Requisite:** RSM 510

**Assessment methods:** Examination

**Recommended resources:** -

**Instructor:** Asst. Prof. Sedat Balkır

**RSM 611 STAINED GLASS STUDIO (ATELIER COURSE)**

12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits

**Objective/Contents:** Course gives the introduction of various methods in stained glass and the opportunity to apply those methods. Other techniques mentioned such as Plaster of Paris in stained glass and concrete stained glass. Reproductions from Masters and original projects are required during the course.

**Pre-Requisite:** RSM 511

**Assessment methods:** Examination

**Recommended resources:** -

**Teaching staff:** Prof. Fuat Acaroğlu

**RSM 701, RSM 702, RSM 703, RSM 704, RSM 705 PAINTING STUDIO VII (ATELIER COURSE)**

16 Hrs/week, Studio, 11 Credits, 17 ECTS Credits

**Objective/Contents:** Elements of form and color, that are examined through the past semesters, are studied along with ways in which those elements can be used as a means of personal expression. Both abstract and realistic approaches are used, allowing the individual to grow according to his or her own needs.

**Pre-Requisite:** RSM 601, RSM 602, RSM 603, RSM 604, RSM 605

**Assessment methods:** Examination

**Recommended resources:**
- GOMBRİCH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
- GOMBRİCH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
- LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
- HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
- WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
- TANSUĞ, S., Çağdaş Türk Sanatti, İstanbul:Remzi Kitabevi, 1986

**Teaching staff:** Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yağcı Karayağız, Asst. Prof. Sedat Balkır

**RSM 706 FRESCO STUDIO (ATELIER COURSE)**

12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: This course attempts to guide students in exploring fresco bueno-wet plaster. They are informed about technical and aesthetic aspects of it. A project with this method is required.
Pre-Requisite: RSM 606
Assessment methods: Examination
Recommended resources: -
Teaching staff: Prof. Hüsnü Koldaş

RSM 707 TAPESTRY STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Students are encouraged to work on their own original projects according to their artistic approaches and to complete it as final piece.
Pre-Requisite: RSM 607
Assessment methods: Examination
Recommended resources: -
Teaching staff: Assoc. Prof. Gülçin Özdemir, Asst.Prof. Yasemin Nur TOKSOY

RSM 708 LITHOGRAPHY STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Course emphasis on production of original designed prints using the experimental aspects of lithography. Students are informed about professional principles.
Pre-Requisite: RSM 608
Assessment methods: Examination
Recommended resources: -
Teaching staff: Asst. Prof. İrfan Okan

RSM 709 ETCHING STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Projects are developed as by new ways of colored cavity print and simultaneous surface and offset processes. Several metal plates are used to produce colored and multi colored etchings and engraving. Those multi functional plates and various methods are used in terms of collage.
Pre-Requisite: RSM 609
Assessment methods: Examination
Recommended resources: -
Teaching staff: Prof. Mahmut Bozkurt

RSM 710 SERIGRAPHY STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Course emphasizes on the creation of a body of prints dealing with photomechanical transfer techniques, prints on different materials and confirmations of the products. Students are educated to have the ability of judging and classifying the prints.
Objective/Contents: RSM 610
Objective/Contents: Examination
Recommended resources: -
Teaching staff: Asst. Prof. Sedat Balkır
RSM 711 STAINED GLASS STUDIO (ATELIER COURSE)
12 Hrs/week, Studio, 7 Credits, 8 ECTS Credits
Objective/Contents: Students are exposed to various techniques for glass painting, glass surface, acid processes; granulation-sandblasting, monochrome coloring-Grisaille and coloring methods.
Pre-Requisite: RSM 611
Assessment methods: Examination
Recommended resources: -
Teaching staff: Prof. Fuat Acaroğlu

RSM 806, RSM 807, RSM 808, RSM 809, RSM 810 PAINTING STUDIO VIII (ATELIER COURSE) DIPLOMA PROJECT
18 Hrs/week, Studio, 13 Credits, 30 ECTS Credits
Objective/Contents: In this semester, students are allowed to develop the final diploma project according to their personal style of painting synthesizing their knowledge and experience gained through the past semesters.
Pre-Requisite: RSM 701, RSM 702, RSM 703, RSM 704, RSM 705
Assessment methods: Examination
Recommended resources: GOMBRICH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRICH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanati, İstanbul:Remzi Kitabevi, 1986
Teaching staff: Prof. Aydın Ayan, Asst. Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yağış Karayağız, Asst. Prof. Sedat Balkır

COMMON REQUIRED COURSES

TUR 109 TURKISH LANGUAGE I
2 hours/Week, Theory, 2 credits, 1 ECTS
Objective/Contents: To make the students comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way; beside art education they have, they have taught to use their knowledge in their literary lives, scientific and academic studies.
First semester: What is language? Relation between language, human, community and culture. General exposition and spelling errors and correcting them, introduction of branches of grammar, knowledge of sentence, the location of Turkish language among world languages, range of dispersion of Turkish language, recent problems of our language.
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: Doğan Aksan, Her Yönüyle Dil, v.1-2, Ankara, 1976
Mustafa Özkan-Osman Esin-Hatice Tören, Yüksek öğretimde Türk Dili, Filiz Bookstore, İstanbul, 2001
Teaching Staff: Lecturer Necdet ŞEN
**ING 109/ALM 109/FRA 109 FOREIGN LANGUAGES I**
2 hours/Week, Theory, 0 credits, 1 ECTS  
**Objective/Contents:** It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.  
**Pre-requisite:** -  
**Assessment Methods:** Examinations.  
**Recommended resources:** Azar Betty, Fundamentals of English Grammar, Longman, 2003  
**Teaching Staff:** Lecturer Çiğdem Cerşit Kaplan, E. Nurhan Evrenoğlu (Alm), İsa Refik Baysal (Fra)

**TUR 209 TURKISH LANGUAGE II**
3 hours/Week, Theory, 2 credits, 1 ECTS  
**Objective/Contents:** To make the students comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way; beside art education they have, they can use their knowledge in their literary lives, scientific and academic studies.  
Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, What is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkey to present, development of our language and its problems.  
**Pre-requisite:** -  
**Assessment Methods:** Examinations  
**Recommended resources:** Doğan Aksan, Her Yöönüyle Dil, v.1-2, Ankara, 1976  
**Teaching Staff:** Lecturer Necdet ŞEN

**INK 109 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**
2 hours/Week, Theory, 2 credits, 1 ECTS  
**Objective/Contents:** The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.  
**Pre-requisite:** -  
**Assessment Methods:** Examination  
**Recommended resources:** Atatürk, Söylev, (Nutuk I-II), (haz. H. V. Velidedeoğlu), Çağdaş Yay., İstanbul, 2000.

**Teaching Staff:** Filiz Bayram

**ING 309/ALM 309/FRA 309 FOREIGN LANGUAGES III**
2 hours/Week, Theory, 2 credits, 1 ECTS

**Objective/Contents:** It aims to develop skills in using the structures and vocabulary at more advanced level.

**Pre-requisite:** -

**Assessment Methods:** Examinations

**Recommended resources:** Azar Betty, *Understanding and Using English Grammar*, Prentice-Hall Regents, 1989

**Teaching Staff:** Lecturer Çiğdem Cerşit Kaplan, E.Nurhan Evrenoğlu (Alm), İsa Refik baysal (Fra)

**INK 209 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II**
2 hours/Week, Theory, 2 credits, 1 ECTS

**Objective/Contents:** The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law, social life.

**Pre-requisite:** -

**Assessment Methods:** Examination


**Teaching Staff:** Filiz Bayram

**ING 409/ALM 409/FRA 409 FOREIGN LANGUAGES IV**
2 hours/Week, Theory, 2 credits, 1 ECTS

**Objective/Contents:** Developing basic skills of a foreign language in evaluating developments of technological and art field around the world and developing skills in professional researches and investigations in many ways are the goals of this course.

**Pre-requisite:** -

**Assessment Methods:** Examinations

**Recommended resources:** Various texts for translation

**Teaching Staff:** Lecturer Çiğdem Cerşit Kaplan, E.Nurhan Evrenoğlu (Alm), İsa Refik baysal (Fra)
ELECTIVE COURSES

RSM 207 PERSPECTIVE II
2 Hrs/week, Theory, 2 Credits, 3 ECTS Credits
Objective/Contents: Perspective course attempts to guide students in expanding and exploring the formal and scientific perspective in drawing.
Pre-Requisite: -
Assessment methods: 1 mid term exam and 1 final exam
Recommended resources: -
Teaching staff: Asst. Prof. Tahsin Can Polat

STA 143 ART HISTORY II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst.Prof. Sinan Güler

STA 159 HISTORY OF TURKISH ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: An examination of the indigenous forms of Turkish Art History, as a period that comes through the past to the present time, is expressed in forms of art and architectural forms with special attention to the examples from the states period. First semester is focused on the concept of Turkish Art, Hun Art, Göktürk Art, Uygur Art, Karahan Architecture, Gazne Architecture, Great Seljuk Architecture. Later on second semester the course observes Early Anatolian States Architecture, Anatolian Seljuk Architecture, 14th Century Anatolian States Architecture, and Ottoman Period
Pre-requisite: -
Assessment Methods: Examinations.
Recommended resources: -
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

STA 164 ART SOCIOLOGY
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Lecturer Zeki COŞKUN

RSM 351 PAINTING TECHNOLOGY AND RESTORATION I
2 Hrs/week, Theory, 2 Credits, 2 ECTS Credits
Objective/Contents: Students are introduced to history and evolution of painting technology and restoration. Course focuses on chemicals used in painting restoration, informs the students about supportive painting mediums and gives the information to keep the endurance of artwork.

Pre-Requisite: -
Assessment methods: Examination
Recommended resources: -
Teaching staff: Lecturer Faruk Cimok

RSM 352 FRESCO STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.

Pre-Requisite: -
Assessment methods: Examination
Recommended resources: PALLOTINO,M., La Peinture Etrusque, Skira, 1952
MAIURI,A., La Peinture Romaine, Skira, 1953
MARIACHER,Di G., Mosaici di san marco, Venezia, Edizioni D’Arte Ardo, 1980
FERRARI,Enrique Lafuente, “Goya-Les fresques de-San Antonio De la Florida a Madrid”,1955,Albert Skira
Teaching staff: Prof. Hüsnü Koldaş

RSM 353 TAPESTRY STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: In this semester a theoretical and historical research is asked from students in way to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to produce final project.

Pre-Requisite: -
Assessment methods: Examination
Recommended resources: COFFINE, J., L’art de la tapiesserie, Geneve, Imprimerie H. Studer S. A.,1971
Teaching staff: Assoc. Prof. Gülçin Özdemir. Asst.Prof.Yasemin Nur Toksoy

RSM 354 LITHOGRAPHY STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: As in fifth semester, students are obliged to prepare an intensive research about lithography.

Pre-Requisite: -
Assessment methods: Examination
Lecturers: Asst. Prof. İrfan Okan

RSM 355 ETCHING STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: This course emphasies on conceptual and practical sights of printmaking within aesthetic and cultural aspects while rendering students to explore engraving techniques.

Pre-Requisite: -
Assessment methods: Examination
**RSM 356 SERIGRAPHY STUDIO (ATELIER COURSE)**

4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits

**Objective/Contents:** Course contains introduction of basic print methods in general and provides possibility to have a group work of using those methods in terms of painting education.

**Pre-Requisite:** -

**Assessment methods:** Examination

**Recommended resources:**
- AYSAN Ş., *Serigrafi Nedir?*, İstanbul, Serigrafi Atelyesi Yayını, 1992
- AYSAN Ş., *Serigrafide Foto Mekanik Kalıp Alma Yöntemleri*, İstanbul, Serigrafi Atelyesi Yayını, 1992
- AYSAN Ş., *Serigrafik Ekranda Kullanılan Bezle*, İstanbul, Serigrafi Atelyesi, 1992

**Teaching staff:** Prof. Mahmut BOZKURT

**RSM 357 STAINED GLASS STUDIO (ATELIER COURSE)**

4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits

**Objective/Contents:** Elective Stained Glass Studio is a occurs as compact program of undergraduate Stained Glass course.

**Pre-Requisite:**

**Assessment methods:** Examination

**Recommended resources:**
- MERR E., *Stained & Decorative Glass*,
- BARTENEV, I., *Modern Lithuanian Stained Glass*,
- HOOGVELD, C., *Glass in Lood İn Nederland*,
- PINECREST, *Transform an Entrance From the Ordinary To The Unforgettable*,
- EVTA, *Vitraux D’ Artistes,Ateliers LOIRE*

**Teaching staff:** Prof. Fuat Acaroğlu

**RSM 358 AESTHETIC I**

2 Hrs/week, Theory, 2 Credits, 2 ECTS Credits

**Objective/Contents:** Contemporary aesthetic, as formal aesthetic, is analyzed by means of concepts. This analysis has been made in framework of qualities and production of art pieces.

**Pre-Requisite:** -

**Assessment methods:** Examination

**Recommended resources:**

**Teaching staff:** Ali Timuçin

**RSM 359 FREE DRAWING ELECTIVE**

4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits

**Objective/Contents:** The problems surveyed in the studio show how the artist attains knowledge of the visible world through observation, formulation, and articulation in selected drawing media. Individual independent work supports experimentation and imagination.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Prof. Fuat Acaroğlu

RSM 361 HISTORY OF PAINTING I
2 Hrs/week, Theory, 2 Credits, 3 ECTS Credits
Objective/Contents: History of Painting seminar classes provides an overview of painting as art and examines from a broad social, economic, and cultural perspective that includes technical and conceptual developments from past to present. Seminars give a comparison between paintings and their specific era. Course focuses on a wide range of movements, the evolution of the indigenous forms of Western Art History through impressionism period and makes iconographic analysis.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Asst. Prof. Sinan Güler

STA 144 ART HISTORY III
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: -
Teaching Staff: Asst. Prof. Sinan GÜLER

RSM 451 PAINTING TECHNOLOGY AND RESTORATION II
2 Hrs/week, Theory, 2 Credits, 2 ECTS Credits
Objective/Contents: Course focuses on chemicals used in painting restoration, informs the students about supportive painting mediums and gives the information to keep the endurance of art work.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Lecturer Faruk Cimok

RSM 452 ELECTIVE FRESCO STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: This course attempts to guide students in expanding and exploring those formal and expressive aspects of fresco. They are informed about the specific tools, instruments and materials used in fresco studio.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Prof. Hüsnü Koldaş
RSM 453 ELECTIVE TAPESTRY STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: In this semester a theoretical and historical research is asked from students in way to lighten and widen their opinions about wall tapestry-painting. Students are introduced to possible tapestry and weaving materials. They are encouraged to produce final project.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Assoc. Prof. Gülçin Özdemir, Asst.Prof.Yasemin Nur Toksoy

RSM 454 ELECTIVE LITHOGRAPHY STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: As in fifth semester, students are obliged to prepare an intensive research about lithography.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Asst. Prof. İrfan Okan

RSM 455 ELECTIVE ETCHING PRINTMAKING STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: This course emphasis on conceptual and practical sights of printmaking within aesthetic and cultural aspects while rendering students to explore engraving techniques.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Prof. Mahmut Bozkurt

RSM 456 ELECTIVE SERIGRAPHY STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: Course contains introduction of basic print methods in general and provides possibility to have a group work of using those methods in terms of painting education.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Asst. Prof. Sedat Balkır

RSM 457 ELECTIVE STAINED GLASS STUDIO (ATELIER COURSE)
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits
Objective/Contents: Elective Stained Glass Studio occurs as compact program of undergraduate Stained Glass course.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources:
Teaching staff: Prof. Fuat Acaroğlu

RSM 458 AESTHETIC II
2 Hrs/week, Theory, 2 Credits, 2 ECTS Credits
Objective/Contents: Course emphasizes on different aspects of aesthetic. Conceptual aesthetic, which leans on the idea of “absolute”, is compared with new experimental efforts of laboratory aesthetic.

Pre-Requisite: -  
Assessment methods: Examination  
Recommended resources:  
Teaching staff: Ali Timuçin

RSM 459 ELECTIVE DRAWING  
4 Hrs/week, Studio, 3 Credits, 4 ECTS Credits  
Objective/Contents: The problems surveyed in the studio show how the artist attains knowledge of the visible world through observation, formulation, and articulation in selected drawing media. Individual independent work supports experimentation and imagination.

Pre-Requisite: -  
Assessment methods: Examination  
Recommended resources:  
Teaching staff: Prof. Fuat Acaroğlu

RSM 461 PAINTING HISTORY II  
2 Hrs/week, Theory, 2 Credits, 3 ECTS Credits  
Objective/Contents: An examination of the evolution of Painting History in terms of material, techniques, concepts is made in this course with intense emphasis on different cultural environments. Course focuses on cross-cultural comparisons, ideal and economical backgrounds that have shaped painting history from impressionism to the present times.

Pre-Requisite: - 361  
Assessment methods: Examination  
Recommended resources:  
Teaching staff: Asst. Prof. Sinan Güler

STA 145 ART HISTORY IV  
2 hours/Week, Theory, 2 credits, 3 ECTS  
Objective/Contents: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.  
Pre-requisite: -  
Assessment Methods: Examination  
Recommended resources: -  
Teaching Staff: Asst. Prof. Sinan GÜLER

STA 152 CONTEMPORARY ART I  
2 hours/Week, Theory, 2 credits, 3 ECTS  
Objective/Content: This course aims to make students of the Faculty of Fine Arts to be knowledgeable about history of art in the 19th century. This course will examine the art movements and the birth of Modernity in the 19th century.

Pre-requisite: -  
Assessment Methods: Examination  
Recommended resources: BATUR, Enis (Der), Modernizmin Serüveni, Yapı Kredi Yayınları. BENJAMIN, Walter, Pasajlar, Yapı Kredi Yayınları. LYNTON, Norbert, Modern Sanatın Öyküsü, Remzi Kitabevi.
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

STA 154 CONTEMPORARY ART II
2 hours/Week, Theory, 2 credits, 3 ECTS
Objective/Contents: The topics to be covered this semester will be 20’th century art movements as Post-Impressionism, Fauvism, German Expressionism, Cubism, Dada Mouvement, Neue Sachlichkeit, Surrealism etc. Special emphasis will be given to the artists and their work.
Pre-requisite: -
Assessment Methods: Examination.
Teaching Staff: Assoc.Prof.Dr. Aykut Gürçağlar

RSM 613, RSM 614, RSM 615, RSM 616, RSM 617 ELECTIVE STUDIO
3 hrs/week, Studio 2, ETCS 4
Objective/Contents: Focus on particular subjects or techniques such as studies from nature and Masters from Art History and synthesize those outcomes, allows students to broaden skills and expression.
Pre-Requisite: -
Assessment methods: Examination
Recommended resources: GOMBRİCH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRİCH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanatı, İstanbul:Remzi Kitabevi, 1986
Teaching staff: Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir, Prof. Mahmut Bozkurt, Asst. Prof. Tanju Demirci, Prof. Yalçın Karayağız, Asst. Prof. Sedat Balkır

RSM 713, RSM 714, RSM 715, RSM 716, RSM 717 ELECTIVE STUDIO
3 hrs/week, Studio 2, ETCS 4
Objective/ content: Course progresses from monochrome towards a full color spectrum, developing skills of paint handling, color mixing, composition and interpretation. During color studies student encouraged to understand color solutions of Masters, to make reproduction of Masters’ paintings, still life, portrait, landscape studies. Both abstract and realistic approaches are used, allowing the individual to grow according to his or her own needs.
Pre-requisite: -
Assessment Methods: Examination
Recommended resources: GOMBRİCH, E.H., Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1992
GOMBRİCH, E.H., Sanat ve Yanılsama, İstanbul:Remzi Kitabevi, 1992
LYNTON, N., Modern Sanatın Öyküsü, İstanbul:Remzi Kitabevi, 1982
HAUSER, A., Sanatın Toplumsal Tarihi, İstanbul:Remzi Kitabevi, 1984
WORRINGER, W., Soyutlama ve özdeşleyim, İstanbul:Remzi Kitabevi, 1985
TANSUĞ, S., Çağdaş Türk Sanatı, İstanbul:Remzi Kitabevi, 1986
Teaching Staff: Prof. Aydın Ayan, Asst.Prof. M. Orkun Müftüoğlu, Prof. Kemal İskender, Asst.Prof. Mete Ağyar, Prof. Nedret Sekban, Asst. Prof. A. Umur Deniz, Prof. Mehmet Mahir,
STAGE AND COSTUM DESIGN DEPARTMENT

REQUIRED COURSES

TEM 104 BASIC DESIGN I
8 Hrs/week, Studio-Theory, 6 Credits, 8 ECTS

Objective / Content: This course is made of drawing and composition workshops. Description of elements and principles of art object’s forms, functions in composition and relationship between each other. Dot, tissue, line, color, emptiness-fullness, light-shade, proportion (measurement), movement, way, structure, repetition (rhythm), appropriateness, oppositeness, order, equilibrium (symmetry), fullness… Drawing, description of line, value and functions of line. Constructed solutions of objects, relations between mass and surface. Perspective (axonometric and artistic perspective) Light-shade copies from Renaissance masters. Introduction to composition: Looking, seeing, understanding, Structure and impression in visual fields. Description of Gestalt Principles in visual perception and applying them in composition.

Pre-requisite:-
Assessment Methods: Examination

Recommended Resources: WÖLFFLIN, Heinrich; Sanat Tarihinin temel kavramları; çev. Hayrullah Örs, Remzi Kitabevi, İstanbul;
ANILANMERT, Oktay, Özgün Tasarılma Yönelik Kurguda Yöntem Belirlenmesi ve Bütüncü Yaklaşmalar, 1961;

Teaching Staff: Prof. Tülay BAYTUĞ, Instructor Umut GERMEÇ

SDK 102 TECHNICAL DRAWING
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS

Objective / Content: Students make their stage designs on paper according to technical drawing rules.

Pre-requisite:-
Assessment Methods: Examination

Recommended Resources: CANBULAT, M. Tahsin, Sahne Tasarıcıları İçin Teknik Çizim, İstanbul 2006;
KIZIL Fehmi-ŞAHİNLER, Orhan, Mimarlıkta Teknik Resim, istanbul 2004.

Teaching Staff: Instructor Kerem Çetinel

SDK 103 MATERIAL I
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS

Objective / Content: This course makes an introduction into the traditional and contemporary materials and their use in stage decorations. At the same time the course includes the introduction of hand, electrical and wooden work equipments for the students to learn how to shape materials.

Pre-requisite:-
Assessment Methods: Assignment submittal


Teaching Staff: Asst. Prof. Emre ZEYTİNOĞLU

SDK 123 PROFESSIONAL BASIC DESIGN I
2 Hrs/week, Theory, 2 Credits, 2 ECTS
**Objective / Content:** As a preparation for the design courses of the second year, research methods, painting techniques, drawing and design is taught.

**Pre-requisite:**

**Assessment Methods:** Assignment submittal

**Recommended Resources:** Books on stage and costume design.

**Teaching Staff:** Asst. Prof. Fatma ÖZTÜRK DÖNMEZ

**SDK 109 INTRODUCTION TO STAGE DESIGN I**
2 Saat/Hafta, Teori, 2 kredi, 2 AKTS

**Objective / Content:** This course includes the examination of the relationship between text and space, before stage design courses. Accordingly, the response of space phenomenon to concepts, story, poetry, personal history, architecture and city is searched and studied using photographs and sketches.

**Pre-requisite:**

**Assessment Methods:** Assignment submittal

**Recommended Resources:** BROCKETT, Oscar, Tiyatro Tarihi, Dost Yayınları, 2000
BROOK, Peter, Boş Alan Afa Yayınları, 1990
BACHELARD, Gaston, Mekanın Poetikası, Kesit Yayıncılık, 1996

**Teaching Staff:** Asst. Prof. Fatma ÖZTÜRK DÖNMEZ

**SDK 105 HISTORY OF WORLD DRAMA I**
2 Hrs/week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** This course aims to examine historical periods, actors and the texts in the field of History of World Drama

**Pre-requisite:**

**Assessment Methods:** Examination

**Recommended Resources:** MORAN, Berna, Edebiyat Kuramları ve Eleştiri, Cem Yayınevi, İstanbul 1994;
BROCKETT, Oscar, Tiyatro Tarihi, Dost Kitabevi, Ankara 2000;
HAMILTON, Edith, (çev. ÜlküTamer), Mitologya, Varlık Yayınları, İstanbul 1985;

**Teaching Staff:** Prof. Bengi BUGAY

**SDK 121 HISTORY OF STYLE I**
2 Hrs/week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** This course, examines the architectural styles from prehistorical period to renaissance with their common characteristics. This course, is supported by visual demonstrations.

**Pre-requisite:**

**Assessment Methods:** Examination

**Recommended Resources:** ROTH, Leland, M., Mimarlığın Öyküsü, Kabalcı Yayınevi, İstanbul 2000.

**Teaching Staff:** Prof. Bengi BUGAY

**SDK 122 HISTORY OF COSTUME I**
2 Hrs/week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** This course, teaches costumes of each period chronologically with the support of visual presentations.
Pre-requisite:
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Fatma ÖZTÜRK DÖNMEZ

STA142 ART HISTORY I
2 Hrs/week, Theory, 2 credits, 3 ECTS
Objective / Content: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

TEM 204 BASIC DESIGN II
8 Hrs/week, Studio-Theory, 6 Credits, 8 ECTS
Objective / Content: This course is made of drawing and composition workshops. Using basic design principles and elements in art, living area and nature welded original designs. 2D and 3D designs reflecting essence of source. Using tissue and color systems in composition. Definition and application of materials-techniques, which constitutes different effects in design.
Pre-requisite: TEM 104
Assessment Methods: Examination
Recommended Resources: WÖLFFLIN, Heinrich; Sanat Tarihinin Temel Kavramları; çev. Hayrullah Örs, Remzi Kitabevi, İstanbul;
ANILANMERT, Oktay, Özgün Tasarima Yönelik Kurguda Yöntem belirlenmesi ve Bütüncü Yaklaşımlar, İstanbul 1961;
Teaching Staff: Assoc. Prof. Caner KARAVİT, Asst. Prof. Emre ZEYTİNOĞLU

SDK 202 PERSPECTIVE
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
Objective / Content: Students make their stage designs on paper according to the basics of perspective and technical drawing rules.
Pre-requisite: -
Assessment Methods: Examination.
Teaching Staff: Instructor Kerem Çetinel

SDK 206 MATERIAL II
2 Hrs/week, Theory, 2 Credits, 2 ECTS
**Objective / Content:** This course aims to teach students, the basics of stage prop making texture study, material research and creating new forms by transforming materials.

**Pre-requisite:** -

**Assessment Methods:** Assignment submittal


**Teaching Staff:** Asst. Prof. Çağla TULUKÇU ARKMAN

**SDK 209 INTRODUCTION TO STAGE DESIGN II**

2 Saat/Hafıza, Theory, 2 kredi, 2 AKTS

**Objective / Content:** This course aims to make dramaturgic and historical research on the selected texts of Ancient Greek Theatre and transform them into projects with sketches, technical solutions and scaled models.

**Assessment Methods:** Assignment submittal

**Recommended Resources:** BROCKETT, Oscar, Tiyatro Tarihi, Dost Yayınları, 2000
BROOK, Peter, Boş Alan Afa Yayınları, 1990
BACHELARD, Gaston, Mekanın Poetikası, Kesit Yayıncılık, 1996

**Teaching Staff:** Prof. Bengi Bugay

**SDK 220 VOCATIONAL BASIC DESIGN II**

4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS

**Objective / Content:** As a preparation for the design courses of the second year, students are taught the methods of research, techniques of painting, drawing and design.

**Pre-requisite:** -

**Assessment Methods:** Assignment submittal

**Recommended Resources:** Books on stage and costume design

**Teaching Staff:** Prof. Fatma Refika TARCAN

**SDK 205 HISTORY OF WORLD DRAMA II**

2 Hrs/week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** This course aims to make research of historical periods, actors and the texts in the field of History of World Drama, and theatre movements in history from renaissance to 20th century: European Renaissance, Italian Commedia Eruduta – Commedia Dell’Arte, French Renaissance, Shakespeare, Classicism, Romanticism, Realism, Piscator and Political Theatre, Brecht and Epic Theatre.

**Pre-requisite:** -

**Assessment Methods:** Examination

**Recommended Resources:** MORAN, Berna, Edebiyat Kuramları ve Eleştiri, Cem Yaynevi, İstanbul 1994.

**Teaching Staff:** Instructor Sinem ÖZLEK

**SDK 221 HISTORY OF STYLE II**

2 Hrs/week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** This course, teaches the architectural styles from renaissance to the second period of 20th century. This course, is given by the support of visual presentations.

**Pre-requisite:** -

**Assessment Methods:** Examination
TANİLLİ, Server, Uygarlık Tarihi, Adam Yayınları, İstanbul 2000.

Teaching Staff: Prof. Bengi BUGAY

SDK 222 HISTORY OF COSTUME II
2 Hrs/week, Theory, 2 Credits, 2 ECTS
Objective / Content: This course, teaches costumes of each period chronologically from renaissance to 20th century with the support of visual presentations.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Fatma Öztürk Dönmez

STA 143 ART HISTORY II
2 Hrs/week, Theory, 2 credits, 3 ECTS
Objective / Content: This course focuses on evolution of European painting, sculpture, and architecture; Early Christian, Byzantine, Early Middle Ages, Romanesque, Baroque and Rococo in terms of historical, social and political backgrounds through lectures and presentations.
Pre-requisite: -
Assessment Methods: Examination
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

SDK 306 STAGE DESIGN I
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
Objective / Content: This course aims to teach stage design principals with the support of dramaturgy for classical stage rules by giving examples from Antique Greek Theatre, English Theatre, Italian Theatre and Classical Russian Theatre.
Pre-requisite: TEM 104, TEM 204
Assessment Methods: Examinations.
Recommended Resources: Books on stage and costume design
Teaching Staff: Instructor Barış DİNÇEL

SDK 307 COSTUME DESIGN I
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
Objective / Content: This course aims to teach stage costume principals with the support of dramaturgy for classical stage rules by giving examples from Antique Greek Theatre, English Theatre, Italian Theatre and Classical Russian Theatre.
Pre-requisite: TEM 104, TEM 204
Assessment Methods: Examination
SDK 308 PUPPETRY AND SHADOW PLAY DESIGN I
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS
Objective / Content: The process and principals of transforming a 2D Project into 3D and making of hand puppet (the most basic kind of puppetry) is taught in this course.
Pre-requisite: TEM 104, TEM 204
Assessment Methods: Assignment submittal
Teaching Staff: Asst. Prof. Çağla TULUKÇU ARKMAN

SDK 325 COSTUME TECHNIQUES
4 Hrs/week, Theory, 4 Credits, 4 ECTS
Objective / Content: This course aims to make research of costumes from antiquity to Baroque Age and to teach their technical aspects and assist costume design.
Pre-requisite: -
Assessment Methods: Examination
Recommended Resources: TARCAN, Refika, Antik Çağlardan 20.yy’a kadar Dönem Kostümlerinde Kalıp ve Kesim Teknikleri, Ders Notları
Teaching Staff: Prof. Fatma Refika TARCAN

SDK 314 STAGE TECHNIQUES I
2 Hrs/week, Theory, 2 Credits, 4 ECTS
Objective / Content: Decor making techniques and decor changing mechanics are taught, stage design application techniques are explained and workshops and technical equipments of theatres and operas are introduced in this course.
Pre-requisite: -
Assessment Methods: Assignment submittal
KIRYORUÇ, Hasan, Tiyatro Yapılarının Gelişmesi, İstanbul 1996.
Teaching Staff: Instructor Kerem Çetinel

SDK 406 STAGE DESIGN II
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
Objective / Content: This course aims to teach stage design principals with the support of dramaturgy for classical stage rules. These principals are applied on designs for the texts of Goethe, Schiller, Buchner, Brecht, Checkov, Gogol.
Pre-requisite: SDK 306
Assessment Methods: Assignment submittal
Recommended Resources: -Books on Stage Design.
Teaching Staff: Instructor Mete YILMAZ

SDK 407 COSTUME DESIGN II
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
**Objective / Content:** This course aims to teach stage costume principals with the support of dramaturgy for classical stage rules by giving examples from Antique Greek Theatre, English Theatre, Italian Theatre and Classical Russian Theatre.

**Pre-requisite:** SDK 307

**Assessment Methods:** Examination

**Recommended Resources:** The Collection Of the Kyoto Costume Fashion, Taschen, England 2000.
HANSEN, Henry, Harald, Knaurs Kostümbuch, Munich 1954.
TILKE, Max, Kostume Geschichte in Bilden, Berlin 1923.

**Teaching Staff:** Prof. Fatma Refika TARCAN

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**SDK 408 PUPPETRY AND SHADOW PLAY DESIGN II**

4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS

**Objective / Content:** This course gives education for the techniques and design of marionette.

**Pre-requisite:** SDK 308

**Assessment Methods:** Assignment submittal

**Recommended Resources:** ANDERSEN, Benny, E., Let’s Start A Puppet Theatre, Van Nostrand Reinhold Company Ltd., New York, 1973;

**Teaching Staff:** Asst. Prof. Çağla TULUKÇU ARKMAN

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**SDK 414 STAGE TECHNIQUES II**

2 Hrs/week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** Decor making techniques and decor changing mechanics are taught, stage design application techniques are explained and workshops and technical equipments of theatres and operas are introduced in this course.

**Pre-requisite:** -

**Assessment Methods:** Assignment submittal

**Recommended Resources:** REIOL, Francis, The Staging Handbook, New York 1985;
KIRYORUÇ, Hasan, Tiyatro Yapılarının Gelişmesi, İstanbul 1996.

**Teaching Staff:** Instructor Kerem Çetinel

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**SDK 506 STAGE DESIGN III**

4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS

**Objective / Content:** This course examines the adaptation of a text into experimental performance sites, unconventional theatre spaces.

**Pre-requisite:** SDK 406

**Assessment Methods:** Assignment submittal

**Recommended Resources:** BRECHT, Bertolt, (çev. Kamuran Şipal), Oyunculuk Sanatı ve Dekor, Say, Yayınları, İstanbul 1982;
BRECHT, Bertolt, (çev. Kamuran Şipal), Oyun Sanatı ve Dekor, Cem Yayınevi, İstanbul 1994;
NUTKU, Özdemir, Sahne Bilgisi 1-2, İzlem Yayınevi, İstanbul 1982;

**Teaching Staff:** Instructor Naz ERAYDA
SDK 507 COSTUME DESIGN III
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
Objective / Content: Students experiment the possibilities of performance costumes in relation with space, body and movement adapting different materials.
Pre-requisite: SDK 407
Assessment Methods: Assignment submittal
SEELING, Charlotte, Fashion The Century Of The Designer, Könemann 2000;
0 Curators, Sample 100 Fashion Designers, Phaidon 2005.
Teaching Staff: Prof. Bengi BUGAY

SDK 508 PUPPET AND SHADOW PLAY DESIGN III
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS
Objective / Content: In the fifth term students make puppets by using contemporary technology and new materials.
Pre-requisite: SDK 408
Assessment Methods: Assignment submittal
Teaching Staff: Asst. Prof. Çağla TULUKÇU ARKMAN

SDK 606 STAGE DESIGN IV
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS
Objective / Content: Application of contemporary opera stage design into the Italian box stage. Designing the stage by analyzing the libretto and period, concerning abstract forms and possibilities of lighting in the design.
Pre-requisite: SDK 506
Assessment Methods: Assignment submittal
Recommended Resources: -
HAMILTON, David, The Metropolitan Opera Encyclopedia, Thames and Hudson, 1987;
ZÖCHLING, Dieter, Die Oper, Westermann, Munich 1983.
Teaching Staff: Instructor Efter TUNÇ

SDK 607 COSTUME DESIGN IV
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
Objective / Content: On the sixth term they are preparing their projects for the opera and for the experimental dance theatre.
Pre-requisite: SDK 507
Assessment Methods: Assignment submittal
Recommended Resources: -
HAMILTON, David, The Metropolitan Opera Encyclopedia, Thames and Hudson, New York 1987; ZÖCHLING,
Dieter, Die Oper, Westermann, Munich 1983;
TARCAN Refika, Antik Çağlardan 20. yy’a Kadar Dönem Kostümlerinde Kalıp ve Kesim Teknikleri, Ders Notları;
Teaching Staff: Prof. Fatma Refika TARCAN

SDK 608 PUPPET AND SHADOW PLAY DESIGN IV  
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS  
Objective / Content: In the sixth term students prepare giant puppets with new materials.  
Pre-requisite: SDK 508  
Assessment Methods: Assignment submittal  
Recommended Resources:  
Teaching Staff: Asst. Prof. Çağla TULUKÇU ARKMAN

SDK 706 STAGE DESIGN V  
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS  
Objective / Content: Stage design methods for cinema, TV, commercials, carnivals, festivals and such is taught, depending on the technical features of stage arts.  
Pre-requisite: SDK 606  
Assessment Methods: Assignment submittal  
Recommended Resources:  
HAINAOUX, Renee, Spectales 70-75, Meddens, New York, 1975;  
MILLERSON, Gerald, Tv Lighting Methods, Fochan Press, Great Britain 1982.  
Teaching Staff: Prof. Bengi BUGAY, Instructor Mete YILMAZ

SDK 707 COSTUME DESIGN V  
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS  
Objective / Content: Methods for preparing costume designs for cinema, tv, commercials, carnivals, festivals and such is taught.  
Pre-requisite: SDK 607  
Assessment Methods: Assignment submittal  
Recommended Resources: - DURUDI, Elizabette- PAC<, Tiziano, Figure Drawing For Fashion, Pepin Press, 2001;  
BAYDAR, Oya- ÖZKAN, Derya, Cumhuriyet Modalari, Ση Πανσα Υαυηνα, Ταρη Βακφλ, Ισταβαλ 1999.  
BRADDOCK, Clarke, Sarah, E.- MAHONNA, Marie, O., Techno Textiles, Thames And Hudson 2004.  
BORELLI, Leirad, Fashion Illustration Next, Thames And Hudson, 2005.  
Teaching Staff: Asst. Prof. Fatma ÖZTÜRK DÖNMEZ

SDK 708 PUPPET AND SHADOW PLAY DESIGN ART SECTION V  
4 Hrs/week, Studio-Theory, 3 Credits, 5 ECTS  
Objective / Content: Students prepare puppets without any limitations on material or style.  
Pre-requisite: SDK 608  
Assessment Methods: Assignment submittal  
Recommended Resources:  
Teaching Staff: Asst. Prof. Çağla TULUKÇU ARKMAN
SDK 806 STAGE DESIGN VI (DIPLOMA)
12 Hrs/week, Studio-Theory, 8 Credits, 30 ECTS

Objective / Content: Students apply their stage designs without any limitation of concept or material.

Pre-requisite: SDK 706

Assessment Methods: Examination

MILLERSON, Gerald, Tv Lighting Methods, Fochan Press, Great Britain 1982.

Teaching Staff: Prof. Bengi BUGAY, Prof. Fatma Refika TARCAN, Instructor Mete YILMAZ, Instructor Naz ERAYDA

SDK 807 COSTUME DESIGN VI (DIPLOMA)
12 Hrs/week, Studio-Theory, 8 Credits, 30 ECTS

Objective / Content: Students apply their costume designs without any limitation of concept or material.

Pre-requisite: SDK 707

Assessment Methods: Examination

Recommended Resources: DURUDI, Elizabette- PACI, Tiziano, Figure Drawing For Fashion, Pepin Press, 2001;
BAYDAR, Oya- ÖZKAN, Derya, Cumhuriyet Modalari, İş Bankası Yayınları, Tarih Vakfı, İstanbul 1999.
BRADDOCK, Clarke, Sarah E.- MAHONNA, Marie, O., Techno Textiles, Thames and Hudson 2004;
BORELLI, Leirad, Fashion Illustration Next, Thames And Hudson, 2005;

Teaching Staff: Prof. Bengi BUGAY, Prof. Refika TARCAN, Asst. Prof. Fatma ÖZTÜRK DÖNMEZ

SDK 808 PUPPET AND SHADOW PLAY DESIGN VI (DIPLOMA)
12 Hrs/week, Studio-Theory, 8 Credits, 30 ECTS

Objective / Content: Students apply their puppet designs without any limitation of concept or material.

Pre-requisite: SDK 708

Assessment Methods: Examination

FETTIG, Hansjurgen, Hand und Stabpuppen, Frech-Verlag, Stuttgart 1970

Teaching Staff: Prof. Bengi BUGAY, Asst. Prof. Çağla TULUKÇU ARKMAN

COMMON REQUIRED COURSES
See Departments and Coordination Offices Attached to Rectorate

TUR 102 TURKISH LANGUAGE I
2 Hrs/week, Theory, 2 Credit, 2 ECTS

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 Hrs/week, Theory, 2 Credit, 2 ECTS

TUR 212 TURKISH LANGUAGE II
2 Hrs/week, Theory, 2 Credit, 2ECTS

**ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II**
2 Hrs/week, Theory, 2 Credit, 2 ECTS

**ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**
2 Hrs/week, Theory, 2 Credit, 2 ECTS

**ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III**
2 Hrs/week, Theory, 2 Credit, 2 ECTS

**ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II**
2 Hrs/week, Theory, 2 Credit, 2 ECTS

**ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV**
2 Hrs/week, Theory, 2 Credit, 2 ECTS

**ELECTIVE COURSES**

**SDK 301 PAINTING TECHNIQUES I**
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS

**Objective / Content:** Aim of this lesson is to teach all kinds of painting materials and techniques.

**Pre-requisite:** -

**Assessment Methods:** Assignment submittal

**Recommended Resources:** COLLINS, Art Terms and Technics, New York, Pub. 1984.

**Teaching Staff:** Asst. Prof. Sevim YEŞİLBURSA

**SDK 303 CHARACTER DESIGN AND MODELLING**
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS

**Objective / Content:** This course aim to develop students' perception of 3d and the relation between design and material, by transforming their character designs into 3d models.

**Pre-requisite:** -

**Assessment Methods:** Assignment submittal

**Recommended Resources:** -

**Teaching Staff:** Prof. Bengi BUGAY

**SDK 320 STAGING**
2 Hrs/week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** Emerging and development of the “director” in history of theatre; the role of the director from the aspects of creativity and coordination in transforming the text into a “scenic language”; in general the probings of the relations of the concepts: time-space and action in between.

**Pre-requisite:** -

**Assessment Methods:** Assignment submittal

**Recommended Resources:** Derleyen, TAŞER, Suat, Sahneye Koyma Sanati, Bilgi Yayinevi, 1967
CRAIG, Gordon, Tiyatro Sanatı Hakkında, Milli Eğitim Basmevi, 1946
NUTKU, Özdemir, Modern Tiyatro AKIMLARI, Dost Yayınları, 1963
NEVRUZOVA, Huraman, Reji Sanatına Önsöz, Kendi Yayıını MSGSÜ İDK, 1998

**Teaching Staff:** Instructor Özgür ERKEKLİ
**SDK 321 DRAMATURYG I**
2 Hrs/week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** The aim of this lesson is to set a basis for the design courses by making research on periods, actors and texts. Principals in the analysis of text and character, use of time-space, comparative reading of the reference texts.

**Pre-requisite:** -
**Assessment Methods:** Examination

**Recommended Resources:** -

**Teaching Staff:** Instructor Sinem ÖZLEK

**SDK 329 LIGHTING TECHNIQUES I**
2 Hrs/week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** This course aims to understand light as a dramatic meaning in performance space, analyzing the possibilities of natural and artificial light sources, and application of lights.

**Pre-requisite:** -
**Assessment Methods:** Assignment submittal

**Recommended Resources:**
VASEY, John, Concert Sound and Lighting System, Focal Press, USA 1999.

**Teaching Staff:** Instructor Kemal YİĞİTCAN

**SDK 330 DRAWING I**
4 Hrs/week, Studio–Theory, 3 Credits, 4 ECTS

**Objective / Content:** The course involves drawing from nude model, analyzing human body and adapting costume designs on human body.

**Pre-requisite:** -
**Assessment Methods:** Examination

**Recommended Resources:** -
**Teaching Staff:** Asst. Prof. Sevim YEŞİLBURSA

**STA 162 HISTORY OF CULTURE**
2 Hrs/week, Theory, 2 credits, 3 ECTS

**Objective / Content:** Starting from the first historical organization of the primitive man, conditions of the specific history of man and differences between culture and nature, materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also examined.

**Pre-requisite:** -
**Assessment Methods:** Examination
Recommended Resources:  
Teaching Staff: Instructor Dr. Zeki ÇOŞKUN

SDK 416 DRAMATURGY II  
2 Hrs/week, Theory, 2Credits, 3 ECTS  
Objective / Content: The aim of this lesson is to set a basis for the design courses by making research on periods, actors and texts.  
Pre-requisite: -  
Assessment Methods: -  
Teaching Staff: Instructor Sinem ÖZLEK

SDK 421 DRAMATURGY OF DESIGN  
2 Hrs/week, Theory, 2Credits, 2 ECTS  
Objective / Content: The probing of “design”dramaturgically, from the aspects of the concepts : abstraction, metaphor, texture, simultaneously, creativity; reasoning and sequency.  
Pre-requisite: -  
Assessment Methods: Examination  
Teaching Staff: Instructor Özgür ERKEKLİ

SDK 429 LIGHTING TECHNIQUES II  
2 Hrs/week, Theory, 2Credits, 2 ECTS  
Objective / Content: This course aims to understand light as a dramatic meaning in performance space, analyzing the possibilities of natural and artificial light sources, and application of lights.  
Pre-requisite: -  
Assessment Methods: Assignment submittal  
Teaching Staff: Instructor Kemal YİĞİTCAN

SDK 430 DRAWING II  
4 Hrs/week, Studio-Theory, 3 Credits, 3 ECTS  
Objective / Content: The course involves drawing from nude model, analyzing human body and adapting costume designs on human body.
Pre-requisite: -
**Assessment Methods:** Examination
**Recommended Resources:** -
**Teaching Staff:** Asst. Prof. Sevim YEŞİLBURSA

STA 164 ART SOCIOLOGY
2 Hrs/week, Theory, 2 credits, 3 ECTS
**Objective / Content:** Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.
**Pre-requisite:** -
**Assessment Methods:** Examination
**Recommended Resources:** -
**Teaching Staff:** Instructor Dr. Zeki COŞKUN

SDK 523 DRAMATURY III
2 Hrs/week, Theory, 2 Credits, 2 ECTS
**Objective / Content:** The aim of this lesson is to set a basis for the design courses by making research on periods, actors and texts. Principals in the analysis of text and character, use of time-space, comparative reading of the reference texts.
**Pre-requisite:** -
**Assessment Methods:** Examination
**Teaching Staff:** Instructor Sinem ÖZLEK

SDK 534 MAKE UP
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
**Objective / Content:** This course aims to teach the make up for the characters on cinema-tv theatre, opera, ballet and puppetry.
**Pre-requisite:** -
**Assessment Methods:** Evaluation of course practice.
**Teaching Staff:** Instructor Sevtap AYTUĞ

SDK 526 DIGITAL FORM DESIGN
4 Hrs/week, Studio-Theory, 3 Credits, 4 ECTS
**Objective / Content:** This course is an introduction to computer as a design and drawing medium, explaining the principals of 2d and 3d modelling. Examines different methods of modelling, applying materials and textures, working with light and rendering.
**Pre-requisite:** -
**Assessment Methods:** Examination
**Recommended Resources:** FLEMING, Bill- KAUFMAN, Morgan, 3D Modeling & Surfacing, 1999; MITCHELL, William J. - MCCULLOUGH, Malcolm, - REINHOLD, Van Nostran, Digital Design Media, 1991;

Teaching Staff: Lecturer Selim Akkaya

SDK 616 DRAMATURGY IV
2 Hrs/week, Theory, 2 Credits, 3 ECTS

Objective / Content: The aim of this lesson is to set a basis for the design courses by making research on periods, actors and texts. Principals in the analysis of text and character, use of time-space, comparative reading of the reference texts.

Pre-requisite: -

Assessment Methods: Examination


Teaching Staff: Instructor Sinem ÖZLEK

SDK 619 MYTHOLOGY
2 Hrs/week, Theory, 2 Credits, 3 ECTS

Objective / Content: The aim of this course is to teach the mythology of different cultures from first age to today with the support of visual presentations.

Pre-requisite: -

Assessment Methods: Assignment submittal


KRAMER, Samuel, N., (çev. Hamide Koyukan), Sümer Mitolojisi, Kabalcı, İstanbul 1999;


Teaching Staff: Asst. Prof. Sevim YEŞİLBURSA

SDK 731 EXPOSITION AND FAIR STANDS
2 Hrs/week, Theory, 3 Credits, 3 ECTS

Objective / Content: This course examines the basics and principals of exhibition and fairstand design.

Pre-requisite: -

Assessment Methods: Examination

Recommended Resources: -

Teaching Staff: Asst. Prof. Dr. Tahsin CANBULAT

SDK 732 VISUAL STORE DESIGN
2 Hrs/week, Theory, 2 Credits, 3 ECTS

Objective / Content: This course aims to teach the basics of visual store and window design.

Pre-requisite: -

Assessment Methods: Examination

Recommended Resources: -

Teaching Staff: Instructor Pınar SALMAN
SDK 737 ART DIRECTION IN CINEMA
2 Hrs/week, Theory, 2 Credits, 3 ECTS
**Objective / Content:** Analysis of the importance of scenography that appear in the visual being of cinema, with contemporary examples.
**Pre-requisite:** -
**Assessment Methods:** Assignment submittal
**Recommended Resources:** ETTEDGUI, Peter Production Design and Art Direction Screencraft Provision, London 1999
BLOCK, Bruce The Visual Story Creating The Visual Structure Of Film, Tv And Digital Media, Elsevier Inc, Oxford 2008
**Teaching Staff:** Instructor Veli KAHRAMAN

SDK 411 PAINTING TECHNIQUES II
4 Hrs/week, Studio-Theory, 3 Credits, 3 ECTS
**Objective / Content:** Aim of this course is to teach the basics of painting, different kinds of painting materials and techniques.
**Pre-requisite:** -
**Assessment Methods:** Assignment submittal
**Recommended Resources:** COLLINS, Art Terms and Technics, New York, Pub. 1984.
**Teaching Staff:** Asst. Prof. Sevim YEŞİLBURSA
CERAMIC AND GLASS DESIGN DEPARTMENT

Department Head: Prof. Süleyman Aydan BELEN
Deputy Department Head: Prof. Meltem KAYA ERTL, Asst. Prof. Dr. İlhan HASDEMİR
ECTS Coordinator: Prof Süleyman Aydan BELEN

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Fax: 0212 252 16 00
Adress: Meclis-i Mebusan Cd. No: 24 Fındıklı 34427 İstanbul

The Ceramic Department was founded by ceramic fine artist Ismail Hakkı Oygar who was sent abroad for ceramic education in the first years of the Republic and who was later invited home from Paris in 1930 under the Decoration Department. One year later, Vedat Ar who had received education abroad with a ceramics scholarship has followed him and in 1964, ceramic fine artist Prof. Sadi Diren, who has worked in the German ceramics industry for long years, has taken office. The Department, where Prof. Ismail Hakkı Oygar, Prof. Sadi Diren and Prof. Beril Anlanmert served as heads of department in chronological order, has taken the name of Ceramic and Glass Design Department in 2004. Since December 2005, Prof. Süleyman A. Belen has served as Head of Ceramic and Glass Design Department. Also, on 24.10.2001, “SERAM – M.S.F.A.U. Ceramic Products Research and Application Center, among whose objectives are research-analysis design- application, consulting, artistic activities and widespread education, was founded in affiliation with the university.

Ceramic and Glass Design Department is a unit which provides a four-year undergraduate program, also applying graduate and art proficiency programs. In every stage of education; originality, application of the scientific method, analytic skills, timing, skill of material usage capability, expressive power and interpretation are evaluated. Ceramic and Glass Design Department offers courses in line with science, technology and artistic values developed by world community. The purpose is to unearth the creative power of the individual and to allow him/her to interpret the age he/she is in with his/her emotions and thoughts. What is aimed at is that students apply these skills they gain by scientific research techniques, including the processes of research, discovery, application, supervision and finalization in the fields of art and industry. Through practical training programs, students are given the opportunity to gain experience in the ceramics and glass industry. The efforts and experiences of the department on this subject are also adopted by the newly established Ceramics Departments of other universities. Mimar Sinan Fine Arts University is the first academic institution which was accepted as a member of “International Ceramic Academy (IAC)” based in Geneva, Switzerland, from Turkey.

TEACHING STAFF

FULL TIME

Prof. Süleyman Aydan Belen,
Vice President, Department Head, Master of Fine Arts: Istanbul State Fine Arts Academy, 1982; Doctorate in Fine Arts: Mimar Sinan University, Institute of Social Sciences, 1989; Assoc. Prof.: 1995; Prof.: 2002.

Prof. Tülay Baytuğ,
Arş. Gör. Hande Büyükatlı,

Arş. Gör. Ayşe Balyemez,

PART TIME

Prof. Ateş Arcasoy,

Asst. Prof. Serhat Kiraz,
Master of Fine Arts: Istanbul State Fine Arts Academy, 1979; Doctorate in Fine Arts: Marmara University, Fine Arts Institution, 1999.

Asst. Prof. Gaye Kırıldökme Belen,
BA: Mimar Sinan University, 1990; Master: Mimar Sinan University, 1993; Proficiency in Arts: Mimar Sinan University, 1999.

Asst. Prof. Dr. Burcu Pelvanoğlu,
BA: Mimar Sinan University, 2002; Master: Mimar Sinan Fine Arts University, Institute of Social Sciences, 2005; Doctorate: Mimar Sinan Fine Arts University, Institute of Social Sciences, 2009.

Instructor Sertaç Karsan,

Instructor Ayhan Çavuşoğlu,
BA: Istanbul State Fine Arts Academy, 1974; Master: İstanbul University, Institute of Science and Technology, 1975.

Instructor Sadullah Murat Bakış,
Master of Fine Arts: Mimar Sinan University, 1983.

Instructor Necati Gökten,
Master of Fine Arts: Mimar Sinan University, 1983.

Instructor Yalçın Arpat,
Instructor Elhan Ergin,
BA: Boğaziçi University, 1988; Master of Fine Arts: Mimar Sinan Fine Arts University, Institute of Social Sciences, 2005.

Instructor Belma Tırpanlı Stefanutti,
BA: Middle East Technical University, 1986.

Instructor Dilek Köksal,

Instructor Deniz Saral,
Master of Fine Arts: Mimar Sinan University, 1982.

Instructor Hayri Otacı,
Master of Fine Arts: Istanbul State Fine Arts Academy, 1981.

Instructor Erkin Saygı
İktisadi Ticari İlimler Yüksek Okulu, 1970; İstanbul Üniversitesi İşletme iktisadi Enstitüsü, 1979.

Instructor Gülfidan Özmen

Instructor Oya Sağiroğlu
BA: Middle East Technical University, 1990.

Instructor Can Alpergun
BA: İstanbul University, 1985.

Instructor Ebru Susamcıoğlu
BA: Dokuz Eylül University, 2003

Instructor Rana Aslanbay Aydin
BA: Middle East Technical University, 1983; Master: Mimar Sinan Fine Arts University, Institute of Fine Arts, 2008.

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PROGRAMME OF CERAMIC AND GLASS DESIGN DEPARTMENT

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• One of the project courses is obligatory.

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• One of the project courses is obligatory.

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ELECTIVE COURSES

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<td>SRM 203 Ceramic Technology</td>
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<td>SRM 203 Computer Aided 2 Dimension Drawing</td>
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<td>Contemporary Ceramic Art</td>
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**COMPULSORY COURSES**

**SRM 170 BASIC ART EDUCATION I**
8 hrs/week, Applied-Theoretical, 6 MSGSU Credit, 9 ECTS  
**Objective/Contents:** In this course, while informing students about color, light and composition, improving their ability to express by drawing is aimed.
Prerequisite:
Assessment Methods: Evaluation of given homeworks during the semester and the final exam.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Tülay BAYTUĞ, Asst. Prof. Serhat KİRAZ

SRM 102 MODEL – MOLD MAKING
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Fundamentals and equipments of technical drawing-a universal way of expression/understanding of every designing- are explained. All mold making techniques necessary for mass production, plaster of paris, and duplication of ceramics are included. The usage and preparation stages of a material that have been widely used by the ceramic industry are explained theoretically and applied studies are carried out. Supplementary materials and equipments are also introduced within this discipline.
Prerequisite:
Assessment Methods: evaluation of applied works and files during the semester and the final exam including another work and file.
Recommended Readings: KURA, H., Class Notes of Model and Mold Making for Ceramic Manufacturing, İstanbul, 1993
Lecturer: Yalçın ARPAT

SRM 123 CERAMIC BASIC DESIGN I
6 hrs/week, Applied-Theoretical, 4 MSGSU Credit, 7 ECTS
Objective/Contents: While basic forming techniques are being thought, functional and free forms that carried out within Basic Design course are created.
Pre-requisite:
Assessment Methods: Homeworks given during the semester are evaluated.
AKSOY, Ö., Biçimlendirme, Karadeniz Teknik Üniversitesi Yayınları, 1996.
BIRKS, T., Art of the Modern Potter, Country Life, 1976
Lecturer: Hayri OTACI

SRM 124 TECHNICAL DRAWING
4 hrs/week, Applied-Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: On the basis of theoretical drawing issues; kavalier, axonometric and artistic perspective rules are both theoretically and practically introduced.
Prerequisite:
Assessment Methods: Homeworks given and applications done during the semester, mid-term and final exam are evaluated.
Lecturer: Murat BAKIŞ
SRM 146 CERAMIC CHEMISTRY
3 hrs/week, Applied-Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: The objective of the course is to introduce basic information about inorganic chemistry, materials that compose the basic structure of ceramic bodies and glazes and to support theoretical knowledge by means of experimental practice.
Prerequisite:
Assessment Methods: Mid-term and final exams are evaluated
Recommended Readings: KAYA, M., Seramik Teknolojisi Ders Notları, İstanbul, 2006
ARCASOY, A., Seramik Teknolojisi, İstanbul, Marmara Üniversitesi, Güzel Sanatlar Fakültesi Yayınları No:2, 1983
Lecturer: Prof. Meltem KAYA ERTL

SRM 167 GLASS TECHNOLOGY
4 hrs/week, Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Information about the physical and chemical structure of glass, rawmaterials, kilns, liquid glass production, tempering of glass are given that student will use in the workshop.
Prerequisite:
Assessment Methods: 12 report given as homework for each course and the final exam is evaluated.
Recommended Readings: KARASU, B., AY, N., Cam Teknolojisi, Mili Eğitim Basımevi, Ankara, 2000
KOCABAĞ, D., Cam Kimyası, Özellikleri, Uygulamaları, Birsen Basın Yayın, İstanbul, 2002
VOGEL, W., Glaschemie, Springer Verlag, Berlin, 1992
Lecturer: Asst. Prof. Dr. İlhan HASDEMİR

SRM 270 BASIC ART EDUCATION II
8 hrs/week, Applied-Theoretical, 6 MSGSU Credit, 9 ECTS
Objective/Contents: Common issues in plastic arts like color, light and composition are taught and improving the ability of students about applying those issues on their 2 or 3 dimentional design works is aimed.
Prerequisite:
Assessment Methods: Homeworks given during the semester and the final exam is evaluated
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Tülay BAYTUĞ, Asst. Prof. Serhat KİRAZ

SRM 223 CERAMIC BASIC DESIGN II
6 hrs/week, Applied-Theoretical, 4 MSGSU Credit, 7 ECTS
Objective/Contents: Mechanical shaping techniques are introduced theoretically and applied studies are carried out. Starting with the two- dimentional design, functional and sculptural projects, including all stages of shaping, are done.
Prerequisite:
Assessment Methods: Homeworks given during the semester are evaluated.
Recommended Readings: YAVUZ, H., Yaratıcılık, Boğaziçi Üniversitesi Yayınları, 1994
ARCASOY, A., Seramik Teknolojisi, İstanbul, Marmara Üniversitesi, Güzel Sanatlar Fakültesi Yayınları No:2, 1983
AKSOY, Ö., Biçimlendirme, Karadeniz Teknik Üniversitesi Yayınları, 1996.
SRM 267 GLASS PROCESSING TECHNOLOGY
4 hrs/week, Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: The technological aspect of the industrial and artistic glass shaping techniques is given, and also applied studies are included.
Prerequisite:
Assessment Methods: 12 report given as a homework for each course and the final exam is evaluated.
Lecturer: Asst. Prof. Dr. İlhan HASDEMİR

SRM 320 ART AND OBJECT
8 hrs/week, Applied-Theoretical, 6 MSGSU Credit, 10 ECTS
Objective/Contents: Besides the fundamentals of ceramics, the relationship between meaning, form and function as the fundamentals of art are described. Students are directed to find basic analytic solutions by using different materials with ceramics.
Prerequisite:
Assessment Methods: Homeworks given during the semester are evaluated.
Recommended Readings: FIEDLER, J. & FEIERABEND, P., Bauhaus, Könemann, 1999
                       BILGE, N., Modern ve Soyut Heykelin Doğuşu 1900-1950, Boğaziçi Üniversitesi Yayınları
                       Sanat Dünyamız 99 + 1 Nesne, YKY, İstanbul, 1996.
                       AKSOY, Ö., Biçimlendirme, Karadeniz Teknik Üniversitesi Yayınları, 1996.
                       BAYAZIT, N., Endüstri Ürünlerinde ve Mimari İkikta Tasarlama Metotlarına Giriş, Literatür,
                       KÜÇÜKerman, Ö., Endüstri Tasarımı, YEM, İstanbul, 1996.
                       LIEW, M., Public Art + Practice – East + West, Pace Publishing.
Lecturer: Asst. Prof. İrfan AYDIN

SRM 300 HISTORY OF PLASTIC ARTS I
Objective/Contents: The aim of this course is to teach the beginning conditions of plastic arts, to understand the relationships between the movements and spiritual, socio-political backgrounds, to obtain ability to analyze plastic arts. The course contains how to begin painting art over the cave paintings, function and perception of painting-sculpture at the ancient age, ideas of medieval age and art, plastic arts from Renaissance to Rococo.

Prerequisite:

Assessment Methods: Given homeworks are evaluated. %50 Final exam grade - %50 given homeworks grades.


GOMBRICH, Ernst, Sanat ve Varoluş, Remzi, İstanbul, 1993.


SENNET, Richard, Ten ve Taş, Metis Yayınları, 2003


Lecturer: Asst. Prof. Dr. Burcu PELVANOĞLU

SRM 437 ART AND ENVIRONMENT
6 hrs/week, Applied-Theoretical, 4 MSGSU Credit, 9 ECTS
Objective/Contents: The main aim of the course is to perceive the environment, the nature, objects and concepts in an aspect of assemblage and aimed at to transfer those impressions to new products. Artistic forms and functional product designs that unites with their own architectural and natural environment are made. In the end, all studies are discussed within the group.

Prerequisite:

Assessment Methods: Homeworks given during the semester are evaluated.

Recommended Readings: FIEDLER, J. & FEIERABEND, P., Bauhaus, Könemann, 1999  
                        BRÖHAN, T. & BERG, T., Avantgarde Design 1880-1930, Tachen, Germany, 1994  
                        YAVUZ, H., Yaraticilik, Boğaziçi Üniversitesi Yayınları, İstanbul, 1994  
                        Sanat Dünyamız 99 + 1 Nesne, YKY, İstanbul, 1996.  
                        AKSOY, Ö., Biçimlendirme, Karadeniz Teknik Üniversitesi Yayınları, 1996.  
                        KÜÇÜKARMAN, Ö., Endüstri Tasarımı, YEM, İstanbul, 1996.  
                        Tasarımda Evrenselleşme, 2. Ulusal Tasarım Kongresi Bildiri Kitabı, İTÜ.  
                        ZERBIST, R., Antoni Gaudi, Tachen, Germany, 2005.  

Lecturer: Asst. Prof. İrfan AYDIN

SRM 400 HISTORY OF PLASTIC ARTS II  
2 hrs/week, Theoretical, 2 MSGSU Credit, 4 ECTS  
Objective/Contents: The aim of this course is to teach the beginning conditions of plastic arts, to understand the relationships between the movements and spiritual, socio-political backgrounds, to obtain ability to analyze plastic arts. It’s approached that art atmosphere at Turkey and Europe, situation of art across the modern and post-modern idea, from 19. century to the present.

Prerequisite:

Assessment Methods: Given homeworks are evaluated. %50 Final exam grade - %50 given homeworks grades.


**Lecturer: Asst. Prof. Dr. Burcu PELVANOĞLU**

**SRM 539 PROJECT ART**
8 hrs/week, 8Theoretical, 12 MSGSU Credit, 30 ECTS

**Objective/Contents:** Within a wide range of perspective, it was aimed at the expression of, the students individuality in design, regarded as a preparatory discipline for the diploma project. Besides artistic aspects, students are directed to carry out functional designs, and also the usage of different materials with ceramics is encouraged.

**Prerequisite:**

**Assessment Methods:** The project designed by student, the files and the sketches are evaluated.

**Recommended Readings:** Depends on the subject given.

**Lecturer:** Asst. Prof. Lerzan ÖZER

**SRM 541 PROJECT INDUSTRY**
8 hrs/week, 8Theoretical, 12 MSGSU Credit, 30 ECTS

**Objective/Contents:** This program analyses the current problems of industry and the ones that are appearing according to the new requests. The development of a design, within theoretical and practical studies, is required in order to research, examine, conclude and apply. Designs are made without any concessions in technical details and artistic values. As a result, either a prototype or a real copy of the design is expected to do.
Prerequisite:
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Süleyman Aydan BELEN, Yalçın ARPAT

SRM 639 PROJECT ART
8 hrs/week, 8 Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: Two or three dimensional designs are studied within a perspective of environment and are expected to reveal their functional and artistic aspects. Experimental studies, which are conducted in connection with the project, are carried out in order to bring out these designs into existence with rapid and original solutions within a limited time schedule.
Prerequisite: SRM 538, SRM 539, SRM 540, SRM 541
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Tülay BAYTUĞ, Asst. Prof. Lerzan ÖZER

SRM 641 PROJECT INDUSTRY
8 hrs/week, 8 Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: As a result of the university-industry cooperation, this program has been supported by the technical equipment and the facilities provided by the ceramic factories, and the projects are carried out within this framework.
Prerequisite: SRM 538, SRM 539, SRM 540, SRM 541
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Süleyman A. BELEN, Yalçın ARPAT

SRM 663 PROJECT GLASS INDUSTRY
8 hrs/week, 8 Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: To teach production styles and industrial design process of glass material is aimed. Student designs pack for industrial glass as graphic design.
Prerequisite: SRM 539, SRM 540, SRM 541
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Asst. Prof. İrfan AYDIN, Asst. Prof. Dr. İlhan Hasdemir

SRM 738 PRE-DIPLOMA PROJECT ART
8 hrs/week, 8 Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: The artistic project aims at questioning the values and models of culture and producing alternatives, creating an experimental atmosphere. With a program that has a wide subject/concept perspective, the students are expected to produce original projects, where creativity is considered as a premise.
Prerequisite: SRM 638, SRM 639, SRM 640, SRM 641
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Tülay BAYTUĞ

SRM 740 PRE-DIPLOMA PROJECT INDUSTRY
SRM 741 PRE-DIPLOMA PROJECT INDUSTRY
8 hrs/week, 8 Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: In this program, projects are produced within the framework of subjects/concepts that have been determined for the development of professional formation and as a preparatory study for the diploma project. Applications are expected to be creative and original designs.
Prerequisite: SRM 638, SRM 639, SRM 640, SRM 641
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Süleyman A. BELEN
Yalçın ARPAT

SRM 764 PRE-DIPLOMA PROJECT GLASS ART
8 hrs/week, 8Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: Teaching the artistical design process and production styles of glass material is aimed. The teaching process is to show the practical and theoretical ways of making an art objects by glass, using various glass shaping techniques.
Prerequisite: SRM 539, SRM 540, SRM 541
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Asst. Prof. İrfan AYDIN, Asst. Prof. Dr. İlhan Hasdemir

SRM 842 DIPLOMA PROJECT
8 hrs/week, 8Theoretical, 12 MSGSU Credit, 30 ECTS
Objective/Contents: For the diploma project, creativity is expected. Students are directed to finish a project with a self-determined subject/concept. They are expected to carry out a profound research and are encouraged to use different materials and presentation techniques.
Prerequisite: 8.semester requirement (133 credit, including SRM 738, SRM 740, SRM 741), SRM 748 (Internship)
Assessment Methods: The project designed by student, the files and the sketches are evaluated.
Recommended Readings: Depends on the subject given.
Lecturer: Prof. Süleyman A. BELEN, Asst. Prof. Lerzan ÖZER

ELECTIVE COURSES

SRM 201 GLASS MANUFACTURERS AND DESIGNERS
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: The prior objective of the course is to introduce glass manufacturers and designers. At the same time students are supposed to to be capable of accessing and assessing information and preparing an effective presentation at the end of the course
Prerequisite:
Assessment Methods: Assignment submittal and the final examination.
Lecturer: Gülfidan ÖZMEN

SRM 203 CERAMIC TECHNOLOGY
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Raw materials, ceramic body preparation, forming technologies, glaze and firing technologies are treated in industrial course diagram and the theoretical studies supported with applications.

Prerequisite:

Assessment Methods: Evaluation of mid-term exam and final exam.


Lecturer: Prof. Meltem KAYA ERTL

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**SRM 204 COMPUTER AIDED 2 DIMENSIONAL DESIGN**
2 hrs/week, Applied-Theoretical, 2 MSGSU Credit, 3 ECTS

Objective/Contents: In today’s interactive milieu, computers are very important for every aspect of design and production. Therefore, theoretical and applied studies on the fundamentals of computers and their programs are conducted.

Prerequisite:

Assessment Methods: Homework given during the semester, Mid-term and final exam are evaluated.

www.autocadgunlugu.com
www.autocadokulu.com

Lecturer: Sertaç KARSAN ERBAŞ

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**SRM 206 MODEL – MOLD METHODS OF FREE FORMING**
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS

Objective/Contents: Knowledge of advanced technical drawing for industrial ceramic production and for a variety of forms are given theoretically and applied studies are made. Theoretical and practical knowledge of model and mold making, that is necessary for basic molding techniques with plaster which is used by industrial ceramic production, are included.

Prerequisite:

Assessment Methods: Evaluation of applied works and files during the semester and the final exam including another work and file.

Recommended Readings: KURA, H., Class Notes of Model and Mold Making for Ceramic Manufacturing, Istanbul, 1993

Lecturer: Yağış ARPAT

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**SRM 208 COMPUTER AIDED 3 DIMENTIONAL DESIGN**
2 hrs/week, Applied-Theoretical, 2 MSGSU Credit, 3 ECTS

Objective/Contents: The relationship between the concepts and the methodology of CAD program is clarified and ceramic designs are evaluated.

Prerequisite:

Assessment Methods: Homework given during the semester, Mid-term and final exam are evaluated.

www.autocadgunlugu.com
www.autocadokulu.com

Lecturer: Sertaç KARSAN ERBAŞ
SRM 214 CERAMIC HISTORY
2 hrs/week, Theoretical, 2 MSGSU Credit, 4 ECTS
Objective/Contents: The differences in the development of the form and usage between the civilizations in history, are comparatively analyzed in parallel with the subjects about culture and tradition. Also, the evaluation of the usage and of the development of ceramics and porcelain in the Far East and Europe, in parallel with the cultural changes and art movements, is made theoretically.
Prerequisite:
Assessment Methods: Research file for the mid-term exam, homework or written exam at the end of the semester.
Lecturer: Prof. Gül ÖZTURANLI

SRM 215 CONTEMPORARY CERAMIC ART
2 hrs/week, Theoretical, 2 MSGSU Credit, 4 ECTS
Objective/Contents: Chronologically, the question of how ceramics has taken place in the 20th century art is considered. The relationship between science-technology, social structure and ceramic art is evaluated and seminar studies are prepared and discussed comparatively. A seminar study about a contemporary ceramic artist or a group, that is supported by visual documents, is expected from the students.
Prerequisite:
Assessment Methods: Evaluation of presentation, research file and the final exam
Recommended Readings: Depends on the chosen subject.
Lecturer: Asst. Prof. Lerzan ÖZER

SRM 232 PRESENTATION TECHNIQUES
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Presentation techniques of design are theoretically and practically carried out.
Prerequisite:
Assessment Methods: Homework given during the semester and the final exam is evaluated.
Recommended Readings: BAKIŞ, M., Sunum Teknikleri Ders Notlari, İstanbul, 2007
Lecturer: Murat BAKIŞ

SRM 249 ENAMEL
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: The definition and history of enamel as a material, forming techniques and preparing process is theoretically and practically carried out.
Prerequisite:
Assessment Methods: Studies during the semester, studio performance and the oral final exam is evaluated.
Recommended Readings: ÇAVUŞOĞLU, A., Enamel Class Notes, Istanbul, 2006
Lecturer: Ayhan ÇAVUŞOĞLU
SRM 254 CONTEMPORARY GLASS ART I
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: The aim is to gain exhaustive information about the recent history of Glass Art. At course, teaching the Studio Glass Art which began at US by Harvey K. Littleton at sixties and spread various countries of the world, glass artists and their works.
Prerequisite:
Assessment Methods: Written Examination
Art Glass Today by Jeffrey B. Snyder (Oct 20, 2010)
Contemporary International Glass by Jennifer Hawkins Opie (Sep 14, 2004)
Sculpture, Glass and American Museums by Martha Drexler Lynn (Aug 25, 2005)
Voices of Contemporary Glass: The Heineman Collection by Tina Oldknow, Cristine Russell and David Whitehouse (May 16, 2009)
Contemporary Kiln-formed Glass: A World Survey by Keith Cummings (Oct 9, 2009)
Australian Studio Glass: The Movement, Its Makers and Their Art by Noris Ioannou (May 1996)
Glass Today: American Studio Glass from Cleveland Collections by Henry H. Hawley (Jun 1997)
Lecturer: Gülfidan ÖZMEN

SRM 255 CONTEMPORARY GLASS ART II
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: To gain exhaustive information about improvements of the glass art after the millenium is aimed. Examples of some important glass artist’s Works are shown. At the same time, connection between the production techniques and Studio Glass Art is made.
Prerequisite:
Assessment Methods: Written Examination
Art Glass Today by Jeffrey B. Snyder (Oct 20, 2010)
Contemporary International Glass by Jennifer Hawkins Opie (Sep 14, 2004)
Sculpture, Glass and American Museums by Martha Drexler Lynn (Aug 25, 2005)
Voices of Contemporary Glass: The Heineman Collection by Tina Oldknow, Cristine Russell and David Whitehouse (May 16, 2009)
Contemporary Kiln-formed Glass: A World Survey by Keith Cummings (Oct 9, 2009)
Australian Studio Glass: The Movement, Its Makers and Their Art by Noris Ioannou (May 1996)
Glass Today: American Studio Glass from Cleveland Collections by Henry H. Hawley (Jun 1997)
Lecturer: Gülfidan ÖZMEN

SRM 258 GLASS AND DESIGN I
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: To teach the relationship between glass and design is aimed. The glass industry and glass material are introduced, and some specialities about glass design with examples is researched.
Assessment Methods: Written Examination


Lecturer: Erkin SAYGI

SRM 259 GLASS AND DESIGN II

2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS

Objective/Contents: To teach the relationship between the glass design and marketing is aimed. The place of glass material at markets as a function of design is debated.

Prerequisite:

Assessment Methods: Written Examination.


Lecturer: Erkin SAYGI

SRM 217 CERAMIC MATERIAL

2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS

Objective/Contents: The fundamentals of ceramics such as the preparation of raw materials, ceramic body and glaze together with the techniques for production and firing are taught theoretically, and also are supported by applied studies.

Prerequisite:

Assessment Methods: Evaluation of homework, mid-term and the final exam.

Recommended Readings: KAYA, M., *Seramik Teknolojisi Ders Notları*.


Lecturer: Prof. Meltem KAYA ERTL

SRM 219 CERAMIC FORMING

2 hrs/week, Applied-Theoretical, 2 MSGSU Credit, 3 ECTS

Objective/Contents: Freeforming and mechanical shaping techniques are explained, and also experimental studies of firing and shaping are covered by the discipline

Prerequisite:

Assessment Methods: Studies done during the semester is evaluated.


SRM 305 DESIGN HISTORY
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: The discipline has been developed for ceramics design, a field of expertise under the program in ceramics. It is aimed to follow the changes, and developments relevant to the ceramics industry in the world markets. These subjects having a direct influence on design are dealt with in seminars.
Prerequisite:
Assessment Methods: Mid-term and final exam
Recommended Readings: FIEDLER, J. & FEIERABEND, P., Bauhaus, Könemann, 1999
BRÖHAN, T. & BERG, T., Avantgarde Design 1880-1930, Tachen, Germany, 1994
DROSTE, M., Bauhaus Archiv 1919–1933, Tachen, Germany, 1990
YAVUZ, H., Yaratıcılık, Boğaziçi Üniversitesi Yayınları, İstanbul, 1994
ZERBST, R., Antoni Gaudi, Tachen, Germany, 2005.
AKSOY, Ö., Biçim lendirme, Karadeniz Teknik Üniversitesi Yayınları, 1996.
KÜÇÜKerman, Ö., Endüstri Tasarımı, YEM, İstanbul, 1996. 
Tasarımda Evrenselleşme, 2. Ulusal Tasarım Kongresi Bildiri Kitabı, İTÜ.
Lecturer: Asst. Prof. İrfan AYDIN

SRM 313 MOSAICS
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 4 ECTS
Objective/Contents: Mosaics that is a surface coating method comes from antique ages is introduced by means of different examples and different application methods are instructed.
Prerequisite:
Assessment Methods: Studies made by the student during the semester and the report file about those studies is evaluated.
Lecturer: Prof. Gül ÖZTURANLI

**SRM 321 MODEL – TEMPLATE FORMING**
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS
Objective/Contents: More advanced techniques in the ceramic industry, such as complex forms
and molds, are studied theoretically and applications are required
Prerequisite:
Assessment Methods: Evaluation of the studies done during the semester.
Recommended Readings: KURA, H., Class Notes of Model and Mold Making for Ceramic
Lecturer: Yalçın ARPAT

**SRM 322 MODEL – MOLD WHEEL FORMING**
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS
Objective/Contents: Besides complementary components of advanced mold making techniques
of the ceramic industry, the usage of synthetic materials in mass production are also given
theoretically and applications are required.
Prerequisite:
Assessment Methods: Evaluation of the studies done during the semester.
Recommended Readings: KURA, H., Class Notes of Model and Mold Making for Ceramic
Lecturer: Yalçın ARPAT

**SRM 325 TECHNOLOGY OF CLAY BODY PRODUCTION**
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS
Objective/Contents: This discipline covers theoretical and experimental studies on a certain clay
body about which the student prefers to study.
Prerequisite:
Assessment Methods: Assessment of studies done during the semester and research files of that
studies, written mid-term exam, written final exam.
ARCASOY, A., *Seramik Teknolojisi*, Marmara Üniversitesi, Güzel Sanatlar Fakültesi Yayınları
No:2, İstanbul, 1983
Lecturer: Prof. Meltem KAYA ERTL

**SRM 326 TECHNOLOGY OF GLAZE PRODUCTION**
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS
Objective/Contents: This discipline covers theoretical and experimental studies on a certain glaze
about which the student prefers to study.
Prerequisite:
Assessment Methods: Assessment of studies done during the semester and research files of that
studies, written mid-term exam, written final exam.
ARCASOY, A., *Seramik Teknolojisi*, Marmara Üniversitesi, Güzel Sanatlar Fakültesi Yayınları
No:2, İstanbul, 1983
Lecturer: Prof. Meltem KAYA ERTL

SRM 328 CERAMIC DECORATION
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: The definition, evaluation and varieties of decoration, beginning from the Classical Era till today, are given. The pre-firing methods of decoration in ceramic design are also studied theoretically and practically.
Prerequisite:
Assessment Methods: Studies made by the student during the semester and the report file about those studies is evaluated.
Lecturer: Prof. Gül ÖZTURANLI

SRM 329 CERAMIC DECORATION –COLORING
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Pre-firing methods of coloring the decoration of surface or clay bodies, and application techniques are handled theoretically and practically.
Prerequisite:
Assessment Methods: Studies made by the student during the semester and the report file about those studies is evaluated.
ÇOBANLI, Z., Seramik Astarları, Anadolu Üniversitesi G.S.F. Yayınları No: 15, Eskişehir, 1996.
Lecturer: Prof. Gül ÖZTURANLI

SRM 330 CERAMIC DECORATION –PAINTS AND APPLICATION
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: The decoration of ceramics after biscuit and glaze firing, the applications and the coloring of stains are explained and applied studies are required.
Prerequisite:
Assessment Methods: Studies made by the student during the semester and the report file about those studies is evaluated.
Lecturer: Prof. Gül ÖZTURANLI
SRM 331 CERAMIC DECORATION –SURFACE EVALUATION
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS
Objective/Contents: The theory of decoration techniques for ceramic art and industry, design, understanding of design formation, methodology, specialities of application are evaluated.
Prerequisite:
Assessment Methods: Studies made by the student during the semester and the sketch file about those studies is evaluated.
Lecturer: Prof. Gül ÖZTURANLI

SRM 333 COLD GLASS FORMING METHODS
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Cold glass shaping techniques, such as glass cutting, cutting on the wheel, grinding, sand blasting, acid etching, engraving and polishing, are studied theoretically and also applied studies are carried out.
Prerequisite:
Assessment Methods: Studio performance during the semester and the final exam is evaluated.
TAIT, H., Five Thousand Years of Glass, Londra, 1991
Lecturer: Asst. Prof. Dr. İlhan HASDEMİR

SRM 334 THERMO-FORMAGE TECHNIQUES
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Thermo formage techniques for glass are studied theoretically and also applied studies are carried out.
Prerequisite:
Assessment Methods: Studio performance during the semester and the final exam is evaluated.
Recommended Readings: LUNDSTORM, B., Glass Casting and Moldmaking Glass Fusing Book Three, 1989
LUNDSTORM, B., Kilnfiring Glass Fusing Book One, 1994
CUMMINGS, K., Techniques of Kiln Formed Glass, 1997
Lecturer: Asst. Prof. Dr. İlhan HASDEMİR

SRM 335 HOT GLASS FORMING
4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS
Objective/Contents: Hot glass shaping techniques are studied theoretically and applications are carried out in different companies
Prerequisite:
Assessment Methods: Studio performance during the semester and the final exam is evaluated.

**Lecturer:** Asst. Prof. Dr. İlhan HASDEMİR

### SRM 336 GLASS FUSION

4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 5 ECTS

**Objective/Contents:** Different fusion and low firing pate de verre techniques are studied theoretically and applied studies are made.

**Prerequisite:**

**Assessment Methods:** Studio performance during the semester and the final exam is evaluated.

**Recommended Readings:**
- CUMMINGS, K., *Techniques of Kiln Formed Glass*, 1997

**Lecturer:** Ebru SUSAMCIOĞLU YÜCEL

### SRM 342 MECHANICAL PRINTING TECHNIQUES

4 hrs/week, Applied-Theoretical, 3 MSGSU Credit, 6 ECTS

**Objective/Contents:** The screen-printing techniques, different surface alternatives, and decal techniques are studied theoretically and applied studies are made.

**Prerequisite:**

**Assessment Methods:** Studies during the semester, report file and the final exam is evaluated.

**Recommended Readings:**

**Lecturer:** Necati GÖKTEN

### SRM 343 STRUCTURE

2 hrs/week, Theory, 2 MSGSU Credit, 4 ECTS

**Objective/Contents:** To examine the conception of structure in art by means of investigating and interpreting structural forms in nature is aimed.

**Prerequisite:**

**Assessment Methods:** Homeworks based on research and application supported by experimental studies are evaluated.

**Recommended Readings:**

**Lecturer:** Prof. Tülay BAYTUĞ

### SRM 369 KINETIC STRUCTURE

2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS

**Objective/Contents:** To position the kinetic at structure is aimed. Process to get moving the structure and to create a new structure according to moving is researched.

**Prerequisite:**

**Assessment Methods:** Mid-term exam is made by grades of homeworks which is given at semester. Final grade is made by final examination.

**Recommended Readings:**

**Lecturer:** Prof. Tülay BAYTUĞ

### SRM 368 INTRODUCTION TO INDUSTRIAL GLASS DESIGN

2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
**Objective/Contents:** To improve the methodology about designing industrial glass homeware is aimed. Ways of industrial glass production, to share production and design criteria and comparison is made.

**Prerequisite:**

**Assessment Methods:** Final works are evaluated.

**Recommended Readings:**

**Lecturer:** Oya SAĞIROĞLU

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**SRM 365 DECAL TECHNIQUES**

4 hrs/week, Theoretical, 3 MSGSU Credit, 5 ECTS

**Objective/Contents:** It is aimed to teach decal techniques which is used both industrial and artistic area at ceramic. The main idea of the course is to teach theoretical and practical information, materials, techniques and process.

**Prerequisite:**

**Assessment Methods:** Mid-term and final works are evaluated.

**Recommended Readings:**

**Lecturer:** Necati GÖKTEN

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**SRM 424 COMPARATIVE CERAMIC TERMINOLOGY**

2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS

**Objective/Contents:** Comparative ceramic terminology is theoretically carried on in order to watch international ceramic literature.

**Prerequisite:**

**Assessment Methods:** Evaluation of 2 mid-term exams and final exam.

**Recommended Readings:**

**Lecturer:** Belma TIRPANLI STEFANUTTI

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**SRM 444 ANTIQUE PORCELAIN ART & HISTORY**

2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS

**Objective/Contents:** Investigation of historical, scientific and artistic estates of antique porcelain objects and methods of determining their antique values and criterions.

**Prerequisite:**

**Assessment Methods:** Presentation prepared by students, mid-term exam and final exam is evaluated.
SRM 447 CERAMIC MANAGEMENT
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: Planning in fundamental step of ceramic factories (marketing, budget) and feasibility (work flow diagrams) is treated and students are informed about taxes and other law sanctions.
Prerequisite:
Assessment Methods: The presentation prepared by student as a homework is evaluated.
USTA, S., Yatırım Projelerinin Değerlendirmesi, Bileşik Matbaacılık, İzmir, 2005.
TEKİN, M., Girişimcilik ve Küçük İşletme Yöneticiliği, Selçuk Üniversitesi İktisadi ve İdari Bilimler Fakültesi, Konya, 2004
Lecturer: Prof. Ateş ARCASOY

SRM 451 PROFESSIONAL ITALIAN LANGUAGE
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: It is aimed to teach students Italian meanings of basic concepts and technical terminology of ceramic and glass design. Detailed theoretical information about Italian grammar and sentence structure is given.
Prerequisite:
Assessment Methods: Homework, mid-term and final exam is evaluated.
Recommended Readings: MARIN, T. & MAGNELLI, S., Progetto Italiano, Continental Book Co Inc, Milan, 2006
Lecturer: Belma TIRPANLI STEFANUTTI

SRM 452 CERAMIC RESTORATION
3 hrs/week, Applied-Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: Introduction of ceramic objects from antique ages and their restoration methods is carried out.
Prerequisite:
Assessment Methods: Mid-term exam, studies and the study file is evaluated.
Recommended Readings: KÖKSAL, D., Seramik Restorasyonu Ders Notları, İstanbul, 2006
Lecturer: Dilek KÖKSAL

SRM 462 INTELLECTUAL PROPERTY RIGHTS
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS
Objective/Contents: Aims to give general definitions and protection methods of intellectual and industrial property like copyright, patent, utility model, industrial design, trademark issues. National and international dimensions of this issue with related laws, codes in force.
Prerequisite:
Assessment Methods: Mid-term – Final exam (%40 - %60)
Lecturer: Can ALPERGUN
SRM 468 INDUSTRIAL GLASS DESIGN
2 hrs/week, Theoretical, 2 MSGSU Credit, 3 ECTS

Objective/Contents: To improve the methodology about designing industrial glass homeware is aimed. General look at glass design, production, marketing and selling process, industrial glass designers and their designs are taught.

Prerequisite: 

Assessment Methods: Final works are evaluated.


http://collections.vam.ac.uk/ (Victoria & Albert Müzesi koleksiyonlarının yer aldığı link)


Lecturer: Oya SAGIROĞLU
TEXTILE AND FASHION DESIGN DEPARTMENT

Head of Department: Prof. Kemal CAN
Deputy Head of Department: Prof. Dilek ALPAN
ACTS Coordinator: Prof. Kemal CAN

Tel: 0212 252 16 00 /262  e-mail: tekstil@msu.edu.tr
Faks: 0 212 245 21 64/ 0212 243 64 49
Adress: Meclis-i Mebusan Cd. No: 24 Fındıklı 34427 İstanbul

Textile and Fashion Design Department consists of; Weaving Design, Printing Design and Fashion Design Art Divisions. The department’s goal is to train designers who are capable of producing contemporary creative and genuine designs; who can evaluate innovator ideas and are equipped with the basic production knowledge.

The programs have been formed with the approach of leading students to improve individual skills and characteristics of their own and to present original creative suggestions by using the relationship between color, material, structure, form and function.

Our students are supposed to study in weaving, printing and fashion design disciplines together as a whole education process during their four-year bachelor degree program.

The program consists of sector practice, educational excursions, workshops, exhibitions and fair participations as well as complementary courses supporting these three branches of textile and fashion department with artistic, cultural, occupational and technical aspects.

Students graduate with a project which is evaluated by the jury including our lecturers and representatives of the sector in the context of originality, technical adequacy and presentation.

Besides four years of bachelor degree program, Mimar Sinan Fine Arts University Textile and Fashion Department offers Master and Proficiency in Arts Programs, as well.

The birth of today’s Textile and Fashion Design Department dates back to the “Fabric Designs Studio” which was founded in 1938, in “General Decorations Studio” within the organization of Fine Arts School.

In 1958, Printing Studio was set up within the Fabric Designs Studio.

In 1966 Noble Decorations Department was named as the “Noble Decorative Arts Department” and enjoyed the first graduates of the “Textile Designs Studio”.

It continued under the title “Textile Arts Studio” within the Noble Decorative Arts Department between 1971-1980.

In 1978 Weaving Studio was founded within the Textile Arts Studio.

Between 1980-1982, name of the Textile Arts Studio was changed as “Textile Arts Department”.

As of 1982, name of İstanbul Fine Arts Academy was changed as “Mimar Sinan University under the Higher Education Law. Applied Arts Department within the Fine Arts Faculty continued to graduate students in the textile subdivision under the name Textile Division.
The department under Fine Arts Faculty continued to provide education as the “Textile Department” as of 1994 and as the “Textile and Fashion Design Department” as of 2004. Today the Textile and Fashion Design Department consists of; Textile and Fashion Division and Weaving Design, Printing Design, Fashion Design Art Divisions under the former.

After Prof. Sabih Gözen’s chairmanship between 1936 and 1976, Prof. Beyhan Saldıray (between 1978 and 2000) and Prof. Aygun Tuğay (between 2000 and 2002) and Prof. Zeki Alpan (between 2002 and 2007) have driven the chairmanship of the department. Since 2007, the chairmanship has been administered by Prof. Kemal Can.

Textile and Fashion Design Department students have been awarded by many contests like “Young Fashion Designers Contest” arranged by İTKİB; “Bir Desen Tasarla” home textiles contest arranged by Taç Linen, Zorlu Holding; “Leather Days Design Contest”; “Fabric Design Contest” arranged by İTHİB; “Denim Apparel Design Contest” arranged by DENİMDER and they have been awarded with master schoolarships in various European Countries. Participating in many national and international textile fairs, Textile and Fashion Department has been driven many projects in collaboration with the sector as well. The department has been arranging national and international exhibitions, conferances, symposiums and seminars collaborating with many universities and fashion foundations.

**TEACHING STAFF FULL TIME**

**Prof. Kemal CAN**
Head of Textile Design Department,
Master of Fine Arts: Mimar Sinan University, 1987; Doctorate in Fine Arts: Mimar Sinan University Social Sciences Institution, 1991; Assistant Professor, 1993; Associate Professor, 2000, Professor 2006.

**Prof. Zeki ALPAN**
Dean of Faculty of Fine Arts,
Master of Fine Arts: Istanbul State Fine Arts Academy, 1974; Kassel University, 1979; Doctorate in Fine Arts: Mimar Sinan University Social Sciences Institution, 1983; Assistant Professor, 1987; Associate Professor, 1988; Professor, 1996.

**Prof. Dilek ALPAN**
Deputy-Head of Department,

**Asst. Prof. Gaye KIRILDÖKME BELEN**
B.A., Mimar Sinan University, 1990; Master of Fine Arts: Mimar Sinan University Social Sciences Institution, 1993; Doctorate in Fine Arts: Mimar Sinan University Social Sciences Institution, 1999; Assistant Professor, 2000.

**Res. Asst. Nesrin TÜRKMEN**
Asst. Prof. Nuray ER BIYIKLI

Res. Asst. H. Tuna KARAYAKA
B.A., Mimar Sinan University, 1997; Master of Fine Arts: Mimar Sinan University Social Sciences Institution, 2005.

Res. Asst. Gözde BURSALIGİL
B.A., Mimar Sinan University, 2006; Master of Fine Arts: Mimar Sinan University Social Sciences Institution, 2009.

Res. Asst. Pınar YILMAZ
B.A., Mimar Sinan Fine Arts University, 2010.

PART TIME

Asst. Prof. Özlem SÜER
B.A., Marmara University, 1989; Master of Fine Arts: Mimar Sinan University Social Sciences Institution, 1992; Doctorate in Fine Arts: Mimar Sinan University Social Sciences Institution, 2000; Assistant Professor: 2001,

Instructor Lale SOLAK
B.A., Gazi University Garment Industry and Education Department, 1988; Master of Fine Arts: Marmara University, 1995.

Instructor Tuba BÜYÜKKARADUMAN
B.A., Mimar Sinan University, 1991.

Instructor Ayşegül ERDİN,
B.A., Mimar Sinan University, 1998.

Instructor Süleyman ORAKÇIOĞLU,

Instructor Yeşim YILMAZ,

Instructor Sadık KOCABAŞ,

Instructor Gönül PAKSOY,

Instructor Ayşegül ERDİN,
B.A., Mimar Sinan University, 1998.
Instructor Gamze SARAÇOĞLU  
B.A., Parson’s School of Design - fashion design, New York; Marmara University Pre-Mba.

Instructor Pınar ÇEVİKOĞLU  
B.A., Mimar Sinan Fine Arts University, 1998.

Instructor Füsun DEMİRCAN  

Instructor Didem ACAR BAYKAL  

Instructor Semra SEVİNÇ  
B.A., Boğaziçi University, Management.

Instructor Feyza EROL  
B.A., Mimar Sinan University, 1999; Master Degree: Mimar Sinan Fine Arts University University, Social Sciences Institution, 2010.

Instructor Kevser GÜRCAN YARDIMCI  

Instructor Duygu ERGÖR  
B.A., M.S.G.S.Ü. Faculty of Architecture, Industrial Product Design Department.

Instructor Haldun HÜREL

Instructor Semih ÖZKAN

Instructor Melis ALPHAN

Instructor Özlem KAYA

Instructor Gülün GİRİŞMEN

Instructor Umut DEMİRGÜÇ

Instructor Salih AKKEMİK

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### Elective Courses for Semester III

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### Semester IV

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<td>TKS 408 Textile Finishing</td>
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### Elective Courses for Semester IV

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### Elective Courses for Semester V

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TKS 556 COMPUTER APPLICATIONS IN TEXTILE  

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<tr>
<td>TKS 608 KNITTED TEXTILE DESIGN</td>
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**Total credit**  
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**ELECTIVE COURSES FOR SEMESTER VI**  
TKS 651 MARKETING | 2 | 2 |
TKS 654 TEXTILE FLOOR COVERINGS | 2 | 3 |
TKS 655 CAD IN TEXTILES IV | 2 | 2 |
TKS 656 FASHION EDITING | 2 | 3 |

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**ELECTIVE COURSES FOR SEMESTER VII**  
TKS 751 ARTISTIC WEAVING | 2 | 3 |
TKS 752 ARTISTIC PRINTING | 2 | 3 |
TKS 753 FASHION DESIGN VI (FUR AND LEATHER) | 2 | 3 |
TKS 754 JEWELLRY DESIGN | 2 | 3 |
TKS 755 TREND ANALYSIS | 2 | 2 |

*The student is supposed to have chosen and passed a 154 credits of required and elective courses; and supposed to have had required sector practies in order to choose the textiles degree-project of the 8th. Semester.

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<td>TKS 801 Textile Degree Project</td>
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**Total credit**  
12 30
COMPULSORY LESSONS

TKS 102 NATURE STUDIES I
4 Hrs/week, Theory-Studio, 3 MSGSU Credits.
Content: In this course, going out from several drawings created by observation method where living vegetable objects are used as models, a lot of design works are carried out on paper by trying various coloring technique essays under comprehending and conception of the dimensions, balances, connection and boundaries of the esthetic values like points, lines, spots, tones, colors and tissues firstly by going to single individual editing and then to various form editing.
Pre-Requisite: -
Assessment methods: 2 mid term exams and 1 final exam
Recommended Readings: Depends on the subject given.
Teaching Staff: PINAR ÇEVİKOĞLU

TKS 104 CAD IN TEXTILES I
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: This introductory course explores basic computer systems and provides a survey on CAD/CAM/CNC/CIM programs, and various uses of computer technology in textile industry.
Pre-Requisite: -
Assessment methods: 2 mid term exams and 1 final exam
Teaching Staff: YEŞİM YILMAZ

TKS 107 INTRODUCTION TO ART AND DESIGN I
4 Hrs/week, Theory-Studio, 3 MSGSU Credits.
Content: This course discusses the interrelations between artistic creation and design in general terms. Two lectures focus on the active explanation of each and every subject separately selected by each student, from intellectual, cultural and functional perspectives, whereas the other two lectures assess authentic and personal proportions according to their eminent qualities, and provides basic program principles.
Pre-Requisite: -
Assessment methods: 1 mid term exam and 1 final exam
Recommended Readings: Depends on the subject given.
Teaching Staff: PROF. KEMAL CAN

TKS 108 BASIC DESIGN I
8 Hrs/week, Theory-Studio, 6 MSGSÜ Credits
Content: Introducing the elements and principles of art and design objects forms (visual aspects) and emphasize the importance of these principles for designing the original.
Pre-Requisite: -
Assessment methods: 1 mid term exam and 1 final exam
Recommended Readings: Depends on the subject given.
Teaching Staff: PROF. KEMAL CAN

TKS 209 WOVEN FABRIC STRUCTURES I
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: This course, which introduces students to the general characteristics of simple weaves used in textile industry and fabrics produced thereby, involves the classification of woven fabrics, the illustration of draft and weave plans on paper, principal weaves and derivatives thereof.
Pre-Requisite: -
Assessment methods: 1 mid term exams and 1 final exam
Recommended readings
Teaching Staff: ASST. PROF. NURAY ER BIYIKLI

TKS 202 NATURE STUDIES II
4 Hrs/week, Studio-Theory, 3 MSGSU Credits.
Content: In this course, as a continuation of the basic instructions and skill developments provided in the first term, within certain dimensions and for a certain theme, various surface evaluation works are carried out the aim of which is to catch various contrasts and material matching and harmonies which would give the longitudinally effect by isolating from technical restrictions.
Pre-Requisite:
Assessment methods: 1 mid term exam and 1 final exam
Recommended Readings: Depends on the subject given.
Teaching Staff: PINAR ÇEVİKOĞLU

TKS 204 CAD IN TEXTILES II
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: This course follows an applied approach to instruct the use of various CAD programs.
Pre-Requisite:
Assessment methods: 2 mid term exams and 1 final exam
Teaching Staff: YEŞİM YILMAZ

TKS 205 PRINTING TECHNIQUES I
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: This course deals with the solution and printing stages of the "rapport" (connection of motifs to one another) and "color separation" processes of the design to be applied on the textile products by means of printing without changing its editing features.
Pre-Requisite:
Assessment methods: 1 mid term exam and 1 final exam
Teaching Staff: ASST. PROF. GAYE KIRLIDÖKME BELEN

TKS 207 INTRODUCTION TO ART AND DESIGN II
4 Hrs/week, Studio-Theory, 3 MSGSU Credits.
Content: Two lectures provide information about principal textile subjects (such as weaving, printing, and clothing) in the context of materials, production conditions and current fashion. Whereas two other lectures involve the active presentation of positive results by reference to various examples and methods applied to reach the desired levels of functionality, authenticity and suitability. And one final day of the week is allocated to the analytical identification of correlation between the a.m. positive results focused on both semesters, and the other branches of art, by reference to various examples.
Pre-Requisite:
Assessment methods: 2 mid term exam and 1 final exam
Recommended readings:
Teaching Staff: PROF. KEMAL CAN

TKS 208 BASIC DESIGN II
8 Hrs/week, Studio-Theory, 6 MSGSÜ Credits.
Content: Usage of Art and Design elements and principles, which mentioned at Basic Design I,
for designing the originals, inspired by natural environment, artificial environment and art history.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery. The coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50, its coefficient is 50%.

**Teaching Staff:** PROF. KEMAL CAN

TKS 301 DESIGN FOR WOVEN TEXTILES I

4 Hrs/week, Studio-Theory, 3 MSGSU Credits.

**Content:** Some projects which provides students learn the interrelation of design, color and weaves such as plain weave, twill, hopsack etc. to the structure of woven fabric in garment fabric products are given to the student. Students determine the materials and technical structure for the product and produce one of the projects.

**Pre-Requisite:**

**Assessment methods:** 6 mid term exams and 1 final exam

**Recommended Readings:** Will be given at the begining of semester due to project.

**Teaching Staff:** ASST. PROF. NURAY ER BIYIKLI

TKS 302 DESIGN FOR PRINTED TEXTILES I

4 Hrs/week, Studio-Theory, 3 MSGSU Credits.

**Content:** In this course, various design drawings and motif illustrations are drafted, sketched and designed which are intended to be applied on longitudinal (métrage/metric) clothing fabrics through fabric/textile printing methods. In this study, the principles of affectivity, matching, harmony and continuity are investigated with respect to and from the viewpoint of their combination.

**Pre-Requisite:**

**Assessment methods:** 1 mid term exams and 1 final exam

**Recommended Readings:** Will be given at the begining of semester due to project.

**Teaching Staff:** PINAR ÇEVİKOĞLU

TKS 303 FASHION DESIGN I

4 Hrs/week, Studio-Theory, 3 MSGSU Credits.

**Content:** Giving students knowledge to make them get concepts of creation models, these titles are given: “Model Coloring”, “Model Transfer”, “Model Alternatives”, “Detail Works”.

**Pre-Requisite:**

**Assessment methods:** 2 mid term exams and 1 final exam


**Teaching Staff:** ÖZLEM KAYA

TKS 304 CAD IN TEXTILES III

2 Hrs/week, Theory, 2 MSGSU Credits.

**Content:** This course introduces students to computer-assisted textile applications.

**Pre-Requisite:**

**Assessment methods:** 1 mid term exams and 1 final exam

**Teaching Staff:** YESİM YILMAZ
TKS 305 PRINTING TECHNIQUES II
2 Hrs/week, Theory, 2 MSGSU Credits.
**Content:** In this course the definition of continuity for longitudinal (métrage/metric) designs is made. The exercises for flat (uniform continuing of motifs), saunter (jumping/skipping of motifs), diagonal saunter rapport (diagonal jumping/skipping of motifs) systems are made. Beginning with a simple edition, the solution exercises for the rapport process are carried out.
**Pre-Requisite:** TKS 205
**Assessment methods:** 1 mid term exams and 1 final exam
**Recommended readings:** Saldiray, Beyhan, Kumas Baskinda Raport ve Renk Ayrimi, DGSA Yayinlari, 1979
**Teaching Staff:** ASST. PROF. NESRİN TÜRKMEN

TKS 307 PATTERN TECHNIQUES I
2 Hrs/week, Theory, 2 MSGSU Credits.
**Content:** Clothing, which are described with technical lines, considering measures and body form, develop capability of making mold operation and forming clothing sample.
**Pre-Requisite:**
**Assessment methods:** 1 mid term exam and 1 final exam
**Teaching Staff:** KEVSER GÜRCAN YARDIMCI

TKS 308 COLOR IN TEXTILE
2 Hrs/week, Theory, 2 MSGSU Credits.
**Content:** Colors of textile are described within existence, meaning, language, measurement, sight seen of color; relation between dyestuff and textiles. Discussions are made with some samples and suggestions of students. Finally theoretical studies and practical applications are made.
**Pre-Requisite:**
**Assessment methods:** 1 mid term exams and 1 final exam
**Recommended Readings:** Depends on the subject given.
**Teaching Staff:** PROF. ZEKİ ALPAN

TKS 309 GARMENT ATELIER
4 Hrs/week, Theory, 2 MSGSÜ Credits
**Content:** Sewing, hand sewing, basic exercises, clothes parts, application of unlined skirt, pants and blouse application is applied.
**Pre-Requisite:**
**Assessment methods:** 1 mid term exams and 1 final exam
**Teaching Staff:** KEVSER GÜRCAN YARDIMCI

TKS 310 WOVEN FABRIC STRUCTURES II
2 Hrs/week, Theory, 2 MSGSU Credits.
**Content:** This subsequent course examines all other weaves developed from the principal weaves, color and weave effects, fabric analysis and weaving technology.
**Pre-Requisite:** TKS106
**Assessment methods:** 1 mid term exam and 1 final exam
**Recommended readings:** Seber, Bahattin- Alpan, Dilek, Kumas Yapi Bilgisi, Alemdar Ofset, Istanbul, 1989
Seber, Bahattin, Kumas Yapim Teknikleri, Mimar Sinan Güzel Sanatlar University Matbaasi, Istanbul, 2003
**Teaching Staff:** ASST. PROF. NURAY ER BIYIKLI
TKS 401 DESIGN FOR WOVEN TEXTILES II
4 Hrs/week, Studio-Theory, 3 MSGSU Credits.
Content: Some projects which provides students learn the interrelation of design, color and weaves such as plain weave, twill, hopsack etc. to the structure of woven fabric in garment fabric products are given to the student. In this semester students use CAD systems and determine the materials and technical structure for the product to produce one of the projects.
Pre-Requisite:
Assessment methods: 3 mid term exams and 1 final exam
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: PROF. DILEK ALPAN

TKS 402 DESIGN FOR PRINTED TEXTILES II
4 Hrs/week, Studio-Theory, 3 MSGSU Credits.
Content: In this course, for longitudinal (mètre/metric) cotton clothing fabrics, a collection of various printing designs is prepared pursuant to materials used and to the field of their utilization. The first printing applications are carried out in the textile printing workshop.
Pre-Requisite:
Assessment methods: 1 mid term exams and 1 final exam
Teaching Staff: PROF. ZEKİ ALPAN

TKS 403 FASHION DESIGN II
4 Hrs/week, Studio-Theory, 3 MSGSU Credits.
Content: Developing students' creativity, designs suitable for fabrics that are given or students propose are made which has aim of original designs.
Pre-Requisite:
Assessment methods: 2 mid term exams and 1 final exam
Recommended readings: Will be given at the beginning of semester due to project.
Teaching Staff: FEYZA EROL

TKS 408 TEXTILE FINISHING
2 Hrs/week, Theory, 3 MSGSU Credits.
Content: Practicing chemical and physical finishing process like bleaching, dyeing, printing, finish, impregnate are taught; how to apply them to textile surfaces, textile products and help students creativity.
Pre-Requisite:
Assessment methods: 1 mid term exams and 1 final exam
Teaching Staff: ASST. PROF. NESRİN TÜRKMEN

TKS 501 DESIGN FOR WOVEN TEXTILES III
6 Hrs/week, Theory-Studio, 4 MSGSU Credits.
Content: The aim of this course is to find solutions for the functions of the subject, direct students to synthesis of their personality and make them practice to transform abstract thoughts to concrete suggestions. In this term, students prepare a project for home furnishing by using
harness looms, that has complex structures and geometric patterns. Students determine the materials and technical structure for the product and produce one of the projects.

**Pre-Requisite:**

**Assessment methods:** 1 mid term exam and 1 final exam

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** ASST. PROF. NURAY ER BIYIKLI

**TKS 502 DESIGN FOR PRINTED TEXTILES III**

6 Hrs/week, Theory-Studio, 4 MSGSU Credits.

**Content:** In this course, a fabric and textile print design study for furnishings and curtains is performed within the project in accordance with a chosen "theme". The theme is discussed institutionally, and an investigation of form and color suitable to the theme is made. Various textile designs are created under consideration of industrial textile printing techniques and methods.

**Pre-Requisite:**

**Assessment methods:** 1 mid term exam and 1 final exam


**Teaching Staff:** ASST. PROF. GAYE KIRLIDÖKME BELEN

**TKS 503 FASHION DESIGN III**

6 Hrs/week, Theory-Studio, 4 MSGSU Credits.

**Content:** The framework of University-Designer-Industry cooperation, assisted by a fashion designer, a collection designs and applies.

**Pre-Requisite:**

**Assessment methods:** 1 mid term exam and 1 final exam

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** GAMZE SARAÇOĞLU

**TKS 504 KNITTED FABRIC STRUCTURES**

2 Hrs/week, Theory, 2 MSGSU Credits.

**Content:** In scope of this lesson, aim of representing knitted fabrics which has a large portion beside woven fabrics in textile industry, students get knowledge about knitting elements, basic knitting, knitting machines, classification of knitting products, kinds of thread and fibers, usage of textile surfaces.

**Pre-Requisite:**

**Assessment methods:** 1 mid term exam and 1 final exam


**Teaching Staff:** AYSEGÜL ERDIN

**TKS 506 PRESENTATION METHODS**

3 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:** In this course the opportunity of making creative plans for presentation of students' personal portfolios and methods of preparation for presentation of collections oriented towards industry are taught to the students.

**Pre-Requisite:**
Assessment methods: 1 mid term exam and 1 final exam
Teaching Staff: TUBA BÜYÜKKARADUMAN

**TKS 507 SECTOR PRACTICE IN WEAVING**
25 Days.
Content: The course is conducted in an integrated facility which produces armored and jacquard woven fabric.
Assessment methods: The internship training, a training document which is specified by the department is prepared and the student enter an oral exam about his internship training. 
Teaching Staff: PROF. DİLEK ALPAN

**TKS 601 DESIGN FOR WOVEN TEXTILES IV**
6 Hrs/week, Theory-Studio, 4 MSGSU Credits.
Content: The aim of this course is to find solutions for the functions of the subject, direct student to synthesis of their personality and make them practice to transform abstract thoughts to concrete suggestions. In this term, students prepare a project for clothing fabrics by using harness looms that has complex structures. Students determine the materials and technical structure for the product and produce one of the projects.
Pre-Requisite: 
Assessment methods: 1 mid term exams and 1 final exam
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: ASST. PROF. NURAY ER BIYIKLI

**TKS 602 DESIGN FOR PRINTED TEXTILES IV**
6 Hrs/week, Theory-Studio, 4 MSGSU Credits.
Content: In this course, a print design collection for transparent and well-fitting fabrics is prepared. Each student performs the printing preparations for one item from his collection, and the longitudinal (métage/metric) multi-color printing application is carried out in the textile-printing workshop.
Pre-Requisite: 
Assessment methods: 1 mid term exams and 1 final exam
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: ASST. PROF. NESRİN TÜRKMEN

**TKS 603 FASHION DESIGN IV**
6 Hrs/week, Theory-Studio, 4 MSGSU Credits.
Content: The collections are done in accordance with sustainable design.
Pre-Requisite: 
Assessment methods: 2 mid term exams and 1 final exam
Recommended readings: Will be given at the beginning of semester due to project.
Teaching Staff: GÖNÜL PAKSOY

**TKS 606 FIBER ART I**
4 Hrs/week, Theory-Studio, 4 MSGSU Credits, 4 ECTS Credits
Content: Producing art objects aimed at spiritual blessings or unique designs aimed at physical utilization, is achieved by developing creative skills, ideas and by improving aesthetic sensations. Parallel to the above explanation, “fiber art” which is the new face of textile born in the field of art in the second half of the twentieth Century is taught in this course. In addition to the theoretical teaching which underlines the creation process of fiber art together with the cause-consequence relations, in this course students produce “unique art objects which
transform creative ideas to concrete forms”.

**Pre-Requisite:**

**Assessment methods:** 1 midterm exam and 1 final exam

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** PROF. Kemal CAN

**TKS 607 SECTOR PRACTICE IN PRINTING**

25 Days.

**Content:** Student's observation and understanding of dyeing, printing and other textile taming operations and other production processes and contribution to production stages to the maximum extent possible primarily in enterprises which conduct flat and rotation length printing applications are aimed.

**Assessment methods:** The internship training, a training document which is specified by the department is prepared and the student enter an oral exam about his internship training.

**Teaching Staff:** PROF. ZEKİ ALPAN

**TKS 608 KNITTED TEXTILE DESIGN**

6 Hrs/week, Theory-Studio, 4 MSGSU Credits

**Content:** Jersey, rib, interlock and double-directional knitted fabric design, development and adaptation of patterns knitting machines studies are made. Knitwear design collection, chosen by the student in accordance with trends, is prepared and applied in the cooperation with industry.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, student whose two mid-term average are at least E (50-59), can enter the final exam. The coefficient of grade is 50% final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** AYŞEGÜL ERDİN

**TKS 701 DESIGN FOR WOVEN TEXTILES V**

6 Hrs/week, Theory-Studio, 4 MSGSU Credits.

**Content:** The aim of this course is to solve problems caused by multi-colored works in weaving systems for best results. Students have to think convenient to system and develop in design. In this term, students prepare a project for home furnishing by using complex structures and jacquard techniques with organic forms. The course is supported with examples from industrial textile products.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the format of final exam: the assessment of all projects which are done the term. In this assessment, E(50-59) is the minimum grade to succeed the course.

**Recommended Readings:** Will be given at the beginning of semester due to project.

**Teaching Staff:** PROF. DİLEK ALPAN

**TKS 702 DESIGN FOR PRINTED TEXTILES V**

6 Hrs/week, Theory-Studio, 4 MSGSU Credits.

**Content:** In this course, the student prepares a design collection in such theme (textile products for wear, clothes, furnishings and bedroom articles, bedspread, quilts, bed-sheets, bedclothes as well as for kitchen articles) as chosen by himself. The collection is subject to an evaluation with respect to and from the viewpoint of its originality, technical sufficiency and method of presentation.

**Pre-Requisite:**
Assessment methods: 1 mid term exam and 1 final exam
Recommended readings:
Wells, Kate, Fabric Dyeing and Printing, ISBN 1-85029-866-1, Conran Octopus.

Teaching Staff: ASST. PROF. GAYE KIRILDÖKME BELEN

TKS 703 FASHION DESIGN V
6 Hrs/week, Theory-Studio, 4 MSGSU Credits.
Content: The aim of the course is improving the ability of searching the global trends in an avantgarde identity. And making one (or more) collection with enhancing the brand value and suggesting a creative display.
Pre-Requisite:
Assessment methods: 2 mid term exams and 1 final exam
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: ASST. PROF. ÖZLEM SÜER

TKS 707 FIBER ART II
4 Hrs/week, Theory-Studio, 3 MSGSU Credits.
Content: In this course, plastic structuring of fiber art which is the intersection cluster of art and textile as well as relations with other art branches, environmentalist and performance arts being in the first position are explained to students who have studied Art and Design 1 having learned how to communicate with the common language of textile materials and techniques in their unique designs and as a result of such teachings students conduct three dimensional works and arrangements.
Pre-Requisite: TKS 606
Assessment methods: 1 mid term exam and 1 final exam
Recommended Readings: Will be given at the beginning of semester due to project.
Teaching Staff: PROF. KEMAL CAN

TKS 708 SECTOR PRACTICE IN FASHION
25 Days.
Content: Student's observation, understanding and contribution to production stages to the maximum possible extent from design to product is aimed especially in companies with a ready made garment production line above a certain number of machines.
Assessment methods: the internship training, a training document which is specified by the department is prepared and the student enter an oral exam about his internship training.
Teaching Staff: PROF. KEMAL CAN

TKS 801 TEXTILE DEGREE PROJECT
18 Hrs/week, Theory-Studio, 12 MSGSU Credits.
Content: Students develop, under the supervision of a counseling lecturer, a degree project they have proposed. A jury of lecturers in terms of authenticity, technical acceptability and presentation assesses these projects.
Pre-Requisite: All courses
Assessment methods: Students present their topic proposals to the jury on the preliminary jury date designated in the beginning of the half-year. There will be two midterm evaluations. First midterm is conducted by the counselor and second midterm is conducted by the jury. Those who
get minimum 50 points in the exam by the counselor are entitled to enter the jury. Those having an midterm grade average of minimum 50 points are entitled to take the final exam. Midterm passing grade coefficient is 50%. Evaluation at the end of half year is made by the jury. Success grade is minimum 50 points and its coefficient is 50%.

**Teaching Staff:** Prof. KEMAL CAN, Prof. ZEKİ ALPAN, Prof. DİLEK ALPAN, ASST. PROF. GAYE KIRLIDÖKME BELEN, ASST. PROF. NESRİN TÜRKMEN, ASST. PROF. NURAY ER BIYIKLI

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**ELECTIVE COURSES**

**TKS 352 FASHION ILLUSTRATION**

3 Hrs/week, Studio-Theory, 2 MSGSU Credits.  
**Content:** Figure and garment constructions with several coloring techniques using models and fashion photographs.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by file delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** PINAR ÇEVİKOĞLU

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**TKS 353 FASHION MANAGEMENT**

3 Hrs/week, Theory-Studio, 2 MSGSU Credits.  
**Content:** Information is provided on subjects such as identification and application of the criteria for concept storekeeping in the Textile and Ready made Garment sector and analysis of local attitude tendencies in the world markets as well as presentation and organization activities conducted in world markets by brands created by Turkish fashion designers.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of exams: writing, the coefficient of mid-term grade is 50%, the student who doesn’t enter the mid-term exam, can’t enter the final. The grade is at least 50, its coefficient is 50%.

**Teaching Staff:** SÜLEYMAN ORAKÇIOĞLU

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**TKS 354 MYTHOLOGY**

2 Hrs/week, Theory-Studio, 2 MSGSU Credits.  
**Content:** Students design projects intended to support the theoretical context.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of exams: writing, the coefficient of mid-term grade is 50%, the student who doesn’t enter the mid-term exam, can’t enter the final. The grade is at least 50, its coefficient is 50%.

**Teaching Staff:** SEMİH ÖZKAN

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**TKS 451 ACCESSORIES DESIGN**

3 Hrs/week, Theory-Studio, 2 MSGSU Credits, 3 ECTS Credits  
**Content:** This lesson gives students knowledge about materials and students choose one of the subjects: jewelers, shoes-bag, hat; and if needed the lesson are supported with an other technical lesson in faculty.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, student whose two mid-term average are at least E (50-59), can enter the
final exam. The coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.

Recommended Readings: Will be given at the beginning of semester due to project.

Teaching Staff: DUYGU ERGÖR

TKS 452 TEXTILE PRODUCING METHODS
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: Giving students knowledge about industrial product methods of several textile surfaces and kinds of fiber, thread and fabrics.
Pre-Requisite:
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, student whose two mid-term average are at least E (50-59), can enter the final exam. The coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.
Teaching Staff: SADIK KOCABAS

TKS 453 TEXTILE HISTORY
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: In this course the developments and innovations mainly about materials, techniques and concepts which are made in textile is explained from humankind settled until our time. Also irremissibly, in the structure of the subject mentions artistic, technological, sociological relationships between events and trends in textile.
Assessment methods: The number of mid-term exam: 1, the format of exams: writing, the coefficient of mid-term grade is 50%, the mid-term assessment is in writing. The grade is at least 50 its coefficient is 50%.
Recommended Readings:
Dölen, Emre, Tekstil Tarihi, Marmara Üniversitesi Teknik Eğitim Fakültesi Yayınları, Istanbul, 1992
Teaching Staff: PROF. KEMAL CAN

TKS 454 PATTERN TECHNIQUES II
2 Hrs/week, Theory, 3 MSGSU Credits.
Content: Clothing, which are described with technical lines, considering measures and body form, develop capability of making mold operation and forming clothing sample.
Pre-Requisite:
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.
Teaching Staff: LALE SOLAK

TKS 455 WOVEN FABRIC STRUCTURES III
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: This course introduces students to various characteristics of double-layered weaves used in textile industry and fabrics produced thereby, and explores thread numbering systems and reinforced fabric weaves.
Pre-Requisite:
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: writing,
the coefficient of grade is 30%, final of the mid-term assessment is in writing. The grade is at least 50, its coefficient is 70%.

Recommended readings:
Seber, Bahattin, Kumas Yapım Teknikleri, Mimar Sinan Güzel Sanatlar University Matbaasi, Istanbul, 2003

Teaching Staff: ASST. PROF. NURAY ER BIYIKLI

TKS 456 DESIGN CULTURE
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: Design from concept to examine the historical process by focusing on important turning points came up to the present, especially "Industrial Revolution" from the present developments in the contemporary sense of design concept and the designer's identity, tradition and technological progress in the relationship between art-craft-size analysis, between different areas of interdisciplinary design examination of implications, under the topics such as cultural dimensions of the concept of Design, the design concept and to examine the design principles.

Pre-Requisite:-
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.
Teaching Staff: SEMİH ÖZKAN

TKS 457 FASHION ILLUSTRATION TECHNIQUES
2 Hrs/week, Theory, 2 MSGSU Credits.
Content:
Pre-Requisite:-
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the mid-term assessment is done by assignment delivery. The grade is at least 50, its coefficient is 50%.
Teaching Staff: FÜSUN DEMİRCAN

TKS 458 İSTANBUL
2 Hrs/week, Theory, 2 MSGSU Credits.
Content:
Pre-Requisite:-
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the mid-term assessment is done by assignment delivery. The grade is at least 50, its coefficient is 50%.
Teaching Staff: HALDUN HÜREL

TKS 552 PRINTING TECHNIQUES III
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: In this course, the features and characteristics of the negative treatment (color separation) processes are introduced. For multi-colored and contour surrounded editing, the color separation (negative treatment) process exercises are performed.
Pre-Requisite:
Assessment methods: The number of mid-term exam: 1, in the 10th course, an assessment does including all works of student until 10th course of term. Minimum D(60-69) and up can enter the final exam. ,the format of final exam: the assessment of all projects which are done the term. In this assessment, E(50-59) is the minimum grade to succeed the course
Teaching Staff: ASST. PROF. NESRİN TÜRKMEN

**TKS 553 PATTERN TECHNIQUES III**

2 Hrs/week, Theory, 2 MSGSU Credits.

**Content:** It develops knowledge and capability to follow steps over being product of determined model.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** LALE SOLAK

**TKS 554 DRAPING**

3 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:** Step by step works from concepts of garment's form on paper to 3D garment produced on model using fabrics are done.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** ASS. PROF. ÖZLEM SÜER

**TKS 555 FASHION HISTORY**

2 Hrs/week, Theory, 2 MSGSU Credits.

**Content:** This course will examine how fashion design has been influenced by social and economic events, wars and art movements throughout the period since the industrial revolution until modern times.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: writing, the coefficient of grade is%30, final of the mid-term assessment is in writing, The grade is at least 50, its coefficient is 70%.

**Recommended readings:** A History From the 18.th to the 20th. Century-TASCHEN

20 th. Century Fashion – Valerie Mendes /Amy De la Haye

History of Twentieth Century Fashion, Elizabeth Ewing

**Teaching Staff:** ASST. PROF. NURAY ER BIYIKLI

**TKS 556 COMPUTER APPLICATIONS IN TEXTILE**

2 Hrs/week, Theory, 2 MSGSU Credits.

**Content:** Computer-aided designs to create a new fabric patterns, effects, color combinations, models, drawings, technical drawings with digital dressing studies are given.

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** YEŞİM YILMAZ

**TKS 651 MARKETING**

2 Hrs/week, Theory, 2 MSGSU Credits.

**Content:** Marketing concept, marketing understanding and developments in applications, importance of marketing in terms of enterprises and society, functions of marketing and basic
approaches in analysis. Decision making in marketing, intra and extra enterprise factors in marketing decisions, marketing karma and marketing system. Marketing supervision, marketing organization (advertisement, personal sales, product development, sales development, public relations, fashion, image and brand creation, catalog preparation, show and fashion show organization, display window and fair organization and participation) Keeping in step with the new electronic marketing era. Marketing and distribution systems in ready made garment products.

Pre-Requisite: 
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: writing, the coefficient of grade is %30, final of the mid-term assessment is in writing, The grade is at least 50, its coefficient is 70%.
Teaching Staff: SEMRA SEVİNÇ

TKS 654 TEXTILE FLOOR COVERINGS
3 Hrs/week, Theory, 2 MSGSU Credits.
Content: Textile or textile material mainly in the interior furnishings, fashion trends and the sector are examined by considering the demands. The students design 4 x 35x48 cm in size technical and material suggestions at the end of the course.

Pre-Requisite: 
Assessment methods: The number of mid-term exam: 1, in the 10th course, an assessment does including all works of student until 10th course of term. Minimum D(60-69) and up can enter the final exam., the format of final exam: the assessment of all projects which are done the term. In this assessment, E(50-59)is the minimum grade to succeed the course.
Teaching Staff: ASST. PROF. GAYE K.BELEN

TKS 655 CAD IN TEXTILES IV
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: - Through the program EAT Design Scope Victor doby and jacquard woven, weave pattern design, fabric simulation, preparation, design and applications of 3-dimensional weaving designs. - Carpet Design program to design and weave through the design, preparation and applications of simulation - Students who successfully complete the course is going to certificated by the firm of Germany EAT.
Pre-Requisite: 
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.
Teaching Staff: DİDEM ACAY BAYKAL

TKS 656 FASHION EDITING
2 Hrs/week, Theory, 2 MSGSU Credits.
Content: Fashion, clothing culture identification symbols in historical process, and today, investigation, comparison and research all the processes to implement the technique as a fashion writer based on the Fashion Editor course will be router of research methods resource selection and access to accurate information issues.
Pre-Requisite: 
Assessment methods: The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by
assignment delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** MELİS ALPHAN

**TKS 751 ARTISTIC WEAVING**
3 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:** Students prepare artistic woven textiles using various materials and production methods like weaving, embroidery and application.

**Pre-Requisite:**
**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by assignment delivery. The grade is at least 50 its coefficient is 50%.

**Recommended readings:**
- Textile Forum (The Magazine of Textiles)
- Textile Kunst (The Magazine of Textiles)
- Fiberarts (The Magazine of Textiles)

**Teaching Staff:** PROF. DİLEK ALPAN

**TKS 752 ARTISTIC PRINTING**
3 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:** In this course artistic prints are made in a workshop atmosphere by using various printing and coloring techniques on textile surfaces.

**Pre-Requisite:**
**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.

**Recommended readings:**
- Textile Forum (The Magazine of Textiles)
- Textile Kunst (The Magazine of Textiles)
- Fiber Arts (The Magazine of Textiles)

**Teaching Staff:** ASST. PROF. NESRİN TÜRKMEN

**TKS 753 FASHION DESIGN VI (FUR AND LEATHER)**
3 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:** The collection of women or man is prepared for the clothes whose material is leather and fur. The technical information is given about leather and fur. After every student make their own collection, one of the designs applies.

**Pre-Requisite:**
**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** FÜSUN DEMİRCAN

**TKS 754 JEWELLRY DESIGN**
2 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:** With the theme which is specified, the jewellery collection is applied by using gold, silver, precious and semi-precious stones etc.

**Pre-Requisite:**
**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam:
assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** UMUT DEMİRGÜÇ

**TKS 755 TREND ANALYSIS**

2 Hrs/week, Theory-Studio, 2 MSGSU Credits.

**Content:**

**Pre-Requisite:**

**Assessment methods:** The number of mid-term exam: 1, the format of mid-term exam: assignment delivery, the coefficient of grade is 50%, final of the mid-term assessment is done by project delivery. The grade is at least 50 its coefficient is 50%.

**Teaching Staff:** -

**COMMON COMPULSORY COURSES**

**STA 142 HISTORY OF ART I**

2 Hrs/week, Theory, 2 MSGSU Credits, 3 ACTS Credits

**STA 162 HISTORY OF CULTURE**

2 Hrs/week, Theory, 2 MSGSU Credits, 3 ACTS Credits

**ING 109/ ALM 109/ FR 109 FOREIGN LANGUAGE I**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**TUR 109 TURKISH LANGUAGE I**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**INK 109 THE HISTORY OF PRINCIPLE AND REFORMS OF ATATÜRK I**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**STA 164 ART SOCIOLOGY**

2 Hrs/week, Theory, 2 MSGSU Credits, 3 ACTS Credits

**STA 143 HISTORY OF ART II**

2 Hrs/week, Theory, 2 MSGSU Credits, 3 ACTS Credits

**ING 209/ ALM 209/ FR 209 FOREIGN LANGUAGE II**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**TUR 209 TURKISH LANGUAGE II**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**INK 209 THE HISTORY OF PRINCIPLE AND REFORMS OF ATATÜRK II**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**ING 309/ ALM 309/ FR 309 FOREIGN LANGUAGE III**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits

**ING 409/ ALM 409/ FR 409 FOREIGN LANGUAGE IV**

2 Hrs/week, Theory, 2 MSGSU Credits, 1 ACTS Credits
DEPARTMENT OF BASIC DESIGN
BASIC DESIGN DIVISION

Head of Department: Associated Prof. Caner KARAVİT
Head of Department: Asst. Prof. Lebriz RONA (per. pro)
Deputy Head of Department: Asst. Prof. Emre ZEYTİNOĞLU- Asst. Prof. Özlem ÖZKAN
Tel: 0212 252 16 00 / 241-245
Fax: 0212 245 21 64
Address: Mimar Sinan Güzel Sanatlar Üniversitesi
Güzel Sanatlar Fakültesi Meclis-i Mebusan Cad. No: 24
34427 Fındıklı / Istanbul

In 1969, an education reform effort started at Istanbul State Academy of Fine Arts and so that, the Basic Design Lectern was established as a part of the Sculpture Department. The course given by that lectern was initially only for the students of Sculpture Department. But the following year, it was introduced as a common discipline to all departments of the Academy. The courses given as a common program today is based on those years.

In 1977, the common basic lecterns and disciplines were gathered under a new department named Basic Art and Sciences at the Academy. Therefore, it became one of the five main departments of the Academy.

After a while the Department became a faculty for a short time when Istanbul State Academy of Fine Arts was turned into Mimar Sinan University. However, it was closed down in 1982. Within this new establishment the Basic Design course was organized as a main lecture in each department and kept its fundamental place.

In 1997, with a common decision, the current department has been established as one of the main departments of Fine Arts Faculty. Basic Design Course was restarted to be given in sense of a common discipline like it used to be in the past and brought together the different type of students from each department. Upon transferring courses to credit system, “The Color Theory and Practices” course has been added as an elective course to our program and opened up for all departments of the University. Basic Design first for Department of Industrial Design, then for Department of Architecture and then for Department of Urban and Regional Planning has started to be given by our department due to a request from Architecture Faculty.

According to Basic Design Programme, students in the first year observe nature, environment of daily life, objects and art works as a source and attempt to interpret them in a systematic of analysis and synthesis.

The idea objectification process starts with drawing works and gradually includes the basic concepts such as light-shadow, shape-form and color. The students use those factors continuously in different ways within a framework depending on their creativity and also they concern on creative and open minded compositions.

During the semester works are done on composition, drawing, three dimension and the conferences on art concepts support each other and bring out an original artistic manner. The three dimensional studies with free material and domestic in Basic Design Programme aims the
students to discover their creative potential, to develop their artistic intuitions and to establish a personal relation between art work and education.

TEACHING STAFF

FULL TIME

Prof. Caner KARAVİT
Head of Department.
MA, Istanbul State Academy of Fine Arts, Graphic Department, 1986;
Proficiency in Art, MSU Institute of Social Sciences, Ceramic and Glass Department, 1995;
Assistant Prof., 1997;
Associated Prof., 2003;
Prof., 2009.

Assistant Prof. Lebriz RONA
Head of Department. (per pro.)
BA, MSU Fine Arts Faculty, Stage and Costume Design, 1995;
MA, MSU Institute of Social Sciences, Fine Arts Faculty, Department of Painting, 2001;
Proficiency in Art, MSFAU Institute of Social Sciences, Department of Painting, 2007;
Assistant Prof., 2009.

Assistant Prof. Özlem ÖZKAN
Deputy Head of Department
BA, MSU, Fine Arts Faculty, Painting Department, 1999;
MA, MSFAU Institute of Social Sciences, Painting Department, 2002;
Proficiency in Art, MSFAU Institute of Social Sciences, Painting Department, 2009;
Assistant Prof., 2010.

Research Assistant. Veysel KURUCU
BA, MSU, Fine Arts Faculty, Painting Department, 1998;
MA, MSFAU Institute of Social Sciences, Fine Arts Faculty, Painting Department, 2006.

Research Assistant. Ceyda GÜLER
BA, Erciyes University, Fine Arts Faculty, Painting Department, 2001;
Post-graduate MA, Marmara University, Institute of Educational Sciences, Department of Fine Arts, 2003;
PhD, Doctorate in Art, Marmara University, Ataturk Educational Faculty, Painting Education Department, 2010.

Research Assistant. Derya ÜLKER
LLB, Law Degree, Ankara University, Faculty of Law, 2002;
BA, Anadolu Universty, Fine Arts Faculty, Painting Department, 2008.

PART TIME

Prof. Tülay BAYTUĞ
MA, Istanbul State Academy of Fine Arts, Department of Sculpture, 1969;
MA, Londra St. Martin’s School of Art, England, 1973;
MA, Bennington College, USA, 1976;
Proficiency in Art, MSU Institute of Social Sciences, Department of Sculpture, 1983;
Assistant Prof., 1983;
Associated Prof., 1988;
Prof., 1997.

Assistant Prof. Emre ZEYTİNOĞLU
Deputy Head of Department
MA, Istanbul State Academy of Fine Arts Ceramic and Glass Department, 1980;
Proficiency in Art, Istanbul State Academy of Fine Arts Institute of Social Sciences, Ceramic Programme, 1987;
Assistant Prof., 1991.

Assistant Prof. Sevim YEŞİLBURSA
BA, MSU, Fine Arts Faculty, Painting Department, 1995;
MA, MSU Institute of Social Sciences, Painting Department, 1998;
Proficiency in Art, MSU Institute of Social Sciences, Painting Department, 2003;
Assistant Prof., 2008.

Associated Prof. Hakan GÜRSOYTRAK
BA, MSU, Fine Arts Faculty, Painting Department. 1990;
MA, University of Reading, England, 1996;
Proficiency in Art, Eskişehir, Anadolu University, Fine Arts Faculty, 2000;
Associated Prof., Anadolu University,

Instructor İrfan ÖNÜRMEN
BA, MSU, Fine Arts Faculty, Painting Department, 1987.

Instructor Mustafa PANCAR
BA, MSU, Fine Arts Faculty Painting Department, 1987;
MA, MSFAU Institute of Social Sciences, Department of Painting, 2010.

Instructor Bahri GENÇ
BA, MSU, Fine Arts Faculty, Painting Department, 1992.

Instructor Selçuk FERGÖKÇE
BA, MSU, Fine Arts Faculty, Painting Department, 1995.

PROGRAMME OF BASIC DESIGN DEPARTMENT

FIRST YEAR

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<tr>
<th>I. SEMESTER</th>
<th>MSGSU</th>
<th>ECTS</th>
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<tbody>
<tr>
<td>TEM 104 Basic Design I (Stage and Costume Design)</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>TEM 105 Basic Design I (Traditional Turkish Arts)</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>TEM 106 Basic Design I (Photography)</td>
<td>6</td>
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<tr>
<td>TEM 110 Basic Design I (Industrial Design)</td>
<td>6</td>
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</tbody>
</table>
TEM 111 Basic Design I (City and Regional Planning) 2 3
TEM 113 Basic Design I (Architecture) 4 6

II. SEMESTER

<table>
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<tr>
<th>Course</th>
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<tr>
<td>TEM 204 Basic Design II (Stage and Costume Design)</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>TEM 205 Basic Design II (Traditional Turkish Arts)</td>
<td>6</td>
<td>8</td>
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<tr>
<td>TEM 206 Basic Design II (Photography)</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>TEM 210 Basic Design II (Industrial Design)</td>
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ELECTIVE COURSES OF BASIC DESIGN DEPARTMENT

<table>
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<tr>
<th>Course</th>
<th>MSGSU</th>
<th>ECTS</th>
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<tbody>
<tr>
<td>TEM 301 Color Theory</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>TEM 501 Traditional Chinese Painting</td>
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</tr>
</tbody>
</table>

REQUIRED COURSES

TEM 104-105-106-110 BASIC DESIGN
8 hours/week, Theory+Pratic, credits 6, ECTS 8

Objective/Content: The course is based on drawing and composition works also includes theoretical conferences which define the art concepts. The definition of elements and principles which forms the art piece, the relation between each other and their functions is taken in hand in composition studies; the definition of line, the value of line, the analyse of an object is represented in drawing studies and both two and three dimensional studies are aimed to develop the student’s abilities.

Pre-requisite: -

Assessment Methods: During the semester, each of the studies is evaluated by a note and the arithmetic average of notes determines the final success.

Recommended resources: ANILANMERT, Oktay, Original Design Method for Determination of Fiction and Totaliter Approaches, Thesis of Associate Prof. (Mimar Sinan University), Istanbul, 1981.

Teaching staff: Prof. Tülay BAYTUĞ, Prof. Caner KARAVİT, Assistant Prof. Emre ZEYTİNOĞLU, Assistant Prof. Lebriz RONA, Assistant Prof. Özlem ÖZKAN, Assistant Prof. Sevim YEŞİLBURSA, Instructor Bahri GENÇ, Instructor Selçuk FERGÖKÇE.

TEM 111 BASIC DESIGN I
2 hours/week, Theory+Pratic, credits 2, ECTS 3

Objective/Content: The course is based on drawing, composition and three dimensional works and also includes the theoretical conferences which define the art object. The basic elements and principles like line, light-shadow, colour, movement, rhythm, balance, completeness, contrast etc. are scope of that course. The definition of those elements and principles which forms the art piece, the relation between each other, their functions in a composition is presented. The skills on composition and design are aimed to develop.

Pre-requisite: -
Assessment Methods: During the semester, each of the studies is evaluated by a note and the arithmetic average of notes determines the final success.

Recommended resources: ANILANMERT, Oktay, Original Design Method for Determination of Fiction and Totaliter Approaches, Thesis of Associate Prof. (Mimar Sinan University), Istanbul, 1981.


Teaching staff: Prof. Caner KARAVİT, Assistant Prof. Lebriz RONA, Assistant Prof. Özlem ÖZKAN.

TEM113 BASIC DESIGN I
6 hours/week, Theory+Pratic, credits 4, ECTS 6

Objective/Content: The course is based on drawing, composition and three dimensional works and also includes the theoretical conferences which define the art object. Dot, line, perspective, colour, emptiness-fullness, light-shadow, proportion (dimension), movement, direction, structure, rhythm, harmony, contrast, balance, completeness, etc. are the basic elements and principles forms an art work, their definition, their function, the relation between each other are scope of that course. The original designs derived from art, nature and environment of day life are aimed to create.

Pre-requisite: -

Assessment Methods: During the semester, each of the studies is evaluated by a note and the arithmetic average of notes determines the final success.

Recommended resources: ANILANMERT, Oktay, Original Design Method for Determination of Fiction and Totaliter Approaches, Thesis of Associate Prof. (Mimar Sinan University), Istanbul, 1981.


Teaching staff: Assistant Prof. Emre ZEYTİNOĞLU, Assistant Prof. Lebriz RONA, Assistant Prof. Özlem ÖZKAN, Assistant Prof. Derin ÖNCEL, Assistant Prof. Figen KAFESÇİ, Assistant Prof. Ece Postalcı ALTINKAYA.

TEM 204-205-206-210 BASIC DESIGN II
8 hours/week, Theory+Pratic, credits 6, ECTS 8

Objective/Content: The course is based on drawing and composition studies also include theoretical conferences which define the art concepts. It is provided that, students gain knowledge and experience on these matters by works which are made with some elements such as texture, color and collage in composition studies; with light-shadow, tone and different techniques in drawing studies. Original two and three dimensional works and the works involving the fourth dimension, which are derived from art, environment of daily life and nature develop the student’s creativity.

Pre-requisite: Basic Design I (TEM 104, TEM 105, TEM 106)

Assessment Methods: During the semester, each of the studies is evaluated by a note and the arithmetic average of notes determines the final success.

Recommended resources: ANILANMERT, Oktay, Original Design Method for Determination of Fiction and Totaliter Approaches, Thesis of Associate Prof. (Mimar Sinan University), Istanbul, 1981.


**Teaching staff:** Prof. Tülay BAYTUĞ, Prof. Caner KARAVİT, Associated Prof. Hakan GÜRSOYTRAK, Assistant Prof. Emre ZEYTİNOĞLU, Assistant Prof. Lebriz RONA, Assistant Prof. Özlem ÖZKAN, Instructor İrfan ÖNÜRMEN, Instructor Mustafa PANÇAR.

**TEM 301 ELECTIVE COURSE/ COLOR THEORY**
4 hours/week, Theory+Practic, credits 3, ECTS 5

**Objective/Content:** Course is based on physiological factor in color perception, seeing of color with eye, physical definition of color, light-shadow and relation of color, color theory, contrast color system, color and culture, color and perception of space, color and material, color spectrums and their reflection in art.

**Pre-requisite:** -

**Assessment Methods:** During the semester, each of the studies is evaluated by a note and the arithmetic average of notes determines the final success.

**Recommended resources:** -

**Teaching staff:** Prof. Caner KARAVİT.

**TEM501 ELECTIVE COURSE/ CHINESE PAINTING**
4 hours/week, Theory+Practic, credits 3, ECTS 5

**Objective/Content:** Course is based on observing the development of Traditional Chinese Painting which is different from Western Painting. Traditional Chinese Painting in early times, the development in dynasties period, the changes in republican period and interpretations made today are considered. At the second part of course, the schools and styles effected Traditional Chinese Painting are examined. And the last part of course includes the practices made in the context of schools, styles and tradition.

**Pre-requisite:** -

**Assessment Methods:** During the semester, each of the studies is evaluated by a note and the arithmetic average of notes determines the final success.

**Recommended resources:** -

**Teaching staff:** Prof. Caner KARAVİT.

**DEPARTMENT OF CINEMA-TV**

**COMPULSORY COURSES**

**STV 103 INTRODUCTION TO THE CINEMA I**
10 hrs/week; 4 Theory, 6 Practice; 7 Credits/9 ECTS

**Objective / Content:** It is a basic course aiming the students to be informed about the basic art and cinema culture and also enable them to improve their knowledge about the technical and aesthetic aspects of cinema in order to start the education of art of cinema.

**Pre-requisite:** -

**Assessment Methods:** 2 midterms, 2 assignments (evaluated as 3rd exam), and final exam.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Alev İDRİSOĞLU, Prof. Asiye KORKMAZ.

**STV 105 - HISTORY OF TURKISH CINEMA I**
4 hrs/week; 2 Theory, 2 Practice; 3 Credits/5 ECTS

**Objective / Content:** In this course, the developments and stages of the Turkish Cinema, starting from the first use of cinematography in the country to 1960s are examined. With regard to the economical, political, social and cultural structure of the country, the artistic and economical situation of the film industry are dealt with, and also the works of film masters are studied.
Pre-requisite: -
Assessment Methods: 2 midterms, 2 assignments, and final exam.
Teaching Staff: Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ.

STV 114 – WORKSHOP FOR TECHNIQUE OF MOTION PICTURE I
6 hrs/week; 4 Theory; 2 Practice, 5 Credits/7 ECTS
Objective / Content: Apart from the basic knowledge of technique of motion picture, also the principles of modern digital technology are taught: 1- Basic principles of motion picture, optics, color, light and sound, physical and chemical structure of film, fundamentals of use of a camera 2- The principles of electronic and digital technology are studied and the technical equipments are introduced.
Pre-requisite: -
Assessment Methods: 2 midterms, and final exam.
Teaching Staff; Prof. Sami ŞEKEROĞLU, Prof. Cem ODMAN, Lecturer Süleyman ERDOĞAN.

STV 115 - HISTORY OF WORLD CINEMA I
4 hrs/week; 2 Theory, 2 Practice; 3 Credits/4 ECTS
Objective / Content: Starting from the period of researches and inventions related to the invention of cinematograph, the development of cinema in the world is examined.
Assessment Methods: 1 midterm, 1 assignment (average is taken), and final exam.
Teaching Staff: Prof. Alev İDRİSOĞLU.

STV 129 – FOREIGN LANGUAGE I
4 hrs/week, 4 Theory, 4 Credits/4 ECTS
Objective / Content: It is aimed to enable the students to understand and follow the improvements regarding art and technology, and also to do professional researches.
Pre-requisite: -
Teaching Staff: Lecturer Çiğdem ÇERŞİT, Lecturer Nuran EVRENESOĞLU.

STV 203 - INTRODUCTION TO CINEMA II
8 hrs/week; 2 Theory, 6 Practice; 5 Credits / 6 ECTS
Objective / Content: It is a basic course aiming the students to be informed about the basic art and cinema culture and also enable them to improve their knowledge about the technical and aesthetic aspects of cinema by screening and making the analyses of the film classics selected from the Turkish and World Cinema.
Pre-requisite: STV 103- INTRODUCTION TO CINEMA I
Assessment Methods: 2 midterms 2 assignments (evaluated as 3 rd exam), and final exam.
Teaching Staff: Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ.

STV 205 - HISTORY OF TURKISH CINEMA II
6 hrs/week; 2 Theory, 4 Practice; 4 Credits/6 ECTS
Objective / Content: The developments and stages of the Turkish Cinema starting from 1960s until the present are examined; with regard to the economical, political, social and cultural structure of the film industry, the works of film masters are studied.
Pre-requisite: STV 105 – HISTORY OF TURKISH CINEMA I
Assessment Methods: 2 midterms. and final exam.
Teaching Staff: Prof. Sami ŞEKEROĞLU, Prof. Asiye KORKMAZ.

STV 214 - WORKSHOP FOR TECHNIQUE OF MOTION PICTURE II
4 hrs/week; 2 Theory; 2 Practice 3 Credits/5 ECTS

**Objective / Content:** It is aimed to equip the students with the cinema technology at a contemporary level and prepare them for their future professional fields. Also, the basic principles of post-production, both classical laboratory- print and contemporary digital applications, the use equipments and systems and editing are taught practically.

**Pre-requisite:** - STV 114 - WORKSHOP FOR TECHNIQUE OF MOTION PICTURE I

**Assessment Methods:** 2 midterms, and final exam.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Cem ODMAN.

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**STV 208 - HISTORY OF WORLD CINEMA II**

6 hrs/week; 2 Theory, 4 Practice; 4 Credits/6 ECTS

**Objective / Content:** Starting from the period of researches and inventions related to the invention of cinematograph, development of cinema in world is examined.

**Pre-requisite:**

**Assessment Methods:** 1 midterm, 2 assignment, and final exam.

**Teaching Staff:** Prof. Alev İDRİSOĞLU.

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**STV 207- WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING I**

4 hrs/week; 2 Theory, 2 Practice; 3 Credits/5 ECTS

**Objective / Content:** Basic knowledge of dramatic theme and screenplay writing are taught practically. By examining the sample films, with regard to their dramatic themes, the basic principles of dramas, visual texts, typecasting, formations of characters and screenplay writing are studied. Students are also expected to write short stories with a dramatic content; besides lectures by film makers and screenplay writers are held.

**Pre-requisite:**

**Assessment Methods:** 1 midterm, 2 assignment, and final exam.

**Teaching Staff:** Prof. Alev İDRİSOĞLU.

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**STV 229 - FOREIGN LANGUAGE II**

4 hrs/week; 4 Theory; 4 Credits/4 ECTS

**Objective / Content:** It is aimed to enable the students to understand and follow the improvements regarding art and technology and also to do professional researches.

**Pre-requisite:**

**Assessment Methods:** 1 midterm, and final exam.

**Teaching Staff:** Lecturer. Çiğdem ÇERŞİT, Lecturer Nuran EVRENESOĞLU.

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**STV 307 – WORKSHOP FOR CULTURE OF ART AND CINEMA I**

8 hrs/week; 4 Theory, 4 Practice 6 Credits/8 ECTS

**Objective / Content:** It is aimed to improve their knowledge of culture of art and cinema by viewing and examining the sample films with respect to their aesthetical, technical and cinematographic narrating; and also the art movements are studied carefully.

**Pre-requisite:**

**Assessment Methods:** 2 midterm, 2 assignments,( average is taken), and final exam.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Cem ODMAN, Prof.Asiye KORKMAZ.

---

**STV 311- WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING II**

4 hrs/week; 2 Theory, 2 Practice; 3 Credits/4 ECTS
Objective / Content: It is aimed to provide the students with the knowledge of screenplay, directing and acting. Narrating an image in a written form, in respect to its aesthetical structure, all the process-starting from imagining until forming a cinematographic structure-is examined.

Pre-requisite: -
Assessment Methods: 1 midterm, 2 assignments, and final exam.
Teaching Staff: Prof. Alev İDRİSOĞLU.

STV 310 - WORKSHOP FOR TECHNIQUE OF MOTION PICTURE III
4 hrs/week; 2 Theory; 2 Practice 3 Credits/4 ECTS
Objective / Content: Contemporary shooting techniques and equipments used in professional field (35 mm,16 m; digital cameras,lightining and sound equipments,auxilary tools and their use); also the concept of director of photography and relationship with laboratuary, DI process.
Pre-requisite: -
Assessment Methods: 2 midterms, and final exam.
Teaching Staff; Prof. Sami ŞEKEROĞLU, Prof. Cem ODMIN.

STV 305- CINEMATOGRAPHIC ENVIRONMENTAL DESIGN
2 hrs/week; 2 Theory; 2 Practice 2 Credits/4 ECTS
Objective / Content:Rearrangement of the natural and artificial places and objects moving in these places in conformity with the cinematographic structure and also dramatic theme.
Pre-requisite: -
Assessment Methods: 1 midterm, and final exam.
Teaching Staff; Lecturer Duygu SAĞIROĞLU.

STV 304 – METHODS OF NARRATING IN CINEMA-TV
3 hrs/week; 3 Theory, 3 Credits/5 ECTS
Objective / Content: Based on the basic knowledge acquired during the first two semesters, the possibilities and theories of narrating are examined; and their experience in visual narrating and effectiveness in cinema language are reinforced, also their creative skills are improved.
Pre-requisite:
Assessment Methods: 2 midterms, and final exam.
Recommended Resources: Prof. Alev İDRİSOĞLU.

STV 402 – WORKSHOP FOR CULTURE OF ART AND CINEMA II
8 hrs/week; 4 Theory; 4 Practice 6 Credits/9 ECTS
Objective / Content: It is aimed to improve their knowledge of both culture of cinema art and by viewing and examining the sample of Turkish films and World Cinema with respect to their aesthetical, technical and cinematographic narrating; and also art movements are studied carefully.
Pre-requisite: STV 307- WORKSHOP FOR CULTURE OF ART AND CINEMA I
Assessment Methods: 2 midterms, 2 assignments, and final exam.
Teaching Staff: Prof. Sami ŞEKEROĞLU, Prof. Cem ODMIN, Prof. Asiye KORKMAZ.

STV 408- WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING III
10 hrs/week; 6 Theory, 4 Practice; 8 Credits/13 ECTS
Objective / Content: It is aimed to provide the students with the knowledge of screenplay, directing and acting. Creating a dramatic content, stacking rhytm, planning of scenes and their connections; also applications of screenplay writing, original stories and adoptations are carried out.
Pre-requisite: STV 311- WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING II
Assessment Methods: 2 midterms, or assignment, and final exam.
Teaching Staff: Prof. Alev İDRİSOĞLU, Lecturer Feyzi TUNA.

STV 404 - SETTING, DESIGN AND APPLICATION
3 hrs/week; 1 Theory, 2 Practice; 2 Credits/3 ECTS
Objective / Content: This course is mainly a continuation of the course “Cinematographic Environmental Design” in which stage designs are applied and their visual outcome is examined.
Assessment Methods: 1 midterm, and final exam.
Teaching Staff: Lecturer Duygu SAĞIROĞLU.

STV 410 - WORKSHOP FOR TECHNIQUE OF MOTION PICTURE IV
4 hrs/week; 2 Theory; 2 Practice 3 Credits/5 ECTS
Objective / Content: It is aimed to provide students with technical and aesthetical knowledge of stage lighting required for their workshop applications. Different methods of lighting and shooting, lighting of portrait and staging, creating an atmosphere by lighting and applications of aesthetical order in a scene.
Pre-requisite: STV 310 - WORKSHOP FOR TECHNIQUE OF MOTION PICTURE III
Assessment Methods: 2 midterm, and final exam.
Teaching Staff: Prof. Cem ODMAN, Lecturer Mehmet AKSIN, Lecturer Uğur İÇBAK.

STV 411 – WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING IV
19 hrs/week, 7 Theory, 12 Practice; 13 Credits/23 ECTS
Objective / Content: Students are expected to acquire the consciousness of a crew work and also to bring to light their own skills and talents in this mutual work. It is a workshop in which screenplays are written under the supervision of their advisers, and shootings are carried out.
Pre-requisite: STV 408- WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING III
Assessment Methods: 3 midterms (not added to grade), and final exam.
Teaching Staff: Lecturer Duygu SAĞIROĞLU, Ass. Prof. Yüksel AKTAŞ.

STV 801, STV 802, STV 803, STV 804, STV 805, STV 806 DIPLOMA FILM PROJECT
22 hrs/week; 8 Theory, 14 Practice; 15 Credits/30 ECTS
Objective / Content: It is a discipline in which the students produce their professional effectiveness by shooting film or films. It is aimed to create his/her own film, by combining his/her skill with the technical and aesthetical experience gained during the theoretic and applied studies. Their advisors are their observers and guides in all stages.
Pre-requisite: STV 741/744, STV 765/766
Assessment Methods: 3 midterms (not graded), and final exam. Evaluation is done by a jury.
Teaching Staff: Prof. Sami ŞEKEROĞLU, Prof. Cem ODMAN, Lecturer Duygu SAĞIROĞLU, Lecturer Feyzi TUNA, Lecturer Serdar AKAR.

ATA 109/209 THE REFORMS OF ATATÜRK AND HISTORY OF REVOLUTION I-II
2 hrs/week; 2 Theory, 2 Credits/2 ECTS
Objective / Content: Analyzing the reasons for the unproductive period and fall of the Ottoman Empire, and the historical and political reasons for the War of Independence with the leadership of Mustafa Kemal: Besides, the foundation of the Turkish Republic as a secular and democratic nation/state, and reforms of Atatürk in terms of law, education and social life are studied.
Pre-requisite: -
Assessment Methods: 1 midterm, and final exam.
Teaching Staff: Lecturer Sami CANEL.
TUR 109/209 TURKISH LANGUAGE I-II
2 hrs/week; 2 Theory, 2 Credits/2 ECTS
**Objective / Content:** It is aimed to enable the students to comprehend the structure and use of their native language, and also use it properly and fluently in oral and written form in terms of language-opinion relationship.

**Pre-requisite:** -

**Assessment Methods:** 1 midterm, and final exam.

**Teaching Staff:** Lecturer Necdet ŞEN.

**ELECTIVE COURSES**

**STV 651, STV 652, STV 653, STV 654 WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING IV**
21 hrs/week; 7 Theory, 14 Practice; 14 Credits/25 ECTS

**Objective / Content:** It is aimed to enable the students to use their previous knowledge that they acquired during the other semesters in a cinematographic production, It is the first workshop in which students shoot their own films under the supervision of their advisors. Starting from this, students carry out their own work under the supervision of important directors of the Turkish Cinema.

**Pre-requisite:** STV 511 – WORKSHOP FOR SCREENPLAY, DIRECTING AND ACTING IV

**Assessment Methods:** 3 midterms (not graded), and final exam. Evaluation is done by a jury.

**Teaching Staff:** Lecturer Duygu SAĞIROĞLU, Ass.Prof. Yüksel AKTAŞ, Lecturer Feyzi TUNA.

**STV 741, STV 742, STV 743, STV 744, PROJECT**
22 hrs/week; 8 Theory, 14 Practice; 15 Credits/30 ECTS

**Objective / Content:** Students are expected to prepare/create their own project under the supervision of their supervisors by using their own knowledge, experience and talent, and present it to the jury. Their projects are supervised, and some methods/sources are suggested. Their films are expected to have an original dramatic theme/structure.

**Pre-requisite:** STV 601/602/603/604 (one of those)

**Assessment Methods:** 3 midterms (not graded), and final exam. Evaluation is done by a jury.

**Teaching Staff:** Prof. Sami ŞEKEROĞLU, Prof. Cem ODMAN, Lecturer Duygu SAĞIROĞLU, Lecturer Feyzi TUNA, Lecturer Serdar AKAR.

**STV 765-766 WORKSHOP FOR FILM PRODUCTION**
22 hrs/week; 8 Theory, 14 Practice; 15 Credits/30 ECTS

**Objective / Content:** Students are expected to prepare/create their own project under the supervision of their supervisors by using their own knowledge, experience and talent, and present it to the jury. Their projects are supervised, and some methods/sources are suggested. Their films are expected to have an original dramatic theme/structure.

**Pre-requisite:** STV 601/602/603/604 (one of those)

**Assessment Methods:** 3 midterms (not graded), and final exam. Evaluation is done by a jury.

**Teaching Staff:**

**STV 452 – MAKE-UP**
3 hrs/week; 1 Theory, 2 Practice; 2 Credits/3 ECTS

**Objective / Content:** It is aimed to acquire the students with the basic knowledge of make-up and also the visual effects obtained in motion picture.

**Pre-requisite:** -
Assessment Methods, 1 written/applied midterm, 1 assignment (evaluation for this is not included.)
1 midterm.
Teaching Staff: Ass. Prof. Z. Yüksel AKTAŞ.

STV 351 – APPLIED EDITING
6 hrs/week; 2 Theory, 4 Practice; 4 Credits/6 ECTS
Objective / Content: By using the equipments in film and video editing, students learn the technique of editing, its theory and application, and also practice the general rythm of a film and thus improve their intuition.
Pre-requisite:
Assessment Methods: 1 midterm, 1 assignment (not evaluated), and final exam.
Recommended Resources: Prof. Alev İDRİSOĞLU.

STV 451 – APPLIED EDITING
6 hrs/week; 2 Theory, 4 Practice; 4 Credits/6 ECTS
Objective / Content: By using the equipments in film and video editing, students learn the technique of editing, its theory and application, and also practice the general rythm of a film and thus improve their intuition.
Pre-requisite:
Assessment Methods: 1 midterm, 1 assignment (not evaluated), and final exam.
Recommended Resources: Prof. Alev İDRİSOĞLU

STV 551 – MAKE-UP FOR MOTION PICTURE
3 hrs/week; 1 Theory, 2 Practice; 2 Credits/3 ECTS
Objective / Content: Applications of make-up Motion Picture, the visual effects obtained by that.
Pre-requisite: -
Assessment Methods: 1 written-practical midterm, 1 assignment (not graded), and final exam.
Teaching Staff: Ass.Prof.Z. Yüksel AKTAŞ.