As the scientific basis of a university with centuries old artistic tradition, our faculty is composed of, Archaeology, Art History, History, Sociology, Statistics, Philosophy, Physics and Turkish Language and Literature departments. With all its departments, it is dedicated to a scientific understanding of modern and progressive education, respectful of democratic rights and responsive to global developments.

Devoted also to the ideal of educating secular students who are faithful to Atatürk’s principles and reforms and who read, think, analyse and interrogate, our Faculty has the mission to contribute to cultural and social developments beside scientific knowledge.

After having being recognized as a member of the Erasmus University Charter in April 2004, our Faculty with its continuously developing dynamic structure has taken part in exchange programs as part of which students and academicians from History, Sociology, Statistics, and Turkish Language and Literature Departments have been visiting other universities around Europe. It is among our primary targets to improve participation in these programs.

Details about curriculums and academic staff can be found in this information catalogue along with Erasmus program and double agreements. I thank all the participants who take part in preparing this catalogue which I wish would be helpful for all.

Prof. Dr. Gülay KIROĞLU
MSGSÜ THE FACULTY OF SCIENCE AND LETTERS DEAN
In accordance with Higher Education Law no. 2547 which came into force on 4.Nov.1981, The Council of Higher Education became the governing body for all institutions of higher education in Turkey. Restructuring of all higher education institutions was carried out in accordance with Decree 41 of this law, issued on 20.July.1982. Within this framework, The Istanbul State Academy of Fine Arts and all its affiliated faculties and other teaching units were brought together under the titles of Faculty of Architecture and Faculty of Fine Arts. Along with the soon to be established Faculty of Science and Letters and the Istanbul State Conservatory, which was until then affiliated to the Ministry of Culture and Tourism, these two faculties were constituted as a new university known as Mimar Sinan University. Since 2004, the university has been known as Mimar Sinan Fine Arts University. The Faculty of Science and Letters has been functioning since 1983 and has been providing graduates since 1987. In the 2005-2006 academic year there were 1,455 undergraduate students attending the faculty and a total of 294 graduates. Within the faculty there are departments of Archaeology, Statistics, Physics, Mathematics, History of Art, Sociology and Turkish Language and Literature, Philosophy. A total of 112 full-time teaching staff is employed in the faculty: 20 professors, 13 associate professors, 41 assistant professors, 7 instructors and 31 research assistants.
In 2002, following the amendments to the Associate Degree and Undergraduate Education and Teaching Directive, the university adopted the credit system. Further changes were made to some articles of this directive in 2005. Preparations were made for participation in the Socrates and Erasmus Programmes, which foster academic cooperation among the higher education institutions of European Union member states, and the university now participates in these programmes.
The department of Archaeology was part of the Department of Archaeology and History of Art which was established in 1983. In 1999 it was separated and was established under the name of Department of Archaeology which started its education in 1999-2000.

There are three divisions under the department which are Prehistorical Archaeology; Protohistorical Archaeology and Classical Archaeology. Curriculum of the department is arranged chronologically starting from the Prehistorical period to the Late Roman period. Students may choose other courses from the departments of Architecture, Fine Arts and Science-Literature starting from the 3rd term onwards. The graduates of the department of Archaeology obtain the title of “archaeologist” and may work as curators or experts in the museums, Ministry of Tourism and Culture, art galleries, Municipalities and in the tourism sector as well.

The department, whose purpose is to publish new data, research and educate, has its members involved in excavation and field survey projects such as Knidos, Heraion Teichos, Lycia, Aydın-Denizli and Ephesus.
TEACHING STAFF

FULL TIME

Prof. Dr. Christine ÖZGAN

Asst. Prof. Dr. Zeynep KOÇEL ERDEM (Coordinator of ECTS)
Bachelor: Istanbul University, 1982; Master: Istanbul University, 1984; Ph.D: Istanbul University, 1996.

Asst. Prof. Dr. Arzu ÖZTÜRK
Bachelor: Istanbul Technical University, 1988; Master: Istanbul Technical University, 1991; Ph.D: Cottbus Technical University, 1999.

Asst. Prof. Dr. Oya YAĞIZ
Bachelor: Istanbul University, 1984; Master: Istanbul University, 1987; Ph.D: Istanbul University, 1997.

Asst. Prof. Dr. Haluk ÇETİNKAYA
Bachelor: Marmara University, 1989; Master: Yıldız Technical University, 1993; Ph.D: Istanbul University, 2003.

Instructor Dr. Sema POLAT ÖĞÜT

Res. Asst. Hüseyin Murat ÖZGEN
Bachelor: Istanbul University, 1998; Master: Istanbul University, 2002.

Res. Asst. Filiz DÖNMEZ ÖZTÜRK
Bachelor: Marmara University, 1998; Master: Marmara University, 2005.

Res. Asst. Özel TERAMAN
Bachelor: Anadolu University, 2002; Master: Anadolu University, 2007.
PART TIME

Prof. Ferit ÖZŞEN  
Bachelor/Master: State Fine Arts Academy of Istanbul, 1971;  
Proficiency of Art: Mimar Sinan University, 1993.

Prof. Dr. İbrahim ATAC  
Bachelor: Istanbul Technical University, 1975; Master: Vienna Technical University, 1977; Ph.D: Vienna Technical University, 1981.

Dr. Şeniz ATIK  
Bachelor/Master: Ankara University, 1969; Ph.D.: Mimar Sinan Fine Arts University.

Dr. Nurcan YALMAN  
Bachelor: Istanbul University, 1990;  
Master: Istanbul University, 1998;  
Ph.D: Istanbul University 2005.

Ayşe ÖZKAN  
Bachelor: Istanbul University, 1972.

Zeynep KIZILTAN  
Bachelor: Istanbul University, 1977.

Güneş ACUR  
Bachelor: Hacettepe University, 1999.
DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

GRADUATION CREDITS: 140, 240 ECTS
TOTAL CREDITS FOR REQUIRED COURSES: 124 MSGSÜ
TOTAL CREDITS FOR ELECTIVE COURSES: 16 MSGSÜ

CURRICULUM

FIRST YEAR

1. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK101 Scientific study methods I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK102 Introduction to Archaeology I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK103 Greek and Roman mythology I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK104 Architecture of the Prehistoric era</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK106 Ancient Greek I</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ARK107 Museology I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TUR102 Turkish Language I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

2. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK108 Scientific study methods II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK109 Introduction to Archaeology II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK111 Greek and Roman mythology II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK112 Architecture of the Bronze-Iron ages and their architectural decoration</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK116 Introduction to the Art of Sculpture II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK114 Ancient Greek II</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ARK115 Museology II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TUR212 Turkish Language II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
### SECOND YEAR

#### 3. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK201</td>
<td>Drawing of small finds I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>ARK202</td>
<td>Architecture of the Archaic period and its architectural decoration</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK203</td>
<td>Art of sculpture of the Archaic period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK204</td>
<td>Pottery of the Prehistoric and Geometric periods</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK205</td>
<td>Greek Coins I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK206</td>
<td>Ancient Greek III</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ARK207</td>
<td>Iconography</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Total of elective courses</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Foreign Language III</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

#### 4. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK208</td>
<td>Drawing of small finds II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>ARK209</td>
<td>Architecture of the Classical period and its architectural decoration</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK211</td>
<td>Art of sculpture of the Classical period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK212</td>
<td>Pottery of the Geometric-Archaic periods</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK213</td>
<td>Greek Coins II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK214</td>
<td>Ancient Greek IV</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ARK215</td>
<td>Social life in Antiquity</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Total of elective courses</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Foreign Language IV</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
<tr>
<td>Course</td>
<td>MSGSÜ</td>
<td>ECTS</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>ARK301 Architectural drawing I</td>
<td>2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ARK302 Architecture of the Hellenistic period and its architectural decoration I</td>
<td>2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARK303 Art of sculpture of the Classical-Hellenistic periods</td>
<td>2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARK304 Pottery of Classical period</td>
<td>2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARK305 Roman coins I</td>
<td>2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARK306 Funeral Art I</td>
<td>2</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>ARK307 Historical geography of the Antiquity</td>
<td>2</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Total of elective courses</td>
<td>4</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ATA301 Principles of Atatürk and history of revolution I</td>
<td>0</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK308 Architectural drawing II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>ARK309 Architecture of the Hellenistic period and its architectural decoration II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK311 Art of sculpture of the Hellenistic period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK312 Pottery of the Classical-Hellenistic periods</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK313 Roman coins II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK314 Funeral art II</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>ARK315 Small finds</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Total of elective courses</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>ATA302 Principles of Atatürk and history of revolution II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
### FOURTH YEAR

#### 7. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK401</td>
<td>Architecture of Roman period and its architectural decoration I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK402</td>
<td>Art of sculpture of the Roman period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK403</td>
<td>Pottery of the Hellenistic-Roman periods</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK404</td>
<td>Greek-Latin literature and philosophy I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK405</td>
<td>Art of painting I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK406</td>
<td>Museums and excavation techniques I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK407</td>
<td>Graduation thesis I</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total of elective courses</strong></td>
<td></td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total** | 18 | 30 |

#### 8. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK408</td>
<td>Architecture of the Roman period and its architectural decoration II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK409</td>
<td>Art of portraits of the Roman period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ARK411</td>
<td>Pottery of the Roman period</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK412</td>
<td>Greek-Latin literature and philosophy II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK413</td>
<td>Art of painting II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK414</td>
<td>Museums and excavations techniques II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ARK415</td>
<td>Graduation thesis II</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total of elective courses</strong></td>
<td></td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total** | 18 | 30 |

### ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARK216</td>
<td>Informatics I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK217</td>
<td>Informatics II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK218</td>
<td>Photography I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK219</td>
<td>Photography II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK221</td>
<td>Art of Sculpture</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK220</td>
<td>Byzantine Art I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK230</td>
<td>Byzantine Art II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK243</td>
<td>Restoration of small finds I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK244</td>
<td>Restoration of small finds II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK242</td>
<td>Environmental Archaeology</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ARK241</td>
<td>Archaeometry</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
REQUIRED COURSES

FIRST YEAR

ARK 101 SCIENTIFIC STUDY METHODS I
2 hours/week, Theory, 2 Credits, 3 ECTS
Objective / Contents: Methodology, Terminology and statistical data
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested Readings:
ATAÖV, T., Bilimsel Araştırma Kitabı, 1989.
DİNLER, Z., Bilimsel Araştırma ve İnternete Bağlı Bilgi Merkezleri, 1999.
Teaching Staff: Asst. Prof. Dr. Oya YAĞIZ

ARK 102 INTRODUCTION TO ARCHAEOLOGY I
2 hours/week, Theory, 2 credits, 4 ECTS
Objective / Contents: Starting from the Prehistoric ages covering Protohistoric Archaeology, Bronze and Iron Age civilizations of Anatolia and their comparisons with the contemporary Egyptian, Mesopotamian, Mediterranean, Minoan, Mycenaean, Cycladic cultures.
Assessment Methods: A midterm and a final exam.
Pre-requisite: -
Suggested Readings:
Teaching Staff: Asst. Prof. Dr. Zeynep KOÇEL ERDEM

ARK 103 GREEK AND ROMAN MYTHOLOGY I
2 hours/week, Theory, 2 credits, 3 ECTS
Objective / Contents: Starting from the cave paintings to the Ancient Egyptian and Mesopotamian myths and their impact on the Greek-Roman mythology, making use of different forms of art such as mural painting, pottery, mosaics, sculptures etc. and ancient sources such as Iliad and Odyssey.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested Readings:
ERHAT, A., Mitoloji Sözlüğü, 1995
GRIMAL, P., Mitoloji Sözlüğü, 1997
LIMC: Lexicon Iconographicum Mythologiae Classicae
Teaching Staff: Asst. Prof. Dr. Zeynep KOÇEL ERDEM

ARK 104 ARCHITECTURE OF THE PREHISTORIC ERA
2 hours/week, Theory, 2 credits, 4 ECTS
Objective / Contents: From cave and rock shelters to the man-made settlements and their constructions, materials and techniques down to the Bronze Age.
Pre-requisite: -
Assessment Methods: A midterm paper and its presentation and a final exam.

Suggested Readings:
ÖZDOĞAN, M., Neolitic in Turkey, 1999.

Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 110 INTRODUCTION TO THE ART OF SCULPTURE I
2 hours/week, Theory, 2 credits, 4 ECTS

Objective / Contents: The oldest sculptures of the world (Venus of Willendorf, Lion Man), Anatolian sculptures of Mid-Neolithic period: the statuettes from Göbeklitepe, Gürçütepe, Çatalhöyük-Hacılar in Central Fırat region; Mediterranean-Cycladic culture idols; important sculptural centres of Bronze Age: Assyrian, Hittite, Mesopotamian regions will be taught in terms of iconography-style and technique.

Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:

Teaching Staff: Prof. Dr. Christine ÖZGAN

ARK 106 ANCIENT GREEK I
4 hours/week, theory, 4 credits, 7 ECTS

Objective / Contents: The alphabet and the introduction to the Ancient Greek which is essential in reading the ancient inscriptions.

Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:

Teaching Staff: Instructor Dr. Sema POLAT ÖĞÜT

ARK 107 MUSEOLOGY I
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: Founder of our university and Istanbul Archaeological museums Osman Hamdi Bey together with the collections and exhibitions of the museum will be introduced.

Pre-requisite: -
Assessment Methods: A midterm paper and a final exam.

Suggested Readings:

Teaching Staff: Zeynep KIZILTAN

ARK 108 SCIENTIFIC STUDY METHODS II
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: Methodology, Terminology and statistical data.

Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
DİNLER, Z., Bilimsel Araştırma ve İnternete Bağlı Bilgi Merkezleri, 1999.
SEYİDOĞLU, H., Bilimsel Araştırma
ARK 109 INTRODUCTION TO ARCHAEOLOGY II
2 hours/week, theory, 2 credits, 4 ECTS
Objective / Contents: Greek and Roman cultures between 1200 B.C.E.-400 A.C.E.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested reading:
Teaching Staff: Asst. Prof. Dr. Zeynep KOÇEL ERDEM

ARK 111 GREEK AND ROMAN MYTHOLOGY II
2 hours/week, theory, 2 credits, 3 ECTS
Objective / Contents: Stories in Greek and Roman mythology and their depictions on different materials and the impact of Greek mythology to the Roman.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested Readings:
ERHAT, A., Mitoloji Sözlüğü, 1995

ARK 112 ARCHITECTURE OF BRONZE-IRON AGES AND THEIR ARCHITECTURAL DECORATION
2 hours/week, theory, 2 credits, 4 ECTS
Objective / Contents: Bronze-Iron age architecture of Anatolia and its comparison with Egypt, Mesopotamia and Greece.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested Readings:
SCHIRMER, W., Hitit Mimariği, 1982.

ARK 116 INTRODUCTION TO THE ART OF SCULPTURE II
2 hours/week, theory, 2 credits, 4 ECTS
Objective / Contents: Late sculptures of Bronze and Iron Ages: Mycenaean-Geometric-Late Hittite statues. Statues, statuettes, grave stones, materials (e.g. ivory, terra-cotta, stone, metal etc.) and style of masters, iconography and workshops will be studied.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested Readings:

Teaching Staff: Prof. Dr. Christine ÖZGAN

ARK 114 ANCIENT GREEK II
4 hours/week, theory, 4 credits, 7 ECTS
Objective / Contents: Study of grammar will continue and deciphering of the ancient texts will start.
Pre-requisite: NA
Assessment Methods: A midterm and a final exam.
Suggested Readings:
Teaching Staff: Instructor Dr. Sema POLAT ÖĞÜT

ARK 115 MUSEOLOGY II
2 hours/week, theory, 2 credits, 3 ECTS
Objective / Contents: Objects from Istanbul Archaeological museum and methods of protecting and of inventory.
Pre-requisite: -
Assessment Methods: A midterm paper and a final exam.
Suggested Readings:
Teaching Staff: Zeynep KIZILTAN

REQUIRED COURSES
SECOND YEAR

ARK 201 DRAWING OF SMALL FINDS I
2 hour/week, theory, 2 credits, 1 ECTS
Objective / Contents: Techniques of drawing small objects.
Pre-requisite: -
Assessment Methods: A midterm paper in the form of a drawing and a term paper in the form of a drawing.
Suggested Readings:
Teaching Staff: Ayşe ÖZKAN

ARK 202 ARCHITECTURE OF THE ARCHAIC PERIOD AND ITS ARCHITECTURAL DECORATION
2 hours/week, theory, 2 credits, 4 ECTS
Objective / Contents: Urban planning during the Archaic period and the profane, religious and military public buildings will be studied together with architectural orders and first architectural decorations.
Pre-requisite: -
Assessment Methods: A midterm written paper and its presentation and a final exam.
Suggested Readings:
Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 203 ART OF SCULPTURE OF THE ARCHAIC PERIOD
2 hours/week, theory, 2 credits, 4 ECTS
**Objective / Contents:** The first great marble sculptures of Mediterranean cultures, Cretean sculptures (daidalos style), naked boy (kuroi) and naked girl (korai) sculptures, their stylistical development, iconographical features and local workshops will be studied.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**

**Teaching Staff:** Prof. Dr. Christine ÖZGAN

---

**ARK 204 POTTERY OF THE PREHISTORIC AND GEOMETRIC PERIODS**

2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Prehistoric, Protogeometric and Geometric periods’ techniques of production, shapes and decorations of pottery.

**Pre-requisites:** NA

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**

**Teaching Staff:** Dr. Nurcan YALMAN

---

**ARK 205 GREEK COINS I**

2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Starting with the first coins and introduction in the minting techniques and denominations. Archaic-Classical period city-state coins based on their geography and signs-inscriptions.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**

**Teaching Staff:** Asst. Prof. Dr. Oya YAYČIZ

---

**ARK 206 ANCIENT GREEK III**

4 hours/week, theory, 4 credits, 7 ECTS

**Objective / Contents:** Study of grammar and continuing reading ancient texts.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
- Teaching Staff: Instructor Dr. Sema POLAT ÖĞÜT

---

**ARK 207 ICONOGRAPHY**

2 hours/week, theory, 2 credits, 5 ECTS

**Objective / Contents:** Iconographic subjects on sculpture, reliefs, vases
and their symbolic meaning.  

**Pre-requisite:** -  
**Assessment Methods:** A midterm paper and a term paper and its presentation.  
**Suggested Readings:**  
The books that used in other courses as main sources.  

**Teaching Staff:** Asst. Prof. Dr. Oya YAĞIZ

**ARK 208 DRAWING OF SMALL FINDS II**  
2 hours/week, theory, 2 credits, 1 ECTS  
**Objective / Contents:** Drawing of objects such as pottery, stone tools, glass, etc. will be continued.  
**Pre-requisite:** -  
**Assessment Methods:** A midterm paper in the form of a drawing and a term paper in the form of a drawing.  
**Suggested Readings:**  
**Teaching Staff:** Ayşe ÖZKAN

**ARK 209 ARCHITECTURE OF THE CLASSICAL PERIOD AND ITS ARCHITECTURAL DECORATION**  
2 hours/week, theory, 2 credits, 4 ECTS  
**Objective / Contents:** Urban planning during the Classical period, profane, religious and military public buildings in Anatolia, Greece and Italy and their architectural decorations.  
**Pre-requisite:** -  
**Assessment Methods:** A midterm and a final exam.  
**Suggested Readings:**  
**Teaching Staff:** Prof. Dr. Christine ÖZGAN

**ARK 211 ART OF SCULPTURE OF THE CLASSICAL PERIOD**  
2 hours/week, theory, 2 credits, 4 ECTS  
**Objective / Contents:** Classical period proportions, sculptors and their stylistic characters, bronze sculpture production techniques and sculptures in different materials.  
**Pre-requisite:** -  
**Assessment Methods:** A midterm and a final exam.  
**Suggested Readings:**  
BOARDMAN, J., Greek Sculpture: The Classical Period, New York, 1985  
BOARDMAN, J., The Late Classical Period and Sculpture in Colonies and Overseas (World of Art), New York, 1995.  
Ridgway, B.S., Fifth Century styles in Greek Sculpture, Princeton, 1981.  
**Teaching Staff:** Asst. Prof. Dr. Arzu ÖZTÜRK

**ARK 212 POTTERY OF THE GEOMETRIC AND ARCHAIC PERIODS**  
2 hours/week, theory, 2 credits, 3 ECTS  
**Objective / Contents:** One of the most important techniques of the Archaic
period known as “Black figure”, its production centres and painters together with different forms of cups and their functions. Introduction to the “Red figure technique”.

**Pre-requisite:** -
**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
BOARDMAN, J., Early Greek Vase Painting, 1998.
BOARDMAN, J., Athenian Black Figure Vases, 1978.

---

**ARK 213 GREEK COINS II**
2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Archaic, Classical and Hellenistic periods’ coins, their minting techniques and depictions.

**Pre-requisite:** -
**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**

**Teaching Staff:** Asst. Prof. Dr. Zeynep KOÇEL ERDEM

---

**ARK 214 ANCIENT GREEK IV**
2 hours/week, theory, 4 credits, 7 ECTS

**Objective / Contents:** Study of grammar and continuation of reading ancient texts.

**Pre-requisite:** -
**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**

**Teaching Staff:** Instructor Dr. Sema POLAT ÖĞÜTÜL

---

**ARK 215 SOCIAL LIFE IN ANTIQUITY**
2 hours/week, theory, 2 credits, 5 ECTS

**Objective / Contents:** Social classes and rights of its people based on archaeological material and ancient texts and their connection to the contemporary cultures.

**Pre-requisite:** -
**Assessment Methods:** A midterm paper and a term paper and its presentation.

**Suggested Readings:**
The books that used in other courses as main sources.

**Teaching Staff:** Asst. Prof. Dr. Oya YAĞIZ
REQUIRED COURSES

THIRT YEAR

ARK 301 ARCHITECTURAL DRAWING
2 hours/week, theory, 2 credits, 1 ECTS
Objective / Content: Techniques of drawing of several architectural elements.
Pre-requisite: -
Assessment Methods: A midterm paper and a term paper in the end of semester.
Suggested Readings:
Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 302 ARCHITECTURE OF THE HELLENISTIC PERIOD AND ITS ARCHITECTURAL DECORATION I
2 hours/week, theory, 2 credits, 4 ECTS
Objective / Contents: Urban planning during the Hellenistic period in Anatolia and Greece, the profane, religious and military public buildings and their architectural decorations
Pre-requisite: -
Assessment Methods: A midterm paper and its presentation and a final exam.
Suggested Readings:
Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 303 ART OF SCULPTURE OF THE CLASSICAL AND HELLENISTIC PERIODS
2 hours/week, theory, 2 credits, 4 ECTS
Objective / Contents: The study of the Classical period statues and statuettes and their production techniques will be continued. Special types and characteristic statues, portraits of the Hellenistic period.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
Suggested Readings:
Teaching Staff: Prof. Dr. Christine ÖZGAN

ARK 304 POTTERY OF THE CLASSICAL PERIOD
2 hours/week, theory, 2 credits, 3 ECTS
Objective / Contents: “Red figure” technique cups and its painters, together with regional trends.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
BOARDMAN, J., Athenian Red Figure Vases. The Archaic Period, 1979.
BOARDMAN, J., Athenian Red Figure Vases. The Classical Period, 1995.
CVA, Corpus Vasorum Antiquorum.

Teaching Staff: Asst. Prof. Dr. Haluk ÇETİN KAYA

ARK 305 ROMAN COINS
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: Roman coins, their denominations, mints, minting techniques starting from the Republican period will be studied. Figures, symbols, titles etc. will be studied as well.

Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
GRANT, M., Roman History from Coins, 1958.

Teaching Staff: Asst. Prof. Dr. Oya YAĞIZ

ARK 306 FUNERAL ART
2 hours/week, theory, 2 credits, 5 ECTS

Objective / Contents: Burial techniques, burial monuments, dating of the monuments and different after-life beliefs from the Prehistoric period to the end of the Hellenistic period.

Pre-requisite: -
Assessment Methods: A midterm written exam and oral presentation, a final exam.

Suggested Readings:
H. DIEPOLDER, Die griechischen Grabreliefs, 1931.
B. SCHMALTZ, Attische Grabreliefs, 1983.

Teaching Staff: Prof. Dr. Christine ÖZGAN

ARK 307 HISTORICAL GEOGRAPHY OF THE ANTIQUITY
2 hours/week, theory, 2 credit, 5 ECTS

Objective / Contents: Peculiarities of regions in antiquity based on the ancient sources and its comparison with the topography of the regions will be studied.

Pre-requisite: -
Assessment Methods: A midterm paper and an end-term paper and its presentation.

Suggested Readings:

Teaching Staff: Instructor Dr. Sema POLAT ÖĞÜT

ARK 308 ARCHITECTURAL DRAWING
2 hours/week, theory, 2 credits, 1 ECTS

Objective / Contents: Drawing of the architectural monuments will be continued.

Pre-requisite: -
Assessment Methods: A midterm paper and a term paper in the end of semester.
Suggested Readings:

Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 309 ARCHITECTURE OF THE HELLENISTIC PERIOD AND ITS ARCHITECTURAL DECORATION II
2 hours/week, theory, 2 credits, 4 ECTS

Objective / Contents: Urban planning during the Hellenistic period in Anatolia, Greece and Mesopotamia, the profane, religious and military public buildings and their architectural decorations.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:

Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 311 ART OF SCULPTURE OF THE HELLENISTIC PERIOD
2 hours/week, theory, 2 credits, 4 ECTS

Objective / Contents: Sculptural schools of High Hellenistic period (2nd century B.C.), e.g. famous Pergamon School, sculptural centres of Western Anatolia (Asia Minor) and sculptures of Late Hellenistic period will be studied with their iconographic and stylistic features.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
H. KÄHLER, Der Pergamonaltar, 1949.

Teaching Staff: Prof. Dr. Christine ÖZGAN

ARK 312 POTTERY OF THE CLASSICAL-HELLENISTIC PERIODS
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: “Red figure” pottery and their painter-potters together with characteristic productions known as “Megara”, “West slope”, “White slip”.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
BOARDMAN, J., Athenian Red Figure Vases. The Classical Period, 1995.
TRENDALL, A.D., Red Figure Vases of South Italy & Sicily, 1989; CVA = Corpus Vasorum Antiquorum

Teaching Staff: Asst. Prof. Dr. Haluk ÇETİN KAYA

ARK 313 ROMAN COINS II
2 hours/week, theory, 2 credits, 3 ECTS
**Objective / Contents:** Roman imperial period coins with the depictions of emperors and empresses, their symbols, titles, personifications etc..

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
BAYDUR, N., Roma Sikkeleri, 1998
GRANT, M. M., Roman History from Coins, 1958

**Teaching Staff:** Asst. Prof. Dr. Oya YAĞIZ

---

**ARK 314 FUNERAL ART II**
2 hours/week, theory, 2 credits, 5 ECTS

**Objective / Contents:** Grave reliefs of Hellenistic and Roman periods, their iconography and stylistic features; sarcophagi, sarcophagi art from first ornamented examples till Roman period will be taught.

**Pre-requisite:** -

**Assessment Methods:** A midterm paper and an end-term paper and its presentation. **Suggested Readings:**

**Teaching Staff:** Prof. Dr. Christine ÖZGAN

---

**ARK 315 SMALL FINDS**
2 hours/week, theory, 2 credits, 5 ECTS

**Objective / Contents:** Glass, metal, bone and baked clay objects, their stylistic and typological particularities.

**Pre-requisite:** -

**Assessment Methods:** A midterm paper and its presentation and a final exam.

**Suggested Readings:**
BİNGÖL, O.I, Malerei und Mosaic der Antike in der Türkei
SPIEGEL, W., Die Wage des Goldes

**Teaching Staff:** Dr. Şeniz ATİK
REQUIRED COURSES

FOURTH YEAR

ARK 401 ARCHITECTURE OF THE ROMAN PERIOD AND ITS ARCHITECTURAL DECORATION I
2 hours/week, theory, 2 credits, 4 ECTS

Objective / Contents: Characteristics of different regions of Anatolia and their architectural particularities, urban planning, development of architectural decorations.
Pre-requisite: -
Assessment Methods: A midterm paper and its presentation and a final exam.

Suggested Readings:
WARD - PERKINS, Roman Imperial Architecture, 1981.

Teaching Staff: Asst. Prof. Dr. Arzu ÖZTÜRK

ARK 402 ART OF SCULPTURE OF THE ROMAN PERIOD
2 hours/week, theory, 2 credits, 4 ECTS

Objective / Contents: Late Hellenistic and sculpture of the Late Roman Republic, statues of gods and goddesses based on the Classical Greek originals, the production techniques and materials in particular of workshops of Anatolia.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
CHRIST, K., Krise und Untergang der römischen Republik, 2007 (5. Aufl.).

Teaching Staff: Prof. Dr. Christine ÖZGAN

ARK 403 POTTERY OF THE HELLENISTIC-ROMAN PERIODS
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: Special techniques of the Hellenistic and Roman periods such as “Arretina”, “Terra sigillata” and lead glazed ware.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:

Teaching Staff: Asst. Prof. Dr. Zeynep KOÇEL ERDEM

ARK 404 GREEK-LATIN LITERATURE AND PHILOSOPHY I
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: The origins of Greek and Latin literature, works of ancient writers and their use in archaeology. Ancient philosophical schools and their impacts on history.
Pre-requisite: -
Assessment Methods: A midterm and
a final exam.

**Suggested Readings:**
ÇELGIN, G., Antik Çağ Yunan Edebiyatı
ERİM, M., Latin Dili ve Edebiyatı

**Teaching Staff:** Asst. Prof. Dr. Haluk ÇETİN KAYA

**ARK 405 ART OF PAINTING I**
2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Examples of painting in the caves from the earliest ones until the end of the Classical period on wood, baked clay and walls, vases, as well as mosaics, in Greece, Etruria and Anatolia.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
BİNGÖL, O., Malerei & Mosaic in der Türkei, 1977.

**Teaching Staff:** Asst. Prof. Dr. Zeynep KOÇEL ERDEM

**ARK 406 MUSEUMS AND EXCAVATION TECHNIQUES I**
2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** The beginning of Museums and the way they function both in Turkey and in the world will be studied.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
ATAKÖK, T., Müzeciliği Yeniden Düşünmek,
ŞİNEL, H., Müzelerde Aydınlatma, ICCROM Bültenleri.

**Teaching Staff:** Asst. Prof. Dr. Haluk ÇETİN KAYA, Asst. Prof. Dr. Zeynep KOÇEL ERDEM, Asst. Prof. Dr. Arzu ÖZTÜRK, Asst. Prof. Dr. Oya YAĞIZ, Instructor Dr. Sema POLAT ÖĞÜT

**ARK 407 GRADUATION THESIS I**
4 hours/week, theory, 4 credits, 8 ECTS

**Objective / Contents:** A thesis on a subject chosen by the students will be carried out under the supervision of the faculty members and materials obtained from the library work will be put to an order to reach the second phase, writing.

**Pre-requisite:** -

**Assessment Methods:** A midterm paper and a term paper in the end of semester.

**Suggested Readings:**

**ARK 408 ARCHITECTURE OF ROMAN PERIOD AND ITS ARCHITECTURAL DECORATION II**
2 hours/week, theory, 2 credits, 4 ECTS

**Objective / Contents:** Special types of buildings of the Roman period and their construction techniques in Anatolia and their comparison with other provinces in Anatolia and the whole Roman Empire

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
WARD - PERKINS, Roman Imperial Architecture, 1981.
ADAM, J. P., Roman Building.
Material and Technique, 1981.

**Teaching Staff:** Asst. Prof. Dr. Arzu ÖZTÜRK

**ARK 409 ART OF PORTRAITS OF THE ROMAN PERIOD**

2 hours/week, theory, 2 credits, 4 ECTS

**Objective / Contents:** Portraits of Roman period including emperor and empresses and their material and techniques will be studied.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
- CHRIST, K., Krise und Untergang der römischen Republik, 2007 (5. Aufl.).

**Teaching Staff:** Prof. Dr. Christine ÖZGAN

**ARK 411 POTTERY OF THE ROMAN PERIOD**

2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Different techniques of Roman pottery production and their comparisons with other materials and regions.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**

**Teaching Staff:** Asst. Prof. Dr. Zeynep KOÇEL ERDEM

**ARK 412 GREEK-LATIN LITERATURE AND PHILOSOPHY II**

2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Ancient philosophical schools, philosophers, life and works of ancient writers.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
- ÇELGIN, G., Antik Çağ Yunan Edebiyatı
- ERİM, M., Latin Dili ve Edebiyatı

**Teaching Staff:** Asst. Prof. Dr. Haluk ÇETİN KAYA

**ARK 413 ART OF PAINTING II**

2 hours/week, theory, 2 credits, 3 ECTS

**Objective / Contents:** Painting examples in the provinces, starting from the Hellenistic period, until the end of the Roman period and their comparisons with mosaics will be studied.

**Pre-requisite:** -

**Assessment Methods:** A midterm and a final exam.

**Suggested Readings:**
BİNGÖL, O., Malerei & Mosaic in der Turkei, 1977.

Teaching Staff: Asst. Prof. Dr. Zeynep KOÇEL ERDEM

ARK 414 MUSEUMS AND EXCAVATION TECHNIQUES II
2 hours/week, theory, 2 credits, 3 ECTS

Objective / Contents: Excavation techniques and field archaeology will be studied.

Pre-requisite: -
Assessment Methods: A midterm and a final exam.

Suggested Readings:
ATAKÖK, T., Müzeciliği Yeniden Düşünmek,
ICCROM Bültenleri, Restorasyon – bakım konularındaki yayınları.

Teaching Staff: Asst. Prof. Dr. Haluk ÇETİNKAIA

ARK 415 GRADUATION THESIS II
2 hours/week, theory, 4 credits, 8 ECTS

Objective / Contents: A thesis will be prepared by the students in the fields chosen by them under the supervision of their lecturers.

Pre-requisite: -
Assessment Methods: A midterm paper and an end-term paper.

Suggested Readings:
Teaching Staff: Prof. Dr. Christine ÖZGAN, Asst. Prof. Dr. Haluk ÇETİNKAIA, Asst. Prof. Dr. Zeynep KOÇEL ERDEM, Asst. Prof. Dr. Arzu ÖZTÜRK, Asst. Prof. Dr. Oya YAĞIZ, Instructor Dr. Sema POLAT ÖĞÜT

COMMON REQUIRED COURSES
See Departments and Coordination Offices Attached to Rectorate

TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week, Theory, 0 credits, 1 ECTS

TUR 212 TURKISH LANGUAGE II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 0 credits, 1 ECTS
ELECTIVE COURSES

ARK 216 INFORMATICS I
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: Getting acquainted with the common up to date software programs used in computers.
Pre-requisite: -
Assessment Methods: A midterm paper and a term paper in the end of semester.
Suggested Readings: Teaching Staff: Prof. Dr. İbrahim ATAÇ

ARK 217 INFORMATICS II
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: Building the database and uses of it will be studied.
Pre-requisite: -
Assessment Methods: A midterm paper and a term paper.
Suggested Readings: Teaching Staff: Prof. Dr. İbrahim ATAÇ

ARK 218 PHOTOGRAPHY I
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: Basics of photography for archaeological documenting.
Pre-requisite: -
Assessment Methods: A midterm paper and a term paper.
Suggested Readings: Teaching Staff: Asst. Prof. Dr. Ozan BİLGİSEREN

ARK 219 PHOTOGRAPHY II
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: Settings for different subjects such as speed and light, day-time and night-time photography.
Pre-requisite: -
Assessment Methods: A midterm paper and a term paper.
Suggested Readings: Teaching Staff: Asst. Prof. Dr. Ozan BİLGİSEREN

ARK 221 ART OF SCULPTURE
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: General information on art of sculpture in order to understand ancient sculpture.
Pre-requisites: NA
Assessment Methods: A midterm paper and a term paper.
Suggested Readings: Teaching Staff: Prof. Ferit ÖZŞEN

ARK 220 BYZANTINE ART I
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: Sources of Byzantine art and architecture, cultural impact of different cultures will be studied.
Pre-requisite: -
Assessment Methods: A midterm and a final exam.
BECKWITH, J., Early Christian and Byzantine Art.
MANGO, C., Byzantine Architecture.
Teaching Staff: Asst. Prof. Dr. Haluk ÇETİN KAYA

ARK 230 BYZANTINE ART II
2 hours/week, theory, 2 credits, 2 ECTS
Objective / Contents: Regional differences and styles of Byzantine art and the impact of architecture on it.

Pre-requisite: -

Assessment Methods: A midterm and a final exam.

Suggested Readings:
KRAUTHEIMER, R., Early Christian and Byzantine Architecture.
BECKWITH, J., Early Christian and Byzantine Art.
MANGO, C., Byzantine Architecture.

Teaching Staff: Asst. Prof. Dr. Haluk ÇETİN KAYA

ARK 243 RESTORATION OF SMALL FINDS I
2 hours/week, theory, 2 credits, 2 ECTS

Objective / Contents: Restoration of small objects coming from the excavations, tools and conservation techniques.

Pre-requisites: NA

Assessment Methods: A midterm and a final exam.

Suggested Readings:
BAŞARAN, S., Pişmiş Toprak ve Cam Eserlerin Konservasyonu, Restorasyonu

Teaching Staff: Güneş ACUR

ARK 244 RESTORATION OF SMALL FINDS II
2 hours/week, theory, 2 credits, 2 ECTS

Objective / Contents: The restoration of small objects on the excavation site will be focused on.

Pre-requisite: -

Assessment Methods: A midterm and a final exam.

Suggested Readings:
BAŞARAN, S., Pişmiş Toprak ve Cam Eserlerin Konservasyonu, Restorasyonu

Teaching Staff: Güneş ACUR

ARK 241 ARCHAEOMETRY
2 hours/week, theory, 2 credits, 2 ECTS

Objective / Contents: Methods of archaeometry based on the fact of increasing importance of archaeological material and their production technologies with support of the technical sciences will be studied.

Pre-requisites: NA

Assessment Methods: A midterm and a final exam.

Suggested Readings:

Teaching Staff: Dr. Nurcan YALMAN

ARK 242 ENVIRONMENTAL ARCHAEOLOGY
2 hours/week, theory, 2 credits, 2 ECTS

Objective / Contents: Impact of environment on people and impact of people on environment.

Pre-requisite: NA

Assessment Methods: A midterm and a final exam.

Suggested Readings:

Teaching Staff: Dr. Nurcan YALMAN
The department of statistics offers courses leading to the degree of Bachelor of Science, Master of Science, and Doctor of Philosophy. The purpose of the programs is to train students and researchers to take part in studies involving extensive observations and experimentations; collection and analysis of data in laboratories and social, economic and public systems and organizations and to derive inferences about the behavior of such systems. The students who complete the statistics education in the department will be able to make their skills available in the science of inductive inference for research, industrial and social organizations by playing an important part in solving problems of science and practical life. Graduates are expected to make research and analysis in institutions such as the Turkish Statistical Institute, the State Planning Organizations, and the other governmental organizations as well as private organizations or firms.
TEACHING STAFF

FULL TIME

Prof. Dr. Nalan ÇİNEMRE
Bachelor: Middle East Technical University, 1979; Master: Çukurova University, 1983; Ph.D.: Çukurova University, 1985.

Prof. Dr. Gülay KIROĞLU
Bachelor: Hacettepe University, 1984; Master: Hacettepe University 1987; Ph.D.: Hacettepe University, 1990.

Prof. Dr. Aydın ERAR
Bachelor: Hacettepe University, 1974; Master: Hacettepe University, 1974; Ph.D.: Hacettepe University, 1982.

Asst. Prof. Dr. M. Levend DURANSOY
Bachelor: Istanbul University, 1983; Master: Istanbul University, 1990; Ph.D.: Mimar Sinan University, 1993.

Asst. Prof. Dr. Füsun DERİŞ
Bachelor: Mimar Sinan University, 1988; Master: Istanbul University, 1991; Ph.D.: Mimar Sinan University, 1996.

Asst. Prof. Dr. Funda H. SEZGİN
Bachelor: Istanbul University, 1989; Master: Istanbul University, 1992; Ph.D.: Marmara University, 1998.

Asst. Prof. Dr. Meral YAY
Bachelor: Mimar Sinan University, 1994; Master: Mimar Sinan University, 1998; Ph.D.: Marmara University, 2003.

Asst. Prof. Dr. Eylem DENİZ AKİNCİ
Bachelor: Hacettepe University, 1997; Master: Hacettepe University, 2002; Ph.D.: Mimar Sinan Fine Arts University, 2007.

Asst. Prof. Dr. Semra ERPOLAT
Bachelor: Hacettepe University, 1999; Master: Hacettepe University, 2002; Ph.D.: Mimar Sinan Fine Arts University, 2007.

Res. Asst. Elif Özge ÖZDAMAR BAYSEFER
Bachelor: Yıldız Technical University, 1999; Master: Mimar Sinan University, 2002. 

Res. Asst. Elif ÇOKER
Bachelor: Hacettepe University, 2001; Master: Mimar Sinan University, 2003.

Res. Asst. Özan KOCADAĞLI
Bachelor: Mimar Sinan University, 2001; Master: Mimar Sinan Fine Arts University, 2006.

Res. Asst. Barış AŞIKGİL
Bachelor: Middle East Technical University, 2003; Master: Mimar Sinan Fine Arts University, 2006.

PART TIME

Prof. Dr. Ender AKTULGA
Bachelor/Master: Istanbul University, 1970; Ph.D.: Istanbul University, 1983.
Assoc. Prof. Dr. Mehmet ŞişMAN  
Bachelor: Marmara University, 1986;  
Master: Marmara University, 1988;  
Ph.D.: Marmara University, 1996.

Asst. Prof. Dr. Müge MEYVACI  
Bachelor: Ankara University, 1996;  
Master: Ankara University, 2000;  
Ph.D.: Mimar Sinan Fine Arts University, 2005.

Asst. Prof. Dr. Nebi ÖNDER  
Bachelor: I.T.U., 1982; Master: 
Istanbul Technical University, 1985; 
Master: University of Warwick Mathematics Inst., 1990; Ph.D.: 
Istanbul Technical University, 1997.

Asst. Prof. Dr. Elif YılmAZ  
Bachelor: Mimar Sinan University, 1997; Master: Mimar Sinan University, 1995; Ph.D.: Marmara University, 2006.

Asst. Prof. Dr. Özlem YILMAZ  
Bachelor: Mimar Sinan University, 1992; Master: Istanbul Technical University, 1996; Ph.D.: Mimar Sinan University, 2003.

Asst. Prof. Dr. Yalçın ÖZKAN  

Deniz ŞIŞMAN  
Bachelor: Marmara University, 1991; Master: Istanbul University, 2002.

Şerif ELENDER  
Bachelor: Istanbul University, 1986.

Erim HISIM  
Bachelor: Hacettepe University, 1984; Master: Istanbul Commerce University, 2004.

Mustafa AKIL  

Gülser DONDURMACI  
Bachelor: Istanbul University, 1981; Master: Marmara University, 1992.
DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

GRADUATION CREDITS : 140, 240 ECTS
TOTAL CREDITS FOR REQUIRED COURSES : 132 MSGSÜ
TOTAL CREDITS FOR ELECTIVE COURSES : 8 MSGSÜ

REQUIRED COURSES

<table>
<thead>
<tr>
<th>FIRST YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1st SEMESTER</strong></td>
</tr>
<tr>
<td>IST101 Introduction to Statistics I</td>
</tr>
<tr>
<td>IST103 Probability I</td>
</tr>
<tr>
<td>IST105 Computer Science I</td>
</tr>
<tr>
<td>IST107 Business Science I</td>
</tr>
<tr>
<td>IST109 Economics I</td>
</tr>
<tr>
<td>MAT181 Analysis I</td>
</tr>
<tr>
<td>SOS123 Sociology I</td>
</tr>
<tr>
<td>Foreign Language I</td>
</tr>
<tr>
<td>TUR102 Turkish Language I</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
</tr>
</tbody>
</table>

| **2ND SEMESTER** | MSGSÜ | ECTS |
| IST102 Introduction to Statistics II | 3 | 6 |
| IST104 Probability II | 2 | 4 |
| IST106 Computer Science II | 2 | 4 |
| IST108 Business Science II | 2 | 4 |
| IST110 Economics II | 2 | 4 |
| MAT184 Linear Algebra | 3 | 6 |
| Foreign Language II | 0 | 1 |
| TUR212 Turkish Language II | 0 | 1 |
| **TOTAL** | 14 | 30 |
## SECOND YEAR

<table>
<thead>
<tr>
<th>3RD SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST201 Mathematical Statistics I</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>IST203 Linear Programming I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST205 Computer Science III</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST207 Accounting I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST209 Economics III</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST211 Statistical Applications in Turkey</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>MAT281 Analysis II</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language III</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>SEG201 Art Education I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>17</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4TH SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST202 Mathematical Statistics II</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>IST204 Linear Programming II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST206 Computer Science IV</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST208 Accounting II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST210 Economics IV</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST212 Demography</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>MAT282 Analytic Geometry</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language IV</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>SEG202 Art Education II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>15</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
## THIRD YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>5TH</td>
<td>IST301 Sampling</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST311 Financial and Investment Methods I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IST315 Operations Research I</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST317 Regression Analysis I</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST319 Public Opinion and Market Research</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MAT381 Differential Equations I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ATA301 Atatürk’s Principles and the History of the Revolution I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Total Elective Courses</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>19</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>6TH</td>
<td>IST302 Statistical Techniques</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IST304 Nonparametric Statistical Techniques</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IST312 Financial and Investment Methods II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IST318 Operations Research II</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST320 Time Series Analysis</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>IST322 Regression Analysis II</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>MAT382 Differential Equations II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ATA302 Atatürk’s Principles and the History of the Revolution II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Total Elective Courses</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>19</td>
<td>30</td>
</tr>
</tbody>
</table>

## FOURTH YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>7TH</td>
<td>IST401 Multivariate Statistical Techniques I</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST405 Experimental Design I</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST409 Quality Control I</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>IST411 Econometrics I</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>IST413 Project Evaluation</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Total Elective Courses</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>13</td>
<td>30</td>
</tr>
</tbody>
</table>
## ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST372 Change and Performance Management</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST373 Human Resource Management</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST375 Capital Markets and Stock Exchange Market</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST383 Linear Models</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST377 Advanced Computer Science I</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>IST371 Biostatistics</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST379 Numerical Analysis</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST378 Advanced Computer Science II</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>IST376 Data Analysis</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST374 Career Management</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST381 Multiobjective Programming</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST471 Stochastic Processes</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST472 Insurance Mathematics</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST473 Insurance Management</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST475 Decision Theory</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST477 System Analysis</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST474 Turkish Economy</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST476 Simulation</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST478 Database Systems</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST479 Categorical Data Analysis</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST480 The Analysis of Risk</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST481 Fuzzy Programming</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST482 Data Mining</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>IST484 Reinsurance</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>IST483 Decision Support Systems</td>
<td>2</td>
<td>4</td>
</tr>
</tbody>
</table>
REQUIRED COURSES

IST101 INTRODUCTION TO STATISTICS I
3 hrs/week, theory, 3 MSGSÜ credits, 6ECTS
Objective / Contents: Introduction, basic concepts, means, and its properties, measures of central tendency and variability, interpolation, graphs.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Meral Yayı

IST102 INTRODUCTION TO STATISTICS II
3 hrs/week, theory, 3 MSGSÜ credits, 6ECTS
Objective / Contents: Elementary time series analysis and introduction to sampling theory, regression and correlation, proportions, indexes.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Prof. Dr. Gülay Kiroğlu

IST103 PROBABILITY I
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Experiments and events, set theory, simple probability concepts, conditional probabilities, one dimensional random variables and distributions.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Prof. Dr. Gülay Kiroğlu

IST104 PROBABILITY II
2 hrs/week, theory, 2 MSGSÜ credits, 4ECTS
Objective / Contents: Important distributions, expected value, variance, covariance and correlation, random samples, sample mean and variance, chebychev inequality, law of large
number, and central limit theorem.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Gülay Kiroğlu

**IST105 COMPUTER SCIENCE I**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** History of computer, Microsoft Windows, Applications of Microsoft Office.

**Pre-requisite:** -

**Assessment Methods:** One midterm, lab home works and final examination

**Recommended Readings:**
Arkadaş Yayınları, Ankara.
Problem Solving and Program Design in C, Addison-Wesley.

**Teaching Staff:** Prof. Dr. Aydın ERAR

**IST106 COMPUTER SCIENCE II**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** Introduction to C programming, advanced programming.

**Pre-requisite:** -

**Assessment Methods:** Lab home works and final examination

**Recommended Readings:**
Arkadaş Yayınları, Ankara.
Problem Solving and Program Design in C, Addison-Wesley.

**Teaching Staff:** Prof. Dr. Aydın ERAR

**IST107 BUSINESS SCIENCE I**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** Basic notions and definitions related to business science, the relationship with other science, properties of companies, classifying companies, responsibilities of company.

**Pre-requisite:** -

**Assessment Methods:** A midterm, homework and final examination.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Füsun DERİŞ
IST108 BUSINESS SCIENCE II
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Criteria of being big/small companies, advantages/disadvantages of being big/small companies, the importance of choosing settlement locations factors that effect this choice, administration and functions, production systems.
Pre-requisite: -
Assessment Methods: One midterm, several home works and final examination.
Teaching Staff: Asst. Prof. Dr. Füsun DERİŞ

IST109 ECONOMICS I
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Basic economic concepts.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Assoc. Prof. Dr. Mehmet ŞIŞMAN

MAT181 ANALYSIS I
4 hrs/week, theory, 4 MSGSÜ credits, 4 ECTS
Objective / Contents: Limits, differentiation and continuity, integration, sequence and series
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Asst. Prof. Dr. Nil KOBUOĞLU

MAT184 LINEAR ALGEBRA
3 hrs/week, theory, 3 MSGSÜ credits, 6 ECTS
Objective / Contents: Matrix concepts, their peculiarities and matrix applications.

Pre-requisite: -

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Müge MEYVACI

IST201 MATHEMATICAL STATISTICS I
3 hrs/week, theory, 3 MSGSÜ credits, 6 ECTS

Objective / Contents: Joint distributions, discrete and continuous random variables functions, limit theorems, sampling distributions.

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Prof. Dr. Aydin ERAR

IST202 MATHEMATICAL STATISTICS II
3 hrs/week, theory, 3 MSGSÜ credits, 6 ECTS

Objective / Contents: Estimation techniques, principles of point and interval estimation, hypothesis testing.

Pre-requisite: -

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Prof. Dr. Aydin ERAR
IST203 LINEAR PROGRAMMING I
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

Objective / Contents: Theoretical explanation of linear programming, modeling of linear programming problems, elementary and revised solution techniques.

Pre-requisite: -
Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Prof. Dr. Nalan CİNEMRE

IST204 LINEAR PROGRAMMING II
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

Objective / Contents: Duality theory and sensitivity analysis, transportation and assignment problems.

Pre-requisite: -
Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Prof. Dr. Nalan CİNEMRE

IST205 COMPUTER SCIENCE III
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

Objective / Contents: Excel (Data input, Data types, Operations - Operators, Copying, Relative Address - Absolute Address, Formatting of Sheets and Cells, Chart, Formatting of Chart Objects, Excel Functions-I)

Pre-requisite: -
Assessment Methods: Two midterms, home works and final examination.

Recommended Readings:

Teaching Staff: Prof. Dr. Ender AKTULGA

IST206 COMPUTER SCIENCE IV
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

Objective / Contents: Excel (Excel Functions-II, Data Sorting, Data Filtering, Conditional Formatting)

Pre-requisite: -
Assessment Methods: Two midterms, home works and final examination.

Recommended Readings:

Teaching Staff: Prof. Dr. Ender AKTULGA

IST207 ACCOUNTING I
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

Objective / Contents: The environment of accounting and accounting systems, general accepted accounting principles, the equation of balance sheet and transaction analysis.

Pre-requisite: -
Assessment Methods: One midterm and final examination.

Recommended Readings:

Teaching Staff: Mustafa AKIL
IST208 ACCOUNTING II
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS
Objective / Contents: The account chart, the journal and posting to the ledger, the trial balance, preparing of balance sheet and income statement.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Mustafa AKIL

IST209 ECONOMICS III
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS
Objective / Contents: Advanced economic concepts
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings: Gürtan, K., Türkiye'de Nüfus Problemi, 1966
Teaching Staff: Asst. Prof. Dr. M. Levend DURANSOY

IST210 ECONOMICS IV
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS
Objective / Contents: Investigating of advanced economic concepts and practical examples of them, macroeconomic analysis

IST211 STATISTICAL APPLICATIONS IN TURKEY
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Population and censuses, population of Turkey, industrial and agricultural censuses, indexes.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Assoc. Prof. Dr. Mehmet Şişman

IST212 DEMOGRAPHY
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Introduction to demography, static and dynamic demography, immigration.
Pre-requisite: -
Assessment Methods: Homework and final examination
Teaching Staff: Asst. Prof. Dr. M. Levend DURANSOY

MAT281 ANALYSIS II
4 hrs/week, theory, 4 MSGSÜ credits, 4 ECTS
Objective / Contents: Functions of multiple variables, partial derivatives, chain rule, maxima and minima for multivariate functions, Lagrange multipliers, multiple integrals, Euler integrals, Fourier, Mac Laurin and Taylor series.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Nebi ÖNDER

MAT284 ANALYTIC GEOMETRY
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Fundamental principle of analytic geometry, cartesian coordinates in plane and space, lines in the plane, review of trigonometry and polar coordinates, rotation and translation in the plane, vectors in plane and space.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Özlem YILMAZ

IST301 SAMPLING
4 hrs/week, theory, 4 MSGSÜ credits, 5 ECTS
Objective / Contents: Basic concepts in sampling, random and nonrandom sampling methods, simple random, stratified, cluster and systematic sampling, two-stage sampling methods.
Pre-requisite: IST202
Assessment Methods: One midterm and final examination
Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Meral YAY

IST302 STATISTICAL METHODS
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS
Objective / Contents: Applied statistical methods: Estimation of means, variances, proportions of population characteristics, tests of hypothesis, analysis of variance, introduction to nonparametric methods.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:

**Teaching Staff:** Asst. Prof. Dr. Meral YAY

**IST304 NONPARAMETRIC STATISTICAL METHODS**
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** One, two and k sample location, variance and distribution tests, nonparametric correlation tests and nonparametric regression analysis.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**
- Gibson, J.D. And Chakraborti, S., 1992, Nonparametric Statistical Inference, Markel Dekker, Newyork.

**Teaching Staff:** Prof. Dr. Gülay Kiroğlu

**IST311 FINANCIAL AND INVESTMENT METHODS I**
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** The functions of business and management, the fields and objectives of the financial management.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Şerif ERENĐER

**IST312 FINANCIAL AND INVESTMENT METHODS II**
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** The financial analysis; trend and vertical analysis, ratio, cost-volume-profit analysis, funds flow, long and short range financial planning.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Şerif ERENĐER

**IST315 OPERATIONS RESEARCH I**
3 hrs/week, theory, 3 MSGSÜ credits, 5 ECTS

**Objective / Contents:** Modeling of optimization problems and application of these to the real world problems, network analysis, integer programming.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Nalan CİNEMRE

---

**IST318 OPERATIONS RESEARCH II**
3 hrs/week, theory, 3 MSGSÜ credits, 5ECTS

**Objective / Contents:** Dynamic programming, game theory, decision theory, inventory, and queuing models, introduction to simulation.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Nalan Cinemre

---

**IST317 REGRESSION ANALYSIS I**
3 hrs/week, theory, 3 MSGSÜ credits, 5 ECTS

**Objective / Contents:** Dependent-Independent variables, simple regression and coefficient estimation, hypothesis testing, introduction to multiple regression analysis.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Aydın ERAR

---

**IST322 REGRESSION ANALYSIS II**
3 hrs/week, theory, 3 MSGSÜ credits, 5 ECTS

**Objective / Contents:** Multiple regression analyzing steps, residual analysis, unsatisfied assumptions and solving techniques of these problems.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Aydın ERAR

---

**IST313 PUBLIC OPINION AND MARKET RESEARCH**
3 hrs/week, theory, 3 MSGSÜ credits, 4 ECTS

**Objective / Contents:** The importance of opinion researches and market researches, types, development process in Turkey and in the world, data collections techniques, designing questionnaire, sampling, quantitative / qualitative research techniques and case studies.

**Pre-requisite:** -
Assessment Methods: A homework, a midterm and final examination.

Recommended Readings:
Kurtuluş, K., Pazarlama Araştırmaları, İşletme Fakültesi Yayın, 1996.

Teaching Staff: Asst. Prof. Dr. Füsun Deriş

IST314 TIME SERIES ANALYSIS
3 hrs/week, theory, 3 MSGSÜ credits, 4 ECTS

Objective / Contents: Definitions of basic concepts in time-series, time series components, autocorrelation-partial autocorrelation functions, stationary, forecast evaluation criteria, smoothing methods, decomposition methods, linear time series models and ARIMA modeling, forecasting with all methods-applications with Eviews.

Pre-requisite: -

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Füsun DERİŞ

MAT381 DIFFERENTIAL EQUATIONS I
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

Objective / Contents: Ordinary differential equation of the first order

Pre-requisite: -

Assessment Methods: One midterm and final examination

Recommended Readings:
Tuncer, T., Diferansiyel Denklemler, Alfa, 1996.

Teaching Staff: Asst. Prof. Dr. Özlem YILMAZ

MAT382 DIFFERENTIAL EQUATIONS II
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

Objective / Contents: Linear differential equations with constant coefficients: The non-homogeneous second order equations with constant coefficients, equations of higher order.

Pre-requisite: -

Assessment Methods: One midterm and final examination

Recommended Readings:
Tuncer, T., Diferansiyel Denklemler, Alfa, 1996.

Teaching Staff: Asst. Prof. Dr. Özlem YILMAZ

IST401 MULTIVARIATE TECHNIQUES I
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS

Objective / Contents: Matrix definitions, multivariate normal distribution theory and multivariate
one and two sample tests.

**Pre-requisite:** -

**Assessment Methods:** Home works and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Gülay KIROĞLU

**IST416 MULTIVARIATE TECHNIQUES II**
3 hrs/week, theory, 3 MSGSÜ credits, 5 ECTS

**Objective / Contents:** Multivariate analysis of variance, principal component and factor analysis, cluster, discriminant analysis, logistic regression analysis, canonical correlation analysis and multi dimensional scaling, SPSS and SAS applications of all techniques.

**Pre-requisite:** -

**Assessment Methods:** Home works and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Gülay KIROĞLU

**IST404 PROJECT-THESIS**
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS

**Objective / Contents:** Document the result of the application of techniques thought in the program.

**Pre-requisite:** -

**Teaching Staff:** Instructors of the department

**IST405 EXPERIMENTAL DESIGN I**
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS

**Objective / Contents:** Design of experimental studies, the analysis of variance, randomized block design, latin and the other designs.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**
Çömlekçi N., Deney Tasarımı İlke ve
IST406 EXPERIMENTAL DESIGN II
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS
Objective / Contents: Factorial designs, 2n factorial designs, 3n factorial designs, nested and nested multifactorial designs, two or multifactorial designs-restricts on randomize, split plot designs, repeated measures, covariance analysis.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Prof. Dr. Nalan CİNEMRE

IST409 QUALITY CONTROL I
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS
Objective / Contents: Quality, quality control, total quality control etc. basic concepts, total quality management, awards of quality, EFQM excellence model and evaluation.
Pre-requisite: -
Assessment Methods: A homework, a midterm and final examination
Teaching Staff: Asst. Prof. Dr. Füsun DERİŞ

IST410 QUALITY CONTROL II
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS
Objective / Contents: Statistical process control and tools, acceptance sampling, types of acceptance sampling plans, operation characteristic curve, average output quality, reliability.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Akin, B., İşletmelerde İstatistik Proses Kontrol Teknikleri, Bilim Teknik Yaynevi, 1996.
Teaching Staff: Asst. Prof. Dr. Füsun DEPARTMENT OF STATISTICS
IST411 ECONOMETRICS I
3 hrs/week, theory, 3 MSGSÜ credits, 6 ECTS

Objective / Contents: Classical least squares theory, multiple regression analysis, multicollinearity, heteroscedasticity and autocorrelation (tests and estimation methods).

Pre-requisite:

Assessment Methods: One midterm and final examination

Recommended Readings:
Genceli, M., Ekonometride İstatistik İlkeler, Filiz Kitabevi, İstanbul.
Erdek, T., Ekonometriye Giriş, Beta Yayıncılık, İstanbul, 1996.

Teaching Staff: Asst. Prof. Dr. Funda H. SEZGİN

IST413 PROJECT EVALUATION
2 hrs/week, theory, 2 MSGSÜ credits, 5 ECTS

Objective / Contents: Basic concepts for evaluating investment and project, preparation for investment projects, static methods for evaluating investment projects, comparative cost method, comparative profit method, payback period method, dynamic methods, net present value method, comparative annual equivalents methods, determining economic life of project.

Pre-requisite:

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Funda H. SEZGİN

IST414 ECONOMETRICS II
3 hrs/week, theory, 3 MSGSÜ credits, 6 ECTS

Objective / Contents: Autoregressive and distributed lag models, simultaneous equation models and methods of estimation, regression analysis by Eviews.

Pre-requisite:

Assessment Methods: One midterm and final examination

Recommended Readings:
Genceli, M., Ekonometride İstatistik İlkeler, Filiz Kitabevi, İstanbul.

IST418 PACKAGE PROGRAMS
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** Package programs used in statistical applications, characteristics and use of them.

**Pre-requisite:** -

**Assessment Methods:** Home works and final examination.


**Teaching Staff:** Prof. Dr. Nalan CİNEMRE

---

**COMMON REQUIRED COURSES**

*See Departments and Coordination Offices Attached to Rectorate*

**TUR 102 TURKISH LANGUAGE I**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I**
4 hours/Week, Theory, 0 credits, 1 ECTS

**TUR 212 TURKISH LANGUAGE II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV**
2 hours/Week, Theory, 0 credits, 1 ECTS
ELECTIVE COURSES

IST232 STATISTICS II?
2 hrs/week, theory, 2 MSGSÜ credits, 2 ECTS
Objective / Contents: Introduction, basic concepts, means, and its properties, measures of central tendency and variability, interpolation, graphs.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Asst. Prof. Dr. M. Levend DURANSOY

IST441 OPERATIONS RESEARCH I?
2 hrs/week, theory, 2 MSGSÜ credits, 2 ECTS
Objective / Contents: Modeling of optimization problems and application of these to the real world problems, network analysis, integer programming.
Pre-requisite: MAT101
Assessment Methods: One midterm and final examination
Teaching Staff: Prof. Dr. Nalan CİNEMRE

IST442 OPERATIONS RESEARCH II?
2 hrs/week, theory, 2 MSGSÜ credits, 2 ECTS
Objective / Contents: Dynamic programming, game theory, decision theory, inventory, and queuing models, introduction to simulation.
Assessment Methods: One midterm and final examination
Pre-requisite: MAT101
Teaching Staff: Prof. Dr. Nalan Cinemre

IST445 INTRODUCTION TO SAMPLING?
2 hrs/week, theory, 2 MSGSÜ credits, 2 ECTS
Objective / Contents: Basic concepts in sampling, random and nonrandom sampling methods, simple random, stratified, cluster and systematic sampling, two-stage sampling methods.
Pre-requisite: MAT101
Assessment Methods: One midterm and final examination
**IST372 CHANGE AND PERFORMANCE MANAGEMENT**

2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** Organization with high level performance, establishment of organization with high level performance, performance and perfection, individual with high level performance, group with high level performance, team group performance management, defining performance problems, solving performance problems, performance management system, performance appraisal methods and comparisons, performance appraisal goals and applied fields, mistakes and precautions at appraisal period, performance rewarding and development, group change, organizational change, change management, coaching and leadership, comparison of leadership and administration, leadership in group work

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:** Barutçugil, İ., Performans Yönetimi, Kariyer Yayınları, 2002.

**Teaching Staff:** Erim HISIM

**IST373 HUMAN RESOURCE MANAGEMENT**

2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** Human resource management definition, work analysis, job descriptions, work flow, alternative working programs, outsourcing, human resource planning, human resource needs, human resource selection, training and development, personality tests, applications, motivation, performance appraisal system, career planning, salary management in organizations, job appraisal, adaptation of employees in working place, orientation

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination


**Teaching Staff:** Erim HISIM

**IST375 CAPITAL MARKETS AND STOCK EXCHANGE MARKET**

2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** In this seminar program, the concept of market is analyzed. First of all, capital market is presented. Similarities and differences between money markets and capital markets are put forward in basic definitions. After that, historical
development and functions of capital market and stock exchange market are given. The associations which are formed the capital market are analyzed and tools of capital markets are also analyzed. Istanbul Stock Exchange Market is completely explained and stock exchange market operations are defined. At last, criterion of financial analysis and technical analysis are explained in order to put forward the financial performances of associations in stock exchange markets.

Pre-requisite :-

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Deniz ŞİŞMAN

IST383 LINEAR MODELS
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

Objective / Contents: Basic concepts in modeling, classification of models, full use of linear models in applications, different model examples.

Pre-requisite: -

Assessment Methods: One midterm, several home works and final examination

Recommended Readings:
Cinemre, N. Doğrusal Modellere Giriş, Yayınlanmamış Ders Notu.
Ward H. J., Jennings Earl, Introduction to Linear Models,


Teaching Staff: Prof. Dr. Nalan CINEMRE

IST377 ADVANCED COMPUTER SCIENCE i
4 hrs/week, theory, 4 MSGSÜ credits, 5 ECTS

Objective / Contents: VBA (Visual Basic for Applications) as a programming/macro language for Excel

Pre-requisite: -

Assessment Methods: Two midterms and final examination.

Teaching Staff: Prof. Dr. Ender AKTULGA

IST378 ADVANCED COMPUTER SCIENCE ii
4 hrs/week, theory, 4 MSGSÜ credits, 5 ECTS

Objective / Contents: Excel objects, Excel event procedures, Microsoft forms controls/objects, Microsoft forms event procedures

Pre-requisite: -

Assessment Methods: Two midterms and final examination.

Teaching Staff: Prof. Dr. Ender AKTULGA

IST371 BIOSTATISTICS
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

Objective / Contents: Application of statistical methods in medical, pharmacy and dentistry researches, descriptive statistics, estimating of
confidence interval, hypothesis testing for one–two-three or more groups, multivariate analysis in medical researches.

**Pre-requisite:**

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**
Şenocak, M., Biyoistatistik, İstanbul, 1998.

**Teaching Staff:** Asst. Prof. Dr. Meral YAY

**IST 379 NUMERICAL ANALYSIS**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** Linear and nonlinear equations, matrices, approximations, numerical integral and derivatives, Matlab.

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Aydin ERAR

**IST 376 DATA ANALYSIS**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** Before applying statistical tests, necessary exploratory tools, stem-and-leaf diagrams, box plots, median polish in cross tables and resistant techniques.

**Pre-requisite:**

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Aydin ERAR

**IST 374 CAREER MANAGEMENT**
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** Recognize and control of career to achieve target, place of career development in the organization, develop the methodologies to achieve the success.

**Pre-requisite:**

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Erim HISIM

**IST 381 MULTIOBJECTIVE PROGRAMMING**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** Multiobjective
decision making, goal programming (principles, formulations, algorithms, application areas, advantages and disadvantages), analytic hierarchy process (usage areas, hierarchical structures, axiom), data envelopment analysis (principles, formulations, utilities, computer application).

**Assessment Methods:** Home works, midterm and final examination.

**Pre-requisite:** -

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Nalan CİNEMRE

**IST471 STOCHASTIC PROCESSES**
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS

**Objective / Contents:** Conditional probability and expectation, discrete time markov chains, random walks, Chapman–Kolmogorov inequality, limiting theorems, continuous time markov chains, poisson processes.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Gülay KIROĞLU

**IST472 INSURANCE MATHEMATICS**
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** Finance mathematics, mortality table, commutation table, techniques using insurance mathematics

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. M. Levend DURANSOY

**IST473 INSURANCE MANAGEMENT**
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS

**Objective / Contents:** History of insurance, techniques in insurance management and actuarial techniques.

**Pre-requisite:** -

**Assessment Methods:** One midterm and final examination

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. M. Levend DURANSOY
IST474 TURKISH ECONOMY
2 hrs/week, theory, 2 MSGSÜ credits,
3 ECTS
Objective / Contents: Investigation of economic politics applied in Turkey in time.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Mehmet Şişman

IST475 DECISION THEORY
2 hrs/week, theory, 2 MSGSÜ credits,
4 ECTS
Objective / Contents: Introduction to decision making and types of decision situations, Bayes theorem for discrete and continuous cases, Bayesian decision making, value of information, decision trees, utility functions.
Pre-requisite: -
Assessment Methods: Home works, one midterm, and final examination.
Recommended Readings:
Teaching Staff: Prof. Dr. Nalan Cinemre

IST476 SIMULATION
2 hrs/week, theory, 2 MSGSÜ credits,
4 ECTS
Objective / Contents: Introduction to simulation, simulation and stages of simulation, random number generation, tests for random numbers, random variety generation, analysis of simulation data, examples of simulation problems.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Prof. Dr. Aydin Erar

IST477 SYSTEM ANALYSIS
2 hrs/week, theory, 2 MSGSÜ credits,
3 ECTS
Objective / Contents: System analysis definitions, models and applications
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Prof. Dr. Nalan Cinemre
IST478 DATABASE SYSTEMS
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: History of database systems, the properties and design of database systems, examples of database applications, several database models, relational operations, construction of database tables, examples of statistical application in database systems.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings: Özkan, Y., Veri Tabanı Sistemleri, Alfa Yaynevi
Teaching Staff: Gülser DONDURMACI

IST479 CATEGORICAL DATA ANALYSIS
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS
Objective / Contents: Description and inferences of two-way cross tables, models for two binary variables, loglinear models and applications, loglinear logit models for ordinal variables, multinomial response models.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Prof. Dr. Gülay KIROĞLU

IST480 THE ANALYSIS OF RISK
2 hrs/week, theory, 2 MSGSÜ credits, 3 ECTS
Objective / Contents: What is risk, classification of risks, risk management, portfolio analysis.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Teaching Staff: Deniz ŞIŞMAN

IST481 FUZZY PROGRAMMING
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: Fuzzy subsets and relations, membership functions and forming membership functions, fuzzy mathematical programming models, fuzzed stages of deterministic linear and non-linear models by mathematical programming approaches.
Pre-requisite: -
Assessment Methods: Home works, a midterm, and final examination
IST482 DATA MINING
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: What is data mining, misuse of the word, related terms, main components of data mining, data dredging, privacy concerns, data farming, developed data base systems and applications.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Assist. Prof. Dr. Yalçın ÖZKAN

IST483 DECISION SUPPORT SYSTEMS
2 hrs/week, theory, 2 MSGSÜ credits, 4 ECTS
Objective / Contents: The development and definition of decision support systems, characteristics and capabilities of decision support systems; advantage of decision support systems; architecture, classification and support of decision support systems.
Pre-requisite: -
Assessment Methods: Home works, a midterm and final examination.
Recommended Readings:
Turban E.A., Aranson J., Liang T., 2005, Decision support systems and Intelligent Systems, Practice Hall.
Teaching Staff: Assist. Prof. Dr. M. Levend DURANSOY
Mathematics department, founded in 1983 have started undergraduate program in 1984 and post graduate program in 1989 (Msc, PhD). The graduated students can take a position as a research assistant in the university, also they can be a course teacher for university entrance examination. They can also teach at primary school or high school taking educational sciences graduated (without disertation). On the other hand they can work in insurance and finance and banking sectors and also in sectors which need some profession of computer programming. Department also provides many electives for students to find a job in sector mentioned and to be successful in business life.
TEACHING STAFF

FULL TIME

Prof. Dr. Mahammad TAGHİYEVA
Bachelor/Master: Moscow State University, 1973; Ph.D.: Moscow State University, 1981.

Prof. Dr. Fatma SENYÜCEL
Bachelor/Master: İstanbul University, 1973; Ph.D.: Yıldız Technical University, 1983.

Asst. Prof. Dr. Sezai MAKAS
Bachelor: Mimar Sinan University, 1989; Master: Mimar Sinan University, 1992; Ph.D.: Mimar Sinan University, 1996.

Asst. Prof. Dr. Ahmet BAKKALOĞLU
Bachelor: Bosphorus University; Master: İstanbul Technical University, 1994; Ph.D.: İstanbul Technical University, 1994.

Asst. Prof. Dr. Nil Dikmen KOFOĞLU
Bachelor: Marmara University, 1986; Master: Marmara University, 1989; Ph.D.: İstanbul Technical University, 1997.

Asst. Prof. Dr. Nebi ÖNDER
Bachelor: İstanbul Technical University, 1982; Master: İstanbul Technical University, 1985; Master: University of Warwick Mathematics Inst. 1990; Ph.D.: İstanbul Technical University, 1997.

Asst. Prof. Dr. Gülay SEÇİMTURHAN
Bachelor: Mimar Sinan University, 1990; Master: Mimar Sinan University, 1992; Ph.D.: Mimar Sinan University, 1999.

Asst. Prof. Dr. Didem (İŞLEKEL) ÖZTÜRK
Bachelor: İstanbul University, 1995; Master: Mimar Sinan University, 1998; Ph.D.: Mimar Sinan University, 2002.

Asst. Prof. Dr. Özlem (GÜRKEŞKİN) YILMAZ
Bachelor: Mimar Sinan University, 1992; Master: İstanbul Technical University, 1996; Ph.D.: Mimar Sinan University, 2003.

Asst. Prof. Dr. Gülay İlona TELSİZ
Bachelor: Mimar Sinan University, 1997; Master: Mimar Sinan University, 1999; Ph.D.: Mimar Sinan Fine Arts University, 2004.

Asst. Prof. Dr. Müge MEYVACI
Bachelor: Ankara University, 1996; Master: Ankara University, 2000; Ph.D.: Mimar Sinan Fine Arts University, 2005.

Res. Asst. Şener GÜNCAVDI
Bachelor: Mimar Sinan University, 1992; Master: İstanbul University, 2004.

Res. Asst. Sevan BEDİKÞYAN
Bachelor: Mimar Sinan University, 2001; Master: Mimar Sinan Fine Arts University, 2004.
Res. Asst. Tuğcen SELMANOĞULLARI
Bachelor: Mimar Sinan University, 2003; Master: Mimar Sinan Fine Arts University, 2005.

PART TIME

Prof. Dr. Bilgin AKDEMİR
Bachelor/Master: İstanbul University, 1966; Ph.D.: İstanbul University, 1973.

Prof. Dr. Ender AKTULGA
Bachelor/Master: İstanbul University, 1970; Ph.D.: İstanbul University, 1983.

Prof. Dr. Leyla ZEREN AKGÜN
Bachelor/Master: İstanbul University, 1970; Ph.D.: İstanbul Teknik University, 1997.

Asst. Prof. Dr. Levend DURANSOY
Bachelor: İstanbul University, 1983; Master: İstanbul University, 1990; Ph.D.: Mimar Sinan University, 1993.
# DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

**GRADUATION CREDITS**: 140, 240 ECTS  
**TOTAL CREDITS FOR REQUIRED COURSES**: 96 MSGSÜ  
**TOTAL CREDITS FOR ELECTIVE COURSES**: 44 MSGSÜ

## COURSES

### FIRST YEAR

<table>
<thead>
<tr>
<th></th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH101 Analysis I</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>MATH103 Introduction to linear algebra</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MATH105 Abstract Mathematics I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>MATH107 Informatics I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>PHY101 Physics I</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>TUR102 Turkish Language I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT102 Analysis II</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>MAT104 Analytic Geometry</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MAT106 Abstract Mathematics II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>MATH108 Informatics II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>FIZ102 Physics II</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>TUR212 Turkish Language II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
<tr>
<td>SEMESTER</td>
<td>COURSE CODE</td>
<td>COURSE NAME</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>3.</td>
<td>MAT201</td>
<td>Analysis III</td>
</tr>
<tr>
<td></td>
<td>MAT203</td>
<td>Computer Programming I</td>
</tr>
<tr>
<td></td>
<td>MAT205</td>
<td>Differential Equations I</td>
</tr>
<tr>
<td></td>
<td>MAT207</td>
<td>Algebra I</td>
</tr>
<tr>
<td></td>
<td>MAT231</td>
<td>Statistics I</td>
</tr>
<tr>
<td></td>
<td>MAT233</td>
<td>Probability</td>
</tr>
<tr>
<td></td>
<td>Foreign Language III</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>SEG201</td>
<td>Arts Education I</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>COURSE CODE</th>
<th>COURSE NAME</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>MAT202</td>
<td>Analysis IV</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>MAT204</td>
<td>Computer Programming II</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>MAT206</td>
<td>Differential Equations II</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>MAT208</td>
<td>Algebra II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SEG202</td>
<td>Arts Education II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MAT210</td>
<td>Linear Algebra</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MAT234</td>
<td>Mathematical Statistics</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language IV</td>
<td>0</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td>21</td>
<td>30</td>
</tr>
</tbody>
</table>
## THIRD YEAR

### 5. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT301 Partial Differential Equations</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>MAT303 Introduction to Metric Spaces</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>MAT305 Computer Programming III</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MAT339 Differential Geometry</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>ATA301 Principles and Reforms of Atatürk I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Elective Courses</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>15</td>
<td>30</td>
</tr>
</tbody>
</table>

### 6. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT302 Real Analysis</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT304 Complex Analysis</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>ATA302 Principles and Reforms of Atatürk II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Elective Courses</td>
<td>9</td>
<td>15</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>16</td>
<td>30</td>
</tr>
</tbody>
</table>

## FOURTH YEAR

### 7. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Courses</td>
<td>17</td>
<td>30</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>17</td>
<td>30</td>
</tr>
</tbody>
</table>

### 8. SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Courses</td>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>15</td>
<td>30</td>
</tr>
</tbody>
</table>
## Elective Courses

### Güz Yarıyılı

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT317</td>
<td>Linear Programming</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MAT321</td>
<td>Package Programming I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>MAT337</td>
<td>Optimization Theory</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MAT343</td>
<td>Algebra III</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT345</td>
<td>Introduction to Topology</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MAT421</td>
<td>Numerical Analysis</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT439</td>
<td>Introduction to Functional Analysis</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT443</td>
<td>Project I</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>MAT447</td>
<td>Vektor and Tensor Analysis</td>
<td>3</td>
<td>6</td>
</tr>
</tbody>
</table>

### Bahar Yarıyılı

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT232</td>
<td>Statistics II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>MAT306</td>
<td>Computer Programming IV</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>MAT318</td>
<td>Operations Research</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT322</td>
<td>Package Programming II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>MAT330</td>
<td>Discrete Mathematics</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT344</td>
<td>Introduction to Number Theory</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT422</td>
<td>Differential Geometry</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT426</td>
<td>Numerical solutions of Ordinary Differential Equations</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT444</td>
<td>Project II</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>MAT448</td>
<td>Advanced Analysis</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAT450</td>
<td>Selected Topics in Mathematics</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>
REQUIRED COURSES

MAT101 ANALYSIS I
6 hrs/week, theory, 6 credits, ECTS 10
Objective / Contents: Natural, rational, real numbers, bounded sets, limits of sequences, operations with limits, monotone sequences, Bolzana-Weierstrass theorem, fundamental convergence criterions, infinite series, definition of continuous function, operations with continuous functions, maximum and minimum, monotone functions and inverse functions, uniform continuity, definition of the derivative, operations with differentiable functions, higher derivatives, the mean value theorem, L'Hospital’s rule, Taylor’s theorem, computation of extremum.
Pre-requisite: -
Assessment Methods: 1
Midterm(30%)+1 Final exam(70%)
Teaching Staff: Prof. Dr. Mahammad TAGIYEV

MAT102 ANALYSIS II
6 hrs/week, theory, 6 credits, ECTS10
Objective / Contents: Integral: The Riemann integral, properties of integral, the fundamental theorem of the integral calculus, methods of integration, mean value theorems for integrals, length of a curve, improper integrals, sequences and series of functions, Fourier series.

Pre-requisite:-
Assessment Methods: 1
Midterm(30%)+1 Final exam(70%)
Teaching Staff: Prof. Dr. Mahammad TAGIYEV

MAT103 INTRODUCTION TO LINEAR ALGEBRA
3 hrs/week, theory, 3 credits, ECTS 5
Objective / Contents: Definition of a vector, line and plane, vector spaces, matrices, determinants, systems of linear equations.
Pre-requisite:-
Assessment Methods: 1
Midterm(40%)+1 Final exam(60%)
Teaching Staff: Asst. Prof. Dr. Nil Kofoğlu

MAT104 ANALYTIC GEOMETRY
3 hrs/week, theory, 3 credits, ECTS 5
Objective / Contents: Analytically study of vectors, coordinates and coordinate transformations. Line, circle and conics on the plane. Curves, family of curves, coordinates on the space, the plane and line in the space,
MAT105 ABSTRACT MATHEMATICS I
2 hrs/week, theory, 2 credits, ECTS 3

Objective / Contents: Sets, set operations, relations and functions, combinatorics, homomorphism and isomorphism.

Pre-requisite: -
Assessment Methods: 1 Midterm(30%)+1 Final exam(70%)
Recommended Readings:
F. ÇALLIALP, Soyut Matematik, Birsen yayını, 2005.

Teaching Staff: Asst. Prof. Dr. Müge MEYVACI

MAT106 ABSTRACT MATHEMATICS II
2 hrs/week, theory, 2 credits, ECTS 3

Objective / Contents: Basic algebraic structures, rational and real Numbers, properties of real numbers, completeness of R and series in R.

Pre-requisite: -
Assessment Methods: 1 Midterm(40%)+1 Final exam(60%)
Recommended Readings:
Ö. BAÇI, Bilgisayar’ın B’si, Seçkin yayını, 2005.

Teaching Staff: Prof. Dr. Ender AKTULGA
FIZ101  PHYSICS I
4 hrs/week, theory, 4 credits, ECTS 6
Objective / Contents: Vectors, force, linear motions, Newton laws, work, energy, elasticities, hydrostatics.
Pre-requisite: -
Assessment Methods: Midterm(25%)+Midterm(25%)+Final(50%)
Teaching Staff: Prof. Dr. Bilgin Akdemir

FIZ102 PHYSICS II
4 hrs/week, theory, 4 credits, ECTS 6
Objective / Contents: Electrostatics, AC, DC current circuits, magnetic fields, electronics.
Pre-requisite: -
Assessment Methods: Midterm(25%)+Midterm(25%)+Final(50%)
Teaching Staff: Prof. Dr. Bilgin Akdemir

MAT201  ANALYSIS III
4 hrs/week, theory, 4 credits, ECTS 6
Objective / Contents: Functions of two or more variables; limits and continuity, partial derivatives, exact differential, higher order partial derivatives, derivative of composite functions, implicit functions, jacobians, transformations, curvilinear coordinates, Taylor and Maclaurin formulas and series, maximum and minimum, method of Lagrange multipliers for maxima and minima, vector functions; limits and continuity, derivatives, directional derivative, gradient, divergence and rotational.
Pre-requisite: -
Assessment Methods: Midterm(30%)+Final(70%)
W. KAPLAN, Advanced Calculus, Addison-Wesley, 1952.
C. KOÇÜK, Yüksek Matematik, İstanbul,1996.
Teaching Staff: Prof. Dr. Leyla Zeren Akgün

MAT202  ANALYSIS IV
4 hrs/week, theory, 4 credits, ECTS 6
Objective / Contents: Integrals depending on Parameter, improper integrals depending on a parameter. Line Integrals; line integrals
independent of path, vector notation, evaluation, line integrals in three dimensional space, Green’s theorem in the plane, multiple integrals; double integrals, triple integrals, surface integrals, Stokes’ theorem.

**Pre-requisite:**

**Assessment Methods:**
Midterm(30%)+Final(70%)

**Recommended Readings:**
W. KAPLAN, Advanced Calculus, Addison-Wesley, 1952.
C. KOÇUK, Yüksek Matematik, İstanbul,1996.

**Teaching Staff:** Prof. Dr. Leyla Zeren

---

**MAT203 COMPUTER PROGRAMMING I**
4 hrs/week, theory, 4 credits, ECTS 5

**Objective / Contents:** QBASIC

**Pre-requisite:** -

**Assessment Methods:**
Midterm(0%)+Final(100%)

**Recommended Readings:**
E. Aktulga, Excel Programlama, 2007

**Teaching Staff:** Prof. Dr. Ender Aktulga

---

**MAT204 COMPUTER PROGRAMMING II**
4 hrs/week, theory, 4 credits, ECTS 5

**Objective / Contents:** Advanced Excell

---

**MAT205 DIFFERENTIAL EQUATIONS I**
4 hrs/week, theory, 4 credits, ECTS 5

**Objective / Contents:** Existence and uniqueness of solutions and integration of first order differential equations, some special higher order differential equations, linear differential equations with constant coefficients, systems of differential equations.

**Pre-requisite:** -

**Assessment Methods:**
Midterm(40%)+Final(60%)

**Recommended Readings:**
T.TUNCER, Diferansiyel Denklemler, İstanbul : Alfa Basımı, 1996.

**Teaching Staff:** Prof. Dr. Fatma Senyücel

---

**MAT206 DIFFERENTIAL EQUATIONS II**
4 hrs/week, theory, 4 credits, ECTS 6

**Objective / Contents:** Series solutions of ordinary differential equations, special linear differential equations.

**Pre-requisite:**

**Assessment Methods:**
Midterm(40%)+Final(60%)

**Recommended Readings:**
T. TUNCER, Diferansiyel Denklemler, İstanbul: Alfa Basım, 1996.

**Teaching Staff:** Prof. Dr. Fatma Senyücel

**MAT207 ALGEBRA I**
3 hrs/week, theory, 3 credits, ECTS 4

**Objective / Contents:** Introduction to groups (Basic Axioms and Examples), subgroups, symmetric groups, dihedral groups, matrix groups, cyclic groups and cyclic subgroups, subgroups generated by subsets of a group, the lattice of subgroups of a group, normal subgroups, Lagrange’s theorem, quotient groups, homomorphisms of groups, isomorphisms of groups.

**Pre-requisite:** -

**Assessment Methods:**
Midterm(30%)+Final(70%)

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Didem İşlekel ÜZTÜRK

**MAT208 ALGEBRA II**
3 hrs/week, theory, 3 credits, ECTS 4

**Objective / Contents:** Introduction to Rings (Elementary Properties), subrings, ideals and quotient rings, homomorphisms and isomorphisms, polynomial rings, Euclidean domain, greatest common divisors, prime and irreducibility of polynomials, maximal, prime and primary ideals.

**Pre-requisite:** -

**Assessment Methods:**
Midterm(30%)+Final(70%)

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Didem İşlekel ÜZTÜRK

**MAT210 LINEAR ALGEBRA**
4 hrs/week, theory, 4 credits, ECTS 4
Objective / Contents: Linear spaces, linear mappings, linear mapping and matrices. The inner product and orthogonality, bilinear and quadratic forms, spectral theory.

Pre-requisite: -
Assessment Methods:
Midterm(40%)+Final(60%)

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Nil Kofoğlu

MAT231 STATISTICS I
2 hrs/week, theory, 2 credits, ECTS 2
Objective / Contents: The definition of statistics, measures of average and dispersion, measures of skewness and kurtosis, graphics, index numbers.

Pre-requisite: -
Assessment Methods:
Midterm(40%)+Final(60%)

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Levent DURANSOY

MAT233 PROBABILITY
3 hrs/week, theory, 3 credits, ECTS 5
Objective / Contents: Experiments and events, set theory, basic probability concepts, conditional probabilities, random variables and probability functions, expectation, variance, covariance, random samples, sample mean and variance, Chebychev’s inequality, law of large numbers, central limit theorem.

Pre-requisite: -
Assessment Methods:
Midterm(40%)+Final(60%)

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Ahmet Bakkaloglu
MAT301 PARTIAL DIFFERENTIAL EQUATIONS
4 hrs/week, theory, 4 credits, ECTS 8
Pre-requisite:  
Assessment Methods:  
Midterm(40%)+Final(60%)
Recommended Readings:  
T. TUNCER, Kısımlı Türevli Diferansiyel Denklemeler, Döner sermaye işletmesi Prof. Dr. Tosun Terzioğlu başım atölyesi, 1992.  
Teaching Staff: Asst. Prof. Dr. Özlem (GÜRKEŞKİN) YILMAZ

MAT302 REAL ANALYSIS
3 hrs/week, theory, 3 credits, ECTS 6
Objective / Contents: Introduction to metric spaces, general concepts, sequences and convergence in the metric spaces, continuous functions in the metric spaces, complete metric space and completeness of a metric space, compactness and connectedness, the Riemann-Stieltjes integral, the Lebesque integral.
Pre-requisite:  
Assessment Methods:  
Midterm(40%)+Final(60%)
Recommended Readings:  
Teaching Staff: Asst. Prof. Dr. Nil Kofoğlu

MAT303 INTRODUCTION TO METRIC SPACES
2 hrs/week, theory, 2 credits, ECTS 4
Objective / Contents: Definition of a metric spaces and general concepts, Convergency of sequences in metric spaces, complete metric space and completing of a metric space, Contraction theorem in metric spaces and applications.
Pre-requisite:  
Assessment Methods:  
Midterm(40%)+Final(60%)
Recommended Readings:  
Teaching Staff: Asst. Prof. Dr. Gülay İlona TELSİZ

MAT304 COMPLEX ANALYSIS
4 hrs/week, theory, 4 credits, ECTS 8
Objective / Contents: Complex numbers, functions, limits, continuity,
differentiation, analytic functions, integrals, the Cauchy-Goursat theorem, sequences and series. Taylor and Laurent series, classification of singularities and zeros, residue theorems, evaluation of improper definite integral by contour integration, analytic continuation, conformal mapping.

**Pre-requisite:**

**Assessment Methods:**
Midterm(30%)+Final(70%)

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Mahammad TAGİYEV

**MAT305 COMPUTER PROGRAMMING III**
3 hrs/week, theory, 3 credits, ECTS 5

**Objective / Contents:** Visual Basic programming.

**Pre-requisite:** -

**Assessment Methods:**
Midterm(30%)+Final(70%)

**Recommended Readings:**
M. UYSAL, Visual Basic 6.0, İstanbul: Beta, 2003,
İ. KARAGÜLLE, Visual Basic 6.0, İstanbul: Türkmen Yaymevi, 2003,

**Teaching Staff:** Asst. Prof. Dr. Sezai Makas

**MAT339 DIFFERENTIAL GEOMETRY**
3 hrs/week, theory, 3 credits, ECTS 6

**Objective / Contents:** Differentiation of hypersurfaces, vector field, integral curve and existence theory in \( \mathbb{R}^{n+1} \). Tangent plane of hypersurface and gradient field in \( \mathbb{R}^{n+1} \). Normal of hypersurface, tangent vector field and orientable hypersurfaces, parallel transport and related theorems in \( \mathbb{R}^{n+1} \), Definition of Weingarten map and related theorems, curvature in \( \mathbb{R}^3 \), Torsion and Frenet formulas. Prime, normal, Gauss and mean curvature. Differentiation of a map and geometric meaning, first and second fundamental forms in \( \mathbb{R}^3 \), adjoint and asymptotic lines, minimal surfaces in \( \mathbb{R}^3 \). Gauss, Mainardi-Godazzi equations.

**Pre-requisite:** -

**Assessment Methods:**
Midterm(40%)+Final(60%)

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Nil Kofoğlu
COMMON REQUIRED COURSES
See Departments and Coordination Offices Attached to Rectorate

TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week, Theory, 0 credits, 1 ECTS

TUR 212 TURKISH LANGUAGE II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 0 credits, 1 ECTS

ELECTIVE COURSES

MAT 232 STATISTICS II
2 hrs/week, theory, 2 MSGSÜ credits, 2 ECTS
Objective / Contents: Introduction, basic concepts, means, and its properties, measures of central tendency and variability, interpolation, graphs.
Pre-requisite: -
Assessment Methods: One midterm and final examination
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. M. Levend DURANSOY

MAT 306 COMPUTER PROGRAMMING IV
3 hrs/week, theory, 3 credits, ECTS 5
Objective / Contents: Visual Basic programming, SQL programming, Database applications & advanced application.
Pre-requisite: -
Assessment Methods:
Midterm(30%)+Final(70%)
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Sezai Makas

MAT 317 LINEAR PROGRAMING
3 hrs/week, theory, 3 MSGSÜ credits, 5 ECTS
Objective / Contents: Theoretical explanation of linear programming, modeling of linear programming problems, elementary and revised solution techniques. Duality theory and sensitivity analysis, transportation and assignment problems.

Pre-requisite:-

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Prof. Dr. Nalan CİNEMRE

MAT318 OPERATIONS RESEARCH
3 hrs/week, theory, 3 MSGSÜ credits, 6 ECTS

Objective / Contents: Modeling of optimization problems and application of these to the real world problems, network analysis, integer programming, Dynamic programming, decision theory, inventory, and queuing models.

Pre-requisite:-

Assessment Methods: One midterm and final examination

Recommended Readings:

Teaching Staff: Prof. Dr. Sezai Makas

MAT311 PACKAGE PROGRAMMING I
3 hrs/week, theory, 3 credits, ECTS 4

Objective / Contents: Some mathematical package programs.

Pre-requisite: -

Assessment Methods:
Midterm(30%)+Final(70%)

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Sezai Makas

MAT322 PACKAGE PROGRAMMING II
3 hrs/week, theory, 3 credits, ECTS 4

Objective / Contents: Some mathematical package programs.

Pre-requisite:-

Assessment Methods:
Midterm(30%)+Final(70%)

Recommended Readings:
M. YANIK, Microsoft Visual Base, İstanbul : Beta Yayın Dağıtım, 2003

Teaching Staff: Asst. Prof. Dr. Sezai Makas
MAT330 DISCRETE MATHEMATICS
2 hrs/week, theory, 2 credits, ECTS 6
Objective / Contents: Logic, sets and functions, integers and divisibility, matrices, permutation and combination, graphs, trees, algebraic structures, introduction to coding theory, Boolean functions.
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Ahmet Bakkaloglu

MAT337 OPTIMIZATION THEORY
3 hrs/week, theory, 3 credits, ECTS 5
Objective / Contents: Unconstrained optimization, conditions for local minima, descent methods, Newton and quasi-Newton method, constrained optimization, the simplex method, duality concept, linear and nonlinear programming, Lagrange multipliers, Kuhn-Tucker conditions, quadratic programming.
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Recommended Readings:

Teaching Staff: Prof. Dr. Mahammad TAGİYEV

MAT343 ALGEBRA III
3 hrs/week, theory, 3 credits, ECTS 6
Objective / Contents: Fields and their properties, field extensions, algebraic extensions, splitting fields, algebraically closed fields, multiplicity of roots, finite fields, normal extensions, Galois theory.
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Didem işlekel ÖZTÜRK

MAT344 INTRODUCTION TO NUMBER THEORY
3 hrs/week, theory, 3 credits, ECTS 6
Objective / Contents: Peano’s postulates, divisibility, the Euclidean algorithm, greatest common divisor, least common multiple, the unique factorization theorem, the linear Diophantine equation, residue classes, the theorems of Fermat, Euler.
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Recommended Readings:
I. NIVEN, H.S. ZUCKERMAN, H.
L. MONTGOMER, An Introduction To
Theory of Numbers. John
J. GARET, Elementary number
theory, London, New York, Springer,
1998.
İ. N. CANGÜL, Basri Çelik, Sayılar
Teorisi Problemleri, Paradigma
Akademi, 2002
Teaching Staff: Asst. Prof. Dr. Didem
(İŞLEKEL) ÖZTÜRK

MAT345 INTRODUCTION TO
TOPOLOGY
3 hrs/week, theory, 3 credits, ECTS 5
Objective / Contents: Topological
spaces, neighborhoods, basis,
subspaces, topology, continuous
functions and homomorphism,
product and quotient topologies,
compactness, connected space,
introduction to homotopy theory.
Pre-requisite:
Assessment Methods:
Midterm(30%)+Final(70%)
Recommended Readings:
SEYMOUR, Sets and Relations,
Schaum Outline Series, 1974.
G. BUSKES – A. ROOIJ, Topological
Teaching Staff: Asst. Prof. Dr. Nebi
Önder

MAT422 DIFFERENTIAL GEOMETRY
3 hrs/week, theory, 3 credits, ECTS 6
Objective / Contents: Differentiation of
hypersurfaces, vector field, integral
curve and existence theory in Rn+1.
Tangent plane of hypersurface and
gradient field in Rn+1. Normal of
hypersurface, tangent vector field and
orientable hypersurfaces, parallel
transport and related theorems in
Rn+1, Definition of Weingarten map
and related theorems, curvature in R3,
Torsion and Frenet formulas. Prime,
normal, Gauss and mean curvature.
Differentiation of a map and
geometric meaning, first and second
fundamental forms in R3, adjoint and
asymptotic lines, minimal surfaces in
R3. Gauss, Mainardi-Godazzi
equations.
Pre-requisite:
Assessment Methods:
Midterm(40%)+Final(60%)
Recommended Readings:
Martin M.Lipschutz, Schaum’s Outline
of Theory and Problems of Differential


Teaching Staff: Asst. Prof. Dr. Nil Kofoğlu

MAT426 NUMERICAL SOLUTIONS OF ORDINARY DIFFERENTIAL EQUATIONS
3 hrs/week, theory, 3 credits, ECTS 6
Objective / Contents: Initial value problems, the fundamental theorem of existence and uniqueness. Well-defined problem, one and multistep methods. n-th order equations and systems of equations, stability, numerical methods for boundary value problems.
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Teaching Staff: Asst. Prof. Dr. Gülay S. Turhan

MAT439 INTRODUCTION TO FUNCTIONAL ANALYSIS
3 hrs/week, theory, 3 credits, ECTS 6
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Teaching Staff: Prof. Dr. Mahammad TAGIYEV

MAT443 PROJECT I
2 hrs/week, theory, 2 credits, ECTS 5
Objective / Contents: 
Pre-requisite: -
Assessment Methods: Midterm(40%)+Final(60%)
Recommended Readings: 
Teaching Staff: 

MAT444 PROJECT II
2 hrs/week, theory, 2 credits, ECTS 8
Objective / Contents: 
Pre-requisite: -
Assessment Methods: 
Recommended Readings: 
Teaching Staff: 

MAT447 VECTOR AND TENSOR ANALYSIS
3 hrs/week, theory, 3 credits, ECTS 6
Objective / Contents: Euclidean and Riemannian Space. Covariant and contravariant tensors. Fundamental operations with tensors, examples for vector analysis.
Pre-requisite: -
Assessment Methods: Midterm(30%)+Final(70%)
Recommended Readings: 

92

Teaching Staff: Asst. Prof. Dr. Nebi ÖNDER

MAT448 ADVANCED ANALYSIS
3 hrs/week, theory, 3 credits, ECTS 6

Objective / Contents: Differential Calculus, Integral Calculus, Variation Transforms, Manifolds, Stokes Theorem, Differential forms, Closed form.

Pre-requisite:
Assessment Methods:
Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Nebi Önder

MAT450 SELECTED TOPICS IN MATHEMATICS
3 hrs/week, theory, 3 credits, ECTS 4

Objective / Contents: Geometry, Analysis, Numbers Theory, Graph Theory

Pre-requisite:
Assessment Methods:
Recommended Readings:
G. KNUTH, Patashnik Concrete, Mathematics Addison-Wesley, 1994.

Teaching Staff: Prof. Dr. Mahammad TAGHIYEV
DEPARTMENT OF ART HISTORY

Head of Department:
Prof. Dr. Zeynep İNANKUR
(Coordinator of ECTS)

Deputy Head of Department:
Assoc. Prof. Dr. Nilüfer ÖNDİN,
Asst. Prof. Dr. Nuri SEÇGIN

Phone: (0212) 236 69 36/124, 125, 126, 139, 143, 175
Fax: (0212) 261 11 21

Address:
Mimar Sinan Güzel Sanatlar Üniversitesi
Fen Edebiyat Fakültesi
İstatistik Bölümü
Çiğdem Sokak No. 1
34349 Beşiktaş/Istanbul

Department of Art History and Archaeology, established in 1983, has been separated into two departments as Art History and Archaeology in 1998. Department of Art History has two divisions comprising "Turkish-Islamic Arts" and "Western and Contemporary Arts". The courses of these two divisions have equivalent credits and treat the same chronological periods simultaneously. There are a great number of elective courses in addition to the compulsory ones in the undergraduate program. The elective courses are comprised of disciplines contributing to art history in different aspects.

Students who have successfully completed the four-year undergraduate program are qualified as art historians. Students graduating with a major in Art History could work in museums as curators and researchers. They may also work as administrators, specialists, researchers or curators in institutions affiliated to the Ministry of Culture and Tourism, or private art galleries. Students who have completed a teacher's training program during or after their undergraduate years, may be appointed to the position of teacher in primary or high schools.

Graduates with satisfactory grades are eligible to apply for MA and Ph.D programs offered by the Social Sciences Institute of M S G S U or other universities. To be admitted to
these programs, candidates must succeed in science and language examinations given in their desired disciplines of study.

TEACHING STAFF

FULL TIME

Prof. Dr. Semra GERMANER

Prof. Dr. Zeynep İNANKUR
Bachelor/Master: İstanbul University, 1974; Ph.D.: İstanbul University, 1983.

Prof. Dr. Zeki Sönmez
Bachelor/Master: İstanbul Universitesi, 1971; Ph.D.: İstanbul University, 1979.

Prof. Dr. Banu MAHİR
Bachelor/Master: İstanbul University, 1980; Ph.D.: İstanbul University, 1984.

Prof. Dr. Yaşar ÇORUHLU
Bachelor: İstanbul University, 1985; Master: Mimar Sinan University, 1988; Ph.D.: Mimar Sinan University, 1992.

Assoc. Prof. Dr. Funda BERKSOY
Bachelor: İstanbul University, 1985; Master: Boğaziçi University, 1988; Ph.D.: Mimar Sinan University, 1993.

Assoc. Prof. Dr. Gülgün KÖROĞLU
Bachelor: İstanbul University, 1986; Master: Mimar Sinan University, 1989; Ph.D.: Mimar Sinan University, 1995.

Assoc. Prof. Dr. Aykut GÜRÇAĞLAR
Bachelor: İstanbul University, 1987; Master: İstanbul Technical University, 1991; Ph.D.: İstanbul Technical University, 1996.

Assoc. Prof. Dr. Nüfüt ÖNDİN
Bachelor: Mimar Sinan University, 1997; Master: Mimar Sinan University, 1999; Ph.D.: Mimar Sinan University, 2002.

Asst. Prof. Dr. Sinan GÜLER
Bachelor: Mimar Sinan University, 1984; Master: Boğaziçi University, 1987; Ph.D.: Mimar Sinan University, 1994.

Asst. Prof. Dr. Nuri SEÇGİN
Bachelor: Mimar Sinan University, 1990; Master: Mimar Sinan University, 1993; Ph.D.: Mimar Sinan University, 1997.

Asst. Prof. Dr. Şükür SÖNMEZER
Bachelor: Mimar Sinan University, 1993; Master: İstanbul Technical University, 1996; Ph.D.: İstanbul Technical University, 2003.

Asst. Prof. Dr. Nurcan YAZICI
Bachelor: İstanbul University, 1999; Master: Mimar Sinan University, 2002; Ph.D.: Mimar Sinan Fine Arts University, 2007.

Instructor. Dr. Zeki COŞKUN
Bachelor: Marmara University, 1981; Master: İstanbul University, 1984; Ph.D.: İstanbul Universitesi, 1993
Instructor. Dr. Gülçin EROL CANCA
Bachelor: İstanbul University 1988;
Master: Mimar Sinan University,
1990; Ph.D.: Mimar Sinan University,
1999.

Instructor Dr. Taluy ÖZDEŞ
Bachelor: Marmara University, 1990;
Master: Mimar Sinan University,
1996; Ph.D.: Mimar Sinan University,
2003.

Res. Asst. Selçuk SEÇKİN
Bachelor: Mimar Sinan University,
1998; Master: Mimar Sinan
University, 2002.

Res. Asst. Ali Nihat KUNDAK
Bachelor: Mimar Sinan University,
2001; Master: Mimar Sinan Fine Arts
University, 2004.

Res. Asst. Eralp Osman ERDEN
Bachelor: Mimar Sinan University,
2001; Master: Mimar Sinan Fine Arts
University, 2004.

Res. Asst. Burcu PELVANOĞLU
Bachelor: Mimar Sinan University,
2002; Master: Mimar Sinan Fine Arts
University, 2005.

Res. Asst. Jale Özlem OKTAY
Bachelor: Mimar Sinan University
2002; Master: Mimar Sinan Fine Arts
University, 2006.

Res. Asst. Dr. Nermin SAYBAŞILI
Bachelor: Mimar Sinan University,
1994; Master: Mimar Sinan
University, 1998.; Ph.D.: Goldsmith

PART TIME

Assoc. Prof. Dr. Hayrünnisa ALAN
Bachelor: İstanbul Universitesi, 1987;
Master: Mimar Sinan University,
1992; Ph.D.: Mimar Sinan University,
1997.

Asst. Prof. Dr. Güzin SEVİN
Bachelor: İstanbul Universitesi, 1970;
Master: İstanbul University, 1979;
Ph.D, İstanbul University, 1985.

Asst. Prof. Ozan BİLGİSEREN
Bachelor: Mimar Sinan University,
1996; Master: Mimar Sinan
University, 1998; Ph.D.: Mimar Sinan
University of Fine Arts, 2005.

Dr. Lale ULUÇ
Bachelor: University of Warwick,
1976; Master: Boğaziçi University,
1987; Ph.D.: New York University,
2000.

Instructor Nazan ATASOY
Bachelor: İstanbul University, 1971;
Master: Yıldız Technical University,
1996.

Lecturer Dr. Arzu KILINÇ
Bachelor: Mimar Sinan University,
1992; Master: Marmara University,
1995; Ph.D.: Marmara University,

Hayri Fehmi YILMAZ
Bachelor: İstanbul Universitesi, 1995;
Master: İstanbul University, 1998.
### DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

**GRADUATION CREDITS: 140, 240 ECTS**
**TOTAL CREDITS FOR REQUIRED COURSES: 68 MSGSÜ**
**TOTAL CREDITS FOR ELECTIVE COURSES: 72 MSGSÜ**

### DEPARTMENT HISTORY OF ART UNDERGRADUATE PROGRAM

#### FIRST YEAR

<table>
<thead>
<tr>
<th>1. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 119 PREHISTORY-AEGEAN ART</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 121 INTRODUCTION TO THE TURKISH ART OF PRE-ISLAMIC PERIOD</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 123 EARLY ISLAMIC ART</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 125 TERMINOLOGY AND METHODOLOGY IN TURKISH ISLAMIC ARTS</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 109 HISTORY OF CIVILIZATION</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 127 INTRODUCTION TO TURKISH MYTHOLOGY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 129 MYTHOLOGY OF ANTIQUITY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TUR 101 TURKISH LANGUAGE</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>16</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 122 ANCIENT GREEK AND ROMAN ARTS</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 128 TERMINOLOGY AND METHODOLOGY OF WESTERN ART</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 112 HISTORY OF CIVILIZATION II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 136 ARTS OF GOKTURKS AND UIGHURS</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TUR 212 TURKISH LANGUAGE 2</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>NUMBER OF ELECTIVE COURSES</strong></td>
<td><strong>9</strong></td>
<td><strong>11</strong></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>19</strong></td>
<td><strong>30</strong></td>
</tr>
<tr>
<td>Semester</td>
<td>MSGSÜ</td>
<td>ECTS</td>
</tr>
<tr>
<td>----------</td>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td><strong>3. SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STA 231 Architecture of the Middle Ages and the Renaissance</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 245 History of Europe I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 233 Byzantine Religious Architecture</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 235 Anatolian Early Turkish Emirates Architecture</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 209 Decoration Styles in Islamic Architecture</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>STA 239 Asian Turkish Art, 10th-14th centuries</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 241 Turkish Islamic History I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 243 Western Civilization</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Number of elective courses</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>24</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>4. SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STA 252 History of Europe II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 258 Turkish Islamic History II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language IV</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Number of elective courses</td>
<td>14</td>
<td>23</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>18</td>
<td>30</td>
</tr>
</tbody>
</table>
### THIRD YEAR

#### 5. SEMESTER

<table>
<thead>
<tr>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 323 Anatolian Turkish Emirates Architecture in the 14th Century</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>STA 325 Renaissance Painting and Sculpture</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>STA 327 Turkish Decorative Arts</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>ATA 301 Principles of Atatürk and History of Turkish Revolution I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Number of elective courses</td>
<td>10</td>
<td>9</td>
</tr>
</tbody>
</table>

**TOTAL** 20 30

#### 6. SEMESTER

<table>
<thead>
<tr>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATA 302 Principles of Atatürk and History of Turkish Revolution II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Number of elective courses</td>
<td>15</td>
<td>9</td>
</tr>
</tbody>
</table>

**TOTAL** 15 30

### FOURTH YEAR

#### 7. SEMESTER

<table>
<thead>
<tr>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 427 Ottoman Architecture in Classical Period</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>STA 407 Art of the 20th Century I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 433 Ottoman Book Painting in 15th-16th centuries</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Number of elective courses</td>
<td>12</td>
<td>16</td>
</tr>
</tbody>
</table>

**TOTAL** 21 30

#### 8. SEMESTER

<table>
<thead>
<tr>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of elective courses</td>
<td>10</td>
<td>30</td>
</tr>
</tbody>
</table>

**TOTAL** 10 30
## ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 126</td>
<td>North African Islamic Architecture</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 132</td>
<td>Basic Topics of Turkish Mythology</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 116</td>
<td>Iconography</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 143</td>
<td>History of Art II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 144</td>
<td>History of Art III</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 145</td>
<td>History of Art IV</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 152</td>
<td>Contemporary Art I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 154</td>
<td>Contemporary Art II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 156</td>
<td>History of Turkish Art I (A Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 157</td>
<td>History of Turkish Art I (B Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 158</td>
<td>History of Turkish Art II (A Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 159</td>
<td>History of Turkish Art II (B Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 160</td>
<td>History of Turkish Art II (C Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 162</td>
<td>Cultural History (A Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 164</td>
<td>Sociology of Art (A Section)</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 237</td>
<td>Understanding Art</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 215</td>
<td>Photography I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 221</td>
<td>Data Processing I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 225</td>
<td>Tourism and Art I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 227</td>
<td>Museology I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 250</td>
<td>Byzantine Profane Architecture</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 236</td>
<td>Anatolian Seljukid Architecture</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 238</td>
<td>Technics in Plastic Arts</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 242</td>
<td>Asian Turkish Art 14th-20th centuries</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>STA 244</td>
<td>Islamic Minor Arts</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 218</td>
<td>Photography II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 224</td>
<td>Data Processing II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 226</td>
<td>Tourism and Art II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 228</td>
<td>Museology II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 232</td>
<td>Art Historiography</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 246</td>
<td>Western Civilization and Modernism</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 248</td>
<td>European Architecture in the Modern Age</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 250</td>
<td>Byzantine Profane Architecture</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>STA 256</td>
<td>Excavation Technics in Turkish Islamic Arts</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 329</td>
<td>Turkish Carpets</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 309</td>
<td>Chinese Art</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 315</td>
<td>Aesthetics I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 317</td>
<td>Modernism and Art I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 319</td>
<td>Museology III</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 321</td>
<td>Source Researches on Ottoman Art</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>MSGSÜ</td>
<td>ECTS</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------</td>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>STA 333</td>
<td>Byzantine Painting</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 338</td>
<td>Early Ottoman Architecture</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>STA 326</td>
<td>Baroque Painting and Sculpture</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>STA 328</td>
<td>Decoration Styles in Turkish Architecture</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>STA 336</td>
<td>Islamic Miniature Schools</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 316</td>
<td>Aesthetics II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 318</td>
<td>Modernism and Art II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 322</td>
<td>Indian Art</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 324</td>
<td>Museology IV</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 334</td>
<td>Byzantine Minor Art</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 429</td>
<td>Ottoman Painting During Westernization Period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 431</td>
<td>Painting and Sculpture of the Rococo Period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 445</td>
<td>Contemporary Art and Critical Theory</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>STA 437</td>
<td>Ottoman Architecture of the Westernization Period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 439</td>
<td>Western Architecture of the 19th-20th centuries</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 415</td>
<td>Sociology of Art I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 417</td>
<td>Historical Environment I</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 425</td>
<td>Japanese Painting and Western Painting:Interactions</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 427</td>
<td>Cultural History in Iran</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 421</td>
<td>Project I</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>STA 428</td>
<td>Ottoman Architecture in Post Classical Period</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>STA 432</td>
<td>Turkish Painting of The Republican Era</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 434</td>
<td>19th Century European Painting and Sculpture</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 408</td>
<td>Art of the 20th Century II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>STA 438</td>
<td>Ottoman Book Painting in 17th-19th centuries</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 452</td>
<td>Architectural Institutions in Ottoman Empire</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 444</td>
<td>Turkish Architecture in the Republican Period</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>STA 446</td>
<td>Visual Culture</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 454</td>
<td>Art of the Book During the Ottoman and Safavid Periods</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>STA 418</td>
<td>Sociology of Art II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 422</td>
<td>Historical Environment II</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>STA 426</td>
<td>Project II</td>
<td>4</td>
<td>12</td>
</tr>
<tr>
<td>STA 443</td>
<td>Ottoman Civil Architecture</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>
REQUIRED COURSES

STA 119 PREHISTORY-AEGEAN ART
3 Hours/Week, Theory, 3 Credits, 5 ECTS
Objective / Content: Prehistoric Europe, Prehistory and Antiquity of Anatolia, Ancient Egypt and Mesopotamia: History, architecture, painting, sculpture, minor arts and their importance within the history of civilization will be examined.
Prerequisite: -
Assessment Methods: Two quizzes, one term paper, one final exam.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

STA 121 INTRODUCTION TO THE TURKISH ART OF PRE-ISLAMIC PERIOD
2 Hours/Week, Theory, 2 Credits, 4 ECTS
Objective / Content: Arts of the periods of Proto-Turkish, Hun and some smaller Asian communities will be examined.
Prerequisite: -
Assessment Methods: One midterm, one final exam.
Recommended Readings:
ÇORUHLU, Y., Erken Devir Türk Sanatının ABC’si, Kabalcı Yay., İstanbul, 1998
BELENITSKY, A., Central Asia, Geneva, 1968
BUSSAGLI, M., Central Asian Painting from Afghanistan to Sinkiang, Geneva, 1979
KANTEV, D., The Symbol of the Beast the Animal-Style Art of Eurasia, New York, 1957
DİYARBEKİRLİ, N., Hun Sanatı, İstanbul, 1972
Teaching Staff: Prof. Dr. Yaşar ÇORUHLU

STA 123 EARLY ISLAMIC ART
2 Hours/Week, Theory, 2 Credits, 4 ECTS
Objective / Content: Religious architectural works of the Early Islamic Period. The religious and the civilian architectural buildings (palaces) in the Umayyad, Abbasid Periods and the Andalusian Umayyad Period in Spain.
Prerequisite: -
Assessment Methods: One midterm, one final exam.
Recommended Readings:
HATTSEIN, M., İslam Art and Architecture.
**Teaching Staff:** Asst. Prof. Dr. Nuri SEÇGİN

**STA 125 TERMINOLOGY AND METHODOLOGY IN TURKISH ISLAMIC ARTS**
3 Hours/Week, Theory, 3 Credits, 5 ECTS

**Objective / Content:** The scientific terms and scientific research methods for Turkish and Islamic Arts will be examined.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam.

**Recommended Readings:**
SÖZEN, M.,- TANYELİ, U., Sanat Kavram ve Terimleri Sözlüğü, İstanbul, 1986
WÖLFFLIN, H., Sanat Tarihinin Temel Kavramları, İstanbul, 1985
HASOL, D., Ansiklopedik Mimarlık Sözlüğü, İstanbul, 1975

**Teaching Staff:** Asst. Prof. Dr. Nuri SEÇGİN

**STA 109 HISTORY OF CIVILIZATION**
2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** Starting from the first historical organizations in the savage human communities, elements of preconditions of the specific history, reasons of separation of human culture from the nature, and the development of material and moral culture will be questioned.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam.

**Recommended Readings:**
ÇORUHLU, Y., Türk Sanatında Hayvan Sembolizmi, İstanbul, 1995
ELIADE, M., Şamanizm İlkel Esrime Teknikleri (Çev:İ.Birkan), Ankara, 1999
ESİN, E., Türk Kozmolojisine Giriş, Kabalcı Yay., İstanbul, 2003

**Teaching Staff:** Prof. Dr. Yaşar ÇORUHLU
STA 129 MYTHOLOGY OF ANTIQUITY
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: This course aims to examine the Greek and Roman mythology and monotheistic beliefs, exploring their effects on the works of art in terms of painting, sculpture and architecture.

Prerequisite: -

Assessment Methods: One midterm, one final exam.

Recommended Readings:
ERHAT, A., Mitoloji Sözlüğü, Remzi Kitabevi
GRUMEL, P., Mitoloji Sözlüğü, Sosyal Yayınları
GRUMEL, P., Batı Mitolojisi, İmge Yayınları
GRUMEL, P., Ortadoğu Mitolojisi, İmge Yayınları
GRUMEL, P., Dünya Mitolojisi, İmge Yayınları
CÖMERT, B., Mitoloji ve İkonografi, Hacettepe Üniversitesi, Ankara

Teaching Staff: Assoc. Prof. Dr. Gülgün KÖROĞLU

STA 122 ANCIENT GREEK AND ROMAN ARTS
3 Hours/Week, Theory, 3 Credits, 5 ECTS

Objective / Content: In this course Greek, Etruscan and Roman history will be examined with a particular emphasis to social structure, history of thought, architecture, painting, sculpture and minor arts.

Prerequisite: -

Assessment Methods: Two quizzes, one term paper, one final exam.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Aykut GÜRÇAĞLAR

STA 128 TERMINOLOGY AND METHODOLOGY OF WESTERN ART
3 Hours/Week, Theory, 3 Credits, 4 ECTS

Objective / Content: Basic knowledge on forms and concepts of Western Art during the period of Pre Christianity and Christianity and Ecclesiastical history and its leading people in terms of preparation to iconographical and iconological analysis of the Western Christian Art will be examined. Styles and schools in the Western art history will be introduced. Requirements for reading and writing scholarly articles will be explored.

Prerequisite: -

Assessment Methods: One final exam.

Recommended Readings:

Eczacıbaşı Sanat Ansiklopedisi.

Teaching Staff: Asst. Prof. Dr. Sinan GÜLER
STA 112 HISTORY OF CIVILIZATION II
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: Starting from the first historical organizations in the savage human communities, elements of preconditions of the specific history, reasons of separation of human culture from the nature, and the development of material and moral culture will be questioned.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:

Teaching Staff: Inst. Dr. Zeki COŞKUN

STA 136 ARTS OF GOKTURKS AND UIGHURS
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: Arts of the periods of Gokturks, Uighurs and some smaller Asian communities will be examined.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:

Teaching Staff: Prof. Dr. Yaflar ÇORUHLU
STA 209 DECORATION STYLES IN ISLAMIC ARCHITECTURE
3 Hours/Week, Theory, 3 Credits, 3 ECTS

Objective / Content: This course discusses the decoration styles in Islamic architecture from the beginning of Islamic period. The assessment of iconoclasm in Islam and the formation of decoration programmes and materials used in architectural decoration are explored.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:
GRABAR, O., İslam Sanatının Oluşumu, İstanbul, 1998
KUBAN, D., Divriği Mucizesi, İstanbul, 1999
ÖNEY, G., İslam Mimarisinde Çini, İstanbul, 1987

Teaching Staff: Prof. Dr. Banu MAHİR

STA 231 ARCHITECTURE OF THE MIDDLE AGES AND THE RENAISSANCE
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: From the Carolingian period onwards, the history of European architecture in the Middle Ages and important architectural monuments of the era are examined. In subsequence, the Renaissance architecture in Italy and other European countries are evaluated with respect to social, cultural, economic conditions and the aesthetic taste of the time.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:
AKYÜREK, E., Ortaçağdan Yeniçağ'a Felsefe ve Sanat, Kabalcı, 1998.
RÖTH, M.L., Mimarlığın Öyküsü, Kabalcı Yaynevi, İstanbul, 2000, s.429-477.

Teaching Staff: Assoc. Prof. Dr. Funda BERKSOY

STA 245 HISTORY OF EUROPE I
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: Political and economic developments in Europe, decline of the Middle Ages and it’s reasons will be explored. European Feudalism during the Middle Ages, ways of production, social classes and geographical explorations that changed the structure of the European economy will be examined. Renaissance, Reformation and sectarian conflicts will be examined.

Prerequisite: -
Assessment Methods: One midterm, one final exam.
STA 233 BYZANTINE RELIGIOUS ARCHITECTURE
3 Hours/Week, Theory, 3 Credits, 4 ECTS

Objective / Content: Chronologically religious architecture, plan types and the production of urban space in the cities of Byzantine (East Roman) Empire will be examined chronologically. The important sources archives and research materials related to the Byzantine Art.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:
JENKINS, R.J.H., Byzantium&Byzantinism, Cincinnati, 1963
RODLAY, L., Byzantine Art and Archeology
EYİCE, S., Son Devir Bizans Mimarisı, İstanbul, 1982

Teaching Staff: Assoc. Prof. Dr. Gülgün KÖROĞLU

STA 239 ASIAN TURKISH ART, 10th-14th CENTURIES
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: Karahanid, Ghaznavid, Khorezm Shah State, Seljukid, Timurid, Turkish-Indian and Baburid period architecture will be discussed.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Nurcan Yazıcı
Recommended Readings:
Teaching Staff: Prof. Dr. Yaşar ÇÖRUHLU

STA243 WESTERN CIVILIZATION
2 Hours/Week, Theory, 2 Credits, 4 ECTS
Objective / Content: From the beginning of the Ancient Greek civilization to the period of Enlightenment, emergence and evolution of civilization, and its implications for the present will be examined in terms of economic, political and ideological aspects.
Prerequisite: -
Assessment Methods: One midterm, one final exam.
Recommended Readings:
PRIENE, Ortaçağ da Kentler, 1995
TANLI, Server, Uygarlık Tarihi, Adam Kitabevi, 1986.
Teaching Staff: Inst. Dr. Zeki COŞKUN

STA246 WESTERN CIVILIZATION II
2 Hours/Week, Theory, 2 Credits, 4 ECTS
Objective / Content: From the beginning of the Ancient Greek civilization to the period of Enlightenment, emergence and evolution of civilization, and its implications for the present will be examined in terms of economic, political and ideological aspects.
Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:
CAPELLE, Wilhelm, Sokrates’ten Önce Felsefe, Kabaleli Yayınevi.
TANLİLİ, Server, Yüzyılların Gerçek ve Mirası, III Cilt, Adam Kitabevi.

Teaching Staff: Inst. Dr. Zeki COŞKUN

STA252 EUROPEAN HISTORY II
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: The following themes will be discussed in the second term The French Revolution and the thoughts that emerged in this period; Ideologies which emerged from the French Revolution: Nationalism and liberalism. History of the Balkans and the influence of Turks in the Balkans. History of the Great Britian. Emergence of cities of Europe. Industrialisaton and Colonialism. The First World War and it’s causes and effects.

Prerequisite: -
Assessment Methods: One midterm, one final exam.

Recommended Readings:
LEE, Stephen J, Avrupa Tarihinden Kesitler, Dost Kitabevi.
HOBBSAWN, Eric, İmparatorluk Çağ, İmge Kitabevi.

STA258 TURKISH ISLAMIC HISTORY II
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: This aims is to give a sound historical backround to students of Art History Department, who take courses in Turkish and Islamic Art. It examines the we read social and political history of The Huns, Gokturks, Uigurs, Kharahanids and Gaznavids.

Prerequisite: -
Assessment Methods: one midterm, one final exam

Recommended Readings:
MERÇİL E., Müslüman Türk Devletleri Tarihi.
BOSWORTH, E, İslam Devletleri Tarihi (kronoloji ve soykütüğü). Türkler (İlgili makaleler).
MEB, İslam Ans. (İlgili maddeler). Türk Dünyası El Kitabı.

Teaching Staff: Assoc. Prof. Dr. Hayrünnisa ALAN

STA323 ANATOLIAN TURKISH EMIRATES ARCHITECTURE IN THE 14TH CENTURY
4 Hours/Week, Theory, 4 Credits, 10 ECTS

Objective / Content: The Architecture of twenty emirates which were established after the collapse of the Anatolian Seljuk state, are investigated in this course.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
ALTUN, A., Kütahya’ının Türk Devri Mimarisi-Bir Deneme, Kütahya, İstanbul, 1981
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGİN

STA325 RENAISSANCE PAINTING AND SCULPTURE
4 Hours/Week, Theory, 4 Credits, 7 ECTS
Objective / Content: The reasons of the change in the art concept of Middle Ages in the 14th century in Italy, the geographic and administrative characteristics of Italy, the reasons of the beginning of the Renaissance, the decrease of the influence of Byzantine art, the new art concept in painting and sculpture in Florence in 15th century, workshops in Florence in 15th century, Rome and Venice Schools in 16th century, painting and sculpture in Northern Renaissance in 15th and 16th century, Mannerism are handled.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
AKYÜREK, Engin, Ortaçağ’dan Yeniçağ’a Felsefe ve Sanat, Kabalci Yayınları, İstanbul.
BECK, James H., Italian Renaissance Painting, Könemann, Köln.

STAA327 TURKISH DECORATIVE ARTS
2 Hours/Week, Theory, 2 Credits, 3 ECTS
Objective / Content: The decorative motifs and styles applied to several works of art during the Anatolian Seljuk and Ottoman periods will be discussed in this course. Styles of different eras will be treated giving examples of art works dating to 13th-19th centuries and with additional reading of articles and books. The aim of this course is to introduce the styles of several eras such as Anatolian Seljuk, Emirates and Ottoman.
Prerequisite: -
Assessment Methods: Term paper and examination
Recommended Readings:
ÖNEY, Gönül, Anadolu Selçuklu
STA 427 OTTOMAN ARCHITECTURE IN THE CLASSICAL PERIOD
4 Hours/Week, Theory, 4 Credits, 6 ECTS

Objective / Content: This course will focus on the complexes of the classical period in Ottoman Architecture, and their role on Ottoman urban and housing patterns. These complexes will be typologically classified according to their plans, facades, and roof structures.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
AYVANSARAYLI, H.; Hadikat-ül Cevami; Cilt I-II, Matbaa-ı Âmire, İstanbul 1281.
CANTAY, Gönül; “Sinan Külliyelerinde Kervansaray Planlaması”, II. Uluslararası Türk ve İslâm Bilim ve Teknoloji Tarihi Kongresi, Cilt: II Mimar Sinan, İ.T.Ü. Bilim ve Teknoloji Tarihi Araştırma Merkezi, İTÜ İnşaat Fakültesi
Matbaası, İstanbul 1986, s. 87-105.

Teaching Staff: Prof. Dr. Banu MAHİR

STA 407 ART OF THE 20TH CENTURY I
3 Hours/Week, Theory, 3 Credits, 4 ECTS

Objective / Content: The topics to be covered in this course are 20th century art movements such as Post-Impressionism, Fauvism, German Expressionism, Cubism, Dada Movement, Neue Sachlichkeit, Surrealism etc. Special emphasis will be given to the artists and their work.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
GOMBRICH, E.H., Sanatın Öyküsü.
LYNTON, N., Modern Sanatın Öyküsü.
BATUR, E., Modernizmin Serüveni.

Teaching Staff: Asst. Prof. Dr. Şükrü SÖNMEZER

STA 433 OTTOMAN BOOK PAINTING IN 15TH-16TH CENTURIES
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: This course discusses Ottoman miniatures produced during the 15th-16th centuries. Several era styles, artists and types of illustrated manuscripts are introduced.

Prerequisite: -
Assessment Methods: One intermediate exam, one final exam

Recommended Readings:
COMMON REQUIRED COURSES
See Departments and Coordination Offices Attached to Rectorate

TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week, Theory, 0 credits, 1 ECTS

TUR 212 TURKISH LANGUAGE II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 0 credits, 1 ECTS

TANINDI, Z., Türk Minyatür Sanatı, İstanbul, 1996.

Teaching Staff: Prof. Dr. Banu MAHİR
ELECTIVE COURSES

STA143 HISTORY OF ART II
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: Art and Architecture of Early Christian, Early and Late Medieval Age is taught with a special emphasis on Romanesque and Gothic Periods.
Prerequisite: RES101
Assessment Methods: One final exam.
Recommended Readings: GOMBRICH, Ernst, Sanatın Öyküsü, Remzi Kitabevi.
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

STA144 HISTORY OF ART III
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts with a general knowledge in History of Art. This course will examine art movements in the 19th century, modern thought and introduction to the art of the 20th century.
Prerequisite: -
Assessment Methods: One final exam
Recommended Readings: BATUR, Enis (Der), Modernizmin Serüveni, Yapı Credits Yayınları.
BENJAMIN, Walter, Pasajlar, Yapı Credits Yayınları.
LYNTON, Norbert, Modern Sanatın Öyküsü, Remzi Kitabevi.
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

STA145 HISTORY OF ART IV
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts with a general knowledge in History of Art. This course will examine social structure, history, philosophy and art from the Renaissance to the end of the Rococo period.
Prerequisite: -
Assessment Methods: One final exam
Recommended Readings: GOMBRICH, Ernst, Sanatın Öyküsü, Remzi Kitabevi.
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

STA152 CONTEMPORARY ART I
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts with a general knowledge in History of Art. This course will examine art movements in the 19th century, modern thought and introduction to the art of the 20th century.
Prerequisite: -
Assessment Methods: One final exam
Recommended Readings: BATUR, Enis (Der), Modernizmin Serüveni, Yapı Credits Yayınları.
BENJAMIN, Walter, Pasajlar, Yapı Credits Yayınları.
LYNTON, Norbert, Modern Sanatın Öyküsü, Remzi Kitabevi.
Teaching Staff: Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

STA154 CONTEMPORARY ART II
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts with a general knowledge in History of Art. This course will examine art movements in the 20th century and contemporary art.
Prerequisite: -  
Assessment Methods: One midterm, one final exam  
Recommended Readings:  
LYNTON, Norbert, Modern Sanatın Öyküsü, Remzi Kitabevi.  
SMITH, Edward Lucie, Art Today, Phadion Press.  
Teaching Staff: Inst. Dr. Taluy ÖZDEŞ

STA156 HISTORY OF TURKISH ART I (A SECTION)
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts and Architecture with a general knowledge in History of Art. This course will examine Turkish Architecture and minor arts during the early periods and 14th century.
Prerequisite: SDK101  
Assessment Methods: One midterm, one final exam
Recommended Readings:  
Teaching Staff: Inst. Dr. Gülçin Erol

STA157 HISTORY OF TURKISH ART I  
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts and Architecture with a general knowledge in History of Art. This course will examine Turkish Architecture and minor arts during the early periods and 14th century.
Prerequisite: ETB101  
Assessment Methods: One midterm, one final exam

Recommended Readings:  
Teaching Staff: Inst. Dr. Gülçin Erol

STA158 HISTORY OF TURKISH ART II  
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts and Architecture with a general knowledge in History of Art. This course will examine Turkish Architecture and minor arts between the 15th century and the 19th centuries.
Prerequisite: SDK101  
Assessment Methods: One midterm, one final exam
Recommended Readings:  
Teaching Staff: Inst. Dr. Gülçin Erol

STA159 HISTORY OF TURKISH ART II  
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip the students of the Faculty of Fine Arts and Architecture with a general knowledge in History of Art. This course will examine Turkish Architecture and minor arts between the 15th century and the 19th centuries.
Prerequisite: ETB101  
Assessment Methods: One midterm, one final exam
Recommended Readings:  
Teaching Staff: Inst. Dr. Gülçin Erol
**STA160 HISTORY OF TURKISH ART II**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** This course aims to equip the students of the Faculty of Fine Arts and Architecture with a general knowledge in History of Art. This course will examine Turkish Architecture and minor arts between the 15th century and the 19th century.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Inst. Dr. Gülçin Erol CANCA

**STA162 CULTURAL HISTORY**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** Starting from the first historical organization of the primitive man, conditions of the specific history of man, differences between culture and nature and materialist and spiritual culture are the main subjects of this course. On the axis of man, relationships of man and relationships of man and nature, in the historical and sociological context, formation of culture, idea, the system of belief, magic and their effects on art and the civilizations are also be examined.

**Prerequisite:** GRA 102

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
EAGLETON, Terry, Eleştiri ve İdeoloji.
RIFAT, Mehmet, Göstergebilim, Yapı Credits Yayınıları.
YÜCE, Tahsin, Yapısalçılık, Can Yayınları.
BELGE, Murat, Marksist Estetik.

**Teaching Staff:** Inst. Dr. Zeki COŞKUN

**STA164 SOCIOLOGY OF ART**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** The link between art and society and the relationships between the historical and social conditions of art work and the will be ideologies examined in reference to important works of art produced in each period.

**Prerequisite:** RES 102

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
EAGLETON, Terry, Eleştiri ve İdeoloji.
RIFAT, Mehmet, Göstergebilim, Yapı Credits Yayınıları.
YÜCE, Tahsin, Yapısalçılık, Can Yayınları.
BELGE, Murat, Marksist Estetik.

**Teaching Staff:** Inst. Dr. Zeki COŞKUN

**STA126 NORTH AFRICAN ISLAMIC ARCHITECTURE**
2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** The art of Fatimids, Eyyubids, Mamluks and other Islamic States of North Africa and Spain are studied.

**Prerequisite:** -

**Assessment Methods:** One midterm,
one final exam

**Recommended Readings:**
HATTSEIN, M., İslam Art and Architecture.

**Teaching Staff:** Asst. Prof. Dr. Nuri SEÇGİN

**STA132 BASIC TOPICS OF TURKISH MYTHOLOGY**
2 Hours/Week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** In this course, the iconological relationships between mythology and art of the Turkish communities in Central Asia will be examined.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Yaşar ÇORUHLU

**STA16 ICONOGRAPHY**
2 Hours/Week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** In this series of lectures the monotheist religions, especially Judaism and Christianity are discussed and their influence on works of art (symbols, figures and subjects) are explored.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
CÖMERT, B., Mitoloji ve İkonografi, Hacettepe Üniversitesi, Ankara.

**Teaching Staff:** Assoc. Prof. Dr. Gülgün KÖROĞLU

**STA215 PHOTOGRAPHY I**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** This course aims to equip students with a general knowledge in the theory and practice of photography.

**Prerequisite:** FIZ 101

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Ozan BİLGİSEREN

**STA221 DATA PROCESSING I**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** In this course, the basic concepts of computer hardware and MS Word software will be examined.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:** -

**Teaching Staff:** Asst. Prof. Dr. Güzin SEVİN
STA225 TOURISM AND ART I
2 Hours/Week, Theory, 2 Credits, 1 ECTS

Objective / Content: Taught as Museology I, II, III & IV in 4 semesters with a compulsory attendance prerequisite. The topics are the foundation of museums and its historical developments, typologies of museums, formation of the collections, architectural structures and the systems of management in museums; technical structures; exhibition, elimination, conservation, security and documentataion, the issue of education, public relations and communication. This topics will be examined by providing some examples from the museums in the world. In this course some museums will also be visited.

Prerequisite: -
Assessment Methods: One midterm and one final exam

Recommended Readings:
------ (Edit.), Sanat Müzeleri 1, Müze ve Modernlik, İstanbul, 2006.
Tomur ATAGÖK (Edit.), Yeniden Müzeciliği Düşünmek, İstanbul, 1999.

STA237 UNDERSTANDING ART
3 Hours/Week, Theory, 3 Credits, 4 ECTS

Objective / Content: Analysis of Western painting from Renaissance through 19th century comes within the scope of the curriculum. Light, color, composition etc. that make up the work of art are given special emphasis.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
GOMBRICH, E., Sanatın Öyküsü. WOLFFLIN, H., Sanat Tarihinin Temel Kavramları. CÖMERT, B., Mitoloji ve İkonografi.

Teaching Staff: Inst. Dr. Taluy ÖZDEŞ
STA218 PHOTOGRAPHY II
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course aims to equip students with a general knowledge in the theory and practice of photography.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings: -
Teaching Staff: Asst. Prof. Ozan BİLGİSEREN

STA224 DATA PROCESSING II
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: This course will examine MS Office, Excell and Powerpoint softwares.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings: -
Teaching Staff: Asst. Prof. Dr. Güzin SEVİN

STA226 TOURISM AND ART II
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: History of tourism, relations between tourism and art, cultural tourism are the topics of this course.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings: -
Teaching Staff: Hayri Fehmi YILMAZ

STA228 MUSEOLOGY II
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: Taught as Museology I, II, III & IV in 4 semesters with a compulsory attendance requisite. From a viewpoint of definition of museums, the Historical Development, Typology of museums, Formation of the Collections, Architectural and Management Perspectives for Museums, Technical Structure; Exhibition, Illumination, Conservation, Security and Documentation, The Issues of Education, Public Relations & Communication are supported by examples from museums in the world and with field trips to museums.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings: -
Teaching Staff: Tomur ATAGÖK

------ (Edit.), Sanat Müzeleri 1, Müze ve Modernlik, İstanbul, 2006.
Tomur ATAGÖK (Edit.), Yeniden
STA232 ART HISTORIOGRAPHY
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: In the course beginning from the written history until today, a theoretical approach to art history writing is taught and major art historians are introduced.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
Key Writers on Art History.
PANOFSKY, Erwin, Hümanist Bir Bilim Dalı Olarak Sanat Tarihi, İstanbul Teknik Üniversitesi Yayını.
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

STA248 EUROPEAN ARCHITECTURE IN THE MODERN AGE
2 Hours/Week, Theory, 2 Credits, 4 ECTS
Objective / Content: After giving information on Mannerism, edifices built during the 17th and 18th centuries in Italy and other countries in Baroque and Rococo styles are examined by taking into consideration the historical, social and cultural events of the time. Baroque and Rococo influences on the late Ottoman architecture and Neoclassicism in European architecture are also studied.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Funda BERKSOY
STA250 BYZANTINE PROFANE ARCHITECTURE
3 Hours/Week, Theory, 3 Credits, 5 ECTS
Objective / Content: Works of art (especially monumental architecture, street and forums, water system, city walls, etc.) found within the boundaries of the Byzantine (Eastern Roman) Empire are studied region and chronologically. Also bibliographies and new researches relating to Byzantine history and art are presented.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
RODLAY, L., Byzantine Art and Archeology.
EYİCE, S., Son Devir Bizans Mimarisi, İstanbul, 1982.
Teaching Staff: Assoc. Prof. Dr. Gülgün KÖROGLU

STA236 ANATOLIAN SELJUKID ARCHITECTURE
3 Hours/Week, Theory, 3 Credits, 5 ECTS
Objective / Content: In this course, the plan types of mosque architecture, decoration style and civil architecture of Anatolia will be examined.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
ALTUN, A., Ortaçağ Türk Mimarisinin Anahatları İÇin Bir Özet, İstanbul, 1983.
Teaching Staff: Asst. Prof. Dr. Nurcan Yazıcı

STA238 TECHNICS IN PLASTIC ARTS
3 Hours/Week, Theory, 3 Credits, 5 ECTS
Objective / Content: Analysis of Western painting from Renaissance through 19th century comes within the scope of the curriculum. Light, color, composition etc. that make up the work of art are given special emphasis.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
GOMBRICH, E., Sanatın Öyküsü.
WOELFFLIN, H., Sanat Tarihinin Temel Kavramları.
CÖMERT, B., Mitoloji ve İkonografi.
Teaching Staff: Inst. Dr. Taluy ÖZDEŠ

STA242 ASIAN TURKISH ART OF 14th-20th CENTURIES
2 Hours/Week, Theory, 2 Credits, 5 ECTS
Objective / Content: The Turkish architecture during the Timurid, Indian-Turkish States and Mughals periods are discussed in this course.
**Prerequisite:** -

**Assessment Methods:** One intermediate exam, one final exam

**Recommended Readings:**
ASLANAPA, O., Türk Cumhuriyet Mimarlık Abideleri, Türksoy Yayımları, Ankara, 1996.

**Teaching Staff:** Prof. Dr. Yaşar ÇORUHLU

**STA244 ISLAMIC MINOR ARTS**
3 Hours/Week, Theory, 3 Credits, 4 ECTS

**Objective / Content:** The aim of this course is to introduce Islamic minor arts (ceramic, metal, glass, wood and ivory works)

**Prerequisite:** -

**Assessment Methods:** One intermediate exam, one final exam

**Recommended Readings:**
Von FOLSACH, K., Islamic Art The David Collection, Copenhagen, 1990.

**Teaching Staff:** Prof. Dr. Banu MAHİR

**STA246 WESTERN CIVILIZATION AND MODERNISM**
2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** The objective of this course is to explore the evolution and the influences of Western Civilization to the present in economical, political and intellectual aspects from the ancient Greek to Enlightenment.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
CAPELLE, Wilhelm, Sokrates’ten Önce Felsefe, Kabalcı Yayinevi.
KRANZ, Walter, Antik Felsefe, Sosyal Yayınları.
PRIENE, H., Ortaçağ’da Kentler ŞENEL, Alaeddin, Siyasal Dünyadılar Tarihi, Bilim ve Sanat Yayınları.
TANILLİ, Server, Uygarlık Tarihi, Adam Kitabevi.
TANILLİ, Server, Yüzyılların Gerçeği ve Mirası, III Cilt, Adam Kitabevi.
DUBY, George, Ortaçağda Entelektüeller, İmge Kitabevi.
FONTANA, J., Çarpımlı Geçmişe Aynaya, Literatür Yayınları.

**Teaching Staff:** Inst. Dr. Zeki COŞKUN

**STA252 EXCAVATION TECHNIQUES OF TURKISH AND ISLAMIC ARTS**
2 Hours/Week, Theory, 2 Credits, 1 ECTS
**STA329 TURKISH CARPETS**

2 Hours/Week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** In this course the knotted weavings which are known as carpets are treated with their different types and weaving techniques.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Inst. Dr. Gülçin EROL CANCA

---

**STA309 CHINESE ART**

2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** The development of Chinese architecture, painting and sculpture (from the beginning until the twentieth century) are examined in this course.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Yaşar ÇORUHLU

---

**STA315 AESTHETICS I**

2 Hours/Week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** The basic concepts of aesthetics, subjective and objective aesthetic, analysis of aesthetic judgement and art theories

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
- TUNALI, İ., *Estetik*.
- TİMUCİN, A., *Estetik*.
- PLATON, Ion, Şölen,Timaios.
- ARİSTOTELES, *Metafizik*.
- NILÜFER ÖNDİN

---

**STA317 MODERNISM AND ART I**

2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** The course explores the differences and connections between the concepts of...
“Modernisation – Modernism – Becoming Modern”; the theoretical basis of the differentiation between modern and traditional, the history of modernisation in the West and in the Ottoman Empire and its equivalent in culture and arts.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
BATUR, Enis (Der), Modernizmin Serüveni, Yapı Credits Yayınları.
TOURAINE, Alain, Modernliğin Eleştirisi, Yapı Credits Yayınları.
KÜÇÜK, Mehmet (Der), Modernite Versus Postmodernite, Vadi Yayınları.

Teaching Staff: Inst. Dr. Zeki COŞKUN

STA319 MUSEOLOGY III
2 Hours/Week, Theory, 2 Credits, 1 ECTS
Objective / Content: Taught as Museology I, II, III & IV in 4 semesters with a compulsory attendance requisite. From a viewpoint of definition of museums, the Historical Development, Typology of museums, Formation of the Collections, Architectural and Management Perspectives for Museums, Technical Structure; Exhibition, Illumination, Conservation, Security and Documentation, The Issues of Education, Public Relations & Communication are supported by examples from museums in the world and with field trips to museums.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
ARTUN, Ali, Sanaç Müzeleri, Istanbul, 2005
------ (Edit.), Sanat Müzeleri 1, Müze ve Modernlik, İstanbul, 2006.
Tomur ATAGÖK (Edit.), Yeniden Müzeciliği Düşünmek, İstanbul, 1999.

Teaching Staff: Inst. Nazan ATASOY

STA321 SOURCE RESEARCHES ON OTTOMAN ARCHITECTURE
2 Hours/Week, Theory, 2 Credits, 2 ECTS
Objective / Content: Methods to reach to the primary sources necessary for Ottoman architecture researches are taught and basic information on these sources is given.

Prerequisite: -
Assessment Methods: One final exam

Recommended Readings:
STA 333 BYZANTINE PAINTING
2 Hours/Week, Theory, 2 Credits, 3 ECTS
Objective / Content: In this course, styles and iconographic features of painting in Byzantine Era will be examined.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
AKYÜREK, Engin, Kariye, Kabaleci Kitabevi, 1996.
Teaching Staff: Assoc. Prof. Dr. Gülgün KÖROĞLU

STA338 EARLY OTTOMAN ARCHITECTURE
4 Hours/Week, Theory, 4 Credits, 10 ECTS
Objective / Content: This course explores the architecture of the Ottoman principality in early period: 1300 - 1481.
Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
BARKAN, Ö.ÖLUF, “Şehirlerin teşekkür ve inşaat tarihi bakımından Osmanlı İmparatorluğu’nda imaret sitelerinin kuruluşu ve işleyiş tarzına ait araştırmalar”, İktisat Fakültesi Mecmuası, XXIII/1-2, İstanbul 1962-63, s.239-296.
Teaching Staff: Asst. Prof. Dr. Nuri SEÇGIN

STA326 BAROQUE PAINTING AND SCULPTURE
4 Hours/Week, Theory, 4 Credits, 9 ECTS
Objective / Content: The changes in the political and economical structure in Europe in 17th century, characteristics of Baroque Age, painting and sculpture in Italy, Spain, Flanders, Holland and France, new subjects and techniques in painting, the relation between architecture and sculpture and painting are handled.
Prerequisite: -
**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
- BRAUDEL, Fernand, Maddi Uygarlık, Ekonomi ve Kapitalizm XV-XVIII. Yüzyıllar, Dünyanın Bütün Zamanları, İmge Kitabevi.
- BRAUDEL, Fernand, Maddi Uygarlık, Ekonomi ve Kapitalizm XV-XVIII. Yüzyıllar, Gündelik Hayatın Yapıları, İmge Kitabevi.
- BRAUDEL, Fernand, Maddi Uygarlık, Ekonomi ve Kapitalizm XV-XVIII. Yüzyıllar, Mübadele Oyunları, İmge Kitabevi.
- DELEUZE, Gilles, Kivrım Leibniz ve Barok, Ba€lam Yay›nc›l›k, ‹stanbul, 2006.
- ÖND‹N, Nilüfer, Biçim Sorunu Varlıkta, Bilgide ve Sanatta, ‹nsanc›l Yay›nlar›.

**Teaching Staff:** Assoc. Prof. Dr. Nilüfer ÖND‹N

**STA328 DECORATION STYLES IN TURKISH ARCHITECTURE**

2 Hours/Week, Theory, 2 Credits, 7 ECTS

**Objective / Content:** The aim of this course is to evaluate the architectural decorative elements (materials) the Seljuk, Emirates and Ottoman periods in Anatolia. Several tecniques and materials of the architectural decoration will be treated from the 13th century until the early 20th century. Materials such as stone, tiles, painted decoration on wood, mural decorations in situ etc. will be shown where they have been applied in the buildings.

**Prerequisite:**

**Assessment Methods:** One intermediate exam, one final exam

**Recommended Readings:**
- ÖND‹N, Nilüfer, Biçim Sorunu Varlıkta, Bilgide ve Sanatta, ‹nsanc›l Yay›nlar›.

**Teaching Staff:** Asst. Prof. Dr. Nurcan Yazıcı

**STA336 ISLAMIC MINIATURE SCHOOLS**

2 Hours/Week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** This course discusses the styles of different Turkish Islamic Miniature Schools (except Ottoman period) from 13th to the 17th centuries.

**Prerequisite:**

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
- ETTINGHAUSEN, R., Arab Painting, Skira,1962.
- GRAY, B., Persian Painting, Skira,1961.

**Teaching Staff:** Prof. Dr. Banu MAHIR
STA316 AESTHETICS II
2 Hours/Week, Theory, 2 Credits, 2 ECTS

Objective / Content: The basic concepts of aesthetics, subjective and objective aesthetic, analysis of aesthetic judgement and art theories.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
TAYLAN, A., Kant Estetiği
TUNALI, İ., Estetik
SOYKAN, Ö. N., Schelling Üzerine Bir Araştırma Kuram ve Eylem Olarak Sanat.
TUNALI, İ., Sanat Ontolojisi

Teaching Staff: Assoc. Prof. Dr. Nilüfer ÖNDİN

STA318 MODERNISM IN ART II
2 Hours/Week, Theory, 2 Credits, 1 ECTS

Objective / Content: The class studies the differences and connections between the concepts of “Modernisation – Modernism – Becoming Modern”; the theoretical basis of the differentiation between modern and traditional, the history of modernisation in the West and in the Ottoman Empire and its equivalent in culture and arts.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
BATUR, Enis (Der), Modernizmin Serüveni, Yapı Credits Yayınları.
TOURAINE, Alain, Modernliğin Eleştirisi, Yapı Credits Yayınları.
KÜÇÜK, Mehmet (Der), Modernite Versus Postmodernite, Vadi Yayınları.

Teaching Staff: Inst. Dr. Zeki COŞKUN

STA322 INDIAN ART
2 Hours/Week, Theory, 2 Credits, 2 ECTS

Objective / Content: In this course, the main periods of Indian architecture, painting and sculpture (from the beginning until the 20th century) are discussed.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
CRAVEN, R.C., Indian Art, Thames and Hudson, Londra, 1993.
STIERLIN, H., Hindu India From Khajuraho to the Temple City of Madura, Taschen, Köln, 1998.

Teaching Staff: Prof. Dr. Yaşar ÇORUHĽU

STA324 MUSEOLOGY IV
2 Hours/Week, Theory, 2 Credits, 2 ECTS

Objective / Content: Taught as Museology I, II, III & IV in + semesters with a compulsory attendance requisite. From a viewpoint of definition of museums, the Historical Development, Typology of museums, Formation of the Collections, Architectural and Management Perspectives for Museums, Technical Structure; Exhibition, Illumination, Conservation, Security and Documentation, The Issues of
Education, Public Relations & Communication are supported by examples from museums in the world and with field trips to museums.

**Prerequisite:**

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**


------- (Edit.), Sanat Müzeleri 1, Müze ve Modernlik, İstanbul, 2006.


Tomur ATAGÖK (Edit.), Yeniden Müzeciliği Düşünmek, İstanbul, 1999.


**Teaching Staff:** Inst. Nazan ATASOY

**STA429 OTTOMAN PAINTING DURING WESTERNIZATION PERIOD**

2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** Instructions are given on the following topics: The westernization movement in the Ottoman Empire and its effect on the artistic atmosphere; the early local oil painters in the Ottoman Empire; the 18th century wall-paintings in the
Topkapı Palace in Istanbul; Egzotism, Turquerie, Orientalism; the response of the Ottoman palace to the fine arts; the history of the academic education in fine-arts in Turkey; Pera as a cultural center; Ottoman painters of military origin; painters who graduated from Darüşşafaka (high school of the orphans); Mekteb-i Osmani; Ottoman painters who were educated in Paris; Osman Hamdi Bey and Sanayi-i Nefise Mektebi (Fine Arts School); Şeker Ahmet Paşa and the early exhibitions; Istanbul Salons; Süleyman Seyyid; Halil Paşa; Hüseyin Zekai Paşa; the staff of the Sanayi-i Nefise Mektebi.

**Prerequisite:**

- Assesment Methods:

**Recommended Readings:**


**Teaching Staff:** Assoc. Prof. Dr. Funda BERKSOY

**STA 431 PAINTING AND SCULPTURE OF THE ROCOCO PERIOD**

2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** After a general history of the 18th century, works of French Roccoco artists starting with Antoine Watteau, the masters of French and English genre painting, Italian view painters and Neoclassical art will be examined.

**Prerequisite:**

- **Assessment Methods:** Three quizzes and a final exam

**Recommended Readings:**

- JARASSE, Dominique, Rococo to Revolution, Thames and Hudson, London.

**Teaching Staff:** Prof. Dr. Zeynep İNANKUR

**STA 445 CONTEMPORARY ART AND CRITICAL THEORY**

2 Hours/Week, Theory, 2 Credits, 2 ECTS

**Objective / Content:** In this course, beginning from the 1980s onwards the contemporary art practices both in Turkey and the world will be
examined in particular reference to critical theory. The framework of the seminar will be defined in order to provide an introductory seminar for the course ‘Visual Culture’ that will be given in the 8th Term of the Academic Year. Discussions in the seminar will focus on the complex relations and/or interactions between visual theory and contemporary art practices. Apart from the readings for the seminar, contemporary art exhibitions will be visited. The goal of these visits is to provide a forum for seminar members to discuss art works and exhibitions.

Prerequisite:

Assessment Methods:

Recommended Readings:

AKAY, Ali (tüm kitapları)
Teaching Staff: Prof. Dr. Semra GERMANER

STA437 OTTOMAN ARCHITECTURE OF THE WESTERNIZATION PERIOD
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: Developments of the last centuries of Ottoman Empire and western influences on Ottoman Architecture as well as the Westernisation-modernisation and architectural reflections is taught.

Prerequisite:

Assessment Methods: One final exam

Recommended Readings:

AREL, Arel, Batılılaşma Devri Türk Mimarisi, İstanbul Teknik Üniversitesi Yayını.
Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

STA439 WESTERN ARCHITECTURE OF THE 19TH – 20TH CENTURIES
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: Information is given about the 19th and 20th centuries European and American architectures. Artistic trends that affected the course of the Western architecture, the main representatives of these trends and their works are studied. Also the Turkish architecture of the same period and the effects of the Western art are considered.

Prerequisite:

Assessment Methods: One midterm, one final exam

Recommended Readings:

CONNOR, S., Postmodernist Kültür, Çev. Doğan Şahiner, Yapı Credits Yayınları, İstanbul, 2005, s.108-123.
SÖZEN, M., Cumhuriyet Dönemi Türk Mimarlığı, Türkiye İş Bankası Yayınları, Ankara, 1996.

Teaching Staff: Assoc. Prof. Dr. Funda BERKSOY

STA415 SOCIOLOGY OF ART I
2 Hours/Week, Theory, 2 Credits, 1 ECTS

Objective / Content: Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.

Prerequisite: -
Assessment Methods: One midterm, one final exam
Recommended Readings:
EAGLETON, Terry, Eleştiri ve İdeoloji
RIFAT, Mehmet, Göstergebilim, Yapı Credits Yayınları.
YÜCEL, Tahsin, Yapısalçılk, Can Yayınları.
BELGE, Murat, Marksist Estetik

Teaching Staff: Inst. Dr. Zeki ÇOŞKUN

STA417 HISTORICAL ENVIRONMENT I
2 Hours/Week, Theory, 2 Credits, 1 ECTS

Objective / Content: In this course, the problems of protection of cultural heritage will be examined.

STA421 PROJECT I
4 Hours/Week, Theory, 2 Credits, 6 ECTS

Objective / Content: Under the supervision of an academician, students carry out a research on a specific topic and present it in a thesis format.

Prerequisite: -
Assessment Methods:
Recommended Readings:

STA425 JAPANESE PAINTING AND WESTERN PAINTING: INTERACTIONS
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: Japanese art found its roots in the arts of continental Asia and Budism and local beliefs. These plural source caused an original and a pure form of art which has been preserved throughout centuries. By the early 19th century commercial, political and cultural relations with the Western world caused a new formal perception in Japanese art; and Japanese art absorbed this new perception into a new and original but Japanese forms
of expression. Western and Japanese relations stood mutual and Japanese forms of art have been one of the most significant non-Western sources for the Western artists during the second half of the 19th century. This mutual relation and interaction will be examined.

**Prerequisite:**

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Aykut GÜRÇAĞLAR

---

**STA427 CULTURAL HISTORY IN IRAN**

2 Hours/Week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** In this course the cultural history and the figurative tradition of the Iranian plateau (which comprise the lands from Central Asia to India and from Afghanistan to Anatolia) is discussed. It will be supported with additional readings in the history of the region.

**Prerequisite:**

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Dr. Lale ULUÇ

---

**STA428 OTTOMAN ARCHITECTURE IN THE POST-CLASSICAL PERIOD**

4 Hours/Week, Theory, 4 Credits, 6 ECTS

**Objective / Content:** This course will focus on the complexes that were built by the successors of architect Sinan and the examples of religious buildings established in 18th century which have different characteristics from the classical period buildings.

**Prerequisite:**

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Dr. Lale ULUÇ
**Teaching Staff:** Asst. Prof. Dr. Şükru SÖNMEZER

**STA432 TURKISH PAINTING of the REPUBLIC ERA**

2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** The cultural politics of Republic Era and its influences on art, the ideology of the Party, multi- parties system, the social structure between 1923-1950, the artists of the Generation of 1914, The Association of Independent Painters and Sculptures, Group D, lyric and geometric abstract art and figurative art in Turkish painting are handled

**Prerequisite:** 

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**


BERK, Nurullah, 'Türkiye'de Resim, Güzel Sanatlar Akademisi Neşriyatı, İstanbul, 1943.

BERK, Nurullah, Sanat Konuşmaları, İstanbul: A. B. Neşriyatı, 1943.


CEZAR, Mustafa, Güzel Sanatlar Eğitiminde 100 Yıl, Mimar Sinan Üniversitesi Yayınları, İstanbul, 1983.

**Teaching Staff:** Assoc. Prof. Dr. Nilüfer ÖNdİN

**STA434 19TH CENTURY EUROPEAN PAINTING AND SCULPTURE**

2 Hours/Week, Theory, 2 Credits, 4 ECTS

**Objective / Content:** This course will examine the main representatives of Romantic figure and landscape painting in Europe After the historical background of the 19th century and the following major trends: Realism, Symbolism and Impressionism.

**Prerequisite:** 

**Assessment Methods:** Three quizzes and a final exam

**Recommended Readings:**


CLAUDON, F., Romantizm Sanat Ansiklopedisi, Remzi Kitabevi.

CASSOU, J., Sembolizm Sanat Ansiklopedisi, Remzi Kitabevi.


**Teaching Staff:** Prof. Dr. Zeynep İNANKUR
STA408 ART OF THE 20TH CENTURY II
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: The topics to be covered in this course will be 20th century art movements as Post-Impressionism, Fauvism, German Expressionism, Cubism, Dada Movement, Neue Sachlichkeit, Surrealism etc. Special emphasis will be given to the artists and their work.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
LYNTON, N., Modern Sanat›n Öyküsu, Remzi Kitabevi.
BATUR, Enis, Modernizmin Serüveni, Yapı Credits Yayınları.
SMITH, Edward-Lucie, Art Today, Phaidon Press.
SMITH, Edward-Lucie, Art Since 1945, Phaidon Press.

Teaching Staff: Inst. Dr. Taluy ÖZDEŠ

STA438 OTTOMAN BOOK PAINTING IN 17th-19th CENTURIES
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: This course discusses Ottoman miniatures which were made during 17th-19th centuries. Styles of several eras, artists and types of illustrated manuscripts are introduced. It explains the transition from book painting to canvases and murals in Ottoman art with examples.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:
TANINDI, Z., Türk Minyatür Sanatı, İstanbul, 1996.

Teaching Staff: Prof. Dr. Banu MAHİR

STA452 ARCHITECTURAL INSTITUTIONS IN OTTOMAN EMPIRE
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: The aim of this course is to clarify how the Ottomans had organized their architectural activities. Ottoman architectural institutions from 15th to the 19th centuries are discussed using visual materials.

Prerequisite: -
Assessment Methods: One midterm, one final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Nurcan Yaşıcı
STA444 TURKISH ARCHITECTURE IN THE REPUBLICAN PERIOD
2 Hours/Week, Theory, 2 Credits, 4 ECTS

Objective / Content: In this course the structure of Republic ideology and urbanization in the Republic will be examined.

Prerequisite: -

Assessment Methods: Final exam

Recommended Readings:
BOZDOĞAN, Sibel, Modernizm ve Ulusun İnşası, Metis Yayınları.

Teaching Staff: Asst. Prof. Dr. Sinan GÜLER

STA446 VISUAL CULTURE
2 Hours/Week, Theory, 2 Credits, 3 ECTS

Objective / Content: The course will provide an introduction to the trans-disciplinary and the cross-methodological field of Visual Culture which has emerged for the last two decades.

Concerns with the all manifestations of optical experience, all variants of visual practice, the preoccupation of Visual Culture ranges from analyses and interpretations of the audio, the spatial and the visual to the physic dynamics of spectatorship. This new field searches for the critical theorization of visual materials and artefacts (photographs in the media, advertisements, television series and programmes, digital images circulated in the cyberspace, films, video-clips, shop-windows, etc.) as well as art works, and is the part of a cultural shift happened in social sciences. With Visual Culture, we have shifted from art to visual, and history to culture. In this cultural shift, art works are considered as social objects or cultural productions. By dealing with social conditions and cultural issues of which images are produced, circulated and consumed, Visual Culture aims at re-considering the visuality and culture in a much broader context.

The main theme of this seminar is to acknowledge the fact that the visual always refers to non-visual domain: mainly the ideology and the power, the politics of representation, and the construction of subjectivity. In the seminar, several useful terminologies offered by many philosophers, theorists and critics – to name the few: Foucault, Deleuze, Derrida, Freud, Lacan, Debord, Baudliard, Fanon, Butler – will be examined. Their works offer us new mode of thinking to understand the operations of look and being looked and the production of visualities and visibilities: The society of the spectacle; the simulacrum; the ‘gaze’; the mirror-stage; panopticism and surveillance; fetishism and voyeurism; the reproduction of the image; the ‘other’ as the projection of racialized discourse; performance and performativity as being the constituent part of everyday life. In the course, contemporary art works and visual materials are examined in relation to political, economical and cultural problematics and conditions. It will be drawn attention to the fact that the engagement with contemporary art works and materials in Visual Culture is based on neither material-specific analysis nor critical analysis. In the seminar, visual materials are not examined either in a descriptive or a reflective manner. The main concern of the field is to to find out alternative models for the knowledge production. The goal of the seminar is therefore to
search for revealing the complexities
by offering alternative reading
strategies and facilitating new ways of
knowing.

**Prerequisite:** -

**Assessment Methods:**

**Recommended Readings:**


Visual Culture Questionnaire’, October, No.77, Summer 1996

**Teaching Staff:** Prof. Dr. Semra GERMANER

**STA448 SOCIOLOGY OF ART II**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** Art and society relationships, relationships between the historical and social conditions of art piece and ideologies examined on typical masterpieces of every historical periods.

**Prerequisite:** -

**Assessment Methods:** One midterm,
one final exam

**Recommended Readings:**
EAGLETON, Terry, Eleştiri ve İdeoloji
RIFAT, Mehmet, Göstergebilim, Yapı Kredi Yayınları.
YÜCEL, Tahsin, Yapısalcılık, Can Yayınları.
BELGE, Murat, Marksist Estetik

**Teaching Staff:** Inst. Dr. Zeki COŞKUN

**STA422 HISTORICAL ENVIRONMENT II**
2 Hours/Week, Theory, 2 Credits, 1 ECTS

**Objective / Content:** In this course, the problems of protection of cultural heritage will be examined.

**Prerequisite:** -

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**

**Teaching Staff:** Hayri Fehmi YILMAZ

**STA454 ARTS OF THE BOOK DURING THE OTTOMAN AND SAFAVID PERIODS**
2 Hours/Week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** This course discusses the arts of the book during the Ottoman and Safavid periods. Styles of both periods will be treated with comparative examples. The course will be supported with additional reading of articles and books.
**Prerequisite:**

**Assessment Methods:** One intermediate exam, one final exam

**Recommended Readings:**
- TDV İslam Ansiklopedisi

**Teaching Staff:** Dr. Lale ULUÇ

**STA426 PROJECT II**

4 Hours/Week, Theory, 4 Credits, 12 ECTS

**Objective / Content:** Under the supervision of an academician, students carry out a research on a specific topic and present it in a thesis format.

**Prerequisite:** STA421

**Assessment Methods:** Thesis

**Recommended Readings:**
- AYVANSARAYI, H., Hadikat-ül Cevami; Cilt I-II, Matbaa-ı Âmire, İstanbul 1281.

**Teaching Staff:** Asst. Prof. Dr. Şukrü SÖNMEZER

**STA443 OTTOMAN CIVIL ARCHITECTURE**

2 Hours/Week, Theory, 2 Credits, 3 ECTS

**Objective / Content:** This course deals with civil architecture examples such as palaces and houses which have a great significance for the formation of cities. Public social assistance buildings like madrasas, schools, imarets, tabhanes, fountains, aqueducts, bridges and cisterns, as well as commercial buildings such as caravanserais and bazaars will also be studied.

**Prerequisite:**

**Assessment Methods:** One midterm, one final exam

**Recommended Readings:**
- AYVANSARAYI, H., Hadikat-ül Cevami; Cilt I-II, Matbaa-ı Âmire, İstanbul 1281.

**Teaching Staff:** Asst. Prof. Dr. Şukrü SÖNMEZER
The undergraduate programme at the Department of Sociology, founded in 1984-1985, is a four-year academic programme which consists of the following four majors: General Sociology, Institutional Sociology, Applied Sociology and Sociometrics. Since the academic staffs in the department have different academic formations, the lectures reflect an interdisciplinary perspective and various scientific approaches such as political science, cultural studies, visual studies, gender studies, economics, history, philosophy, law, and arts.

The Department of Sociology has also a Masters and a Ph.d programme under the Social Science Institute (General Sociology and Methodology).
Asst. Prof. Dr. Aylın DİKMEN ÖZARSLAN  
Bachelor: İstanbul University, 1991; Master: Mimar Sinan University, 1993; Ph.D.: Mimar Sinan University, 1998.

Asst. Prof. Dr. Çağlayan KOVANLIKAYA ERGİN  
Bachelor: İstanbul University, 1990; Master: Mimar Sinan University, 1993; Ph.D.: Mimar Sinan University, 1999.

Asst. Prof. Dr. Firdevs GÜMÜŞOĞLU  
Bachelor: Mimar Sinan University, 1991; Master: İstanbul University, 1995; Ph.D.: Mimar Sinan University, 2003.

Asst. Prof. Dr. Sibel YARDIMCI  
Bachelor: Middle East Technical University, 1998; Master: Boğaziçi University, 2000; Ph.D.: Lancaster University 2004.

Asst. Prof. Dr. Yıldırım ŞENTÜRK  
Bachelor: Middle East Technical University, 1996; Master: University of Chicago, 1999; Ph.D.: University of Illinois 2004.

Asst. Prof. Dr. Derya FIRAT  

Asst. Prof. Dr. Elif YILMAZ  
Bachelor: Mimar Sinan Üniversitesi 1997, Master: Mimar Sinan University, 1999, Ph.D; Marmara University 2006.

Instructor Dr. Ünal EMİROĞLU  
Bachelor: İstanbul University, 1976; Ph.D.: Mimar Sinan University, 1987.

Res. Asst. Gamze TOKSOY  
Bachelor: Uludağ University, 1998; Master: Mimar Sinan University, 2000.

Res. Asst. Burak ONARAN  
Bachelor: Mimar Sinan University, 1999; Master: Boğaziçi University, 2002.

Res. Asst. Begüm Özden FIRAT  
Bachelor: Middle East Technical University, 2000; Master: Middle East Technical University, 2002.

Res. Asst. Ebru AYKUT TÜRKER  
Bachelor: Boğaziçi University, 1998; Master: Mimar Sinan Fine Arts University, 2004.

Res. Asst. Cem Doğan YAŞAT  
Bachelor: Yeditepe University, 2002; Master: Mimar Sinan Fine Arts University, 2004.

Res. Asst. Tülay TEKİN YILMAZ  
Bachelor: Anadolu University, 1999; Master: Yüzüncü Yıl University, 2005.

Res. Asst. Büke KOYUNCU  
Bachelor: Marmara University, 2002; Master: İstanbul University, 2005.

PART TIME

Dr. Enes KABAKÇI  
Bachelor: İstanbul University, 1996; Master: Marmara University, 1998; Ph.D.: Sorbonne, 2006.

Dr. Abdullah KEHALE  
Bachelor: İstanbul University, 1978; Master: İstanbul University, 1996. Ph.D.: İstanbul University, 2005

Hakan KOÇAK  
Bachelor: Mimar Sinan University, 1996; Master: Mimar Sinan University, 2001.
DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

GRADUATION CREDITS: 140, 240 ECTS
TOTAL CREDITS FOR REQUIRED COURSES: 109 MSGSÜ
TOTAL CREDITS FOR ELECTIVE COURSES: 31 MSGSÜ

COURSES OFFERED IN THE DEPARTMENT OF SOCIOLOGY

**FIRST YEAR**

<table>
<thead>
<tr>
<th>I. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS101 Introduction to Sociology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS102 Introduction to Philosophy I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS103 Introduction to Law</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS104 Mathematics I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS105 Introduction to Psychology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS106 Introduction to Social Anthropology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS125 Introduction to Humanities I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TUR102 Turkish I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Languages I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS112 Structure of Contemporary Societies</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS113 Introduction to Philosophy II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS114 Introduction to Economics</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS115 Mathematics II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS117 Introduction to Political Sciences</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS126 Introduction to Humanities II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TUR212 Turkish II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Languages II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
## SECOND YEAR

### 3. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS201</td>
<td>Classical Social Theory I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>IST241</td>
<td>Statistics in Social Sciences I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS202</td>
<td>Computer Sciences I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS203</td>
<td>Research Methods in Social Sciences</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS204</td>
<td>Social Change and Development</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td></td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>SEG201</td>
<td>Arts Education I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Languages III</td>
<td></td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>19</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

### 4. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS206</td>
<td>Classical Social Theory II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>IST242</td>
<td>Statistics in Social Sciences II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS207</td>
<td>Computer Sciences II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>SOS208</td>
<td>Survey Research Methods and Techniques</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS209</td>
<td>Sociology of Family</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS210</td>
<td>Introduction to Social Psychology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td></td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SEG202</td>
<td>Arts Education II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Languages IV</td>
<td></td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>19</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

MSGSÜ THE FACULTY OF SCIENCE AND LETTERS
### THIRD YEAR

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOS301 Contemporary Social Theory I</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>SOS302 Rural Sociology</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>SOS303 Social Stratification</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>SOS304 Sociology of Culture</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>SOS401 History of Turkish Sociology I</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>ATA301 Principles and Reforms of Atatürk I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

### 6. SEMESTER

<table>
<thead>
<tr>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS315 Contemporary Social Theory II</td>
<td>3</td>
</tr>
<tr>
<td>SOS316 Urban Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOS318 Sociology of Institutions</td>
<td>3</td>
</tr>
<tr>
<td>SOS333 Analysis of Social Interaction</td>
<td>3</td>
</tr>
<tr>
<td>SOS404 History of Turkish Sociology II</td>
<td>3</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td>3</td>
</tr>
<tr>
<td>ATA302 Principles and Reforms of Atatürk II</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

### FOURTH YEAR

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOS402 Industrial Sociology</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>SOS403 Dissertation I</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>SOS407 Sociological Debates</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>16</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

### 8. SEMESTER

<table>
<thead>
<tr>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS405 Sociology of Knowledge</td>
<td>3</td>
</tr>
<tr>
<td>SOS406 Dissertation II</td>
<td>4</td>
</tr>
<tr>
<td>Total Elective Courses</td>
<td>9</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>
### ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOS118</td>
<td>Economy and Sociology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS119</td>
<td>Tourism Sociology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS121</td>
<td>Public Relations</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS122</td>
<td>History of Psychology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS212</td>
<td>Sociology of Law</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS213</td>
<td>Popular Arts</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS214</td>
<td>Environmental Psychology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS215</td>
<td>Social Structure of the Republican Era</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS305</td>
<td>Aesthetics</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS306</td>
<td>Contemporary Theories of Psychology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS307</td>
<td>Social Problems and Social Work</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS308</td>
<td>Political Sociology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS309</td>
<td>Sociology of Gender Identities</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS311</td>
<td>Constitutional Systems and the State</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS312</td>
<td>Social Structure of the Ottoman Era</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS313</td>
<td>Analysis of Social Structure</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS314</td>
<td>Sociology of Music</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS319</td>
<td>Contemporary Philosophy</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS321</td>
<td>EU-Turkey Relations</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS322</td>
<td>Sociology of Arts</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS323</td>
<td>Industrial Psychology</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS324</td>
<td>Theory of Knowledge and Sciences</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS325</td>
<td>Communication and Media Studies</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS326</td>
<td>Sociology of Health</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS327</td>
<td>Sociology of Crime</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS328</td>
<td>Society and Cinema</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS329</td>
<td>Technology and Society</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS330</td>
<td>Identity, Body, Power I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS331</td>
<td>Identity, Body, Power II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS332</td>
<td>Demography and Society</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS334</td>
<td>Class Studies Workshop</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>SOS339</td>
<td>Transnational Social Studies</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>
REQUIRED COURSES

FIRST YEAR

SOS 101 INTRODUCTION TO SOCIOLOGY
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The course introduces the students to the founding social theorists like St. Simon, Auguste Comte, Emile Durkheim, Karl Marx and Max Weber, who were influential on the foundation of sociology as a science in the 19th century and examines the relationship of sociology to problems of modern society as industrial and capitalist society. Besides, the relationship of sociology to natural sciences and other branches of social sciences and ways of thinking sociologically are discussed in the frame of an introduction to the general theoretical and methodological issues of sociology. In the scope of the course, there is also an introduction to the history of sociology in Turkey.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Firdevs GÜMÜŞOĞLU

SOS 102 INTRODUCTION TO PHILOSOPHY –1
2 hrs/week, theory, 2 Credits, 4 ECTS

Objective / Contents: Philosophical terminology-1
Information about some philosophical disciplines:
Logic
Epistemology
Ontology
Naturphilosophie

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Prof. Dr. Ö. Naci SOYKAN

SOS 103 INTRODUCTION TO LAW
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The purpose of this course is to specifically define position of “Law” a concept considered as a branch of science, as well as its point of view and description. In order to realise the subject defined above, the course defines principles and the basic concepts of Law, its secondary applications inspects sources, compares it with other prevailing social rules and regulations and makes an evaluation about state law’s positioning within the international plane.
The course shall involve emphasis given on freedom to seek rights sense of fairness. Here, the aim is to enable
students to get down to the sense of Law by considering its contribution to professional skills taking law concept as a non-static, living and developing phenomenon and finally makes students come to understanding of law as means to achieve peace in universal sense.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Instructor Dr. Unal EMİROĞLU

**SOS 104 MATHEMATICS I**
2 hrs/week, theory, 2 Credits, 4 ECTS Credits

**Objective / Contents:**

1- Definition, inclusion and Method
2- Biologic Basic of Human behaviour
3- Sensation and Perception
4- The way of Learning
5- Motivation Theories Physiological and Social Motivation
6- Excitement, anxiety, frustration and Conflicts
7- Personality and Personality Theories

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**
YARÎZ, E., Genel Matematik, Türkmen Kitabevi, İstanbul, 1996.

**Teaching Staff:** Asst. Prof. Dr. Güzin SEVİN

**SOS 105 INTRODUCTION TO PSYCHOLOGY**
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:**
I- Definition, inclusion and Method
2- Biologic Basic of Human behaviour
3- Sensation and Perception
4- The way of Learning
5- Motivation Theories Physiological and Social Motivation
6- Excitement, anxiety, frustration and Conflicts
7- Personality and Personality Theories

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Mûzeyyen GÜLER

**SOS 106 INTRODUCTION TO SOCIAL ANTHROPOLOGY**
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:**
The subject of anthropology; physical anthropology, cultural anthropology;
The subject and development of Social Anthropology;
Social Anthropology and the other social sciences;
Definition of culture;
Characteristic of culture;
Development of culture;
Culture and individual;
Culture and socialization;
Family and kinship;
Forms of family and marriage.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**
SOS 125 INTRODUCTION TO HUMANITIES I
2 hrs/week, theory, 2 Credits, 4 ECTS

Objective / Contents: This course focuses on the etymological origin of the concept of “civilization” and deals with the different perspectives that the humanities pose to the concept. During the semester, the relation between history and civilization, official history and new alternative historical perspectives, particular features of oral and written culture will be examined. Then, mythology, Ancient Greek tragedies, Ancient philosophy, civilization of Rome, the emergence of monoteist religions, and lastly Middle Ages and Renaissance in the West will be studied respectively.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings: MCNEILL, W., Dünya Tarihi, İmge Kitabevi, İstanbul, 2002.
BRAUDEL, F., Uygarlıkların Grameri, İmge Kitabevi, İstanbul, 1996.

Teaching Staff: Asst. Prof. Dr. Aylin DİKMEN ÖZĂSLAN

SOS 112 STRUCTURE OF CONTEMPORARY SOCIETIES
3 hrs/week, theory, 3 Credits, 4 ECTS

Objective / Contents: This course is built upon the works of Stuart Hall and B. Gieben –“Formations of Modernity” (1992). During the semester, the conceptual tools that are instrumental in examining the structure of modern societies such as class, gender, group, urbanization, bureaucracy, ideology and etc. is discussed by referring to conceptual readings and also to the articles on the social structure of Turkey. The course deals with contemporary sociological themes such as modernity, postmodernity, post-industrial society, globalization, social classes and social inequality.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Teaching Staff: Asst. Prof. Dr. Firdevs GÜMÜŞOĞLU

SOS 113 INTRODUCTION TO PHILOSOPHY II
2 hrs/week, theory, 2 Credits, 4 ECTS

Objective / Contents: Philosophical Terminology-2
Information about some philosophical disciplines:
- Philosophy of history
- Ethics
- Aesthetics
- Philosophy of language

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Ö. Naci SOYKAN

**SOS 114 INTRODUCTION TO ECONOMICS**

3 hrs/week, theory, 3 Credits, 4 ECTS

**Objective / Contents:** This course consists of two parts: Micro and macro economics. Micro economics include demand, supply, equilibrium price, types of market, changes in demand, terms of market, price, price in black-market, elasticity of supply and demand, theory of production and production expenses. In the second part of the course, the following topics are focused: national income, the factors which determine the national income, consumption, investment, inflationary and deflationary gap, state and national income, money supply and demand, money and banking and international economic relations.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Ayşe MUŞLU

**SOS 115 MATHEMATICS II**

2 hrs/week, theory, 2 Credits, 4 ECTS

**Objective / Contents:** This course aims to provide students of sociology with necessary knowledge of mathematics.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Güzin SEVİN

**SOS 117 INTRODUCTION TO POLITICAL SCIENCE**

3 hrs/week, theory, 3 Credits, 4 ECTS

**Objective / Contents:** The aim of this course is related to the meaning and the characteristic of politics which would put forward the hints of the art
of “leading country, state and human being”. In this course, state apparatuses, power and its different modes, social classification, political parties, public opinion, pressure groups and political participation will be taken up in details. In this frame of mind, political systems and theories are also analysed from different point of views and harmonised with the concepts which have validities today.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Dr. Abdullah KEHALE

---

### SOS 126 INTRODUCTION TO HUMANITIES II

2 hrs/week, theory, 2 Credits, 4 ECTS Credits

**Objective / Contents:** In this course, the question of what the science is will be our starting point. Then, classical science, the rise of natural sciences, types of knowledge and the problem of truth will be examined. Lastly, Enlightenment thought, Romanticism and philosophy of history will be studied together with a focus on the thoughts of Descartes, Spinoza, Comte, Windelband, Dilthey, Gadamer, Ricoeur and Habermas.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Sibel YARDIMCI
SECOND YEAR

SOS 201 CLASSICAL SOCIAL THEORY I
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: This course is focused on the main concepts and perspectives of classical social theory in relation to the period in which they emerged. How we can make use of those theories in contemporary world will be our primary goal. Therefore, it will be first concentrated upon the 19th century social dynamics and the trends in social sciences and then the writings of Marx, Weber and Durkheimm will be analysed from original readings.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Assist. Prof. Dr. Yıldırım ŞENTÜRK

IST241 STATISTICS IN SOCIAL SCIENCES I
2 hrs/week, theory, 2 Credits, 4 ECTS Credits

Objective / Contents: This course will focus on quantitative analysis in social sciences through the analysis of mean average, coefficients, variance and standard deviation.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Funda SEZGİN

SOS202 COMPUTER SCIENCES I
2 hrs/week, theory, 2 Credits, 4 ECTS Credits

Objective / Contents: The aim of this course is to provide sociology students with basic computer programmes that they will need in their researches.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Assist. Prof. Dr. Güzin SEVİN

SOS 203 RESEARCH METHODS IN SOCIAL SCIENCES
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The methods of
research studied in this course is diverse, ranging from the quantitative analysis of large surveys to qualitative approaches such as oral history studies, in-depth interviewing, participant observation, and the related techniques. To enable the participants to the class by empowering them intellectually and analytically, to be able to translate what they see around themselves and what they have observed until then into sociological thinking is the basic concern. Many contemporary research techniques, such as polling and survey design, are also introduced. Exercises are made for pilot studies as conceptualisation of a hypothesis, framing the research accordingly and designing an analytical tool. The course offers the tools and knowledge to help students make sense of the world around them.

Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:

Teaching Staff: Assist. Prof. Dr. Çağlayan KOVANLIKAYA ERGİN

SOS 204 SOCIAL CHANGE AND DEVELOPMENT
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objective / Contents: In this course the concepts of social change and development will be discussed from a sociological perspective. The contributions of social anthropology to the subject will be examined together with the debates in cultural sociology on social change and development. The social construction of the concept of culture, structural analysis, culturalism, orientalism are among the themes that will be focused on. In addition to the theoretical compulsory readings, visual materials such as films and documentaries will be appealed in this course.

Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:
MAUSS, M., Sosyoloji ve Antropoloji, Doğu-Batı Yayınları’ndan seçme, İstanbul, 2005.

Teaching Staff: Asst. Prof. Dr. Derya FIRAT

SOS 206 CLASSICAL SOCIAL THEORY II
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objective / Contents: This course is defined as the continuation of
Classical Social Theory I. During the course, some well-known and important intellectuals from Simmel up today will be examined by referring to original sources.

Pre-requisite: -
Assessment Methods: %30 midterm, 70% final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Yıldırım ŞENTÜRK

IST242 STATISTICS IN SOCIAL SCIENCES II
2 hrs/week, theory, 2 Credits, 4 ECTS Credits

Objective / Contents: In this course, analysis of questionnaires will be conducted with SPSS programme. Parametrical and non-parametrical methods and regression analysis will be the other themes that will be focused on during the semester.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Funda SEZGİN

SOS207 COMPUTER SCIENCES II
2 hrs/week, theory, 2 Credits, 4 ECTS Credits

Objective / Contents: The aim of this course is to provide sociology students with basic computer programmes that they will need in their researches.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Assist. Prof. Dr. Güzin SEVİN

SOS 208 SURVEY RESEARCH METHODS AND TECHNIQUES
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The methods of research studied in this course is diverse, ranging from the quantitative analysis of large surveys to qualitative approaches such as oral history studies, in-depth interviewing, participant observation, and related techniques. The participants of the class are empowered intellectually and analytically; to enable them to translate what they see around themselves and what they have observed until then into sociological thinking is the basic concern. Many contemporary research techniques, such as polling and survey design, were also introduced. Exercises are made for pilot studies as conceptualisation of a hypothesis, framing the research accordingly and designing an analytical tool. The course offers the tools and knowledge to help students make sense of the
world around them.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. F. Güliz ERLİNSOY

**SOS209 SOCIOLOGY OF FAMILY**

3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:** This course takes a critical approach to the changing nature of the family in general and in the Turkish society. The pervasive images of family and diverse problematic issues relating the contemporary family are examined. The intersecting worlds of the family and work are focused upon and the stress families experience is discussed. Gender roles and inequality, power relations in the family, domestic violence, divorce and broken families, parenthood, family policies are some of the main topics emphasised.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Firdevs GÜMÜŞOĞLU

**SOS 210 INTRODUCTION TO SOCIAL PSYCHOLOGY**

3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:**
1- Definition and Conception, Social Perception and Knowing Others.
2- Social Cognition and the integration of social information
3- Attitude and Attitude Change Attitude Formation and Measurement
4- Prejudice and Discrimination
5- Social Exchanging
6- Individual behaviour in groups

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Müzeyyen GÜLER
THIRD YEAR

SOS301 CONTEMPORARY SOCIAL THEORY I
3 hrs/week, theory, 3 Credits, 5 ECTS

Objective / Contents: This course aims to discuss contemporary social theories since 1970s. The contributions of Norbert Elias, Michel Foucault, Erving Goffman, Alain Touraine, Jürgen Habermas, Anthony Giddens, Thomas Luckmann, Edward P. Thompson and Pierre Bourdieu to sociological thought will be our main concern. During the semester, compulsory readings will be supplemented by films, documentaries and other visual materials.

Pre-requisite: 
Assessment Methods: Final exam

Recommended Readings:
FOUCAULT, M., Seçme Yazılar, 1, 2, 3, 4, Ayrıntı Yayınları, İstanbul, 2000.
BOURDIEU, P., (L. Wacquant ile birlikte) Düşünmüşüm Bir Antropoloji İçin Cevaplar, İletişim Yayınları, İstanbul.

Teaching Staff: Prof. Dr. Ali AKAY

SOS302 RURAL SOCIOLOGY
3 hrs/week, theory, 3 Credits, 5 ECTS

Objective / Contents: In this course, the rural-urban division will be examined and the structural transformations in rural areas of Turkey will be investigated in a historical perspective. The problem of land, migration and urbanization will be studied with reference to quantitative data.

Pre-requisite: 
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Assoc. Prof. Dr. Ayşe MUŞLU

SOS303 SOCIAL STRATIFICATION
3 hrs/week, theory, 3 Credits, 5 ECTS

Objective / Contents: Important topics such as social inequality, race and religion relations, gender (discrimination), and sexual diversity are the critical issues dealt with in this course along a historical perspective. Along with a reading list from Plato to Wallerstein, relevant, daily and mundane material is also used such as news on dailies, fliers of the dailies, advertisements as well as a medieval Pieter Bruegel painting to familiarise the participants to the class to the ongoing or historical structures of power within a variety of societies –such as Feudal and Ottoman Society.

Pre-requisite: 
Assessment Methods: Midterm, Final exam

Recommended Readings: Arrighi, Hopkins, Wallerstein, Sistem Karşıtı Hareketler.

BENETON, P., Toplumsal Sınıflar,
Objective / Contents: The course aims to introduce a historical and a conceptual background necessary to understand the nature of contemporary culture and its problems. It introduces a notion of culture as produced in and through multiple relations of power, fusing the basic anthropological and classical definitions which allows to interpret or study everyday life practices/meanings, and/or literary, artistic and popular texts in their contexts. The subjects and concepts treated in the course are as follows: The concepts of civilization, culture and art. Theory of mass society and the critique of culture industry. Commodity fetishism, alienation and experience. Popular Culture, class culture, hegemony and ideology. Globalization, culture and identity. The students are responsible to prepare a book review aside from the final exam.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Assoc. Prof. Dr. Meral ÖZBEK BOSTANCIOĞLU
FOURTH YEAR

SOS 401 HISTORY OF TURKISH SOCIOLOGY I
3 hrs/week, theory, 3 Credits, 5 ECTS
Credits
Objective Contents: History of Turkish sociology will be examined in the light of political and social changes in Turkey. Major social thinkers and their analytical views in relation to the structure of Ottoman Turkish society and modern Turkish society will be discussed.
Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:
KAÇMAZOĞLU, B., Türk Sosyoloji Tarihi Üzerine Araştırmalar, Öncüleri ve Temelleri Çerçevesinde Yaklaştırmalar
Teaching Staff: Assist. Prof. Dr. Çağlayan KOVANLIKAYA ERGİN

SOS 315 CONTEMPORARY SOCIAL THEORY II
3 hrs/week, theory, 3 Credits, 5 ECTS
Credits
Objective / Contents: This course will problematize the major contemporary social theories. Themes such as “modern individual and rising individualism”, “control societies”, “new social movements”, “new social analysis”, “social construction of reality” and “analysis of cultural field” will be the main subjects of the course.
Pre-requisite: -
Assessment Methods: Midterm, Final

SOS 316 URBAN SOCIOLOGY
3 hrs/week, theory, 3 Credits, 6 ECTS
Credits
Objective / Contents: The aim of the course is to show that the characteristics of urban spaces and life can be sufficiently understood in relation to the general characteristics of the historical societies. After an introduction to the historical formation of cities, with a special emphasis on the medieval cities, the course concentrates on the succeeding phases of capitalist urbanization under the following topics: Capitalist modernization processes and urbanization. Modern urban experience and mental life. Contemporary urban traces of capitalist modernization in Turkey. Redistribution of population and capital, production of urban space and housing. Social/spacial polarization and power relations, urban social movements. Urban public life and culture. The students are required, aside from the final exam, to prepare a 'Social/spacial genealogy'
Pre-requisite: -
Assessment Methods: Midterm, Final
**SOS 333 ANALYSIS OF SOCIAL INTERACTION**

3 hrs/week, theory, 3 Credits, 5 ECTS

**Objective / Contents:**
- Definition of sociometry;
- Development of sociometry;
- The theoretical foundations of sociometry;
- The methodology of sociometry;
- The application of sociometrical test;
- Some examples of sociometrical test applications;
- Psycho-drama.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Elif YILMAZ

---

**SOS 404 HISTORY OF TURKISH SOCIOLOGY II**

3 hrs/week, theory, 3 Credits, 5 ECTS

**Objective / Contents:**
- History of Turkish sociology is examined in the light of political and social changes in Turkey. Major social thinkers and their analytical views in relation to the structure of Ottoman Turkish society and modern Turkish society are discussed.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**
- KAÇMAZOĞLU, B., Türk Sosyoloji Tarihi Üzerine Araştırmalar, Öncüleri
SOS 402 INDUSTRIAL SOCIOLOGY
3 hrs/week, theory, 3 Credits, 5 ECTS Credits

Objective / Contents: This course provides an overview of sociological perspective on industrial enterprises. Major theoretical conceptualisations on how industrial enterprises are managed are discussed. The impact of rapidly changing technology, the globalisation of production and the new trends in work life, the tensions created by the possibility of a jobless future are the main themes emphasised.

The course covers various topics such as: within the framework of a worldwide knowledge economy; knowledge work, contemporary managers, brain capital, human resources and corporate culture, new business strategies, company performance, total quality management, towards zero defects management, basic principles such as Frederic Taylor’s “scientific management”, “Kaizen principle”, and “just in-time” etc. and quality circles.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:
TOFFLER, A., Şok, Altın Kitaplar, İstanbul, 1996.

Teaching Staff: Prof. Esin KÜNTAY

SOS 403 DISSERTATION I
4 hrs/week, theory, 4 Credits, 10 ECTS Credits

Objective / Contents: The Specialization Seminars (I and II) given respectively in the two fourth-year semesters are two separate but related courses. The purpose of the courses is to conjure up the interaction between theory and practice in sociology and to enable students to develop their abilities in sociological work, research and writing in a subject area of their own choices. The main subject of Specialization Seminar-I changes from year to year according to the particular topics the majority of the students and the lecturer are interested in (which includes Urban Cultural Studies and Public Sphere). The specific purpose of the specialization Seminar-I is to read, study and discuss the range of main texts for the main subject under scrutiny. The students are required to form groups to work together on the texts under sub-subjects and present them in the class room. The final exam involves individual paper writing which aims also to prepare for the Specialization Seminar-II where the required product is a research work.
conducted by each student or a group of students under sustained critical guidance.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Sibel YARDIMCI

**SOS407 SOCIOLOGICAL DEBATES**
3 hrs/week, theory, 3 Credits, 6 ECTS Credits

**Objective / Contents:** This course will examine a certain problematique or a certain period of social sciences. The course will mainly cover modernity, religion, epistemology of social sciences.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. İ. Emre İŞIK

**SOS 405 SOCIOLOGY OF KNOWLEDGE**
3 hrs/week, theory, 3 Credits, 8 ECTS Credits

**Objective / Contents:** Cartesian dualism, which is constructed between subject and object, is based on the subject’s self-reflection. In this course the theory on subject, which is independent of collective social conciseness will be analyzed. This subject will be discussed in the context of Foucault’s understanding of rationalism. Said’s theory of Orientalism will also be in our concern. The rationality in the western societies will be analyzed in terms of Habermas’s and Apel’s theory of communications. These theories will also be compared with the theories of some Turkish thinkers (Sencer Divitçioğlu, İdris Küçükömer, Şerif Mardin etc.)

**Pre-requisite:** -

**Assessment Methods:** Final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Ali AKAY
**SOS 406 DISSERTATION II**

4 hrs/week, theory, 4 Credits, 10 ECTS Credits

**Objective / Contents:**
The Specialization Seminars (I and II) given respectively in the two fourth-year semesters are two separate but related courses. The purpose of the courses is to conjure up the interaction between theory and practice in sociology and to enable students to develop their abilities in sociological work, research and writing in a subject area of their own choices. The main subject of Specialization Seminar-I changes from year to year according to the particular topics the majority of the students and the lecturer are interested in (which includes Urban Cultural Studies and Public Sphere). The specific purpose of the specialization Seminar-I is to read, study and discuss the range of main texts for the main subject under scrutiny. The students are required to form groups to work together on the texts under sub-subjects and present them in the class room. The final exam involves individual paper writing which aims also to prepare for the Specialization Seminar-II where the required product is a research work conducted by each student or a group of students under sustained critical guidance.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Sibel YARDIMCI
**COMMON REQUIRED COURSES**

*See Departments and Coordination Offices Attached to Rectorate*

**TUR 102 TURKISH LANGUAGE I**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I**
2 hours/Week, Theory, 0 credits, 1 ECTS

**TUR 212 TURKISH LANGUAGE II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV**
2 hours/Week, Theory, 0 credits, 1 ECTS

**ELECTIVE COURSES**

**SOS 118 ECONOMY AND SOCIOLOGY**
3 hrs/week, theory, 3 Credits, 4 ECTS

*Objective / Contents:* Society and Production

- 1. Production Factors
- Production Regimes
- Division of Labour and Specialisation
- Advantages and Disadvantages of Specialisation
- Society and Division of Labour
- Contemporary Society and Professions
- Exchange
- Types of Direct Exchange
- Indirect Exchange
- Economic Value
- Ownership
- Market
- Changes in Social and Economical Structure
- The Types of Changes

*Pre-requisite:* -

*Assessment Methods:* Midterm, Final exam

*Recommended Readings:*

*Teaching Staff:* Assoc. Prof. Dr. Ayşe MUŞLU

**SOS 119 TOURISM SOCIOLOGY**
3 hrs/week, theory, 3 Credits, 4 ECTS

*Objective / Contents:* To describe tourism as well as its features, tourism
in our day, structure of tourism industry, place and significance of tourism in sociology, state tourism and principal problems that go along with, improving tourism and giving consider at the social structure.

Intention of the course is to look through means for improving functionally in order to make contribution to solving the problems existing in tourism sector due to lack of education, as well as looking for means to provide collaboration between central and local administrative enforces in order to develop environmental and social conditions within the state tourism that is in search of self identity.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Instructor Dr. Ünal EMİROĞLU

SOS 212 SOCIOLOGY OF LAW
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: In this course, the relation between law and sociology will be analysed while concentrating on the sociological origins of legal theories.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings: -

Teaching Staff: Instructor Dr. Ünal EMİROĞLU

SOS 213 POPULAR ARTS
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The aim of this course is to investigate the relation between art and society in a historical context. The effects of the social, cultural and political transformations on art during the 20th century will be our main topic.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Şebnem UZUNASLAN

SOS 214 ENVIRONMENTAL PSYCHOLOGY
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objective / Contents:
1. Importance of environment for human being.
2. Interpersonal environment, responding to the physical presence of others
3. Negative Aspects of Physical Environment, The Stressful Conditions
   a. Overpopulation in big cities
   b. Noise and its influence on the people
   c. Aggression in big cities
4. Public places and Private Place
5. Necessity of Architectural Projects
   Excitement and pleasure in a city, living in city

Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings: Various articles and lecture notes.
Teaching Staff: Prof. Dr. Müzeyyen GÜLER

SOS 215 SOCIAL STRUCTURE OF THE REPUBLICAN ERA
3 hrs/week, theory, 3 credits, 4 ECTS Credits

Objective / Contents: This course aims to analyse the history of the Turkish Republic from its foundation to the present with reference to a wide historiographic reading. Single-party era, the transition to the multiparty system, the military coups of 1960, 1971 and 1980, and the transformations caused by the neoliberal politics after 1980s are the turning points that will be focused on within the study of the Turkish political and social life during this course.

Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:
Teaching Staff: Dr. Enes KABAKÇI

SOS 305 AESTHETICS
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The foundation of aesthetics by Alexander G. Baumgarten
Aesthetic reality
Aesthetic object
Aesthetic subject
Aesthetic taste
Aesthetic attitude
Aesthetic judgement
Aesthetic value and norm
Aesthetic categories
Information about some aesthetic theories

Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:
SOYKAN, Ö.N., Arayışlar. Felsefe Konuşmaları 1-2
TUNALI, İ., Estetik, Remzi Kitabevi, İstanbul, 1996.
Teaching Staff: Prof. Dr. Ö. Naci SOYKAN

SOS 306 CONTEMPORARY THEORIES OF PSYCHOLOGY
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objecative / Contents: Psychoanalytic Theories; S. Frend
Individual Psychology; A. Adier
Analytic Psychology; G. Jung Otto Rank
Karen Homey
Relationships Theories; H. Sullivan
Existentialist Psychology; R. May
Transactional Analysis; E. Bern
Client Centred Therapy; C. Roeers
Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:
Teaching Staff: Prof. Dr. Müzeyyen GÜLER

SOS 307 SOCIAL PROBLEMS AND SOCIAL WORK
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objective / Contents: The department of sociology offers an elective course for students interested in social problems and field research. Students are trained as researchers each choosing a different topic of interest to conduct research. The course is intended to give the student both a substantive background of social work and practical training. Social work methods such as case work, group work and community development methods are explained. In the beginning of fall semester field trips to various social institutions are arranged to give the student a brief idea about the main social problems. The students are then required to carry out original research in a current social problem individually or in pairs and to write a dissertation. Some of the main topics of study are as follows: children in need of care and protection, behaviour deviancy, street children, child labour, child prostitution, juvenile delinquency, alcohol and drug addiction, vulnerability of the mentally ill and handicapped persons, cerebral palsy, the problem of aging, population explosion, family planning, each topic is discussed in class and the relating legal background is shown to the student.
Pre-requisite: -
Assessment Methods: Midterm, Final exam
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Elif YILMAZ

SOS 308 POLITICAL SOCIOLOGY
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objective / Contents: The aim of this course is to analyse the concept of “politics and sociology” from the starting point which is the different social structures in the levels of social progress. The form of political socialty, country, and population, culture and formation of political culture according to the societies, social structures and relations of political power, social mobility, class relations, organizations and their political functions, the relation between political systems and social
structures will be taken up in this course.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**
DUVERGER, M., Siyasi Partiler, Bilgi Yayını, İstanbul, 1974.

**Teaching Staff:** Asst. Prof. Dr. Firdevs GÜMÜŞOĞLU

---

**SOS 309 SOCIOLGY OF GENDER IDENTITIES**

3 hrs/week, theory, 3 Credits, 4 ECTS

**Objective / Contents:** This course will focus on the concept of “gender”. During the course, the social processes will be analysed from a gendered perspective. After a brief introduction to various feminist theories, topics such as Turkish modernization, the constitution of modernist feminine and masculine identities, nationalism and gender, islamist movements and women’s identity and body, sexual identities and postmodernism will be taken up as topics for further discussion along seminar presentations by the students.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Çağlayan KOVANLIKAYA ERGİN

---

**SOS 311 CONSTITUTIONAL SYSTEMS AND THE STATE**

3 hrs/week, theory, 3 Credits, 4 ECTS

**Objective / Contents:** To bring about definition for constitution and constitutional law within term of becoming juridical, giving emphasis at significance of constitutional judgement, notices, international texts, written constitutional laws, traditional constitutions, constitutional law and political science, constitutional and the state, state and political power, purpose behind staying, need behind political power’s conformity with law, as well as political and juridical inspection of the political power. Aim of the course is to search for means to achieve a state system that seeks individual’s freedom, as well as problems regarding human rights, which are likely to come about on the way as well as solution means.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Instructor Dr. Ünal EMİROĞLU
SOS312 SOCIAL STRUCTURE OF THE OTTOMON ERA

3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: This course aims mainly to introduce the discipline of history to the students and to give them general information about the social history of the Ottoman State in 19th century. The course will particularly focus on historiography in general and historiography during the Republican period. After the description of the main perspectives about the Ottoman History encountered during the Republican period, the course will focus on the social history of the Empire between the declaration of Tanzimat (1839) and the foundation of the Republic. This study will include the ethnic structure of the Empire, the main social and political movements that appeared and became effective towards the end of the century; cities of the Empire particularly İstanbul.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:
PAMUK, Ş., Osmanlı-Türkiye İktisadi Tarihi 1500-1914, İletişim Yayınları, İstanbul, 2005.

Teaching Staff: Dr. Enes KABAKÇI

SOS313 ANALYSIS OF SOCIAL STRUCTURE

3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The relation between social structure and economical structure
1. Social Structure and Effective Factors
2. “Development” as an Economical and Social Process
4. The Factors Which Determine the Social and Economical Structures of Countries
5. Features of Population
6. Educational Status
7. Income Distribution
8. Food Supply
9. National Health Service
10. Social Structure
11. Status of Women
12. Child Labour
13. The Condition of The Middle Class
14. Dual Structure Problem
15. Social Duality
16. Economical Duality
17. Technologic Duality
18. Regional Duality
19. Urbanisation and Urban
20. The Condition of Sectors
21. Foreign Trade
22. Exportation
23. Importation
24. Technology
25. Investments
26. Unemployment

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

**Teaching Staff:** Assoc. Prof. Dr. Ayşe MUŞLU

**SOS 314 SOCIOLOGY OF MUSIC**
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:** In this course, the relation between music and structure of society will be discussed. The scientific studies in Turkey and other countries will be examined and we will make applied study. In addition, construction of music such as tonality, rhythm, time in music, basic characteristics of western classical music and oriental music.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Assist. Prof. Dr. Ash KAYHAN

**SOS 319 CONTEMPORARY PHILOSOPHY**
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:** Information about the opinions of the below mentioned philosophers and reading their texts:
- Bergson
- Husserl
- Russell
- Wittgenstein
- Heidegger

Sartre

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Ö. Naci SOYKAN

**SOS 322 SOCIOLOGY OF ARTS**
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

**Objective / Contents:** This course will deal with art in its interaction with the disciplines of philosophy and history. The thoughts of Friedrich Nietzsche, Karl Marx, Erwing Panofsky, Theodor Adorno, Walter Benjamin, Jean-Paul Sartre, Guy Debord, Gilles Deleuze on art will be analysed. In the second part of the semester, the themes such as “field of artistic production”, “access of the work of art by the consumer” and “sociology of the work of art” will be examined. Lastly, this course aims at informing the students of the contemporary discussions on art.

**Pre-requisite:** SOS 204

**Assessment Methods:** Midterm, Final exam

**Recommended Readings:**

Teaching Staff: Asst. Prof. Dr. Derya FIRAT

SOS 323 INDUSTRIAL PSYCHOLOGY
3 hrs/week, theory, 3 Credits, 4 ECTS

Objective / Contents:
1. Definition and Conception
2. Theoretical Development Process
3. Choosing of the Persons
4. Motivation
5. Organizational Changing
6. Communication in an Organization
7. Groups and leaders in an organization
8. Stress and the conflict
9. Quality of Working Life

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Prof. Dr. Müzeyyen GÜLER

SOS 325 RESEARCH ON COMMUNICATION AND MEDIA
3 hrs/week, theory, 3 Credits, 4 ECTS

Objective / Contents: This will be an introductory course about the intersubjective communication and the theories on mass communication. It will be focused on the elements of mass communication. The effects of the news on society will be analysed by means of communication theories.

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Derya FIRAT

SOS 326 SOCIOLOGY OF HEALTH
3 hrs/week, theory, 3 Credits, 4 ECTS

Objective / Contents: The concern of Sociology of Health:
1. Development of Sociology of Health;
2. Definition of health;
3. The socioeconomic factors effecting health;
4. Epidemiology;

Pre-requisite: -
Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Aylın DİKMEN ÖZASLAN

SOS 327 SOCIOLOGY OF CRIME
3 hrs/week, theory, 3 Credits, 4 ECTS

Objective / Contents: Purpose of this
course is to specify position of Criminal Sociology within other branches of science, to define qualifications that are necessary to be considered as criminal, the reasons behind punishing as well as quality of punishment, society and punishment, political power and punishment. Moreover, the course will give inspection at theory of evolution in regard of the quality of punishment. The purpose of course is to enable students acquire the concepts of information as well as data meant to provide the help and assistance expected out of social science in regard to having criminals regained by society, as well as concepts of criminals and jailhouse that await solution by criminal law in general and criminology in specific conceptualisation. Pre-requisite: - Assessment Methods: Midterm, Final exam


Teaching Staff: Instructor Dr. Ünal EMİROĞLU

SOS 328 SOCIETY AND CINEMA
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: In this course, the cinemas of several countries will be studied. While considering the fact that theory cannot be thought separately from history, history from criticism and cinema from the social and cultural experience; cinema, modernism and the city will be analysed in a historical perspective. New perspectives and trends in Turkish cinema will be considered through the analysis of the new directors’ films.

Pre-requisite: - Assessment Methods: Midterm, Final exam


Teaching Staff: Asst. Prof. Dr. Sibel YARDIMCI

SOS 329 TECHNOLOGY AND SOCIETY
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: The aim of this course is to explore critically how technological changes affect societies. It will focus on technology which on the one hand makes daily life easier, on the other hand causes individual and social traumas and crisis.

Pre-requisite: - Assessment Methods: Midterm, Final exam


Teaching Staff: Assoc. Prof. Dr. İ. Emre İŞIK

SOS 330 IDENTITY, BODY, POWER I
3 hrs/week, theory, 3 Credits, 4 ECTS Credits
Objective / Contents: This course will focus on the work of thinkers such as Foucault, Agamben and Butler who worked/have been working on the relation between body and power; and on others such as Benjamin, Sorel, Arendt, Bauman and Zizek, who analysed violence, the holocaust and human rights.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Sibel YARDIMCI

SOS 331 IDENTITY, BODY, POWER II
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: This course will focus on urban and international migration which is a major problem in Turkey since 1950s. During the course, production and consumption patterns, transformations and changes in social and economic structure and their relation with demography will be analysed.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Prof. Dr. Müzeyyen GÜLER

SOS 332 DEMOGRAPHY AND SOCIETY
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: This course will focus on urban and international migration which is a major problem in Turkey since 1950s. During the course, production and consumption patterns, transformations and changes in social and economic structure and their relation with demography will be analysed.

Pre-requisite: -

Assessment Methods: Midterm, Final exam

Recommended Readings:

Teaching Staff: Prof. Dr. Müzeyyen GÜLER

SOS 334 CLASS STUDIES WORKSHOP
3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: Any sociological
analysis that will disregard class perspective cannot embrace the complicated social relations in society. Class, as a unit of analysis for understanding the contemporary capitalist societies’ basic economic, social and political conflicts, has an eminent power to explain these complex relations. Studies focusing on class analysis priorily deal with the working class. To consider the working class as a process in formation enlarges the scope of these studies. Observing and analysing class, class struggle and class formation entails combining different scientific disciplines and different perspectives. This course will deal with class studies within this perspective. It will consider:

1. Major social class theories in social sciences
2. Changing class structures in capitalism
3. Working class: proletarianization, labour processes, divisions in class, unionization
4. Culture of class, solidarity in class practices
5. Different social categories and class, the effects and significance of class struggles.
6. Reading the history of modern Turkey with a class perspective

Pre-requisite: 

Assessment Methods: Midterm, Final exam

Recommended Readings:


Teaching Staff: Hakan KOÇAK

SOS 339 TRANSNATIONAL SOCIAL STUDIES

3 hrs/week, theory, 3 Credits, 4 ECTS Credits

Objective / Contents: This course will first deal with the adherents of globalization and then it will consider anti-globalization theories. Transnational studies and its critique of globalization will be examined by problematizing the routine practice of social science.

Pre-requisite: SOS 201 and SOS 206

Assessment Methods: Midterm, Final exam

Recommended Readings:


Teaching Staff: Asst. Prof. Dr. Yıldırım ŞENTÜRK
DEPARTMENT OF HISTORY

Head of the Department:
Prof. Dr. Gülçin
ÇANDARLIOĞLU
(Coordinator of ECTS)

Deputy Head of Department:
Assoc. Prof. Dr. Hayrunnisa ALAN

Phone: (0212) 243 57 60/136, 137
Fax: (0212) 243 57 62
E-mail: g_candarlioglu@hotmail.com

Address:
Mimar Sinan Güzel Sanatlar
Üniversitesi
Fen Edebiyat Fakültesi
Arkeoloji Bölümü
Meclis-i Mebusan Cad.
Orya Han B Blok No: 81
34427 Fındıkli-İstanbul

The aim of the department is to educate the student with methodology of history at in order to with ability of researching objectively using first hand sources and of teaching history. The department was founded in 1986 and began to accept students for bachelor’s degree and master programme in 1989 after it completed its academic staff.
The department has five divisions of history such as Ancient Time, Medieval Time, Modern Time, Near Past and History of Turkish Republic. Academicians in all divisions give lectures and research on their subjects.
The department from which first students graduated in 1993 teaches various historical subjects of world history including Turkish history.
Giving special attention to visual education academicians of the department show slides related in their subjects to students. Students have possibilities to take elective courses from other departments in different disciplines.
Students who graduate from our department can participate in masters and Ph. D. Programmes and work at universities as academicians. Having master programme without thesis at faculties of education students can also work at state schools as a branch teacher.
TEACHING STAFF

FULL TIME

Prof. Dr. Gülçin ÇANDARLIOĞLU
Bachelor/Master: İstanbul University, 1964; Ph.D.: İstanbul University, 1967.

Prof. Dr. Abdülkadir ÖZCAN
Bachelor/Master: İstanbul University, 1972; Ph.D.: İstanbul University, 1980.

Prof. Dr. Ahmet TAŞAĞIL
Bachelor/Master: İstanbul University, 1985; Ph.D.: İstanbul University, 1991.

Assoc. Prof. Dr. Hayrunnisa ALAN
Bachelor: İstanbul University, 1987; Master: Mimar Sinan University, 1992; Ph.D.: Mimar Sinan University, 1997.

Assoc. Prof. Dr. Süleyman KIZILTOPRAK
Bachelor: Bosphorus University, 1995; Master: Mimar Sinan University, 1997; Ph.D.: Marmara University, 2001.

Assoc. Prof. Dr. Abdulvahap KARA
Bachelor: İstanbul University, 1986; Master: Mimar Sinan University, 1997; Ph.D.: Mimar Sinan University, 2002.

Asst. Prof. Dr. Emine UYUMAZ
Bachelor: İstanbul University, 1987; Master: Mimar Sinan University, 1992; Ph.D.: Mimar Sinan University, 1997.

Asst. Prof. Dr. Fatma ÜREKLİ
Bachelor: İstanbul University, 1987; Master: Mimar Sinan University 1990; Ph.D.: İstanbul Universitesi, 1997.

Asst. Prof. Dr. Ömer İŞBİLİR
Bachelor: İstanbul University, 1986; Master: İstanbul University, 1989; Ph.D.: İstanbul University, 1997.

Asst. Prof. Dr. Filiz KARACA
Bachelor: İstanbul University, 1986; Master: İstanbul University, 1989; Ph.D.: İstanbul University, 1997.

Asst. Prof. Dr. Osman YORULMAZ
Bachelor: Mimar Sinan University, 1994; Master: Ahmet Yesevi University, 1998; Ph.D.: Mimar Sinan University, 2002.

Instructor Dr. Aydın USTA
Bachelor: Mimar Sinan University, 1996; Master: Mimar Sinan University, 1999; Ph.D.: Mimar Sinan University, 2002.

Instructor Dr. Mesut AYDINER
Bachelor: Marmara University, 1992; Master: Mimar Sinan University, 1995; Ph.D.: Mimar Sinan Fine Arts University, 2005.

Res. Asst. Dr. Ferit BAZ
Bachelor: İstanbul University, 1994; Master: Marmara University, 1998; Ph.D.: Köln University, 2005.

Res. Asst. Dr. Zeýnep AYCİBİN SEYİTKIRAN
Bachelor: Mimar Sinan Universit 1997; Master: Mimar Sinan University, 2001; Ph.D.: Mimar Sinan Fine Arts University, 2007.

Res. Asst. Tuğba ERAY BİBER
Bachelor: Mimar Sinan University, 2003; Master: Mimar Sinan Fine Arts University, 2006.

PART TIME

Prof. Dr. Kemalettin KÖROĞLU
Bachelor: İstanbul University, 1984; Master: İstanbul University, 1988; Ph.D.: İstanbul University, 1994.
# DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

**GRADUATION CREDITS**: 140, 240 ECTS  
**TOTAL CREDITS FOR REQUIRED COURSES**: 111 MSGSÜ  
**TOTAL CREDITS FOR ELECTIVE COURSES**: 29 MSGSÜ

## COURSES

### FIRST YEAR

#### 1. SEMESTER

<table>
<thead>
<tr>
<th>COURSE</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 101 HISTORY OF GREEK-ROME</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TAR 102 BIBLIOGRAPHY ON HISTORY OF THE ANCIENT AGE</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TAR 108 HISTORY OF HUNS</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TAR 104 INTRODUCTION TO OTTOMAN TURKISH I</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>TAR 105 METHODOLOGY OF HISTORY I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR 107 PALEOGRAPHY I</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TAR 102 TURKISH LANGUAGE I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE I</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL**  
15 30

#### 2. SEMESTER

<table>
<thead>
<tr>
<th>COURSE</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 151 ANCIENT ANATOLIAN HISTORY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR 152 BIBLIOGRAPHY ON THE GENERAL TURKISH HISTORY</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR 153 ISLAMIC HISTORY</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>TAR 154 INTRODUCTION TO OTTOMAN TURKISH II</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>TAR 155 METHODOLOGY OF HISTORY II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR 160 PALEOGRAPHY II</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TUR212 TURKISH LANGUAGE II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Elective Courses Total</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL**  
16 30
## SECOND YEAR

<table>
<thead>
<tr>
<th>3. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 201 OTTOMAN HISTORICAL TEXTS I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR216 GOKTURKS</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TAR 203 EARLY MUSLIM TURKISH STATES</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR 204 HISTORY OF THE BYZANTINE</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TAR 205 BIBLIOGRAPHY ON THE MEDIAEVAL HISTORY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR210 INTRODUCTION TO HISTORY OF TURKISH CULTURE</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>SEG201 EDUCATION OF ART I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Elective CoursesTotal</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>16</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 251 OTTOMAN HISTORICAL TEXTS II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR 252 EASTERN EUROPEAN TURKISH HISTORY</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>TAR 253 THE OTTOMAN HISTORY I (XIV-XVI. CENTURIES)</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>TAR257 UYGURS</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>TAR 258 SELJUKIDS HISTORY</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>SEG202 EDUCATION OF ART II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Elective Courses Total</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>19</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
## THIRD YEAR

### 5. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 301</td>
<td>HISTORY OF SELJUKIDS IN TURKEY</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR 302</td>
<td>MONGOLS AND ILHANIDS</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>TAR 303</td>
<td>THE OTTOMAN HISTORY II (XVII-XVIII CENTURIES)</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TAR 304</td>
<td>BIBLIOGRAPHY ON THE HISTORY OF NEW AGES</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ATA 301</td>
<td>PRINCIPLES OF ATATURK AND REVOLUTION HISTORY I</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

**Elective Courses Total**: 4

**TOTAL**: 15

### 6. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 351</td>
<td>THE TIMURID HISTORY</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR 354</td>
<td>HISTORY OF THE OTTOMAN ORGANISATION</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TAR 355</td>
<td>HISTORY OF THE伊斯兰 CIVILIZATION</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>ATA 302</td>
<td>PRINCIPLES OF ATATURK AND REVOLUTION HISTORY II</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

**Elective Courses Total**: 12

**TOTAL**: 22

## FOURTH YEAR

### 7. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 401</td>
<td>HISTORY OF THE TURKISH REPUBLIC</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR 402</td>
<td>TURKISH REFORM MOVEMENTS IN THE OTTOMAN PERIOD</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TAR 403</td>
<td>OTTOMAN SOCIO-ECONOMIC HISTORY</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TAR 404</td>
<td>CENTRAL ASIAN TURKISH HISTORY OF KHANATE PERIOD</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TAR 405</td>
<td>BIBLIOGRAPHY ON THE HISTORY OF NEW AGES</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR 416</td>
<td>OTTOMAN ECONOMIC HISTORY</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective Courses Total**: 7

**TOTAL**: 19

### 8. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR 451</td>
<td>THE OTTOMAN HISTORY IN MODERN TIMES</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>TAR 453</td>
<td>MODERN TURKISH WORLD</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TAR 454</td>
<td>THE EUROPEAN HISTORY IN MODERN TIMES</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TAR 455</td>
<td>WORLD HISTORY IN THE XX. CENTURY</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**Elective Courses Total**: 5

**TOTAL**: 18

### TOTAL

<table>
<thead>
<tr>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>22</td>
<td>30</td>
</tr>
<tr>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td>19</td>
<td>30</td>
</tr>
<tr>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td>22</td>
<td>30</td>
</tr>
<tr>
<td>22</td>
<td>30</td>
</tr>
<tr>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>15</td>
<td>30</td>
</tr>
</tbody>
</table>
## ELECTIVE COURSES

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE NAME</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAR157</td>
<td>PRACTICAL OTTOMAN TURKISH</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>TAR159</td>
<td>DATA PROCESSING</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TAR206</td>
<td>TURKS IN THE MIDDLE EAST BEFORE THE SELJUKIDS</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR207</td>
<td>OTTOMAN TURKISH I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR208</td>
<td>MAMLUKS</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR213</td>
<td>INTRODUCTION TO THE RUSSIAN LANGUAGE I</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>TAR215</td>
<td>INTRODUCTION TO THE ARABIC LANGUAGE I</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>TAR254</td>
<td>THE ISLAMIC STATE ORGANISATION</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR256</td>
<td>OTTOMAN TURKISH II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR259</td>
<td>HISTORY OF CIVILIZATION OF CENTRAL ASIA (VIII-XIV. A.D)</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TAR262</td>
<td>INTRODUCTION TO THE RUSSIAN</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>TAR264</td>
<td>INTRODUCTION TO THE ARABIC LANGUAGE II</td>
<td>4</td>
<td>11</td>
</tr>
<tr>
<td>TAR363</td>
<td>HISTORY OF TURK-SOVET RELATIONS</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR364</td>
<td>STEPPE CULTURE DURING THE 15TH.-19TH. CENTURIES</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR407</td>
<td>PROJECT I</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>TAR408</td>
<td>ARCHIVAL DOCUMENTS I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR409</td>
<td>INTRODUCTION TO INTERNATIONAL RELATIONS</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR412</td>
<td>HISTORY OF SOVIET</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR413</td>
<td>LATE OTTOMAN TURKISH EDUCATIONAL AND CULTURAL HISTORY</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TAR415</td>
<td>WOMEN IN THE HISTORY OF TURK</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR417</td>
<td>CONTEMPORARY HISTORY OF THE MIDDLE EAST I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR265</td>
<td>HISTORY OF CRUSADES</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR307</td>
<td>ANCIENT TURKISH STATE ORGANIZATION</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TAR308</td>
<td>SURVEYS ON THE OTTOMAN HISTORICAL SOURCES I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TAR309</td>
<td>RESEARCH METHODS I</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>TAR310</td>
<td>EASY HISTORICAL TEXTS IN RUSSIAN I</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>TAR311</td>
<td>THE HISTORY OF RUSSIA</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR313</td>
<td>OTTOMAN LAW SYSTEM</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR350</td>
<td>EASY HISTORICAL TEXTS IN RUSSIAN II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR353</td>
<td>EUROPEAN HISTORY IN MODERN TIMES</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR357</td>
<td>EPICS AND LEGENS IN ANCIENT TURKS</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR358</td>
<td>SURVEYS ON OTTOMAN HISTORICAL SOURCES II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR359</td>
<td>RESEARCH METHODS II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR452</td>
<td>HISTORY OF THE TURKISH DEMOCRACY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR457</td>
<td>RELATIONS OF TURKEY AND TURKIC REPUBLICS</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TAR458</td>
<td>PROJECT II</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TAR460</td>
<td>ARCHIVAL DOCUMENTS II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR461</td>
<td>OTTOMAN SOCIAL HISTORY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TAR465</td>
<td>HISTORY OF THE NORTH AFRICA IN THE 19-20TH CENTURY</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>
REQUIRED COURSES

TAR 101 HISTORY OF GREEK-ROME
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: Aegean region and civilization, origins of glorious developments on the philosophy, art and architecture in prehistoric ages. Relations between Anatolia and Mesopotamia, Persian-Greek wars, rising of Rome after the Great Alexandre period and Rome dominance in Anatolia.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Anadolu Uygarlıkları Ansiklopedisi, I. ve II. Ciltler
Teaching Staff: Prof. Dr. Kemalettin KÖROĞLU

TAR 102 BIBLIOGRAPHY ON HISTORY OF THE ANCIENT AGE
2 hrs/week, theory, 2 Credits, ECTS 5
Objective / Contents: Introduction to main sources related in the history of the ancient age, ancient sources and modern studies.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:

TAR 104 INTRODUCTION TO OTTOMAN TURKISH I
2 hrs/week, theory, 2 Credits, ECTS 6
Objective / Contents: Introduction to the Ottoman alphabetical system, basic Ottoman knowledge and first effort to read Ottoman texts.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Ömer İŞBİLİR

TAR 105 METHODOLOGY OF HISTORY I
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Introduction to historiography, research methods, research at the library and methods of preparing presentation.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Examination.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa ALAN

---

**TAR 107 PALEOGRAPHY I**
2 hrs/week, theory, 2 Credits, ECTS 5

**Objective / Contents:** Introduction to learning of Ottoman Turkish and writing materials used in the Ottoman writing system like papers, ink and reed.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
KANAR, M., Osmanlıca-Türkçe Sözlük

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa ALAN

---

**TAR 108 HISTORY OF HUNS**
3 hrs/week, theory, 3 Credits, ECTS 4

**Objective / Contents:** Emergence of Huns into historical scene, periods of Teoman and Mo-tun, wars with Chine and Huns relations with Han dynasty.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞİL

---

**TAR 151 ANCIENT ANATOLIAN HISTORY**
2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Hitits, Frigians, Lidians and Urartians, their cultural aspects and ruins from them come to today, slides related in this period.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
KÖROĞLU, K., Urartu Döneminde Elazığını ve Çevresi, İstanbul, 1996.

**Teaching Staff:** Prof. Dr. Kemalettin KÖROĞLU

---

**TAR 152 BIBLIOGRAPHY OF THE GENERAL TURKISH HISTORY**
2 hrs/week, theory, 2 Credits, ECTS 4
**Objective / Contents:** Main sources of the Turkish history such as inscriptions and manuscripts etc.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
- TAŞAĞIL, A., Türk Tarihi ile İlgili Çin Kaynaklarının Yayını Üzerine Çalışmalar (Ders Notları)

**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

---

**TAR 153 HISTORY OF ISLAM**
4 hrs/week, theory, 4 Credits, ECTS 3

**Objective / Contents:** History of the Islam from the Prophet Muhammad to the Umayyads focusing on political, cultural and intellectual aspects.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
- EL-TABERI, Tarih el-Rusul ve’l Mulük, Leiden-Brill, 1878-1898.
- IBN EL-ESIR, El-Kamil fi’l-Tarih, Paris, 1851-1876.

**Teaching Staff:** Instructor Dr. Aydın USTA

---

**TAR 154 INTRODUCTION TO OTTOMAN TURKISH II**
2 hrs/week, theory, 2 Credits, ECTS 6

**Objective / Contents:** Introduction to the Ottoman alphabetical system and Arabic - Persian elements in Ottoman Turkish; Introduction to learning of Ottoman Turkish and writing materials. Basic Ottoman knowledge and first effort to read Ottoman texts. (Reading practise on selected texts from Ottoman historical documents and sources.)

**Pre-requisite:** -

**Assessment Methods:** Homework/Examination

**Recommended Readings:**
- ERGİN, M., Osmanlıca Dersleri, İ. Ü. ED. FAK. YY. İstanbul, 1975.

**Teaching Staff:** Asst. Prof. Dr. Ömer İŞBİLİR

---

**TAR 155 METHODOLOGY OF HISTORY II**
2 hrs/week, theory, 2 Credits, ECTS 4

**Objective / Contents:** An introduction to the discipline of history and its sources, traditional and analytical methods of historiography.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final
Examination.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa ALAN

**TAR 160 PALEOGRAPHY II**
2 hrs/week, theory, 2 Credits, ECTS 5

**Objective / Contents:** Introduction to learning of Ottoman Turkish and writing materials used in the Ottoman writing system like papers, ink and reed.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
KANAR, M., Osmanlıca Türkische Sözlük

**Teaching Staff:** Assoc. Prof. Dr. Hayrunnisa ALAN

**TAR 201 OTTOMAN HISTORICAL TEXTS I**
2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Reading practice on selected texts from Ottoman historical documents and sources.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Ömer İŞBİLİR

**TAR 203 EARLY MUSLIM TURKISH STATES**
2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** The first negotiations between the Turks and the muslims, Khazarids, Karakhanids, conversion to Islam of Oghuz Turks, Samanids, Gaznevids etc.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
GENÇ, R., Karahanlı Devlet Teşkilatı, İstanbul, 1981.

**Teaching Staff:** Instructor Dr. Aydın USTA

**TAR 204 HISTORY OF THE BYZANTIUM**
4 hrs/week, theory, Credit 4, ECTS 5

**Objective / Contents:** A survey of Byzantium history from the foundation of Constantinople in 330
and review of major political, social, economic, and cultural developments of the Byzantium Empire from 1025 to the Ottoman conquest.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**


**Teaching Staff:** Asst. Prof. Dr. Emine UYUMAZ

---

**TAR 205 BIBLIOGRAPHY OF THE MEDIEVAL HISTORY**

2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Main sources of the medieval history such as inscriptions and manuscripts etc

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**


**Teaching Staff:** Instructor Dr. Aydın USTA

---

**TAR 210 INTRODUCTION TO HISTORY OF TURKISH CULTURE**

2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** The first home of Turks, social structure of Turks, comparation of culture and civilization, Turkish step culture.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**


**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

---

**TAR 216 GOKTURKS**

2 hrs/week, theory, 2 Credits, ECTS 5

**Objective / Contents:** The establishment of the Gokturk state, periods of Istemi Yabgu and Bumin Kagan.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**


**Teaching Staff:** Prof. Dr. Ahmet TAŞAĞIL

---

**TAR 251 OTTOMAN HISTORICAL TEXTS II**

2 hrs/week, Theoric, 2 Credits, ECTS 4

**Objective / Contents:** Continuation of reading practise on selected texts from Ottoman historical documents and
sources.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**

- DEVELLİOĞLU, F., Osmanlıca-Türkçe Ansiklopedik Lügat

**Teaching Staff:** Asst. Prof. Dr. Ömer İŞBİLİR

---

**TAR 252 EAST EUROPEAN TURKISH HISTORY**

4 hrs/week, theory, 4 Credits, ECTS 4

**Objective/Contents:** The political and cultural history of Turkish tribes which moved to east Europe and the introduction to the history of European Huns, Sibirids, Avars, Bulgars, Hazars, Uzes and Kipchaks.

**Pre-requisite:** ----

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**

- KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul, 1983.
- EMECEN, F. M., İlk Osmanlılar ve Anadolu Beylikleri, İstanbul 2003.
- INALCIK, H., Osmanlı İmparatorluğu Klasik Çağ (1300-1600), İstanbul 2003.

**Teaching Staff:** Instructor Dr. Mesut AYDINER

---

**TAR 253 THE OTTOMAN HISTORY: XIV-XVI. CENTURIES**

4 hrs/week, theory, 4 Credits, ECTS 4

**Objective / Contents:** Introduction to the Ottoman history, political development from the establishment of Ottoman state to the conquest of İstanbul, and continue to the end of the reign of Mehmed II. Emphasis will be given on the social and economic conditions of the reign of Selim II to implement the rise.

**Pre-requisite:** ----

**Assessment Methods:** Homework/ Final Examination

**Recommended Readings:**

- EMECEN, F. M., İlk Osmanlılar ve Anadolu Beylikleri, İstanbul 2003.
- INALCIK, H., Osmanlı İmparatorluğu Klasik Çağ (1300-1600), İstanbul 2003.

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

---

**TAR 257 UYGURS**

3 hrs/week, theory, 3 Credits, ECTS 5

**Objective / Contents:** Main sources related to the Uygurs, political history and cultural aspects of Uygurs of Otuken, Yellow Uygurs and Uygurs of Turfan. Geography, history and cultural aspects of the present Uygurs.

**Pre-requisite:** ----

**Assessment Methods:** Midterm, Final Examination

---

**Recommended Readings:**

- KAFESOĞLU, İ., Türk Milli Kültürü, İstanbul, 1983.
TAR 258 THE SELJUKID HISTORY
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: The appearance of the Seljukids into the historical scene, Dandanakan war, the foundation of the Seljukids State, the ages of Chagry Beg, Tugrul Beg, Alp Arslan, Melikshah, Berkyaruk, Muhammad Tapar, Sencer and the decline of the Great Seljukids.
Pre-requisite: __
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
KAFESOĞLU, İ.; Sultan Melikşah Devrinde Büyük Selçuklu İmparatorluğu, İstanbul 1953.
Teaching Staff: Asst. Prof. Dr. Emine UYUMAZ

TAR 301 HISTORY OF THE SELJUKIDS IN TURKEY
2hrs/week, theory, 3 Credit, ECTS 4
Objective / Contents: Cultural and political history of The Seljukids in Turkey from its establishment to the year of 1308
Pre-requisite: __
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
TURAN, O., Selçuklular Zamannında Türkiye, İstanbul 1993.
Teaching Staff: Asst. Prof. Dr. Emine UYUMAZ

TAR 303 THE OTTOMAN HISTORY: XVII-XVIII. CENTURIES
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: Political and cultural developments from reigning Selim II to the end of reign of Selim III.
Pre-requisite: 
Assessment Methods: 
Recommended Readings: 
HAMMER, Osmanl› Devleti Tarihi 
Teaching Staff: 
TAR 304 BIBLIOGRAPHY OF THE HISTORICAL NEW AGE 
2 hrs/week, Theory, 2 Credits, ECTS 4
Objective / Contents: Reference books, native and foreign historical sources and main Ottoman chronicles which have been used in the researches of the Ottoman History.
Pre-requisite: 
Assessment Methods: Examination. 
Recommended Readings: 
Bursal› Mehmed Tahir, Osmanlı Müellifleri, III, İstanbul 1332-1342.

Teaching Staff: Prof. Dr. Abdülkadir ÖZCAN

TAR 351 HISTORY OF THE TIMURIDS 
2 hrs/week, theory, 2 Credits, ECTS 4
Objective / Contents: Main sources related in the Timurid history, the establishment of the Timurid State, the reign of Timur, science and culture in Timurid.
Pre-requisite: 
Assessment Methods: 
Recommended Readings: 
BARThold, W., Ulug Bey ve Zamamı, (Çev. İsmail Aka).
CLAVIS, A., Kadı’s’ten Semerkand’a Seyahat, (Çev. Ö. R. Doğrul).
Teaching Staff: Assoc. Prof. Dr. Hayrûnnisa ALAN

TAR 354 HISTORY OF THE OTTOMAN ORGANISATION 
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: Functions of the Ottoman institutions such as central organisation, financial institution, the state treasury and army.
Pre-requisite: 
Assessment Methods: Midterm, Final Examination. 
Recommended Readings: 
UZUNÇARŞILI, İ. H., Saray Teşkilatı 
UZUNÇARŞILI, İ. H., Merkez ve Bahriye Teşkilatı. 
UZUNÇARŞILI, İ. H., Kapıklı Ocakları. 
TANER‹, A., Osmanlı Devleti Geleneği. 
EMECEN, F. vd. (Komisyon), Osmanlı Devleti ve
TAR 355 HISTORY OF THE ISLAMIC CIVILIZATION
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: Emergence and development of the Islamic civilization, the developments and the works in the sphere of education, science, technology, medicine, astronomy, maths, philosophy, literature and art. Emergence of the Islamic philosophy and translations, impacts of the Islamic civilization on the other civilizations.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
ZEYDAN, C., Medeniyet-i İslamiye Tarihi, İstanbul, 1926.
Teaching Staff: Instructor Dr. Aydın USTA

TAR 401 HISTORY OF THE REPUBLIC OF TURKEY
3 hrs/week, theory, 3 Credits, ECTS 3
Objective / Contents: The establishment of the republic, Turkish revolutions and their features, first political parties, the period of the single party.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
BERKES, Niyazi, Türkiye’de Çağdaşlaşma.
SHAW, St. Osmanlı İmparatorluğu ve Modern Türkiye.
Teaching Staff: Prof. Dr. Abdulkadir ÖZCAN

TAR 402 REFORM MOVEMENTS IN THE OTTOMAN PERIOD
3 hrs/week, theory, 3 Credits, ECTS 4
Objective / Contents: Extending of the reforms which started from the Age of Tulip, to the military area with Mahmud I; activities during Tanzimat and the history of democracy up to the 1876 constitution.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
BERKES, Niyazi, Türkiye’de Çağdaşlaşma.
SHAW, St. Osmanlı İmparatorluğu ve Modern Türkiye.
Teaching Staff: Assoc. Prof. Dr. Abdulvahap KARA

TAR 404 CENTRAL ASIAN TURKISH HISTORY OF THE KHANATE PERIOD
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: History and
cultural and social features of Golden Horde and the Khanates of Kazan, Crimea, Astrakhan, Kasym and Nogai, Khiva, Bukhara and Hokand and Russian annexation of them.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**


HAYİT, B., Türkistan Rusya ile Çin Arasında, Ankara, 1975


SARAY, M., Osmanlı Devleti ile Hanlıklar Arasındaki Miinasebetler Türk Dünyası El Kitabı

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

---

**TAR 405 BIBLIOGRAPHY OF HISTORY OF THE MODERN TIMES**

2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Reference books such as dictionaries, encyclopedias and catalogues concerning history of the modern times.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**


GENÇ, M., Osmanlı İmparatorlukunda Devlet ve Ekonomi, İstanbul 2000.


İNALCIK, H., Osmanlı İmparatorluğu, Toplum ve Ekonomi, İstanbul 1996.


**Teaching Staff:** Asst. Prof. Dr. Fatma ÜREKLİ

---

**TAR 416 OTTOMAN ECONOMIC HISTORY**

3 hrs/week, theory, 3 Credits, ECTS 4

**Objective / Contents:** A survey of production and distribution in the pre-Tanzimat Ottoman Empire in comparison with other pre-industrial systems. “Defterdarlık” the central financial institution of the Ottoman state and its subinstitutions, the Ottoman treasury, monetary history, budgets, Ottoman tax system and taxes. Internal and external trades of the Ottoman state, privileges given by the Ottoman state to European countries, especially France, Germany and Great Britain, Ottoman shoopkeeper’s union, the institution of superintends of guilds and markets and the institution of setting prices and efforts to develop industry in the late period of the Ottoman state.

**Pre-requisite:**

**Assessment Methods:** Homework/Examination

**Recommended Readings:**


GENÇ, M., Osmanlı İmparatorlukunda Devlet ve Ekonomi, İstanbul 2000.


İNALCIK, H., Osmanlı İmparatorluğu, Toplum ve Ekonomi, İstanbul 1996.


**Teaching Staff:** Asst. Prof. Dr. Ömer İŞBİLİR
TAR 451 THE OTTOMAN HISTORY IN THE MODERN TIMES
3 hrs/week, theory, 3 Credits, ECTS 5
Objective / Contents: Impacts of the French revolution (1789) on the Ottoman state, movements of independence in Balkans, Crimean war (1853-1856), the Berlin Convention and relations of the Ottoman state with European countries.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Fatma ÜREKLI

TAR 453 MODERN TURKISH WORLD
4 hrs/week, theory, 4 Credits, ECTS 5
Objective / Contents: Turkic peoples’ national liberation movements after the 1917 February Revolution and collapsing of Tsarist Russia, formation of Soviet Turkic Republics, political and cultural aspects of the period. History and cultural aspects of Azerbaijan, Kazakhstan, Kyrgyzstan, Turkmenistan and Usbekistan Republics and Turkic communities in the Russian federation in Soviet and post-Soviet eras.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Abdulvahap KARA

TAR 454 THE EUROPEAN HISTORY OF THE MODERN TIMES
3 hrs/week, theory, 3 Credits, ECTS 4
Objective / Contents: Europe in the late XVIII. century and the XIX. century, the French revolution (1789), currents of liberalism, independence, nationalism and secularism, revolutions of 1830 and 1848, ending of Italian and German unity, political relations of Europe with the United States and far eastern countries.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Süleyman KIZILTOPRAK

TAR 455 WORLD HISTORY IN THE XX. CENTURY
3 hrs/week, theory, 3 Credits, ECTS 5
Objective / Contents: A general survey on Europe in the XIX. century, World War I and II., ending of colonialism and monarchies between these wars, emergence of new states.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Filiz KARACA

COMMON REQUIRED COURSES
See Departments and Coordination Offices Attached to Rectorate

TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week, Theory, 0 credits, 1 ECTS

TUR 212 TURKISH LANGUAGE II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 0 credits, 1 ECTS
ELECTIVE COURSES

TAR 157 PRACTICAL OTTOMAN TURKISH
3 hrs/week, theory, 3 Credits, ECTS 6
Objective / Contents: Introduction to Ottoman literature and reading and writing practise in Ottoman Turkish
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Ömer İŞBILIR

TAR 159 DATA PROCESSING
2 hrs/week, theory, 2 Credits, ECTS 2
Objective / Contents: General information on softwares and hardwares of personal computers, some applications of access, word, excel and power point, HTML codes, Web Pages design and other data processing techniques
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Instructor Dr. Aydın USTA

TAR 206 TURKS IN THE MIDDLE EAST BEFORE THE SELJUKIDS
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Presence of the Turks in the Middle East before the Seljukids, Tolunids and İkhsids.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Abdulvahap KARA

TAR 207 OTTOMAN TURKISH I
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Practises in order to develop reading and writing skills of Ottoman Turkish.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Ömer İŞBILIR

TAR 208 MAMLUKS
2 hrs/week, theory, 2 Credits, ECTS 2
**Objective / Contents:** The history of the Mamluk state, survey on Mamluk system from social and cultural point of view.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Süleyman KIZILTOPRAK

**TAR 213 INTRODUCTION TO THE RUSSIAN LANGUAGE I**
4hrs/week, theory, 3 Credits, ECTS 10

**Objective / Contents:** Teaching the russian language, which is one of the source languages for the turkish history / Alphabet, reading and writing as well as giving the knowledges of Grammar in numerus singular (Nomen, adjective, adverb,) and finally reading the appropriate texts.

**Pre-requisite:** ----

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

**TAR 215 INTRODUCTION TO THE ARABIC LANGUAGE I**

**Objective / Contents:** Since Arabic is so important to study on Turkish-Islamic history, basic Arabic grammar will be studied. Translation from Arabic to Turkish in the second period will be focused on.

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:** Arabic Texts

**Teaching Staff:** Instructor Dr. Aydınl Usta

**TAR 254 THE ISLAMIC STATE ORGANISATION**
2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** The conception of state in the mediaeval Islamic states, army, palace and other organizations of the Caliphate.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
BARTHOLOD, V.-KÖPRÜLÜ, F., İslam Medeniyeti Tarihi, Ankara 1963
KAHYAOĞLU, İ., İslam Kurumları Tarihi, Ankara 1980
MIQUEL, A., İslam Medeniyeti Tarihi, İstanbul 1994

**Teaching Staff:** Asst. Prof. Dr. Emin UYUMAZ

**TAR 256 OTTOMAN TURKISH II**
2 hrs/week, theory, 2 Credits, ECTS 4

**Objective / Contents:** Practises in order to develop reading and writing skills of Ottoman Turkish.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final
Recommended Readings:
DEVELLİOĞLU, F., Osmanlıca-Türkçe Ansiklopedik Lügat
REDHOUSE, J. W., Turkish and English Lexicon

Teaching Staff: Asst. Prof. Dr. Ömer İŞBILIR

TAR 259 HISTORY OF CIVILIZATION OF CENTRAL ASIA (VIII-XIV. A.D)
2 hrs/week, theory, 4 Credits, ECTS 5
History of Civilization of Central Asia (VIII-XIV. A.D)
Objective / Contents: Except the political history, social structure of Central Asia, higher education, famous scientists like Farabi, Ibn-i Sina, Gazali. Silk road and its role in the transfer of knowledge and culture at this period.
Pre-requisite:
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Hayrunnisa ALAN

TAR 262 INTRODUCTION TO THE RUSSIAN LANGUAGE II
4hrs/week, theory, 4 Credits, ECTS 10
Objective / Contents: Teaching the russian language, which is one of the source languages for the turkish history / Alphabet, reading and writing as well as giving the knowledges of Grammar in numerus singular (Nomen, adjective, adverb,) and finally reading the appropriate texts.
Assessment Methods: Midterm, Final Examination.
Pre-requisite: ----
Recommended Readings:
Teaching Staff: Instructor Dr. Aydın USTA

TAR 265 HISTORY OF CRUSADES
2hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Mainly, the reasons which influenced the beginning of the crusades will be considered Muslim-Crusaders struggles, social and cultural interactions between 1097-1291 in the Middle East will be mentioned.
Pre-requisite:
Assessment Methods: Midterm, Final Examination.

Recommended Readings:
Teaching Staff: Instructor Dr. Aydın USTA

TAR 307 ANCIENT TURKISH STATE ORGANIZATION
2 hrs/week, theory, 2 Credits, ECTS 2
Objective / Contents: Political and social institutions of Turks in pre-Islamic period such as administration, ruler and palace, government, judicial administration and army.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.

Recommended Readings:
Teaching Staff: Prof. Dr. Ahmet TAŞAĞİL

TAR 308 SURVEYS ON THE OTTOMAN HISTORICAL SOURCES I
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Reading and appreciation of Ottoman historical sources in order to develop student’s ability of reading Ottoman historical texts.
Pre-requisite:
Assessment Methods: Midterm, Final Examination.

Recommended Readings:
Dersi Veren: Prof. Dr. Abdülkadir ÖZCAN

TAR 309 RESEARCH METHODS I
2 hrs/week, credit 2, ECTS 6
Objective/Contents: Research methods, that is used in historiography
Pre-requisite:
Assessment Methods: Intermediate Examination, final Examination

Recommended Readings:
Teaching Staff: Prof. Dr. Gülçin ÇANDARLIÖĞLU

TAR 310 EASY HISTORICAL TEXTS IN RUSSIAN I
2hrs/week, theory, 2 Credits, ECTS 6
Objective / Contents: Easy Historical Texts In Russian.
Assessment Methods: Midterm, Final Examination.

Recommended Readings: Various Russian Texts
Teaching Staff: Asst. Prof. Dr. Osman YORULMAZ

TAR 311 THE HISTORY OF RUSSIA
2hrs/week, theory, 2 Credits, ECTS 4
**Objective / Contents:** Teaching the Russian history from the old historical periods until the Bolshevik revolution of 1917

**Assessment Methods:** Midterm, Final Examination.

**Pre-requisite:** ----

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

---

**TAR 313 OTTOMAN LAW SYSTEM**
2hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** General structure, sources, and functions of the Ottoman law; composition of the state, concept of law, understanding of justice; the Ottoman judiciary system.

**Pre-requisite:** -

**Assessment Methods:** Homework/Examination.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Filiz KARACA

---

**TAR 350 INTRODUCTION TO THE RUSSIAN LANGUAGE II**
2hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Teaching the Russian language, which is one of the source languages for the Turkish history / Alphabet, reading and writing as well as giving the knowledges of Grammar in numerus singular (Nomen, adjective, adverb,) and finally reading the appropriate texts.

**Assessment Methods:** Midterm, Final Examination.

**Pre-requisite:** ----

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Osman YORULMAZ

---

**TAR 353 EUROPEAN HISTORY IN THE NEW AGE**
2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** The foundation of national states and religious wars in Europe.

**Pre-requisite:**

**Assessment Methods:** Midterm, Final Examination.

**Recommended Readings:**
“Batılaşma”, TDV İslam Ansiklopedisi

**Teaching Staff:** Prof. Dr. Abdulkadir ÖZCAN

---

**TAR 357 EPICS AND LEGENDS IN ANCIENT TURKS**
2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Turkish legends on wolf in the pre-islamic era, features of epics of Ergenekon, Holy Mountain, Oguz Kagan and Alp Er Tunga and their place in the turkish culture.

**Pre-requisite:** -

**Assessment Methods:** Midterm, Final
TAR 358 SURVEYS ON OTTOMAN HISTORICAL SOURCES II
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Continuation of reading and appreciation of Ottoman historical sources in order to develop student’s ability of reading Ottoman historical texts.
Pre-requisite:
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
DEVELLİOĞLU, F., Osmanlıca-Türkçe Ansiklopedik Lügat
Teaching Staff: Prof. Dr. Abdulkadir ÖZCAN

TAR 359 RESEARCH METHODS II
2 hrs/week, theory, 2 Credits, ECTS 4
Objective / Contents: Research methods used in historiography.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:

TAR 363 HISTORY OF TURK-SOVET RELATIONS
2 hrs/week, theory, Credit 2, ECTS 3
Objective / Contents: History of Turk-Soviet Relations
Assessment Methods: Midterm, Final Examination.
Pre-requisite:
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Abdulvahap KARA

TAR 364 STEPPE CUTURE DURING THE 15 TH.-19TH. CENTURIES
2 hrs/week, theory, Credit 2, ECTS 3
Objective / Contents: Through the teaching of the cultural history of the Turks of Türkmenistan during XV and XIX centuries determined the proximity between east Turks and west Turks. Social structure, economical life, administration, religious life, literature, art, thought and moral etc…
Assessment Methods: Midterm, Final Examination.
Examination

Pre-requisite: ----

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Osman YORULMAZ

TAR 407 PROJECT I
2 hrs/week, theory, 2 Credits, ECTS 7

Objective / Contents: Orientation of students towards any subject to research and assisting to him/her to collect materials concerning it in order to prepare students for scientific researches.

Pre-requisite: -

Assessment Methods: Midterm, Final Examination.

Recommended Readings:

Teaching Staff: Prof. Dr. Gülçin ÇANDARLIOĞLU, Prof. Dr. Abdüllakıdır ÖZCAN, Prof. Dr. Ahmet TAŞAĞIL, Asst. Prof. Dr. Emine UYUMAZ, Assoc. Prof. Dr. Hayrunnisa ALAN, Asst. Prof. Dr. Ömer İŞBİLİR, Asst. Prof. Dr. Filiz KARACA, Assoc. Prof. Dr. Abdulkahar KARA, Assoc. Prof. Dr. Süleyman KIZILTOPRAK, Instructor Dr. Mesut Aydiner.

TAR 408 ARCHIVAL DOCUMENTS I
2 hrs/week, theory, 2 Credits, ECTS 3

Objective / Contents: Sources on Ottoman archives, methods of using archives, introduction of archives documents.

Pre-requisite: -

Assessment Methods: Midterm, Final Examination.

Recommended Readings:
DEVELLIOĞLU, F., Osmanlıca-Türkçe Ansiklopedik Lügat

Teaching Staff: Prof. Dr. Abdülkadir ÖZCAN

TAR 409 INTRODUCTION TO INTERNATIONAL RELATIONS
2 hrs/week, theory, 2 Credits, ECTS 2

Objective / Contents: The evolution of the nation-state system, the operation of balance of power, deterrence, coercion, conflict, diplomacy, crisis management, and the role of international law and institutions in inter-state relations. Besides, different theoretical approaches to international relations discipline are studied in the course.

Pre-requisite: -

Assessment Methods: Midterm, Final Examination.

Recommended Readings:

Teaching Staff: Assoc. Prof. Dr. Süleyman KIZILTOPRAK
TAR 412 HISTORY OF THE SOVIET UNION
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Analysing Soviet Union’s history, political and social institutions which is a neighbour of Turkey and trails of world’s history
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Abdulvahap KARA

TAR 413 LATE OTTOMAN TURKISH EDUCATIONAL AND CULTURAL HISTORY
2 hrs/week, theory, 2 Credits, ECTS 5
Objective / Contents: Late Ottoman history was a period of transformation in all aspects. At the same time, it was a period of westernization. The course will focus on educational institutions and cultural life in this period of transformation.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Fatma ÜREKLI

TAR 415 WOMEN IN THE HISTORY OF TURK
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: In this course, we try to understand the role of Turkish women in the society from ancient times to the modern period. Turkish women in the daily life and their role in the governments of the state. In this way, student can read historical material except the political history.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Hayrunnisa ALAN
TAR 417 CONTEMPORARY HISTORY OF THE MIDDLE EAST
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: History of Middle East from the last quarter of XIX. century to the end of XX. century and political, economic, cultural and social aspects of this period.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
LEWIS, B., Ortadoğu, İstanbul 2000.
Teaching Staff: Assoc. Prof. Dr. Süleyman KIZILTOPRAK

TAR 452 HISTORY OF THE TURKISH DEMOCRACY
2hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Changes in Ottoman political system and analysis of important texts, New Ottomans and Young Turks, I. and II. Constitutional monarchy, formation of political system in the Republic era, transition to multi-party system, coup d’états and constitutions.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination..
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Filiz KARACA

KARACA

TAR 457 RELATIONS OF TURKEY AND TURKIC REPUBLICS
2 hrs/week, theory, 2 Credits, ECTS 4
Objective / Contents: Relations between Turkey and Turkic Republics after the collapse of the Soviet Union.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Avrasya Etüdleri Dergisi Türk Cumhuriyetleri (Makaleler)
Teaching Staff: Prof. Dr. Ahmet TAŞAĞIL

TAR 458 PROJECT II
2 hrs/week, theory, 2 Credits, ECTS 5
Objective / Contents: Assisting students for composition and printing their collected materials on the subject which they research.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Prof. Dr. Abdülkadir ÖZCAN, Prof. Dr. Ahmet TAŞAĞIL, Asst. Prof. Dr. Emine UYUMAZ, Assoc. Prof. Dr. Hayrunnisa ALAN, Asst. Prof. Dr. Ömer İŞBİLİR, Asst. Prof. Dr. Filiz KARACA, Assoc. Prof.
TAR 460 ARCHIVAL DOCUMENTS II
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: Reading practises of Ottoman archival documents from easy one to difficult.
Pre-requisite: -
Assessment Methods: Midterm, Final Examination.
Recommended Readings:
Teaching Staff: Prof. Dr. Abdülkadir ÖZCAN

TAR 461 OTTOMAN SOCIAL HISTORY
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents:
It will be focused on the Ottoman relief organisations, municipal services and guild organisations.
Pre-requisite: -
Assessment Methods: Assignment/Final Examination
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Ömer İŞBİLİR

TAR 465 HISTORY OF THE NORTH AFRICA IN THE 19-20TH CENTURY
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents:
This course will examine the North Africa under Ottoman rule and, the effects of European expansion to Africa and Industrial Revolution, French Revolution and general situation of the North Africa in the 19-20th century. Furthermore, it will be focused on the gradual emergence of nationally-inspired independence movements and politics during the 19th and 20th centuries.
Pre-requisite: -
Assessment Methods: Assignment/Examination
Recommended Readings:
Teaching Staff: Doç. Dr. Süleyman KIZILTOPRAK
DEPARTMENT OF THE TURKISH LANGUAGE AND LITERATURE

Head of the Department:
Prof. Dr. Abdullah UÇMAN
(Coordinator of ECTS)
Deputy Head of Department:
Asst. Prof. Dr. Hanife KONCU,
Asst. Prof. Dr. Müjgan ÇAKIR

Phone: (0212) 243 57 60/125, 124
Fax: (0212) 243 57 62
e-mail: aucman@msu.edu.tr

Adress:
Mimar Sinan Güzel Sanatlar Üniversitesi
Fen Edebiyat Fakültesi
Arkeoloji Bölümü
Meclis-i Mebusan Cad.
Orya Han B Blok No: 81
34427 Fındıkli-İstanbul

The department has programs of old Turkish, modern Turkish and Turkish literature. The courses have topics related to and Turkish Literature, modern Turkish literature and folkloric literature. Most of the courses last for one semester. The students who complete their four-year education can be teachers in state on private schools. Moreover, since the students have learned the Ottoman Turkish, they can work in museums and archives as experts or they can work in media institutions.

-Turkish Literature
-Turkish Language

TEACHING STAFF

FULL TIME

Prof. Dr. Abdullah UÇMAN
Bachelor/Master: Istanbul University, 1972; Ph.D.: Istanbul University, 1982.

Assoc. Prof. Dr. Rahim TARIM
Bachelor: Istanbul University, 1984; Master: Marmara University, 1986; Ph.D.: Marmara University, 1992.

Assoc. Prof. Dr. Handan İNCİ ELÇİ
Bachelor: Istanbul University; Master: Istanbul University, 1988; Ph.D.: Istanbul University, 1992.
Assoc. Prof. Dr. Tanju ORAL SEYHAN
Bachelor: Istanbul University, 1983; Master: Marmara University, 1986; Ph.D.: Marmara University, 1991.

Asst. Prof. Dr. Hanife KONCU
Bachelor: Mimar Sinan University, 1992; Master: Marmara University, 1994; Ph.D. Marmara University, 1998.

Asst. Prof. Dr. Müjgan ÇAKIR
Bachelor: Marmara University, 1992; Master: Marmara University, 1994; Ph.D.: Marmara University, 1998.

Asst. Prof. Dr. Muharrem KAYA
Bachelor: Mimar Sinan University, 1991; Master: Marmara University, 1994; Ph.D.: Marmara University, 1999.

Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR
Bachelor: Mimar Sinan University, 2000; Master: Mimar Sinan University, 2003; Ph.D.: Mimar Sinan Fine Arts University, 2006.

Asst. Prof. Dr. Seval ŞAHİN
Bachelor: Mimar Sinan University, 1999; Master: Mimar Sinan University, 2002; Ph.D.: Mimar Sinan Fine Arts University, 2006.

Res. Asst. Serap ALPER
Bachelor: Mimar Sinan Fine Arts University, 2004; Master: Yıldız Technical University, 2007.

Res. Asst. Leyla ALPTEKİN
Bachelor: Mimar Sinan Fine Arts
# DISTRIBUTION OF CREDITS REQUIRED FOR GRADUATION

**GRADUATION CREDITS, ECTS**: 140, 240 ECTS  
**TOTAL CREDITS, ECTS FOR REQUIRED COURSES**: 117 MSGSÜ  
**TOTAL CREDITS, ECTS FOR ELECTIVE COURSES**: 23 MSGSÜ

## COURSES

### FIRST YEAR

<table>
<thead>
<tr>
<th>I. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TDE 101 OTTOMAN TURKISH I</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>TDE 103 TURKEY TURKISH I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 105 INTRODUCTION TO FORMER TURKISH LITERATURE I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 107 INTRODUCTION TO NEW TURKISH LITERATURE I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 109 TURKISH FOLK LITERATURE I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 111 TURKISH COMPOSITION I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 113 INTRODUCTION TO TURKISH LANGUAGE HISTORY</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>17</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TDE 102 OTTOMAN TURKISH II</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>TDE 104 TURKEY TURKISH II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 106 INTRODUCTION TO FORMER TURKISH LITERATURE II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 108 INTRODUCTION TO NEW TURKISH LITERATURE II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 125 TURKISH FOLK LITERATURE II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 112 TURKISH COMPOSITION II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL OF ELECTIVE COURSES</strong></td>
<td><strong>2</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>17</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
# SECOND YEAR

## 3. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TDE 201</td>
<td>OTTOMAN TURKISH III</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TDE 203</td>
<td>TURKEY TURKISH III</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 205</td>
<td>OLD TURKISH OF TURKEY I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 207</td>
<td>OLD TURKISH I (ROOT TURKISH)</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 209</td>
<td>OLD TURKISH LITERATURE I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 211</td>
<td>TURKISH FOLK LITERATURE III</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TDE 213</td>
<td>HISTORY OF NEW TURKISH LITERATURE I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE III</td>
<td></td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>SEG 201</td>
<td>ART EDUCATION I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>TOTAL OF ELECTIVE COURSES</td>
<td></td>
<td>4</td>
<td>6</td>
</tr>
</tbody>
</table>

**TOTAL**

<table>
<thead>
<tr>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>30</td>
</tr>
</tbody>
</table>

## 4. SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TDE 202</td>
<td>OTTOMAN TURKISH IV</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TDE 204</td>
<td>MODERN TURKISH IV</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 206</td>
<td>OLD TURKISH OF TURKEY II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 208</td>
<td>OLD TURKISH II (UYGUR TURKISH)</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 227</td>
<td>OLD TURKISH LITERATURE II</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TDE 212</td>
<td>TURKISH FOLK LITERATURE IV</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TDE 216</td>
<td>THE TURKISH NOVEL IN THE TANZIMAT ERA</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE IV</td>
<td></td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>SEG 202</td>
<td>ART EDUCATION II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>TOTAL OF ELECTIVE COURSES</td>
<td></td>
<td>4</td>
<td>6</td>
</tr>
</tbody>
</table>

**TOTAL**

<table>
<thead>
<tr>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>30</td>
</tr>
</tbody>
</table>
## THIRD YEAR

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5. SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TDE 301 INTERMEDIATE TURKISH I (KARAHANS TURKISH)</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TDE 303 OLD TURKISH LITERATURE III</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 305 STORY ANALYSIS</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 347 POETRY ANALYSIS I</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TDE 349 HISTORY OF NEW TURKISH LITERATURE II</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>ATA 301 THE HISTORY OF ATATURK'S PRINCIPLES AND REFORMS I</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL OF ELECTIVE COURSES</strong></td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>16</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>6. SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TDE 302 INTERMEDIATE TURKISH II</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>TDE 304 OLD TURKISH LITERATURE IV</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TDE 306 TURKISH LANGUAGE HISTORY</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>TDE 348 TURKISH NOVELS FROM SERVET-I FUNUN TO REPUBLIC</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>ATA 302 THE HISTORY OF ATATURK'S PRINCIPLES AND REFORMS II</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL OF ELECTIVE COURSES</strong></td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>15</td>
<td>30</td>
</tr>
</tbody>
</table>
# FOURTH YEAR

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TDE 401</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 403</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 437</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>TDE 431</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>TDE 439</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>TOTAL OF ELECTIVE COURSES</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>TOTAL</td>
<td>17</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>MSGSÜ</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TDE 402</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>TDE 404</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TDE 406</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>TDE 442</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>TDE 414</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL OF ELECTIVE COURSES</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>TOTAL</td>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>MSGSÜ</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>TDE 114</td>
<td>BIBLIOGRAPHY OF TURKISH LANGUAGE</td>
<td>2</td>
</tr>
<tr>
<td>TDE 116</td>
<td>FOLKLORE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 122</td>
<td>CONTEMPORARY TURKISH STORY I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 127</td>
<td>LITERARY INFORMATIONS I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 217</td>
<td>TRENDS IN WESTERN LITERATURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 218</td>
<td>TRENDS IN WESTERN LITERATURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 219</td>
<td>FOLKLORE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 223</td>
<td>VERSE IN CLASSICAL OTTOMAN LITERATURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 224</td>
<td>VERSE IN CLASSICAL OTTOMAN LITERATURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 228</td>
<td>FOLKLORE III</td>
<td>2</td>
</tr>
<tr>
<td>TDE 229</td>
<td>CONTEMPORARY TURKISH STORY II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 233</td>
<td>LITERARY SKILLS II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 309</td>
<td>ANATOLIAN AND RUMELI DIALECT I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 315</td>
<td>THE OTTOMAN TURKISH TEXTS I</td>
<td>3</td>
</tr>
<tr>
<td>TDE 316</td>
<td>THE OTTOMAN TURKISH TEXTS II</td>
<td>3</td>
</tr>
<tr>
<td>TDE 323</td>
<td>POETICS IN THE NEW TURKISH LITERATURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 324</td>
<td>POETICS IN THE CONTEMPORARY TURKISH LITERATURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 325</td>
<td>TURKISH MYTH I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 326</td>
<td>TURKISH MYTH II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 327</td>
<td>MESNEVI IN THE CLASSICAL OTTOMAN LITERATURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 328</td>
<td>MESNEVI IN THE CLASSICAL OTTOMAN LITERATURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 331</td>
<td>CONTEMPORARY TURKISH DIALECTS</td>
<td>2</td>
</tr>
<tr>
<td>TDE 333</td>
<td>ANATOLIAN AND RUMELI DIALECT II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 338</td>
<td>POETRY ANALYSIS II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 341</td>
<td>FOLK SCIENCE IV</td>
<td>2</td>
</tr>
<tr>
<td>TDE 344</td>
<td>BIBLIOGRAPHY OF TURKISH LITERATURE</td>
<td>2</td>
</tr>
<tr>
<td>TDE 345</td>
<td>TEXTUAL STUDIES OF NEW TURKISH LITERATURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 346</td>
<td>TEXTUAL STUDIES OF NEW TURKISH LITERATURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 411</td>
<td>MODERN PROBLEMS OF TURKISH IN TURKEY I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 412</td>
<td>MODERN PROBLEMS OF TURKISH IN TURKEY II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 413</td>
<td>ANALYSIS TEXTS OF TURKISH FOLK LITERATURE</td>
<td>2</td>
</tr>
<tr>
<td>TDE 421</td>
<td>TEXTS IN OTTOMAN TURKISH III</td>
<td>2</td>
</tr>
<tr>
<td>TDE 422</td>
<td>TEXTS IN OTTOMAN TURKISH IV</td>
<td>2</td>
</tr>
<tr>
<td>TDE 423</td>
<td>CRITICISM IN DIVAN LITERATURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 424</td>
<td>CRITICISM IN DIVAN LITERATURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 425</td>
<td>TURKISH LITERATURE AND CULTURE I</td>
<td>2</td>
</tr>
<tr>
<td>TDE 426</td>
<td>TURKISH LANGUAGE AND CULTURE II</td>
<td>2</td>
</tr>
<tr>
<td>TDE 427</td>
<td>PROJECT I</td>
<td>4</td>
</tr>
<tr>
<td>TDE 428</td>
<td>PROJECT II</td>
<td>4</td>
</tr>
<tr>
<td>TDE 429</td>
<td>TURKISH FOLK LITERATURE (TEKKE LITERATURE)</td>
<td>2</td>
</tr>
<tr>
<td>TDE 435</td>
<td>ANALYSIS TEXTS OF TURKISH FOLK LITERATURE</td>
<td>2</td>
</tr>
<tr>
<td>TDE 436</td>
<td>EASTERN TURKISH LITERATURE</td>
<td>2</td>
</tr>
</tbody>
</table>
**1ST SEMESTER**

**TDE 101 OTTOMAN TURKISH I**
5 hrs/week, theory, 5 Credits, 7 ECTS

**Objective / Contents:** The aim of this course is to teach alphabet and grammar that is necessary to read New Ottoman texts which had been written in Ottoman Turkish.

**Pre-requisite:** -

**Assessment Methods:** One mid-term exam and final exam.

**Recommended Readings:**

**Teaching Staff:** Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

**TDE 103 TURKEY TURKISH I**
2 hrs/week, theory, 2 Credits, 3 ECTS

**Objective / Contents:** In this course, contemporary Turkish language is examined with semantics and phonetic system of Turkish.

**Pre-requisite:** -

**Assessment Methods:** One mid-term exam and final exam will be conducted for this course.

**Recommended Readings:**
ERGİN, M., Türk Dil Bilgisi, İstanbul 1958.

**Teaching Staff:** Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

**TDE 105 INTRODUCTION TO OLD TURKISH LITERATURE I**
2 hrs/week, theory, 2 Credits, 4 ECTS

**Objective / Contents:** In this course, characteristics of Former Turkish Literature, types of verse, prosody information and aesthetic manner is studied.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam will be conducted for this course.

**Recommended Readings:**
PALA, İ., Ansiklopedik Divan Şiiri Sözlüğü, Ankara (?).

**Teaching Staff:** Asst. Prof. Dr. Hanife KONCU

**TDE 107 INTRODUCTION TO NEW TURKISH LITERATURE I**
2 hrs/week, theory, 2 Credits, 4 ECTS

**Objective / Contents:** It includes innovations of Turkish cultural life and declaration after dectorotion of Tanzimat (the political reforms made in the Ottoman state) in 1839 and new type of literature (new poem and novel) which comes from Western literature, forms and contents.

**Pre-requisite:** -

**Assessment Methods:** One mid-term exam and final exam will be conducted for this course.

**Recommended Readings:**
TDE 109 TURKISH FOLK LITERATURE I  
2 hrs/week, theory, 2 Credits, 4 ECTS  
Objective / Contents: It includes basic information about characteristics of Turkish Folk Literature, its types and examples.  
Pre-requisite: -  
Assessment Methods: One mid-term exam and final exam will be conducted for this course.  
Recommended Readings:  
And, M., Geleneksel Türk Tiyatrosu, İnkilap Yayın, İstanbul 1985, 576 s.  
Boratav, P.N., Halk Hikâyeleri ve Halk Hikâyeciliği, Adam Yayın, İstanbul 1982.  
Propp, V., Masalların Biçimbilimi, çev.: Mehmet Rifat, BFS Yayın, İstanbul 1985, 144 s.  

TDE 111 TURKISH COMPOSITION I  
2 hrs/week, theory, 2 Credits, 3 ECTS  
Objective / Contents: In this course, general information about oral and written kinds of composition and practical spelling regulations are taught.  
Pre-requisite: -  
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.  
Recommended Readings:  
Adorno, Theodor W., Edebiyat Yazıları, Metis, İstanbul 2004.  
Teaching Staff: Asst. Prof. Dr. Seval Şahin  

TDE 113 INTRODUCTION TO TURKISH LANGUAGE  
2 hrs/week, theory, 2 Credits, ECTS 4  
Objective / Contents: The aim of this course is to give a general viewpoint
about expansion of Turkish language in historical period, main literary languages and their main works.

Pre-requisite:
Assessment Methods: One mid-term exam and final exam.

Recommended Readings:
- YÜCE, N., “Türk Dili”, İslam Ansiklopedisi

Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 104 TURKEY TURKISH II
5 hrs/week, theory, 2 Credits, ECTS 4
Objective / Contents: In this course, contemporary Turkish language is examined with semantic information and all appendix system of Turkish.

Pre-requisite:
Assessment Methods: One mid-term exam and final exam.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

TDE 106 INTRODUCTION TO OLD TURKISH LITERATURE II
2 hrs/week, theory, 2 Credits, ECTS 4
Objective / Contents: In this course, kinds of verse which are formed with stanza, prosody practice in Classical Turkish Literature and characters of this literature is studied.

Pre-requisite:
Assessment Methods: One mid-term exam and final exam will be conducted for this course.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Hanife KONCU

TDE 108 INTRODUCTION TO NEW
TURKISH LITERATURE II
2 hrs/week, theory, 2 Credits, ECTS 4

Objective / Contents: It includes journalism activities, theatre and literary critics which are seen in the cultural life after Tanzimat.

Pre-requisite: -
Assessment Methods: One mid-term exam and final exam will be conducted for this course.
Teaching Staff: Prof. Dr. Abdullah UÇMAN

TDE 125 TURKISH FOLK LITERATURE II
2 hrs/week, theory, 2 Credits, ECTS 4

Objective / Contents: It includes the history of Turkish folk poem, its periods, poems and their works.

Pre-requisite: -
Assessment Methods: One mid-term exam and final exam.
Teaching Staff: Asst. Prof. Dr. Muharrem KAYA

TDE 112 TURKISH COMPOSITION II
2 hrs/week, theory, 2 Credits, ECTS 3

Objective / Contents: It includes kinds of expression as to narrate and describe after word, paragraph and sentence systems are given.

Pre-requisite: -
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.
Teaching Staff: Asst. Prof. Dr. Seval ŞAHİN

TDE 201 OTTOMAN TURKISH III
3 hrs/week, theory, 3 Credits, ECTS 4

**Objective / Contents:** Texts from the classical Ottoman Turkish are examined, in addition to a review of material from Ottoman Turkish I and II. Additional grammar and vocabulary are presented.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam.

**Recommended Readings:**
TIMURTAŞ, F.K., Osmanlı Türkçesi Grameri, İstanbul 1979.
TIMURTAŞ, F.K., Osmanlı Türkçesi Metinleri, İstanbul 1986.

**Teaching Staff:** Prof. Dr. Hayati DEVELİ

---

**TDE 203 TURKEY TURKISH III**

2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Turkish language word categories and word groupings are studied and simple sentence analyses are made, in addition to a review of material from Modern Turkish I and II.

**Pre-requisite:** -

**Assessment Methods:** One mid-term exam and a final exam.

**Recommended Readings:**
ERGİN, M., Türk Dil Bilgisi, İstanbul 1958.

**Teaching Staff:** Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

---

**TDE 205 OLD TURKISH OF TURKEY I**

2 hrs/week, theory, 2 Credits, ECTS 3

**Objective / Contents:** Orthographic and grammar skills that are necessary for examining manuscripts of Old Turkish are developed along with their applications of sample texts.

**Pre-requisite:** -

**Assessment Methods:** One mid-term exam plus an assignment and a final exam.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Tanju ORAL SEYHAN
TDE 209 OLD TURKISH LITERATURE I
2 hrs/week, theory, 2 Credits, ECTS 3
Objective / Contents: History of Classical Turkish Literature in the 13th and 14th centuries, along with text interpretations, are studied.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
GÖLPİNARLI, Abdülbaki, Mevlanadan Sonra Mevlevilik, İstanbul 1983.
BANARLI, N.S., Resimli Türk Edebiyatı Tarihi, C:1, İstanbul 1971.
Teaching Staff: Asst. Prof. Dr. Müjgan ÇAKIR

TDE 211 TURKISH FOLK LITERATURE III
2 hrs/week, theory, 2 Credits, ECTS 2
Objective / Contents: Genres such as epics, tales, legends, folk stories and anecdotes are defined and examples of each genre are studied. Textual studies and analyses of Dede Korkut epics, Köroğlu stories, Kerem and Ashl, etc. are examined with regard to form, content and sources.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
BORATAV, P.N., 100 Soruda Türk Halk Edebiyatı, Gerçek Yayınıvevi, 4. baskı, İstanbul 1982.
Teaching Staff: Asst. Prof. Dr. Muharrem KAYA

TDE 237 HISTORY OF NEW TURKISH LITERATURE I
4 hrs/week, theory, 3 Credits, ECTS 4
Objective / Contents: The principal authors of Turkish literature in the Westernizing era, which followed on the Tanzimat reforms and flourished around 1859 under the impact of Western literature and culture, are studied along with their works and contributions to Turkish literature.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
**TDE 202 OTTOMAN TURKISH IV**
3 hrs/week, theory, 3 Credits, 4 ECTS

*Objective / Contents:* Texts from the classical Ottoman Turkish are examined, a continuation of Ottoman Turkish III.

*Pre-requisite:* -

*Assessment Methods:* One midterm exam and a final exam.

*Recommended Readings:*
TİMURTAŞ, F.K., Osmanlı Türkçesi Grameri, İstanbul 1979.
TİMURTAŞ, F.K., Osmanlı Türkçesi Metinleri, İstanbul 1986.

*Teaching Staff:* Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

**TDE 204 TURKEY TURKISH IV**
2 hrs/week, theory, 2 Credits, 3 ECTS

*Objective / Contents:* A detailed study of word groupings and compound sentences are emphasized.

*Pre-requisite:* -

*Assessment Methods:* One midterm exam and a final exam.

*Recommended Readings:*
ERGİN, M., Türk Dil Bilgisi, İstanbul 1958.

*Teaching Staff:* Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

**TDE 206 OLD TURKISH OF TURKEY II**
2 hrs/week, theory, 2 Credits, 3 ECTS

*Objective / Contents:* The transcribing and examining of texts in Old Turkish is continued from Old Turkish of Turkey I.

*Pre-requisite:* -

*Assessment Methods:* One midterm exam and a final exam.

*Recommended Readings:*

*Teaching Staff:* Asst. Prof. Dr. Sezer ÖZYAŞAMIŞ ŞAKAR

**TDE 208 OLD TURKISH II (UYGUR TURKISH)**
2 hrs/week, theory, 2 Credits, 3 ECTS

*Objective / Contents:* The Uygur written language is studied through its grammar and sample texts.

*Pre-requisite:* -

*Assessment Methods:* One midterm exam and a final exam.

*Recommended Readings:*
CAFEROĞLU, A., Eski Uygur Türkçesi Sözlüğü, İstanbul 1968.

*Teaching Staff:* Assoc. Prof. Dr. Tanju ORAL SEYHAN

**TDE 227 OLD TURKISH LITERATURE II**
2 hrs/week, theory, 2 Credits, 3 ECTS
Objective / Contents: History of 15th century Classical Turkish Literature, along with text interpretations, are studied.

Pre-requisite: -

Assessment Methods: One midterm exam and a final exam.

Recommended Readings:
ÇAVUŞOĞLU, M., Necati Bey Divanının Tahlili, İstanbul 1971.
İPEKTEN, H., Edebî Muhitler, İstanbul 1996.
TIMURTAŞ, F.K., Şeyhi-Hayatı ve Eserleri, İstanbul 1968.
TULUM, M., Tazarru-nâme, İstanbul 1971.

Teaching Staff: Asst. Prof. Dr. Müjgan ÇAKIR

TDE 212 TURKISH FOLK LITERATURE IV
2 hrs/week, theory, 2 Credits, 2 ECTS

Objective / Contents: Differences and similarities among such genres as “proverb,” “idiom,” “synonym,” “pairing” and “slang” are studied. The folk wisdom that appears in proverbs are examined. Riddles, lullabies and folk theater (shadow puppetry, teatro dell’arte, one-man-show) are taken up both through text interpretations and from the point of view of peculiarities of the genres.

Pre-requisite: -

Assessment Methods: One midterm exam and a final exam.

Recommended Readings:
BORATAV, P.N., 100 Soruda Türk Halk Edebiyatı, Gerçek Yayınları, 4. baskı, İstanbul 1982.

Teaching Staff: Asst. Prof. Dr. Muharrem KAYA

TDE 214 THE TURKISH NOVEL IN THE TANZIMAT ERA
3 hrs/week, theory, 3 Credits, 4 ECTS

Objective / Contents: From the first example of the Turkish novel, Taaşşuk-ı Talat ve Fitnat (Mutual Love of Talat and Fitnat), to the Servet-i Fünûn period, the dynamics characterizing the initial phase and the development of the early Turkish novel are examined, while the authors’ critical outlooks are used to scrutinize
the social fabric of their time.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:

Teaching Staff: Assoc. Prof. Dr. Handan İNCİ ELÇİ

TDE 301 INTERMEDIATE TURKISH I (KARAHANS TURKISH)
2 hrs/week, theory, 2 Credits, 5 ECTS
Objective / Contents: Turkish written language of the Karahans era and the examples of the literary texts of the era are emphasized.

Pre-requisite: -
Assessment Methods: One midterm exam plus an assignment and final exam

Recommended Readings:
HACIEMİNOĞLU, N., Türk Dilinde Edatlar, İstanbul 1971.

Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 303 OLD TURKISH LITERATURE III
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: In this course, 16th century old Turkish literature history and the exemplary texts from the poems of the artists of the era are emphasized.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Hanife KONCU

TDE 305 STORY ANALYSIS
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: It is aimed to find out the progress stages of the "story" in the Turkish literature, while studying the selected texts from the Turkish story writers in the "Ottoman Reformation", Servet-i Fünun" and "Milli Edebiyat" eras.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:
KAPLAN, M., Hikaye Tahlilleri, İstanbul 1979.
ALANÇU, T., Cumhuriyet' ten Sonra Hikaye ve Roman, İstanbul 1959.

**Teaching Staff:** Assoc. Prof. Dr. Handan İNCİ ELÇİ

**TDE 347 POETRY ANALYSIS**
2 hrs/week, theory, 2 Credits, 5 ECTS

**Objective / Contents:** The aim of this course is to read the main works of the poems written after the "Ottoman Reformation" in regards with the traditional meaning analysis and the results of the behaviorist-historian text analysis methods and to explain the progress of the contemporary Turkish poetry.

**Pre-requisite:** -

**Assessment Methods:** Assignments of the students done during the semester are also taken into consideration while grading.

**Recommended Readings:**
KAPLAN, M., Tevfik Fikret, İstanbul 1971.

**Teaching Staff:** Assoc. Prof. Dr. Rahim TARIM

**TDE 302 INTERMEDIATE TURKISH II (HAREZM-ALTM ORDU TURKISH)**
2 hrs/week, theory, 2 Credits, 6 ECTS

**Objective / Contents:** The written language of Harezmand Altinordu and the examples from the works of this era are emphasized.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam plus an assignment and a final exam.

**Recommended Readings:**
ATA, A., Harezm ve Altın Ordu Türkçesi, İstanbul 2002.
Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 304 OLD TURKISH LITERATURE IV
2 hrs/week, theory, 2 Credits, 5 ECTS
Objective / Contents: 17th and 18th century old Turkish Literature history and the and texts belonging to the artists of the era are studied.
Pre-requisite: -
Assessment Methods: One midterm exam and final exam.
Recommended Readings:
Yahyâ Divanı, hzl.: Mehmed Çavuşoğlu, İstanbul 1977.
Teaching Staff: Asst. Prof. Dr. Hanife KONCU

TDE 306 HISTORY OF TURKISH LANGUAGE
2 hrs/week, theory, 2 Credits, 6 ECTS
Objective / Contents: The historical periods of the Turkish language and works of these era are studied; contemporary Turkish kavims are emphasized.
Pre-requisite: -
Assessment Methods: One midterm exam and final exam.
Recommended Readings:
CAFEROĞLU, A., Türk Dili Tarihi, 3.

Baskı, İstanbul 1984.
DEVLET, N., Çağdaş Türkîler, İstanbul 1993.
Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 348 TURKISH NOVELS FROM SERVET-I FUNUN TO REPUBLIC
3 hrs/week, theory, 3 Credits, 6 ECTS
Objective / Contents: Starting from "Aşk-ı Memnu", the novel of Halid Ziya who is the founder of the Turkish novels, "Eylül" of Mehmed Rauf, "Mürebbiye" of Hüseyin Rahmi, "Sinekli Bakkal" of Halide Edip, "Kiralık Konak" and "Yaban" of Yakup Kadri are studied in consideration with their relationship with the period.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
Teaching Staff: Prof. Dr. Abdullah UÇMAN

TDE 401 COMMENTS ON TEXTS I
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: In this course, sample texts belonging to the all periods of Old Turkish Literature are commented.
Pre-requisite: -
Assessment Methods: One mid-term exam and a final exam.
Recommended Readings:
BAYRAKTUTAN, L., Şeyhülislâm Yahya Divanından Seçmeler, İstanbul 1990.
Teaching Staff: Asst. Prof. Dr. Müğan ÇAKİR

TDE 403 TURKISH POETRY IN REPUBLICAN PERIOD I
2 hrs/week, theory, 2 Credits, 5 ECTS
Objective / Contents: This course focuses on the most crucial poets and poems of Turkish poetry after the declaration of Republic, starting from the Anatolian movement tracing the National Literature until the Garîp Movement.
Pre-requisite: -
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.
Recommended Readings:
BACHELARD, G., Mekânnen Poetikası, İstanbul 1996.

Teaching Staff: Assoc. Prof. Dr. Rahîm TARIM

TDE 437 HISTORY OF TURKISH CRITICISM
4 hrs/week, theory, 4 Credits, 5 ECTS
Objective / Contents: The aim of this course is to investigate the birth and the evolution of criticism in Turkey. The birth of criticism as a literary genre, general discussions, history of literature and monographs, books of theory and knowledge, criticisms on works and individuals, thoughts, works and assessments are analysed chronologically.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
Hece, (Eleştiri özel sayısı), nr.77-79, Mayıs-temmuz 2003.
Teaching Staff: Prof. Dr. Abdullah UÇMAN

TDE 431 EASTERN TURKISH LANGUAGE
2 hrs/week, theory, 2 Credits, 5 ECTS
Objective / Contents: In this course, classical Chagatay literary language and its samples, especially the texts of Nevâyi are examined.
Pre-requisite: -
Assessment Methods: One midterm exam plus an assignment and a final exam.
Recommended Readings:
ECKMANN, J., (hzl.: Osman
TDE 439 TURKISH NOVEL IN REPUBLICAN PERIOD I
3 hrs/week, theory, 3 Credits, 5 ECTS

Objective / Contents: The aim of this course in which notable authors beginning from the early masters of Republican Period till today will be examined is to trace the transformations in the content and form of Turkish novels and to display how authors with different perspectives reflected Turkish society in their novels.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:
NACÍ, F., Yüz Yılın 100 Romani, İstanbul 1999.

Teaching Staff: Assoc. Prof. Dr. Handan İNCİ ELÇİ

TDE 402 COMMENTS ON TEXTS II
2 hrs/week, theory, 2 Credits, 4 ECTS

Objective / Contents: During the semestre, the works on the commentary of the texts that belong to the Early Turkish Literature.

Pre-requisite: -
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.

Recommended Readings:
YAVUZ, H., Yazın, Dil, Sanat, İstanbul 1999.
YAVUZ, H., Şiir Henüz, İstanbul 1999.
TDE 438 THOUGHT MOVEMENTS SINCE TANZIMAT
3 hrs/week, theory, 3 Credits, 6 ECTS
Objective / Contents: This course aims to analyse the thought movements that appeared in the period of Tanzimat Decree of 1839 and in the cultural atmosphere following this.
Pre-requisite: -
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.
Recommended Readings:

TDE 414 PROSE IN DIVAN LITERATURE
2 hrs/week, theory, 2 Credits, 3 ECTS
Objective / Contents: The subject of this course is the introduction of proses in Divan Literature and examination of sample texts.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
COMMON REQUIRED COURSES
See Departments and Coordination Offices Attached to Rectorate

TUR 102 TURKISH LANGUAGE I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 101/ALM 101/FRA 101 FOREIGN LANGUAGES I
2 hours/Week, Theory, 0 credits, 1 ECTS

TUR 212 TURKISH LANGUAGE II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 hours/Week, Theory, 0 credits, 1 ECTS

ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 hours/Week, Theory, 0 credits, 1 ECTS

ING 401/ALM 401/FRA 401 FOREIGN LANGUAGES IV
2 hours/Week, Theory, 0 credits, 1 ECTS

ELECTIVE COURSES

TDE 116 FOLKLORE I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: The aim of this course is to treat researching subjects of folklore and to follow its development in Western Countries and Turkey. The course also includes techniques which are used compilations from written sources and oral tradition.
Pre-requisite:
Assessment Methods: One mid-term exam (assignment) and a final exam.
Recommended Readings:
BORATAV, P.N., 100 Soruda Türk Folkloru, Gerçek Yayınevi, 2. baskı, İstanbul 1984.
Teaching Staff: Asst. Prof. Dr. Muharrem KAYA
TDE 114 BIBLIOGRAPHY OF TURKISH LANGUAGE
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: It includes bibliography and bibliography about Turkish language.
Pre-requisite: -
Assessment Methods: One mid-term exam and final exam.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 122 CONTEMPORARY TURKISH STORY I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: It includes selected texts from stories of contemporary writers to follow latest works of literature.
Pre-requisite: -
Assessment Methods: One mid-term exam and a final exam.
Recommended Readings:
LEKESİZ, Ö., Yeni Türk Edebiyatında Öykü, İstanbul 1997.
Teaching Staff: Assoc. Prof. Dr. Handan İNCİ ELÇİ

TDE 127 LITERARY INFORMATIONS I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: In this course, literary arts are studied.
Pre-requisite: -
Assessment Methods: One mid-term exam and final exam.
Recommended Readings:
SOYSAL, O., Edebi San’atlar ve Tanımması, İstanbul 1998.
ÜZGÖR, T., Edebiyat Bilgileri, İstanbul 1983.
Teaching Staff: Asst. Prof. Dr. Müjgan ÇAKİR

TDE 217 TRENDS IN WESTERN LITERATURE
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: Major trends in Western literature, from the Classical era to the present, their peculiarities, important authors and works are
studied

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam.

**Recommended Readings:**

**Teaching Staff:** Assoc. Prof. Dr. Handan İNCİ ELÇİ

---

**TDE 219 FOLKLORE II**
2 hrs/week, theory, 2 Credits, 2 ECTS

**Objective / Contents:** A continuation of Folklore I

**Pre-requisite:** -

**Assessment Methods:** One midterm exam (assignment) and a final exam.

**Recommended Readings:**
BORATAV, P.N., 100 Soruda Türk Folkloru, Gerçek Yayınevi, 2. baskı, İstanbul 1984.

**Teaching Staff:** Asst. Prof. Dr. Muharrem KAYA

---

**TDE 223 VERSE IN CLASSICAL OTTOMAN LITERATURE I**
2 hrs/week, theory, 2 Credits, 2 ECTS

**Objective / Contents:** Verse forms in Classical Ottoman Literature, accompanied by examples written in each form, are studied.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam.

**Recommended Readings:**
Bâkî Divanı, hzl.: Sabahattin Kückük, Ankara 1944.

**Teaching Staff:** Asst. Prof. Dr. Hanife KONCU

---

**TDE 233 LITERARY SKILLS II**
2 hrs/week, theory, 2 Credits, 2 ECTS

**Objective / Contents:** Basic similes and metaphors used in Old Turkish Literature are studied, along with the situations relevant to their use.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam.

**Recommended Readings:**
KOCAKAPLAN, İ., Edebi Sanatlar, İstanbul 1998.
SOYSAL, O., Edebi San’atlar ve
TDE 229 CONTEMPORARY TURKISH STORY II
2 hrs/week, theory, 2 Credits, 2 ECTS

Objective / Contents: The Contemporary Turkish story is studied using recent texts.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:
LEKESİZ, Ö., Yeni Türk Edebiyatında Öykü, İstanbul 1997.

Teaching Staff: Assoc. Prof. Dr. Handan İNCİ ELÇİ

TDE 346 TEXTUAL STUDIES OF NEW TURKISH LITERATURE II
2 hrs/week, theory, 2 Credits, 2 ECTS

Objective / Contents: Continuing from the first semester, post-Tanzimat literary examples are studied.

Pre-requisite: -
Assessment Methods: One mid-term exam and final exam.

Recommended Readings:
ALAŇGU, T., Cumhuriyet’ten Sonra Hikâye ve Roman, İstanbul 1959.

LEKESİZ, Ö., Yeni Türk Edebiyatında Öykü, İstanbul 1997.

Teaching Staff: Assoc. Prof. Dr. Handan İNCİ ELÇİ

**Teaching Staff:** Asst. Prof. Dr. Muharrem KAYA

---

TDE 224 VERSE IN CLASSICAL OTTOMAN LITERATURE II
2 hrs/week, theory, 2 Credits, 2 ECTS

**Objective / Contents:** Various genres in the Classical Ottoman Literature are studied and examples of each genre examined.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam.

**Recommended Readings:**
İZ, F., Eski Türk Edebiyatında Nesiş 1, İstanbul 1964.

**Teaching Staff:** Asst. Prof. Dr. Müjgan ÇAKIR

---

TDE 315 THE TEXTS OF THE OTTOMAN TURKISH I
3 hrs/week, theory, 3 Credits, 2 ECTS

**Objective / Contents:** In this course, the texts written in the Ottoman Turkish are going to be emphasized as well as the reading and comprehension studies.

**Pre-requisite:** -

**Assessment Methods:** One midterm exam and a final exam.

**Recommended Readings:**
İZ, F., Eski Türk Edebiyatında Nesiş 1, İstanbul 1964.

**Teaching Staff:** Asst. Prof. Dr. Hanife KONCU

---

TDE 323 POETICS IN THE NEW TURKISH LITERATURE I
2 hrs/week, theory, 2 Credits, 2 ECTS

**Objective / Contents:** In this course, starting with the new poetry view of Abdulhak Hamid, the views of the figures like, Ahmed Haşim (Piyalet mukaddimesi), Ruza Tevfik (Ali İmi Fani'ye mektupta), Orhan Veli (the preface of Garip), etc. about the poetry in general sense and their own poems in the special sense are discussed.

**Pre-requisite:** -

**Assessment Methods:**

**Recommended Readings:**
Teaching Staff: Prof. Dr. Abdullah UÇMAN

TDE 325 TURKISH MYTH I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: In this course, Turkish myth is examined from the early times to the late periods, considering the relationship with the contemporary, with regards to the Gök Dini and Shamanism.
Pre-requisite: -
Assessment Methods: One midterm exam (assignment) and a final exam.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Muharrem KAYA

TDE 327 MESNEVI IN THE CLASSICAL OTTOMAN LITERATURE I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: In this course, mesnevi literature in the 13th-15th centuries is examined.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
Teaching Staff: Asst. Prof. Dr. Hanife KONCU

TDE 333 ANATOLIAN AND RUMELI DIALECT II
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: Starting from the dialect of Kumanova and eastern Rumeli, Rumeli dialect are emphasized.
Pre-requisite: -
Assessment Methods: One mid-term exam and final exam will be conducted for this course.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr.
Tanju ORAL SEYHAN

TDE 331 CONTEMPORARY TURKISH DIALECTS
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: In this course, the written language grammar of the west branch of the Western Turkish language (Azeri Turkish) and the exemplary texts are emphasized.
Pre-requisite: -
Assessment Methods: One midterm exam and final exam will be conducted for this course.
Recommended Readings:
ERGİN, M., Azeri Türkçesi Azeri Türkçesi Sözlüğü, M. E. Bakanlığı
Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 341 FOLK SCIENCE IV
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: The relationship of the ceremony, play and dance with the public beliefs and the literary texts.
Pre-requisite: -
Assessment Methods: One mid-term exam (assignment) and final exam.
Recommended Readings:
BORATAV, P.N., 100 Soruda Türk Folkloru, Gerçek Yayınevi, 2. baskı, İstanbul 1984.
Teaching Staff: Asst. Prof. Dr. Muharrem KAYA

TDE 345 TEXTUAL STUDIES OF NEW TURKISH LITERATURE I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: This course is aimed at creating an objective and scholarly attitude in interpreting and assessing texts of the New Turkish Literature. Literary examples of various eras after the Tanzimat reforms are studied within the linguistic and stylistic peculiarities of their time.
Pre-requisite: -
Assessment Methods: One mid-term exam and a final exam.
Recommended Readings:
ALÂNGU, T., Cumhuriyet’ten Sonra Hikâye ve Roman, İstanbul 1959.
TDE 309 ANATOLIAN AND RUMELI DIALECT I
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: In this course, starting from the dialect of Nevşehir and Bartın, the Anatolian dialect are emphasized.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
Teaching Staff: Assoc. Prof. Dr. Tanju ORAL SEYHAN

TDE 316 THE OTTOMAN TURKISH TEXTS II
3 hrs/week, theory, 3 Credits, 2 ECTS
Objective / Contents: In this course, especially the mensur texts that are written in the Ottoman Turkish are emphasized.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
İZ, F., Eski Türk Edebiyatında Nesir 1, İstanbul 1964.
Teaching Staff: Asst. Prof. Dr. Müjgan ÇAKIR

TDE 435 ANALYSIS OF THE TEXTS OF TURKISH FOLK LITERATURE I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: The stories that are told by the "asik's" are analyzed with regards to their prose and verse characteristics, motifs, forms and characters.
Pre-requisite: -
Assessment Methods: One midterm exam (assignment) and a final exam.
Recommended Readings:
GÜNAY, Umay, Elazığ Masalları, Atatürk Üniversitesi Yayımları, Ankara, 1975, XLIII+451 s.
YAVUZ, Hilmi, Kara Güneş, Can Yayımları, İstanbul, 2003, 184 s.
Teaching Staff: Asst. Prof. Dr. Muharrem KAYA
TDE 324 POETICS IN THE CONTEMPORARY TURKISH LITERATURE II

2 hrs/week, theory, 2 Credits, 2 ECTS

Objective / Contents: In this course, the texts of the artists that have written poetics in the Republic era, Ahmet Hamdi Tanpınar (Antalya Genç Kızı Mektup), Necip Fazıl Kıskırek (Poetika), Åsa Hâlet Çelebi (Benim Gözümle Şiir Dâvâsi) ve Behçet Necatigil’in (Bile-Yazdı) are emphasized.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:

Teaching Staff: Prof. Dr. Abdullah UÇMAN

TDE 326 TURKISH MYTH II

2 hrs/week, theory, 2 Credits, 2 ECTS

Objective / Contents: Animals, ceremonies and feasts in the myth, Manichaeanist and Buddhist myths in Turks are discussed.

Pre-requisite: -
Assessment Methods: One midterm exam (assignment) and a final exam.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Muharrem KAYA

TDE 328 MESNEVI IN THE CLASSICAL OTTOMAN LITERATURE II

2 hrs/week, theory, 2 Credits, 2 ECTS

Objective / Contents: The mesnevi literature in 16th -18th centuries are analyzed with examples.

Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.

Recommended Readings:

Teaching Staff: Asst. Prof. Dr. Hanife KONCU

TDE 421 TEXTS IN OTTOMAN TURKISH III
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: The aim of this course is to read the texts written in Ottoman Turkish, to translate them into new alphabet and to examine the texts with reference to the language and writing characteristics of their period. Especially, it is dwelled upon the selected works of Turkish Literature after the Tanzimat.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
İz, F., Eski Türk Edebiyatında Nesir, Ankara 1996.
Teaching Staff: Asst. Prof. Dr. Hanife KONCU

TDE 423 CRITICISM IN DIVAN LITERATURE I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: In this course, the criticisms of individual and society in tezkire, which are among the main sources of Divan poetry, are examined.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
TIMURTAŞ, F.K., Şeyhi’nin Harânâmé’si, İstanbul 1981.
BILKAN, A.F., Nâbî Dîvâm, C:1, İstanbul 1997.
Teaching Staff: Asst. Prof. Dr. Müjgan ÇAKIR

TDE 425 TURKISH LITERATURE AND CULTURE I
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: In this course, the reflection of the rich culture of Turkish language on language and literature works is considered. Clarification of the elements of Turkish culture displaying itself in language, examination, interpretation and comparison of them while referring to historical and modern texts are also among the main subjects of this course.
Pre-requisite: -
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.
Recommended Readings:
STRAUSS, C.L., Yaban Düşünce, YKY, İstanbul 2004.
Teaching Staff: Assoc. Prof. Dr. Rahîm TARIM

TDE 429 TURKISH FOLK LITERATURE (TEKKE LITERATURE)
2 hrs/week, theory, 2 Credits, 2 ECTS
Objective / Contents: Tekke literature and its main texts representing this literature are examined in this course.
Pre-requisite: -
Assessment Methods: One midterm exam and a final exam.
Recommended Readings:
GÜZEL, A., Dinî-Tasavvufî Türk Edebiyatı, Ankara (?).
**Teaching Staff:** Prof. Dr. Abdullah UÇMAN

**TDE 422 TEXTS IN OTTOMAN TURKISH IV**
2 hrs/week, theory, 2 Credits, 2 ECTS
**Objective / Contents:** Selected texts of Servet-i Fünun and after are examined.
**Pre-requisite:** -
**Assessment Methods:** One midterm exam and a final exam.
**Recommended Readings:**
**Teaching Staff:** Asst. Prof. Dr. Hanife KONCU

**TDE 424 CRITICISM IN DIVAN LITERATURE II**
2 hrs/week, theory, 2 Credits, 2 ECTS
**Objective / Contents:** In this course, it is dwelled upon the criticisms in the important satires of Divan Literature.
**Pre-requisite:** -
**Assessment Methods:** One midterm exam and a final exam.
**Recommended Readings:**
TİMURTAŞ, F.K., Şeyhi’nin Harnâme’si, İstanbul 1981.

**Teaching Staff:** Asst. Prof. Dr. Müjgan ÇAKIR

**TDE 426 TURKISH LANGUAGE AND CULTURE II**
2 hrs/week, theory, 2 Credits, 2 ECTS
**Objective / Contents:** The works started in the first semestre related to language continue upon the new texts.
**Pre-requisite:** -
**Assessment Methods:** The homeworks of the students done during the semester are also taken into consideration when giving them a grade.
**Recommended Readings:**
STRAUSS, C.L., Yaban Düşünce, YKY, İstanbul 2004.
**Teaching Staff:** Assoc. Prof. Dr. Rahim TARIM

**TDE 411 MODERN PROBLEMS OF TURKISH IN TURKEY I**
2 hrs/week, theory, 2 Credits, 4 ECTS
**Objective / Contents:** In this course, how modern Turkish language is used appropriately (as a written and spoken language) is analysed.
**Pre-requisite:** -
**Assessment Methods:** One midterm and a final.
**Recommended Readings:**
Türk Dili Dictionnaires of Turkish
TDK, İmlâ Kılavuzu
**Teaching Staff:** Assoc. Prof. Dr. Tanju ORAL SEYHAN

**TDE 412 MODERN PROBLEMS OF TURKISH IN TURKEY II**
2 hrs/week, theory, 2 Credits, 4 ECTS
**Objective / Contents:** It is continued to examine the texts related to the usage of modern Turkish language properly.
Pre-requisite: -
Assessment Methods: One mid-term exam (assignment) and a final exam.
Recommended Readings:
Türk Dili
Dictionnaires of Turkish
TDK, İmlâ Kılavuzu

TDE 436 EASTERN TURKISH LITERATURE
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: Pre-classical and classical Chagatay Language is examined with sample texts.
Pre-requisite: -
Assessment Methods: One midterm exam plus an assignment and a final exam.
Recommended Readings:

TDE 338 POETRY ANALYSIS II
2 hrs/week, theory, 2 Credits, 4 ECTS
Objective / Contents: The aim of this course is to read the main works of the poems written after the "Ottoman Reformation" in regards with the traditional meaning analysis and the results of the behaviorist-historian text analysis methods and to explain the progress of the contemporary Turkish poetry.
Pre-requisite: -
Assessment Methods: Assignments of the students done during the semester are also taken into consideration while grading.
Recommended Readings:
TANPINAR, A.H., 19. Asır Türk
Edebiyat Tarihi, İstanbul 1982.
KAPLAN, M., Şiir Tahlilleri I, İstanbul 2006.

Teaching Staff: Assoc. Prof. Dr. Rahim TARIM
The Department of Philosophy which has been established in 2006 consists of two subdivisions, "History of Philosophy" and "Systematic Philosophy & Logic". The BA program which will start in 2008-2009 academic year is made up of courses distributed through three axises, the first of which due to the structure of our University contains courses related to Art and Philosophy of Art. The second axis will focus on philosophical investigations in classical and modern languages. Within the framework of the third axis mathematical and scientific concepts will be examined from a philosophical perspective. Philosophy BA program also includes supporting courses in order to help the students write philosophical articles in Turkish and foreign languages, and to join national and international symposiums to present their essays.

TEACHING STAFF

FULL TIME

Prof. Dr. Ömer Naci SOYKAN  
Asst. Prof. Cemil GÜZEY  
Asst. Prof. Dr. Erdal YILDIZ  
Res. Asst. Eylem HACIMURATOĞLU

Distribution Of Credits Required For Graduation  
Graduate credit: 140 MSGSÜ, 240 ECTS  
Total Credits For Required Courses:  
Total Credits For Elective Courses:
DEPARTMENT AND COORDINATION OFFICES ATTACHED TO RECTORATE
Department of Informatics was established as a Rectory Programme in 1997 with the goals of allowing the spread use of information technologies in the university and developing new and innovative uses of such technologies in art and design. The department offers undergraduate courses in Programming, Computer-Aided Design, Image Processing, "D Modeling and Geographic Information Systems. There is also a postgraduate program called Computer-Aided Art and Design run by the department. It is an interdisciplinary study programme allowing students to develop expertise and conduct research in Multimedia, Animation and On-line Technologies.

TEACHING STAFF

FULL TIME

Prof. Dr. İbrahim Hamit ATAÇ
Bachelor: İstanbul Teknik University, 1975; Master: Viyana Teknik University, 1977; Proficiency in Arts: Viyana Teknik University, 1981.

Assoc. Prof. Dr. Salih OFLUOĞLU
Bachelor: İstanbul Teknik University, 1975; Master: Pennsylvania State University, 1996; Proficiency in Arts: Edinburgh University, 2002.

Instructor Sertaç KARSAN
Bachelor: Karadeniz Teknik University, 1991.
Instructor Seher BAŞLIK
Bachelor: Mimar Sinan University, 1993; Master: Mimar Sinan University, 2003.

Lecturer Selim Akkaya
Bachelor: Mimar Sinan University, 1999.

ELECTIVE COURSES FOR UNDERGRADUATE STUDENTS

ENF 101: INTRODUCTION TO INFORMATION TECHNOLOGIES
3 MSGSÜ credits / 4 ECTS credits
Objective / Contents: This course teaches an introductory level of computing for students with little or no knowledge of computers. At the end of the course the student will be able to create documents in a word processing software, to make calculations in spreadsheet software and to prepare presentations using a variety of multimedia data.
Pre-requisite: None
Teaching Staff: Erdem ERBAŞ

ENF 201: IMAGE PROCESSING TECHNIQUES I
2.5 MSGSÜ credits / 4 ECTS credits
Objective / Contents: The course makes students familiar with raster-based technologies and software such as CorelDRAW, Photoshop and Freehand. It is offered in Fall and Spring semesters as Image Processing Techniques I and II. This first course teaches basic concepts, terminology and techniques dealing with raster-based technologies.

Pre-requisite: None
Teaching Staff: Sertaç KARSAN

ENF 301: IMAGE PROCESSING TECHNIQUES II
2.5 MSGSÜ credits / 4 ECTS credits
Objective / Contents: This course is the continuation of the Image Processing Techniques I course. It covers more advanced topics, tools and techniques with regards to raster-based technologies
Pre-requisite: ENF201
Teaching Staff: Sertaç KARSAN

ENF 302: OBJECT ORIENTED PROGRAMMING
3 MSGSÜ credits / 4 ECTS credits
Objective / Contents: This course is intended for students who want to learn object-oriented programming for developing programs that will work under the Windows operating system.
Pre-requisite: None
Teaching Staff: Selim AKKAYA

ENF 303: COMPUTER-AIDED ARCHITECTURAL MODELING
3 MSGSÜ credits / 4 ECTS credits
Objective / Contents: The course teaches various 3D architectural modeling techniques utilized in computer-aided design software. It also offers additional visualization and presentation techniques for modeled building or object.
Pre-requisite: None
Teaching Staff: Salih OFLUOĞLU

ENF 401: COMPUTER-AIDED DRAFTING AND DESIGN
2 MSGSÜ credits / 4 ECTS credits
Teaching Staff: İbrahim ATAÇ
**Objective / Contents:** This course introduces the computer as a drafting and design environment, and teaches basic 2D drafting and editing techniques using CAD software.

**Pre-requisite:** None

---

**ENF 501: INFORMATION TECHNOLOGY IN ARCHITECTURE**

2 MSGSÜ credits / 3 ECTS credits

**Teaching Staff:** Salih OFLUOĞLU

**Objective / Contents:** The course acknowledges students with regards to existing and progressing information technologies dealing with architecture and other building disciplines. It informs students about how to take advantage of these technologies more effectively.

**Pre-requisite:** None

**Teaching Staff:** Salih OFLUOĞLU

---

**ENF 502: 3D MODELING TECHNIQUES**

3 MSGSÜ credits / 4 ECTS credits

**Objective / Contents:** This course introduces 3D modeling tools and techniques. It teaches various modeling methods for creating 3D objects and spaces.

**Pre-requisite:** None

**Teaching Staff:** Selim AKKAYA

---

**ENF 601 GEOGRAPHIC INFORMATION SYSTEMS**

2 MSGSÜ credits / 3 ECTS credits

**Objective / Contents:** The course introduces the use of information and communication technologies in urban planning, management and service sectors. It teaches Geographic Information Systems (GIS), a combination of hardware and software to arrange, display and retrieve data about places in a variety of ways such as maps, charts and tables.

**Pre-requisite:** None

**Teaching Staff:** Seher BAŞLIK
TEACHING STAFF

FULL TIME

Ali Reşit Bilge (French)
F. Gönül Akgerman (French)
İsa Refik Başsal (French)
Çiğdem Çerşit Kaplan (English)
Emine Bahar Gürbüz (English)
Firdevs Işık (English)
Maire Aygün (English)
Pirağ Özer (English)
Z. Aynur Duransoy (English)
Necdet Şen (Turkish)
Tülay Alpay (Turkish)
Sibel Işık (Turkish)
Arzu Kılıç (History of Principles and Reforms of Atatürk)

PART TIME

Reşat Güler (English)
2 Hrs/Week, Theory, 0 credits, 1 ECTS  
**Objective / Contents:** It is aimed to help students develop their basic structures of English, vocabulary and also use them effectively.  
**Pre-requisite:** -  
**Assessment Methods:** Examinations.  
**Teaching Staff:** Aynur DURANSOY, Nuran EVRENESOĞLU, Gönül AKGERMAN  
**TUR 212 TURKISH LANGUAGE II**  
2 Hrs/Week, Theory, 0 credits, 1 ECTS  
**Objective / Contents:** Get the students who are going to complete their higher education to comprehend the structure and properties of their native language, to have students gain the ability of using Turkish language as a written and verbal means of expression in an accurate, beautiful and effective way, beside art education they have, provide them to learn their language in its culture, and setup an environment that they can use their knowledge in their literary lives, scientific and academic studies. Second semester: What is composition? Relation between composition, art and human. Stages of writing, kinds of expression. The properties of a good expression, what is style? Literary types and application studies as article (introduction to scientific research) and essay. From the establishment of Modern Turkish to present, development of our language and its problems.  
**Pre-requisite:** -  
**Assessment Methods:** Examinations  
**ING 201/ALM 201/FRA 201 FOREIGN LANGUAGES II**  
2 hours/Week, Theory, 0 credits, 1 ECTS  
**Objective / Contents:** It is aimed to help students develop their basic structures of English, vocabulary at pre-intermediate level.  
**Pre-requisite:** -  
**Assessment Methods:** Examinations  
**Teaching Staff:** Çiğdem ÇERŞİT KAPLAN, Nuran EVRENESOĞLU, Gönül AKGERMAN  
**ATA 301 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK I**  
2 Hrs/Week, Theory, 0 credits, 1 ECTS  
**Objective / Contents:** The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the demokratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.  
**Pre-requisite:** -  
**Assessment Methods:** Examination  
**Recommended Resources:** ATATÜRK, Söylev, (Nutuk I-II), (haz. H. V. Velidedeoğlu), 2000. GÜLCAN, Y.-ŞENŞEKERÇİ, E., Atatürk İlkeleri ve
ING 301/ALM 301/FRA 301 FOREIGN LANGUAGES III
2 Hrs/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: It is aimed to develop skills in using the structures and vocabulary at more advanced level.
Pre-requisite: -
Assessment Methods: Examinations
Teaching Staff: Çiğdem ÇERŞİT KAPLAN, Nuran EVRENESOĞLU, Gönül AKGERMAN

ATA 302 HISTORY OF PRINCIPLES AND REFORMS OF ATATÜRK II
2 Hrs/Week, Theory, 0 credits, 1 ECTS
Objective / Contents: The aim of the course is to analyze the reasons for the decline and collapse of the Ottoman Empire and the historical and political conditions which led to the leadership of Mustafa Kemal. The course also focuses on the foundation of the democratic and secular Turkish Republic as a nation state and implementation of reforms in the fields of education, law and social life.
Pre-requisite: -
Assessment Methods: Examination

TRY 001 TURKISH LANGUAGE FOR FOREIGNERS I
2 Hours/Week, 2 Theory, 2 credits, 3 ECTS
Objective / Contents: To teach basic grammar rules of the language and to improve their skills in reading, speaking and comprehension
Pre-requisite: Only students of foreign citizens of Erasmus Exchange Program are allowed to take the course
Assessment Methods: Examination and homework
Recommended Resources:
Turkish Language with Contemporary Methods for Foreigners, Fazilet Özenç – Mehmet Yalçın Yılmaz. Selected
texts of contemporary authors.
Turkish Language Dictionary. Spelling
Dictionary
**Teaching Staff:** Lec. Necdet Şen

**INS 001 ADVANCED ELECTIVE**
**ENGLISH I**
4 Hours/Week; 2 Theory, 2 Applied; 3 credits, 4 ECTS
**Objective / Contents:** Structural analysis of sample texts of culture, literature and art and their translation to Turkish
**Pre-requisite:** Knowledge of basic English
**Assessment Methods:** Homework and examination
**Recommended Resources:** Dictionaries in both languages and sample texts
**Teaching Staff:** Piraye ÖZER, Reyhan GÜLER

**ALS 001 ADVANCED ELECTIVE**
**GERMAN I**
4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS
**Objective / Contents:** Structural analysis of sample texts in culture, literature and art and their translation to Turkish
**Pre-requisite:** Knowledge of basic German
**Assessment Methods:** Homework and examination
**Recommended Resources:** Dictionary in both languages and sample texts
**Teaching Staff:** Özden SAATÇ‹, Reflat B‹LGE, Refik BAYSAL

**FRS 001 ADVANCED ELECTIVE**
**FRENCH I**
4 Hours/Week; 2 Theory, 2 Applied, 3 credits, 4 ECTS
**Objective / Contents:** Structural analysis of sample texts in culture, literature and art and their translation to Turkish
**Pre-requisite:** Knowledge of basic French
**Assessment Methods:** Homework and examination
**Recommended Resources:** Dictionaries in both languages and sample texts
**Teaching Staff:** Gönül AKGERMAN, Reşat BİLGE, Refik BAYSAL

**ITS 001 ELECTIVE ITALIAN I**
2 Hours/Week; 2 Theory, 2 credits, 3 ECTS
**Objective / Contents:** teaching basic grammar rules and sentence structure and to improve skills in comprehension, speaking and reading
**Pre-requisite:** None
**Assessment Methods:** Participation, examinations, homeworks and quiz
**Recommended Resources:** Progetto Italiano-1
**Teaching Staff:** Belma Stefanutti

**TRY 002 TURKISH LANGUAGE FOR FOREIGNERS II**
2 Hours/Week, 2 Theory, 2 credits, 3 ECTS
**Objective / Contents:** 'Instructing the basic grammatical rules of the Turkish language, thus by developing their reading, conversation and comprehension abilities in this language, aimed introducing of the Turkish Language and its culture.'
**Pre-requisite:** Only the foreign national students who have been come with Erasmus Exchange Program could participate.
**Assessment Methods:** Examination and homework
**Recommended Resources:** Turkish Language for Foreigners with Contemporary Methods, Fazilet Özenç – Mehmet Yalç›n Y›lmaz. Selected
texts from our contemporary authors. Turkish Language Dictionary (Institution of Turkish Language-ITL). Dictionary of Spelling (ITL).

**Teaching Staff:** Lect. Necdet ŞEN

**INS 002 ADVANCED ELECTIVE ENGLISH II**
4 Hours/Week; 2 Theory, 2 Practice; 3 Credits, 4 ECTS

**Objective / Contents:** Detailed and professional text study in the field of literature, culture, and art by examining its grammatical structure and making various translations from English to Turkish language.

**Pre-requisite:** Basic level in English language

**Assessment Methods:** Exercises, homework and examination.

**Recommended Resources:** Turkish/English, English/Turkish Dictionary

Look Ahead – upper intermediate book by Jon Naunton

Fundamentals of English Grammar by Betty Azar

Various texts for translation

**Teaching Staff:** Okutman Piraye ÖZER, Okutman Reyhan GÜLER

**ALS 002 ADVANCED ELECTIVE GERMAN II**
4 Hours/Week; 2 Theory, 2 Practice; 3 Credits, 4 ECTS

**Objective / Contents:** Detailed text study in the field of literature, culture and art and various translations from German to Turkish language.

**Pre-requisite:** Basic level in German language

**Assessment Methods:** Exercises, homework and examination.

**Recommended Resources:** Turkish/German, German/Turkish Dictionary and various texts.

**Teaching Staff:** Özden SAATÇİ

**FRS 002 ADVANCED ELECTIVE FRENCH II**
4 Hours/Week; 2 Theory, 2 Practice; 3 Credits, 4 ECTS

**Objective / Contents:** Detailed text study in the field of literature, culture, professional activities and art and various translations from French to Turkish language.

**Pre-requisite:** Basic level in French language

**Assessment Methods:** Exercises, homework and examination.

**Recommended Resources:** Turkish/French, German/Turkish Dictionary and various texts.

Look Ahead – upper intermediate book by Jon Naunton

Fundamentals of English Grammar by Betty Azar

Various texts for translation

**Teaching Staff:** Lecturer Gönül AKGERMAN, Lecturer Reflat BİLGE, Lecturer Refik BAYSAL

**ITS 002 ELECTIVE ITALIAN I**
2 Hours/Week, 2 Theory, 2 Credits, 3 ECTS

**Objective / Contents:** Basic grammatical theories and sentence structure of the italian language. Providing ability in reading, writing and understanding in an introductory level.

**Pre-requisite:** Basic level in Italian Language

**Assessment Methods:** Partecipation to class work, tests, homeworks and final exam

**Recommended Resources:** Leggiamo e Conversiamo

**Teaching Staff:** Lecturer A. Reşat BİLGE